

LYRISCHE SUITE

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I

Allegretto gioviale

Alban Berg
(1885-1935)

1. Geige
2. Geige
Bratsche
Violoncello

1 = 100 (Tempo I)

2 *poco f*

3 *mf fp fp*

Detailed description: This system contains the first three measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. Measure 1 is in 2/4 time with a tempo marking of 1 = 100 (Tempo I). Measure 2 shows a key signature change to one flat and a dynamic marking of *poco f*. Measure 3 continues in the new key with dynamics of *mf*, *fp*, and *fp*.

4 *p*
5 *poco pesante*
6 *pp (Echo)*
7 *mf*
8 *pp*
9 *poco mar.*

1. Gg. fortsetzend

Detailed description: This system contains measures 4 through 9. Measure 4 has a dynamic of *p*. Measure 5 is marked *poco pesante*. Measure 6 features a dynamic of *pp (Echo)*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *pp*. Measure 9 is marked *poco mar.*. The first violin part includes the instruction '1. Gg. fortsetzend' and a fermata over measure 7.

7 a tempo
8 *molto p*
9 *mf*

cato
pizz.

Detailed description: This system contains measures 7 through 9. Measure 7 is marked 'a tempo'. Measure 8 has a dynamic of *molto p*. Measure 9 has a dynamic of *mf*. The Viola part includes the instruction '*cato*' and the Cello part includes '*pizz.*'.

In die „Philharmonia“ Partiturenammlung aufgenommen.

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10 11 poco rit. - -

f *p cresc.* *cresc.*

12 13 a tempo

14 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

-f *am Frosch* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* *f*

sf *mp molto espr.*

15 16 17

mf *arco* *f* *pizz.* *arco* *mf* *arco* *mf* *arco* *mf* *mf* *mf* *arco* *mf* *fp*

18 H mf *cresc.* **1. Gg. durchlassen!**

19 *sul G* f *poco* *poco* p *leicht* (p)

p

20 mf fp (p) p fp (p) mp

21 *molto f* fp (p) mf

22 fp p fp (p) mp

Poco più tranquillo (Tempo II)

23 f pp p *leicht* f pp mp p

24 f pp mp p

25 *mf* *ffp* *pp* *p* *fp* *p* *fp* *p* *molto f*

27 *ff* *loco* 28 *accel.* *brilliant* *ff* *mf* *sempre f* *fp* *fp* *mf* *fp*

29 *allargando* 30 *mf* *mp* *fp* *f* *fp* *fp*

31 a tempo (II)
(H)

32 flautando

espress. mp

pp (Echo - -) *pp*

f. fpo

pp

H (sul D)

mf

mp

p

33 poco accel. - - -

34

mf

mf

p cresc.

mf

mf

mp cresc.

p cresc.

pizz.

p

p

p poco cresc.

35 - - - - - Tempo I

36

f

f

f

pizz.

arco

mf

37 *f* *fp* *pp* *ppp* *p ma espr.* *p*

poco pesante *poco f*

38 *N* *H* *mp*

39 *H* *mp*

1. Gg. fortsetzend: *H* *A* *H* *H* *ma espr.*

40 *ma espr.* *mp* *cresc.* *cresc.* *mf* *sempre H* *poco f*

41 *N* *H*

a poco accel. e cresc.

42 *f* *trem.* *molto f* *H* *Br ergänzend.* *f*

43 *trem.* *fp* *fp* *fp*

tempo I

44 45

dimin. *f* *fp* *mp* *p* *mf*

46 47 poco rit.

p cresc. *cresc.* *mp* *mf* *cresc.*

48 50 a tempo (I)

f *arco* *p* *mf* *pizz. arco pizz.*

am Frosch *gewöhnl.* *sopr.* *sul G*

51 arco (H) *mp* *calando* - - - - - 52 *dimin.* - - - - - *pp* *ruhig*

arco *mp* *dimin.* - - - - - *pp* *copr.* *p*

arco *mp* *dimin.* - - - - - *p*

arco *mp* *dimin.* - - - - - *p*

53 - più tranquillo (Tempo II) *pp* *Flag.* *mp* *pp* *ppp* *pp* *gewöhn.* *pp* *leicht und flüchtig begleitend* *p* *(Echo.)* *mf* *f* *pp* *mf* *(Echo. - -)* *f* *pp* *fp* *p*

pp *mp* *pp* *ppp* *pp* *gewöhn.* *pp* *p* *(Echo.)* *mf* *f* *pp* *mf* *(Echo. - -)* *f* *pp* *fp* *p*

pp *mp* *pp* *ppp* *pp* *gewöhn.* *pp* *p* *(Echo.)* *mf* *f* *pp* *mf* *(Echo. - -)* *f* *pp* *fp* *p*

pp *mp* *pp* *ppp* *pp* *gewöhn.* *pp* *p* *(Echo.)* *mf* *f* *pp* *mf* *(Echo. - -)* *f* *pp* *fp* *p*

pp *mp* *pp* *ppp* *pp* *gewöhn.* *pp* *p* *(Echo.)* *mf* *f* *pp* *mf* *(Echo. - -)* *f* *pp* *fp* *p*

55 poco animando - - - - - 56 *leicht und flüchtig begleitend* *p* *leicht* *cresc.* - - - - - *mp* *cresc.* - - - - - *sempre* *mf* *f* *fp*

leicht und flüchtig begleitend *p* *leicht* *cresc.* - - - - - *mp* *cresc.* - - - - - *sempre* *mf* *f* *fp*

leicht und flüchtig begleitend *p* *leicht* *cresc.* - - - - - *mp* *cresc.* - - - - - *sempre* *mf* *f* *fp*

leicht und flüchtig begleitend *p* *leicht* *cresc.* - - - - - *mp* *cresc.* - - - - - *sempre* *mf* *f* *fp*

leicht und flüchtig begleitend *p* *leicht* *cresc.* - - - - - *mp* *cresc.* - - - - - *sempre* *mf* *f* *fp*

