

PARTITURRA

Balletti, Correnti, & Arie diuerse à Violino, e Violone per Camera, & auco
per Suonare nella Spinetta, & altri Instrumenti

DI PIETRO DE GLI ANTONI

Accademico Filaschise, Opera Terza.

ALL' ILLVSTRISSIMO SIG. IL SIG. GASPARO LINDER

Dottore dell' vna, e l' altra Legge, e Lettor Publico.



In Bologna, per Giacomo Monti.

1671.

Con licenza de' Superiori.

ILLVSTRISSIMO SIGNORE. E PADRON COLENDISS.



LI Allori, che scusano di corona alle tempie d' Apolline, Dio della Musica inghirlandano ancora quelle d' Astrea, Dea delle leggi. Quegli accoppia le fette con l' arco, Questa la spada con le bilancie. Trasse l' origine l' armonia dal suono de' martelli nelle fucine, oue pure si fabricano à Gioue le folgori'n gastigo de' Rei. Da cotesti motiui animato à V. S. Illustrissima perita ne gli studj legali, confacro, come non isconueneuole questa Operetta di Musica. A ciò ancora m' inuitano altre più amene Virtù, di cui Ella adorna si rende, non alienandola queste dalla maturità de' sopracennati, lodabilmente potendo contrauenire al costume de' Magistrati Spartani, à quali secondo Platone veniua prohibito l' esercitare l' vfficio di Giudici in luoghi deliciosi, per non isuagar con la mente. Degnisi dunque accettarla, non come tributo del di lei merito, mà come ombra della mia diuozione, che le professo rimanendo

Di V. S. Illustrissima

Humiliss. & Obligatiss. Seru.

Pietro de gli Antoni.

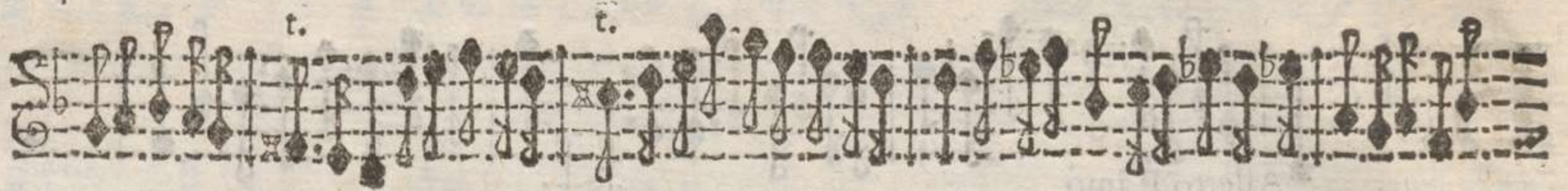
B  *Alletto Primo.*



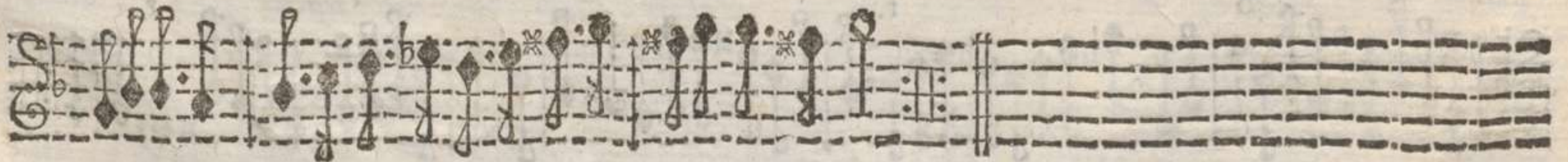


A 2

4

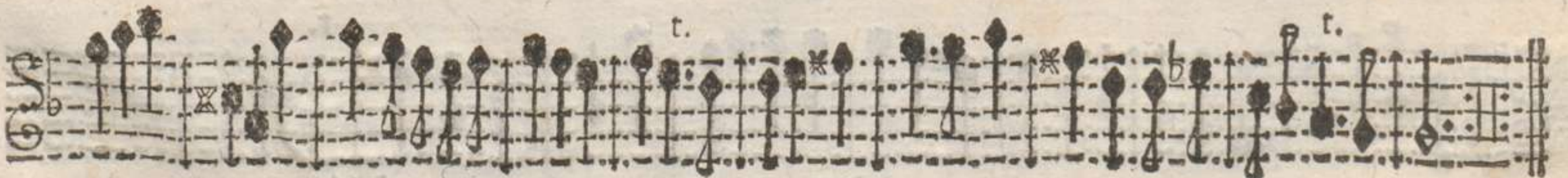
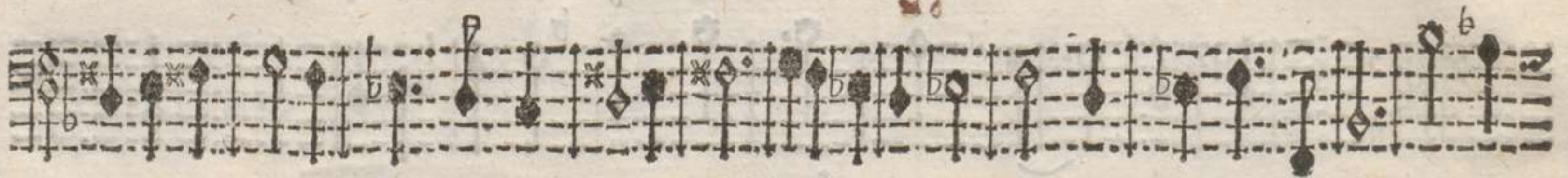


