

*Dominus Regnavit.*

*Psalmus xxviii.*

*Exécute' à la messe du Roi et à celle de la Reine  
à la Chapelle de Versailles en l'année 1776.*

*Mis en Musique*

*Par*

*Stanislas Champein.*

Ms. 8163

Mas No.

Handwritten musical score for a symphony or opera. The score is written on ten staves. The instruments listed are:

- Corn 1<sup>o</sup> / 2<sup>o</sup>
- Flauti 1<sup>o</sup> / 2<sup>o</sup>
- Oboi 1<sup>o</sup> / 2<sup>o</sup>
- Clarinetti 1<sup>o</sup> / 2<sup>o</sup>
- Fagotti / Contrabassi
- Violini 1<sup>o</sup> / 2<sup>o</sup>
- Violoncelli / Contrabassi
- Choro (Chorus) - indicated by a bracket on the bottom four staves.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *for.* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Al. 1.º obi.* (Allegro 1.º obliquely)
- Al. 2.º obi.* (Allegro 2.º obliquely)
- Allegro* (written in a cursive hand)
- Al. 1.º obi.* (written in a cursive hand)
- Al. 2.º obi.* (written in a cursive hand)
- Allegro* (written in a cursive hand)

The score is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals. There are also some markings that appear to be figured bass or similar shorthand notation.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and clefs. A vocal line is present with the lyrics: *Dominus ragnavit irascetur populi ragnavit Dominus regna*. The notation includes various rhythmic values and accidentals. There are also some markings that appear to be "Cat. 1<sup>o</sup>". The paper shows signs of age, including some staining and a diagonal line in the top left corner.



Handwritten musical score for multiple instruments. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The word *Adagio* is written in the third measure of the second staff. The word *Allegro* is written in the eighth measure of the eighth staff. The word *Allegro* is also written in the eighth measure of the ninth staff.

Vox Domini Domini regna  
 Domini regna irascentis populi Domini regna - ira irascentis populi reg-

Handwritten musical notation at the bottom of the page, including a large bracket on the left side and a *fu-* marking at the end.

*na - via irascentis populi qui sedet super cherubim regna - via -*  
*navis dominus regna - via qui sedet super cherubim dominus regnavit - via -*  
*Dominus regnavit irascentis populi regna - via - dominus reg*



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves, with some words appearing in multiple staves.

Lyrics include:

- Col. 1.° Jan
- Col. 2.° Jan
- Col. 1.°
- Col. 2.°
- regna
- via regna
- regnavit
- via regnavit
- regna
- via regna
- Domini regna
- via
- irascens populi qui
- irascens populi qui
- irascens populi qui
- irascens populi qui
- Domini regnavit
- irascens populi

Handwritten musical score for a choir and organ. The score is written on multiple staves. The top section consists of several staves with rhythmic notation. The middle section features a vocal line with lyrics in Latin: "Sede Super Cherubim qui sede super Cherubim" and "na... via qui sede super cherubim". The bottom section includes more musical notation and lyrics: "Sede super cherubim qui" and "regna... via qui sede". The score includes various musical symbols such as clefs, time signatures, and dynamic markings like "p" and "f".





Handwritten musical notation on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is arranged in a system with six staves.

Handwritten musical notation on two staves, continuing the piece with similar rhythmic patterns and clefs.

Handwritten musical notation on seven staves, featuring a vocal line with lyrics. The lyrics are: "terra moventur terra qui sedet super chaos". The notation includes notes, rests, and bar lines, with some notes marked with a 'c' (crescendo).

terra moventur terra qui sedet super chaos

Handwritten scribbles in the top left corner.

Handwritten musical score on ten staves. The top five staves contain rhythmic notation with vertical stems and flags. The sixth staff contains a melodic line with notes and rests. The seventh and eighth staves are mostly blank with some markings. The bottom three staves contain a vocal line with lyrics: "Domine regnare irascatur populi Domine rex". The score is written in a historical style with various clefs and time signatures.



Handwritten musical notation on six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The staves are arranged in a system, with some staves containing rests for longer durations.

Handwritten musical notation on two staves. The notation is more complex, featuring many beamed notes and rests. There are some annotations in the right margin, including "Aut. 10" and "bu".

