

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 455/27

Es steht geschrieben: Mein/Hauß soll ein/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn./10.p.Tr./1747./ad/
1736.

Autograph Juli 1747. 36 x 23 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

11 St.: C,A,T,B,v1 1(2x),2,vla,vln(e)(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/42. Text: Johann Conrad Lichtenberg, 1736.

D. 10. p. Gr. 21716.

1777 1777 1777 1777

8. 8. 8. M. Gr. 1747. 3

Mus. 455/

27

Geistiges Schreib: Mein Geist allein

169.

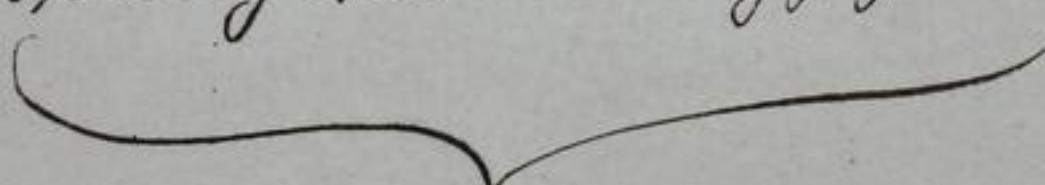
42

27



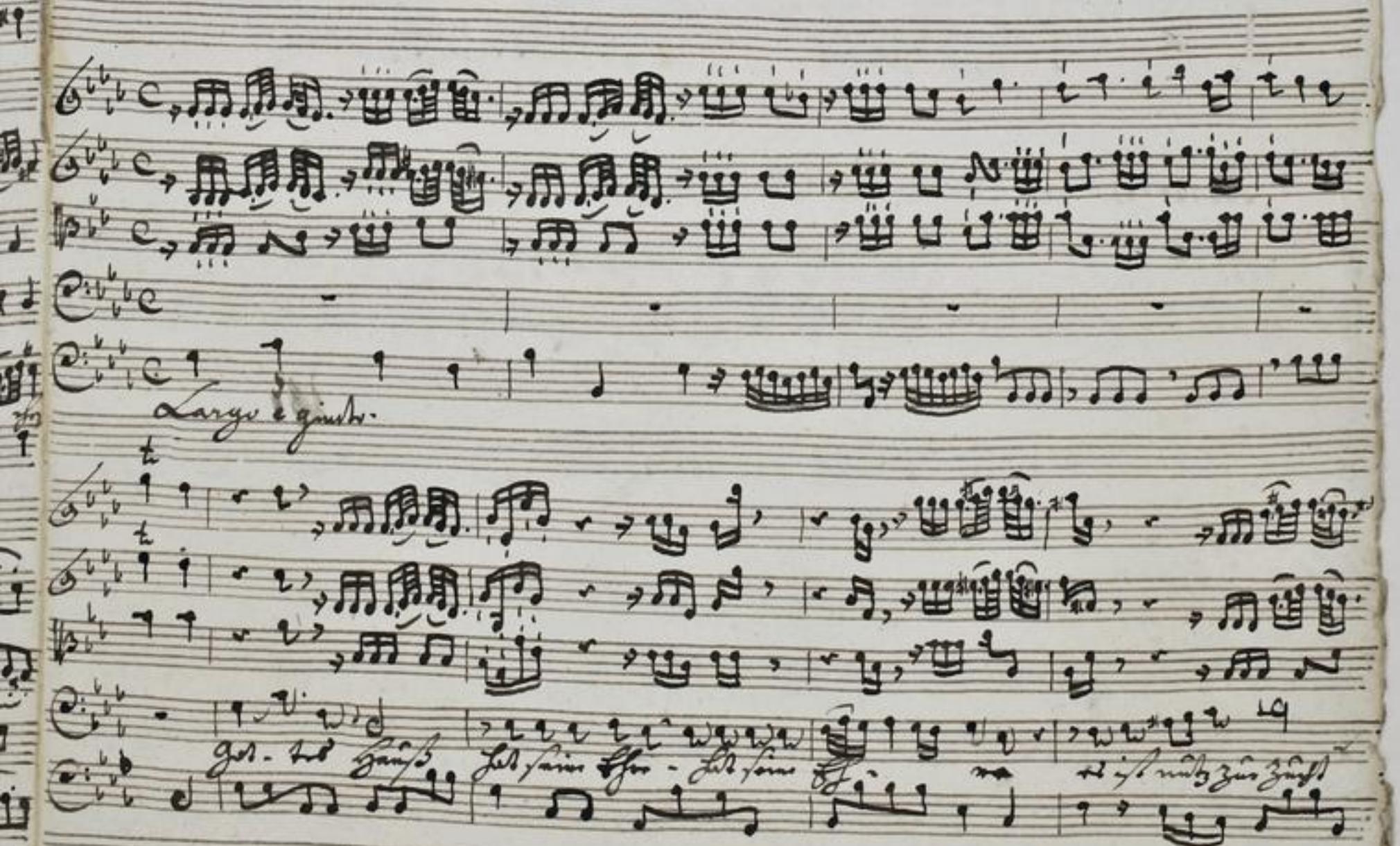
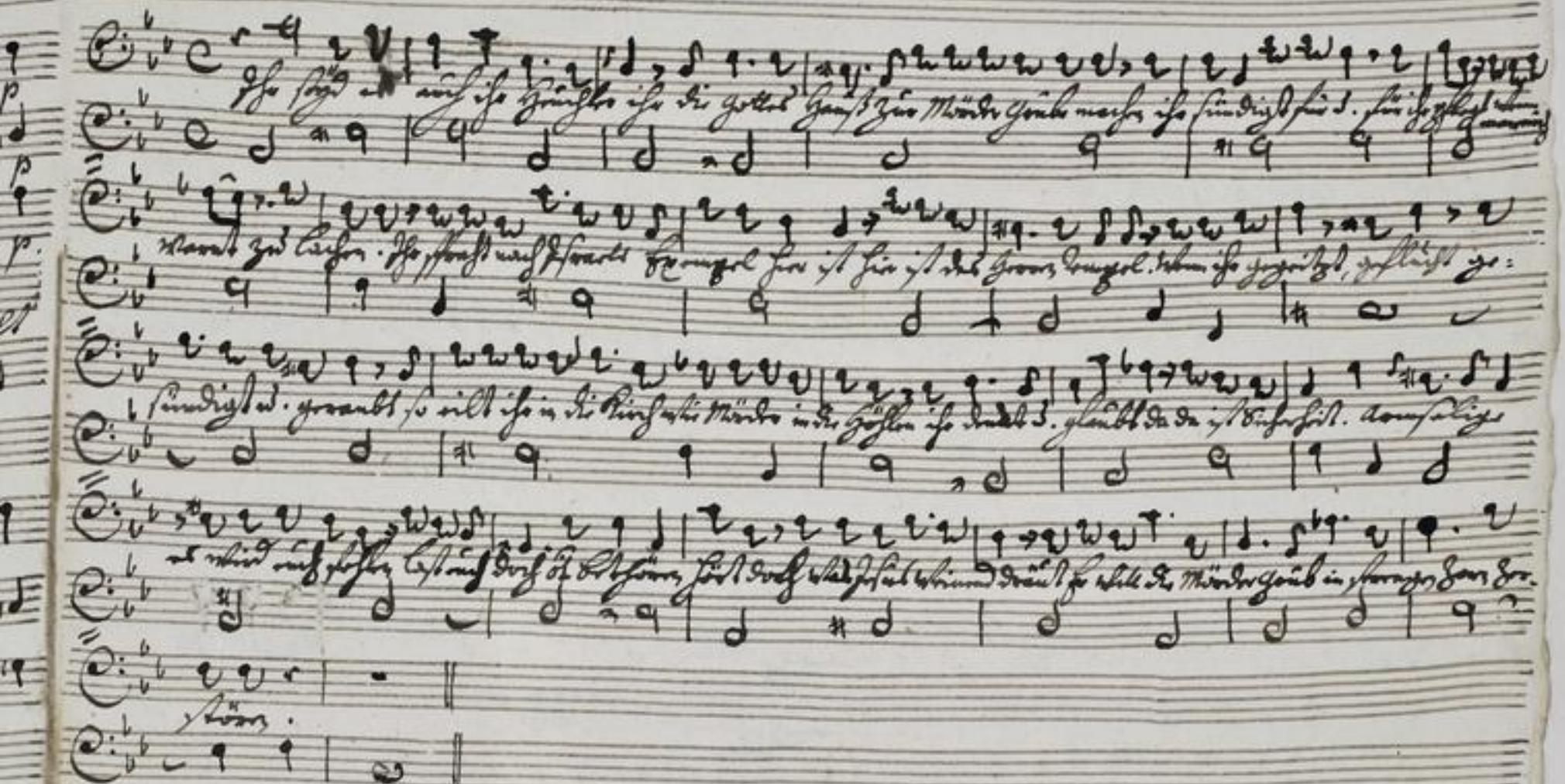
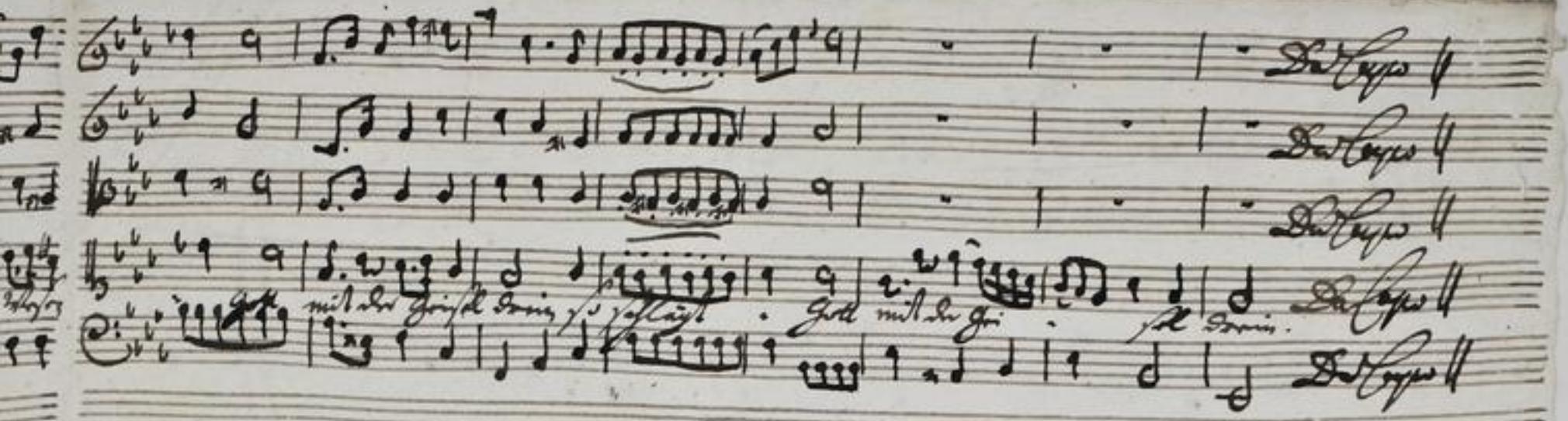
Partitur

