

Non e` ch'il duol mi scemi

Intavolierung - Anton Höger

Cipriano de Rore
(Bassano)

Non è ch'il duol mi scem' il

1 | | |

4/2 a b a a c e a

Detailed description: This system shows the first three measures of the piece. The vocal line is in G major, 4/2 time. The first measure has a whole note G4, the second a half note G4 and a half note F4, and the third a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lute tablature below uses letters a, b, c for frets and includes a 4/2 time signature.

4 fuoc' al- len- ti

a c c a a b a c d c

c c e e c

Detailed description: This system shows measures 4 and 5. Measure 4 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 5 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The lute tablature continues with letters a, b, c and includes a 4/2 time signature.

6 Si m'ard' il fuoc' ogn' or il duol mi

a a c a c a b a c a a c

a d f a d b a c a a c

e c a c a

Detailed description: This system shows measures 6, 7, and 8. Measure 6 has a half note G4 and a half note A4. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lute tablature continues with letters a, b, c and includes a 4/2 time signature.

9

pre- me, Nè

11

che m'a- i- ti, ne che m'a- i- ti chiam'

13

al- tro che

14

mor- te; Ma mentr'

17

io las- e di più vi- ver sa zio, Scor-

b a a d c a a c c d c a a a c a a a a

a d b d a c

21

go due si be- oc- chi scor- go duo si be- oc

f a c d a a c d a f f f d c d f a a a c d f

24

chi ch'a un mo- men- to ch'a un mo- men- to Sent'

c d f d c a d a a c d b g a c d b a c c d

c c a d c

27

il fuo co can- giars' in du- ro

a c a a b a a a c a a a e b c a c b b

c a

30

ghiac- cio E di dol- cez- za, e

32

di dol- cez- za il

34

duol far- si di-

35

le to, Io pro-

37

vo con ef- fe- to Che sol un vo- stro sguar-

40

do un cor già spen- to Vi- e be-

43

a- to può far e fe- li

45

do un cor già spen- to Vi- e be-

46

ce. Co- si sie- te di me Co- si sie- te di me ve- ra bea- tri-

Figured bass notation (C-clef):
 Measure 46: a d a a c
 Measure 47: a b a b d
 Measure 48: a c d a a b
 Measure 49: d d c d a f e

50

ce co- si sie- te di me co- si sie- te di me ve-

Figured bass notation (C-clef):
 Measure 50: a d a a c
 Measure 51: a b a b d
 Measure 52: c a c d a a

53

ra bea- tri- ce, ve- ra bea- tri

Figured bass notation (C-clef):
 Measure 53: a e c e f c
 Measure 54: a b a b a
 Measure 55: b a b a d

56

ce.

Figured bass notation (C-clef):
 Measure 56: a a c