Handwritten musical notation on six staves, including Latin lyrics. The lyrics are: "navis irascens populi dominus regnavit irascens populi irascens irascens via dominus regna via". The notation includes various rhythmic values and rests, with some staves containing rests for longer durations.

fr.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests, typical of a manuscript draft.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar rhythmic patterns and rests.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are written below the notes.

*novatus novatus ter-ra*

*Domine regnabis*

*Domine regnabis irascens populi*

*Domine*

*Domine regnabis*

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are: *regna*, *via qui*, *Sedes*, *super thronum*, *terra*, *moviatus*, *terra*, *moviatus*, *terra*, *qui*, *ra*.

Instrument parts include:

- Col. 1.º violi
- Col. 2.º violi
- Violoncelli
- Viola
- Violini
- Violini
- Violini
- Violini

The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The lyrics are written below the vocal staves.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "qui sedet super cherubim" are written in the lower staves. Performance instructions like "Alto", "Alto", "Cot basso", "Mozzato", and "terra" are interspersed throughout the score. The notation includes rhythmic values and dynamic markings.

Handwritten musical score for five staves. The notation includes rhythmic patterns and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The music is written in a cursive, handwritten style.

Handwritten musical score for two staves. The notation includes complex rhythmic patterns and dynamic markings. The staves are arranged vertically, with the top staff being the higher and the bottom staff being the lower. The music is written in a cursive, handwritten style.

Handwritten musical score for a vocal line and a piano accompaniment. The vocal line includes the lyrics "ter-ra movetur movetur". The piano accompaniment consists of several staves with rhythmic patterns. The notation is in a cursive, handwritten style.



*Lento.*

Violini  
Viola  
Fagotto  
Corno  
Trombe

*Domini in Sion magnus*

*altus excelsus super omnes populos et caelestis dominus in Sion magnus.*

*in lib. Allegro.*

*Corn 1<sup>o</sup>*

*Clarinetti*

*de beatus Super omnes populos.*

*piu.*

*fr.*

*piu.*

*fr.*

*piu.*

*fr.*

*piu.*

*fr.*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Confite-antur nomini tuo magno Confite-antur nomi*. Performance markings include *piu.*, *for.*, and *for.*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *ni tuo magno quoniam terri-bile, terri-bile*. Performance markings include *for.*, *piu.*, *for.*, *for.*, and *for.*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Albetti", "tu", "homini", "tu", and "magno".

*Albetti*  
*tu homini tu magno*

Dynamic markings: *for*, *Gr.*, *Cr.*

Handwritten musical score for the second system, featuring piano accompaniment and vocal lines. The lyrics include "Quoniam", "terni", and "bile".

*Quoniam terni-bile terni-bile*

Dynamic markings: *for*, *Gr.*, *Cr.*, *ma.*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Et sanctum ut in honor regni honor regni judicium diligere". The middle staff is a piano accompaniment with dynamic markings *pi.* and *cat.!*. The bottom staff is a second vocal line with lyrics: "Et honor regni honor regni judicium diligere".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Et honor regni honor regni judicium diligere". The middle staff is a piano accompaniment with dynamic markings *pi.*, *cr.*, and *fu.*. The bottom staff is a second vocal line with lyrics: "Et honor regni honor regni judicium diligere".

Lento



Handwritten musical score for voice and instruments. The score is written in G major and common time (C). The tempo is marked "Lento".

**Voice Part:**  
 - Lyrics: "tu pa-"  
 - Lyrics: "directi-ones judi-cium et iusti-tiam in jacob tu fecisti."  
 - Lyrics: "judi-cium et iusti-tiam in jacob tu feci-ti"

**Instrumental Parts:**  
 - Flute (Fl.)  
 - Clarinet in B-flat (Cl. 1.º)  
 - Bassoon (Fag.)  
 - Trumpet in G (Tromp. G)  
 - Trombone in F (Tromb. F)  
 - Tuba (Tuba)  
 - Drums (T.º)  
 - Bass Drum (B.º)  
 - Cymbals (Cym.)  
 - Double Bass (Cb.)  
 - Piano (Pia.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *for*), and articulation marks. The bottom section of the score features a large bracketed section for the vocal line and piano accompaniment.