57 $\frac{1}{2}$ Γ Γ 58

fp *mf* *mf* *mf*

f *mf*

poco accel. - 59 60

mp *mf cresc.*

mp *mf cresc.*

brilliant *mp* *mf cresc.*

- allarg. - - Tempo I 61 62 63

f *mp* *pizz* *arco*

f *p* *f* *pizz* *arco*

ff *f* *mp* *f* *arco*

Die 2. Gg. fortsetzend *pizz.* *arco*

Vlc. fortsetzend

64 *f* *f* *mp* *mf*

65 *f* *mf* *p*

66 *f* *ffp* *mp* *f*

67 *f* *mf cresc.* *mf cresc.* *mf cresc.*

1. Gg. fortsetzend

poco accel. - - - -

68 *f* *f* *f* *f*

69 *mf* *f* *mf* *f*

- a tempo

pizz. arco

Andante amoroso

$\text{♩} = 100$ (Tempo I)

Musical score for measures 1-3. The score is in 8/8 time and consists of four staves: Violin I, Violin II, Viola/Vicini, and Bass. Measure 1 is marked *p*. Measure 2 is marked with a '2' above the staff. Measure 3 is marked '3 poco rit.' and includes the instruction *espr.* above the staff and *p* below it.

Musical score for measures 4-7. The score continues with four staves. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. All measures in this section are marked *p*. The tempo marking '- a tempo' is centered above the staff.

Musical score for measures 7-8. The score continues with four staves. Measure 7 is marked with a '7' above the staff and *più p* below it. Measure 8 is marked with an '8' above the staff and *poco rit.* above it. The section concludes with a fermata over the final notes of measure 8, which are marked *p*.

9 a tempo 10

mp *più p* *mp* *pp* *(non vibr.)* *pp* *(non vibr.)* *mp* *pp* *(non vibr.)* *pp*

poco espr.

11 12 senza cresc. ed accel.

più p

13 14

(p) *(v)* *(p)* *(v)* *(p)* *(v)* *pizz. vibr.* *arco* *p* *mp*

a tempo, ma più mosso
♩. = 50 (Tempo II)

stringendo - - -

15 7 16 17

poco marc. *f* *mp*

poco marc. *f* *mp*

pizz. arco *pizz. arco* *f* *mp*

f *mp*

18 19 20 21

geworfen *mf* *gewöhnl.* *mp*

pizz. *mf* *arco* *mp*

pizz. *mf* *arco* *mp*

mf *mp*

22 23 24 25

geworfen *pizz.* *mf*

pizz. *arco* *mf* *mp*

pizz. *mf* *arco* *mp*

mf *mp*

26 arco *p* 27 *mp* 28 29

30 *p* 31 *mf* 32 *mf* 33 *mp*

34 *p* 35 *mp* 36 *p* 37 *p*

(führend)

38 *poco allargando -* 39 viel Bogen 40

Musical score for measures 38-40. Measure 38 is marked with a fermata and a first ending bracket. Measures 39 and 40 are marked 'viel Bogen' and feature long, sustained notes with hairpins.

41 - al - 42

Musical score for measures 41-42. Measure 41 is marked 'f' and 'G Saite'. Measure 42 is marked 'dimin.' and 'mp'. The score includes dynamic markings and a first ending bracket.

- Tempo I (♩ = 100)

43 44 45 46

Musical score for measures 43-46. Measure 43 is marked '>p ma espr.'. Measure 46 is marked 'mf'. The score includes dynamic markings and a first ending bracket.

Non strascinato

47 7 48

più p
pp
p
espr.
più p
sempre H

49 50

p
espress.
poco f

senza accel.
51 7 52

poco f
mf
pizz.
arco
mf arco
poco f
pizz.
mf (pizz.)

D Saite

53 *espr.* - - - - - 54 *espr.* - - - - - rit. (von ♩ =

100 bis . . . ♩ = 69) **Tempo III**
 Altes ♩ = neues ♩ (= 69)

55 *dimin.* 56 *dolce* 57 *poco* 58

59 60 61 62 *flautando* 63

66 Griffbrett

64 65 66 67

poco *ppp* *gewöhnl.* *poco* *ppp* *gewöhnl.* *ppp* *gewöhnl.* *pp*

68 69 70 71

pp (*poco marc.*) (*p*) *pp poco cresc.* *Vlc..... bzw. Br. durchlassen* *pp poco cresc.* *H* *mf* *pp* *Br. durchlassen*

72 73 74

mf *mf* *drohend* *poco f* *mf* *mf*

75 76 77 *calando* 78 *dolce* 79 80

p *poco* *molto p*

(auf Vlc. warten) *dolce*

p *poco* *molto p*

(auf Vlc. warten) *dolce*

dimin. *dolce* *dolciss.*

p *poco* *molto* *dolciss.* *(ppp)*

A tempo (I)

81 *teneramente* 82 83

pp *poco cresc.*

pp *poco cresc.*

84 85 86 *DOCCO*

mf *p*

Auf pizz. = Akk. warten!

pizz. (weich arpegg.) *arco*

espress. *mf* *p*

pizz. (weich arpegg.) *arco*

(mp) *espr.* *pizz. (weich arpegg.)* *p*

*(poco) accel. - - - poco più mosso**rhythmisch begleitend*

87 *mp* *rhythmisch begleitend* *(p)*

88 *p* *rhythmisch begleitend* *(p)* *rhythmisch begleitend* *poco cresc.*

89 *poco cresc.* *poco cresc.* *cresc.*

Animando (quasi Tempo II)

90 *f* *pizz.* *arco*



91 *f* *pizz.* *arco* *pizz. vibrato* *ff*

92 *pizz.* *arco* *ff*

93 *pizz.* *arco* *molto* *meno f* *mp*

94 *mf* *mp*

95 *p* *mp*

*eventuell nur 32tel ohne die kleinen Noten:  bzw. 

96 97 98 99 100

fp Br. durchlassen

pizz. (secco) *mp* *cresc.*

pizz. (vibr.) *mf* *ff* *arco* *(pizz.)*

poco *f* *fp* Vlc. durchlassen

pizz. (vibr.) *mf* *cresc.* *f* *ff* *arco* *mp*

sempre Tempo II

(♩. = 50)

101 102 103 104

2. Gg. durchlassen

ff *arco sul G* *ff*

pizz. *f* *geworfen* *f*

Subito poco meno mosso

(♩. = 46)

105 106 107 108

pp *poco* *pp* *poco*

mf *pp* *Flag. arco* *pp* *gewöhnl.*

accel.

