Concert (No. 2)

G moll

für

Orgel mit Orchester

componirt

von

Concert (No. 2)

G minor

for

Organ with Orchestra

composed

by

Rich. Bartmuss.

Op. 33.

Orgel-Partitur M 6,_ no.

Orchesterstimmen M 6,_ no.

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & Co. in Leipzig.

G.H. 3286.3287.

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Lith. W. Benicke, Leipzig.

85561

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Konzert
(№ II)
für Orgel und Orchester.
I.

Richard Bartmuss, Op. 33.

Allegro non tanto.

3 Hörner in Es.
2 Trompeten in Es.
Posaune.
Pauken in G u. D.
Violine I.
Violine II.
Viola.
Violoncell u. Bass.

p a 2

Allegro non tanto.

ORGEL.

II.
p
III.

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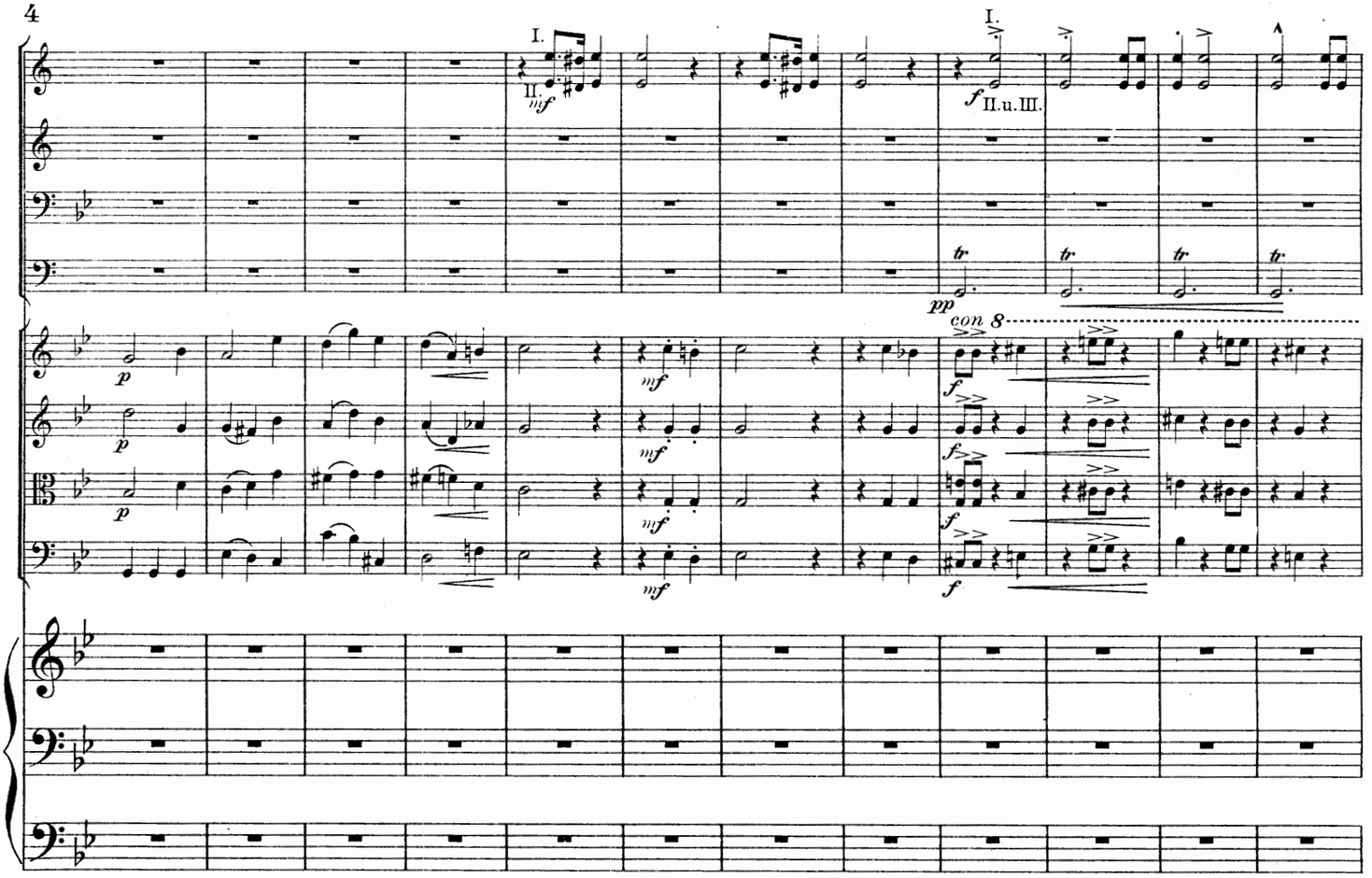
