

Blue Jeans

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November 20, 1975
Sierra Vista, Arizona USA

C F C F

4

C F C F

5

C(add9) Em7 Em Am C6/G Am/G D(sus2) Dm D(sus2) Bb6(b5)

9 Verse 1

C(add9) Em7 Am Am/G D(sus2) Dm D(sus2) Bb6(b5) C(add9) Em7

13

Am Am/G Dm Fm C G

18

C(add9) Em7 Em Am C6/G Am/GD(sus2) Dm D(sus2) Bb6(b5) C(add9) Em7

23 Verse 1b

V.S.

Acoustic Guitar

28

Am Am/G D(sus2) Dm D(sus2) B \flat 6(b5) C(add9) Em7

32

Am Am/G Dm Fm C G

37 **Chorus**

C F/C C(sus4) C F/C C(sus4) C

42

Dm Gm/B \flat C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

46

F/C C(sus4) C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

50 **Verse 2**

F/C C(sus4) C(add9) Em7 Em Am C \flat /G Am/G D(sus2) Dm D(sus2) B \flat 6(b5)

55

C(add9) Em7 Am Am/G D(sus2) Dm D(sus2) B \flat 6(b5) C(add9) Em7

The image shows a musical score for acoustic guitar, page 2. It consists of ten staves of music, each with a line of chord diagrams above it. The chords are written in standard notation, including Am, Am/G, D(sus2), Dm, D(sus2), B \flat 6(b5), C(add9), Em7, Fm, C, G, C, F/C, C(sus4), Gm/B \flat , C \flat /G, and Em. The score is divided into sections: a main section (measures 28-41), a Chorus (measures 37-41), and Verse 2 (measures 50-54). The music is written in treble clef with a key signature of one flat (B \flat).

60

Am Am/G Dm Fm C G

65 Verse 2b

C(add9) Em7 Em Am C⁶/G Am/GD(sus2) Dm D(sus2) B^b6(b5) C(add9) Em7

70

Am Am/G D(sus2) Dm D(sus2) B^b6(b5) C(add9) Em7

74

Am Am/G Dm Fm C G

79 Chorus

C F/C C(sus4) C F/C C(sus4) C

84

Dm Gm/B^b C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

88

F/C C(sus4) Em Am Em Am A(sus4) A(sus2)

V.S.

Acoustic Guitar

91

Dm D(sus4) D(sus2)B \flat 6(b5) C(add9) C C(add9) F/C C(sus4)

95

C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

98

F/C C(sus4) C(add9) C C(add9) F/C C(sus4)

100

C(add9) Em7 Em Am C \flat /G Am/GD(sus2) Dm D(sus2) B \flat 6(b5) C(add9) Em7

Verse 3

106

Am Am/G D(sus2) Dm D(sus2) B \flat 6(b5) C(add9) Em7

110

Am Am/G Dm Fm C G

115

C(add9) Em7 Em Am C \flat /G Am/GD(sus2) Dm D(sus2) B \flat 6(b5) C(add9) Em7

Verse 3b

120

Am Am/G D(sus2) Dm D(sus2) Bb6(b5) C(add9) Em7

124

Am Am/G Dm Fm C G

129 **Chorus**

C F/C C(sus4) C F/C C(sus4) C

134

Dm Gm/Bb C(add9) C C(add9) F/C C(sus4) C(add9) C C(add9)

138

F/C C(sus4) C(add9) C C(add9) F/C C(sus4)

141 **rit.**

C(add9) C C(add9) F/C C(sus4) C