

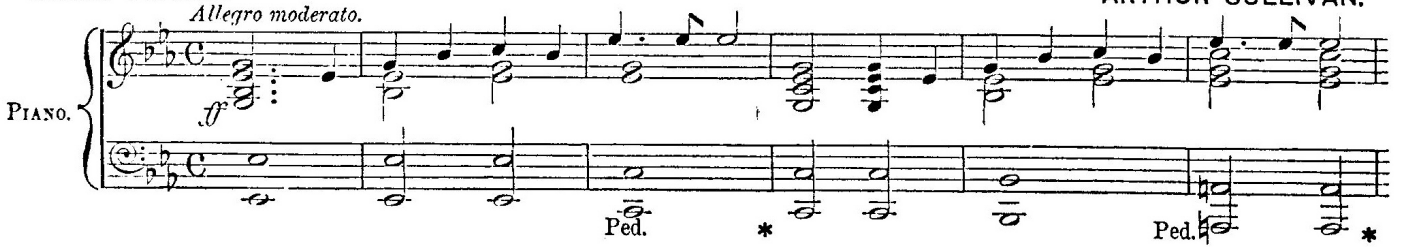
# ODE.

WORDS BY  
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MUSIC BY  
ARTHUR SULLIVAN.

*Allegro moderato.*

PIANO.



Ped. \* Ped. \*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music is marked 'Allegro moderato' and 'PIANO.' (piano). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Pedal markings 'Ped.' and asterisks '\*' are placed below the bass staff.

*Sra.*



Ped. \*

Detailed description: This block shows the vocal line for the Soprano. It consists of a single staff with a treble clef, a key signature of two flats, and a common time signature. The melody is marked 'Sra.' and includes various musical ornaments and phrasing slurs. A 'Ped.' marking with an asterisk is located below the staff.

**A** SOPRANOS.

With voice and so - lemn mu - sic sing, Loud let the peal - ing

ALZOS.

With voice and so - lemn mu - sic sing, Loud let the peal - ing

TENORS.

With voice and so - lemn mu - sic sing, Loud let the peal - ing

BASSES.

With voice and so - lemn mu - sic sing, Loud let the peal - ing

**A**



*f* *ff*

Ped. \*

Detailed description: This block contains the vocal and piano accompaniment for the first verse. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: 'With voice and so - lemn mu - sic sing, Loud let the peal - ing'. The vocal parts are marked with 'SOPRANOS.', 'ALZOS.', 'TENORS.', and 'BASSES.' respectively. The piano accompaniment includes dynamic markings 'f' and 'ff' and a 'Ped. \*' marking.

trum - pets ring! . . . . To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! . . . . To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! . . . . To - day our hands con - so - li - date The Em - pire of a thou - sand

trum - pets ring! . . . . To - day our hands con - so - li - date The Em - pire of a thou - sand



Detailed description: This block contains the vocal and piano accompaniment for the second verse. It features four vocal staves and two piano staves. The lyrics are: 'trum - pets ring! . . . . To - day our hands con - so - li - date The Em - pire of a thou - sand'. The piano accompaniment continues with a similar accompaniment pattern as in the first verse.

B

years, De - lu - sive hopes, dis - tract - ing

years, De - lu - sive hopes, dis - tract - ing

years, De - lu - sive hopes, dis -

years, De - lu - sive hopes, dis -

Ped. \* Ped. \* Ped. \*

B

fears, Have passed and left her great, left her great, . . .

fears, Have passed and left her great, left her great, . . .

- tract - ing fears, Have passed and left her great, . . .

- tract - ing fears, Have passed and left her great, . . .

Ped. \* Ped. \* Ped. \*

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

For Bri - tain, Bri - tain, we our voi - ces

\* Ped. \* Ped. \*

raise, Up - lift your voi - ces all, . . . . . wor - thy is

raise, Up - lift your voi - ces all, . . . . . wor - thy is

raise, Up - lift your voi - ces all, . . . . . wor - thy is

raise, Up - lift your voi - ces all, . . . . . wor - thy is

Ped. \* Ped. \*

C

she of praise!

she of praise!

she of praise! *sempre f* Our Eng - land at the call of

she of praise! *sempre f* Our Eng - land at the call of

she of praise! *sempre f* Our Eng - land at the call of

*sempre f*

*f*

Donned her Im - pe - rial robe and

*f*

Donned her Im - pe - rial robe and

Fate Left her lone is - lets in the sea, . . .

Fate Left her lone is - lets in the sea, . . .

