

By an' By

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante

Voice

Piano

Oh, by— an'by, by— an' by

10. J. Johnson - 5100

Voice

Piano

I'm goin' to lay down dis heav-y— load. Oh, by— an' by,

Voice

Piano

by— an' by I'm goin' to lay down dis heav - y load. I

f

know my robe's goin' to fit me well, ——— Im' goin' to lay down my

heav-y ——— load; I tried it on at de gates ob Hell, ———

f *poco rit.*

Im' goin' to lay down my heav - y load. Oh, by ——— an' by,

8-----loco *a tempo*

by ——— an' by Im' goin' to lay down dis heav-y ——— load. Oh,

f

some-a dese morn - in's bright an' fair, — I'm goin' to lay down my

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

heav-y — load. Gwine to take-a my wings an' cleave de air, —

f *poco rit.*

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes and a fermata over the word 'air'. The piano accompaniment features a *poco rit.* (ritardando) marking. The system concludes with a double bar line.

I'm goin' to lay down my heav - y load. Oh, by — an' by,

pp *loco* *pp* *tempo*

The third system begins with a vocal line and piano accompaniment. It includes a fermata over the word 'load' and a *loco* (ad libitum) marking. The piano accompaniment has a *pp* (pianissimo) dynamic and a *tempo* marking. The system ends with a double bar line.

by an' by I'm goin' to lay down dis heav-y — load.

rit.

The fourth system continues the vocal line and piano accompaniment. It includes a fermata over the word 'load' and a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking and concludes with a double bar line.