

Violino I.

Streichquartett N°3.

3^{ieme}
Quatuor
pour
2 Violons, Alto et Violoncelle
en ut - diese - mineur.

in Cis moll.

3rd
Quartet
for
2 Violins, Alto and Cello
in C sharp minor.

Violino I.

I.

Andantino elegiaco.

Felix Draeseke Op. 66.

Violino I.

ff
mf
p
sosten.
p espr.
f
p espr.
p
espr.
mf
f
ff
p espr.
p
p
mf espr.
p
p
f
p
sf
sfp
p espr.
p
pp
getragen

VIOLINO I.

f
p
f
ff
p
p
2.
1
p
mf
f marc.
mf marc.
f
ff
sf
ff
f
ff
stacc.
2

Violino I.

V. Finale.

Allegro risoluto.

stacc.

f *mf* *p* *f* *ff* *f* *f* *p* *f* *f* *espr.* *mf molto espr.* *G Saite* *mf* *p espr.* *f* *mf espr.* *p* *f*

Violino I.

p espr. *mf espr.* *p espr.* *p* *mf* *espr.* *f* *p* *f* *f* *p* *f* *risol.* *ff* *f* *ff* *pp* *p espr.* *p* *1* *f*

un poco ritard. *un poco più largo*

II. Scherzo.

Allegro spumante.

p *f* *p* *f* *stacc.* *f* *stacc.* *p* *ff* *p* *f* *stacc.* *f* *spiccato* *f* *p* *f* *mf* *p* *f* *stacc.* *ff* *p* *f* *stacc.* *f* *p* *f* *stacc.* *f* *p* *f* *ff*

f *p* *grazioso* *p* *mf* *f* *ff* *p* *un poco rall.* *Allegretto grazioso.* *p sosten.* *pp* *p* *p* *f* *espr.* *mf* *f* *p* *f* *mf* *p* *f* *mf* *p* *f* *espr.* *f* *f* *sf*

IV. Intermezzo.

Allegretto grazioso.

p grazioso
p
f espr.
mf
f
p
f
espr.
f
f
sf
p sost.
p
p espr.
p sostenuto
p sost.

Trio.
Un poco meno mosso.

G Saite

p
molto espr.
p espr.
p espr.
f
p
p espr.
p
p espr.
mf
f
un poco string.
ff
poco a poco rit.
p
pp
G. P.

Violino I.

Allegro spumante.

p *accel.* *p* *stacc.* *f*
p *f*
stacc. *p*
ff *p*
sf *sf* *p*
stacc. *f* *spicc.*
p *f*
mf *p*
f *ff* *p* *f*
p *stacc.* *f* *f* *stacc.*
p *p*
f *ff*

violino I.

III.

Adagio non tanto, molto espressivo.

p *espr. p* *p*
p *espress.* *f*
p *f* *p* *p*
p *espr.*
f *f*
f *p* *a tempo* *pp* *f*
rall. *f*
f *espr. p* *espr.*
f *f* *p* *grazioso*
f *f* *espress.*
f *espr.* *mf* *p* *sosten.* *pp*

Violino II.

Streichquartett N^o3

3^{ieme}
 Quatuor
 pour
 2 Violons, Alto et Violoncelle
 en ut-diese-mineur.

in Cis moll.

3rd
 Quartet
 for
 2 Violins, Alto and Cello
 in C sharp minor.

Violino II.

I.

Felix Draeseke, Op.66.

Andantino elegiaco.

Violino II.

Musical score for Violino II, measures 1-12. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *sf* dynamic.

Violino II.

Musical score for Violino II, measures 13-24. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic.

Violino II.

V. Finale.

Allegro risoluto. *stacc.*

mf *p* *f* *ff* *f* *f* *p* *sf* *p sost.* *p* *f* *mf espr.* *p* *f* *p stacc.*

Violino II.

p *pp sost.* *p* *p* *f* *f* *>p* *f* *f* *>p* *f* *f* *f* *f* *f* *f* *f* *risoluto* *ff* *f* *G Saite* *espress.* *pp* *pp sost.* *pp* *un poco ritard.* *p* *un poco più largo* *ff*

Violino II.