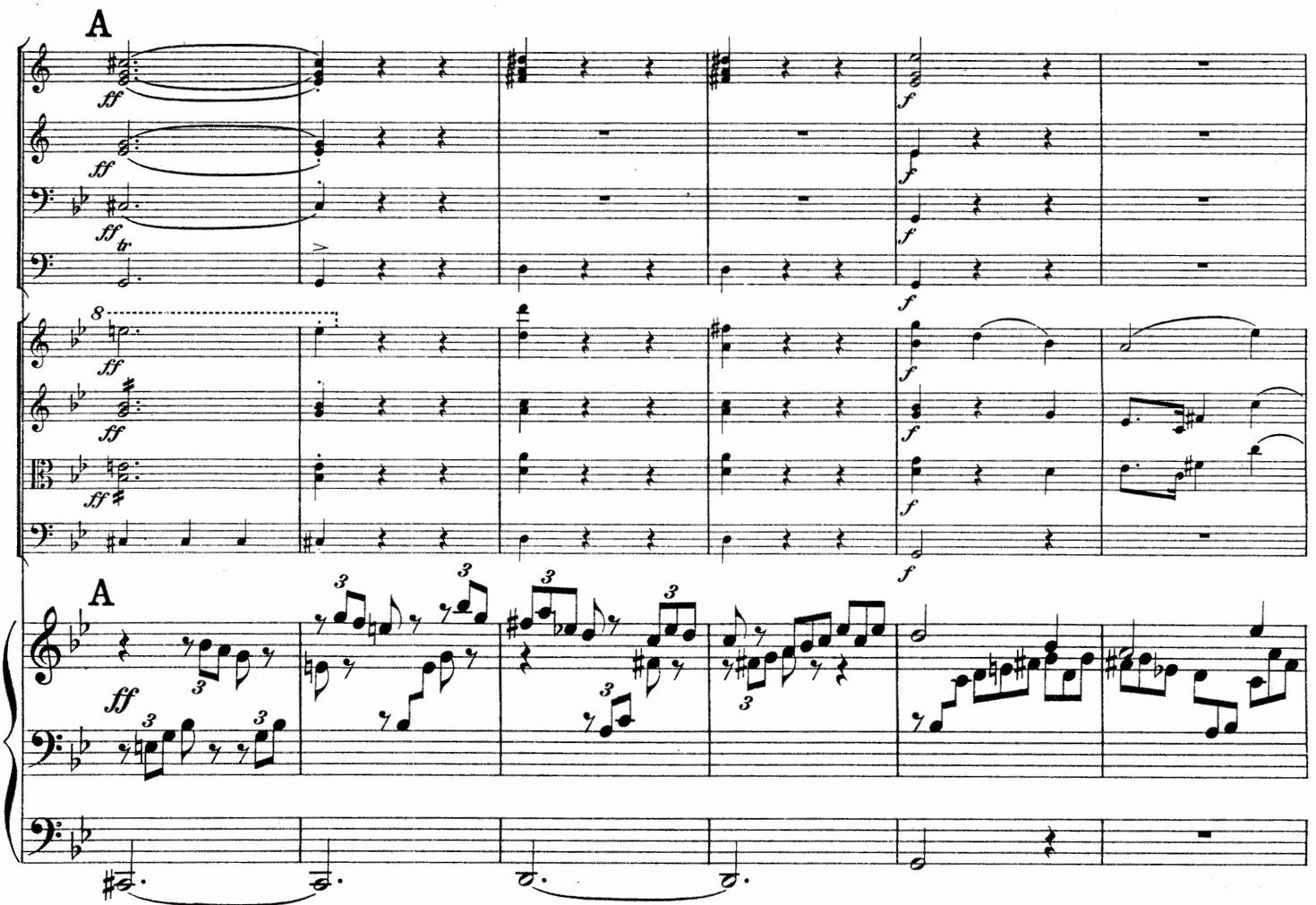
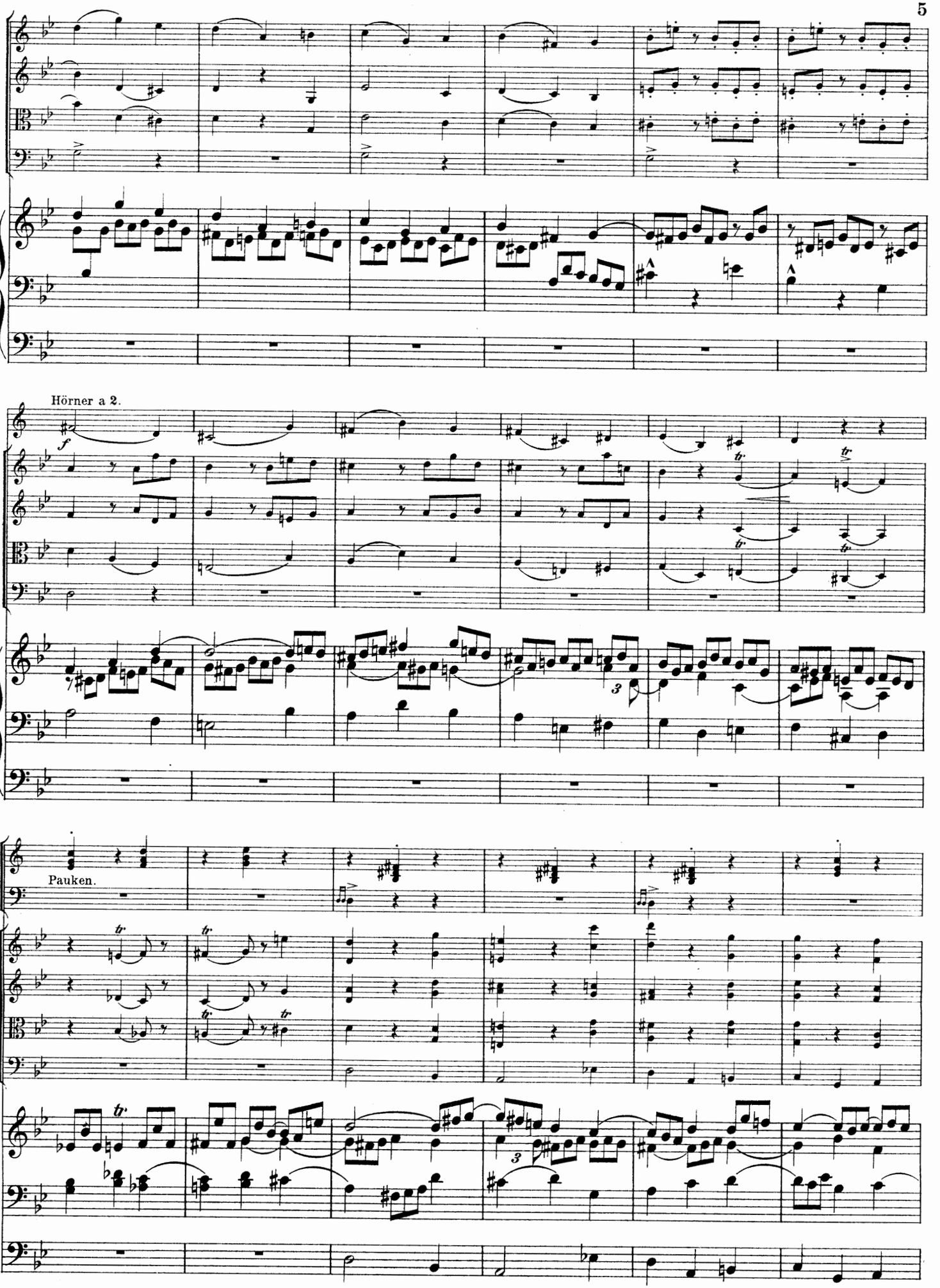
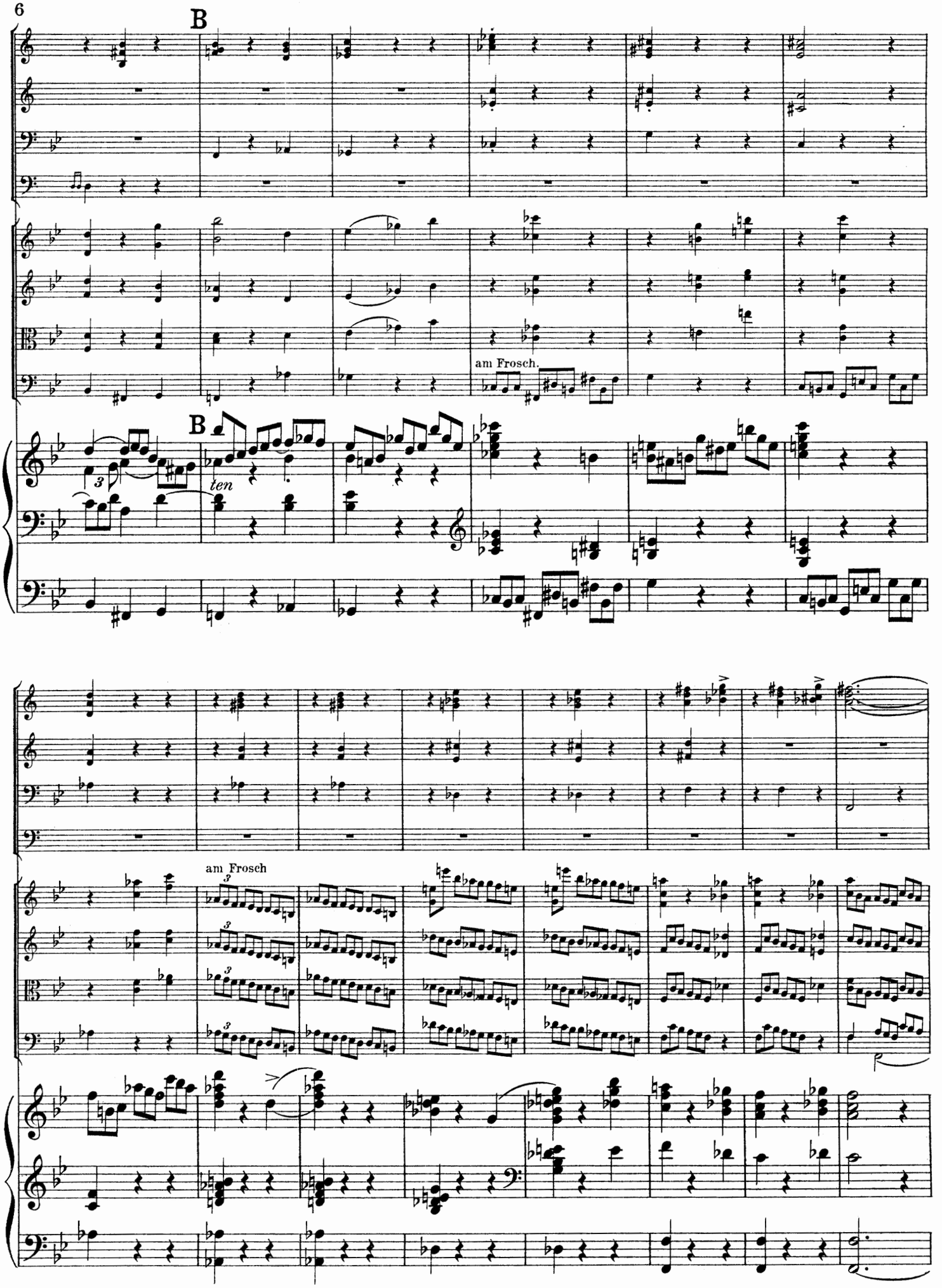
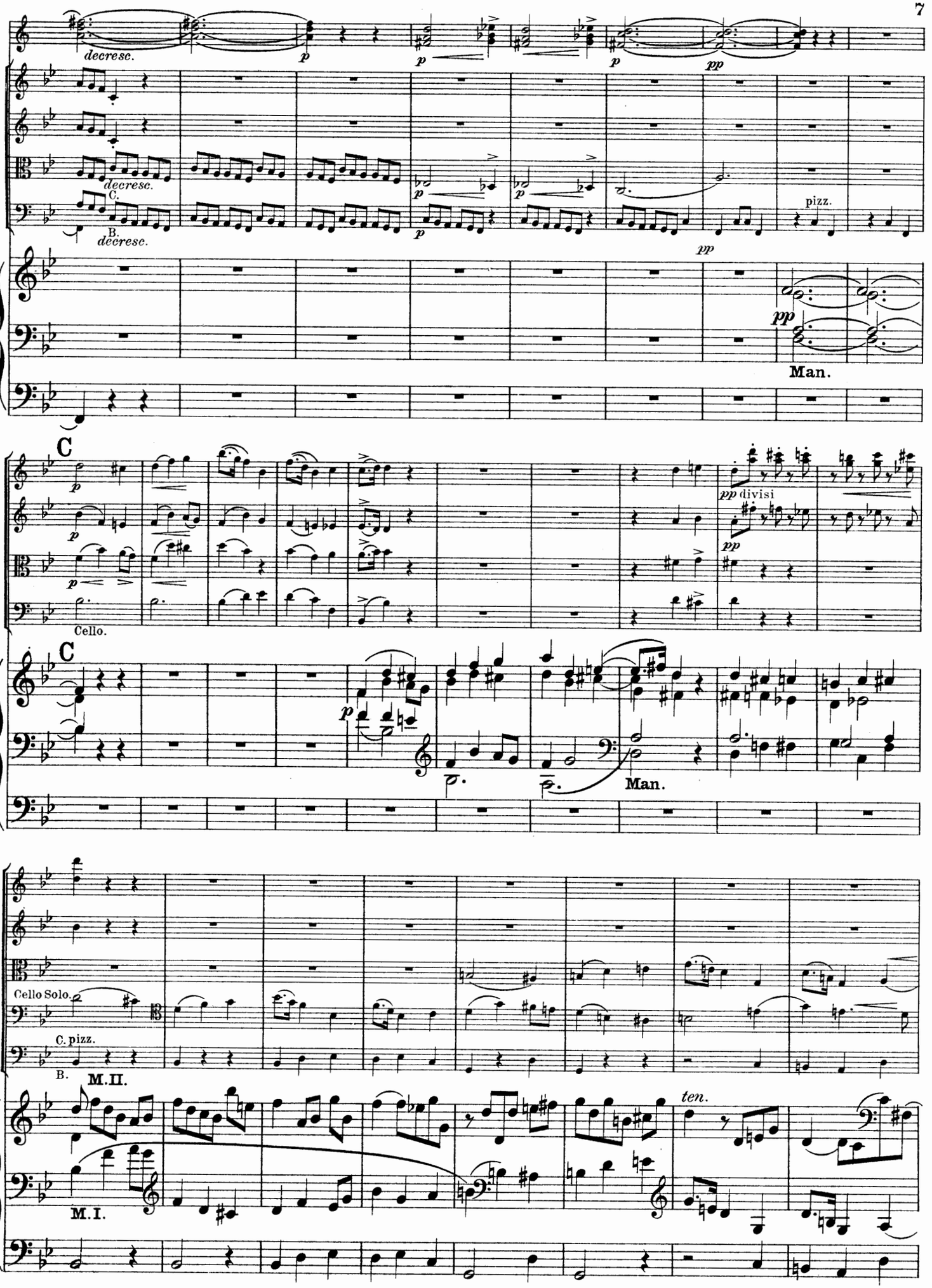
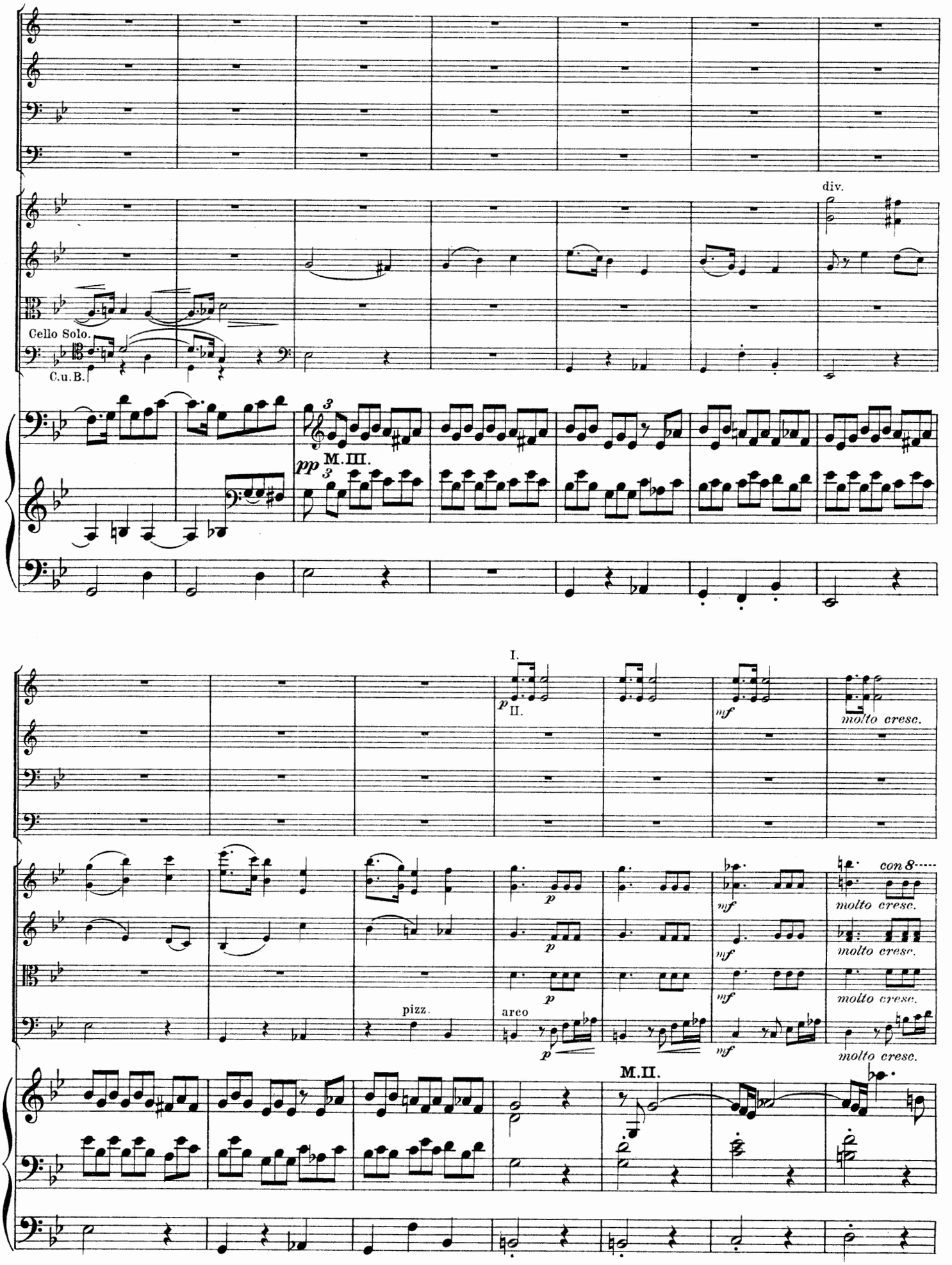

