



SIX  
 QUATUORS  
*en Fugues*  
 A DEUX VIOLONS  
 TAILLE & BASSE  
*Composés*  
*Par*  
 MEJG. ALBRECHTSBERGER,  
*Organiste de la Chapelle*  
*Imperiale & Royale*  
*à Vienne*  
 OEUVRE SECOND

N<sup>o</sup>. 495.

Prix 5...

chés J. J. HUMMEL, à Berlin avec Privilège du Roi,  
 à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires

# SONATA I

Adagio maestoso

Pocof

Fuga Allegro

BASSO

SONATA II

mezza voce

Largo

Musical score for the first movement of Sonata II, Bass part. It consists of 11 staves of music in C major, 3/4 time. The tempo is Largo. Dynamics include *f*, *mf*, and *Cresc.*. Performance markings include *mezza voce* and *Dolce*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fuga Allegro moderato

Musical score for the second movement, Fuga Allegro moderato, Bass part. It consists of 11 staves of music in C major, 3/4 time. The tempo is Allegro moderato. Dynamics include *mf*, *p*, and *Cresc.*. Performance markings include *Tasto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# BASSO

## SONATA III

Adagio *f* *P* *Cres: f*

### Fuga Allegro moderato

BASSO

285 5

SONATA IV

2/4 *mf*  
Andante

Fuga Vivace

BASSO

SONATA V

*mf*  
Andantino

*f p Cres: mf Dolce f Dolce*

*sf p Cres: f*

*P Cres: f Dolce f P PP*

10 e CIP

Fuga Allegro moderato

3

5

*ff*

BASSO

2877

SONATA VI

Adagio

*p* *Cres: f mf*  
*ten: ten:*  
*Dolce Cres: f mf f*  
*p f*

18

Fuga moderato

*18*  
*Fuga moderato*  
*Fine*