

Te Deum

for

Soli, Chorus and Orchestra

Composed

by

Vocal score

Charles Villiers Stanford

Op. 66.



Pianoforte Score, arranged

Price increased to

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The Separate Chorus Parts (S. A. T. and B.) each 1/6.

Full Score and Band Parts may be had on hire.

Dedicated

(by permission)

To

Her Most Gracious Majesty

Queen Victoria,

in commemoration of the sixty years
of Her Majesty's reign,

by Her Majesty's devoted subject & servant

Charles Villiers Stanford.

M)
2023
57857

Te Deum.

740350

I. Chorus. "Te Deum laudamus".

C.V. Stanford, Op. 66.

Andante maestoso. ♩ = 72.

SOPRANO.

ALTO.

TENORE.

BASSO.

CHORUS.

Te Deum lau - da -

Te Deum lau - da -

Pianoforte.

- - - mus, Te De-um lau -

- - - mus, Te De-um lau -

da - - - - - mus,

da - - - - - mus,

The first system consists of two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, both with a key signature of two flats and a common time signature. The piano accompaniment is in the right and left hands, featuring a complex harmonic structure with many accidentals.

Te, Te, Te Do-minum confite - mur,

Te, Te, Te Do-mi-num con-fi -

Te, Te, Te Do-minum confite - mur,

Te, Te, Te Do-mi-num con-fi - te - mur,

The second system continues the vocal and piano parts. The vocal lines are more active, with the piano accompaniment providing a rhythmic and harmonic foundation. The lyrics are repeated in different parts of the system.

Te Do - mi - num Te, Te, Te De - um lau -

te - - - - - mur, Te, Te, Te,

Te Do - mi - num con - fi - te - - mur, Te,

Te Do - minum confi - te - mur, Te, Te, Te,

The third system concludes the page. The vocal lines end with a final cadence, and the piano accompaniment provides a concluding harmonic texture. The lyrics continue to be repeated across the system.

da - - - - - mus:

Te Deum lau - da - - - - mus:

lau - - da - - - - mus:

Te Deum lau - da - - mus:

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "da - - - - - mus:", "Te Deum lau - da - - - - mus:", "lau - - da - - - - mus:", and "Te Deum lau - da - - mus:". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Te aeternum Pa - - trem, Te

Te aeternum Pa -

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "Te aeternum Pa - - trem, Te" and "Te aeternum Pa -". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

aeternum Pa - trem, Te aeternum Pa -

Te aeternum Pa - trem, Pa - trem

- trem, Te aeternum, Te aeternum Patrem, Te

Te aeternum Pa - - trem, Te aeternum

The third system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "aeternum Pa - trem, Te aeternum Pa -", "Te aeternum Pa - trem, Pa - trem", "- trem, Te aeternum, Te aeternum Patrem, Te", and "Te aeternum Pa - - trem, Te aeternum". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

dim. **2** *p*
 - - trem omnis ter-ra ve-ne - ra - - - - - tur.
dim. *p*
 - om - nis ter-ra ve-ne - ra - - - - - tur.
dim. *p*
 - om - nis ter-ra ve-ne - ra - - - - - tur.
dim. *p*
 Patrem om - nis ter-ra ve-ne - ra - - - - - tur.

cresc.

ff
 Te De - um,
ff
 Te De - um,

Te De-um lau - da - - mus, lau - da - -

Te De-um lau - da - - mus, Te ae -

Te De-um lau - da - - mus, Te ae -

Te De-um lau - - da - - mus,

mus, Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra - -

ter- - - num Pa-trem om-nis ter-ra ve-ne-ra - -

ter- - - num Pa-trem om-nis ter-ra ve-ne-ra - -

Te Pa-trem om-nis ter-ra ve-ne-ra - -

Andante con moto tranquillo. $\text{♩} = 92.$

tur.

tur.

tur.

tur.

p

Ti - - - bi om - - - nes an - - - ge - li

a 2. p

p Ti - - - bi

pro - cla - - - mant, pro - cla - - -

om - - nes an - - geli pro - - cla - - -

Ti - - - bi om - - - nes an - - - ge - li

p

- mant, 3

- mant,

pro - - cla - - - bi - - mant,

Ti - - - bi coe - - li pro - -

a 2. p

cla - mant, Ti - - bi
Ti - - bi Ti - - bi
Ti - - bi coe - li pro - - cla - mant,

coe - li pro - - cla - - mant, — pro - -
coe - li pro - - cla - - mant,
pro - - cla - - mant,

cla - - - mant,
et u - - ni - - ver - sae po - tes - ta - tes,
a 2.^o *p*

et u - - ni -

TUTTI

et u - ni - ver - sae po - tes -
 et u - ni - ver - sae po - tes -
 ver - sae po - tes - ta - tes pro -
 ta - tes pro - clamant,
 ta - tes pro - clamant,
 cla - mant,
 in - ces - sa - bi - li vo - ce,
 et Se - raphim in - ces - sa - bi - li

vo - - - ce,

p in - - ces -

p in - - ces - sa - bi - li vo - ce,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'vo - - - ce,'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present.