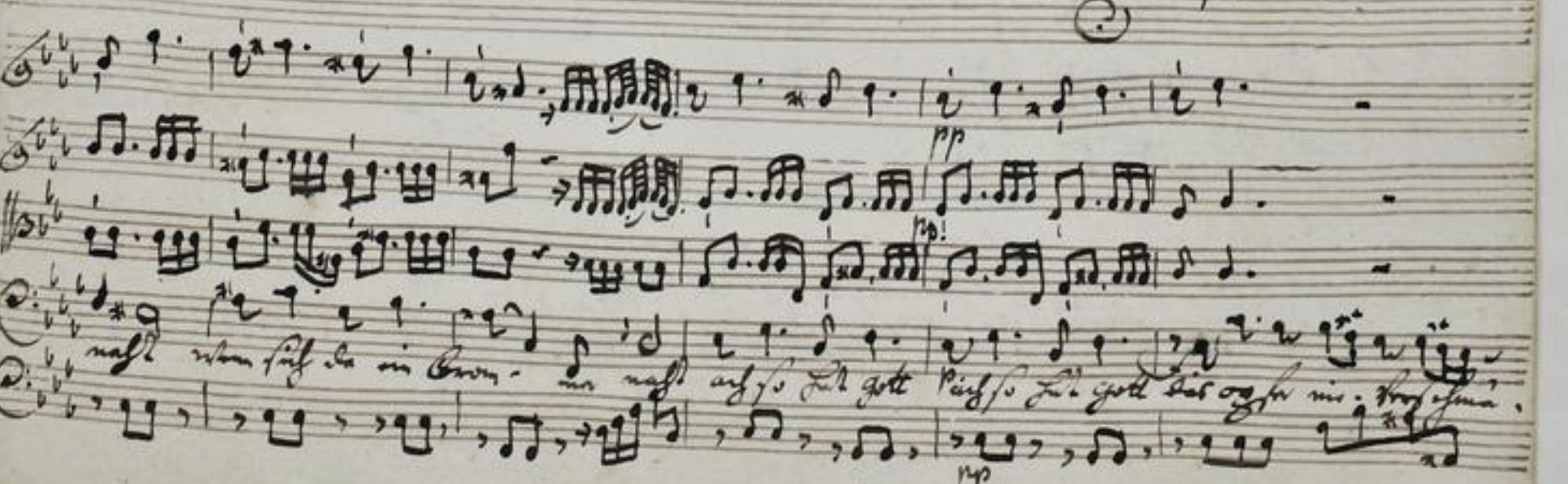
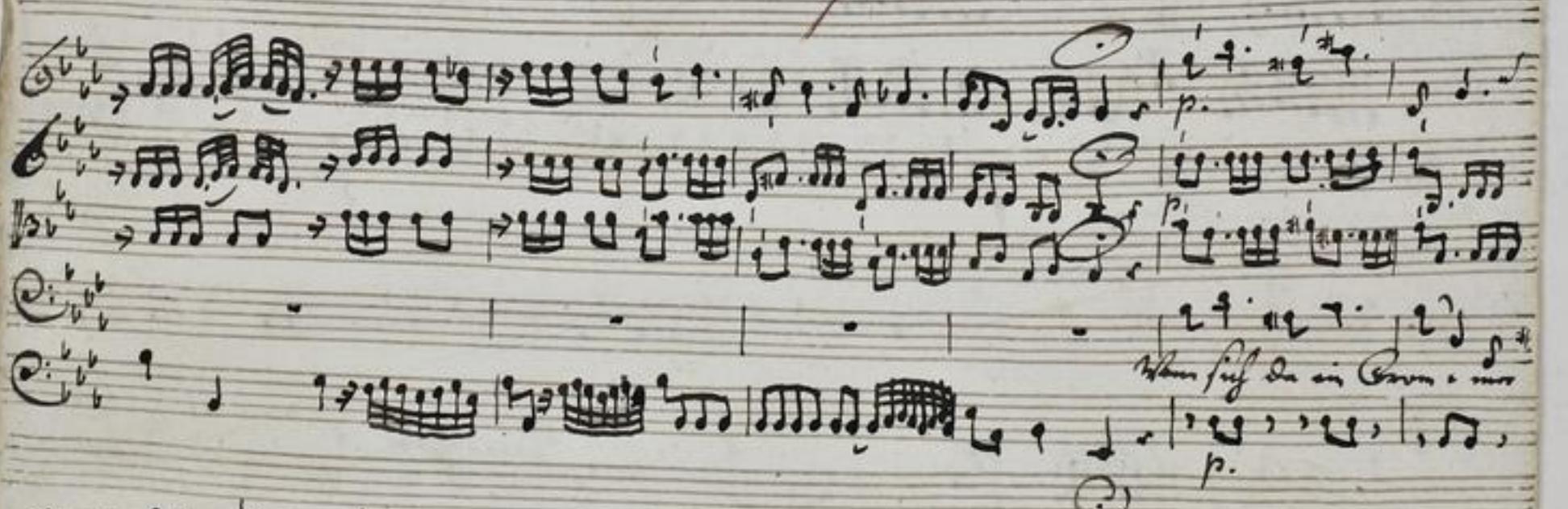
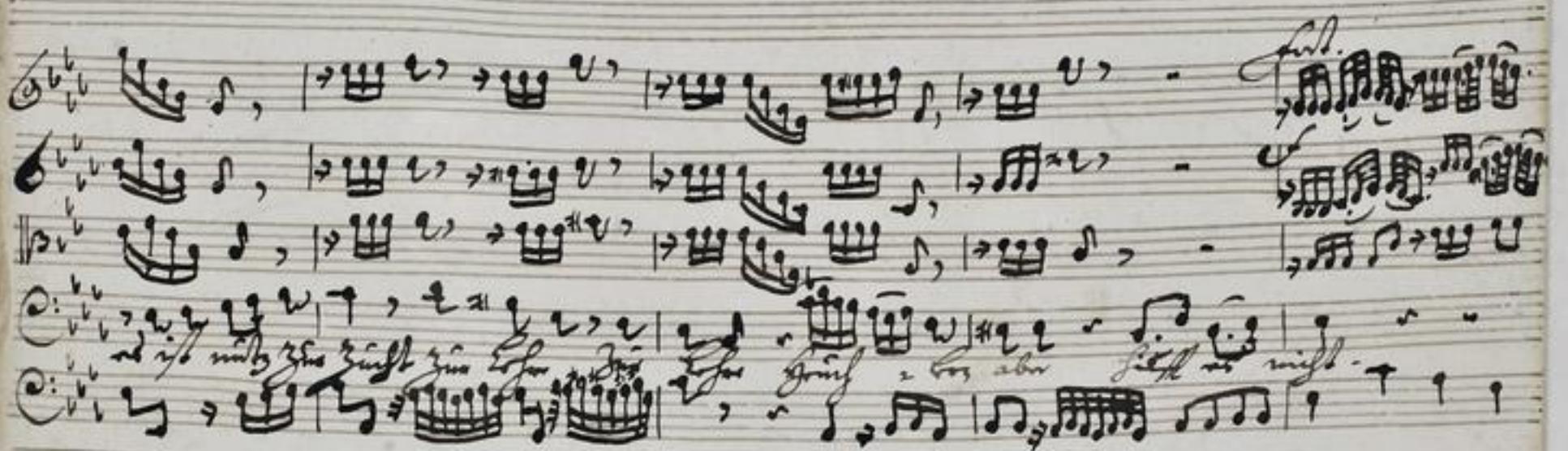
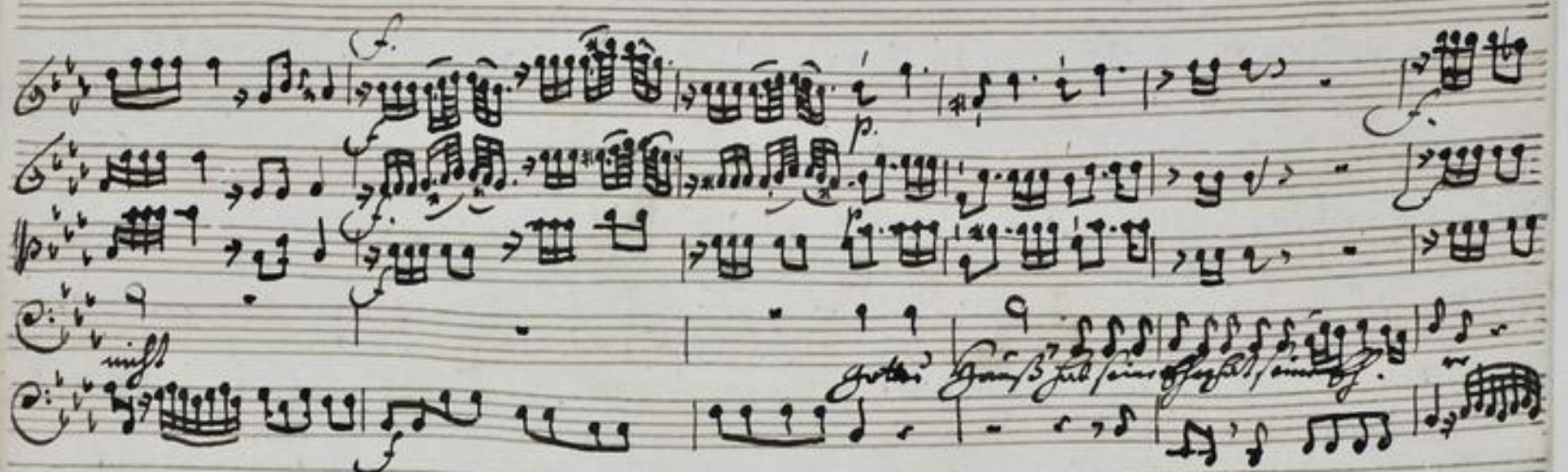
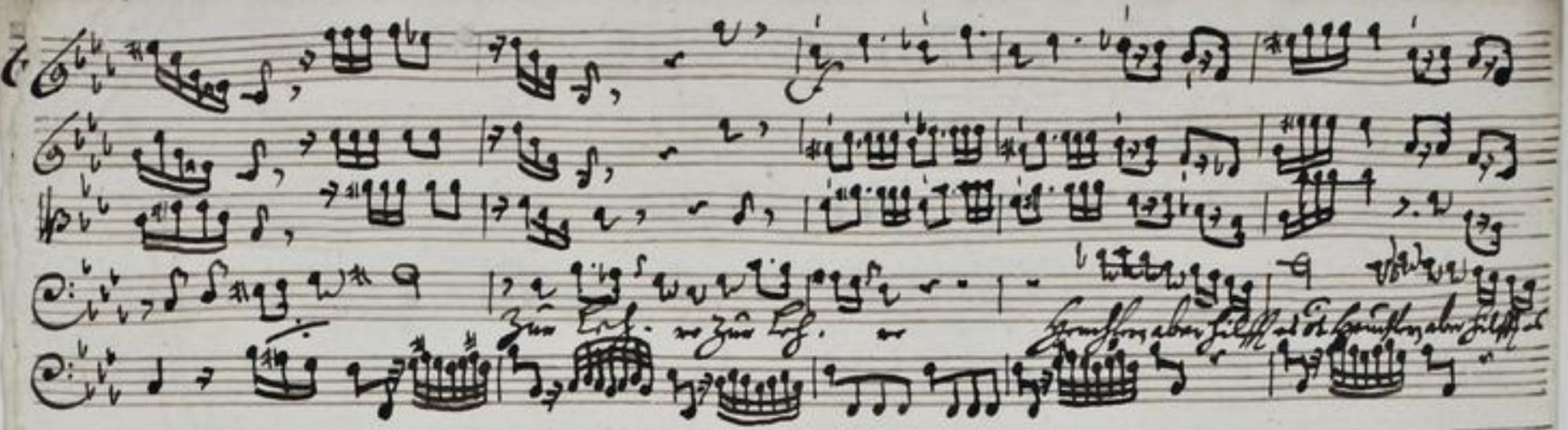
11. July 1738 — 28th Inst. 1738.