- Tempo II

109 110 111 112

f *mf* *pizz.*

H (quasi a tempo) *f*

geworfen

Subito poco meno mosso
flautando

113 114 115 116

ppp *ma espr.* *flautando* *ppp* *poco* *poco* *po-*

p *arco* *Griffbrett* *pp senza espr.* *Flag.* *ppp* *pp*

Subito Tempo II

117 118 119 120

mf *Griffbrett* *Griffbrett* *Griffbrett* *Griffbrett* *Griffbrett* *fpp* *p*

co *mf* *leicht* *zufahrend* *H* *gewöhnl.* *nimmt Dpf.*

poco a poco accelerando

121 122 123

Griffbrett
H gewöhnl.
H gewöhnl.
Griffbrett

fp *p* *mf* *mf* *fp*

124 125 126

H gewöhnl.
H gewöhnl.
H gewöhnl.
Griffbrett H gew.
Griffbr. 5 H gew.

mp *f* *fp* *peresc.* *mf cresc.* *mp cresc.*

127 128 129

Griffbr. H gew.
Griffbr. H gew.
H gew.
Griffbr. H gew.

fp *f* *fp* *f* *molto fp* *f*

Tempo (♩. = ca 69)

Dreitaktig

130 mit Dpf. 131 132 133

quasi p, aber hörbar und immer mehr durchdringen -

meno f

f fp

meno f *poco f*

134 135 136 137 138

f

poco f *meno f* *poco f* *meno f*

f fp *f (aber 1. Gg. durchlassen)* *sempre piu legato -*

meno f *poco f* *meno f*

139 140 141 142 *altes ♩. =*

più a più legato -

diminuendo

fp *f fp* *f* *fp*

dimin.

Quasi Tempo I, ma più lento

Neuer 6/8 - Takt - den vorigen 6 Takten

=neues $\frac{6}{8}$ (= ca 69)

non strascinato

143 144 7 Dpf.ab! 145

accel. - - - - - rall.

146 o. D. 147 pizz. arco

gewöhnlich

Zeit lassen!

mf, poco, molto, p, pizz, arco, mol-to p

a tempo (l)

148 149 150

pizz. più p pizz.

III

Allegro misterioso

♩ = 150

1 am Steg *pp sempre* 2 *H*

am Steg *pp sempre* am Steg *pp sempre*

am Steg *pp sempre*

kein garzen Satz mit Dämpf

3 7 4 *H* 7

5 6 *H pizz.* *molto p*

7 8

9 10 N die Br. ergänzend - -
pizz.
(pp)

H pizz.
(pp)

11 12 N das Vlc. ergänzend - -
arco
gewöhnl.
(pp)

poco dimin. - - - - -

ppp - - - - - pp

H pizz.

H arco
pp

die 2. Gg.
ergänzend
pp

13 *pizz.* *H* 14 *TN* die 2. Gg. ergänzend - - -

die 1. Gg. ergänzend - - - *H*

arco *pizz.* *H* *TN* das

pppp die Br. ergänzend *pizz.* *H*

15 *H* 16 *TN* *H*

die 1. Gg. ergänzend - - - *H*

Vlc. ergänzend - - - *H* *TN* 1. Gg. er-

die Br. ergänzend - - - *TN* die 2. Gg. ergänzend - -

17 18 *arco* (gew.)

arco (gew.) *sempre ppp*

gänzend *pppp* *arco* (gew.) *H* *ppp* *pizz.* Griffbrett *)

H *ppp* *pizz.* Griffbrett *) *p* Vlc. fortsetzend

p *ppp* *pizz.* Griffbrett *)

*) *pizz.* am Griffbrett d. h. nahe an den Fingern der linken Hand.

19 ff Steg 20 21 22
 (H) Flag. (gewöhnl.)

23 *flautando* 24

25 1 26

*) Alle > und <> immer nur innerhalb des pp

27 $\text{H}^{\text{pizz.}}$
pp, ma distinto 28

Musical score for measures 27 and 28. The score is written for four staves: two treble clefs and two bass clefs. Measure 27 features a piano ($\text{H}^{\text{pizz.}}$) with the instruction *pp, ma distinto*. Measure 28 continues the piece with various musical notations including slurs and accents.

29 30 H^{arco}
pp 1. Gg. ergänzend
 $\text{N}^{\text{pizz.}}$ *pp*
 $\text{N}^{\text{Vlc. ergänzend}}$ *pp*
 H^{arco} *pp*
pp

Musical score for measures 29 and 30. Measure 29 is mostly rests. Measure 30 introduces a violin (H^{arco}) with *pp* and a first guitar ($\text{N}^{\text{pizz.}}$) with *pp* and *1. Gg. ergänzend*. A second guitar ($\text{N}^{\text{Vlc. ergänzend}}$) also has *pp*. The bass line has H^{arco} and *pp*.

31 32
(pizz.)
(pizz.)

Musical score for measures 31 and 32. Both measures feature piano ($\text{H}^{\text{pizz.}}$) with the instruction *(pizz.)* in both the treble and bass staves.

33 34

arco
poco
meno *p*

arco
poco
meno *p*

35 36

pizz.
pp
pizz.
pp

37 38

(pizz.) arco
poco
meno *p*

pizz. arco
poco
meno *p*

39 40

(pp) geschlagen

(pp) geschlagen

(pp) geschlagen

(pp) geschlagen

41 42

Flag.

flautando

Steg

43 44

flautando Griffbrett

Steg

am Steg

46 $\text{♩} = 200$

45

col legno (gestrich.)

col legno (gestrich.) *pp*

col legno (gestrich.) *pp*

pp

47 col legno (gestrich.)

48 (geschlag.) (gestrich.) 49

pp (geschlag.) (pp) (gestrich.)

(geschlagen) (gestrich.)

(geschlagen) (pp) (gestrich.)

(geschlagen) (gestrich.) (geschlag.)

(ppp!!)

