Suite à 5

Düben collection IMHS 3:12

Johann Wilhelm Furchheim

c. 1635 – 1682

Published by Johan Tufvesson.

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Revision : 1.11

Preface

This is an edition of Johann Wilhelm Furchheim's (c.1635–1682) *Suite à 5.* For this edition I have used copies of a manuscript gratiously provided by the University Library of Uppsala, Sweden, where it is now preserved. The manuscript number is IMHS 3:12.

I have notated this music as 5 parts, but the source material actually consist of 6 separate parts. None of the two sources in bass clef (here called P3 and P6 after the pagenumbers) had continuo numbering, and differed only in some places (see below). The two parts looks as if written by the same hand. In two places corrections have been made to P6 that did not have to be made to P3.

Movement	**Bar**	**P3**	**P6**	**Version used here**
Præludium	7–8	—	Tied F.	P6
Courant	14	A	A sharp	P3
Courant	26	Ordinary half note	Dotted half note	P3

Furthermore, a note was missing somewhere in the second part of the Part III of the Alemanda. As a suggestion, I put a quarter note E in bar 11. This suggestion was written in the copy I have by an unknown hand (different from the rest of the manuscript).

While making this edition I have always tried to keep it as close to the original score as possible. All accidentals are there, but has been modernized, for example b sharp has been notated as b natural. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staffs. Such accidentals should be valid for the rest of the bar.

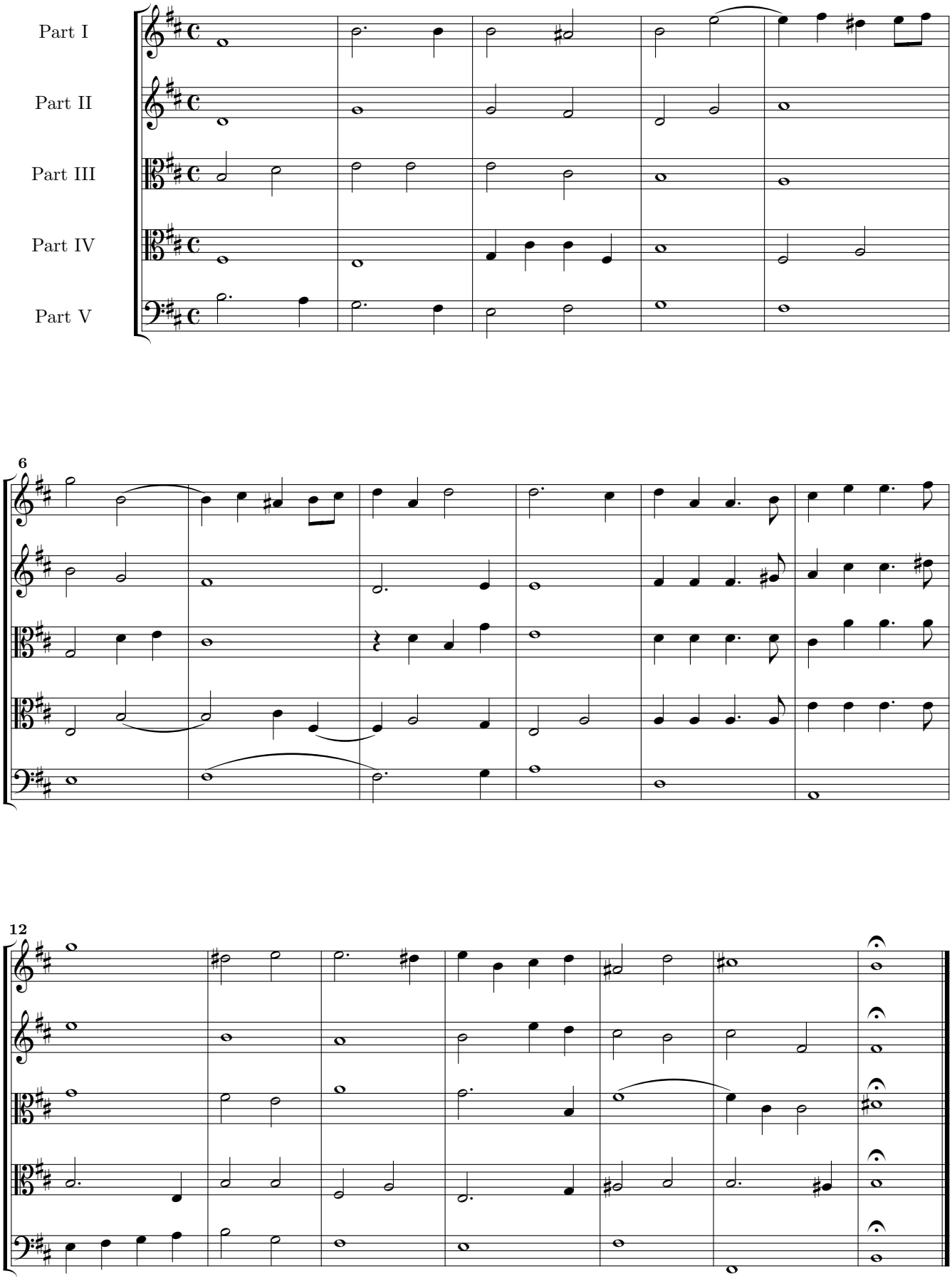
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in the year 2000 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Suite à 5