*p*

state, Took the sole scep - tre of the Free! 'Mid clang of arms her Em - pire

state, Took the sole scep - tre of the Free! 'Mid clang of arms her Em - pire

'Mid clang of arms her Em - pire

'Mid clang of arms her Em - pire

*D* *f*

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing

rose, Em - bat - tled rolls her sto - ry down, By shattered fleet, and flam - ing town,

rose, Em - bat-tled rolls her sto - ry down, By shattered fleet, and flam - ing town,

*fz*

town, Vic - to - rious o - ver all her foes, Sol - dier and sai - lor side by

town, Vic - to - rious o - ver all her foes, Sol - dier and sai - lor

Vic - to - rious o - ver all her foes, Sol - dier and sai - lor side by side,

Vic - to - rious o - ver all her foes, Sol - dier and

*E*

Ped. \*

side, Sol - dier and sai - lor side by side, Vic - to - rious o - ver all... *sf*

side by side, Sol - dier and sai - lor, Vic - to - rious o - ver all... *sf*

Sol - dier and sail - lor side by side, Vic - to - rious o - ver all... *sf*

sai - lor side by side, Vic - to - rious o - ver all... *sf*

*Ped.*

... her foes, Her strong sons brave - ly dared... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared... and died, brave - ly... *sf*

... her foes, Her strong sons brave - ly dared... and died, brave - ly... *sf*

dared and died!

dared and died!

... dared and died!

dared and died!

*mf dolce*

*Ped.* \* *Ped.* \* *Ped.* \*

Close on their steps . . . her daunt-less  
Close on their  
Close on their steps her  
Close on their steps . . .

Ped. \* Ped.

toil - ers went, . . . . O'er un - known sea and path - less con - ti -  
steps her daunt - less toil - ers went, O'er un - known sea, . . . .  
daunt - less toil - ers went, O'er un - known sea . . . . and path - less  
. . . her daunt - less toil - ers went, . . . . O'er un - known sea and

- nent, Close on their steps, close on their steps . . . . o'er un - known  
Close on their steps, close on their steps o'er un - known sea and  
con - ti - nent, Close on their steps, close on their steps o'er sea and  
path - less con - ti - nent, Close on their steps o'er un - known sea and

**G**

sea and con - ti - nent, And left, when years of strife were done, . . . . The proud - est  
 con - - - ti - nent, And left, when years of strife were done, . . . . The proud - est  
 con - - - ti - nent, And left, when years of strife were done, . . . . The proud - est  
 con - - - ti - nent, And left, when years of strife were done, . . . . The proud - est

Ped. \*

realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces  
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces  
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces  
 realm be - neath the sun. Praise them and Her, Your grate - ful voi - ces

*f*  
 Ped. \*

**H**

raise, Mo - ther of Free - dom ! wor - thy art thou, . . . .  
 raise, Mo - ther of Free - dom ! wor - thy art thou, . . . .  
 raise, Mo - ther of Free - dom ! wor - thy art thou, . . . .  
 raise, Mo - ther of Free - dom ! wor - thy art thou, . . . .

**H**  
 Ped. \* Ped.

wor - thy art thou of praise !

wor - thy art thou of praise !

wor - thy art thou of praise !

wor - thy art thou of praise !

*ff*

*p*

Ped. \* Ped. \* Ped. \*

*Andante.*

SOPRANOS. *p*

But white - winged peace, To -

ALTO. *p*

But white - winged peace, To -

TENORS. *p*

No more we seek our realms in-crease By sav-age war, But white - winged peace,

BASSES. *p*

No more we seek our realms in-crease By sav-age war, But white - winged peace,

*Andante.*

*p*



- day we seek to bind in one, Till all our Eng-land's work be done. **K**

- day we seek to bind in one, Till all our Eng-land's work be done.

*p*

*p* Our great world Em - pire's ev'-ry part, Deep puls - ing

*p* Our great world Em - pire's ev'-ry part, Deep puls - ing

*p* Our great world Em - pire's ev'-ry part, Deep puls - ing

*p* Our great world Em - pire's ev'-ry part, Deep puls - ing

*cres.* from a com - mon heart, An u - ni-ver-sal Bri - tain strong **L**

*cres.* from a com - mon heart, An u - ni-ver-sal Bri - tain strong

*cres.* from a com - mon heart, An u - ni-ver-sal Bri - tain strong

*cres.* from a com - mon heart, An u - ni-ver-sal Bri - tain strong

*cres.* *cre - - - - - scen - - - - - do.*

*ff*

To 'stab - lish right and beat down wrong! . . . . .

