

[Chellery, Fortunato]

Kielleri,

Saml. Engelhart Nr 125 Sonata ex G b Oboe 1<sup>mo</sup>, 2<sup>o</sup>  
e B. del Singr. — Lt. ms. fol. Gez. H. C. Engelhardt.

Sonata Trio Adagio

Allegro Gigue



Silber Quix u. Chellery Nichts zutreff.

Chellery Fortunato [?]

Triosonata ex G $\flat$ / Oboe Primo/ Oboe Secondo/ e/ Basso/  
del/ Singr [sic] Kielleri [sic].  
[Adagio - Allegro - Gigue - Menuet]

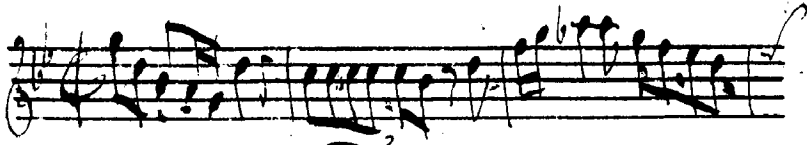
Ms. [18. Jh.]

3 fasc.: ob I, ob II, b.

Konnte nicht als Werk Chelleris nachgewiesen werden.

S LUND Universitetsbiblioteket Saml. Engelhart 125





*Tria*

Lunds Akademiska Kansell.

J. H. Engelhart's donation. Nr 125

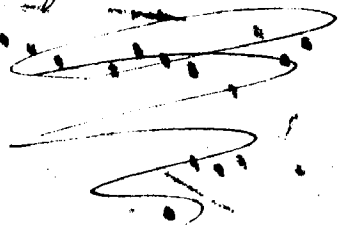
*S. N. A. T. A. o. G. b.*

*Oboe Primo*

*Oboe Secundo*

*Basen*

*unge Keltere*



*J. H. Engelhart*

Sonata. Trio

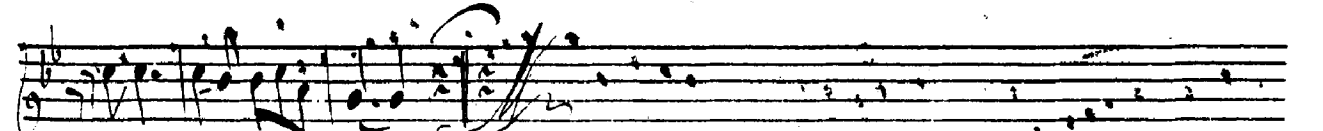
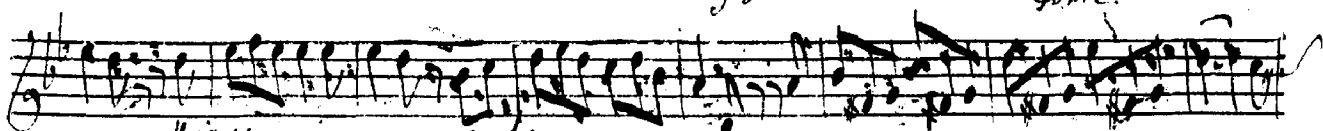
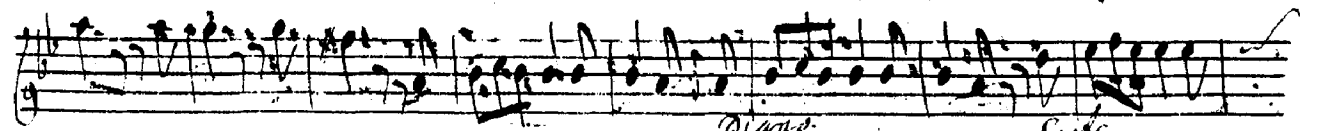
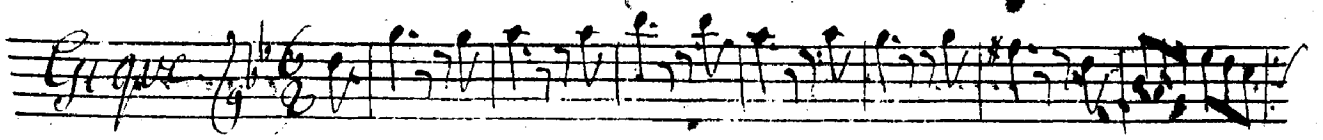
Oboe 1<sup>mo</sup>