J.W. Furchheim (c.1635–1682)

Præludium



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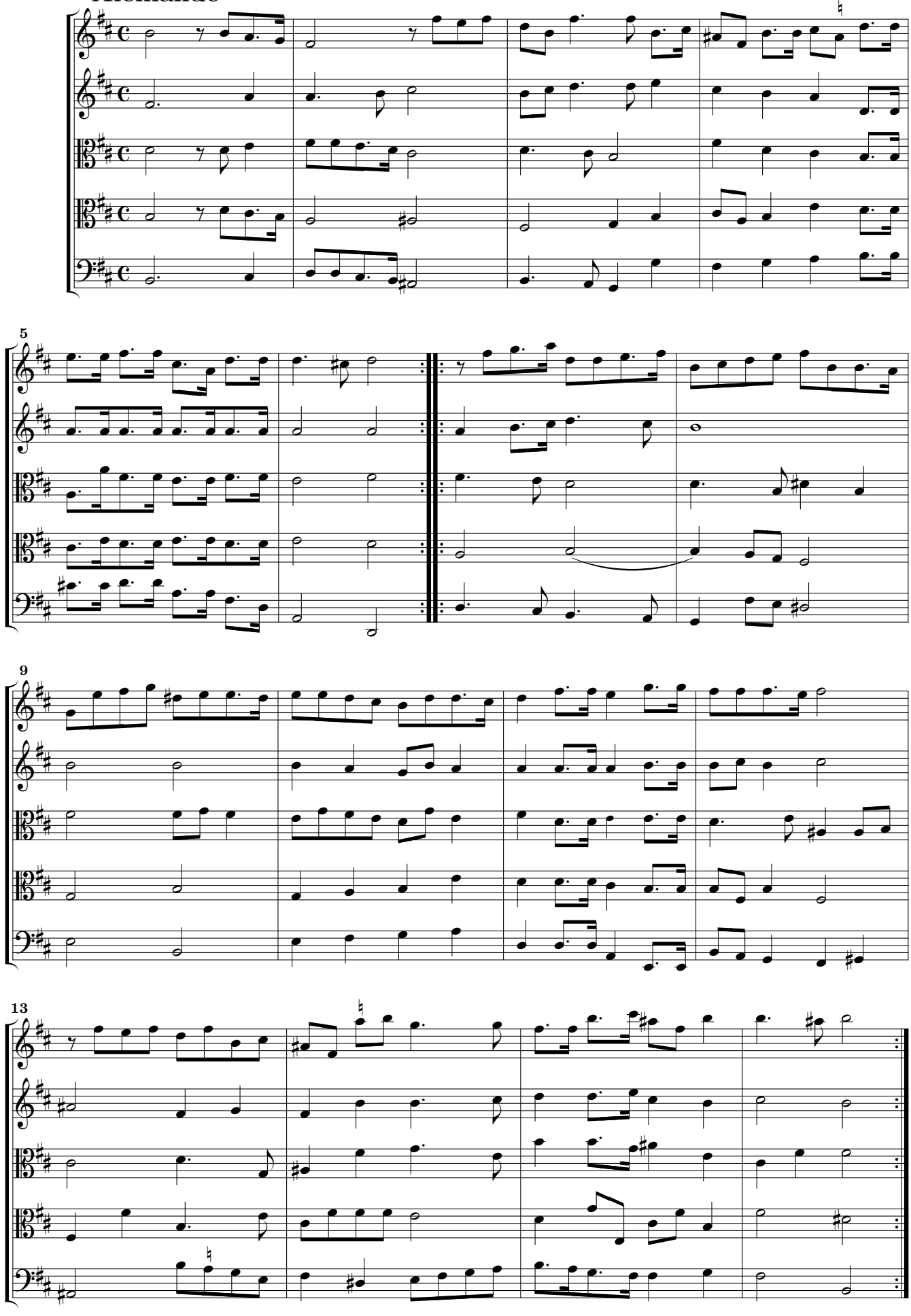
Alemande