t.



c A

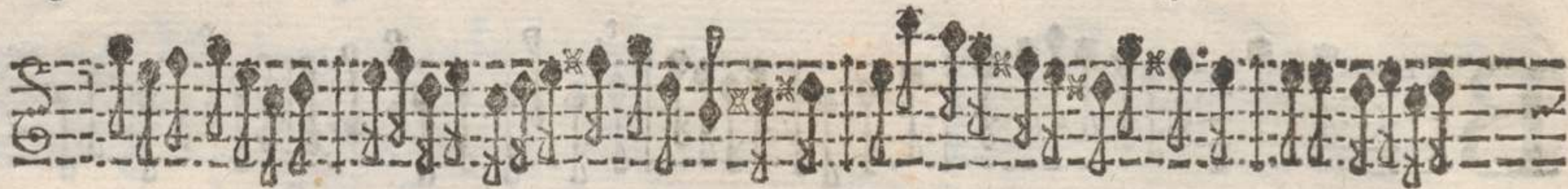
S *Va Corrente.*



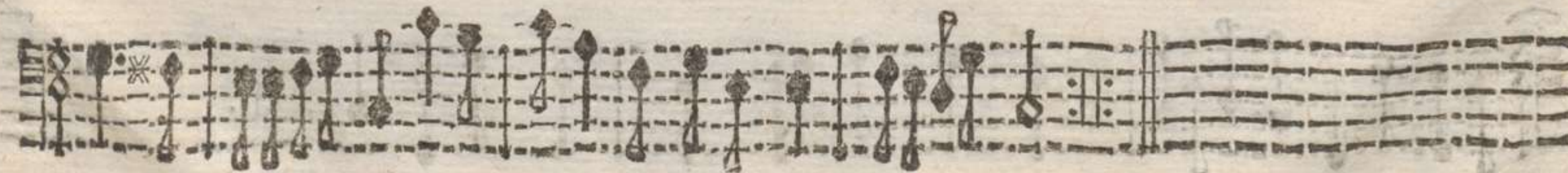
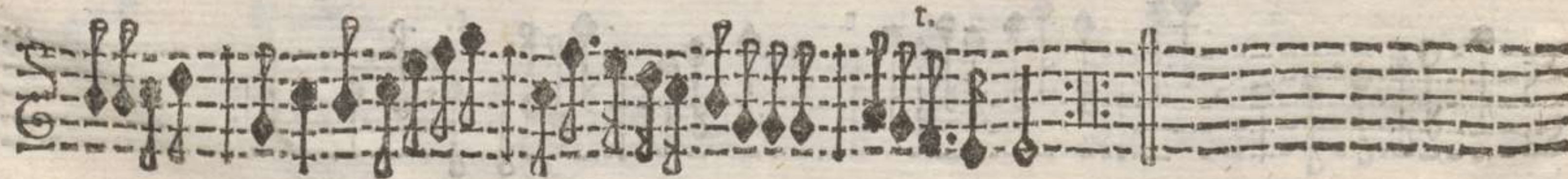
3 t. t. t. 7

Alletto Secondo.

b t. t.



Allato Secondo.



S 

Va Corrente.



