

Invitation to the Dance

Aufforderung zum Tanze

(Orch. Berlioz)

Violoncello.

Carl Maria von Weber

Op. 65

Moderato.
Solo.

ritard.

Allegro vivace.

3

scherzando

pp dolcissimo

1.

2.

4

3

pizz.

2.

arco

1

2

Violoncello.

pizz.
p

5 *arco*
p.

6 *f*
p

cresc.

7 *p espressivo*

8

9 *pizz.*
pp

arco
cresc. f *f* *passionato* *dim.*

10 *Vivace.* *f*

11 *f*

Detailed description: This is a page of a cello part, numbered 3. It contains 11 numbered measures. Measure 5 is marked 'arco' and 'p.'. Measure 6 is marked 'f' and 'p'. Measure 7 is marked 'p espressivo'. Measure 9 is marked 'pizz.' and 'pp'. Measure 10 is marked 'Vivace.' and 'f'. Measure 11 is marked 'f'. The score includes various dynamics (p, pp, f, cresc., dim.), articulation (accents, slurs), and performance directions (arco, pizzicato, appassionato). The key signature changes from one flat to two flats between measures 10 and 11.

Violoncello.

1

12 1 2 3 4 5 6 7

pp *cresc.*

f *ff*

13 *poco rit.* *decresc.*

a tempo *pp* *ff* **14**

div.

unis. *decresc. poco* **15**

a poco *dolce* *p*

ff *ff*

18 *dolce*

schersando

Violoncello.

3 *pizz.*
mf

17 3

mf

arco

18 *pizz.*
cresc.

arco
ff

p

ff

19

Moderato.
Solo.
4
ff *p*

1
pp *Tutti.* *pp*