*Allegro.*

Handwritten musical score for a vocal and instrumental piece. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are a double bass line. The music is in a 2/4 time signature and features various rhythmic patterns and dynamics.

um et ius-ti-tiam in jera-sa-lem tu feci-ti.





Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation.

Handwritten musical notation for the second system, including the instruction "Col. bassi" and various rhythmic notations. The notation continues with stems and beams.

Col. 1<sup>o</sup>.

A large bracketed section of empty musical staves, indicating a section that has been removed or is otherwise unplayed.

Handwritten musical notation for the final system at the bottom of the page, consisting of two staves with rhythmic and melodic notations.



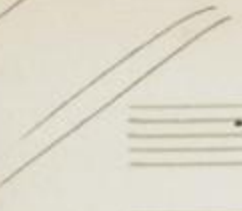
Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., quarter notes, eighth notes), rests, and various musical symbols. The score is organized into systems, with some staves grouped by a large bracket on the left side. The handwriting is in dark ink on aged, yellowed paper.

Key annotations and markings include:

- Al. 1.º* (Allegro 1st) written above the second staff.
- Al. 1.º* written below the sixth staff.
- Al. 1.º* written below the seventh staff.
- Al. 1.º* written below the eighth staff.
- Al. 1.º* written below the ninth staff.
- Al. 1.º* written below the tenth staff.
- Al. 1.º* written below the eleventh staff.
- Al. 1.º* written below the twelfth staff.
- Al. 1.º* written below the thirteenth staff.
- Al. 1.º* written below the fourteenth staff.
- Al. 1.º* written below the fifteenth staff.
- Al. 1.º* written below the sixteenth staff.
- Al. 1.º* written below the seventeenth staff.
- Al. 1.º* written below the eighteenth staff.
- Al. 1.º* written below the nineteenth staff.
- Al. 1.º* written below the twentieth staff.
- Al. 1.º* written below the twenty-first staff.
- Al. 1.º* written below the twenty-second staff.
- Al. 1.º* written below the twenty-third staff.
- Al. 1.º* written below the twenty-fourth staff.
- Al. 1.º* written below the twenty-fifth staff.
- Al. 1.º* written below the twenty-sixth staff.
- Al. 1.º* written below the twenty-seventh staff.
- Al. 1.º* written below the twenty-eighth staff.
- Al. 1.º* written below the twenty-ninth staff.
- Al. 1.º* written below the thirtieth staff.
- Al. 1.º* written below the thirty-first staff.
- Al. 1.º* written below the thirty-second staff.
- Al. 1.º* written below the thirty-third staff.
- Al. 1.º* written below the thirty-fourth staff.
- Al. 1.º* written below the thirty-fifth staff.
- Al. 1.º* written below the thirty-sixth staff.
- Al. 1.º* written below the thirty-seventh staff.
- Al. 1.º* written below the thirty-eighth staff.
- Al. 1.º* written below the thirty-ninth staff.
- Al. 1.º* written below the fortieth staff.
- Al. 1.º* written below the forty-first staff.
- Al. 1.º* written below the forty-second staff.
- Al. 1.º* written below the forty-third staff.
- Al. 1.º* written below the forty-fourth staff.
- Al. 1.º* written below the forty-fifth staff.
- Al. 1.º* written below the forty-sixth staff.
- Al. 1.º* written below the forty-seventh staff.
- Al. 1.º* written below the forty-eighth staff.
- Al. 1.º* written below the forty-ninth staff.
- Al. 1.º* written below the fiftieth staff.
- Al. 1.º* written below the fifty-first staff.
- Al. 1.º* written below the fifty-second staff.
- Al. 1.º* written below the fifty-third staff.
- Al. 1.º* written below the fifty-fourth staff.
- Al. 1.º* written below the fifty-fifth staff.
- Al. 1.º* written below the fifty-sixth staff.
- Al. 1.º* written below the fifty-seventh staff.
- Al. 1.º* written below the fifty-eighth staff.
- Al. 1.º* written below the fifty-ninth staff.
- Al. 1.º* written below the sixtieth staff.
- Al. 1.º* written below the sixty-first staff.
- Al. 1.º* written below the sixty-second staff.
- Al. 1.º* written below the sixty-third staff.
- Al. 1.º* written below the sixty-fourth staff.
- Al. 1.º* written below the sixty-fifth staff.
- Al. 1.º* written below the sixty-sixth staff.
- Al. 1.º* written below the sixty-seventh staff.
- Al. 1.º* written below the sixty-eighth staff.
- Al. 1.º* written below the sixty-ninth staff.
- Al. 1.º* written below the seventieth staff.
- Al. 1.º* written below the seventy-first staff.
- Al. 1.º* written below the seventy-second staff.
- Al. 1.º* written below the seventy-third staff.
- Al. 1.º* written below the seventy-fourth staff.
- Al. 1.º* written below the seventy-fifth staff.
- Al. 1.º* written below the seventy-sixth staff.
- Al. 1.º* written below the seventy-seventh staff.
- Al. 1.º* written below the seventy-eighth staff.
- Al. 1.º* written below the seventy-ninth staff.
- Al. 1.º* written below the eightieth staff.
- Al. 1.º* written below the eighty-first staff.
- Al. 1.º* written below the eighty-second staff.
- Al. 1.º* written below the eighty-third staff.
- Al. 1.º* written below the eighty-fourth staff.
- Al. 1.º* written below the eighty-fifth staff.
- Al. 1.º* written below the eighty-sixth staff.
- Al. 1.º* written below the eighty-seventh staff.
- Al. 1.º* written below the eighty-eighth staff.
- Al. 1.º* written below the eighty-ninth staff.
- Al. 1.º* written below the ninetieth staff.
- Al. 1.º* written below the hundredth staff.