50

51

52

53 54 55

sempre pp

This system contains measures 53, 54, and 55. It features four staves: two treble clefs and two bass clefs. The music is written in a minor key with a key signature of one flat. The texture is dense, with many beamed sixteenth notes. The dynamic marking *sempre pp* is present on the first two staves.

56 57 58

This system contains measures 56, 57, and 58. It features four staves: two treble clefs and two bass clefs. The music continues with dense, beamed sixteenth-note patterns across all staves.

59 60 61

This system contains measures 59, 60, and 61. It features four staves: two treble clefs and two bass clefs. The music continues with dense, beamed sixteenth-note patterns across all staves.

62 63 64

sempre pp

65 66 67

$\text{♩} = 150$ H

(pp) gewöhnl.

(pp) gewöhnl.

(col legno)

68 69

(m. D.) H

ff ausbrechend

(m. D.) H

ff ausbrechend

N gewöhnl.

2. Gg. fortsetzend (*pp*)

H gewöhnlich

1. Gg. fortsetzend (*pp*)

36 **Trio estatico** (*sempre f possibile*)

$\text{♩} = 150$ (Halber Takt = 75)

70 72

70 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

73 74 75 H

73 *molto* *H fuhrend* *molto* *piu molto* *meno* *meno* *molto* *piu molto* *meno* *molto* *meno* *cresc.* *molto* *piu molto* *meno*

76 77

76 *mf* *f* *d=d* *f*

78

♩ = 150
79

Musical score for measures 78 and 79. The score is written for four staves. Measure 78 features a tempo of 150 and a dynamic of *sempre ff*. Measure 79 includes performance instructions: *sempre ff*, *pizz.*, *arco*, and *(vibrato)*. The notation includes various rhythmic values and articulation marks.

80

81

82

G Saite
pizz. arco

Musical score for measures 80, 81, and 82. Measure 80 includes *pizz.* and *arco*. Measure 81 includes *pizz.* and *arco*. Measure 82 includes *pizz.* and *arco*. The notation features complex rhythmic patterns and articulation.

83

84

Musical score for measures 83 and 84. Measure 83 includes a dynamic of *meno f* and *arco*. Measure 84 includes a dynamic of *molto* and *f*. The notation includes complex rhythmic patterns and articulation.

Musical score for measures 85 and 86. The score is written for four staves: two treble clefs and two bass clefs. Measure 85 is marked with a forte **f** dynamic. Measure 86 is marked with a fortissimo **ff** dynamic and includes the instruction *molto espress.* (molto expressive).

87 *sempre appassionato*

Musical score for measures 87 and 88. The score is written for four staves. Both measures are marked with the instruction *legatiss.* (legatissimo).

89 *molto accel.*
von $\frac{1}{2} = 50$ bis

90 *f*
f (Br. durchlassen!)

91 *f*

Musical score for measures 89, 90, and 91. Measure 89 is marked with a forte **f** dynamic. Measures 90 and 91 are marked with fortissimo **ff** dynamics. The tempo instruction *molto accel.* (molto accelerando) is present, along with the note count *von 1/2 = 50 bis*. The instruction *f* (Br. durchlassen!) is written below measure 90. The instruction *f* is written below measure 91. The instruction *f* is written below measure 91.

A tempo I

$\frac{1}{2} = 75$ bzw. neues $\text{♩} = 150$

92 *ppp* *(ppp)*

93 *ppp* *(ppp)*

ppp subito

ppp subito

94 *pp* *col legno (gestr.)*

95 *pp* *col legno (gestr.)*

col legno (gestrich.)

pp *col legno (gestrich.)*

pp *col legno (gestrich.)*

$\text{♩} = 200$

96 *pp* *(geschlag.)* *(gestrich.)*

97 *pp* *(geschl.)* *(gestrich.)*

98 *(pp)* *(geschlag.)* *(gestrich.)*

(pp) *(geschlag.)* *(gestrich.)*

(pp) *(geschlag.)* *(gestrich.)*

(pp) *(geschlag.)* *(gestrich.)*

(pp)

100

99 101

102 103 104

(♩ = 150)
105

Hflautando
(Griffbrett)

106

gewöhl.
am Steg
(pp)

gewöhl.
am Steg
(pp)

gewöhl.
am Steg
(pp)

(gew.) (pp)

N

* alle <> u. - wieder nur innerhalb des pp!

107 Flag. - - - - - gewöhnl.

Musical score for measures 107-108. Measure 107 is marked "Flag." and measure 108 is marked "gewöhnl.". The score includes dynamic markings "(pp)" in the lower staves.

109 110 *f* pizz. *pp, ma distinto*

Musical score for measures 109-110. Measure 109 is marked "f" and measure 110 is marked "f pizz." and "pp, ma distinto".

111 (pizz.) 112 arco (pp)

Musical score for measures 111-112. Measure 111 is marked "(pizz.)" and measure 112 is marked "arco" and "(pp)".

113 *H flautando* - - - - - 114 - - - - -
arco

pp *)

arco

*) *pp*

(*pp*) *N am Steg*

*) *pp*

115 - - - - - Flag. - 116 - - - - -

117 *am Steg* 118 119 *gewöhl.*

(*pp*) *am Steg* (*pp*) *gewöhl.*

(*pp*) *am Steg* (*pp*) *gewöhl.*

H pizz. Griff.

p

*) alle < > u. > wieder nur innerhalb des *pp*!

120

121

H pizz. (*pp*)

H pizz. (*pp*)

brett*)

arco

N pizz. (gewöhnlich) 1. Gg. ergänzend - - - (*pp*)

H pizz. Griffbrett*) Br. fortsetzend (*pp*)

N 2. Gg. pizz. (gewöhnl.) (*pp*)

p

122

123

H

N die 1. Gg. ergänzend - - - *H*

N Vlc. ergänzend - - - *H*

ge ergänzend - - - - - *H*

pizz. (gewöhnl.)

Br. ergänzend - - - - - *H*

N 2. Gg. - - - - - *H*

124

125

ergänzend - - - - - *H*

N 1. Gg. ergänzend - - - - - *H*

N Br. ergänzend - - - - - *H*

arco das Vlc. ergänzend (*pp*)

(Echo) *N* die (*pp*)

H arco

(*pp*)

*) pizz. am Griffbrett d. h. nahe an den Fingern der linken Hand.