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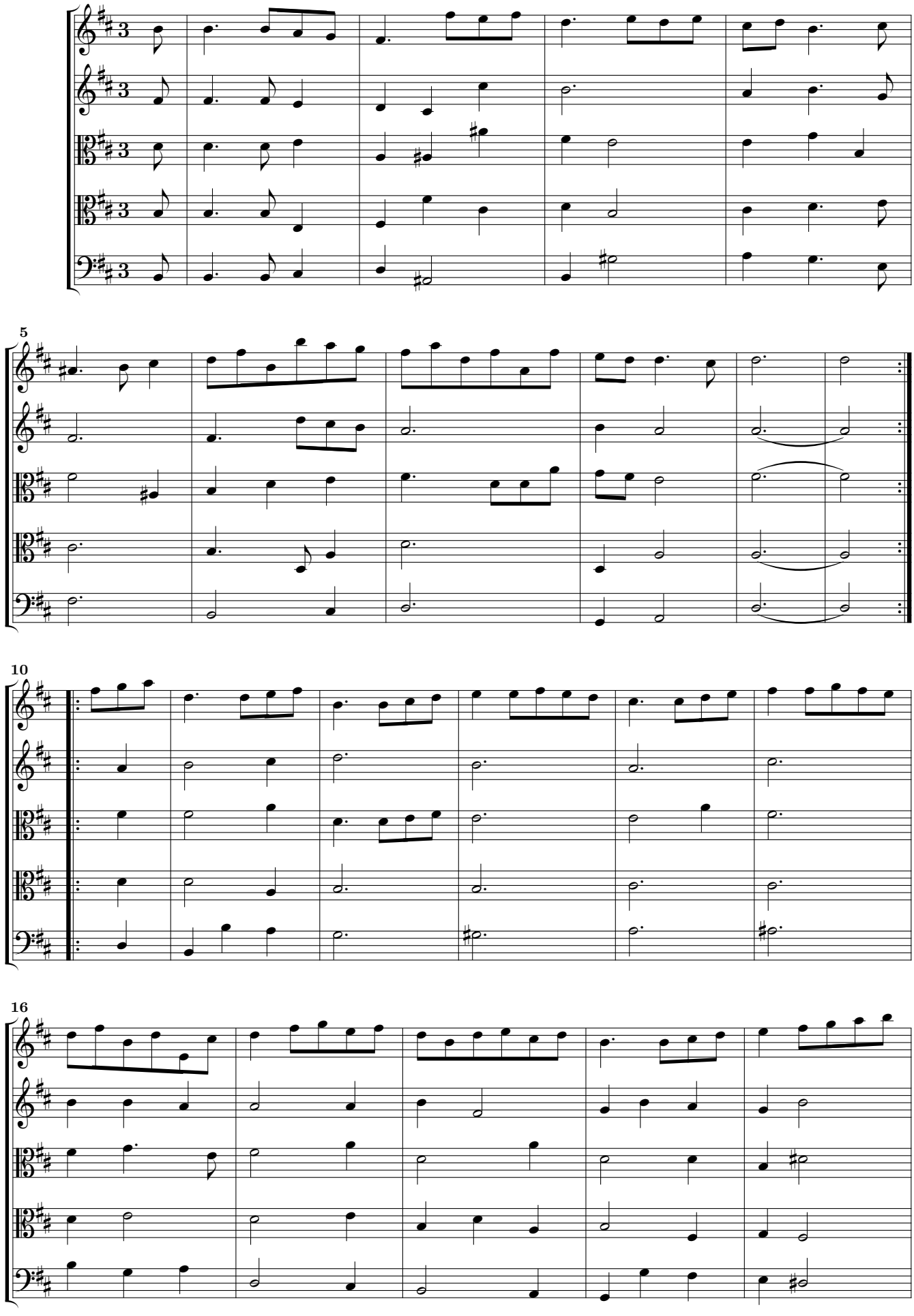
Courant