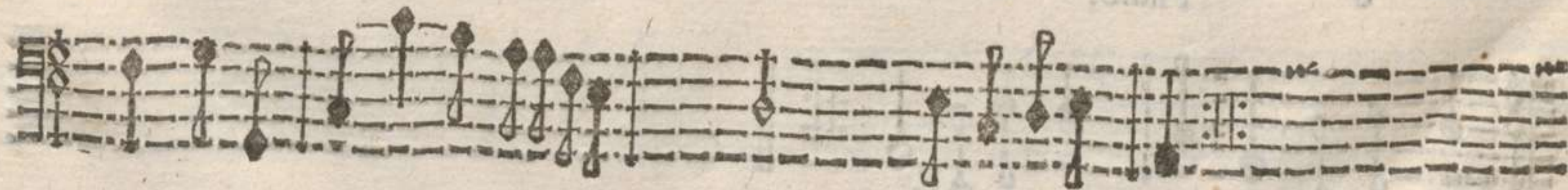




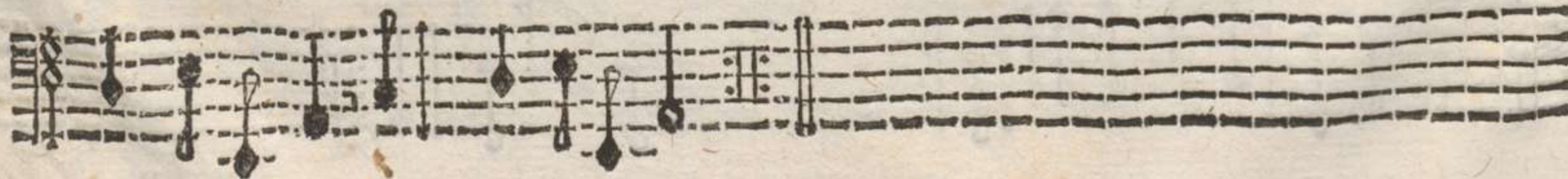
B



Alletto Terzo.



B 2



S 
Va Giga.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 't.' and 'Piano'. The staff is filled with notes and rests, with some notes having stems pointing downwards.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, continuing the piece from the previous staff.

t. Piano, t.

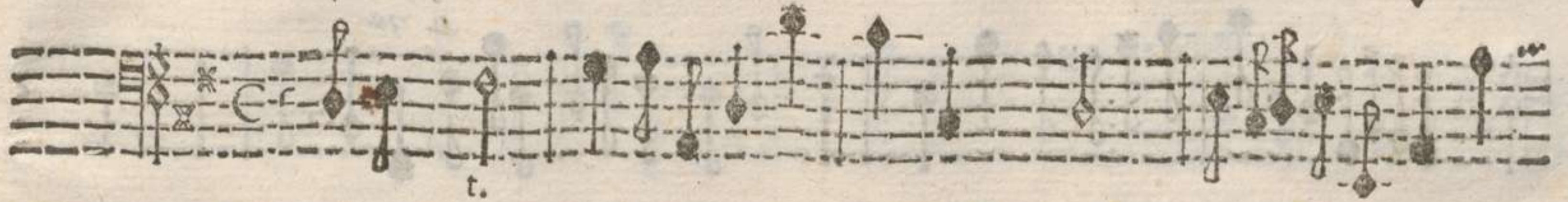
Handwritten musical notation on a five-line staff. The notation includes various note values and rests, with dynamic markings 't.' and 'Piano'. The staff is filled with notes and rests, with some notes having stems pointing downwards.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, continuing the piece from the previous staff.

t.

t.

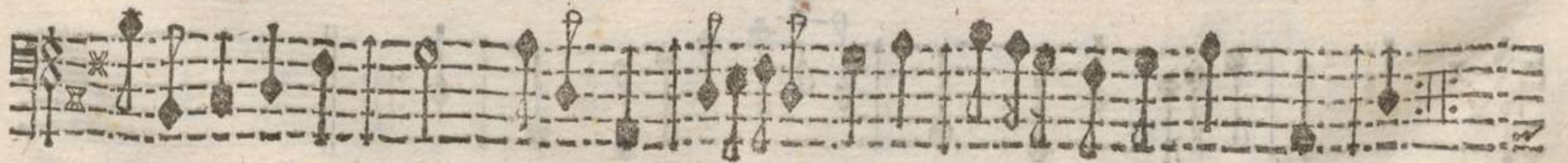
B 
Alletto Quarto.



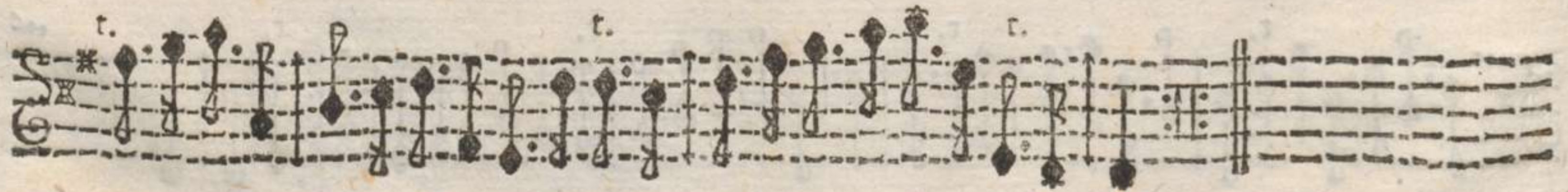
t.



t. t. t. t.