I.
II.
mf
I.
f
II.u.III.
tr
pp
con 8
p
mf
f

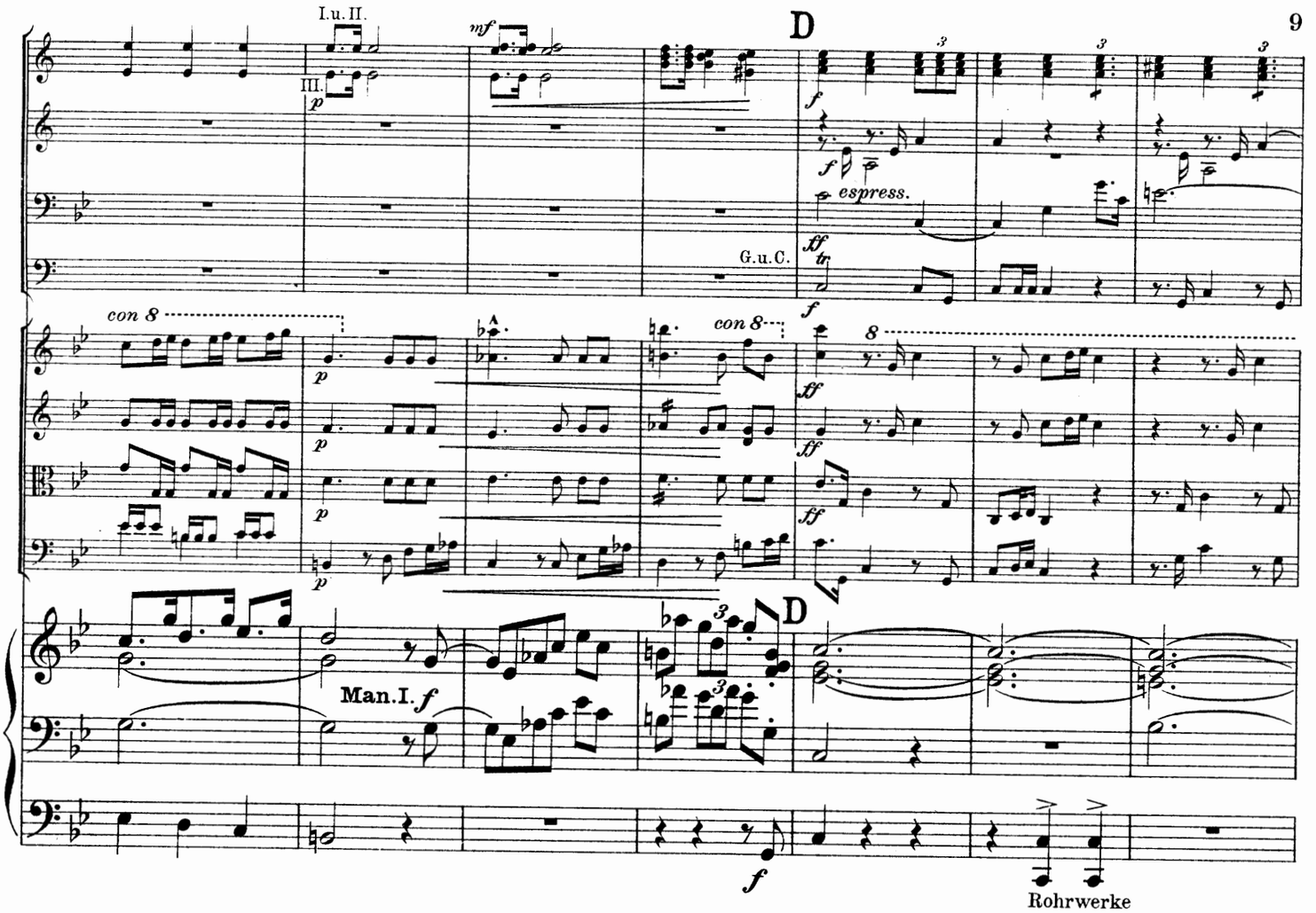

