

Lead me, Saviour!

Descant and Organ Arrangement for Verse 3

Descant & Organ Arrangement by
Akabuogu Chukwudimma I.

Frank M. Davies (arr.)

Soprano
(Descant)

Soprano
Alto

Tenor
Bass

Sa - viour, lead me, till at last, till at last, When the storm of life is

This system contains the first three measures of the musical score. It features four staves: Soprano (Descant), Soprano Alto, Tenor Bass, and Organ. The Soprano Alto and Tenor Bass parts have lyrics. The organ part provides accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

S
(Descant)

S
A

T
B

past, storm is past, I shall reach the land of day, land of day,

This system contains the next three measures of the musical score, starting with a measure rest in the Soprano (Descant) part. It features the same four staves as the first system. The Soprano Alto and Tenor Bass parts have lyrics. The organ part provides accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Lead me, Saviour!

7

S
(Descant)

S
A

T
B

Where all tears are wiped a - way, - wiped a - way, Lead me, lead, Lead me, O
Lead me, Lead me,

11

S
(Descant)

S
A

T
B

Sa - viour, lead me, lest I stray, - lest I - stray, Gent - ly down the stream of
Sa - viour, lead me, lest I stray, - - - - - Gent - ly down the stream of

14

S
(Descant)

time, - of - time, Lead me, Sa - viour, - all - the - way.

S
A

time, Lead me, Sa - viour, all the way, all the way.

T
B

14

Verse 1

Saviour, lead me, lest I stray,
Gently lead me all the way;
I am safe when by Thy side,
I would in Thy love abide.

Verse 2

Thou the refuge of my soul,
While life's stormy billows roll,
I am safe when Thou art nigh,
On Thy mercy I rely.