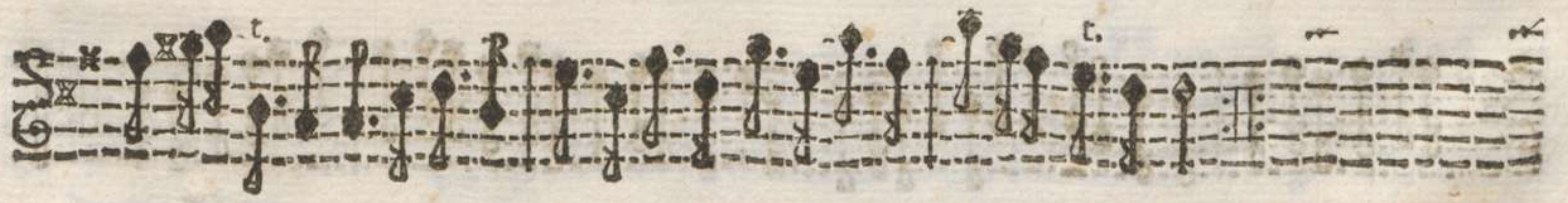


t.



S 

Va Giga.


C

t.



*5
4x3



*5



t.



B

Alletto Quinto.

b

b 20



b

b



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of a series of notes, some with stems pointing up and some with stems pointing down. There are several accidentals, including flats and a sharp. The staff ends with a double bar line.

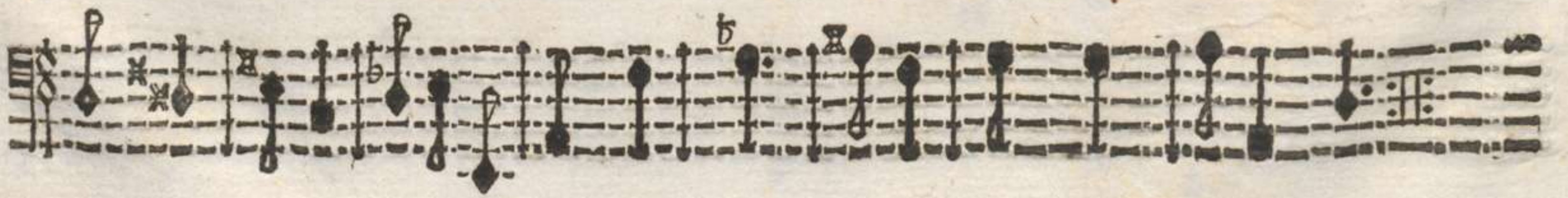

A single staff of handwritten musical notation, similar to the first staff. It features a treble clef and a key signature of two flats. Above the staff, there are handwritten annotations: a 'bb' with a slur, a '6', a '5/4' time signature, and an asterisk. The notation includes notes with stems and accidentals, ending with a double bar line.

A set of four empty musical staves, each consisting of five horizontal lines. They are arranged in a row and are completely blank.

A second set of four empty musical staves, identical to the first set, consisting of four rows of five horizontal lines each.

S 

Va Corrente.)



b r.

Graue.

A

Llemanda.

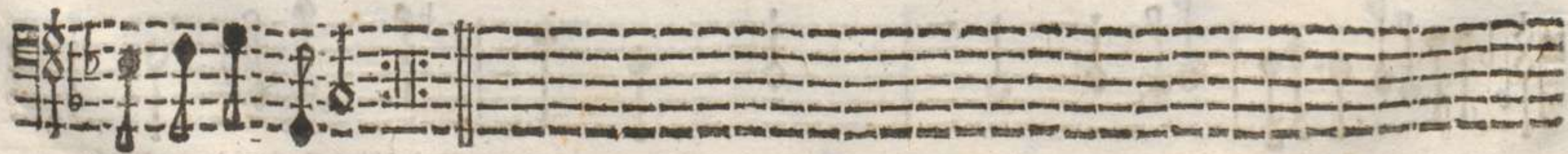
Handwritten musical notation on a five-line staff with a treble clef. The music consists of a series of notes, many with stems pointing downwards. There are two trill ornaments, each marked with a 't.' above the note. The notation includes various note values and accidentals, such as flats and naturals.