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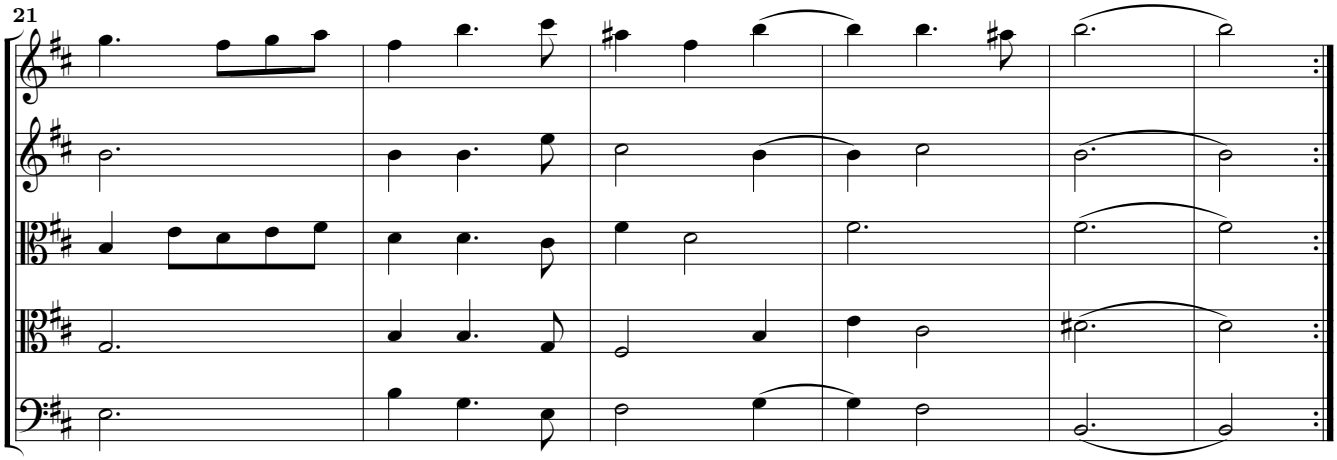
