

IV

FINALE

Allegro animato

Flauto piccolo

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. C

Trombe I. II. C

I. alto

Tromboni II. tenore

III. basso

Timpani C, [H], G

Allegro animato

I. Violini

II.

Viole

Violoncelli

Contrabassi

Ob. I. II. *Solo* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. *p*

Cor. I. II. C [*p*]

Timp. *pp*

I. Viol. [*p*]

II. *p*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

15

pizz.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

20

25

Ob. I. II. *cresc.* 80 *tr*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. C *[cresc.]*

Timp. *cresc.*

I. Viol.

II.

Vle.

Vlc.

Cb.

Fl. I. 35 *b2* 40

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. Viol. *[arco]* *tr* *p* *pp*

II. *p* *pp*

Vle. *tr* *p* *pp*

Vlc. *tr* *p* *pp*

Cb. *pizz.* *[p]* *arco* *pp*

crescendo

45

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

[pp]

cresc.

mf

Trbe I. II. C

I.

Trbni II.

III.

Timp.

p

cresc.

[mf]

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

mf

mf

[mf]

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

55 60

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B a 2

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 190. The score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B (with 'a 2' marking), Fag. I. II., Cor. I. II. C, Trbe I. II. C, Trbni I. II. III, and Timp. The second system includes Viol. I. II., Vle, Vlc., and Cb. The music is written in a key with one sharp (F#) and a 4/4 time signature. The page contains measures 55 through 60. Various performance markings such as accents, slurs, and dynamics are present throughout the score.

Fl. picc. *pp*

I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* a 2

Fag. I. II. *pp*

Cor. I. II. C *pp* a 2

Trbe I. II. C *[pp]*

I. *pp*

Trbni II. *pp*

III. *[pp]*

Timp.

I. *[pp]* pizz.

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Annotations: *a 2*, *[pp]*, *arco*, *pizz.*, *pp*, *[b]*, *[#]*

poco a poco crescendo

75 80

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I, II. C

I.

Trbni II.

III.

Timp.

poco a poco crescendo

I.

Viol. II.

Vle

Vlc.

Cb.

85

Fl. picc.

I.

Fl. I. II.

II.

Ob. I. II.

a 2

Cl. I. II. B.

Fag. I. II.

a 2

Cor. I. II. C.

[p] *crescendo*

Trbe I. II. C.

p *crescendo*

I.

Trbni I. II. III.

II.

III.

crescendo

crescendo

crescendo

Timp.

crescendo

I.

Viol. I. II.

II.

Vle.

Vlc.

Cb.

f

[f] arcol

90

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

p

p

a 2

[*p*]

[*p*]

[*p*]

dim.

dim.

dim.

dim.

dim.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

110

115

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I.

Trbni II.

III.

Timp.

crescendo

I.

Viol. II.

Vle

Vlc.

Cb.

120

Fl.picc.

I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

[*ff*]

[*ff*]

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

f

diminuendo

poco a poco cresc.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco a poco cresc.

Fl. I. II. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Trbni I. II. III. Timp. Viol. I. II. Vle. Vlc. Cb.

The score is divided into two systems. The first system (measures 140-145) includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Coronet, Trumpets, Trombones). The second system (measures 140-145) includes strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *[f]*.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I.

Trbni II.

Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

a 2

mp

Detailed description: This is a page of a musical score for orchestra, numbered 150. The score is arranged in systems. The first system includes Fl. picc., Fl. I., Fl. II., Ob. I. II., Cl. I. II. B, and Fag. I. II. The second system includes Cor. I. II. C, Trbe I. II. C, and Trbni I., II., III. The third system includes Timp. The fourth system includes Viol. I., Viol. II., Vle, Vlc., and Cb. The music is in 7/8 time and G major. The first two measures (145-146) feature a woodwind melody with triplets and accents. The third measure (147) is marked *f*. The fourth measure (148) has a dynamic of *f* and includes the instruction *a 2*. The fifth measure (149) is marked *mp*. The sixth measure (150) continues the *mp* dynamic. The woodwinds play a melodic line with triplets and accents, while the brass and strings provide harmonic support.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle.

Vlc.