sa - bi - li vo - - - ce,

p in - - ces - sa - bi - li

This system continues the vocal line with the lyrics 'sa - bi - li vo - - - ce,'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

TUTTI
in - - ces - sa - bi - li vo - - -

in - ces -

vo - - - ce, in - - ces -

This system begins with the instruction **TUTTI** above the first vocal line. The lyrics are 'in - - ces - sa - bi - li vo - - -'. The piano accompaniment continues. A dynamic marking of *p* is present.

cresc. poco a poco

ce, in - ces - sa - bi - li

cresc. poco a poco

sa - bi - li vo - ce pro -

cresc. poco a poco

sa - bi - li vo - ce pro - cla - mant,

vo - ce, in - ces -

5 accel. sempre

cla - mant, in - ces -

5 accel. sempre

in - ces - sa - bi - li, in - ces -

5 accel. sempre

in - ces - sa - bi - li vo -

poco a poco

sa - bi - li vo - ce pro - cla - mant, pro -

poco a poco

sa - bi - li vo - ce pro -

poco a poco

ce pro -

cla - - - mant,
 cla - mant, pro - cla - mant, pro - cla -
 cla - mant, pro - cla - mant, pro - cla - mant,

accel. molto pro - cla - mant. *al*
accel. molto mant, pro - cla - mant. *al*
accel. molto mant, pro - cla - mant. *al*

accel. molto

♩ = 69

Allegretto (♩ = ♩ del accelerando).

pp Sanc - - - tus,
pp Sanc - - - tus,
pp Sanc - - - tus,

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "sanc - - tus, sanc - tus Do - minus De - us Sa-". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The second system continues the vocal lines and piano accompaniment with the lyrics: "sanc - - tus, sanc - tus Do - minus De - us Sa-".

This system contains the third and fourth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "ba - - oth, sanc - - - tus,". The piano accompaniment continues with the right-hand melody and left-hand accompaniment. The second system continues the vocal lines and piano accompaniment with the lyrics: "ba - - oth, sanc - -".

This system contains the fifth and sixth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "sanc - - - tus, sanc - tus". The piano accompaniment continues with the right-hand melody and left-hand accompaniment. The second system continues the vocal lines and piano accompaniment with the lyrics: "- tus, sanc - - - tus, sanc - tus".

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

6

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

p. p.

- tus, sanc - tus Do - mi - nus De - us Sa -

tus, sanc - tus Do - mi - nus De - us Sa -

- tus, sanc - tus Do - mi - nus De - us Sa -

accel. molto cresc. - - - - - *al*

ba - - oth.

accel. molto cresc. - - - - - *al*

ba - - oth.

accel. molto cresc. - - - - - *al*

accel. molto cresc. - - - - - *al*

f $(\text{triple eighth} = \text{triple eighth}) \text{ } \text{♩} = 63$

f Ple - - ni sunt coe - - li,

f Ple - - ni sunt coe - - li,

coe - - li et ter - - ra

coe - - li et ter - - ra

ma - - - jes - - ta - - - tis

ma - - - jes - - ta - - - tis

glo - - ri - ae tu - - - ae.

glo - - ri - ae tu - - - ae.

7
Ple - - ni sunt coe - - li,

Ple - - ni sunt coe - - li,

7

largamente

coe - li et ter - ra ma - jes - ta -

coe - li et ter - ra ma - jes - ta -

- tis glo - ri - ae, glo - ri - ac tu - - - ac.

- tis glo - ri - ac, glori - ae tu - - - ac.

Allegro moderato (alla breve). $\text{♩} = 72$

il basso staccato

BASSO. *mp*
 Te glo - ri - o - sus A - pos - to - lorum cho - rus

TEN. *mf* 9
 BASSO. Te Prophe - ta - rum lau - da - bi - lis
 lau - - - - - det:

SOP. *mp*
 TEN. Te Mar - ty -
 nu - merus lau - - - - - det:

SOP.
 rum can - di - da - tus ex - er - ci - tus lau - - - - -

det: _____

cresc. *mf* *cresc.*

SOP. **10** *f*

ALTO. *f* Te, te per or - bem, per

TEN. *f* Te, te per or - bem, per

BASSO. *f*

f *scf* *scf*

10

or - bem ter - ra - rum sanc - ta con-fi-te-tur Ec-cle-si-a,

or - bem ter - ra - rum sanc - ta

sanc - ta con - fi - te - tur Ec - cle - si - a,
 sanc - ta
 con - fi - te - tur Ec - cle - si - a,
 sanc - ta

sanc - ta con - fi - te - tur Ec - cle - si - a:
 con - fi - te - tur Ec - cle - si - a:
 con - fi - te - tur Ec - cle - si - a:
 sanc - ta con - fi - te - tur Ec - cle - si - a:

ff
 Pa -
ff
ff
 Pa -
ff

ff

trem im - men - - - - - sac ma - jes - ta - tis;

trem im - men - - - - - sac ma - jes - ta - tis;

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ve - ne - ran - - dum tu - um ve - rum et u - ni - cum

ve - ne - ran - - dum tu - um ve - rum et u - ni - cum

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system. The piano part continues with a similar accompaniment pattern.