126

127

pizz.
die Br. ergänzend

Musical score for measures 126 and 127. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 126 includes the instruction "arco am Steg" and a dynamic marking of *ppp*. Measure 127 includes a dynamic marking of *poco cresc.* and a *pizz.* instruction for the strings.

128

129

arco am Steg

Musical score for measures 128 and 129. The score is written for four staves. Measure 128 includes the instruction "(immer am Steg)" and a dynamic marking of *(pp)*. Measure 129 includes the instruction "arco am Steg" and a dynamic marking of *pp*. The bottom staff in measure 129 includes a *pizz.* instruction and a dynamic marking of *molto p*.

130

131

Musical score for measures 130 and 131. The score is written for four staves. Both measures feature complex rhythmic patterns with many beamed notes and slurs across all staves.

132 133

7

134 135

136 137 138

Dpf. ab

Dpf. ab

Dpf. ab

Dpf. ab

IV

Adagio appassionato $\text{♩} = 69$

Musical score for measures 1-3. The score is in 4/4 time and consists of four staves: Violin I, Violin II, Viola/Vic. Bass, and Cello/Bass. Measure 1 is marked *pp*. Measure 2 is marked *mf*. Measure 3 is marked *fp* and *molto*. Dynamics include *pp*, *mf*, *mp*, *f*, and *meno*. Performance markings include *molto* and *piu molto*.

Musical score for measures 4-5. Measure 4 is marked *piu molto* and *meno*. Measure 5 is marked *A tempo* and *molto*. Dynamics include *meno*, *p*, *cresc.*, and *mf*. Performance markings include *p poco cresc.*

Musical score for measures 6-7. Measure 6 is marked *f* and *dimin.*. Measure 7 is marked *poco rit.* and *port.*. Dynamics include *f*, *dimin.*, *meno f*, *mp*, and *p*. Performance markings include *Nespr.* and *mf*. Additional markings include *H viel Bo.* and *C Saite*.

8 9 10 7

mp *mf* *p < poco*

mp *poco cresc.*

11 12

mf *cresc.* *mp* *mf* *cresc.* *mf* *cresc.*

mf *cresc.*

13 14 - A tempo

rit. *molto* *pp* *p* *mf*

legatiss. *legatiss.* *mf espress.*

(Echo -)

15 *H* ³ *mf*

16 ³

17 ⁷ *H* ³ *mfpp*

18 *H* ³ *p*

mf *pp* *pp* *non espr.*

mf

19 *mf* *non espr.*

20 *senza accel.* *cresc.*

mf *cresc.* *mf* *cresc.*

mf cresc.

21 22

ff *ff* *ff* *ff*

23

meno f *dimin.* *meno f* *dimin.*

meno f *poco*

24

pp

H C Saite

H G Saite

die Hauptstimmen umspielend

p

25

fp

fp *poco f*

26

poco

poco

27

p *trem.* *poco cresc.* *trem.*

Griffbrett
(womöglich immer C-, bzw. G-Saite)

(mf) *cresc.*

28 poco rit. -

Violin I: *trem.*, *6*, *trem.*, *6*

Violin II: *2*, *3*, *2*, *3*

Cello/Double Bass: *3*, *6*, *3*, *6*

29 - - - - - A tempo

29 - - - - - A tempo

Violin I: *p*, *trem.*, *poco*, *mf*

Violin II: *f*, *subito*, *p*

Cello/Double Bass: *pizz.*, *m)*

6

30 espr.

Violin I: *espr.*, *meno*, *mp*, *deutlich begleitend*, *N*, *3*

Violin II: *espr.*, *mp*, *deutlich begleitend*, *N*, *3*

Cello/Double Bass: *weich*, *arco*, *p*, *deutlich begleitend*, *6*

früheres Triolen $\text{♩} = \text{neues } \text{♩}$

31 *mp* *N espr.* *mf* *cresc.* *mf N „molto espr.“* *cresc.* *mollo f*

32 *cresc.* *mollo f*

33 *ff* *ff* *ff* *f* *H marc.* *ff*

34 *fff* *viel Bogenwechsel* *fff* *fff* *fff*

sempre appassionato

35 *legatiss.* *sempre ff* *legatiss.* *sempre ff* *legatiss.* *sempre ff* *legatiss.*

36 *sempre ff*

sempre ff

Takt 32: N ., bis ♩ = Zitat aus Zemlinskys Lyrischer Symphonie.

37 7 38

führend (H) *ff*

ff, aber Br. durchlassen.

neues \bullet = voriger halber Takt H 40

39 *meno f* *ff* *poco*

meno f *ff* *poco*

Vic. durchlassen - *poco* N (Vic. durchlassen) *molto f e patetico*

poco *molto f e patetico*

poco *molto f e patetico*

molto espress.

molto f e patetico

41 N 42 *begleitend*

zurücktreten *zurücktreten* *begleitend*

calando - - - kurz - , Molto tranquillo

43 44 $\text{H}^{\vee} \text{espr.}$ b^{\flat} 7 45

mf *mp* *pp* *kurz* *kurz*

Geigen fortsetzend

begleitend - - - p dimin. - - - pp

nimmt Dpf.

col legno weich gezogen

46 47 48 49 (o.D.) 50 H^{\vee}

ppp *pp* *pp* *pp* *pp*

gewöhnlich *ganz frei recitativisch*

mit Dpf. *Dpf. ab!*

51 *a tempo* (I) 52

meno p *cresc.* *cresc.*

ohne Dpf.