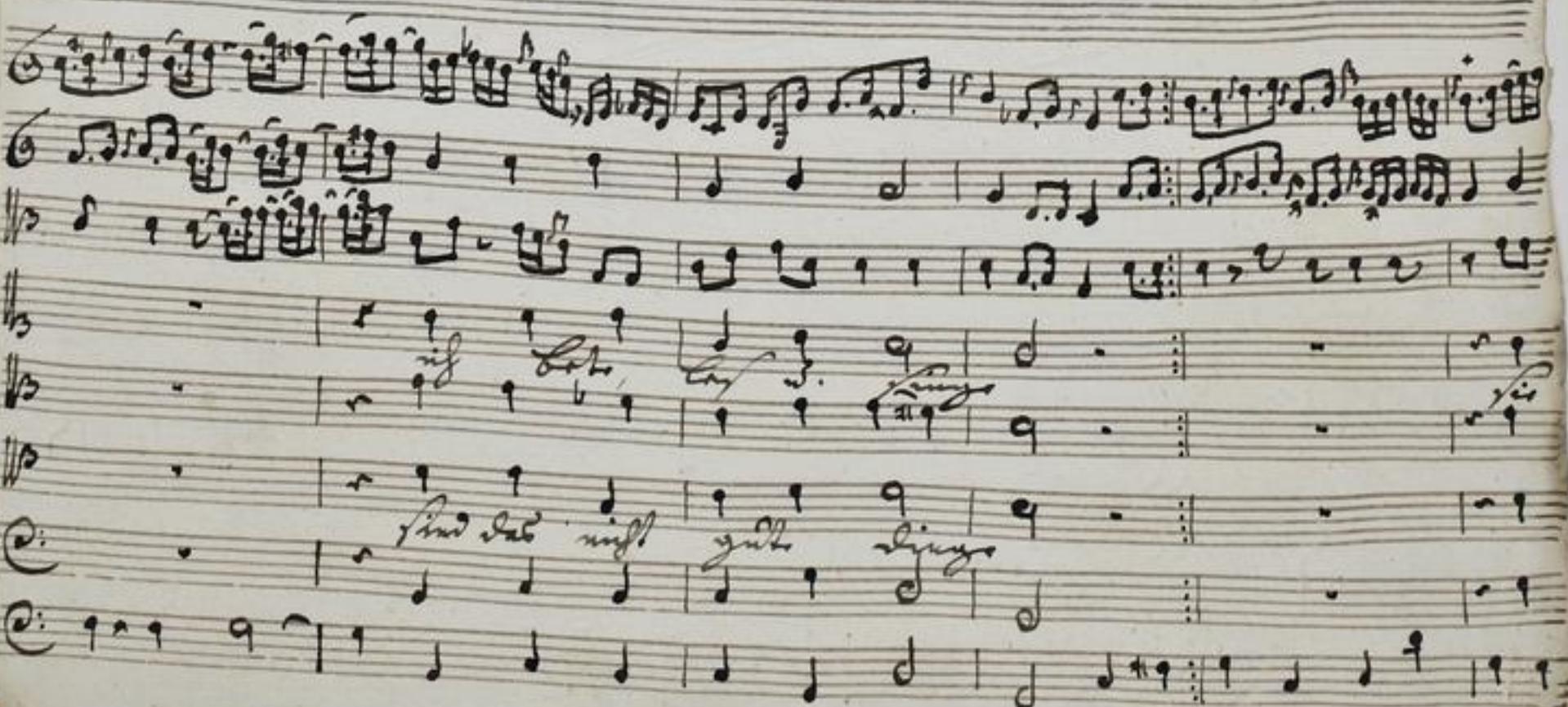
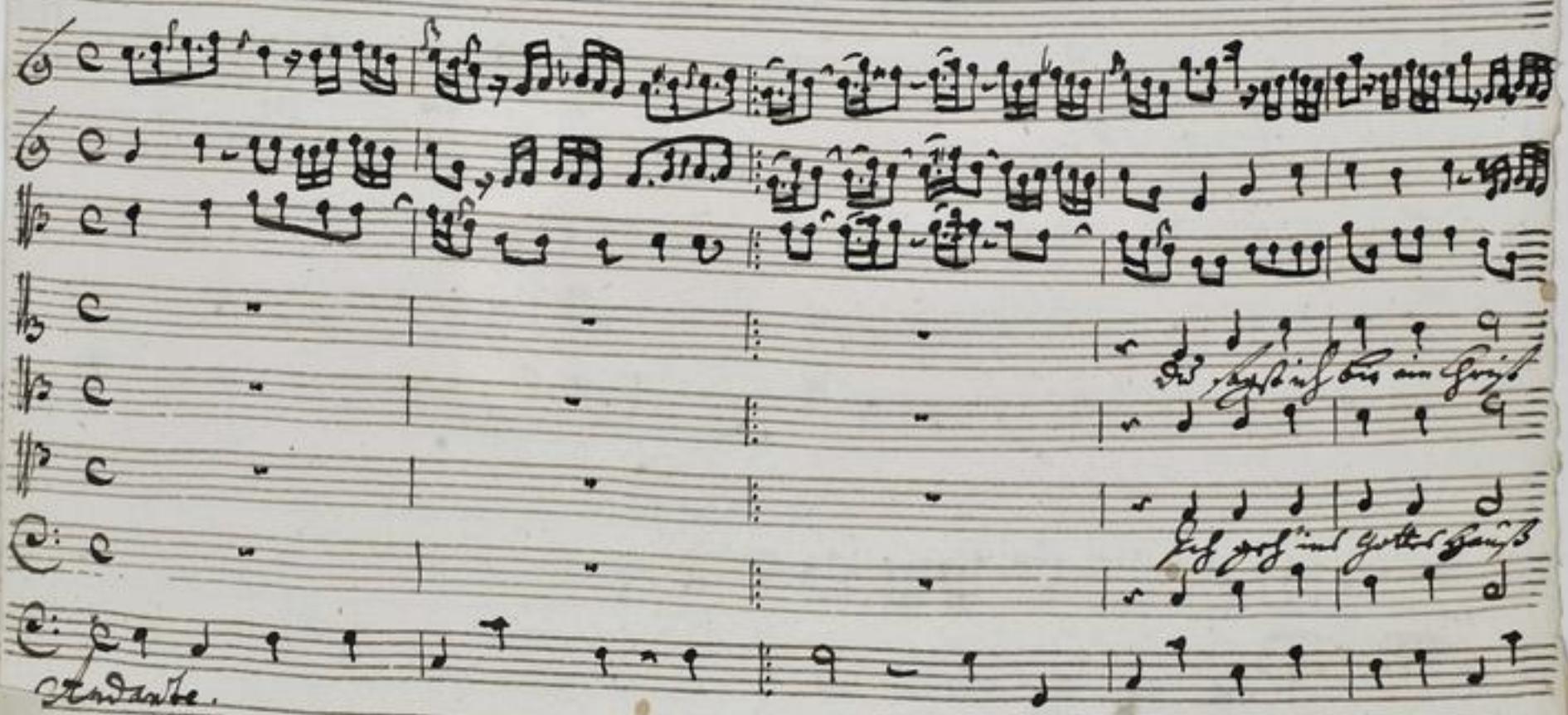
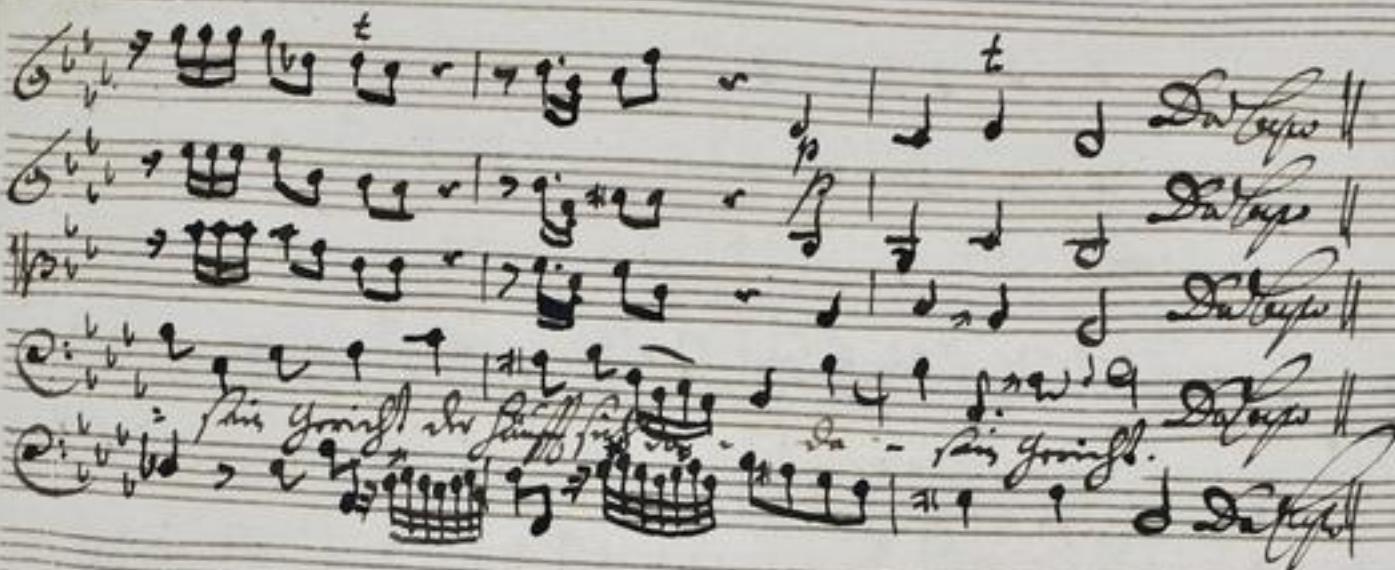
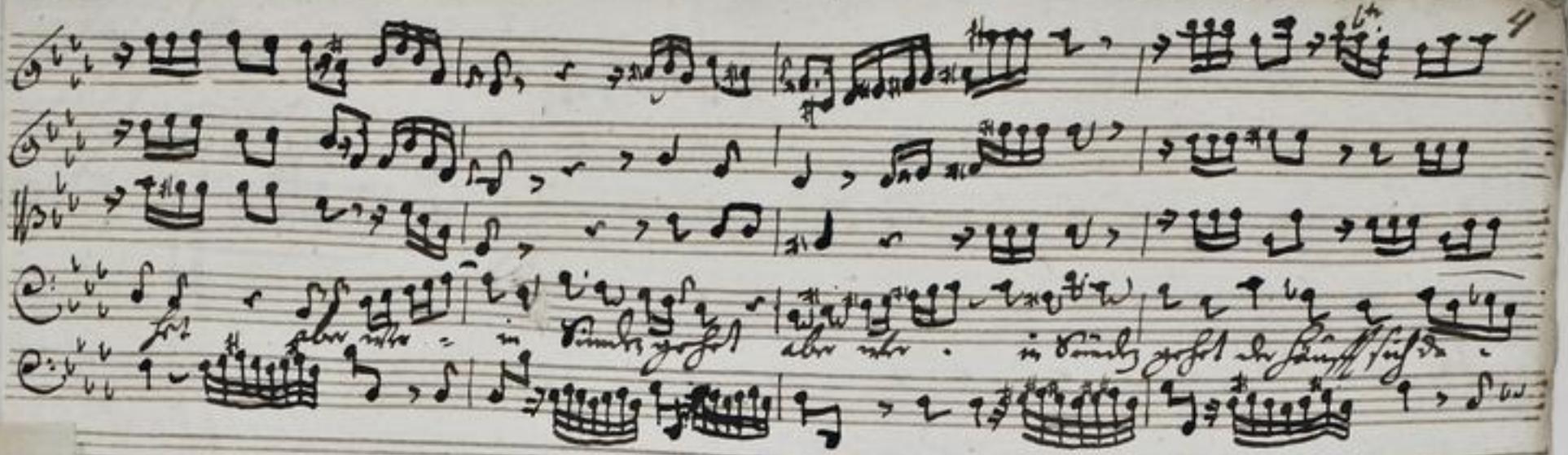