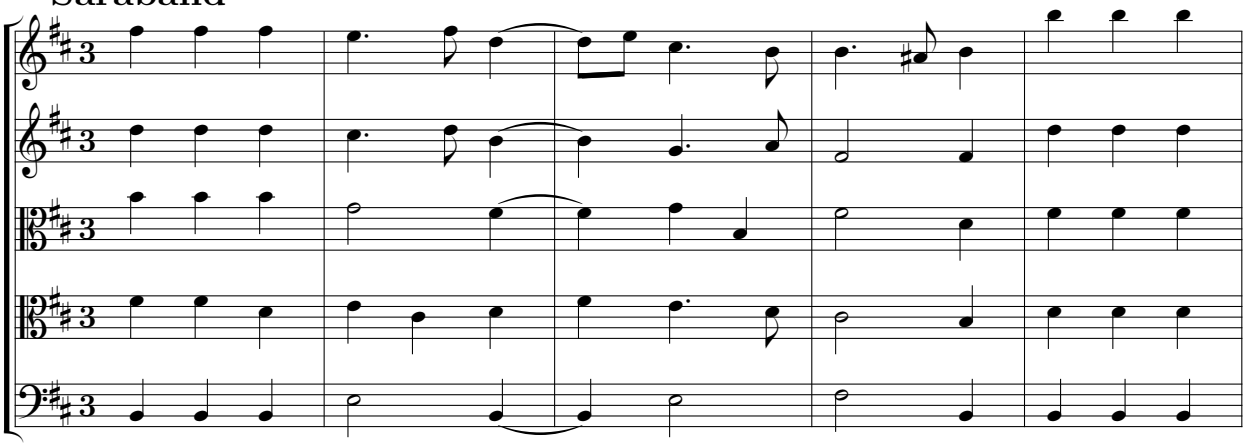
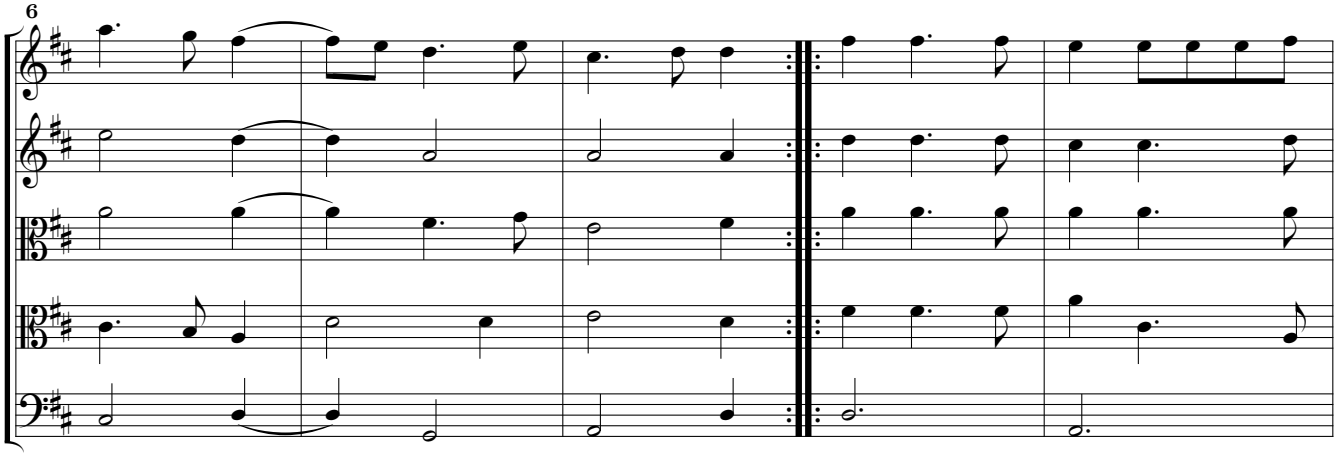
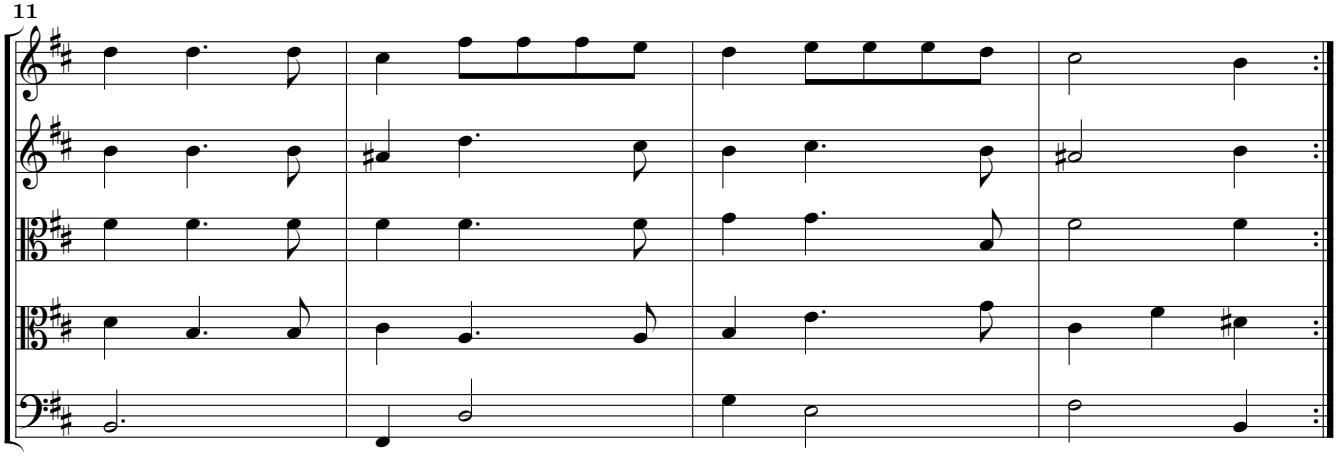