Cb.

pp *pp* *pp* *pp* *pp*

pp sempre *pp sempre* *pp [sempre]* *pp [sempre]* *pp [sempre]*

[*pp*] [*ppp legato*] [*ppp*] [*ppp legato*] [*pp*]

pp [*pp*] [*ppp*] [*ppp*] [*pp*]

pp [*ppp*] [*pp*]

pp [*ppp*] [*pp*]

pp [*ppp*] [*pp*]

[*dolce*] [*dolce*] [*ppp*] [*ppp*]

[*dolce*] [*pp*]

[*ppp*] [*pp*]

pp [*ppp*] [*pp*]

Soli a 2

crescendo

165

Fl. picc.

I.

Fl. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

p

p

p

[*p*]

[*p*]³ legato ³

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

a 2

[*p*]

pp

f

pp

f

pp

[*p*]

[*p*]

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo

[*p*]

[*p*]

[*p*]

[*p*]³ ³

[*p*]³ ³

This musical score page contains measures 170 through 175. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- I. Fl.**: First flute, playing a melodic line with slurs and accents.
- II. Fl.**: Second flute, playing a melodic line with slurs and accents.
- Ob. I. II.**: Oboe I and II, playing a melodic line with slurs and accents.
- Cl. I. II. B.**: Clarinet I and II in B-flat, playing a melodic line with slurs and accents.
- Fag. I. II.**: Bassoon I and II, playing a melodic line with slurs and accents.
- Cor. I. II. C.**: Horn I and II in C, playing a block chord accompaniment.
- Trbe I. II. C.**: Trumpet I and II in C, playing a block chord accompaniment.
- Trbni I. II. III.**: Trombone I, II, and III, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- I. Viol.**: First Violin, playing a melodic line with slurs and accents.
- II. Viol.**: Second Violin, playing a melodic line with slurs and accents.
- Vle.**: Viola, playing a melodic line with slurs and accents.
- Vlc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo).

175

180

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II

Vle

Vlc.

Cb.

espressivo

[espressivo]

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[f]

[f]

[f]

diminuendo

190

195

I. Fl.

II. Fl.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

f

[mf]

[p]

p

pp

[pp]

[mf]

[p]

mf

p

pp

[pp]

[mf]

[p]

mf

pp

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

pp

pp

pp

[p]

pp

[p]

pp

Ob. I. II. *p* Solo 200

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Cor. I. II. C

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *pizz.*

Cb. *p*

Ob. I. II. 205 *crescendo* *fp* *fp* *fp* 210 *fp*

Cl. I. II. B *f* *fp* *fp* *fp* *fp*

Fag. I. II. *p*

Trbne III. *p*

I. Viol. *[p]*

II. *[p]*

Vle *[p]*

Vlc. *pizz.*

Cb. *[p]*

dimin.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I.

Trbni II.

III.

Timp.

dimin.

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

225

230

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.
Timp.
I.
Viol. II.
Vle
Vlc.
Cb.

The score is divided into two systems. The first system (measures 225-230) includes parts for Flute piccolo, Flute I and II, Oboe I and II, Clarinet I and II in B, Bassoon I and II, Cor I and II in C, Trumpet I and II in C, Trombone I, II, and III, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The second system (measures 231-236) continues the parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks.

Fl. picc.

I. *ff*

II. *fp*

Ob. I. II. *fp* *a2*

Cl. I. II. B. *fp*

Fag. I. II. *fp* *a2*

Cor. I. II. C. *fp* *a2*

Trbni I. II. C. *fp*

Timp. *[f]*

I. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II.) and brass section (Cor. I. II. C., Trbe I. II. C., Trbni I. II. III.) are grouped together. The percussion section (Timp.) is on a separate line. The string section (Viol. I. II., Vle, Vlc., Cb.) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 214 at the top left, with measure numbers 240 and 245 indicated above the staff lines.

250

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 215, starting at measure 250, features a variety of instrumental parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) and brasses (Trumpets and Trombones) play sustained notes and short phrases. The strings (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The Timpani part has a distinct rhythmic pattern. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Performance markings include accents, slurs, and dynamic hairpins. Rehearsal marks are present, with a double bar line and repeat sign above measure 255. The key signature is one sharp (F#), and the time signature is 4/4.