53 *H* *mf sempre cresc.* *54 quasi tr.* *ff* *quasi tr.*

55 *56 Molto* *molto espr.* *sempre ff* *fff*

57 *pesante e riten.* *nimmt Dpf.* *58* *mf <>* *mp, ma espr.* *Griffbrett flautando* *p (dolce)*

56 Molto adagio

59 flautando 60 61 62 gewöhnlich

m. D. *pp molto espress.* mit Dpf. *poco cresc.*

pizz. *pp* nimmt Dpf. *pp* m. D. arco *pp*

nimmt Dpf. *pp* mit Dpf. *pp* *poco cresc.*

63 64 port. 65

o Saiten *p poco cresc.* *poco f marc.* *H¹ espr.*

p *poco cresc.* *poco f* *H¹ espr.*

p *poco cresc.* *poco f* *mf*

mp *poco cresc.* *poco f* *p pizz.*

66 67 *v espr.* 68 *H^v espr.* 69

mp *A Saiten dim. - - ppp* *H^v espr.* *ppp*

mp espr. *H^v espr.* *(p)* *pp* *ppp*

dimin. *H^v espr.* *pp* *più p dimin.* *ppp*

dimin. mj *o Saiten* *H^v espr.* *pp* *ppp*

N 1. Gg. fortsetzend *pp* *ppp*

poco marc. *mf* *p, dimin.* *(pp)* *ppp*

alle Dämpfer ab!

Presto delirando

♩. = 115

Musical score for measures 1-10. The score consists of four staves: Violin I, Violin II, Viola, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. Measure numbers 1, 5, and 10 are indicated. Dynamics include *ff*, *ffp*, *f*, and *gliss.*. A *pizz.* instruction is present in the bass staff at measure 7.

Musical score for measures 11-20. The score consists of four staves: Violin I, Violin II, Viola, and Bass. Measure numbers 10, 15, and 20 are indicated. Dynamics include *ff*, *f*, and *mf*. A *Ggn. u. Br. fortsetzend* instruction is present in the bass staff at measure 17. A *arco* instruction is present in the bass staff at measure 18.

Musical score for measures 21-25. The score consists of four staves: Violin I, Violin II, Viola, and Bass. Measure numbers 15, 20, and 25 are indicated. Dynamics include *f*, *fp*, and *mf*. The score features triplet markings in measures 21-24.

25

mf *mf* *f* *fp* *fp* *fp* *fp* *fp*

30 35

fp *fp* *fp* *ff* *ff* *ff* *ff*

40

pizz. *mf* *pizz.* *p* *pizz.* *mf* *arco* *pizz.* *mf*

75 *v* *ppp* 80 *Steg* *p*

p *ppp* *p* *ppp* *p* *ppp* *p*

85 *mp* 90 (*Steg*) *mp* *poco*

(*flautando*) *ppp* *sempre ppp* (*flautando*) *ppp* *sempre ppp* (*Steg*) *mp* *poco*

95 100

mf *mp* *mf* *mp*

105 110 (Steg)

p *pp* *poco*

115 120 (♩. = ♩.)

p *ff* *collegno geschlagen*

125 arco gewönl. 130

f *arco gewönl.*

135

f
mf
mf

H(-)
Steg
Steg
H_v

140

ff
fff
fff
mf

Steg
Steg
Steg
(V)

145

150

ff
fp
f(gew.)
f(gew.)
espr.

Steg
Steg
Steg
H martell.
H martell.
H martell.

155

f *mf* *ff* *f* *ff*

martell. *Vic. 7*

Measures 155-165: This system contains three staves of music. The first staff has dynamics *f*, *mf*, *ff*, *f*, and *ff*. The second staff has dynamics *f*, *mf*, *ff*, *f*, and *ff*. The third staff has dynamics *f*, *mf*, *ff*, *f*, and *ff*. Performance instructions include *martell.* and *Vic. 7*. Fingering numbers like 2 and 7 are present.

160

f *fp* *f* *f* *f* *mp*

gliss. *A Saite* *D Saite*

pizz. *D Saite* *(pizz.)*

Measures 160-165: This system contains three staves of music. The first staff has dynamics *f*, *fp*, *f*, *f*, *f*, and *mp*. The second staff has dynamics *f*, *f*, *f*, *f*, and *f*. The third staff has dynamics *f*, *f*, *f*, and *f*. Performance instructions include *gliss.*, *A Saite*, *D Saite*, *pizz.*, and *(pizz.)*. Fingering numbers like 2 and 7 are present.

170

ff *mf* *mf* *mf*

Measures 170-175: This system contains three staves of music. The first staff has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The second staff has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The third staff has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance instructions include *mf* and *mf*. Fingering numbers like 7 are present.

Musical score for measures 175-180. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *f*, and *ff*. There are various articulations and slurs throughout the passage.

Musical score for measures 180-185. It features four staves. Measure 180 is marked with a fermata. Measure 181 has a '7' above it. Measure 185 is marked with a fermata. Dynamics include *ff* and *f cresc.* There are 'Frosch' markings above the Violin II staff in measures 181 and 185.

Musical score for measures 190-195. It features four staves. Measure 190 is marked with a fermata. Measure 191 has a '7' above it. Measure 192 has a '7' above it. Measure 193 has a '7' above it. Measure 194 has a '7' above it. Measure 195 has a '7' above it. Dynamics include *ff*, *dimin.*, *mf*, and *cresc.* There are 'Frosch' markings above the Violin II staff in measures 191, 192, and 193.

Hr. fort-
setzend
H arco

195

dimin. *ff* *mf* *pizz.* *molto f*

gewöhnl. *ff* *mf* *pizz.*

200

Vlc.

ff *H arco ff* *ff* *am Frosch* *f* *mf*

ff *H arco ff* *ff* *fff* *ff* *(ff)dimin.*

205

210

mp *p* *pp*

f *p*

66 di nuovo tenebroso
(fünftaktig)

215 col legno 220

ppp col legno p

Griffbrett

ppp Griffbrett

ppp

Detailed description: This system of music covers measures 215 to 220. It features five staves: a vocal line (treble clef), a guitar line (treble clef), and three piano staves (treble, middle, and bass clefs). The guitar part includes a '2 7' fingering and is marked 'Griffbrett'. The piano part is marked 'Griffbrett'. The vocal line has a 'd. = d.' marking. The music is in a 5/4 time signature. Measures 215 and 216 are marked 'ppp' and 'col legno'. Measures 217 and 218 are marked 'col legno'. Measures 219 and 220 are marked 'p'.