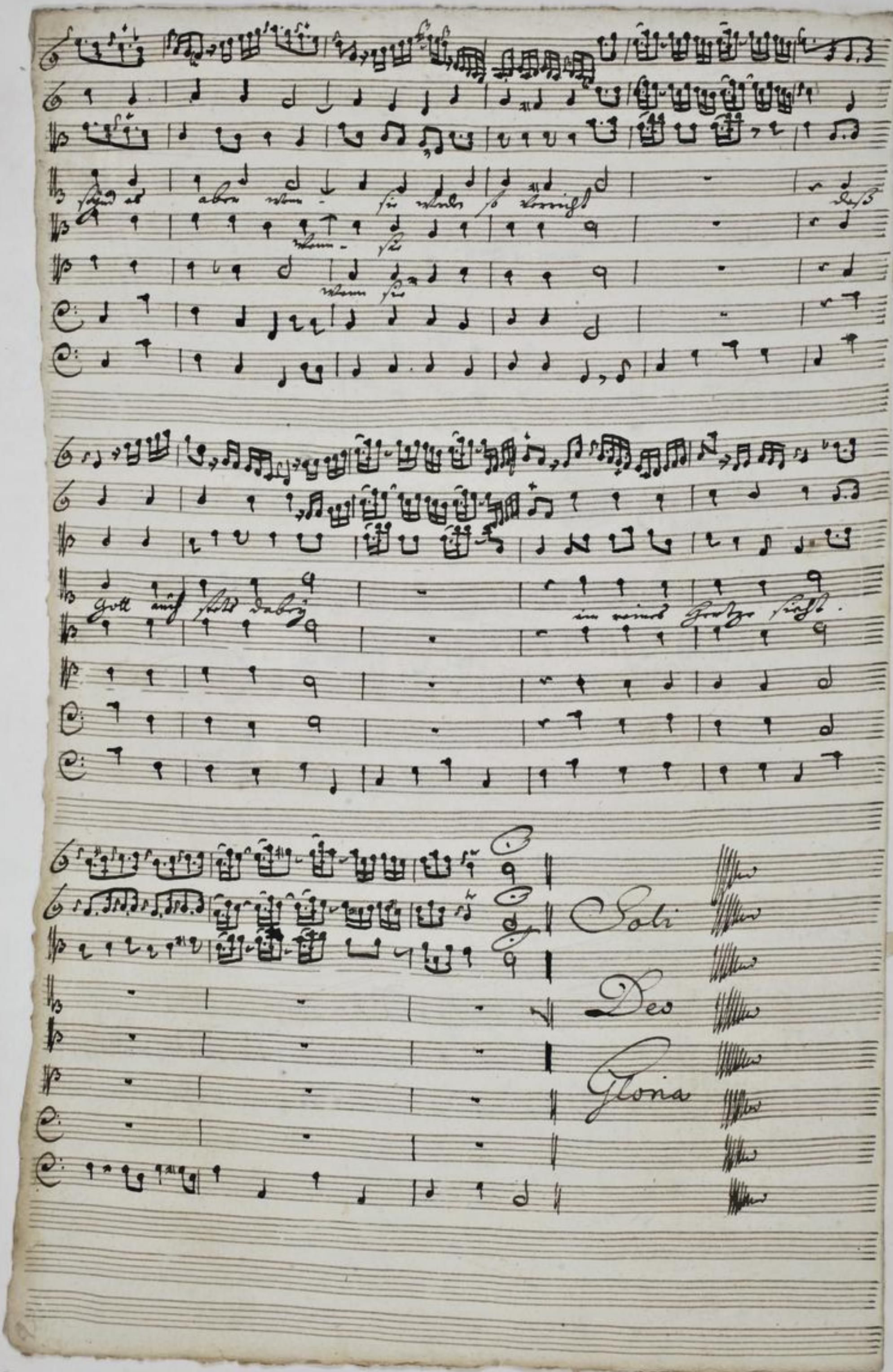
The image shows four staves of handwritten musical notation on five-line staff paper. The notation is a mix of vertical stems and horizontal strokes. Some staves contain lyrics written in a cursive script below the notes. There are also printed musical terms and symbols, such as 'Andante', 'Adagio', 'Rit.', 'Pianissimo', 'Forte', and 'Crescendo'. The manuscript appears to be a sketch or a working draft of a piece of music.











