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CONCERTSTUDIEN N^o 6.

Concert N^o 6 von P. Rode.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger Bartholf Senff - Leipzig in Abschrift zu beziehen.

Erklärung der Zeichen.

- Herunterstrich.
- V Hinaufstrich.
- Sp. An der Spitze } des Bogens.
- M. In der Mitte }
Fr. Am Frosch }
- h.B. Mit halbem Bogen.
- g.B. Mit ganzem Bogen.

Explanation of the signs.

- down bow (pull the bow)
- V up bow (push the bow)
- Sp. at the point }
M. in the middle } of the bow.
Fr. at the nut }
- h.B. with the half of the bow (half bow)
- g.B. with the whole of the bow (full bow)

Explication des Signes.

- Tirez l'archet.
- V Poussez l'archet.
- Sp. De la pointe }
M. Du milieu } de l'archet.
Fr. Du talon }
- h.B. La moitié }
- g.B. Tout l'archet.

Violino.

Maestoso.
Tutti.
ff

tr

Vi-
p

cresc. *f*

A *p* *cresc.* *f* *cresc.* *-de.*

Vi-
ff

p *f*

NB. Die Takte zwischen Vi-de, in den Tutti's, können ausgelassen werden.

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Violino.

B-de. Solo. *mf* Fr. g.B. *p* *mf* *f* *mf* *f* *h.B.* *f* *p* *p* *mf* *p dolce* *cresc.* *p* *cresc.*

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth-note patterns with fingerings (1, 1, 1, 1) and a dynamic marking of *f*. The second staff continues with similar patterns, including a *segue* marking and a dynamic of *f*. The third staff starts with a dynamic of *p* and a *Sp. 0* marking. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff features a *tr* (trill) and a dynamic of *p espressivo*. The sixth staff has a *cresc.* marking and a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff includes a *Fr.* (fermata) marking and a dynamic of *f*. The ninth staff features a *g.B.* (grace note) marking and a dynamic of *f*. The tenth staff starts with a dynamic of *ff* and a *Tutti.* marking. The score is filled with various musical notations such as slurs, accents, and trills.

Violino.

Solo.
 G^{4ta}
 f
 1
 1
 3
 4
 2
 1
 4
 4
 2
 3
 4
 3
 1
 4
 4
 2
 0
 2
 0
 4
 H Sp.³
 7
 3
 0
 3
 3
 cresc. al
 ff
 mf staccato
 tr
 tr
 tr
 tr
 tr
 tr
 p
 1
 1
 4
 1
 3
 4
 1
 3
 Tutti.
 mf
 p
 ff
 I
 Solo.³
 f
 K
 2
 2
 tr
 V
 2
 4
 3
 2
 2
 p
 1
 4
 1
 4
 1
 Sp.
 L
 2
 2
 3
 tr
 M.
 f

Violino.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *Sp.*, *M.*, *Fr.*, *p legato*, *dolce*, *cresc.*, and *f*. Performance instructions include *largamente*, *tr*, and *Ni*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes detailed fingering numbers (1-4) and bowing marks (V). The key signature has two flats, and the time signature is 4/4. The piece concludes with the instruction *Tutti.* and the word *Vi-* followed by a double bar line.

Violino.

Cadenz. de.

Musical staff with notes and a cadenza section marked "Cadenz. de." with a fermata over the notes.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Adagio.

Musical staff with notes and dynamics markings "p" and "ff".

Musical staff with notes, dynamics "mf espress.", and fingering numbers 2, 4, 1.

Musical staff with notes, dynamics "mf", and fingering numbers 2, 4, 1.

Musical staff with notes, dynamics "f", and fingering numbers 3, 4ta, 2, 3, 2, 2, 4, 2.

Musical staff with notes, dynamics "f", and fingering numbers 4, 2, 1, 3, 4, 2, 3, 1, 2, 3, 1.

Musical staff with notes, dynamics "mf", and fingering numbers 2, 3, 2, 3, 2, 3, tr, 2.

Musical staff with notes, dynamics "cresc.", "f", "mf".

Musical staff with notes, dynamics "f", "p dolce".

Musical staff with notes, dynamics "p", "cresc.".

Musical staff with notes, dynamics "f", "p espress.".

Violino.

mf

mf

mf

p

f

2da

Cadenza. p

Vi-
Tutti. D

-de.

Allegretto.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Solo. mf

h.B.

Sp.

Tutti. ff

Solo. mf

Fr.

Fr.

g.B.

p

f

mf

Tutti. B

ff

Violino.

Solo. *f* g. B. *Sp.* *p*

f

mf *tr*

cresc. *f*

dim.

D *p* *cresc.* *f* *tr*

E *tr* *segue*

The score consists of 14 staves of music. It begins with a 'Solo.' marking and a forte (*f*) dynamic. The first staff includes a 'g. B.' (grace note) and a 'Sp.' (spiccato) marking. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics fluctuate throughout, with sections of *f*, *mf*, *p*, and *cresc.* (crescendo). Trills (*tr*) are used for ornamentation. The score is divided into sections labeled 'C', 'D', and 'E'. The piece concludes with a 'segue' marking, indicating it continues on the next page.

Violino.

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*. Performance markings include *Solo.*, *Minore.*, *Tutti.*, *g. B.*, and *K*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout. The key signature is one flat, and the time signature is 4/4. The piece concludes with a *ff* dynamic and a *Tutti.* marking.

Violino.

Solo.
mf ritard.
f
L a tempo
cresc.
f
mf
M Tutti.
ff
Solo.
f
tr
cresc. - - - ff
N
p
g. B.
f
p
mf
cresc.
f
ff

The musical score is written for a violin and consists of 12 staves. It begins with a *Solo.* marking and a *mf ritard.* dynamic. The tempo is marked *L a tempo*. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mf*. There are also markings for *cresc.* (crescendo) and *tr* (trills). The score is divided into sections: *M Tutti.* (Mezzo Tutti) and *N* (Niente). The *g. B.* (Grave) marking is present in the lower staves. The score concludes with a *ff* dynamic.