255 260

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

265

270

Ob. I. II.
 Fag. I. II.
 Cor. I. II. C
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

fp *[p]fp* *[cresc.]*

fp *[cresc.]*

[p]espressivo *[cresc.]*

[p]espressivo *[cresc.]*

p *cresc.*

Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 Cor. I. II. C
 I. Trbn
 II. Trbn
 III. Trbn
 Timp.
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

a² *f* *[cresc.]* *275*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

f *[cresc.]*

The musical score is arranged in systems for various instruments. The first system includes Fl. picc., Fl. I, Fl. II, Ob. I. II, Cl. I. II. B, and Fag. I. II. The second system includes Cor. I. II. C, Trbe I. II. C, Trbni I, Trbni II, and Trbni III. The third system includes Timp. The fourth system includes Viol. I, Viol. II, Vle, Vlc., and Cb. The score features musical notation with notes, rests, and dynamics such as *ff* and accents like *a 2*. The page number 218 is at the top left, and 280 is at the top center.

285

290

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Woodwind section score. Flutes I and II play a melodic line with slurs and accents. Piccolo flute has rests. Oboes I and II play a similar melodic line. Clarinets I and II play a rhythmic accompaniment. Bassoons I and II play a rhythmic accompaniment. Dynamics include *p*.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Brass section score. Cor Anglais I and II play a melodic line with slurs and accents. Trumpets I and II play a rhythmic accompaniment. Trombones I, II, and III play a rhythmic accompaniment. Dynamics include *a2* and *p*.

Timp.

Timpani part with a rhythmic pattern of eighth notes and rests.

I. Viol.

II.

Vle

Vlc.

Cb.

String section score. Violins I and II play a melodic line with slurs and accents. Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamics include *p*, *f*, and *[p]*.

300

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. C *p* *a 2*

Timp. *p*

I. Viol. *[p]* pizz.

II. Viol. *[p]* pizz.

Vle. *[p]* spiccato pizz.

Vlc. *[p]* pizz.

Cb. *[p]* pizz.

305

310

Ob. I. II. *pp*

Cl. I. II. B *[pp]*

Fag. I. II. *pp*

Cor. I. II. C *pp* *a 2*

I. Viol. *[arco]*

II. Viol. *[arco]* *pp*

Vle. *[arco]* *espressivo* *pp*

Vlc. *[arco]* *pp*

Cb. *[arco]* *[pp]* *pp*

315 *fp* *fp*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle.

Vlc.

Cb.

[fp] *[fp]* *fp*

pp *p*

320 *fp* *[mf]* *f* *crescendo*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II.

Vle.

Vlc.

Cb.

a 2 *[mf]* *f* *crescendo*

p *a 2* *f* *fp* *p* *p* *p*

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This section of the score covers woodwind instruments. The Piccolo Flute (Fl. picc.) and Flutes I and II (Fl. I, II) are in treble clef. The Oboe I and II (Ob. I. II.) are in treble clef with a key signature of one sharp (F#). The Clarinet I and II in B-flat (Cl. I. II. B) are in treble clef with a key signature of two sharps (F#, C#). The Bassoon I and II (Fag. I. II.) are in bass clef. Dynamics include *fp* and *f*. There are also markings for *a2* and *[f]*.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Detailed description: This section of the score covers brass instruments. The Cor Anglais I and II (Cor. I. II. C) are in treble clef with a key signature of one sharp (F#). The Trumpets I and II (Trbe I. II. C) are in treble clef with a key signature of one sharp (F#). The Trombones I, II, and III (Trbni I, II, III) are in bass clef. Dynamics include *fp* and *f*. There are also markings for *a2*.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section of the score covers string instruments. The Timpani (Timp.) is in bass clef. The Violins I and II (Viol. I, II) are in treble clef. The Viola (Vle) is in alto clef. The Violoncello (Vlc.) and Contrabass (Cb.) are in bass clef. Dynamics include *f*. There are also markings for *[f]*.

835 840

Fl. picc.

I. FL. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II. III.

Timp.

