

Quintett.

Viola.

L. Cherubini.

Grave assai.

ff détaché *tr* *ff*
dim. *p* *cresc.*
ff

Allegro comodo.

Viol. I. *p* *p* *sfz* *p* *sfz*
p *cresc.* *f* *sempre f*
p cresc.

A *1* *p cresc.*
Viol. I. *Viol. II.* *mp* *p leggiero*
pfz *dim.* *pfz* *p* *dim.*
p *mf* *B 1* *mp*

Viola.

The musical score for Viola consists of ten staves of music. The first five staves are a single melodic line with dynamic markings: *p*, *pfz*, *dim.*, *p*, *cresc.*, *sf*, *dim.*, *pp*, *cresc.*, *mf*, *p*. A section marker **C** is placed above the fifth staff. The sixth staff continues the melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *cresc.*. The seventh staff has dynamics *f*, *cresc.*, *ffp*. The eighth staff has *cresc.*, *f*. The ninth and tenth staves are a double-staff section. The first part of the ninth staff is marked **1.** *con fuoco* with dynamics *fz*, *fz*, *fz*, *fz*. The second part is marked **2.** *con fuoco* with dynamics *fz*, *fz*. Above the first part of the ninth staff is the instruction *tranne* and *Viol. I.*. The first part of the tenth staff is marked **1.** *p dolce* with dynamics *fz*, *pfz*, *p*, *pfz*. The second part is marked **2.** *con fuoco* with dynamics *fz*, *fz*. Above the first part of the tenth staff is the instruction *tranne* and *Viol. I.*. The first part of the eleventh staff is marked **D.** *p dolce* with dynamics *p*, *f*, *fz*, *fz*, *p*. The second part is marked **E.** *tranne* with dynamics *cresc.*, *f*, *pp*. The first part of the twelfth staff is marked *sempre f*. The second part is marked **E.** *tranne* with dynamics *cresc.*, *f*, *pp*.

Viola.

Viol. II. *dim.*

più dim. *pp*

dim. *pp*

pp *pp*

cresc. *f* *f*

sempre *f*

pizz.tranquillo

poco dim. *mf* *dim.*

Ga tempo
poco rall. Viol. I. *arco*

pp *p* *sfz*

p *sfz* *p* *p* *cresc.*

f *sempre f* Viol. I. Viol. II.

dim. *mp*

p leggiero *pfz* *dim.* *pfz* *p* *dim.*

p *mp*

Viola.

Staff 1: *p* *pfz* *dim.* *p*

Staff 2: *cresc.* *sf* *dim.* *pp* *cresc.*

Staff 3: *mf* *p* *sf* *p* *sf* *p* **K**

Staff 4: *sf* *cresc.* *f* *cresc.*

Staff 5: *ffp* *cresc.*

Staff 6: *f* *p* **L** *trquillo*

Staff 7: *pp*

Staff 8: *dim.* **M**

Staff 9: *ppp* *cresc.*

Staff 10: *f* *f sempre* **N**

Staff 11: *fz* *fp* *cresc.*

ff *0* *fz*

fz fz *mf* *Viol. II.* *dim.* *p* *cresc.*

f *p* *ff* *dim.*

mp *pp* *f* *ff*

Andante.

Vel. I.

p < f > p *dolce assai*

mp *dim.* *pp* *dolce*

sf

Vel. I.

dim. *p* *pp* *mf*

dim. *p* *poco* *pp* *cresc.* *mf* *dim.*

Poco animato.

B *espress.*

p *pp leggero*

Viola.

espress. *accel.*

p *pp legg.* *p* *f*

C Tempo I.

p *dolce* *tr*

p *mf* *dim.* *pp*

D

pp *cresc. poco a poco*

f *poco dim.*

E

mf *cresc.*

f *sciolto*

F

dim. *pp*

cresc. *mp* *dim.* *pp*

G

dim. *pp* *sempre pp*

perdendosi *smorzando*

pp *ppp*

Scherzo.

