

Violine II.

QUARTETT

(A moll)

Violine II.

I.

Felix Woysch, Op. 55.

Aufführungsrecht
vorbehalten.

Mäßig bewegt.

The musical score is written for Violin II in A minor, 3/4 time. It begins with a tempo marking of 'Mäßig bewegt.' and a dynamic of *mf*. The first section (A) starts with a *p* dynamic. The second section (B) begins with a *pp* dynamic and includes a *poco rall. a tempo* instruction. The third section (C) features a *sf* dynamic. The fourth section (D) starts with a *f* dynamic. The score concludes with a *sf* dynamic.

The musical score for Violine II consists of 12 measures, each beginning with a lettered measure marker (E, F, G, H, I, K, L) and ending with a repeat sign. The notation includes various dynamics such as *mf*, *sf*, *p*, *f*, *dim.*, *pp*, *cresc.*, and *pizz.*, as well as tempo markings like *a tempo*, *tranquillo*, *poco riten.*, and *poco rall.*. Measure E features a melodic line with a dynamic shift from *mf* to *p*. Measure F includes a triplet and a dynamic change from *sf* to *p*. Measure G has a triplet and a dynamic change from *mf* to *f*. Measure H shows a dynamic change from *f* to *pp*. Measure I is marked *pp*. Measure K contains triplets and a dynamic change from *mf* to *f*. Measure L is marked *pp* and includes a *pizz.* instruction.

Violine II.

II.

Sehr ruhig.

1 *pp*

mf *dim.* *dim.*

A *espr.*

B *dim.* *p* *fp* *dim.* *dim. p* *fp* *dim.*

dim. *pp*

cresc. *cresc.*

C *pp* *cresc.*

fp *molto* *1 rit.*

a tempo *p*

Violine II.

dim.

p

D

fp dim. dim. p

fp dim.

pp

rit. E a tempo pp

espr. cresc.

espr.

F

p

G

espr. cresc. f molto

H

pp dim. pizz. arco ppp

Violine II.

III.

Scherzo.

Sehr lebhaft.

4 *p* *pp*

p *cresc.* *sf* *f* *mf* *p* *pizz.*

2. *p* *arco* *pp*

A *p* *cresc.*

sf *mf* *sf* *mf*

B espr. *p* *sf* *pp*

immer pp

C *pp* *p*

1 1 *p*

cresc. *sf* *f* *mf* *p* *pp* *Poco meno mosso.* *arco*

Violine II.

dim. *dim.* *dim.*

p *pp*

D *2* *poco rall.* *dim.*

a tempo (Ruhig) *pp* *pp* *pp* *pp*

E *f* *p* *dim.* *pp*

pp *pp* *pp*

F *f* *dim.* *pp* *x*

cresc. *x* *p*

G *1* *f* *p* *p* *p*

p *pp*

H *4* *cresc.* *f* *sf* *sf* *sf* *p*

Violine II.

Tempo I.

f *dim.* *pp* *p* *cresc.* *sf* *f* *pizz.* *I*

arco *mf* *p* *pp* *p* *cresc.* *sf* *f* *f* *K*

mf *sf* *p* *espr.* *L*

sf *pp* *immer pp* *M*

p *pp* *p* *Poco meno mosso.* *arco* *pp* *accel.* *N*

dim. *pp* *cresc.* *ff* *O* *accel.* *1*

p *sf* *sf* *sf* *sf*

IV.

Lebhaft und schwungvoll.

p *sf* *p* *sf* *p*

sf *p* *sf* *f*

sf *sf* *p* *sf* *p* *sf* *p* *pp*

f *p*

sf *p* *p*

sf *sf* *ppp* *meno B mosso*

p *f*

sf *sf* *f* *sf*

sf *f* *p* *pp*

p *p* *pp*

a tempo *sf* *f* *sf*

sf *sf* *sf* *p*

Violine II.

Musical score for Violine II, page 10. The score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *sf*, *p*, *pp*, and *cresc.*, and tempo markings like *a tempo* and *meno mosso*. Section letters G, H, I, K, and L are placed above the staves.

Violine II.

sf *sf*

p sf *p sf* *sf* *p*

dim. *ppp* *meno mosso* **M**

f sf *sf* *sf* **N**

fp *sf* *dim.* *p*

p *pp*

a tempo *f* *sf*

f *p* *cresc.* *f* *sf* *f*

sf *p* *pp* *p*

f

sf *sf* *sf* *p*

Violine II.

Sehr lebhaft.

dim.
mf
sf
sf
sf
sf
mf
meno
pp
Q mosso
mf
f
pp
R
sf
pizz.
p
a tempo
pp
arco
f
p
sf
ff
sf