

Wenn die Meeres-Fluthen schlagen B no B 11 B

Wenn die Meeres-Fluthen schlagen pp

146.

II.

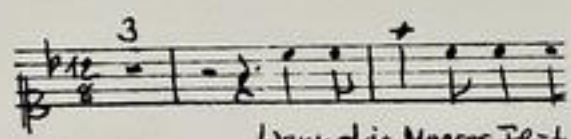
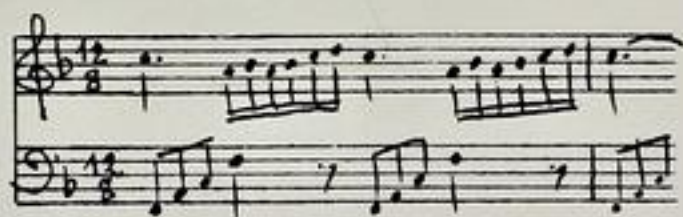
421/3

7313/3

Graupner, Christoph (1683-1760)

BRD DS Mus. ms 421/3

Wenn die Meeres-Fluthen schlagen/a/Voce Sola/2 Hautbois./
2 Violin./Viola/e/Continuo./Dn.4 p.Epiph./1713.



Wenn die Meeres Fluth

Autograph Januar 1713. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C, vl/ob 1,2, vla, vlc, vlne, bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 146/II; 7313/3.

Text: Georg Christian Lehms, 1712.

Partitur
1713.

F (12) w

Annus die Mond = flüßne B o o B M A

1

Annus die Mond = flüßne flüßne p p

146.

II.

421/3

~~7343~~ / 3

Musical notation on the right edge of the page, including staves and notes.

Partitur
1713.

F (12) w

Stimm die Mord-flüßlein
sehtorgne pp.

J. D. G. M. Jan: 1713.

Stimm die Mord-flüßlein sehtorgne pp.

Stimm die Mord-flüßlein sehtorgne pp.

Stimm die Mord-flüßlein sehtorgne pp.

Stimm die Mord-flüßlein sehtorgne pp.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of lyrics written in cursive script below the staves. The lyrics include:

- Two instances of "so hochzeit" written in cursive.
- "mein Gott dich nicht."
- "Hilf mir"
- "Gottlob mein Herr mit gleich mit dem mit dem Herrmann schreib ich dir"
- "schreib ich"

The paper shows signs of age, including some staining and irregular edges. The handwriting is in a historical cursive style.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

Ich bin der meinung / ein onering / kalt / du yung / hotz / gantz / ich zu / rasch / Bis ich /
 biblisch / geseh / so / heh / er / ist / ein / gott / zum / drey / b. / Jilt / der / dan / fällt / mein / doch / das / zu / so / thet / er / in / auf / die / rath / 2. /
 Gots / ist / in / sich / hat / der / mit / den / den / gung / aus / zu / pro / fer / , / ein / an / sich / an / sich / in / die / die / thet / der /
 Auf / in / dand / er / in / will / Auf / in

W. die Wunde nicht heil die mich fromm Grund der fromm die mich fromm Grund der fromm

Jesu der mich dich Gott in unserm Reich hoch lobt und lobet selig und selig. Amen

Krafft der mich dich Gott in unserm Reich hoch lobt und lobet selig und selig. Amen

Jesu, o Gott der mich dich Gott in unserm Reich hoch lobt und lobet selig und selig. Amen

146.

II.

5
Pann di Altar: Stützen schlagen.

a

Voc Solo

2 Hautbois

2 Violin

Viola

e

Continuo

Dr: + p. Epiph.:
1713.

Continuo.

Allegro più Mosso.

Da Capo

Allegro, if. tempo.

Da Capo

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic and performance markings, including 'Allegro più Mosso.' at the beginning, 'Allegro, if. tempo.' in the middle, and 'Da Capo' appearing twice. The score is written in a historical style with a clear, legible hand. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff is marked with a treble clef and a key signature of one flat. The second staff has the name "Martin J. J. ..." written above it. The music concludes with a double bar line and the signature "Da Cap" followed by a decorative flourish.