I. Viol. II.

Vle.

Vlc.

Cb.

845

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbne III.

Detailed description: This system contains the first six staves of the score. The Flute I staff has rests. The Oboe I and II staff has a melodic line with slurs. The Clarinet I and II Bass staff has a melodic line with slurs. The Bassoon I and II staff has a melodic line with slurs. The Cor Anglais I and II staff has rests. The Trumpet III staff has a rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string staves. The Violin I staff has a fast, rhythmic pattern. The Violin II staff has a melodic line with slurs. The Viola staff has a melodic line with slurs. The Violoncello staff has a melodic line with slurs. The Contrabass staff has a melodic line with slurs.

350

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This system contains the woodwind staves. The Flute I and II staff has a melodic line with slurs. The Oboe I and II staff has a melodic line with slurs and a dynamic marking of [f]. The Clarinet I and II Bass staff has a melodic line with slurs. The Bassoon I and II staff has a melodic line with slurs and a dynamic marking of [f].

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string staves. The Violin I staff has a fast, rhythmic pattern. The Violin II staff has a melodic line with slurs. The Viola staff has a melodic line with slurs. The Violoncello staff has a melodic line with slurs. The Contrabass staff has a melodic line with slurs.

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

Woodwind section score for measures 855-860. The Piccolo Flute (Fl. picc.) part is in the top staff. Flutes I and II (Fl. I, II) are in the second and third staves. Oboe I and II (Ob. I. II.) are in the fourth staff. Clarinet I and II B-flat (Cl. I. II. B.) are in the fifth staff. Bassoon I and II (Fag. I. II.) are in the sixth staff. The music features various rhythmic patterns and dynamic markings.

Cor. I. II. C.
Trbe I. II. C.
I.
Trbni II.
III.

Brass section score for measures 855-860. Horns I and II C (Cor. I. II. C.) are in the seventh staff. Trumpets I and II C (Trbe I. II. C.) are in the eighth staff. Trombone I (I.) is in the ninth staff. Trombone II (Trbni II.) is in the tenth staff. Trombone III (III.) is in the eleventh staff. The music includes dynamic markings such as *f* and *mf*.

Timp.

Timpani (Timp.) part for measures 855-860, located in the twelfth staff. It features a rhythmic pattern with dynamic markings like *mf*.

I.
Viol. II.
Vle.
Vlc.
Cb.

String section score for measures 855-860. Violin I (I.) is in the thirteenth staff. Violin II (Viol. II.) is in the fourteenth staff. Viola (Vle.) is in the fifteenth staff. Violoncello (Vlc.) is in the sixteenth staff. Contrabass (Cb.) is in the seventeenth staff. The music includes dynamic markings like *v* and *mf*.

Fl. picc.

I.

Fl. II.

Ob. I II.

Cl. I II. B

Fag. I II.

Cor. I II. C

Trbe I II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

[cresc.]

370

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

ff

375

380

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. picc.:** Part I, starting at measure 375 with a forte (*f*) dynamic.
- Fl. I. & II.:** Flute parts I and II, starting at measure 375 with a forte (*f*) dynamic.
- Ob. I. II.:** Oboe parts I and II, starting at measure 375 with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl. I. II. B:** Clarinet parts I and II in B-flat, starting at measure 375 with a forte (*f*) dynamic.
- Fag. I. II.:** Bassoon parts I and II, starting at measure 375 with a forte (*f*) dynamic.
- Cor. I. II. C:** Horn parts I and II in C, starting at measure 375 with a forte (*f*) dynamic.
- Trbe I. II. C:** Trumpet parts I and II in C, starting at measure 375 with a forte (*f*) dynamic.
- Trbni I. II. III.:** Trombone parts I, II, and III, starting at measure 375 with a forte (*f*) dynamic.
- Timp.:** Timpani part, starting at measure 375.
- Viol. I. & II.:** Violin parts I and II, starting at measure 375 with a forte (*f*) dynamic. Part I includes a *pp* *leggierissimo* marking starting at measure 380.
- Vle:** Viola part, starting at measure 375 with a forte (*f*) dynamic. It includes a *pp* *leggierissimo* marking starting at measure 380.
- Vlc.:** Violoncello part, starting at measure 375 with a forte (*f*) dynamic. It includes a *pp* marking and a triplet (*3*) starting at measure 380.
- Cb.:** Contrabass part, starting at measure 375 with a forte (*f*) dynamic. It includes a *pizz.* (pizzicato) marking and a *[pp]* marking at the end of the page.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl. I. and II., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. C., Trbe I. II. C., Trbni I., II., and III., and Timp. The score includes dynamic markings such as *mp*, *[pp]*, and *pp*. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) have various melodic and harmonic lines. The brass instruments (Cori, Trumpets, Trombones) are mostly silent or have sparse accompaniment. The Timpani part is also mostly silent.