Saraband







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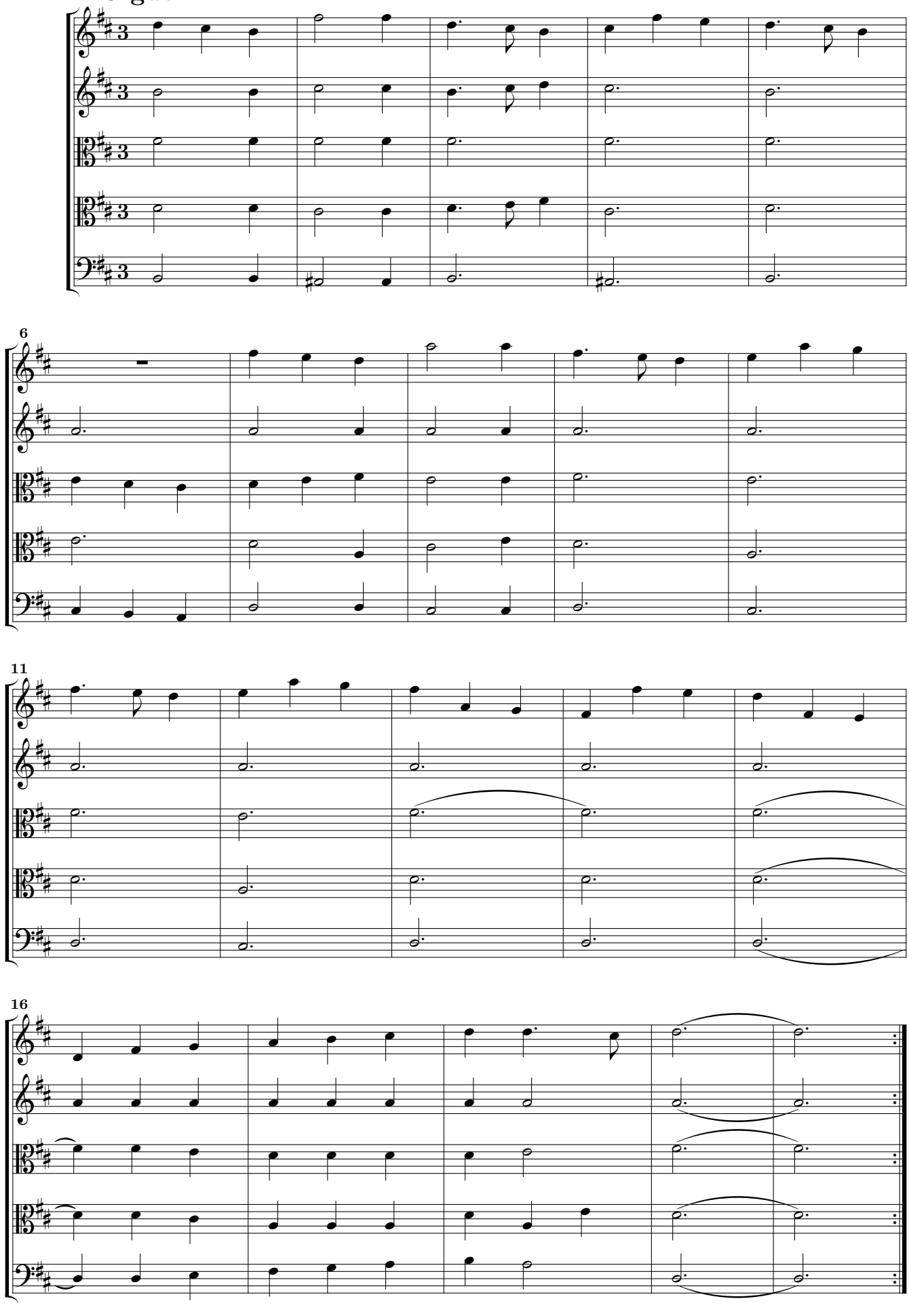
Gigue