II. Scherzo.

Allegro spumante.

p *f* *p*
f *stacc.*
f *stacc.*
p *stacc.*
ff *p*
f *spicc.* *spicc.* *sf*
p
f *f* *p* *stacc.*
f *mf*
p *f* *f*
ff *p* *f* *stacc.*
p *f* *stacc.*

Violino II.

psost. *f*
psost. *G Saite* *D Saite* *p* *p*
mf *f* *ff* *p*
psost. *un poco rall.* *Allegretto grazioso.* *pp* *p* *sost.* *p*
p *f* *espr.* *mf*
f *p* *p* *p*
p *f* *mf*
p *f* *espr.*
f *f* *sfz*

IV. Intermezzo.

Allegretto grazioso.

Un pochettino meno mosso.

Violino II.

Allegro spumante.

accel.
p *p* *stacc.* *f*
p *stacc.* *f*
stacc. *stacc.* *p*
ff *p*
f *spicc.* *spicc.* *sf* *p*
stacc. *sf* *f*
p *stacc.* *f*
mf *p* *f* *f*
ff *stacc.* *p* *f*
p *stacc.* *f*
p *stacc.* *p*
p *stacc.* *f* *ff*

Violino II.

III.

Adagio non tanto, molto espressivo.

p *p*
f *p* *f*
p *f*
f *p* *pp*
un pochettino string. *f* *rall.* *f a tempo*
p *f* *p*
p *f* *p*
f *p*
G Saite
mf *p* *pp*

Viola.

pizz.
p
arco
f
mf
p
f espr.
f
p
stacc.
f
p
f
ff stacc.
ff
mf. *un poco meno mosso* *un poco rall.* *meno mosso*
un poco rall. p espr. *p molto espr.*
Andante. *a tempo* (Allegro risoluto.)
p *f stacc.* *f stacc.*
f
un poco string.
ff *sf* *sf* *sf* *f*
a tempo
ff

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 en ut-diese-mineur.

in Cis moll.

3rd
 Quartet
 for
 2 Violins, Alto and Cello
 in C sharp minor.

Viola.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

p sosten.
p
p
sf *sf*
p *p sosten.* *p sost.*
p *mf espr.* *mf*
p *f* *f* *f*
f *ff*
un poco rit. *1* *1. a tempo* *pp marc.* *2.* *a tempo*
p *pp* *pp marc.* *a tempo*

Viola.

ff

mf

p espr.

p

f

p sosten.

p espr.

p

mf

f

ff

p

p

p espr.

f

mf

p

p

p espr.

f

sf

p espr.

p

pp getragen

Viola.

f

p

stacc.

ff

pizz.

p

arco

p

p marc.

mf

mf

p

f

ff

f

ff

mf

mf

Viola.

V. Finale.

Allegro risoluto.

stacc.

f *mf* *p* *f* *ff* *f* *f* *p* *p* *p sosten.* *sf* *p sosten.* *mf espr.* *f*

Viola.

p *p* *mf* *f* *p* *f* *f* *f* *f* *p* *p sosten.* *un poco rit.* *un poco più largo* *sfz*

Viola.

II. Scherzo.

Allegro spumante.

p *stacc.* *f*
p *f*
stacc. *stacc. p*
ff
p
f *spicc.* *sf* *p stacc.*
sf *f* *p stacc.*
f
mf *p* *f* *f*
ff stacc. *p*
f *p* *stacc.* *f*

Viola.

f *p sosten.*
p *p* *mf* *f*
ff *p* *p sosten.*
un poco rall. *Allegretto grazioso.*
pp *sf* *p*
p
p *f espr.* *mf*
f *p* *p*
p *p* *p*
f *mf* *p*
f *f* *sf*

Viola.

IV. Intermezzo.

Allegretto grazioso.
sostenuto

p *f espr.* *mf* *f* *p* *f* *mf* *p* *f* *p* *f* *f* *p* *espr.* *p sosten.* *p sosten.* *p sosten.*

Un pochettino meno mosso.

