

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

Eigenthum der Verleger für alle Länder.

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7.

Olivier Aubert,
(geboren 1763 in Amiens).

Herausgegeben von Friedrich Grützmacher.

Rondo.
Allegretto giocoso.

a tempo

poco rallent. - - -

p *leggiero*

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece is a Rondo, marked 'Allegretto giocoso' and 'a tempo'. The score is divided into several measures, with various dynamics and performance instructions. The first measure is marked 'f' (forte). The second measure is marked 'poco rallent.' (poco rallentando). The third measure is marked 'a tempo' and 'p leggiero' (piano, leggiero). The fourth measure is marked 'più f' (più forte). The fifth measure is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The sixth measure is marked 'dimin.' (diminuendo). The seventh measure is marked 'e rallent.' (e rallentando) and 'pp' (piano-piano). The eighth measure is marked 'più f' (più forte) and 'poco' (poco). The ninth measure is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The tenth measure is marked 'f' (forte). The score includes numerous ornaments, slurs, and fingerings.

This page contains a musical score for the cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dimin.* (diminuendo), *e rallent.* (e ritardando), *a tempo*, *gliss.* (glissando), *poco*, *cresc.* (crescendo), *riten.* (ritardando), *f brillante*, and *poco rallent.* (poco ritardando). The score features several triplet markings (3, 3^a, 3^a) and fingering numbers (1, 2, 3, 4). The piece concludes with a *ff* dynamic and a *a tempo* instruction.