225 230

ppp p p

sempre ppp

sempre ppp

Detailed description: This system of music covers measures 225 to 230. It features five staves: a vocal line (treble clef), a guitar line (treble clef), and three piano staves (treble, middle, and bass clefs). The piano part is marked 'sempre ppp'. The vocal line has a 'b' marking. The music is in a 5/4 time signature. Measures 225 and 226 are marked 'ppp'. Measures 227 and 228 are marked 'p'. Measures 229 and 230 are marked 'p'.

235 240 sempre col legno

p p sempre col legno

Detailed description: This system of music covers measures 235 to 240. It features five staves: a vocal line (treble clef), a guitar line (treble clef), and three piano staves (treble, middle, and bass clefs). The piano part is marked 'sempre col legno'. The vocal line has a 'p' marking. The music is in a 5/4 time signature. Measures 235 and 236 are marked 'p'. Measures 237 and 238 are marked 'p'. Measures 239 and 240 are marked 'sempre col legno'.

245

250

Musical score for measures 245-250. The score is written for four staves (two treble clefs and two bass clefs). It features chords and melodic lines with dynamic markings *p* and *ppp*. A fermata is present over the final measure of the system.

255

260

H gewöhnl.
am Griffbrett

Musical score for measures 255-260. The score is written for four staves. Measure 255 includes the instruction *am Steg*. Measure 260 includes the instruction **H** gewöhnl. am Griffbrett and *sempre ppp* gewöhnl. am Griffbrett. The score shows chords and melodic lines with dynamic markings *p* and *ppp*.

265

270

Musical score for measures 265-270. The score is written for four staves. Measure 265 includes the instruction **N** (Griffbrett). Measure 270 includes the instruction **H** and **N**. The score shows chords and melodic lines with dynamic markings *p* and *ppp*. There are also some numerical markings like '7' and '2' above notes.

275

280

7 11

Musical score for measures 275-280. The system consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music features a melodic line with slurs and a bass line with a 7-measure rest. Performance markings include *ppp* and *N am Steg*.

285

290

Musical score for measures 285-290. The system consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. Performance markings include *D Saite*, *N Steg*, and *Griffbrett*.

295

Zweitaktig 300

Flag.

Musical score for measures 295-300. The system consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. Performance markings include *Griffbrett*, *N Steg*, *Flag.*, and *Griffbrett*. The system concludes with a double bar line and repeat signs.

(Flag.)

305

wieder fünftaktig

310

Musical score for measures 305-310. It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings like 'p' and 'mp', and the instruction 'Frosch' with a frog icon. A 'Flag.' marking is present above the second staff. The key signature has two flats and the time signature is 5/4.

(Flag.)

315

320

Musical score for measures 315-320. It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings like 'mf', 'f', and 'ff', and the instruction 'Frosch' with a frog icon. A 'Flag.' marking is present above the second staff. The key signature has two flats and the time signature is 5/4.

♩ = ♩

H am Frosch

325

Musical score for measures 325-330. It features four staves: two treble clefs and two bass clefs. The music includes dynamic markings like 'fff' and 'ff', and the instruction 'pizz.' with a pizzicato icon. The key signature has two flats and the time signature is 5/4.

330

arco
molto f cresc.
f
cresc.

335

arco
molto f
ff
am Steg
martell.
am Steg
martell.
ff

340

gewöhnl. 345
Br. fortsetzend

am Steg
martell.
am Steg
ff
gewöhnl.
ff
gewöhnl.
2. Gg. fortsetzend
ff
f
f espr.
(f)espr.
A Saite

viel Bogen 350

viel Bogen *fp*

Steg *mf* gewöhnl. *pp*

355

Steg *ff*

Steg *ff*

f *ff* *fff*

mf *ff*

360 gewöhnl. 365

gewöhnl. *f* *mf*

f *mf*

f *mf*

f *mf*

370

gewöhnl.
p
H pizz.
f
gewöhnl.
pp
fp
p

H 375

380

mf
mp
H
mp

385

Griffbrett
p
p dim.
pp
arco Bratsche übernehmend
mf
gewöhnl.
mf

390

Musical score for measures 390-394. The score is in G major and 2/4 time. It features four staves: two treble clefs and two bass clefs. The music is marked *mf* (mezzo-forte) and includes various rhythmic patterns and phrasing slurs.

395

400

Musical score for measures 395-400. The score continues from the previous system. It features four staves with dynamic markings *ff* (fortissimo) and *sfz* (sforzando). There are also numerical markings '7' above some notes.

poco più lento

405

Musical score for measures 405-409. The score is marked *poco più lento* (poco più lento). It features four staves with dynamic markings *pp* (pianissimo), *molto*, and *ff* (fortissimo). There are numerical markings '2' above some notes.

7/4 poco rit. - - - - - 410 - - - - - poco pesante

Musical score for measures 405-410. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked "poco rit." and the dynamics range from *f* to *mf*. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). Measure numbers 410 and 415 are indicated above the staves.

Musical score for measures 415-420. The score is written for four staves. The tempo is marked "poco pesante" and the dynamics range from *mf* to *ff*. The score includes various articulations such as *martell.* (martellato), *spicc.* (spiccato), *ffdimin.* (fortissimo diminuendo), and *1.G.* (first ending). Measure numbers 415 and 420 are indicated above the staves.

Musical score for measures 420-425. The score is written for four staves. The tempo is marked "poco" and the dynamics range from *mf* to *ff*. The score includes various articulations such as *sempre poco pesante* and *ff*. Measure numbers 420 and 425 are indicated above the staves.

425 430 *f*

molto riten.

435 *f*

mf
Steg

Molto pesante *rall.* *A tempo*

ist dreimal so langsam geworden, so daß das neue *mf* dem früheren *mf*

440 7

f ganze Bogen *molto*
f ganze Bogen *molto*
f ganze Bogen *molto*
f gewöhn!

445 b^{\flat}

più p

più p, ma poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

Steg

450 b^{\flat}

mf

gewöhnl.

Steg

455 b^{\flat}

460 b^{\flat}

f

gewöhnl.