*dn*

*gr*



Handwritten musical score with lyrics: *num Deum nostrum exalta - Exalta - Exalta - Exalta*

Dynamic markings: *gr.*, *ff.*, *ff.*, *ff.*

Performance instructions: *Col. V.*, *ff.*

The score consists of multiple staves. The vocal line includes the lyrics: *num Deum nostrum exalta - Exalta - Exalta - Exalta*. The accompaniment features complex rhythmic patterns and chordal structures.

*fr.*

Handwritten musical score for the left page. It consists of approximately 12 staves. The notation includes rhythmic figures (vertical lines with stems) and some melodic lines. The lyrics "Exaltate Dominum Deum nos" are written across several staves. There are dynamic markings such as *fr.* and *pr.* and a section marked *Col. 1.<sup>o</sup>*. The score is written in a historical style with various rhythmic values.

*fr.*

Handwritten musical score for the right page. It consists of approximately 12 staves. The notation includes rhythmic figures and some melodic lines. The lyrics "Exaltate Dominum Deum nos" are written across several staves. There are dynamic markings such as *fr.* and *pr.* and a section marked *Col. 1.<sup>o</sup>*. The score is written in a historical style with various rhythmic values.











Larghissimo.

Al. - flau.

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

34.

tutti più a basso voce.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes) and rests. The score is divided into several measures, with some measures containing multiple notes on a single staff.

Key annotations and markings include:

- et adorato* (written twice, once in the lower left and once in the middle left).
- Calbassi* (written in the middle right).
- Cal. 6.* (written below the middle right).
- Lyrics: *Scabellum pedum Eius Scabellum pedum Eius Scabellum* (written in the lower right).
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Accents: *>* (written above several notes).
- Bar lines and repeat signs are used throughout the score.

gmo.