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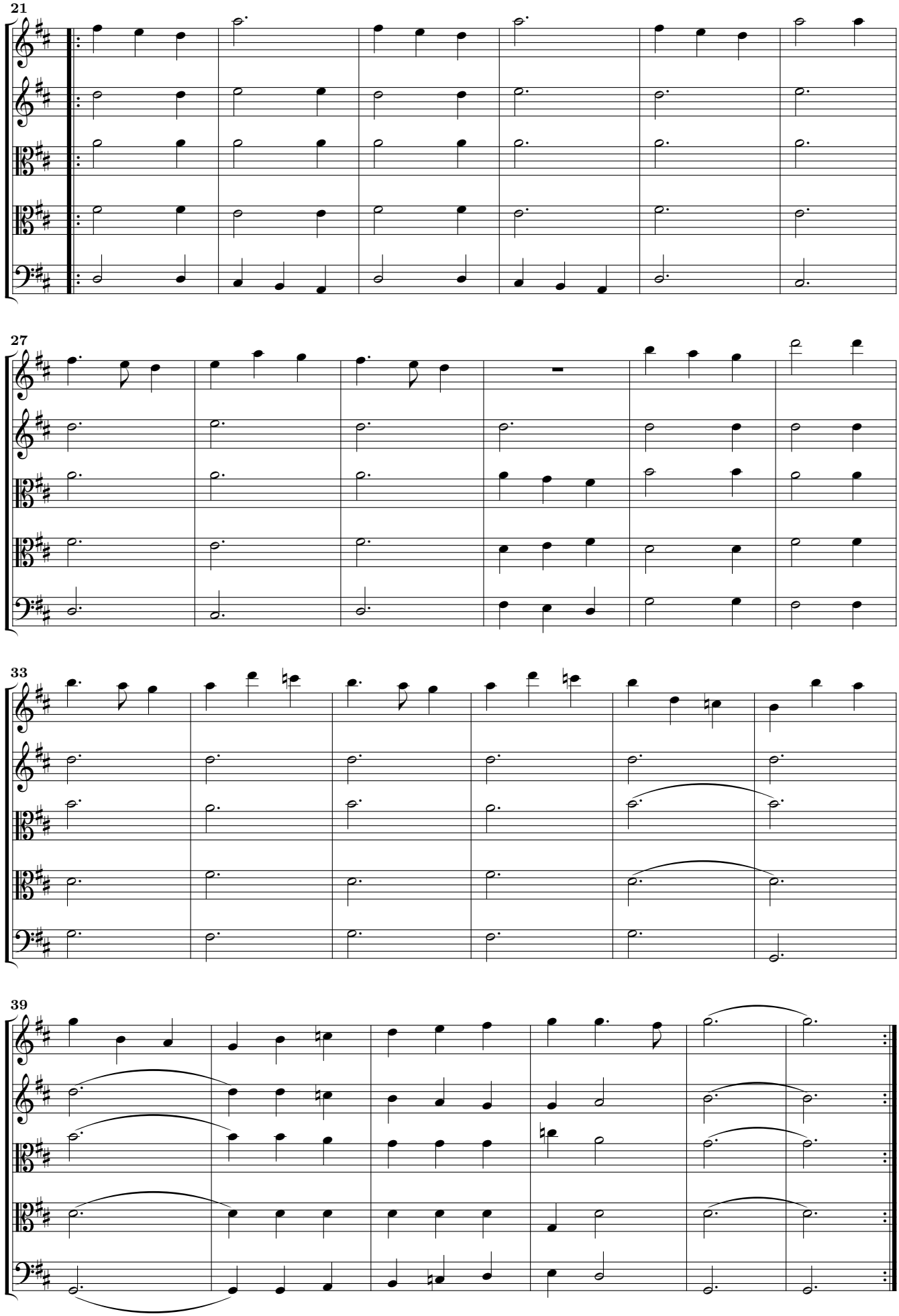

