

Сюита для флейты с оркестром

4/1552

Basso

I. Прелюдия ©. Бах

Moderato con moto con alcuna licenza

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

acceler.

1 Più mosso

Tempo I

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 9/8 time signature. It features a half note followed by a quarter rest, and another half note.

2 Più mosso lusingando

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

3 meno mosso

pizz.

pp

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

4 A tempo

pp arco

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

5 Più agitato pizz.

p

arco

pp

p

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

6

moeto

agitato

allarg. moeto

7 Tempo I (Moderato)

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 9/8 time signature. It features a half note followed by a quarter rest, and another half note.

8 Più mosso

mento

ppp

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 6/8 time signature. It features a half note followed by a quarter rest, and another half note.

2. Вальс-каприз Basso

Оуита для оркестра с оркестром С. Бахчаняно  
Tempo di ralse, molto capricioso

*pizz.* racc.

**1** A tempo pp

*poco racc.*

**2** A tempo cresc.

*p* pizz. racc.

**3** Virace pizz. p **4** Meno molto

**5** acceler. poco pp

Tempo I pizz. pp

**6**

Tranquillo Virace racc. A tempo

*ds*

4/1532

3. Через шумовую

Basso

Симфония для скрипки и оркестра

G. Бачинский

*Allegro moderato*

The musical score consists of six staves of music in G major (one sharp) and 3/8 time. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a whole note chord. Dynamics: *pp*.
- Staff 2:** Features a first ending bracket (1) and a fermata. Dynamics: *p*.
- Staff 3:** Includes a *pizz.* (pizzicato) instruction and a dynamic of *p*. A *pp* dynamic appears at the end of the staff.
- Staff 4:** Features a second ending bracket (2) and an *arco* (arco) instruction. Dynamics: *p*.
- Staff 5:** Includes a *pizz.* instruction and a dynamic of *p*.
- Staff 6:** Features a third ending bracket (3), an *arco* instruction, and a *pizz.* instruction. Dynamics: *p*.
- Staff 7:** Includes a *racc.* (raccourci) instruction and a fourth ending bracket (4). The tempo changes to *A tempo*.

r.s.

Three empty musical staves are provided at the bottom of the page, likely for additional notation or performance instructions.

arco

5 PP

pizz.

PPP

6

mf

7

mf

8

PPP

pizz.

PP

PP

arco

PPP

PP

B

ms

4. *Andante* Basso

4/1522

Снова годя ослымы е оскетрору G. Басу. реко

*Andante* pizz.

*racc.* 3 *Tranquillo*

*pp* *racc.* 4 *A tempo* *racc.* 2 *racc.*

*A tempo* *rit.* 5 *A tempo* *string.*

*accarg.* 6 *Tempo I*

*mp* *racc.* 7 *mp* *A tempo* *pizz.* *pp*

*mp* *pp* 8 *pp* *pp*

*Agitato* 3

9 *Tempo I*

B

4/1552

5. Великая ручья Basso

Скитца для оркестра в оркестровом ©. Василенко

*Presto*

Handwritten '3' above the staff. Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

*rit.* above the staff. Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

2

*arco*

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

3

*pp*

*pp*

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

*p*

4

*pp*

Handwritten '3' and 'X' above the staff. Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

*pp*

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

*per mare.*

5

*ppp*

*pp sempre*

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

6

*rit.*

*sf*

*sf*

*p*

6

Musical notation on a five-line staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4.

*p*

Зак 3988

г. 5.

7