Musical score for string instruments. The instruments listed are Viol. I., Viol. II., Vle., Vlc., and Cb. The Violin I. part has a melodic line starting with *mp* and becoming *pp* later. The Violin II. part starts with *pp* and becomes *fp* later. The Viola part starts with *pp* and becomes *fp* later. The Violoncello part starts with *pp* and becomes *pp* later, with a *[arco]* marking. The Contrabass part starts with *pp*. The string ensemble is playing a rhythmic accompaniment.

890 895

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

pp *[p]* *a 2* *[p]* *fp* *fp* *fp*

crescendo

400

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C *a 2*

Trbe I. II. C

I. Trbni *[mp]*

II. Trbni *[mp]*

III. Trbni

Timp.

I. Viol. *crescendo*

II. Viol. *f*

Vle *fp*

Vlc. *[p]*

Cb. *[p]*

405 410

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute part, mostly rests with a final *[ff]* note.
- Fl. I & II**: Flute I and II parts, featuring melodic lines with *fz* and *[ff]* dynamics.
- Ob. I & II**: Oboe I and II parts, playing sustained notes with *fz* and *[fz]* dynamics.
- Cl. I & II**: Clarinet I and II parts, mostly rests.
- Fag. I & II**: Bassoon I and II parts, playing a rhythmic pattern with *a 2* marking.
- Cor. I & II**: Horn I and II parts, playing a rhythmic pattern with *a 2* marking.
- Trbe I & II**: Trumpet I and II parts, playing a rhythmic pattern with *a 2* marking.
- Trbni I & II**: Trombone I and II parts, playing a rhythmic pattern.
- III**: Trombone III part, mostly rests.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Viol. I & II**: Violin I and II parts, playing a rhythmic pattern.
- Vle**: Viola part, playing a rhythmic pattern.
- Vlc.**: Violoncello part, playing a rhythmic pattern.
- Cb.**: Contrabass part, playing a rhythmic pattern.

430

435

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II. III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

a2

a2

[ff]

[ff]

[ff]

[ff]

This page of a musical score features the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Cl. I. II. B** (First and Second Bass Clarinets)
- Fag. I. II.** (First and Second Bassoons)
- Cor. I. II. C** (First and Second Cor Anglais)
- Trbe I. II. C** (First and Second Trumpets in C)
- Trbni I. II. III.** (First, Second, and Third Trombones)
- Timp.** (Timpani)
- Viol. I. II.** (First and Second Violins)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *v* (piano) and *ff* (fortissimo), and contains measure numbers 440 and 445. The bottom of the page is marked with the number H 3225.

450 455

Ob.I.II.
Cl.I.II.B
Fag.I.II.

I. Viol. *pp*
II. *p*

Vle. *mf* [*>*] *cresc.*

Vlc.
Cb.

460

Fl. picc.
I. Fl.
II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. Viol. *f*
II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

465 470

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. C *ff*

Trbe I. II. C *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

This musical score page includes the following instruments and parts:

- Fl. picc.
- Fl. I & II (First Flutes)
- Ob. I & II (Oboes)
- Cl. II B (Clarinets in B)
- Fag. I II (Bassoons)
- Cor. I II C (Coronets in C)
- Trbe I II C (Trumpets in C)
- Trbni I II III (Trombones I, II, and III)
- Timp. (Timpani)
- Viol. I & II (Violins)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *ff* (fortissimo) and *[marc.]* (marcato). The score features various rhythmic patterns and melodic lines across the instruments.