Fi - li - um; Sanc - - tum quo -

Fi - li - um; Sanc - - tum quo -

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same. The piano part features a more active accompaniment in the right hand, with some triplets and slurs. The lyrics "Fi - li - um; Sanc - - tum quo -" are repeated on both vocal staves.

que Pa - ra - cli - tum Spi - Spi - - - - -
 Spi - Spi
 que Pa - ra - cli - tum Spi - - - - -
 (Org. tacet.)

ri - tum.
 ri - tum.

Segue.

II. Quartet. "Tu rex gloriae"

Larghetto. ♩ = 63

Pianoforte.

mf

p

SOPRANO.

Tu rex glo - riae, Chris - te! Tu Pa - tris sem-piternus es

ALTO.

TENORE.

BASSO.

SOLI.

mf

13

Fi - li - us.

Tu rex glo - - ri - ae, Chris - te! Tu

Tu rex glo - - ri - ae, Chris - te! Tu

Tu rex glo - - ri - ae, Chris - te! Tu

f

f

f

13

f
 Tu Pa - - tris sempiternus Fi - li-us.
 Pa - - tris sempiternus Fi - li-us.
 Pa - - tris sempiternus Fi - li-us.
 Pa - - tris sempiternus Fi - li-us.

mf *p* *cresc.*

dim.

SOP. SOLO. *mf*
 Tu ad li-be-

pp

ran - dum sus - cep-tu-rus ho - minem non hor-ru-is - - ti,

14

non horru - is - ti Vir - - ginis u - - terum.

14

SOP.

ALT. *mf*

TEN. *mp*

BASS. *mp*

Tu ad li - be - ran - dum sus - cep - tu - rus

Tu ad li - be - ran - dum, tu ad li - be - ran - dum sus - cep - tu - rus

pp

cresc.

Non horru - is - - ti Vir - - ginis,

p ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

p ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

p ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

pp

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

15

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

15

Musical score system 1. It features a vocal line with lyrics "Tu de - vic - to mor - tis a - cu - - le -" and a piano accompaniment. The piano part includes trills (Tr.) in the right hand. Dynamics include *mf* and *sf*.

Musical score system 2. It features a vocal line with lyrics "Tu de - vic - to mor - tis a - cu - - - le -" and a piano accompaniment. Dynamics include *mf* and *f*.

Musical score system 3. It features a vocal line with lyrics "o, mor - tis a - cu - - - le -" and a piano accompaniment. Dynamics include *mf* and *f*.

mf
a-pe-ru-is - - - -ti cre-den-tibus reg-na coe-lo - - -

p

mf
a-pe-ru-
mf
a-pe-ru-is - -ti cre-
rum, a-pe-ru-is - -ti cre-den- -ti-
mf
a-pe-ru-

mp

cresc. **16** *f.*
is - -ti cre-den - ti-bus, cre-den - - ti - bus reg- -
cresc. den - - ti-bus, cre-den - - ti - bus reg- -
cresc. bus, a-pe - ru-is - -ti cre-den - - ti - bus reg- -
cresc. is - -ti cre-den - ti-bus, cre-den - - ti - bus reg- -

-na coe-lo-rum,
-na coe-lo-rum,
-na coe-lo-rum,
-na coe-lo-rum,

f. reg-na coe-lo-rum,
f. reg-na coe-lo-rum,
f. reg-na coe-lo-rum,
f. reg-na coe-lo-rum,

rum. Tu de-vic-to mor-tis a-cu-le-rum.
rum. Tu de-vic-to mor-tis a-cu-le-rum.
rum. Tu de-vic-to mor-tis a-cu-le-rum.
rum. Tu de-vic-to mor-tis a-cu-le-rum.

o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

dim. *pp.*

reg-na coe-

reg-na coe-

reg-na coe-

reg-na coe-

p

lo-rum,

lo-rum,

lo-rum,

lo-rum,

pp

17

p reg- - - na coe - lo - - - rum. —
p reg- - - na coe - lo - - - rum. —
p reg- - - na coe - lo - - - rum. —
p reg- - - na coe - lo - - - rum. —

f Tu ad dex - teram De - i
f Tu ad dex - teram De - i
f Tu ad dex - teram De - i
f Tu ad dex - teram De - i
f Tu ad dex - teram De - i

f se - des in glo - ri - a
f se - des in glo - ri - a
f se - des in glo - ri - a
f se - des in glo - ri - a

Sostenuto.

poco rall.
Pa - - - tris, in glo - ri - a Pa - - - tris.
poco rall.
Pa - - - tris, in glo - ri - a Pa - - - tris.
poco rall.
Pa - - - tris, in glo - ri - a Pa - - - tris.
poco rall.
Pa - - - tris, i glo - ri - a Pa - - - tris.

