

North Royalton Community Band

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Piccolo.

1900 MARCH.

Gus W. Bernard.

Trio.

Groene Music Pub. Co. Cin. O.

Oboe .

1900 MARCH.

Gus W. Bernard.

The first section of the Oboe part consists of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a measure rest of 11 measures. The second and third staves contain the main melodic line, featuring various dynamics including *mf* (mezzo-forte) and *ff*. The music includes slurs, accents, and first/second endings.

The Trio section of the Oboe part consists of four staves of music. It begins with a dynamic marking of *ff* and a first ending. The second staff contains a *mf* (mezzo-forte) section with a first ending. The third and fourth staves continue the melodic line with various dynamics, including *ff*, and feature complex rhythmic patterns with triplets and slurs.

Groene Music Pub. Co. Cin.O.

E♭ Clarinet.

1900 MARCH.

Gus W. Bernard.

The musical score is arranged in two systems. The first system contains the E♭ Clarinet part, starting with a *ff* dynamic and a *mf* dynamic. The second system contains the Trio part, also starting with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

1st B \flat Clarinet.

1900 MARCH.

Gus W. Bernard.

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2nd B \flat Clarinet.

1900 MARCH.

Gus W. Bernard.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef staff containing the main melody, marked with a forte (*ff*) dynamic. The second staff is a woodwind accompaniment in bass clef. The third staff is a 'Trio' section in treble clef, marked with a forte (*ff*) dynamic. The fourth staff is another woodwind accompaniment in bass clef. The fifth staff is a woodwind accompaniment in bass clef. The sixth staff is a woodwind accompaniment in bass clef. The seventh staff is a woodwind accompaniment in bass clef. The eighth staff is a woodwind accompaniment in bass clef. The ninth staff is a woodwind accompaniment in bass clef. The tenth staff is a woodwind accompaniment in bass clef. The eleventh staff is a woodwind accompaniment in bass clef. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (>), slurs, and first/second endings.

3rd & 4th B \flat Clarionets. 1900 MARCH.

Gus W. Bernard.

ff

mf

ff

Trio.

ff

ff

Groene Music Pub. Co. Cin., O.

Bassoon.

1900 MARCH.

Gus W. Bernard.

The musical score for Bassoon, titled "1900 MARCH" by Gus W. Bernard, is presented in bass clef with a key signature of two flats and a common time signature. The score is divided into two main sections. The first section begins with a forte (*ff*) dynamic and includes a mezzo-forte (*mf*) section. It features various articulations such as accents and slurs, and includes fingerings (1, 2) and breath marks (>). The second section is marked "Trio." and begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. This section includes a 3-measure rest and various articulations and fingerings. The score concludes with a double bar line.

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E♭ Cornet.

1900 MARCH.

Gus W. Bernard.

The first section of the E♭ Cornet part consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes. The second staff continues the melody and includes first and second endings, marked with '1' and '2' above the staff. The third staff concludes the section with a final cadence and a dynamic marking of *ff*.

The Trio section of the E♭ Cornet part consists of five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The section is marked with a dynamic of *ff* and includes various rhythmic patterns, including triplets and sixteenth-note runs. The music features several first and second endings, marked with '1' and '2' above the staff. The section concludes with a final cadence and a dynamic marking of *ff*.

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Solo B \flat Cornet.

1900 MARCH.

Gus W. Bernard.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked with a 'C' for common time. The first staff contains the main melody, starting with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second and third staves provide accompaniment. The fourth staff is labeled 'Trio' and starts with a forte (*ff*) dynamic. The fifth and sixth staves continue the Trio section. The seventh and eighth staves are accompaniment. The ninth and tenth staves continue the Trio section. The eleventh staff is the final line of music. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd & 3rd B \flat Cornets.

1900 MARCH.

Gus W. Bernard.

ff mf ff ff ff ff

1 1 1 2 1 2 1 3 3 2 1 2 1

Trio.

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1st & 2nd Eb Altos.

1900 MARCH.

Gus W. Bernard.

The musical score is written for 1st and 2nd Eb Altos. It begins with a *ff* dynamic and a *mf* dynamic. The score includes first and second endings. The Trio section is marked with *ff* and *mf*. The piece concludes with a *ff* dynamic.

3rd & 4th Eb Altos.

1900 MARCH.

Gus W. Bernard

ff

mf

ff

Trio.

ff

mf

ff

ff

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Tenors 

1900 MARCH.

Gus W. Bernard.



ff *mf*

ff *mf*

ff *mf*

ff

ff

Groene Music Pub. Co. Cin., O.

Tenors 2

1900 MARCH.

Gus W. Bernard.

The musical score for Tenors 2 of "1900 March" by Gus W. Bernard is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves. The first staff is the Tenors 2 part, starting with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a forte (ff) dynamic. The fifth and sixth staves are accompaniment. The seventh and eighth staves are accompaniment. The ninth and tenth staves are accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Groene Music Pub. Co. Cin., O.

Baritone 

1900 MARCH.

Gus W. Bernard.



ff mf

Trio.

ff mf

ff

Groene Music Pub. Co. Cin., O.

Baritone ♫

1900 MARCH.

Gus W. Bernard.

The musical score is written for a Baritone instrument in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first section is marked with a forte dynamic (*ff*) and a mezzo-forte dynamic (*mf*). The second section is labeled 'Trio.' and marked with a forte dynamic (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1' and '2'.

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Tuba.

1900 MARCH.

Gus W. Bernard.

The musical score for the Tuba part of "1900 March" is written in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff starts with a forte (*ff*) dynamic. The fourth staff is labeled "Trio." and begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff includes first and second endings. The sixth staff includes second endings and a forte (*ff*) dynamic. The seventh staff concludes the piece.

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B \flat Bass 2

1900 MARCH.

Gus W. Bernard.

The musical score is written for a B \flat Bass 2 part. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The score includes first and second endings, indicated by '1' and '2' above the staff lines. A section labeled 'Trio' begins with a *ff* marking and continues with various dynamics including *mf* and *ff*. The piece concludes with a final *ff* marking.

B \flat Bass tr

1900 MARCH.

Gus W. Bernard.

The musical score is written for Bassoon in B-flat major and 2/4 time. It consists of 12 staves. The first staff begins with a *ff* dynamic marking. The second staff contains first and second endings. The third staff begins with a *ff* dynamic marking. The fourth staff contains first and second endings. The fifth staff is labeled 'Trio' and begins with a *ff* dynamic marking. The sixth staff contains first and second endings. The seventh staff begins with a *ff* dynamic marking. The eighth staff contains first and second endings. The ninth staff begins with a *ff* dynamic marking. The tenth staff contains first and second endings. The eleventh staff begins with a *ff* dynamic marking. The twelfth staff contains first and second endings.

Groene Music Pub. Co. Cin., O.

Drums.

1900 MARCH.

Gus W. Bernard.

The musical score is written for a drum set and a Trio. It consists of seven staves of music. The first staff is the main drum part, starting with a *ff* dynamic and featuring various rhythmic patterns and rests. The second staff continues the drum part with first and second endings. The third staff is the Trio part, starting with a *ff* dynamic and including *Cym.* and *Dr.* markings. The fourth staff continues the Trio with first and second endings. The fifth and sixth staves show alternating parts for Cymbal and Drum. The seventh staff concludes the piece with a *ff* dynamic.

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