480

485

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.

Timp.

I.
Viol. II.
Vle
Vlc.
Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Dynamic markings: *p*, *a 2*, [*f*], [*p*]

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Dynamic markings: *f*, *dim.*

500 505

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

510

Fl. picc.

I. *mf*

II. *mf*

Ob. I. II. *mf* *a 2*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. C [*mf*]

Trbe I. II. C

I. *p*

II. *p*

III. *p*

Timp. *f*

crescendo

I. *mf*

II. *mf*

Vle *mf*

Vlc. [*mf*]

Cb. [*mf*]

515

Fl. picc.
I.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

ff
ff
ff
ff
[ff]

Cor. I. II. C
Trbe I. II. C
I.
Trbni II.
III.

[ff]
ff
ff
ff

Timp.

[ff]

I.
Viol. I.
Viol. II.
Vle
Vlc.
Cb.

ff
ff
ff
ff
[ff]

525

diminuendo

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

580 585

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

540

545

Fl. picc. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I. II. III.

Timp.

Viol. I. II.

Vle.

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.C

Trbe I.II.C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

555

560

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

Cor. I. II. C
Trbni I. II. C
III.
Timp.

I.
Viol. II.
Vle
Vlc.
Cb.

Fl. picc.

I. Fl. *fp*

II. Fl. *fp*

Ob. I. II. *fp* a2

Cl. I. II. B *[fp]* a2 *fp* *fp*

Fag. I. II. *fp* a2 *fp*

Cor. I. II. C

Trbe I. II. C

I. Trbni *fp*

II. Trbni *f_s*

III. Trbni

Timp.

I. Viol. *f_s*

II. Viol. *f_s*

Vle *f_s*

Vlc. *f_s*

Cb. *f_s*

570 575

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This musical score page contains measures 570 through 575. The woodwind section includes Piccolo Flute, Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part is marked 'Timp.' and is mostly silent. The score shows a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) starting at measure 575. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The woodwinds also feature some melodic lines with accents and slurs.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fff

fff

a²

3

3

3

3

3

3

585

590

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 585 through 590. The instrumentation includes Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II in C, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The string parts play a steady accompaniment of eighth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket labeled 'a2' is present in the Cor Anglais I part at measure 590.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

This section of the score includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in C, Trombones I, II, and III, and Timpani. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The bassoon part features a triplet of eighth notes marked *[legato]* starting in the fourth measure. The Cor Anglais part has a dynamic marking of *a2* in the first measure.

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo

This section of the score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with various accidentals. The Viola part has a dynamic marking of *a2* in the first measure. The Violoncello and Contrabass parts feature triplet markings in the fourth measure.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 597 through 600 of a piece. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind and string sections are playing a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a consistent eighth-note accompaniment. The woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) play a more complex rhythmic pattern, often with slurs and accents. The brass section (Cor Anglais I & II, Trumpets I & II, Trombones I, II, III) plays a simpler rhythmic pattern. The timpani part is mostly rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *[f_s]*. There are also some *a2* markings in the woodwind parts. The page number 257 is in the top right, and the measure number 600 is at the top center.

605

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cor. I. II. C.
Trbe I. II. C.
I.
Trbni II.
III.
Timp.
I.
Viol. II.
Vle.
Vlc.
Cb.

This musical score page features the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl. I. II.** (Flutes I and II)
- Ob. I. II.** (Oboes I and II)
- Cl. I. II. B** (Clarinets I and II, Bass)
- Fag. I. II.** (Bassoons I and II)
- Cor. I. II. C** (Coronets I and II, C)
- Trbe I. II. C** (Trumpets I and II, C)
- Trbni I. II. III.** (Trumpets I, II, and III, B)
- Timp.** (Timpani)
- Viol. I. II.** (Violins I and II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (trills, slurs). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line with trills and slurs. The brass section (Coronets, Trumpets) has a rhythmic accompaniment. The string section (Violins, Viola, Cello, Contrabass) has a rhythmic accompaniment with slurs and accents.