pp *f*

18

f *dim.* *pp*

III. Quartet and Chorus. "Judex crederis"

Allegro energico. ♩ = 126

Pianoforte. *pp*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro energico' with a quarter note equal to 126 beats per minute. The score begins with a piano fortissimo (*pp*) dynamic. The first system shows the initial rhythmic pattern with eighth and sixteenth notes. The second system continues this pattern with some chordal textures. The third system introduces a more melodic line in the right hand. The fourth system features a dynamic shift to piano (*p*) and includes a fortissimo (*f*) marking. The fifth system shows a dynamic shift to fortissimo (*sf*) and then mezzo-forte (*mf*). The sixth system begins with a mezzo-forte (*mf*) dynamic and includes a measure marked with the number 19. The score concludes with a final chord in the right hand.

cresc.

f

CHORUS.

SOPRANO. *f*

ALTO. *f* Ju - - - dex,

TENORE. *f*

BASSO. *f* Ju - - - dex, cre - de - ris

f

più f

più f ju - - - dex,

più f

ju - - - dex cre - de - ris es - se ven -

es - se ven - tu - - - rus, *più f*

ff

Ju - dex cre - de - ris

ff

Ju - dex cre - de - ris es - se ven - tu - rus,

ff

tu - rus, cre - de - ris es - se ven - tu - rus,

ff

20

es - se ven - tu - rus, ju - dex cre - deris

es - se ven - tu - rus, ju - dex cre - deris

ff

es - se ven - tu - rus, ju - dex cre - deris

es - se ven - tu - rus, ju - dex cre - deris

es - se ven - tu - rus,

es - se ven - tu - rus, ju - dex cre - deris

es - se ven - tu - rus, ju - dex cre - de - ris

mf

ju - dex cre - de - ris

es - se ven - tu - rus, ju - dex cre - de - ris

es - se ven - tu - rus, ju - dex cre - de - ris

21

es - se ven - tu - rus, ju -

es - se ven - tu - rus, ju -

ju - dex

21

dex cre - de - ris es - - - se ven - tu - -
 dex cre - de - ris es - - - se ven - tu - -

- - rus, ven - tu - - rus.
 - - rus, ven - tu - - rus.

Ju - dex, ju - dex cre - deris, cre - deris
 Ju - - dex, ju - - dex cre - deris, cre - deris

22

es - se ven - tu - - rus.

es - se ven - tu - - rus.

22

ALTO SOLO.
f appassionato

Te er - go quae - - sumus Tu - is

p

fa - mulis sub - - ve - ni, quos pre - ti -

o - - so san - guine re - - de - mis - -

SOPRANO. *f appassionato*

ALTO. Te er - go quae - - - sumus tu - is

ti.

TENORE. *mf* Te quae - sumus tu - is

BASSO. *p* Te quae - sumus tu - is

SOLI.

23

fa - mu-lis sub - - ve - ni, quos pre - ti -

quos pre - ti - o - - -

fa - mu-lis sub - - ve - ni, quos pre - ti -

fa - mu-lis sub - - ve - ni, quos pre - ti -

23

o - - so san - guine re - - de - mis - -

- - - so san - guine quos pre-ti -

o - - so san - guine quos pre-ti -

o - - so san - guine

ti, quos pre-ti - o - so
 o - so san-guine re - de - mis - ti, quos pre-ti - o - so
 o - so san-guine re - de - mis - ti, quos pre-ti - o - so
 re - de - mis - ti, quos pre-ti - o - so

CHORUS

ppp Ju - dex cre - deris es-se ven - tu - rus.
ppp Ju - dex cre - deris es-se ven - tu - rus.
ppp Ju - dex cre - deris es-se ven - tu - rus.

pp

SOLI.

sanguine re - de - mis - ti.
 sanguine re - de - mis - ti.
 sanguine re - de - mis - ti.
 sanguine re - de - mis - ti.

p

CHORUS.

pp
Ju - - - dex,

pp
Ju - - - dex, *pp*
cre - de - ris es - se ven -
pp
ju - - - dex,

pp
ju - - - dex,
tu - - - rus. *pp*
ju - - - dex,

24

pp
ju - - - dex

pp
ju - - - dex

24

pp
es - se ven - tu -

pp
cre - de - ris es - se ven - tu - rus,

rus.

mf
ju - dex, — ju - dex — ven - tu - rus. *mf*

ju - dex, — ju - dex —

25 *mf*

ju - dex, ju - dex

ju - dex, ju - dex

-ventu - rus.

25

crede-ris es - se ventu - rus,

crede-ris es - se ventu - rus,

cresc.

cresc. es - se ven - tu - - *ff*

cresc. es - se ven - tu - - *ff*

cresc. es - se ven - tu - - *ff*

cresc. *ff*

S O L I.

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

rus.

rus.

sf *p* *dim.* *pp*

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

ri. Ae-ter - na fac cum sanc - - - tis tu-is in
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in

CHORUS.