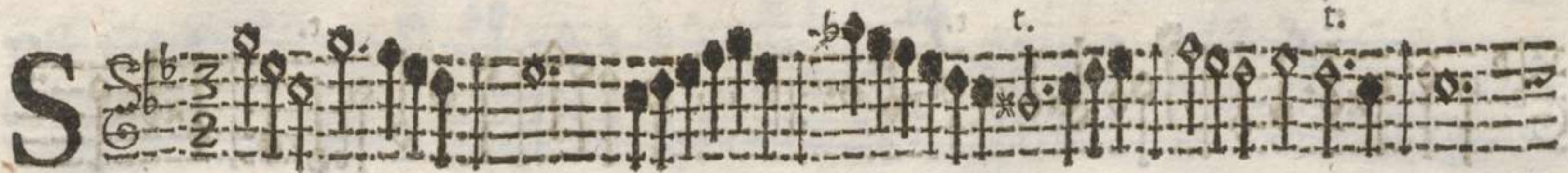
Handwritten musical notation on a five-line staff with an alto clef. The music consists of a series of notes, many with stems pointing downwards. The notation includes various note values and accidentals, such as flats and naturals.

Handwritten musical notation on a five-line staff with a treble clef. The music consists of a series of notes, many with stems pointing downwards. There is one trill ornament marked with a 't.' above the note. The notation includes various note values and accidentals, such as flats and naturals.

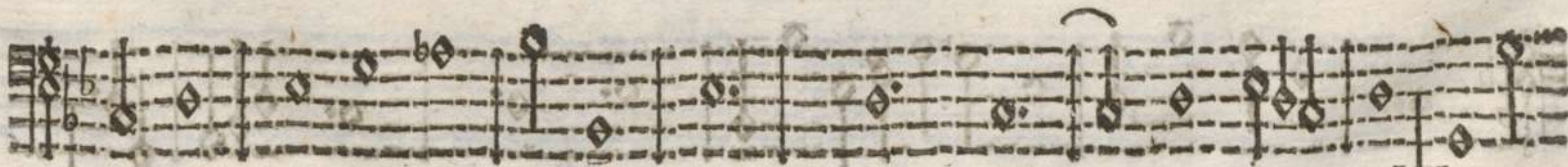
Handwritten musical notation on a five-line staff with an alto clef. The music consists of a series of notes, many with stems pointing downwards. The notation includes various note values and accidentals, such as flats and naturals.

D



S 

Va Corrente.



D 2



Va Coltrane



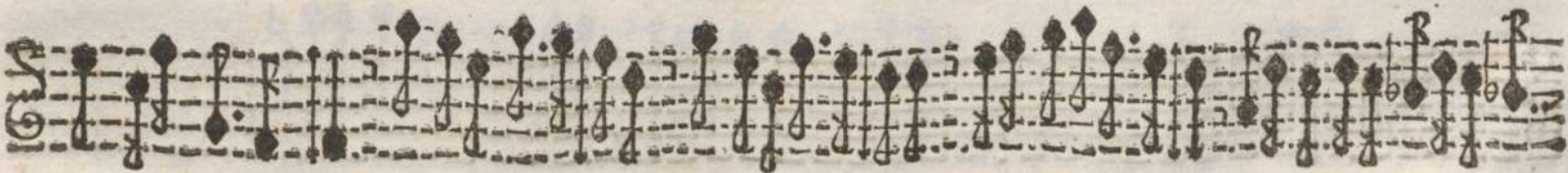


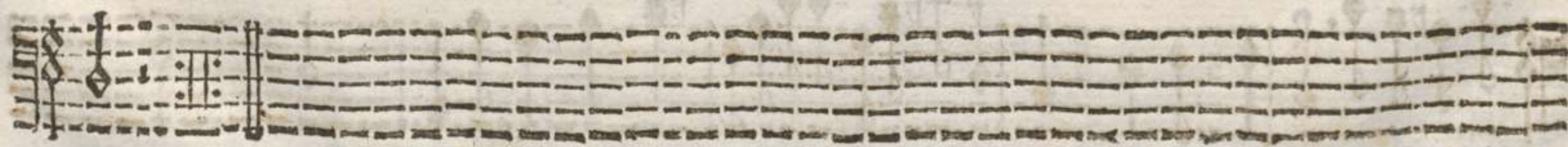
30

Adagio.

A

A handwritten musical score on aged paper, consisting of four staves. The first staff begins with a large, bold letter 'A' on the left. The tempo is marked 'Adagio.' above the first staff. The music is written in a system of four staves. The first staff uses a soprano clef (C1) and contains a melodic line with various note values and rests. Above this staff, there are three accidentals: a natural sign (n.), a flat sign (b), and another flat sign (b). The second staff uses an alto clef (C3) and contains a similar melodic line. The third staff uses a tenor clef (C4) and contains a melodic line with some notes marked with 'P' (piano). Above this staff, there is a natural sign (n.). The fourth staff uses a bass clef (C2) and contains a melodic line with notes marked with 'P'. Above this staff, there are two flat signs (b). The paper shows signs of age, including some staining and foxing.





