



JENŐ HUBAY

SECHS STÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

Op. 121

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| Nr. 1. Preghiera | E. B. 5331 |
| Nr. 2. Seguidillas | E. B. 5332 |
| Nr. 3. Sehnsucht – Nostalgie – Longing | E. B. 5333 |
| Nr. 4. Venezia | E. B. 5334 |
| Nr. 5. Russisches Klagelied – Russian lament – Plaintes russes | E. B. 5335 |
| Nr. 6. Carillon | E. B. 5336 |



Venezia

für Violine mit Klavierbegleitung

Jenö Hubay, Op.121 Nr.4

Allegretto

Violino

Piano

5

10

14

f *p*

mf

pp *p cresc.*

f *mf dim.*

p dim.

a tempo *molto rall.* *a tempo*

f *p*

pp

Allegretto moderato

18

Musical score system 18, measures 18-21. Treble clef, piano (p) and forte (f) dynamics.

22

Musical score system 22, measures 22-25. Treble clef, piano (p) and forte (f) dynamics.

26

Musical score system 26, measures 26-29. Treble clef, piano (p) and forte (f) dynamics.

30

Musical score system 30, measures 30-33. Treble clef, piano (p) and forte (f) dynamics.

34

38

42

Poco meno

47

Tempo I

53

53

cresc. *p*

cresc. *pp*

8.....

This system contains measures 53 through 56. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a *cresc.* marking and a *p* dynamic. A fermata is placed over the eighth measure of the upper staff, with a dotted line extending to the right. The piano accompaniment in the lower staff also begins with a *cresc.* marking and a *pp* dynamic.

57

57

mf *cresc.*

cresc.

This system contains measures 57 through 60. The upper staff continues with a melodic line, marked with *mf* and *cresc.*. The piano accompaniment in the lower staff is marked with *cresc.*.

61

61

This system contains measures 61 through 64. The upper staff continues with a melodic line. The piano accompaniment in the lower staff features a complex texture with many beamed sixteenth notes.

65

65

This system contains measures 65 through 68. The upper staff continues with a melodic line. The piano accompaniment in the lower staff continues with a complex texture of beamed sixteenth notes.

70

74

79

83

molto rall. **Poco meno** *rall.*

89

rall.

mf

rall.

Tempo I

93

p

cresc.

cresc.

97

mf cantabile

mf

101

mf

cresc.

cresc.

105

Musical score for measures 105-108. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with a dynamic marking of *ff*. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

109

Musical score for measures 109-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a melodic line with a *cresc.* marking and a *ff* dynamic at the end. The grand staff features a dense accompaniment with a *cresc.* marking in the upper voice and a *ff* dynamic in the lower voice.

113

Musical score for measures 113-115. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a melodic line with a *p* dynamic. The grand staff features a dense accompaniment with a *pp* dynamic.

116

Musical score for measures 116-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The top staff has a melodic line. The grand staff features a dense accompaniment.

119

cresc. *p*

123

127

cresc. *cresc.*

130

134

138

cresc.

p *mf*

Poco meno

mf *f* *p* *f* *p*

142

cresc. *dim.* *p*

molto rall.

f *f*

146

mf *dim.* *p* *mf* *dim.* *molto rall.*

a tempo

p

a tempo

p

p

mf tranquillo

dim.

dim.

mp

poco rall.

p

poco a poco rall.

poco rall.

dim.

pp

pp

poco a poco rall.

Molto meno

pizz.

ppp

Erklärung der Zeichen

▣	Herunterstrich
∨	Hinaufstrich
↔	Ganzer Bogen
←	Halber Bogen oben
→	Halber Bogen unten
⋈	Spitze
▣	Mitte
▣	Frosch
⋈	Luftpause
⊖	In der Lage bleiben
I	E Saite
II	A Saite
III	D Saite
IV	G Saite

Explanation of the Signs

▣	Down-bow
∨	Up-bow
↔	Whole bow
←	Upper half bow
→	Lower half bow
⋈	Tip of the bow
▣	Middle of the bow
▣	Heel of the bow
⋈	Art-pause
⊖	Remain in the position
I	E string
II	A string
III	D string
IV	G string

Explication des signes

▣	Tirez l'archet
∨	Poussez l'archet
↔	Tout l'archet
←	La moitié de l'archet en haut
→	La moitié de l'archet en bas
⋈	De la pointe
▣	Au milieu
▣	Du talon
⋈	Pause factice
⊖	Restez dans la position
I	Sur la chanterelle
II	Sur le la
III	Sur le ré
IV	Sur le sol

Venezia

für Violine mit Klavierbegleitung

Violino

Jenö Hubay, Op. 121 Nr. 4

Allegretto

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a **Piano** dynamic and an **Allegretto** tempo. The first system (measures 1-6) features a melodic line with a forte (**f**) dynamic, followed by a piano (**p**) section. The second system (measures 7-12) continues with **f** and **p** dynamics. The third system (measures 13-17) starts with a **Meno** dynamic, includes a **dim.** (diminuendo) instruction, and returns to **f** and **p**. The tempo changes to **a tempo** and then **molto rall.** (molto rallentando). The fourth system (measures 18-23) is marked **Allegretto moderato** and features a **p** dynamic. The fifth system (measures 24-29) continues with **f** dynamics. The sixth system (measures 30-33) includes **f** and **p** dynamics. The seventh system (measures 34-37) features **f** and **p** dynamics. The eighth system (measures 38-43) is marked **p** and includes trills (**tr**). The final system (measures 44-47) is marked **f** and **pp** (pianissimo), with a **poco rall.** instruction.

47 *Poco meno*
cantabile *cresc.*

53 *cresc.* *Tempo I* *p*

57

60 *mf* *cresc.* *ff*

64 *II*

69 *f* *sf* *p*

74 *II* *V*

79 *f* *p* *mf* *f* *p* *mf* *II*

83 *molto rall.* *Poco meno* *rall.* *p dolce*

Violino

rall.

99 *p* *mf*

Tempo I

103

107 *mf cantabile*

101 *mf* *cresc.*

106 *ff*

110 *ff* *p*

114

118 *cresc.*

121 *p*

124