Ju - dex!
 Ju - dex!

sf *dim.*

glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri

ALT. *p* Ju - dex cre - deris
 BASS. *p* Ju - dex cre - deris es - se ven - tu - rus,

sf *dim.*

CHORUS.

es-se ven - tu - -rus.

pp

ju - dex cre - deris es-se ven - tu - -rus.

morendo

27 SOP.

ALTO.

TEN.

BASSO.

f Ju - dex,

f Ju - dex,

mf

27

Red.

Red.

ju - dex

Ju - dex cre-de-ris es-se ven-

ju - dex cre-de-ris es-se ven - tu - - rus,

mf *cresc.*

mf *cresc.*

p *cresc.*

28 *p*

cre-de-ris es-se ven - tu - - -

cre-de-ris es-se ven - tu - - - rus, ven - tu - - -

tu - - - rus, cre-de-ris es-se ven - tu - - -

cre-de-ris es-se ven - tu-rus, es-se ven - tu - - -

p

p

p

p

28

cresc.

-rus, ven - tu - - -

cresc.

-rus, ven - tu - - -

cresc.

cresc.

cresc. molto

rus, ven - tu - - rus. *f* *rall.*

rus, ven - tu - - rus. *f* *rall.*

8.

Molto sostenuto. ♩ = 132

a tempo

Sal - vum fac po-pulum tu - um, Do-mi-ne,

Sal - vum fac po-pulum tu - um, Do-mi-ne,

ff

29 molto sost.

sal - vum fac po-pulum tu - um, Do-mi-

sal - vum fac po-pulum tu - um, Do-mi-

29

a tempo

Sostenuto.

ne, et be - - ne-dic

ne, et be - - ne-dic

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'a tempo' and the mood is 'Sostenuto'.

30 più mosso ♩ = 144

he - re - di - ta - - ti - tu - - ae!

he - re - di - ta - - ti - tu - - ae! *f* et

et re - ge

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked '30 più mosso' with a quarter note equal to 144 beats per minute. The system ends with a '30' marking and a change in piano accompaniment.

accel.

et re - ge e - os et ex tol - - le il - -

et re - ge e - - os et ex tol - - le il - -

re - ge e - - - os et ex tol - - le il - -

e - - os, re - ge e - os et ex tol - - le il - -

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'accel.' (accelerando). The system ends with a '30' marking and a change in piano accompaniment.

- los, et ex - tol - le il - los in ae -

- los, et ex - tol - le il - los in ae -

31 *ff*

ter - num, ae - ter - - - num, ae - ter - - - - num.

ff

ter - num, ae - ter - - - num, ae - ter - - - - num.

ff

31

cresc.

p

8

sf

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

- - -um Do - - - - - mi-

- - -um Do - - - - - mi-

pp

Più mosso.

The score consists of eight vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Più mosso." and the dynamic is "ff".

The vocal parts (Soprano, Alto, Tenor, Bass, and five other parts) all have the lyric "ne." written below their respective staves. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

The piano section concludes with a final chord and the instruction "sf Lunga Pausa." (sf: fortissimo; Lunga Pausa: long pause).

IV. Quartet. "Per singulos dies".

Pianoforte.

Larghetto. ♩ = 60

33

Andante con moto tranquillo. ♩ = 84

SOP. SOLO

Per sin-gulos di- - es be - nedi - cimus te,

et lau -

p Per sin-gulos di - - es be - ne-di - ci-mus te,

Per sin-gulos di - - es be - ne-di - ci-mus te,

Per sin-gulos di - - es be - ne-di - ci-mus te,

da-mus no-men tu - um in sae - culum, in sae - culum et in

sae-culum sae - cu - li,

p et lau-da-mus no-men tu - um in -

et lau-da-mus no-men tu - um in -

mf
et lau-

p
in sae - - cu-lum et in sae - culum sae - cu - li,
sae - culum, in sae - - cu-lum et in sae - culum sae - cu - li,
sae - culum, in sae - - cu-lum et in sae - culum sae - cu - li,

esce.
da - - mus et in sae - cu-lum lau - da
lau - da-mus in
in sae - culum lau - da-mus in
in sae culum lau - da-mus in

p
- mus in sae - cu - lum sae - cu - li.
sae - cu-lum sae - cu - li, sae - cu - li, sae - cu - li.
sae - cu-lum sae - cu - li, sae - cu - li.
sae - cu-lum sae - cu - li, sae - cu - li.

mf
Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

8

36

to si - ne pec - ca - - to nos custo - di - - re,

36 *p*

p Dig - na - re, Do - mine, di - e is - -

p Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

p Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

to, si - ne pec - ca - to nos custo -
 to, si - ne pec - ca - - to nos cus - to -
 si - ne pec - ca - - - - - to nos - cus - to -
 to, si - - ne pec - ca - to, si - ne pec - ca - - to custo -

p
 di - re. Di - e is - - to, di - e is - - to.
 di - re. Di - e is - - to, di - e is - - to.
 di - re. Di - e is - - to, di - e is - - to. Dig -
 di - - re. Di - e is - - to, di - e is - - to.