615 620

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in C, Trombones I and II in C, and Trombones III in B-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part is marked with a rest. The score includes dynamic markings such as 'a 2' and 'a 3', and articulation marks like accents and slurs. The page number 260 is at the top left, and measure numbers 615 and 620 are indicated at the top.

625

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

630

635

diminuendo

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

[f]

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

640 645

Fl. picc.

I. *p*

II. *pp*

Ob. I. II.

Cl. I. II. B *p* *pp*

Fag. I. II. *pp*

Cor. I. II. C *[pp]*

Trbe I. II. C

I.

Trbni II.

III.

Timp. *[p]* *[pp]*

I. *[p]* *pp*

II. *[p]* *pp*

Vle *[p]* *[pp]*

Vlc. *[p]* *[pp]*

Cb. *[p]* *pp*

650

crescendo

655

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

crescendo

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

[pp]

pizz.

[arco]

[pp]

diminuendo

660

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

670

675

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a2

p

f

[p]

[p]³

[p]

[p]

[p]

685 690

Fl. picc.

I. Fl.

II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

Cor. I.II.C

Trbe I.II.C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo

700

Fl. picc.

I. Fl.

II. Fl.

Ob. I & II.

Cl. I & II. B

Fag. I. III.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[f]

[mf] cresc.

[mf] cresc.

[mf] [cresc.]

f

f

705 710

Fl. picc.

I.
Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trb. I. II. C. *ff*

I. Trbn. *ff*

II. Trbn. *ff*

III. Trbn. *ff*

Timp. *ff*

I. Viol. *ff*

II. Viol. *[ff]*

Vle. *[ff]*

Vlc. *[ff]*

Cb. *[ff]*

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This section of the score covers measures 780 through 786. It features six staves for woodwind instruments. The Piccolo Flute (Fl. picc.) and Flutes I and II play a melodic line with eighth and sixteenth notes. The Oboes I and II play a rhythmic accompaniment of eighth notes. The Clarinets I and II in B-flat and Bassoons I and II play a similar rhythmic accompaniment of eighth notes.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

This section of the score covers measures 780 through 786. It features five staves for brass instruments. The Cori I and II in C and Trumpets I and II in C play a rhythmic accompaniment of eighth notes. The Trombones I, II, and III play a similar rhythmic accompaniment of eighth notes. The Timpani (Timp.) play a rhythmic accompaniment of eighth notes.

I.

Viol. II.

Vle

Vlc.

Cb.

This section of the score covers measures 780 through 786. It features five staves for string instruments. The Violins I and II play a rhythmic accompaniment of eighth notes. The Viola (Vle) plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

785

740

Fl. picc.

I.

Fl. II.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. I. (First Flute)
- Fl. II. (Second Flute)
- Ob. I. II. (Oboe I and II)
- Cl. I. II. B (Clarinets I and II in B)
- Fag. I. II. (Bassoons I and II)
- Cor. I. II. C (Cori I and II in C)
- Trbe I. II. C (Trumpets I and II in C)
- Trbni I. II. III. (Trombones I, II, and III)
- Timp. (Timpani)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems. The first system covers measures 785 to 790, and the second system covers measures 740 to 745. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *fz* (forzando) and *a 2* (second ending) are indicated throughout the score.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp

p

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 745. The score is arranged in systems. The first system includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwind and string parts are active, with dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The brass parts are mostly resting. The string parts feature rhythmic patterns, with the double bass part marked *pizz.* (pizzicato).

crescendo

750

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

crescendo

I. Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C) and brass section (Trbni I. II. III., Timp.) are in the upper systems. The string section (Viol. I. II., Vle, Vlc., Cb.) is in the lower systems. The score includes various dynamic markings such as *p*, *mf*, *f*, and *[f]*, as well as performance instructions like *[arco]* and *[divisi]*. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass and timpani provide harmonic support and rhythmic accents. The overall texture is dense and dramatic, reflecting the *crescendo* instruction.

755

760

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trbe I. II. C. *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 281. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets in B-flat I and II (Cl. I. II. B.), Bassoons I and II (Fag. I. II.), Cor Anglais I and II (Cor. I. II. C.), Trumpets I and II (Trbe I. II. C.), and Trombones I, II, and III (Trbni I. II. III.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments play harmonic support. The percussion provides a steady rhythmic accompaniment.