A
ff
tr
8
A
3

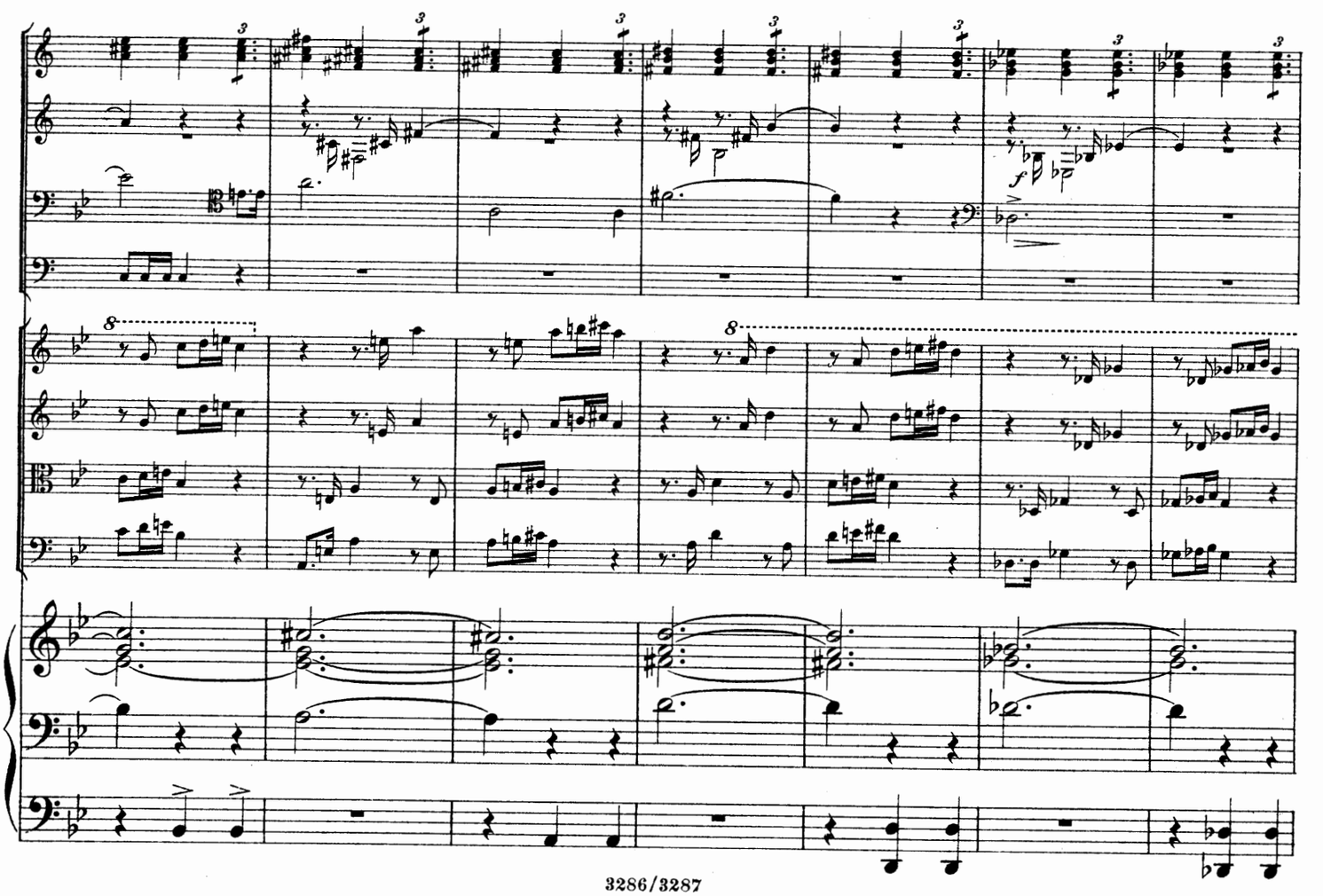

Hörner a 2.
Pauken.