37
 Dig - na - -
 Dig - - na - re Do - mi - ne, -
 na - re, Do - mi - - ne, -
pp

37

re, Do - mi - ne, di - e is - to, si - ne pec -
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -

ca - to, nos cus - to - di - re.
 ca - to, nos cus - to - di - re.
 ca - to, nos cus - to - di - re.
 ca - to, nos cus - to - di - re.

Per sin - gulos
 Per sin - gulos
 Per sin - gulos
 Per sin - gulos

di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - um in
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in

p

sae - culum, in sae - cu - lum, et in sae - cu lum, et in
 sae - culum, in sae - culum, in sae - culum, et in sae - culum, et in
 sae - culum, in sae - culum, in sae - culum, et in sae - culum, et in
 sae - culum, in sae - cu - lum, et in sae - cu lum, et in

cresc.

sae - - cu - lum sae - - cu - li. *mf* Dig - na - -
 sae - - cu - lum sae - - cu - li. *mf* Dig - na - - *cresc.*
 sae - - cu - lum Dig - na - - re, dig - *cresc.*
 sae - - cu - lum Dig - na - - re, dig -

pp *p* *cresc.*

39 39

mf cresc. *f.* *p*

Dig-na - re, Do - mi-ne, nos cus-to - di - re,

cresc. *f.* *p*

- re, Do - mi-ne, nos cus-to - di - re,

f. *p* *cresc.*

na - re, Do - mi-ne, nos cus-to - di - re, si - ne pec -

f. *p* *cresc.*

na - re, Do - mi-ne, nos cus-to - di - re, si - ne pec -

cresc. *dim.*

si - ne pec - ca - - - to, si - ne pec -

cresc. *dim.*

si - ne pec - ca - - - to, si - ne pec - ca - - to,

dim.

ca - - to, si - ne pec - ca - - - to, si - ne pec -

dim.

ca - - to, si - ne pec - ca - - - to, si - ne pec -

ca - - to nos cus-to - di - re,

di - e is - to nos cus-to - di - re,

cresc.

ca - - to nos cus-to - di - re, nos cus-to -

cresc.

ca - - to nos cus-to - di - re, nos cus-to -

p *cresc.*

40

f dig - na - - - re, Do-mi-ne, *dim.* di-e is - - to

f dig - na - - - re, Do-mi-ne, *dim.* di-e is - - to

f di - - re dig - na - - - re, Do-mi-ne, *dim.* di-e is - - to

f di - - re dig - na - - - re, Do-mi-ne, *dim.* di-e is - - to

40

p nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

p nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

p nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

p nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

p nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

ppp di - - re, *ppp* nos cus - to - di - - re.

ppp di - - re, *ppp* nos cus - to - di - - re.

ppp di - - re, *ppp* nos cus - to - di - - re.

ppp di - - re, *ppp* nos cus - to - di - - re.

ppp di - - re, *ppp* nos cus - to - di - - re.

V. Quartet and Chorus "Miserere nostri".

Adagio. (♩ = 60)

Pianoforte.

p *pesante* *dim.* *pp*

SOPRANO. 41

ALTO.

TENORE.

BASSO.

p Mi-se-re - - re,

p Mi-se-re - - re,

p Mi-se-re - - re,

p Mi-se-re - - re,

p Mi-se-re - - re,

SOPRANO.

ALTO. *p* Mi-se-re-re nostri, Do-mi-ne,

TENORE. *p*

BASSO. *p* Mi-se-re-re nostri, Do-mi-ne,

CHORUS.

p

41

nostri, *mp* mi - se - re - re nos - tri.
 nostri, *mp* mi - se - re - re nos - tri.
 nostri, *mp* mi - se - re - re nos - tri.
 nostri, *mp* mi - se - re - re nos - tri.

pp mi - se - - re - re nos - tri,
pp mi - se - - re - re nos - tri,
pp mi - se - - re - re nos - tri,

p mi - - se - re - re nostri, Do - - mine, *p* mi - se -
p mi - - se - re - re nostri, Do - - mine, *p* mi - se -
p mi - - se - re - re nostri, Do - - mine, *p* mi - se -

CHORUS.

mp

f Do - mi-ne.
f Do - mi-ne.
f Do - mi-ne.
f Do - mi-ne.

mp re - re, mi-se - re - re, Do - mi-ne.
mp re - re, mi-se - re - re, Do - mi-ne.
mp re - re, mi-se - re - re, Do - mi-ne.
mp re - re, mi-se - re - re, Do - mi-ne.

sf *p*

f Fi - at mise-ri - cor - dia tu-a Domine, super nos,
 SOLI.
f Fi - at miseri-

Fi - at mi-se-ri-
cor - di-a tu-a, Domine, super nos,

cresc. Fi - at mi-se-ri - cor - di-a tu-a
cresc. cor - di-a, fi - at mi-se-ri - cor - di-a tu-a,
cresc. Fi - at mi-se-ri - cor - di-a, mi-se-ri - cor - di-a tu-a,
cresc. fi - at mi-se-ri - cor - di-a tu-a,