169.

42.

8. Stile von Gioachino : Alm
Gangi voll in s.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e
Contino .

Dr. 10. p. Fr.

1747.

ad
1736.



Continus

This image shows a page from a handwritten musical manuscript. The title 'Continus' is written at the top. The music is divided into two parts: 'Continus' (top) and 'Basso Continuo' (bottom). The 'Continus' part consists of three staves of music with various note heads and rests. The 'Basso Continuo' part consists of four staves of music, with the third staff being a continuo staff (indicated by a small 'C') and the fourth staff being a basso continuo staff (indicated by a large 'C'). There are several markings and annotations throughout the score, including 'Recit.' (Recitation), 'Largo.', 'die andacht', and 'fort.' (fortissimo). The music is written in a cursive hand, with some notes and rests having specific rhythmic values indicated by numbers above them.



A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, with the first staff in common time and the second in 2/4 time. The bottom eight staves are for the piano, with various dynamics and articulation marks. The vocal parts begin with a melodic line, followed by lyrics in German: "Gott's ganz' Lübe". The piano parts include harmonic progressions and rhythmic patterns. The score is written on aged paper.



Choral. Andante.



Violino. I.

grave.

Violino. I.

grave.

so leicht so flüchtig. piano

f. f.

pianissimo forte

Largo.

so andächtig bleib. pp. f. p. f. p.

f. p. f. p.

f. p. f. p.