10th Nov

35  
35



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 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2722258935434616571706996859454151691648, 5444517870869233143413993718908303383296, 10889035741738466286827987437816606766592, 21778071483476932573655974875633213533184, 43556142966953865147311949751266427066368, 87112285933907730294623899502532854132736, 174224571867815460589247799005065084265472, 348449143735630921178495598010130168530944, 696898287471261842356991196020260337061888, 1393796574942523684713982392040520674123776, 2787593149885047369427964784081041348247552, 5575186299770094738855929568162082696495104, 11150372599540189477711859136324173192990208, 22300745199080378955423718272648346385980416, 44601490398160757910847436545296692771960832, 89202980796321515821694873090593385543921664, 178405961592643031643389746181186771087843328, 356811923185286063286779492362373542175686656, 71362384637057212657355898472474708435137312, 142724769274114425314711796944949416870274624, 285449538548228850629423593889898833740549248, 57089907709645770125884718777979766748109856, 114179815419291540251769437555959533496219712, 228359630838583080503538875111919066992439424, 456719261677166161007077750223838133984878848, 913438523354332322014155500447676267969757696, 1826877046708664644028311000895352535939515392, 3653754093417329288056622001790705071879030784, 7307508186834658576113244003581410143758061568, 14615016373669317152226488007162820287516123136, 29230032747338634304452976014325640575032246272, 58460065494677268608905952028651281150064512544, 116920130989354537217811904057302562300129025088, 233840261978709074435623808114605124600258050176, 467680523957418148871247616229210249200516100352, 935361047914836297742495232458420498401032200704, 1870722095829672595484990464916840996802064401408, 3741444191659345190969980929833681993604128802816, 7482888383318690381939961859667363987208257605632, 14965776766637380763879923719334727974416552111264, 29931553533274761527759847438669455948833104222528, 59863107066549523055519694877338911897666208445056, 119726214133099046111039389754677823795332416890112, 239452428266198092222078779509355647590664833780224, 478904856532396184444157559018711295181329667560448, 957809713064792368888315118037422590362659335120896, 1915619426129584737776630236074845180725318670241792, 3831238852259169475553260472149690361450637340483584, 7662477704518338951106520944299380722901274680967168, 15324955409036677902213041888598761445802549361934336, 30649910818073355804426083777197522891605098723868672, 61299821636146711608852167554395045783210197447737344, 122599643272293423217704335108790091566420394895474688, 245199286544586846435408670217580183132840789790949376, 490398573089173692870817340435160366265681579581898752, 980797146178347385741634680870320732531363159163797504, 1961594292356694771483269361740641465062726318327595008, 3923188584713389542966538723481282930125452666655190016, 7846377169426779085933077446962565860250905333310380032, 15692754338853558171866154893925131720501810666620760064, 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180925139437766704389035788704381835131320076548431171073550212694802432, 361850278875533408778071577408763670262640153096862342147004425389604864, 723700557751066817556143154817527340525280306193724684294008850779209728, 1447401115302133635112286289635054681050560612387449368588017701558419456, 2894802230604267270224572579270109362101121224774898737176035403116838912, 5789604461208534540449145158540218724202242449549797474352070806233677824, 11579208922417069080898290317080437448404484999099594948704141612467355648, 23158417844834138161796580634160874896808969998199189897408283224934711296, 46316835689668276323593161268321749793617939996398379794816566449869422592, 92633671379336552647186322536643499587235879992796759589633132899738845184, 185267342758673105294372645073286999174471759985593519179266265799477690368, 370534685517346210588745290146573998348943519971187038358532531598955380736, 741069371034692421177490580293147996697887039942374076717065063197910761472, 1482138742069384842354981160586295993395774079884748153434130126395821522944, 2964277484138769684709962321172591986791548159769496306868260252791643045888, 5928554968277539369419924642345183973583096319538992613736520505583286091776, 11857109936555078738839849284690367947166192639077985227473041011166572183552, 23714219873110157477679698569380735894332385278155970454946082022333144367104, 47428439746220314955359397138761471788664770556311940909892164044666288734208, 94856879492440629910718794277522943577329541112623881819784328089332577468416, 189713758984881259821437588555045887154659082225247763639568656178665154936832, 379427517969762519642875177110091774309318164450495527279137312357330309873664, 758855035939525039285750354220183548618636328900991054558274624714660619747328, 1517710071879050078571500708440367097237272657801982109116549249429321239494656, 3035420143758100157143001416880734194474545315603964218233098498858642478989312, 6070840287516200314286002833761468388949090631207928436466196997717284957978624, 12141680575032400628572005667522936777898181262415856872932393995434569915957248, 24283361150064801257144011335045873555796362524831713745864787990869139831914496, 48566722300129602514288022670091747111592725049663427491729575981738279663828992, 97133444600259205028576045340183494223185450099326854983459151963476559327657984, 194266889200518410057152090680366988446370900198653709969182303927953118655315968, 38853377840103682011430418136

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is organized into systems, with some staves grouped by a brace on the left. The lyrics are written below the staves.

