

Stor Septett.

M
762
B47
57

Introduzione.
Adagio.

Fagotto.

Fr. Berwald.

f *p* *pp* *f* *p* *pp* *Allegro molto.* *p*

f *p*

fp *fp* *fp* *fp* *fp* *pp*

f *fp* *cresc.* *fp* *fp* *cresc.*

sf *sf* *sf* *sf* *pp*

pp cresc. *p* *sf* *pp* *pp*

fp *pp* *cresc.* *f*

p *cresc.* *pp*

cresc. *f*

Fagotto.

The musical score for Bassoon (Fagotto) consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulation marks:

- Staff 1:** Starts with *p* and *pp*. Includes a circled 4 and a 1.
- Staff 2:** Includes *cresc.*
- Staff 3:** Starts with *pp* and includes *cresc.*
- Staff 4:** Includes *cresc.*, *fp*, and *dimin.*
- Staff 5:** Starts with a circled 5 and *pp*.
- Staff 6:** Includes *sf*, *dimin*, *mf*, and *f*.
- Staff 7:** Starts with *p* and includes a circled 6 and a 4.
- Staff 8:** Includes *fp*, *fp*, *fp*, *fp*, and *pp*.
- Staff 9:** Includes *f*, *fp*, and *cresc.*
- Staff 10:** Includes *sf* and *sf*.
- Staff 11:** Starts with *sf* and includes *p*.

Fagotto.

fp *pp* *cresc.* *f* *fp*

p *cresc.* *pp*

pp *cresc.* *f* *p* *pp* *sf* *sf*

Poco Adagio.
Clarin. *p* *sf* *pp*

pp *f* *pp* *f* *cresc.* *fp*

① *cresc.* *cresc.* *pp*

cresc. *f* *f* *p* *poco cresc.* *ff* *pp*

② *cresc.* *p* *cresc.* *f* *p*

pp *cresc.*

sf *sf* *f* *p* *f* *p* *pp* *poco cresc.*

Fagotto.

Prestissimo.

The musical score for the Bassoon (Fagotto) part is written in 6/4 time and marked **Prestissimo**. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *sf*, *pp*, and *cresc.*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5. A circled '3' with a '4' below it appears in the fifth staff. The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

Fagotto.

6/4 time signature. Bass clef. Key signature: two flats. Dynamics: *cresc.*, *f > p*. A first ending bracket is shown at the end of the staff.

Staff 2. Dynamics: *f > p*, *f > p*, *sf >*. Includes a triplet of eighth notes and a circled '4' with a '2' below it.

Staff 3. A continuous eighth-note pattern.

Staff 4. Dynamics: *mf*, *mf*. Includes a circled '5'.

Staff 5. Dynamics: *pp*. Includes a circled '5'.

Staff 6. A continuous eighth-note pattern.

Staff 7. Dynamics: *fp*, *pp*. Includes a circled '5'.

Staff 8. Dynamics: *sf*, *sf*, *sf*. A continuous eighth-note pattern.

Staff 9. Dynamics: *f*, *pp*. Includes a circled '7'.

Staff 10. Dynamics: *pp*. Tempo change: *Adagio.*

Staff 11. Dynamics: *pp < fp*, *pp < f >*, *cresc.*, *fp*. Includes a triplet of eighth notes.

Staff 12. A continuous eighth-note pattern.

Staff 13. Dynamics: *pp < >*. Includes a circled '5'.

Finale.
Allegro con spirito.

Fagotto.

The musical score for Bassoon (Fagotto) in the Finale, Allegro con spirito, consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a series of eighth-note patterns with slurs.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Includes a forte-piano (*fp*) dynamic, a piano-piano (*pp*) dynamic, and a first fingering (*1*) marking.
- Staff 4:** Features multiple forte-piano (*fp*) dynamics and slurs.
- Staff 5:** Includes a first fingering (*1*) marking and a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a circled first fingering (*①*) and a triplet (*3*) marking.
- Staff 8:** Features a piano-piano (*pp*) dynamic and a circled second fingering (*②*) marking.
- Staff 9:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a piano-piano (*pp*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a piano-piano (*pp*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a piano-piano (*pp*) dynamic.
- Staff 13:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Fagotto.

This musical score for Bassoon (Fagotto) consists of 13 staves of music. The notation includes various dynamic markings such as *pp*, *f*, *p cresc.*, *cresc.*, *sf*, *ff*, *poco a poco cresc*, and *decresc.*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5, and some notes are circled. The key signature has one flat, and the time signature is 3/4. The piece concludes with a final *fp* marking.

Fagotto.

pp

fp

fp

fp

f

p

⑥

poco cresc.

pp

cresc.

pp

cresc.

sfp

sf

pp

poco string.

cresc.

f

p

cresc.

f

ff

ff