

12. Andante Religioso.

Indication des Jeux:
 Récit: Flûte Harm. Bourdon et Gambe de 8 P.
 Positiv: Flûte Harm. de 8 P.
 G^d Orgue: Flûte Harmonique et Bourdon de 8 P. Récit accouplé.
 Pédale: Jeux doux de 16 et 8 P.

Prepare:
 Swell: Harm. Flûte, Stop. Diap. and Gamba 8 Ft
 Great: Harm. Flûte (or Clarabella) and Stop. Diap. 8 Ft Sw. to G^d
 Choir: Harm. Flûte (or Clarabella) 8 Ft
 Pedal: Soft 16 and 8 Ft

F. Dreyschock, Op. 28.

Transcrit pour Orgue par Alexandre Guilmant.

Manual.

Moderato assai.

Récit. Sw.
 G. O.

Pedal.

Pos. Ch.
 Récit. Sw.

G. O.
 dim.

Tirasse du G^d O.
 G^d to P.
 O. J. 4458

Récit.
 Sw.
 p
 mf
 p
 p Pos.
 Ch.

ôtez la Tirasse.
Ped. Uncoupled.

G. O.
 f
 dim.

Tirasse du Gt O.
Gt to Ped.

Récit.
 Sw.
 p
 mf
 p
 Pos.
 Ch.

Récit.
Sw.

ôtez la Tirasse.
Ped. Uncoupled.

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with numerous triplet markings. The bass staff provides a harmonic accompaniment. A "G. O." instruction is present in the treble staff.

Pos. Récit uncouplé
 Ch. with Sw. coupled

Musical score system 2, continuing the piece. It includes treble and bass staves with triplet markings. Dynamic markings *f* and *mf* are indicated.

G. O.

Récit. Sw.

Tirasse du G^d O.
 G^d to Ped.

Ôtez la Tirasse.
 Ped. Uncoupled.

Musical score system 3, concluding the piece. It features treble and bass staves with triplet markings and a *p* dynamic marking.

Récit. Sw.

G. O.

ôtez la Flûte
 Flute in.

poco rit.

Récit. Sw.

ppp
 Bourdon seul.
 Stop. Diap. only.