S *r.* *b* *c.*

Va Corrente.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. There are several trills marked with 't.' and a fermata over the first measure. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. There are several trills marked with 't.' and a flat sign 'b'. A watermark 'V. GOTTSCHE' is visible in the background.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. There are several trills marked with 't.' and a flat sign 'b'. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and accidentals. There are several trills marked with 't.' and flat signs 'b'. The notes are mostly eighth and sixteenth notes.

Graue. Piano.

C

Apricio.

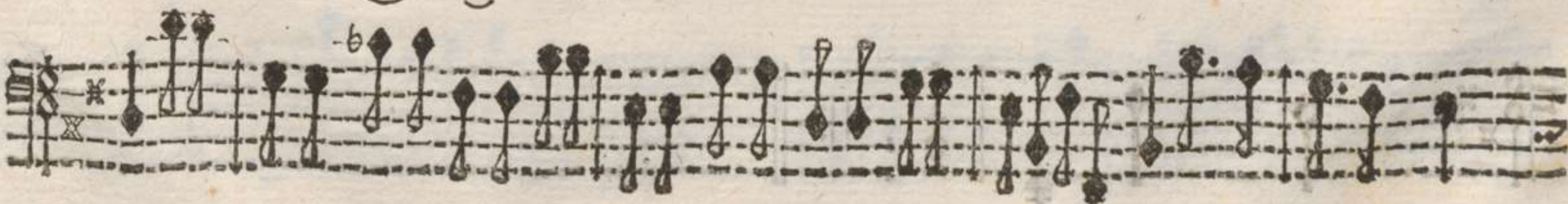
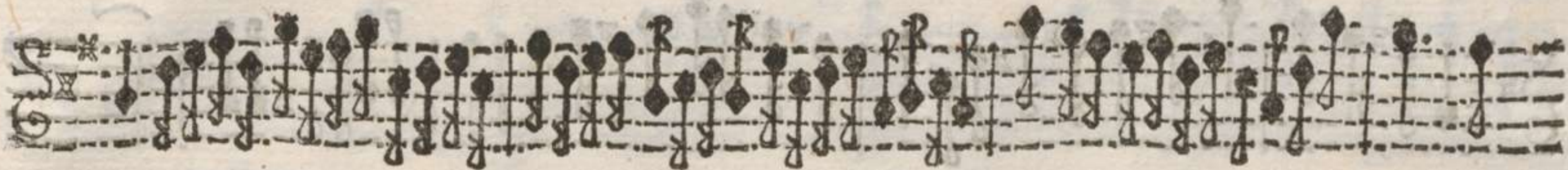
The first system of music begins with a large, bold 'C' time signature. The music is written on a five-line staff with a treble clef. It starts with a common time signature 'C' and a key signature of one sharp (F#). The tempo/dynamics are marked 'Graue.' (Adagio) and 'Piano.' (p). The notation consists of a series of notes, some with slurs underneath, and rests.

The second system continues the musical piece on a five-line staff with a treble clef and a common time signature 'C'. The key signature remains one sharp (F#). The notation includes various note values and rests.

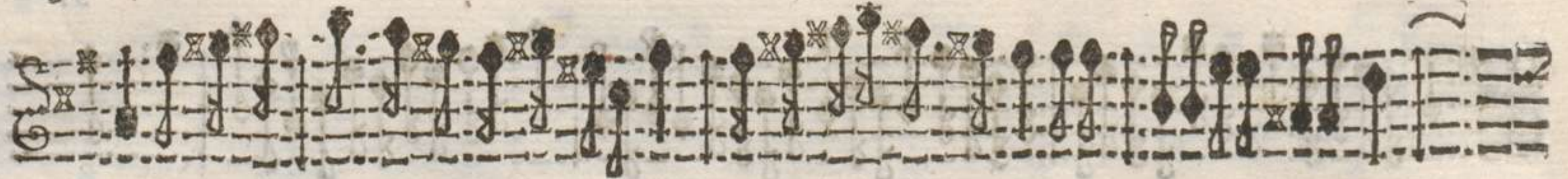
The third system continues the musical piece on a five-line staff with a treble clef and a common time signature 'C'. The key signature remains one sharp (F#). The notation includes various note values and rests, with some notes marked with a 't' above them.

The fourth system continues the musical piece on a five-line staff with a treble clef and a common time signature 'C'. The key signature remains one sharp (F#). The notation includes various note values and rests.