*Scabellum pedum*  
*Scabellum pedum pedum*  
*Scabellum*

*Ejus pedum*  
*Ejus pedum*

*Ejus quoniam sanctum*  
*est.*

*Grat. - tate*

*Col. 1<sup>o</sup> obi.*  
*Col. 2<sup>o</sup> obi.*  
*Col. 1<sup>o</sup>*  
*Col. 1<sup>o</sup>*

*fin.*  
*fin.*  
*fin.*



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are labeled: *Al. 1.º flau.*, *Al. 2.º flau.*, *Al. 3.º flau.*, and *Al. 1.º flau.* (likely Alto). The instrumental parts include *Al. bassi* (Alto Basses) and *Violoncelli* (Violoncellos). The lyrics are: *Dominum Deum nostrum exalta te Dominum Deum nostrum exaltate. Exalta te Dominum Deum nostrum exaltate. Dominum Deum nostrum exalta te.*

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is in a historical style, possibly from the 17th or 18th century.

Handwritten musical score on page 165. The score consists of several staves of music with various rhythmic notations and Latin lyrics. The lyrics include "Exaltate Dominum", "nostrum", and "Sol. 1<sup>o</sup>". The notation includes notes, rests, and dynamic markings such as "Brallato".

Lyrics: Exaltate Dominum, nostrum, Sol. 1<sup>o</sup>

Handwritten musical score on ten staves. The notation includes rhythmic patterns and notes, with some staves containing rests. The score is organized into measures across the staves.

Annotations and markings include:

- brallato* (written below the first staff of the lower section)
- brallato* (written below the second staff of the lower section)
- brallato* (written below the third staff of the lower section)
- brallato* (written below the fourth staff of the lower section)
- brallato* (written below the fifth staff of the lower section)
- brallato* (written below the sixth staff of the lower section)
- brallato* (written below the seventh staff of the lower section)
- brallato* (written below the eighth staff of the lower section)
- brallato* (written below the ninth staff of the lower section)
- brallato* (written below the tenth staff of the lower section)

Other markings include *brallato* written above the fourth staff of the lower section, and *brallato* written above the fifth staff of the lower section. There are also some circled notes and other markings throughout the score.



Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *no - bis - domi - num ex - cel - sis - tum de - um*. The piano part consists of several staves with notes and rests.

Handwritten musical notation for the second system, primarily consisting of rhythmic patterns represented by vertical lines and stems on a staff.

Handwritten musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *no - bis - domi - num ex - cel - sis - tum de - um*. The piano part consists of several staves with notes and rests.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *no - bis - domi - num ex - cel - sis - tum de - um*. The piano part consists of several staves with notes and rests.

Handwritten musical notation for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *no - bis - domi - num ex - cel - sis - tum de - um*. The piano part consists of several staves with notes and rests.





Handwritten musical score on ten staves. The notation includes rhythmic values (e.g., quarter notes, eighth notes, rests) and accidentals (sharps, naturals). The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, possibly representing a vocal line or a specific instrumental part. It includes notes, rests, and the word "trium" written in a cursive hand.

Allegretto

Flutti 1<sup>o</sup> 2<sup>o</sup>

Violini 1<sup>o</sup> 2<sup>o</sup>

Viola

Bassi

Col basso

invo- cabane do- minum et ipse ex audibat

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are for the basso continuo, with the word *Colbassi* written in the first measure. The lyrics are: *os exaudiat eos invocabam dominum et ipse exaudiat e-*



Handwritten musical score for the second system. It consists of four staves. The top staff is for the first violin, labeled *Col. 1<sup>o</sup>*. The bottom three staves are for the basso continuo, with the word *Colbassi* written in the first measure. The lyrics are: *in Columna nobis loquer*

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics include: "batur ad eos", "loquebatur ad eos", and "loquebatur ad eos". There are various musical notations such as clefs, notes, rests, and dynamic markings like "q." and "via".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics include: "Certo - si - edam", "testimonium", "Ejus", and "et preceptum quod dedit illi". There are various musical notations such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Custodi-ebam testi-monia* and *testimonia*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: *Ejus*, *et preceptum quod dedit*, *et hoc est preceptum tuum quod dedit*. The score features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *cr.*

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: *in vo - cabant do - mi num et ipse*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *rit.*

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: *ex audibus ex audibus ex in vo - cabant do - mi num et*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *rit.*



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "in columna nubis" are written below the lower staves. Performance markings include "Mozzo fu." and "Col. 1<sup>o</sup>".