Largo e giusto. Capo Recital | 8 | C

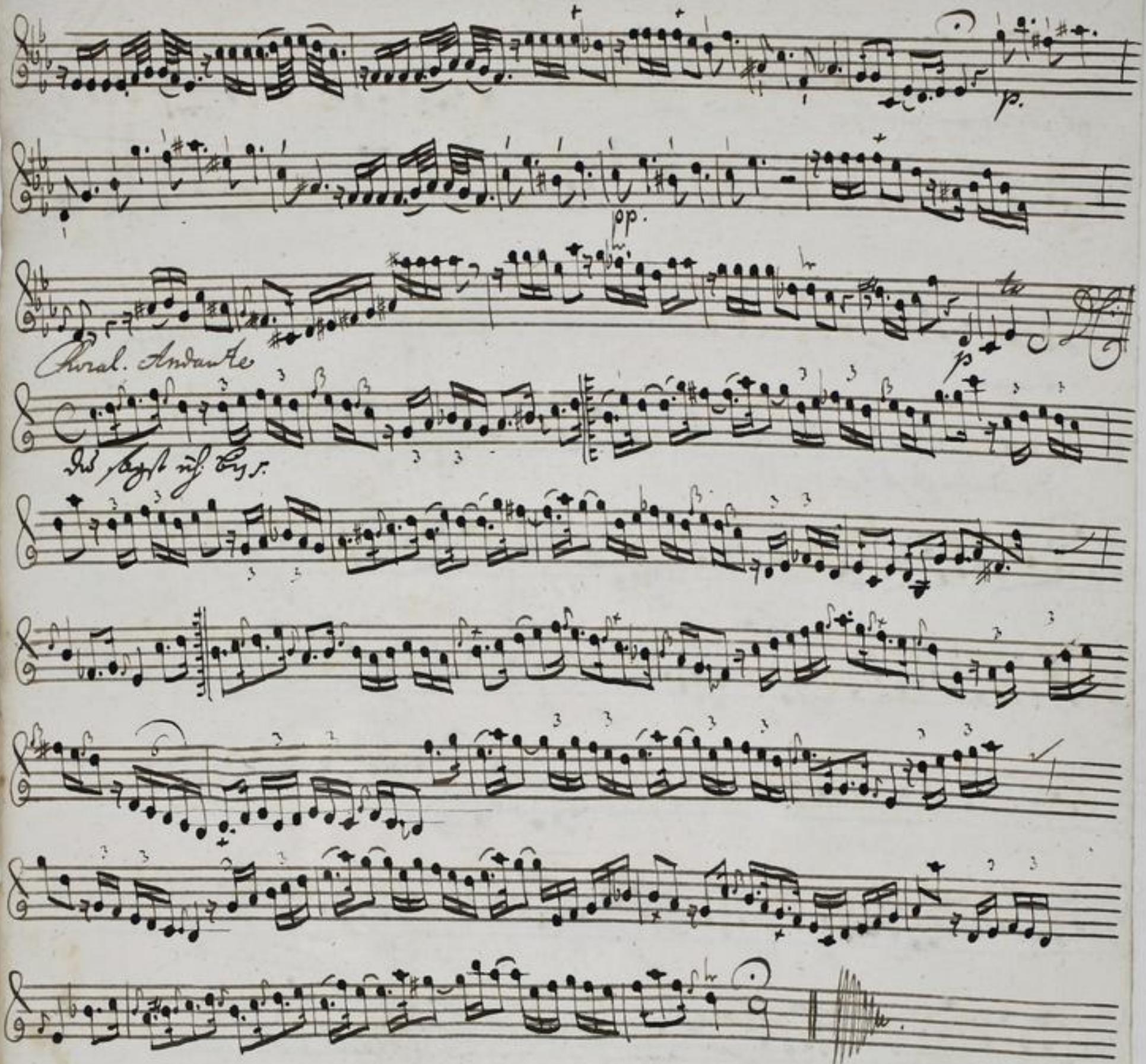
guter Gang zu dritt. piano

forte

forte

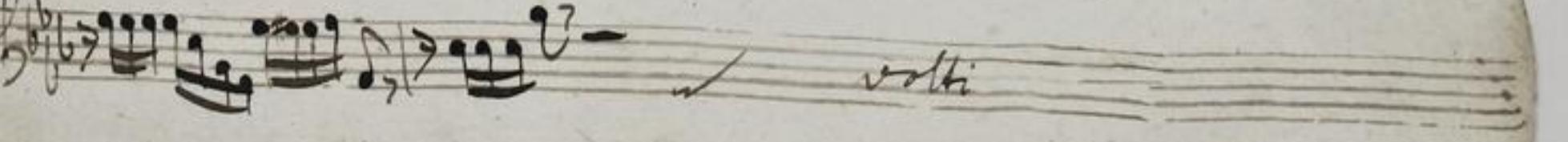
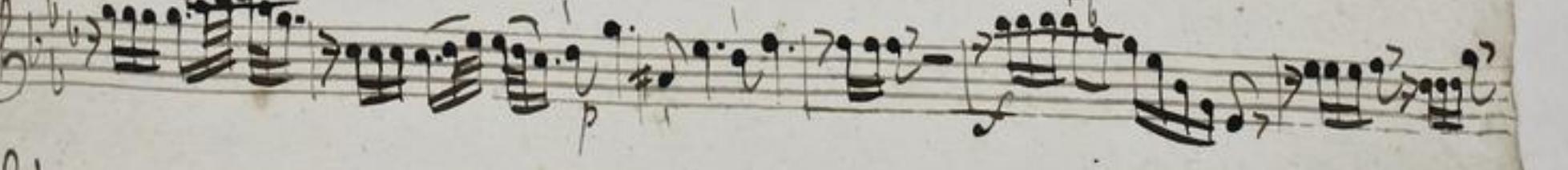
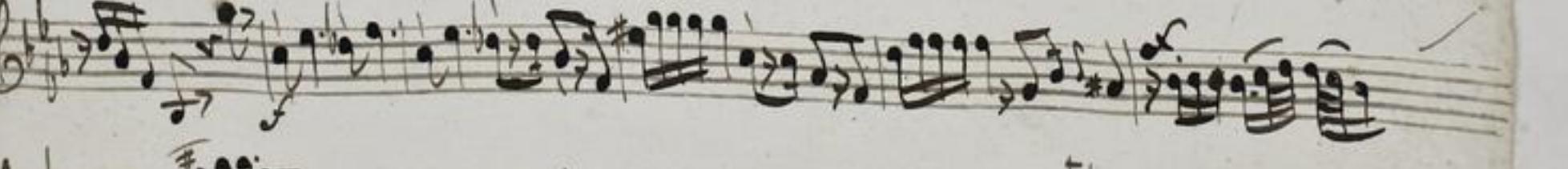
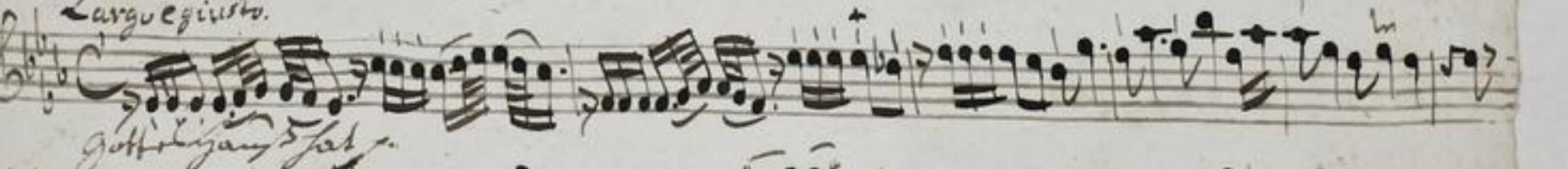
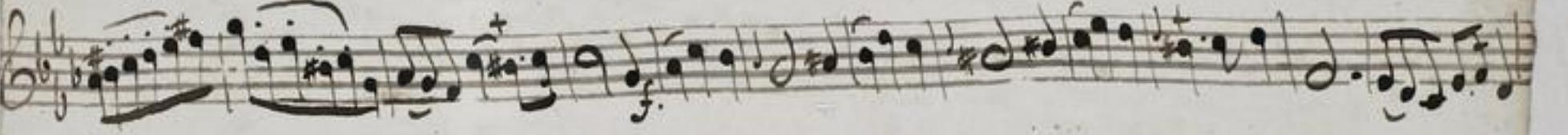
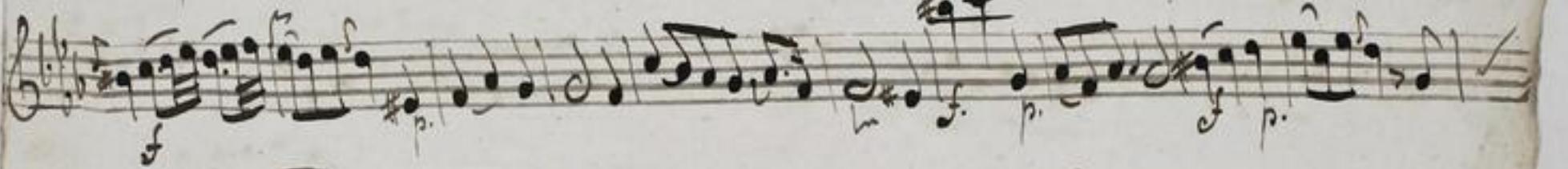
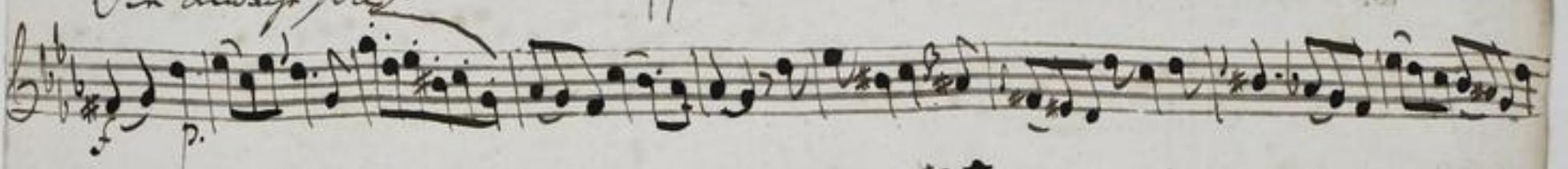
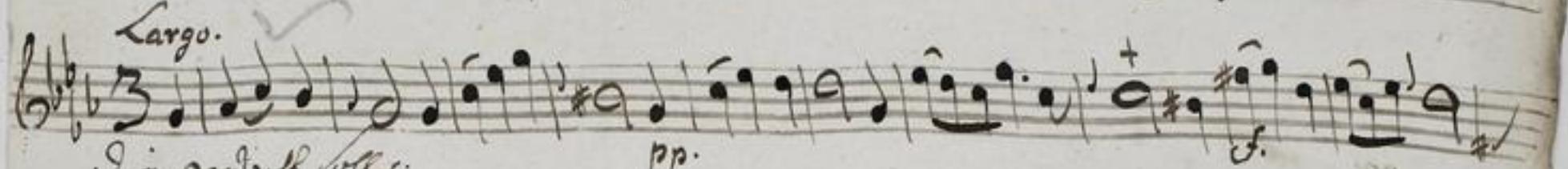
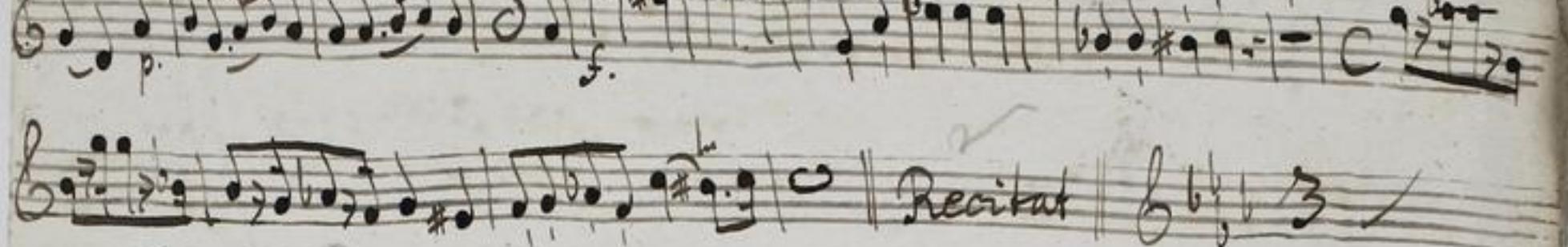
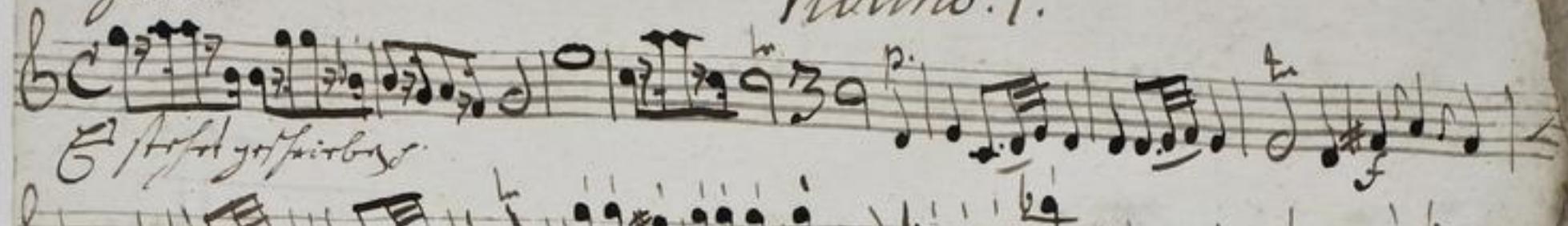
volti

The score consists of six staves of handwritten musical notation for violin. The first staff begins with a tempo marking 'grave.' and dynamics 'so leicht so flüchtig.' The second staff starts with 'Largo.' and 'so andächtig bleib.' The third staff continues the Largo section. The fourth staff begins with 'Largo e giusto.' and 'Capo Recital | 8 | C'. The fifth staff starts with 'guter Gang zu dritt.' and 'piano'. The sixth staff concludes with 'volti'.



grave.

Violino. 1.



A handwritten musical score consisting of three staves. The top two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing in different directions. The score includes several fermatas. In the middle section, there is a vocal line with lyrics written above the notes. The lyrics are in German and include "Choral Andante.", "Du", and "auf". The manuscript shows signs of age, including yellowing and foxing.