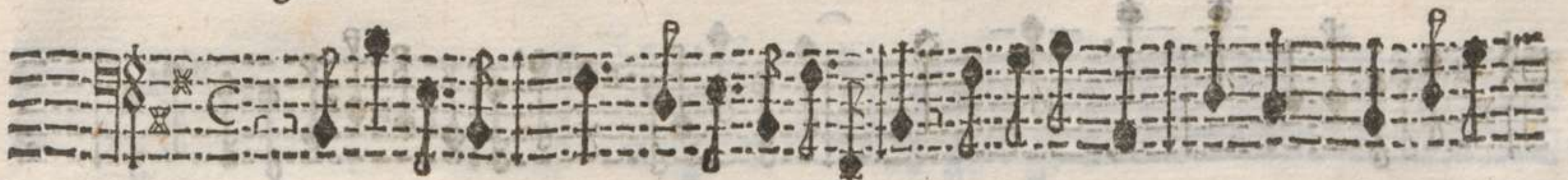



t.



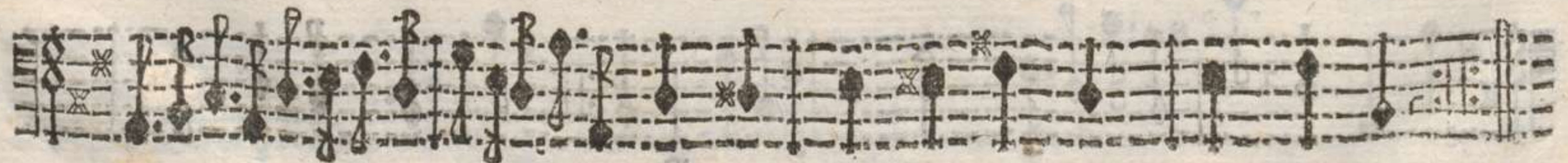
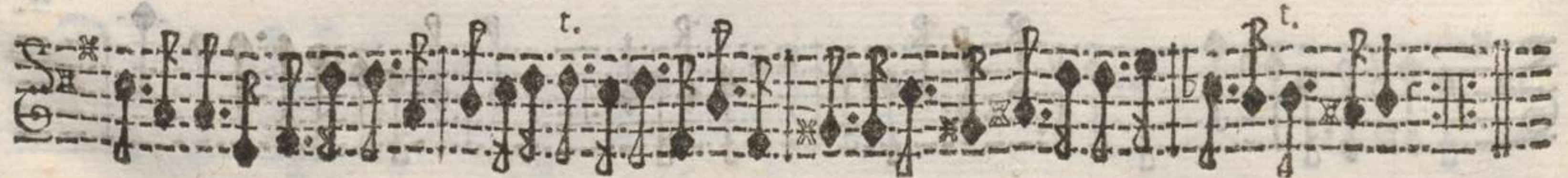
S  A single musical staff starting with a large 'S' and a treble clef. It contains a series of notes, including quarter and eighth notes, with some accidentals. A 'C' time signature is visible near the beginning.


Va Giga.

 A musical staff with a treble clef and a 'C' time signature, containing a sequence of notes and rests. A musical staff with a treble clef and a 'C' time signature, containing a sequence of notes and rests. A musical staff with a treble clef and a 'C' time signature, containing a sequence of notes and rests.