Violino 1.

Alla vi Allargando

Recitativo: tacet / 6 3

All'ist. molto

Recitativo: tacet / 6 3

Violin: unif. *f*

Martin Jofann

Handwritten musical score for Violin, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Harf: 1.

Martin Jofann

Handwritten musical score for Harf, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Violino 2.

Wen die Blätter

Recitativo tacet ||

Auf ihr Douce

Recitativo: tacet ||

Violin: unison:

Martin J. J. J. J.

Handwritten musical score for Violin: unison, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'Da Capo' followed by a double bar line and a scribbled-out section.

Harfb: 2.

Martin J. J. J. J.

Handwritten musical score for Harfb: 2., consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'Da Capo' followed by a double bar line and a scribbled-out section.

Viola

Allegro di Moderato

Da Capo // *Recitativo: tacet* // 3

Allegro di Moderato

Da Capo // *Recitativo: tacet* // 3

Allegro di Moderato

Handwritten musical notation on aged paper, consisting of seven staves. The notation includes various note values, rests, and bar lines. The sixth staff ends with a double bar line and a large scribble.

Violoncello.

The image shows a page of handwritten musical notation for a cello. The page is numbered '15' in the top right corner. The title 'Violoncello.' is written at the top center. The music is organized into two distinct sections. The first section, 'Allegro di Moderato', begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It consists of ten staves of music, ending with a double bar line and the marking 'La Capo'. The second section, 'Allegro di molto', starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It also consists of ten staves of music, ending with a double bar line and the marking 'La Capo'. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of notes, some with slurs and accents. The first staff is annotated with the name "Martin J. J. J." in cursive. The piece concludes on the tenth staff with the instruction "Da capo" followed by a double bar line and a dense scribble of ink.

Violine.

Handwritten musical score for Violin, page 11. The score consists of 12 staves of music. The first staff is marked with a 'b' and a '12' above it. The second staff has the annotation "Mann die Murrer" written above it. The fifth staff ends with a double bar line and the word "Da Capo" written in a flourish. The eighth staff has the annotation "Auf in der" written below it. The eleventh staff ends with a double bar line and a "3" below it. The twelfth staff also ends with a double bar line and a "3" below it. The music is written in a cursive hand with various notes, rests, and accidentals.

Mannin Joseph p.

Da Capo

Cantata.

1.

Wenn die Thronen klängen, flagen
 3. die Thronen

So sagt der Herr, so sagt = mein Gott = der mich, so sagt
 = so sagt = mein Gott der mich. Will mir Gott bey manchen Thronen so glanz mit
 Droß mit Engeln singen schrey auf der schrey ist der daß er gesingt, schrey ist der schrey ab-ge-
 schrey.

Ich lasse manchen Jesum manchen Jesum schelten, der schreyt mich in der großen Noth
 zu rathen, seinen Tod zu schelten. Bin ich in trüblicher Gefahr, so schelt er sich mich zum Trost. Bitter der.
 fällt manchen Thronen schrey zu, so schelt er sich auf Augenschein in der. Gott ist ein solches Licht, das er mit
 Thronen singen außschreyen, dann muß ich aufschrey in diese Worte schreyen:
 Auf = ist dankt mir ist still
 mir ist still / muß doch mich schreyen
 Gott = bekennen, Gott sey mir dank
 zu nam = nun, Auf ist dankt mir ist still
 Dank ist still / muß doch mich schreyen, Gott sey mir dank zu nam = nun.
 Dank ist still an seiner Ehre ist mich doch mich schreyen Licht, und der Thronen singen zu viel die mich
 Da Capo

Dann schreyen die Thronen die mich danken, dann schreyen die mich danken.
 Dank ist mich dankt Gott in seinem Reich. Ich schreye dann mich dankt mich glücklich.
 Will sein Thronen danken die mich danken, dann schreyen die mich danken.