Grave.

Violino. 2.

Handwritten musical score for Violin 2, consisting of eight staves of music. The score is in common time and includes the following markings and lyrics:

- Measure 1: *Grave.* Dynamics: *f*, *p*, *f*.
- Measure 2: *Leicht gespielt*.
- Measure 3: *p*.
- Measure 4: *Largo.*
- Measure 5: *Recitat* (with a checkmark above it). Measure 6: *8/16*, *3/4*. Dynamics: *p*.
- Measure 7: *Si andati alle*.
- Measure 8: *Largo e giusto.*
- Measure 9: *Adagio Recitat* (with a checkmark above it). Measure 10: *8/16*, *C*.
- Measure 11: *Largo e giusto.*
- Measure 12: *gutte grünß dich.*
- Measure 13: *p*.
- Measure 14: *p*.
- Measure 15: *p*.
- Measure 16: *p*.
- Measure 17: *p*.
- Measure 18: *p*.
- Measure 19: *p*.
- Measure 20: *p*.
- Measure 21: *p*.
- Measure 22: *p*.
- Measure 23: *p*.
- Measure 24: *p*.
- Measure 25: *p*.
- Measure 26: *p*.
- Measure 27: *p*.

A handwritten musical score on aged paper, featuring four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Basso continuo has eighth-note pairs.

Choral. Andante

Wacht auf.