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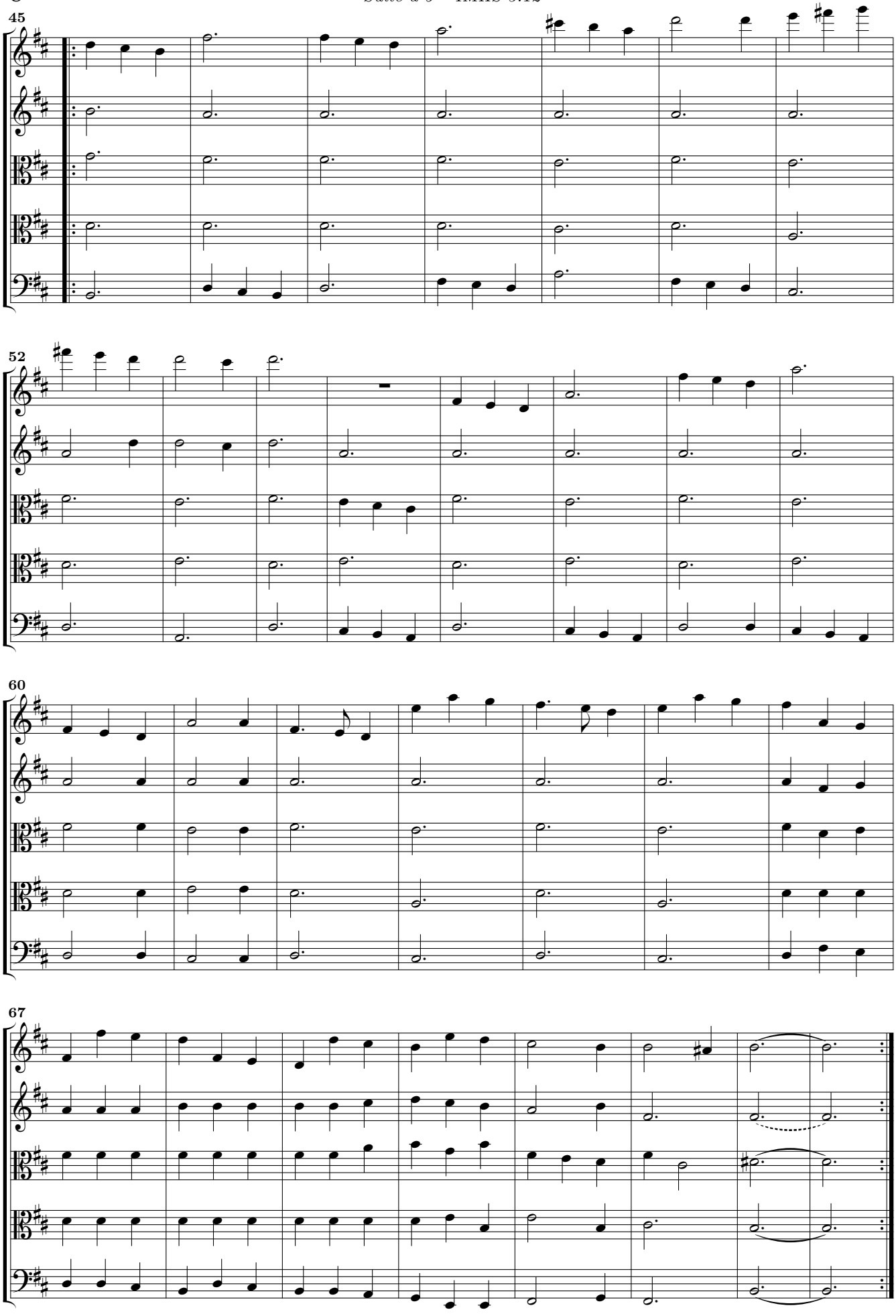

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