765

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 282, contains measures 765 and 766. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The brass section consists of Cor Anglais I and II (Cor. I. II. C), Trumpets I and II (Trbe I. II. C), and Trombones I, II, and III (Trbni I. II. III.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 282 is located at the top left, and the measure number 765 is at the top left of the first staff.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 17 staves of music. The instruments are: Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. C., Trbe I. II. C., Trbni I. II. III., Timp., Viol. I. II., Vle, Vlc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is divided into three measures. The first measure starts with a key signature change to one flat. The second measure has a rehearsal mark '770'. The third measure continues the musical development. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section, including timpani, plays a steady rhythmic accompaniment.

Più allegro

775

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor I. II. C.

Trbe I. II. C.

Trbni I.

Trbni II.

Trbni III.

Timp.

Più allegro

I.

Viol. II.

Vle.

Vlc.

Cb.

This musical score page contains the following parts and instruments:

- Fl. picc.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Cl. I. II. B.** (First and Second Clarinets in B-flat)
- Fag. I. II.** (First and Second Bassoons)
- Cor. I. II. C.** (First and Second Cor Anglais)
- Trbne I. II. C.** (First and Second Trumpets in C)
- Trbni I. II. III.** (First, Second, and Third Trombones)
- Timp.** (Timpani)
- Viol. I. II.** (Violins First and Second)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The woodwind and string sections are playing rhythmic patterns, while the brass section has more melodic lines.

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute part.
- Fl. I & II**: First and second flute parts.
- Ob. I & II**: First and second oboe parts.
- Cl. I & II, B.**: First and second clarinet in B-flat parts.
- Fag. I & II**: First and second bassoon parts.
- Cor. I & II, C**: First and second cor Anglais in C parts.
- Trb. I & II, C**: First and second trumpet in C parts.
- Trbni I, II, III**: First, second, and third trombone parts.
- Timp.**: Timpani part.
- Viol. I & II**: First and second violin parts.
- Vle**: Viola part.
- Vlc.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

The score includes dynamic markings such as *fp*, *ff*, and *[f]*, and articulation marks like accents and slurs. The woodwind and brass sections have rests in the first two measures, while the strings play a rhythmic pattern throughout. A rehearsal mark 'a 2' is present above the Oboe II and Cor I & II parts in the third measure.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score features a woodwind section with Piccolo Flute, two Flutes, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpets. The brass section includes Trumpets and Trombones. The string section consists of Violins, Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

790

This musical score page, numbered 790, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in B-flat (Cl. I, II, B), and Bassoon I and II (Fag. I, II). The brass section consists of Cor I and II in C (Cor. I, II, C), Trumpet I and II in C (Trbe I, II, C), and Trombone I, II, and III (Trbni I, II, III). The percussion part includes Timpani (Timp.). The string section is divided into Violin I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple measures of music with various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Musical score for orchestra and strings, measures 800-804. The score is arranged in systems for various instruments. The top system includes Fl. picc., Fl. I. and II., Ob. I. and II., Cl. I. and II., and Fag. I. and II. The middle system includes Cor. I. and II., Trbe I. and II., and Trbni I., II., and III. The bottom system includes Timp., Viol. I. and II., Vle, Vlc., and Cb. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamics include *ff* (fortissimo) and *a 2* (second octave). The time signature is 2/4.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.
Trbni II.
III.

Timp.

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 293 and 815, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I and II in C, and Trombones I, II, and III. Percussion includes Timpani. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with dynamic markings such as *f* and *[f]*. The strings play a rhythmic accompaniment of eighth notes.

Musical score for orchestra, measures 820-830. The score is divided into three systems. The first system includes Fl. picc., Fl. I & II, Ob. I & II, Cl. I & II, and Fag. I & II. The second system includes Cor. I & II, Trb. I & II, and Trbni I, II, III. The third system includes Viol. I & II, Vle, Vlc., and Cb. The score features various musical notations, including rests, notes, and dynamic markings such as *a 2* and *v*. Measure numbers 820, 825, and 830 are indicated at the top of the score.