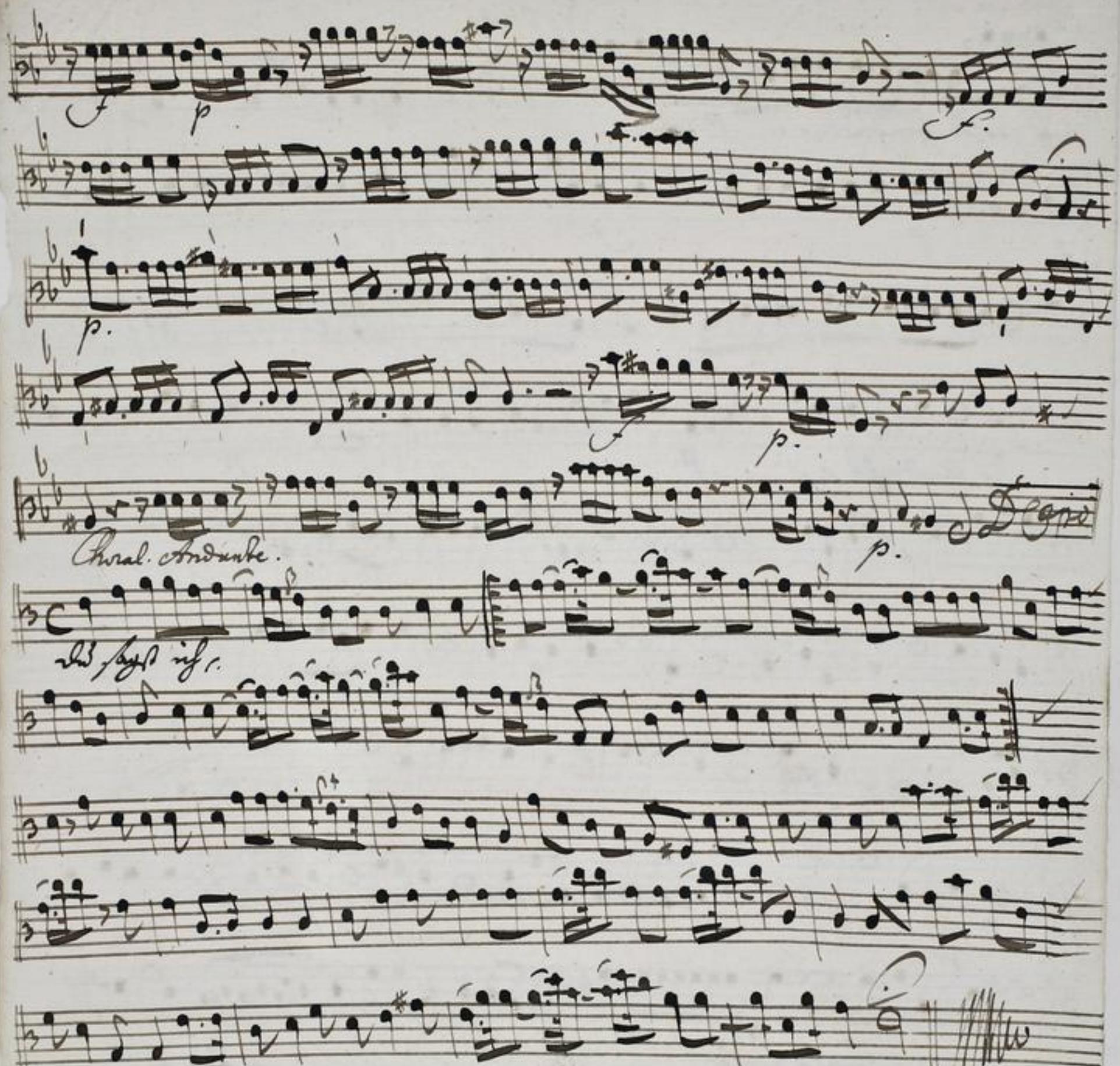


Grave.

Viola.

Handwritten musical score for Viola, consisting of six staves of music. The score includes dynamic markings such as *p.*, *f.*, and *ff*. The first staff begins with a bass clef and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff starts with a treble clef and a common time signature. The score includes lyrics in German, such as "Festigt myn Glaub", "Recitat", "Lies Andacht", and "Largo e giusch". The score is written on aged paper with some staining and discoloration.





Violone.

Largo

Gottlob Hause.

Choral *Andante.* *In Augsburg.*

Capo. //



Violone.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature varies throughout the piece. The tempo markings include 'Allegro', 'Adagio', 'Recit.', 'Lang.', 'di andante', 'Presto', 'P.', 'P. f.', and 'C. f.'. The dynamics range from 'p' (pianissimo) to 'f' (fortissimo). The score includes several fermatas and grace notes. The vocal line features many eighth and sixteenth note patterns, while the piano accompaniment provides harmonic support with sustained notes and chords.

Largo, e grinto.

Gott sei gelobt.

A handwritten musical score consisting of ten staves of music. The music is written in common time, with various clefs (C, F, B-flat) and key signatures. The notation includes note heads, stems, and bar lines. The score is divided into sections by measure numbers and dynamic markings like f, p, and ff. The first section ends with a repeat sign and the instruction *da capo*. The second section begins with *Choral. canto d'au*.

A handwritten musical score consisting of five staves of music, likely for a basso continuo part. The music is written in common time with a bass clef. The notation includes note heads, stems, and bar lines. The score consists of a single continuous line of music across all staves.



Canto.

Dictum, O

Auf eine Möncher. Gabt mir fröhlich niemal's trübselig seyn; das kann ich
S. fand mich in der Einsiedel, das Heiligtum des Herrn, jene Möncher. Gott sei meister. Singt ein
Einsch Gratz finde, von allen Andacht freie, soll böse Laster an eilen Räufen; so sieht ab
auf in Gottes Hand, nicht anders als bey Mönchen an. Was Wunder? wenn du Herr von
fifre hörst und folgst dem Heiligtum der Mönche Gabt mir.
Largo.

3 Die Andacht soll im Got - heb Tempel, nicht Welt - nicht Welt - und
nicht - - hab' Waffen segn, nicht Welt - - - n. ist - - hab' Waffen segn,
Die Andacht soll im Got - heb Tempel, nicht Welt - nicht Welt - und ist -
- - hab' Waffen segn. Kampf man im Kampf - - Kampf man im Kampf -
- an sol - segn Or - ten, in Wohl, Gebet - den, oder Wohl - den
so pflegt - Gott mit der Geißel dein, so pflegt - Gott mit der Geißel -

Musical score: A single-line musical setting for voice and organ. The vocal line consists of a continuous stream of eighth and sixteenth notes. The organ part features sustained notes and chords, often consisting of a single note or a simple harmonic progression. The score is written on five staves of five-line music paper.

Ritornello: Capo Recital // Aria //

2.

1.

ni sangt ich bin ein Geist! ich bin te, laud und singe,
ich gehe ins Gasth' Haus, sind das nicht gute Dinge? sie singen es!

aber wann sie werden so verrichtet, daß Gott auf Erden labt' im sinne

geht' first.

1736.



Alto.

A handwritten musical score for the Alto voice. The music is in common time (indicated by 'C'). The vocal line begins with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The lyrics are written in German, reflecting the melody's flow. The score consists of two systems of music, each with two staves. The first system ends with a double bar line and a repeat sign. The second system continues with a single staff. The handwriting is in black ink on aged paper.

zu fang' ich bin im Geist! ich bate, los' und singe,
ich g' in Gott's hand, sind' das nicht große Dinge? für segnen!
aber wenn sie werden so verrückt, daß Gott am festen Rabo' im wind
große froh.



Tenore

*L'rit. Recitat Aria Recitat Aria
m'aff.*

A handwritten musical score for organ, featuring two staves of music with corresponding lyrics in German. The lyrics describe a person's desire to sing and their realization that they have nothing else to offer.

In sagt: ich bin ein Geist! ich habe, los' mit singen,
ich gebe mir Gottlob ganz, sind das nicht gute Dinge; sie fragen mich!

*aber wenn sie merken so merkt, daß Gott auf Gott läßt' in ein' und
Gott sie sieht.*

Basso.

ab - nur - in Dein - ge - gef - der - san - tig - si - ja - sein Ge - sti - der - san - tig - si - ja - Ja
- sein Ge - sti -

2. v. i. 1. 1.
in sagt: ich bin ein Geist! ich sage, los singe,
ich sage im Gottlob kann, sind das nicht gute Dinge? sie singen!
ab - nur - in Dein - ge - gef - der - san - tig - si - ja - sein Ge - sti - der - san - tig - si - ja - Ja
- sein Ge - sti -