43
Do - mi-ne, super nos.
Do - mi-ne, super nos.
Do - mi-ne, super nos.
Do - mi-ne, super nos.
43

CHORUS.

pp
Fi - at mi-se-ri - cor - di - a tu - a, su-per nos,
pp
Fi - at mi-se-ri - cor - di - a tu - a, su-per nos,
ppc

poro animando
su-per nos, su-per nos, Do - - mi - ne.
su-per nos, su-per nos, Do - - mi - ne.
pp
mf

SOLL.

mf
Quemad - modum spe - ra - - vi, quemad - modum spe -
mf
Quemad - modum spe - ra - - vi, quemad - modum spe -
mf
Quemad - modum spe - ra - - vi, quemad - modum spe -
mf
Quemad - modum spe - ra - - vi, quemad - modum spe -

cresc. *f*

ra - vi, quem ad modum spe - ra - vi, spe - ra -

cresc. *f*

ra - vi, quem ad modum spe - ra - vi, spe - ra -

cresc. *f*

ra - vi, quem ad modum spe - ra - vi, spe - ra -

cresc. *f*

ra - vi, quem ad modum spe - ra - vi, spe - ra -

8.....

cresc. Tr.

44

- vi, spe - ra - vi.

- vi, spe - ra - vi.

- vi, spe - ra - vi.

- vi, spe - ra - vi.

mf spe - ra - vi, spe - ra - vi.

mf

mf spe - ra - vi, spe - ra - vi.

mf

44

ff In te,
ff In te,
ff In te,
ff In te,
f In te,
f In te,
f In te,
f In te,
f In

VI. Final Chorus and Quartet "In te, Domine, speravi".

Allegretto maestoso. ♩ = 72.

CHORUS.

te, Do-mi-ne, spe-ra-vi,

in te, *f*
 te, *mf* Do.mi - ne, spera - vi, Do - mi - ne, Do.mi.
mf Do.mi - ne, Do.mi - ne, spe - ra - vi, in te, Do.mi.

45
 in te, *f* Do.mi.
mf Do.mi - ne, spera - vi, Do.mi - ne, Do.mi - ne, spe -
 ne, spe - ra - vi, in te, Do.mi - ne, spe.
 ne, spe - ra - vi,

45
mf ne, spera - vi, in te, Do.mi - ne,
mf ra - vi, in te spe - ra - vi,
mf ra - vi, in te spe - ra - vi, in

ra - vi, in te, in te, te spe - ra - vi,

ra - vi, in te, in te, te spe - ra - vi,

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

in te, Do.mi - ne, spe.ra - vi,

in te, in te, Do.mi - ne, spe.ra - vi spe -

in te, Domi - ne, in te, Do.mi - ne, spe.ra -

trm *trm* *trm*

in te, Do - mi - ne spe.ra -

Do - mi - ne, Do - mi - ne, Do - mi - ne spe.ra -

ra - vi, Do.mi - ne, Do . mi -

vi, Do - mi

f *trm*

vi, in te spe - ra - - vi.
 ne, spe.ra - - vi.
 ne, spe.ra - - vi. Non con.fun.dar in ae - ter -

Non con.fun.dar in ae - ter -
 - num, non con.fun.dar in ae - ter - num,
 - num, non con.fun.dar in ae - ter - num,

48

Non con.fun.dar in ae - ter -
 - num, non con.fun.dar in ae - ter - num,
 non con.fun.dar in ae - ter - num,

48

mf
Non con.fun-dar in ae-ter-

num, non confun-dar in ae-ter-num,

non confun-dar in ae-ter-num,

- num, non con.fun-dar in ae-ter-num,

non con.fun-dar in ae-ter-num, non con-

non con.fun-dar, non con-

non con.fun-dar,

in ae-ter-num, in ae-

fun-dar in ae-ter-num, non con.fun-dar, in ae-

fun-dar in ae-ter-num, non con.fun-dar, non con.fun-dar in ae-

in ae-ter-num, non con.fun-dar in ae-

con - fun - dar in ae - ter -

con - fun - dar in ae - ter -

ff

50 $\text{♩} = 84.$

mf Fi - at mi-se - ri - cor - di - a

mf Fi - at mi-se - ri - cor - di - a, mi-se - ri - cor - di - a

mf Fi - at mi-se - ri - cor - di - a

mf Fi - at mi-se - ri - cor - di - a

num.

num.

sf

SOLI.

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a, mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi -

tu-a su-per nos, fi -

tu-a su-per nos, fi - at mi-se-ri - cor-di-a tu - a, fi -

tu-a su-per nos, fi - at mi-se-ri - cor-di-a tu - a, fi -

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

su-per nos, Do - mi - ne.
 su-per nos, Do - mi - ne.

p
pp

CHORUS.