To 'stab - lish right and beat down wrong! . . . . .

To 'stab - lish right and beat down wrong! . . . . .

To 'stab - lish right and beat down wrong! . . . . .

To 'stab - lish right and beat down wrong! . . . . .

*ff*

Ped. \* Ped.

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

Let this thing be— who shall our realm di - vide? We

*M*

*M*

\*

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

stand, to sink or tri - umph side by side!

*p*

*Sva.*

*dim.*

*Andante con moto.*  
SOPRANOS. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

ALTOs. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

TENORS. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

BASSES. *p*

First La - dy of our Eng - lish race, 'Tis well that with thy Ju - bi - lee, This

*Andante con moto.*

*cres.*

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

*cres.*

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

*cres.*

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

*cres.*

glo - rious dream be - gins to be: This thy lost con - sort would, this would thy son, Who has

*f* seen all . . . thy Em-pire face to face, And fain would leave it one. *P Un poco più animato.*

*f* seen all . . . thy Em-pire face to face, And fain would leave it one.

*f* seen all thy Em-pire face to face, And fain would leave it one.

*f* seen all . . . thy Em-pire face to face, And fain would leave it one.

*P Un poco più animato.*

*TENOR. mp dolce.*  
Oh, may the Hand which rules our Fate, Keep this our

*BASS. mp dolce.*  
Oh, may the Hand which rules our Fate, Keep this our

Bri - . . tain great! We can - not tell, we can but pray Heaven's

Bri - . . tain great! We can - not tell, we can but pray Heaven's

bless - ing on our work, . . . on our work . . . to - day.

bless - ing on our work, on our work . . . to - day.

*SOPRANO. mp dolce.*  
Oh, may the Hand which rules our Fate, Keep this our Bri - - tain

*ALTO. mp dolce.*  
Oh, may the Hand which rules our Fate, Keep this our Bri - - tain

*mp dolce.*

great! We can - not tell, we can but pray Heaven's bless - ing on our

great! We can - not tell, we can but pray Heaven's bless - ing on our

work, . . on our work . . to - day. Rise, pa - lace

work, on our work . . . . to - day. Rise, pa - lace

Rise, pa - lace

Rise, pa - lace

*p*

fair, Rise, pa - lace fair, Where all may see . . . .

fair, Rise, pa - lace fair, Where all may see . . . .

fair, Rise, pa - lace fair, Where all may see . . . .

fair, Rise, pa - lace fair, Where all may see . . . .

*cres.* . . . . This proud em - bo - died u - ni - ty, Rise, pa-lace

*cres.* . . . . This proud em - bo - died u - ni - ty, Rise, pa-lace

*cres.* . . . . This proud em - bo - died u - ni - ty, Rise, pa-lace fair, . . . .

*cres.* . . . . This proud em - bo - died u - ni - ty, Rise, pa-lace

*scen do.*

fair, . . . . Rise, pa - lace fair!

fair, Rise, pa-lace fair! . . . .

Rise, pa - lace fair!

fair, Rise, pa - lace fair!

*cres scen do.*

For Bri - tain and Queen one voice we raise, Laud them, re - jice, peal

For Bri - tain and Queen one voice we raise, Laud them, re - jice, peal

For Bri - tain and Queen one voice we raise, Laud them, re - jice, peal

*ff*

Con Pedale.

forth, Laud them, re - jice!

forth, Laud them, laud

forth, Laud them, laud

forth, Laud them, re - jice! Laud them, re -

Ped. <sup>3</sup> \* Ped. <sup>3</sup>

Laud them, re - jice, re - jice, re - jice, peal forth, . . .

them, Laud them, re - jice, re - jice, peal forth, . . .

them, Laud them, re - jice, re - jice, peal forth, . . .

joice, Laud them, re - jice, re - jice, peal forth, . . .

*ff*

\* Ped. <sup>3</sup> \* Ped. <sup>3</sup> \*

wor - - thy, wor - - thy are they of praise!

wor - - thy, wor - - thy are they of praise!

wor - - thy, wor - - thy are they of praise!

wor - - thy, wor - - thy are they of praise!

*ff con forza.*

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Laud them, re - joice! Laud them, re - joice, one voice for Bri - tain and our

Ped. \*

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Queen, Wor - thy are they of praise, Laud them, re - joice! . . .

Ped. \* Ped. \* Ped. \* Ped. \*