Viola.

p *stacc.* *p* *p stacc.* *f* *Trio.* *Un poco meno mosso.* *p sosten.* *p* *espr.* *p* *espr.* *p* *f* *p* *p* *p* *espr.* *mf* *accel.* *a tempo* *un poco stringendo* *ff* *p* *poco a poco ritardando* *p* *pp* *G. P.*

Viola.

Allegro spumante.
stacc.

pacel. *p* *f*

stacc. *stacc.* *p*

ff

p *sf* *f*

spicc. *sf* *p*

stacc. *sf* *f* *p*

f *mf* *p* *f*

stacc. *f* *ff* *p* *f*

stacc. *p* *f*

stacc. *p* *f*

stacc. *p* *ff*

III.

Adagio non tanto, molto espressivo.

p *p*

f *p* *p*

f *p*

f *f* *p*

un pochettino stringendo *a tempo*
p *f* *rall.* *f*

f

p

f

f *p*

f *f* *f*

f *p*

f *f* *f*

sosten. *mf* *p* *pp*

VIOLONCELLO.

pizz. *p p*

arco *f mf p espr.*

p f p

f p f

f p f

ff stacc. ff

un poco rall. un poco meno mosso un poco rall. meno mosso
mf p espr. p **Andante.**

a tempo (Allegro risoluto.)
f stacc. f stacc.

f

un poco string.
ff

a tempo
ff

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in Cis moll.

Violoncello.

3rd
Quartet
for
2 Violins, Alto and Cello,
in C sharp minor.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

p

p p espr.

p espr. p

fp

p sost. p sost.

f espr. la melodia marcato f espr.

p frisol.

ff p

un poco ritard.
p espr.

1. *a tempo marc.* 2. *a tempo*

Violoncello.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *V* (Violoncello) marking is present above the final measure of the tenth staff.

Violoncello musical score, right page. The score continues from the left page and includes a section for Viola. The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes various markings such as *pespr.* (pizzicato), *stacc.* (staccato), *pizz.* (pizzicato), *arco* (arco), and *mf marc.* (mezzo-forte marcato). The score concludes with a double bar line and a first ending bracket labeled '1' and '11'.

Violoncello.

II. Scherzo.

Allegro spumante.

1
f *stacc.* *p*
f
mf *p* *stacc.* *ff*
p
sf *f* *sf* *p*
sf *f* *p*
mf *p* *f*
f stacc.
f *stacc.*

Violoncello.

p sostenuto *f* *p*
p *p* *f*
ff *p espr.*
rall. *Allegretto grazioso.* *sfp* *sostenuto* *sf*
p
p *f espr.* *mf*
f *p* *p* *p*
p *sf* *f*
mf *p* *cresc.* *f*
espr. *f* *f* *sf*

Violoncello.

IV. Intermezzo.

Allegretto grazioso.

p *sf* *p* *f* *espr.* *mf* *f* *p* *p* *p* *p* *p* *f* *p* *mf* *cresc.* *f* *espr.* *f* *f* *sf*

Un pochettino meno mosso.

p sostenuto *p espr.* *p sostenuto* *p espr.*

Violoncello.

p *f* *f* *ff*

Trio.
Un poco meno mosso.
sost.

p *p* *p* *p* *f* *p* *f* *p* *p* *p* *ff* *p* *mf* *f* *un poco string*

a tempo *ff* *p* *poco a poco rit.* *pp* *G.P.*

Violoncello.

Allegro spumante.

accl. *p* *f* *stacc.* *mf* *p* *stacc.* *ff* *p* *sf* *f* *sf* *p* *mf* *p* *f* *f* *mf* *p* *f* *f* *stacc.* *p* *f* *f* *ff*

Violoncello.

III.

Adagio non tanto, molto espressivo.

p *p* *f* *p* *espr.* *f* *p* *f* *un pochettino string.* *f* *p* *pp* *f* *a tempo* *rall.* *f* *espr.* *p* *f* *p* *graz.* *cresc.* *f* *p* *f* *mf* *p* *sost.* *pp*

PARTS

D R A E S E K E

String Quartet in C sharp minor

Opus 66

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