Saml. Engelhart N:r/25

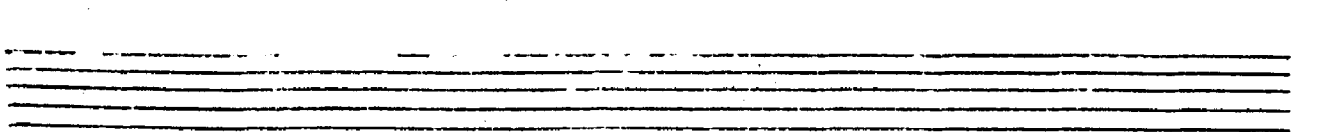
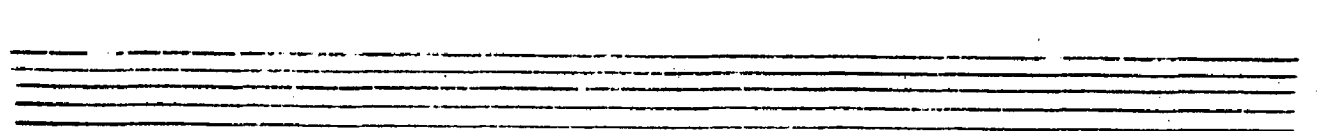
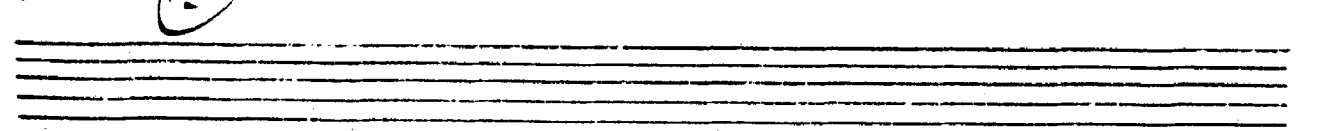
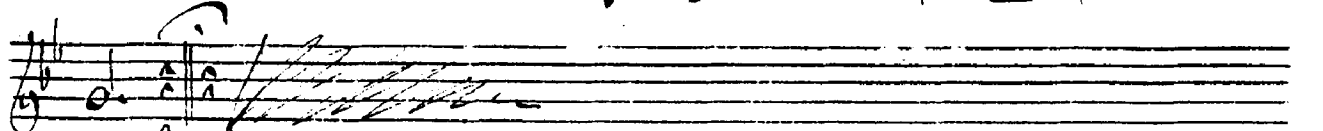
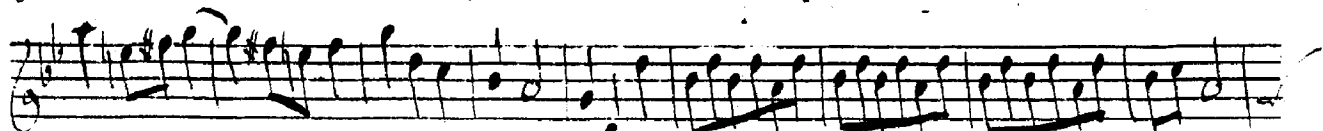
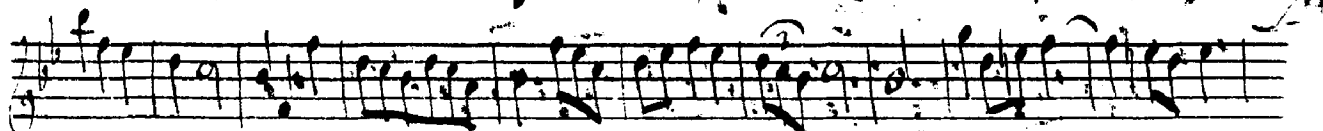
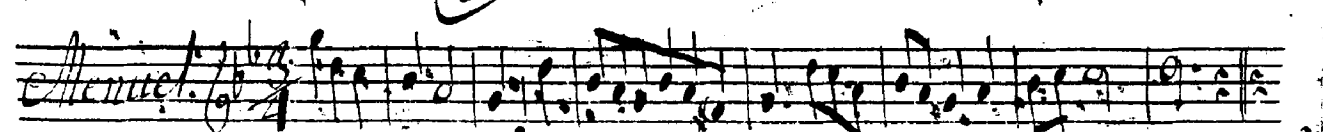
The musical score consists of eight staves of handwritten notation. The first two staves are marked 'adagio' and contain a melodic line with various ornaments and slurs. The third staff begins the 'allegro' section with a more rhythmic and complex melodic line. The remaining five staves continue this 'allegro' section with intricate patterns, including many sixteenth and thirty-second notes, and various rests. The notation is dense and characteristic of 18th or 19th-century manuscript style.

Wolff & Schuler

*Quatre*



*Menuet*



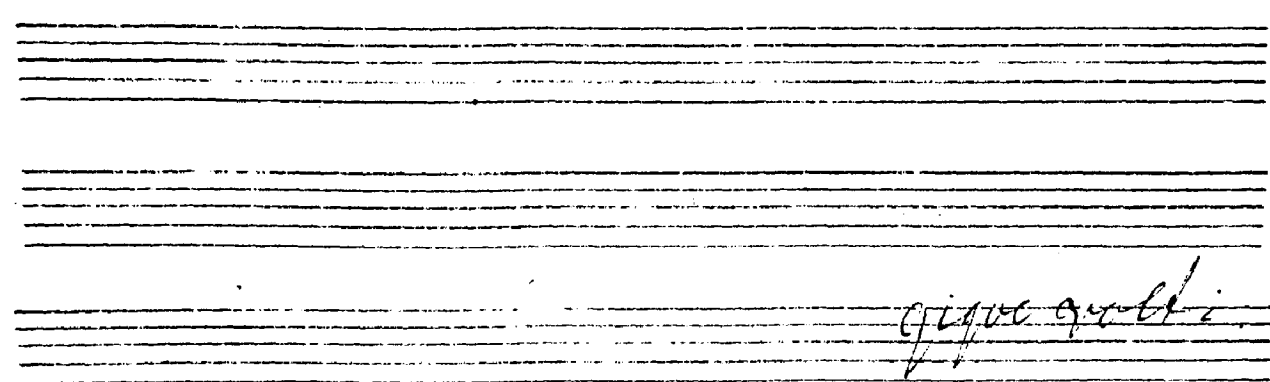
Sonata. Trio.

Oboe 2<sup>nd</sup>

*adagio.*



*Allegro.*



*quasi tutti*

Gigue.

Saml. Engelhart N:r 125

Handwritten musical score for the first piece, 'Gigue'. It consists of ten staves of music in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include 'piano.' and 'forte'. The word 'Sorte.' is written above the sixth staff. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the second piece, 'Menuet'. It begins with three staves of music in 3/4 time. The notation features quarter and eighth notes. The piece ends with a double bar line and a fermata.

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Sonata Trio. Bass.

*Adagio*

*Allegro*

*Gigue*