Viola.

Allegro ma non troppo.

arco
p *cresc.* - - - *f* *p* *cresc.* - - -
f *ff* *p legg.* *pp*
mp *p* *mp* *p* *legg.*
pp *mp* *p*
cresc. - - - *f* *p* *cresc.* - - - *ff*
pp *mp* *p*
cresc. - - - *f* *mp*
pizz. *arco*
p *pp* *mp*
p *pp* *p* *mp* *cresc.* - - -
f *dim.* - - - *e rall.* - - -
a tempo
p *cresc.* - - - *f* *p* *cresc.* - - -
f *p* *cresc.* - - - *ff* *Fine.*

Viola.

Poco più lento.

con sordino

1 2 3 4

Vel. II. *p* *p* *p* *p* *p* *pizz.* *p* 1

pp *arco* *pfz*

mf *pp*

f *dim.* *p* *p*

Viol. I. *mf* *cresc.* - a tempo -

Viol. II. *f* *poco* *f* *poco* *mp* *poco rall.* 1 2 3 4 5

pizz. *p* *pp* *arco* *pfz*

mf *pp*

p *mp cresc.* - - - *f* *dim.* -

Vel. II. *p poco* 1 2 3 4

pizz. *pp* *Viol. I.* *mf* *senza sordino* 1

Scherzo D. C.
ma più moto e
senza ripetizione.

Finale.
Allegro.

Viola.

f *mf* *cresc.* - - *f* 1

p *mf* *p*

A *fp* *fp* *cresc.* - - - *f* *p* *f*

fp *sfp* *cresc.* - - - *f* *p* *pp* *p* < >

B *cresc.* - - *mf* *dim.* - - -

p *p* *pp* *p* < > *dim.* - - - *pp* *cresc.* -

C *p* *cresc.* - - *f* *pp*

cresc. - - -

Vel. II. *dim.* - - - Vel. I. *mp* *pp* *cresc.* - - - *f*

mf *cresc.* - - *f* 1 *p*

mf *pizz.* *dim.* *pp* *arco* *p*

p *p* *p* *più f* *mf* *cresc.* - - - *f* *fz* *fz* *Vel. I.*

fp *cresc.* - - - *f* *sempre f*

Viola.

D Larghetto.

p dolce *dolce* *p* *dim.* *pp*

p dolce *cresc.* *mf*

dim. *pp* *p* *poco*

più *sf* *p dolce* *dim.*

Tempo I.

e poco rall. *pp* *pp* *f*

F *mf* *dim.*

p cresc. *fp* *cresc.* *f* *p*

pp *p* *cresc.* *mf* *dim.*

p *pp*

p *dim.* *pp* *cresc.*

f *p cresc.* *f* *pp*

cresc.

H

First system of the Viola part. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f*, *p*.

Second system of the Viola part. Dynamics: *più f*, *mf cresc.*, *f fz*, *ffz*.

Third system of the Viola part. Dynamics: *p cresc.*, *f*, *tr*.

Fourth system of the Viola part. Dynamics: *ff*, *p*, *cresc.*, *e rit.*

Larghetto.

Fifth system of the Viola part. Time signature: 3/4. Dynamics: *ff*, *pp*, *dim.*

Tempo I.

Sixth system of the Viola part. Dynamics: *p*, *poco rall.*, *a tempo*, *poco rall.*

a tempo

Seventh system of the Viola part. Dynamics: *dolce*, *dim.*, *e poco rall.*

La tempo

Eighth system of the Viola part. Dynamics: *pp*, *cresc.*

Ninth system of the Viola part. Dynamics: *f*, *f*, *mf*, *cresc.*

Tenth system of the Viola part. Dynamics: *f*, *sempre f*.

Eleventh system of the Viola part. Dynamics: *p*, *accel.*, *fp*, *cresc.*, *pesante*, *f*.

Twelfth system of the Viola part. Dynamics: *ff*.