In te, Do-mi-
 Non confun-dar in ae-ter- - - - - num,

p

ne, spe-ra - - vi
 Non con-fun-dar in ae-ter- - - - - num,
 in te, Do-mi-

p

p **52** *cresc. poco a poco*

non con-fun-dar in ae - ter - - - - - num,

p *cresc. poco a poco*

In te, Do - mi-

ne, spera - - vi,

cresc. poco a poco

52

mp *cresc. poco a poco*

non confun - dar in ae - ternum, non confun - dar in ae - ternum, noncon-

ne, spera - - vi, non confun - dar in ae - ternum, non confun - dar in ae -

mp *cresc. poco a poco*

cresc. poco a poco

fun - dar in ae - ternum, noncon-fun-dar in ae - ternum, noncon-

ter-num, noncon-fun-dar in ae - ternum, noncon-fun - dar in ae -

fun-dar in ae-ter-num, non con-fun-dar in ae-ter-

ter-num, non con-fun-dar in ae-ter-

cresc.

- num, non con-fun-dar,

- num, non con-fun-dar,

53

ff in ae-ter-num, *sf* non, *sf* non,

ff in ae-ter-num, *sf* non, *sf* non,

53

non, non, non con-fun-dar!

non, non, non con-fun-dar!

Fi-at mise-ri-cor-di-a, fi-at mise-ri-cor-di-

Fi-at mise-ri-cor-di-a, fi-at mise-ri-cor-di-

a-tu-a super nos.

a-tu-a super nos.

f In te, Do-mi-ne, spera - vi,
f In te, Do-mi-ne, spera - vi,
f In te, Do-mi-ne, spera - vi,
f In te, Do-mi-ne, spera - vi,

non con-fun-dar in ae-ter - -
 non con-fun-dar in ae-ter - -
 non con-fun-dar in ae-ter - -

- num, non con-fundar in ae - ter - -
 - num, non con fundar in ae - ter - -

55

num, non con-fun - dar.

num, non con-fun - dar.

non con -

Tranquillando. (♩ = ♩)

In te, Do-mi-ne, spera - - vi,

In te,

fun - dar!

fun - dar!

SOLI.

Do-mi-ne, spe-ra-vi, in
In te, Domine, spera-vi,
In te, Domine, spera-

mf *cresc.* 56 *mf*
in te, spe-ra-vi, fi-
cresc. te, spe-ra-vi, spe-ra-vi, fi-
cresc. spe-ra-vi, spe-ra-vi, fi-
cresc. vi, spe-ra-vi, spe-ra-vi, fi-

at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri

dim. *p*
 cor - di - a tu - a su - per nos.
dim. *p*
 cor - di - a tu - a su - per nos.
dim. *p*
 cor - di - a tu - a su - per nos.
dim. *p*
 cor - di - a tu - a su - per nos.

Tempo del primo Coro: Andante maestoso. (♩ = 72)

mf
 In te spe - ra - vi, in te spe -
mf
 In te spe - ra - vi, in te spe -
mf
 In te spe - ra - vi, in te spe -
mf
 In te spe - ra - vi, in te spe -

57
 ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,
 ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,
 ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,
 ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,

cresc.

57

Do - - - - - mi - ne,

Do - - - - - mi - ne,

Do - - - - - mi - ne,

Do - - - - - mi - ne,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with the lyrics "Do - - - - - mi - ne,". The piano accompaniment features a complex, flowing melodic line with many slurs and ties, set against a steady bass line.

ff Do - - - - - mi - ne,

ff Do - - - - - mi - ne,

ff Do - - - - - mi - ne,

ff Do - - - - - mi - ne,

The second system continues the vocal and piano parts. The vocal parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with its intricate melodic patterns.

f in *ff* te,

f in *ff* te,

f in *ff* te,

The third system shows the vocal parts with the lyrics "in te,". The vocal parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with its intricate melodic patterns.

ff

The fourth system consists of a piano accompaniment. The melodic line continues with its intricate patterns, and the bass line provides a steady accompaniment. The system ends with a fortissimo (*ff*) dynamic marking.

58

CHORUS.

Domi-ne, spe - ra - - - - vi, in te,

Domi-ne, spe - ra - - - - vi, in te,

58

Domi-ne, spe - ra - - - - vi, in te,

Domi-ne, spe - ra - - - - vi, in te,

in te spe - ra - vi, spe - ra - vi,

in te spe - ra - vi, spe - ra - vi,

ff *portando la voce*
spe-ra - - - vi!

ff
spe-ra - - vi!

ff
spe-ra - - vi!

ff
spe-ra - - vi!

SOPRANO I. *ff*
in te spe-ra - - vi!

SOPRANO II. *ff*
in te spe-ra - - vi!

ALTO I. *ff*
in te spe-ra - - vi!

ALTO II. *ff*
in te spe-ra - - vi!

TENORE I. *ff*
in te spe-ra - - vi!

TENORE II. *ff*
in te spe-ra - - vi!

BASSO I. *ff*
in te, te spe-ra - - vi!

BASSO II. *ff*
in te, in te spe-ra - - vi!

ff
in te, te spe-ra - - vi!