Allegro

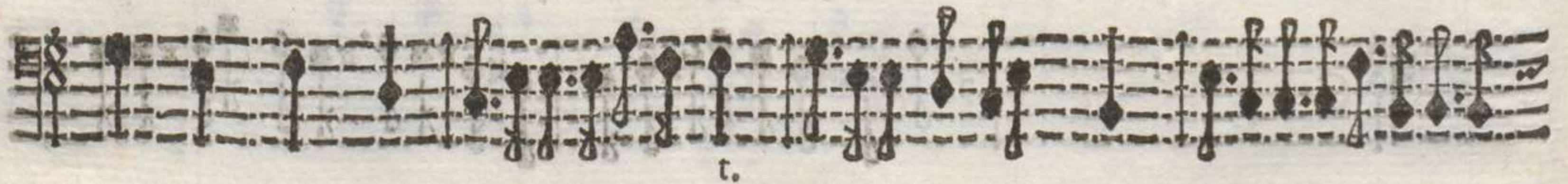


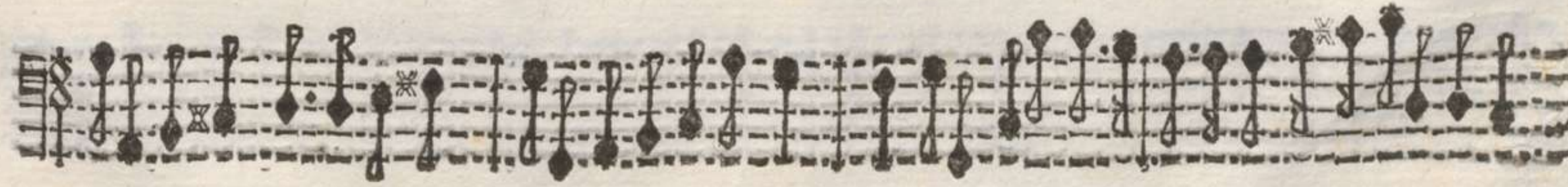
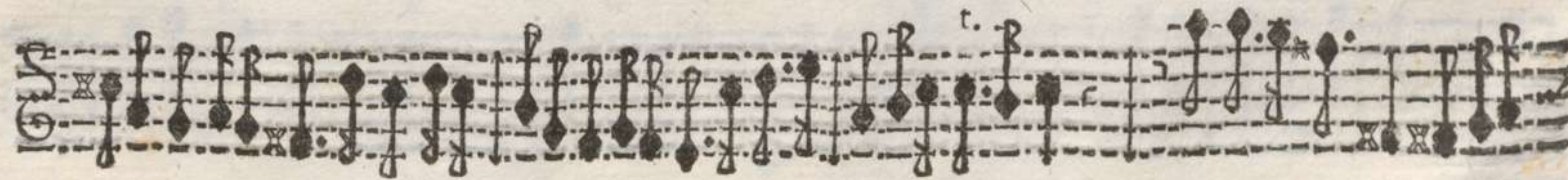
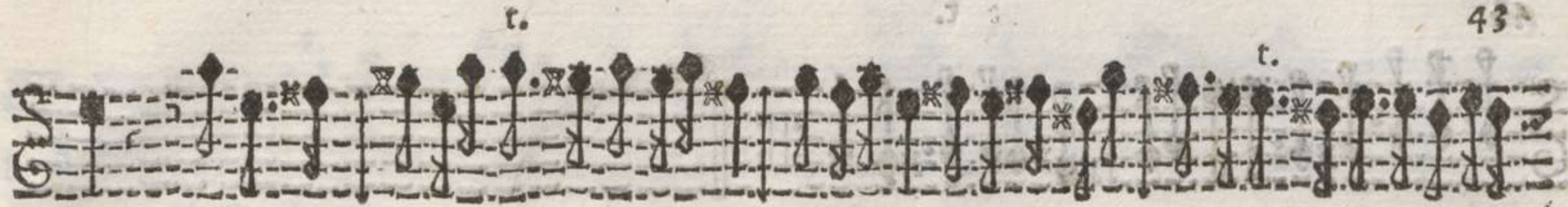
G  **IGA.**

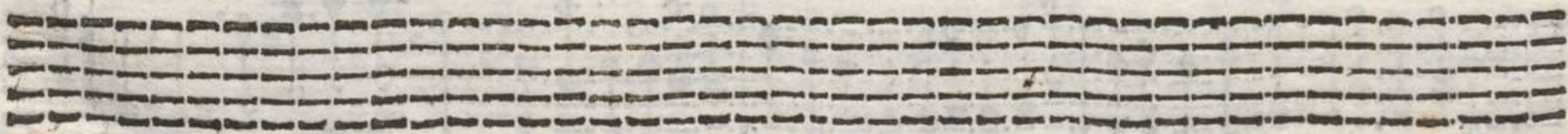
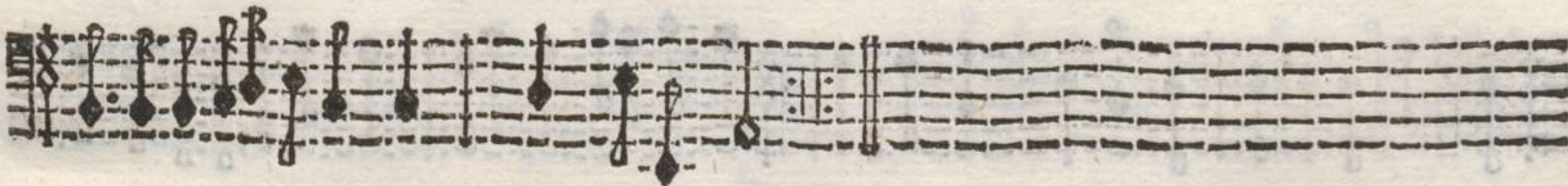














Va Sarabanda.



BIBLIOTHECA
REGIA
MONACENSIS

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TAVOLA.

Balletto Primo.	Carte	3.
Sua Corrente.		5.
Balletto Secondo.		7.
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