Handwritten musical score for the second system, continuing the composition. The lyrics "loquebatur ad eos" and "nubis" are present. Performance markings include "Mozzo fu." and "Col. 2<sup>o</sup>".

Magnificat

Clairon 1<sup>o</sup>

Clairon 2<sup>o</sup>

Violon

Violon

Col bass

Col bass

Col bass

bater ad 2

bater ad 2

bater ad 2

Domine Deus

tu ex audis eos

Deus noster

propitius factus est

et ulciscens ulciscens

et ulciscens





Handwritten musical score for a liturgical piece. The score is written on ten staves, organized into two systems of five staves each. The notation includes vocal lines with Latin lyrics and instrumental parts for strings and harpsichord.

**System 1 (Staves 1-5):**

- Staff 1: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 2: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 3: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 4: Bass clef, key signature of one sharp (F#), common time. Bass line.
- Staff 5: Bass clef, key signature of one sharp (F#), common time. Bass line.

**System 2 (Staves 6-10):**

- Staff 6: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 7: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 8: Treble clef, key signature of one sharp (F#), common time. Melody line.
- Staff 9: Bass clef, key signature of one sharp (F#), common time. Bass line.
- Staff 10: Bass clef, key signature of one sharp (F#), common time. Bass line.

**Lyrics:**

caus in omnes ad invocationes & o - sacra Deus tu propitius fuisse ju -  
 cas in omnes ad invocationes & o - sacra Deus tu propitius fuisse ju -  
 is - ti - bus Deus tu propitius - fuisse is - ti - bus Deus tu propitius - fuisse  
 is - ti - bus Deus tu propitius - fuisse is - ti - bus Deus tu propitius - fuisse

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: *ad insuetudines locorum ad insuetudines eorum.*

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: *cabana domini et ipse exaudivit eos in vo-*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *cabau dominum et ipse exaudiat eam in columna nubis*. The score includes various musical notations such as notes, rests, and dynamic markings like *col. b.*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *loquebatur ad eos loquebatur ad eos*. This system includes more complex piano accompaniment with chords and melodic lines.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "e - or loquubatur ad e - or loquubatur ad e - or loquubatur ad e - or ad". The score is written in a historical style with various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "f".



54.

Handwritten musical score on a page with 12 staves. The notation is dense and includes various rhythmic and melodic symbols. The first four staves are grouped together with a brace on the left. The fifth staff has a slash above it. The sixth and seventh staves contain some text annotations like "Col. 1.º" and "Col. 2.º". The bottom staff has a "Czalka" annotation. The notation consists of vertical stems, horizontal lines, and various symbols like "u", "v", "w", "x", "y", "z" and numbers like "1", "2", "3", "4", "5", "6", "7", "8", "9".

192



Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some clef-like symbols. The symbols are organized in a grid-like fashion across the staves.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and some clef-like symbols, continuing the sequence from the previous section.

Handwritten musical notation on six staves. The notation includes rhythmic symbols and some clef-like symbols. The word "Exalta" is written in several places, often with a horizontal line underneath it. The word "Dominum" is also visible in some of the staves.

Handwritten musical notation for the first system, consisting of seven staves. The notation includes rhythmic symbols (vertical lines with flags) and clefs (treble and bass clefs) on various staves.

Handwritten musical notation for the second system. It includes two vocal lines with lyrics and a basso continuo line. The lyrics are: "Et in spiritu sancto, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas." The basso continuo line contains the text "Cal. 14".

Handwritten musical notation for the third system. It includes two vocal lines with lyrics and a basso continuo line. The lyrics are: "Et in spiritu sancto, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas." The basso continuo line contains the text "Cal. 14".





Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are: *dominum deum nostrum et adorato in monte Sancto Eius*. The music includes various dynamics such as *piu.* (piano) and *fw.* (forte). There are also performance instructions like *Colbassi* and *in mon*. The score is written in a cursive, handwritten style.

*fw.*

*fw*

8.  
58.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '8.' and '58.' in the top left corner. It contains 11 staves of music. The notation is a form of shorthand, likely for guitar or piano, using stems, beams, and rhythmic symbols. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense and appears to be a form of shorthand or tablature. The bottom of the page is obscured by a colorful, pixelated digital artifact.