Steg

ff gewöhnl.

fff

fff

fff

fff

fff

Largo desolato

♩ = 69 (Tempo I)

poco più lento

1 2 3

pp *pizz.* *p*

ancora poco più lento

ancora più lento

molto rit.

4 5 6 7 8 9

mp *mf* *mf* *mf* *f*

pizz. *arco*

Oberstimme!

♩ = 46 (Tempo II)

molto calando - - A tempo (I)

7 8 9

(molto f) *ff molto (mp)* *pp f*

1. Gg. fortsetzend arco

f *(mp)* *(p)* *pp f*

arco *f* *(molto)* *(mp)* *(p)* *pp f*

arco *f* *(molto)* *(mp)* *(p)* *pp f*

f *(molto)* *(mp)* *(p)* *pp f*

pp f *trem. am Steg.*

Steg- *trem. espr.*

Steg- *trem.*

Steg- *trem.*

pp f *(ppp)*

*) In diesem letzten Satz muß die C-Saite des Violoncellos auf H heruntergestimmt werden.

10 Griffbr. Steg - 11 Griffbr. Steg - 12 *poco rit.* Steg -

pp *espr.* *f* *pp* *espr.* *f*

Griffbr. Steg - Griffbr. Steg -

pp *f* *pp* *f*

Griffbr. Steg - Griffbr. Steg -

pp *f* *pp* *f*

H gewöhnl. *poco f* *fp* *f*

molto rit. *Tempo II*

Griffbr. *poco espr.* 13 *mf* 7 (Br!)

pp *f* *p*

Griffbr. *pp* *poco* *p*

Griffbr. *H führend* *mf* *fp* *mf*

pp *ff* *ff*

fp *f*

14 *molto f* *ffp* 15 *calando* *f* *dimin.* *(mf)* *(mp)* 7

molto f *ffp* *dimin.* *espr.* *p* *H espr.* *non espress.*

sempre espress. *espr.* *p*

fff viel Bogen *mf* *H espress.* *p*

molto f *fp* *dimin.* *mp*

A tempo (II)

♩ = 46

16 *H collegno* *p*

17 *H non vibr.* *p* *pizz. vibr.* *pp* *mp* *cresc.*

18 *poco vibr.* *gewöhl.* *p* *cresc.* *gewöhl.* *cresc.* *pizz. vibr.* *p* *pizz. vibr. mf*

19- molto vibr.

20

19- *molto vibr.* *f* *cresc.*

20 *f* *pizz. f* *(pizz.)*

(♩ = 69)

pesante e

cresc. *ff* *nimmt Dpf.*

cresc. *ff* *2. Gg. fortsetz.* *fff*

cresc. *ff* *arco* *fff*

cresc.

Tempo II

ritard. - - - - -

21 *dimin.* *p* *pp* *H* *cantabile*

flautando non espr. *mit Dpf.* *ppp* *Flag.*

dimin. *p* *pp* *H* *cantabile* *Flag.*

dimin. *p* *pp*

23 24 25 *H* *cantabile* *molto ru-*

Flag. *Flag. loco* *Flag.* *Dpf. ab!*

H *sempre cantabile* *(ppp) (flautando)* *H* *meno p* *H* *(accel. rit. arco)*

pp *poco* *pp* *Flag.* *ppp* *pizz.* *ppresc.* *p*

bato - - - - - accel. - - - - -

26 *H* *(accel. - -)* *p* 27 *H* *Griffbrett* *p*

Vlc. *H* *(rit....)* *Griffbrett* *p* *trem.*

(accel. - rit.) *H* *(accel. - -)* *p* *trem.*

pp *p* *pp*

28 *rit.* *subito molto accel.* *viel Bogen*

gewöhnl. espr. *führend*

mp *mp cresc.* *pizz.*

mf *f*

30 *Meno largo* ($\text{♩} = 46$) *poco riten.*

immer viel Bogen

ff 1.Gg. ergänzend

ff *meno* *f* *ff*

arco *viel Bogen*

ff *viel Bogen* *Br. ergänzend*

meno *f* *ff* *viel Bogen*

31 *Tempo I* ($\text{♩} = 60$)

molto f *molto f* *molto f*

immer über drei

Flag.

32 $\text{♩} = \text{♩}$ 33 *riten.*

ffpp kein Bogenwechsel

Saiten - - - - - *H* *deciso*

(fff) *(fff)* *f* *f* *mf* *mp*

ffpp kein Bogenwechsel

ffpp

- - - *Tempo II (senza rit.)* 35 *calando*

$\text{♩} = 46$ *v flautando*

34 *p* *pp* *poco*

dolce, ma espress.

kein Bogenwechsel

p *pp* *poco*

v flautando

p *pp* *poco*

v flautando

p *pp* *poco*

Tempo I di nuovo a tempo

$\text{♩} = 69$ *gewöhnl.* 37 *pesante*

36 *p* *pp* *molto mf* 38 *pespr.* *pp* *pespr.*

gewöhnl. *pp* *molto mf* *molto espr.* *p* *espr.*

2. Gg. fortsetzend *molto mf* *(poco rit.)* *pp* *(a tempo)* *pespr.*

gewöhnl. *warten!* *molto mf* *molto* *pp* *p*

mp *mf* *f* *molto*

U. E. 8780 W. Ph. V. 173

di nuovo pesante sul G. 39 *molto espress. -* *molto f*

di nuovo a tempo al fine sul D sul A 40 *pp* *ppp* 2. Gg. durchlassen - - - - -

7 *molto f* *ppp* *p* *(a tempo)*

7 *molto f* *ppp* 2. Gg. durchlassen - - - - -

war- ten *mp* *mf* *f* *(poco rit.)* *molto* *pp*

41 *N* *poco pp* *zurücktretend -* *pp* *ppp*

42 *poco p*

43 *H* *N* *poco pp* *zurücktretend -* *pp* *ppp*

Vlc. durchlassen - - - - - *poco pp*

44 *zurücktretend -* *pp* *ppp* *pppp*

45 *H*

46 *poco* *p* *dimin. morendo - - **

*) bis zum völligen Verlöschen, daher die letzte Terz *Des - F* eventuell noch ein-, zweimal wiederholen. Keinesfalls aber auf *Des* schließen!