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No 170

MEADOW FLOWERS



H. AVERY.



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MEADOW FLOWERS.

3

H. AVERY.

Lively.

p

The piano introduction consists of two staves. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

f

With

With

The piano accompaniment for the first system continues with a similar texture to the introduction, featuring a melody in the right hand and accompaniment in the left hand. A dynamic marking of *f* is present. The system concludes with a repeat sign and the word "With" written above the staff.

friends so gay and bright, And par-ties ev'-ry night Right mer'-ri-ly we pass the -
mer-ry dance and song, The meadow flow'rs among I pass the summer days so

The second system contains the vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "friends so gay and bright, And par-ties ev'-ry night Right mer'-ri-ly we pass the - mer-ry dance and song, The meadow flow'rs among I pass the summer days so".

hours But still a-mid the throng, . There com-eth back the song, That
gai - - ly Light-heart-ed free from care, No lovers an-y where, To

The third system continues the vocal line and piano accompaniment. The lyrics are: "hours But still a-mid the throng, . There com-eth back the song, That gai - - ly Light-heart-ed free from care, No lovers an-y where, To".

tells me of sweet mead -- ow -- flow - ers, Tho' ev' - ry thing be gay, And
trouble me as they did dai - - ly For when I am at home If

time fli - eth a - way So rap - - id - ly I scarce - ly know 'tis
I should chance to roam, While think - ing to myself I'll have a

here be - fore 'tis past I can - not be con - tent My
pleas - ant walk a - lone I scarce get in the street, Be -

life should be so spent Oh! how I wish my lot had been a -
- fore I'm sure to meet, A - beau or two to tease me all the

-mong the flow - ers cast For here with dance and song, &c.

time I tho't my own. While here with dance and song, The meadow flow'rs among I

pass the sum-mer days so gai - - ly Light-heart-ed free from care, No

lov - ers an - y where, To trouble me as they did dai - - ly.

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