Solo  
9 7 9 #9 4 7/T 9

4T 7 4 7 7 7  
#7 7 #9 7 7 7 7  
4T 7 4 7 7 7 7  
#7 7 #9 7 7 4 7

*piu.*  
Musical notation with various notes and rests.

*Esaltata*  
Musical notation with lyrics: *adorna-ta in monte sancto Eij*  
*Esaltata*  
*Esaltata*  
*Esaltata*  
*Esaltata*

#T 7 #T 7 7 7 #9 7 7  
Esaltata Dominum Deum  
4 7 7 4 7 #7 7 7 7  
Esaltata  
7 7 7 7 7 9 7 7  
Esaltata  
4 7 7 4 7 7 7 4 9 7 7  
Esaltata  
7 7 7 7 7 7 7 7 7 7 7 7  
Esaltata  
7 7 7 7 7 7 7 7 7 7 7 7

Handwritten musical notation on five staves. The notation includes various rhythmic values (vertical lines) and clef-like symbols (sharps and flats). The first three staves show a sequence of notes with clef changes from G-clef to F-clef and back. The fourth and fifth staves continue this sequence with some additional markings.

Handwritten musical notation on a single staff, labeled "Col. 1<sup>o</sup>". The notation consists of rhythmic values and clef-like symbols, appearing to be a continuation of the piece.

Handwritten musical notation on five staves, including Latin lyrics. The lyrics are: "nostrum Deum Deum nostrum et adora in omni in omni in omni Sancto Sancto". The notation includes rhythmic values, clef-like symbols, and some decorative flourishes. The lyrics are written below the notes.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

*adornate in*  
*mon- te sancto*  
*Epis in*  
*mon- te sancto*  
*Epis*

Dynamic markings: *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, *for.*

Performance instructions: *Col bap.*, *Col. 1<sup>o</sup>*, *Col bap.*

bl.  
15

Flute  
Clarinet  
Bassoon

Violin I  
Violin II

Voice 1  
Voice 2  
Voice 3  
Voice 4

Sanctus  
Agnus Dei





Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *adornato*. The score is organized into measures across the staves, with some staves containing multiple lines of notes. The handwriting is in dark ink on aged paper.





Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and some Latin text. The lyrics are: *Exaltate Dominum deum nostrum Exaltate Dominum deum nostrum*. The text is written in a cursive hand, with some words appearing in multiple staves. There are also some markings like "fr." and "via" interspersed with the notation.

fr.

Handwritten musical score for multiple voices and instruments. The score is written on ten staves. The lyrics are in Latin and include:

- monte sancto Eius*
- in mon*
- Exal - tate*
- Sancto Eius*
- Exal - tate*
- in mon*
- Sancto Eius in mon*

Performance markings include *Calbassi*, *ff*, *mf*, *ad - rate*, and *in mon*. The notation includes various rhythmic values and melodic lines.



Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly for a specific instrument or voice part. It includes various rhythmic values, slurs, and dynamic markings such as "Exalta" and "ff". The score is organized into measures across the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pi.* (piano), *for.* (forte), *Calzoffi*, *Esultate*, *in voce*, *in*, *te*, *sancto*, *Ejus*, *fu.* (fuerit).
- Lyrics:** *do - rate in monte sancto*, *quoniam*, *te sancto*, *Ejus*.
- Performance instructions:** *Calzoffi* (likely a tempo or style marking), *fu.* (forte).
- Notation:** The score uses various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. There are also some markings that look like *tr* (trills) or *acc* (accents).

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic values (vertical lines) and some clef-like symbols. The third staff contains the handwritten text "Col. 1.º flau." and the fourth staff contains "Col. 1.º oboi".

Handwritten musical notation for the second system, consisting of two staves. The notation is more complex, featuring various rhythmic patterns and some text like "Col. 1.º" and "Col. 1.º".

Handwritten musical notation for the third system, consisting of six staves. The first staff includes the text "Sanctus Dominus Deus" and "Sanctus Dominus Deus". The second staff contains the text "nos - ta quoniam". The notation includes rhythmic values and some clef-like symbols.





Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 11, 17, 21) and melodic lines. The lyrics 'ter Deus nos - ter Deus nos - ter' are written below the fifth and sixth staves. The score concludes with the date 'fini le 7 jousier 1775.' written in cursive at the bottom right.