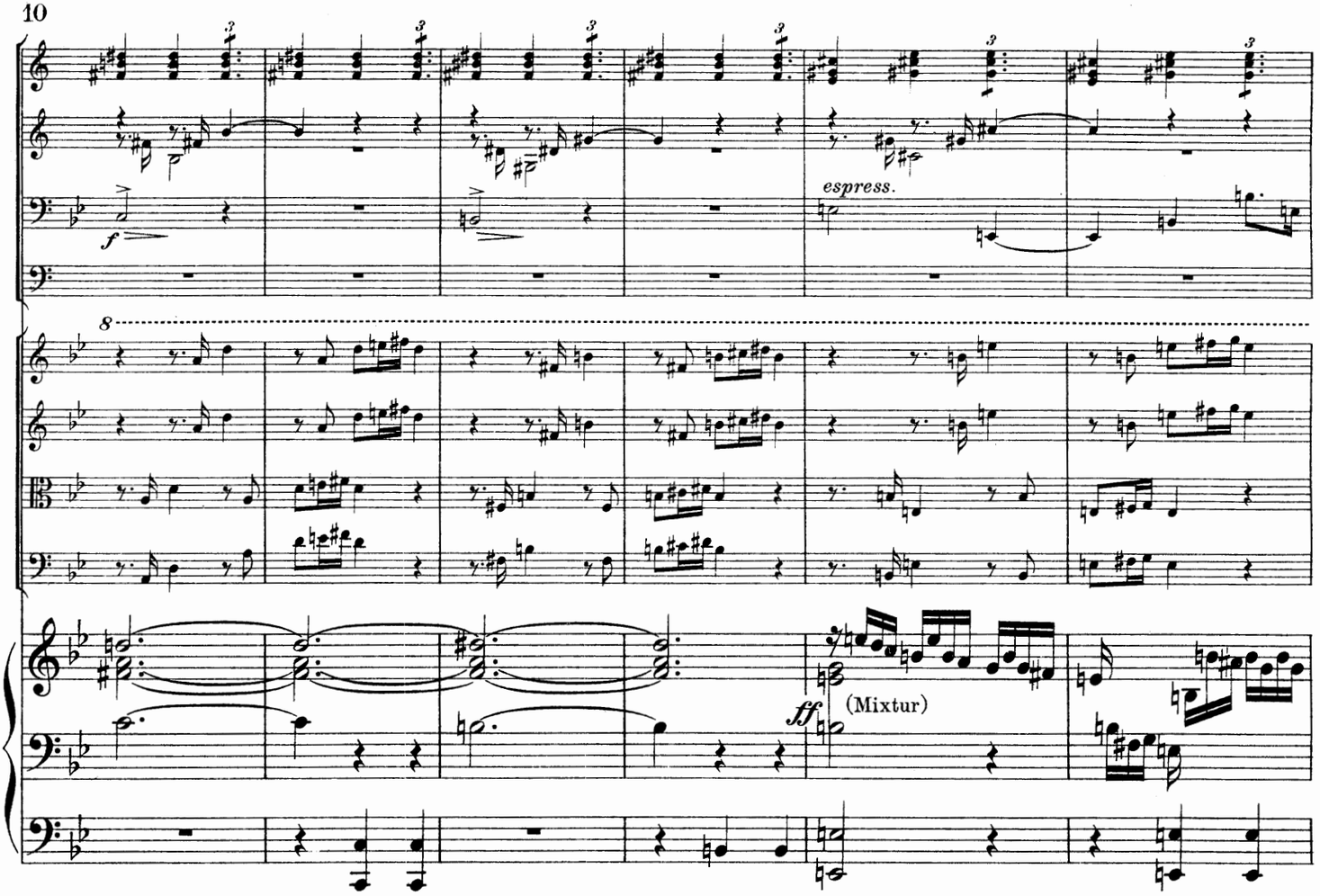

B
am Frosch.
B
ten
am Frosch

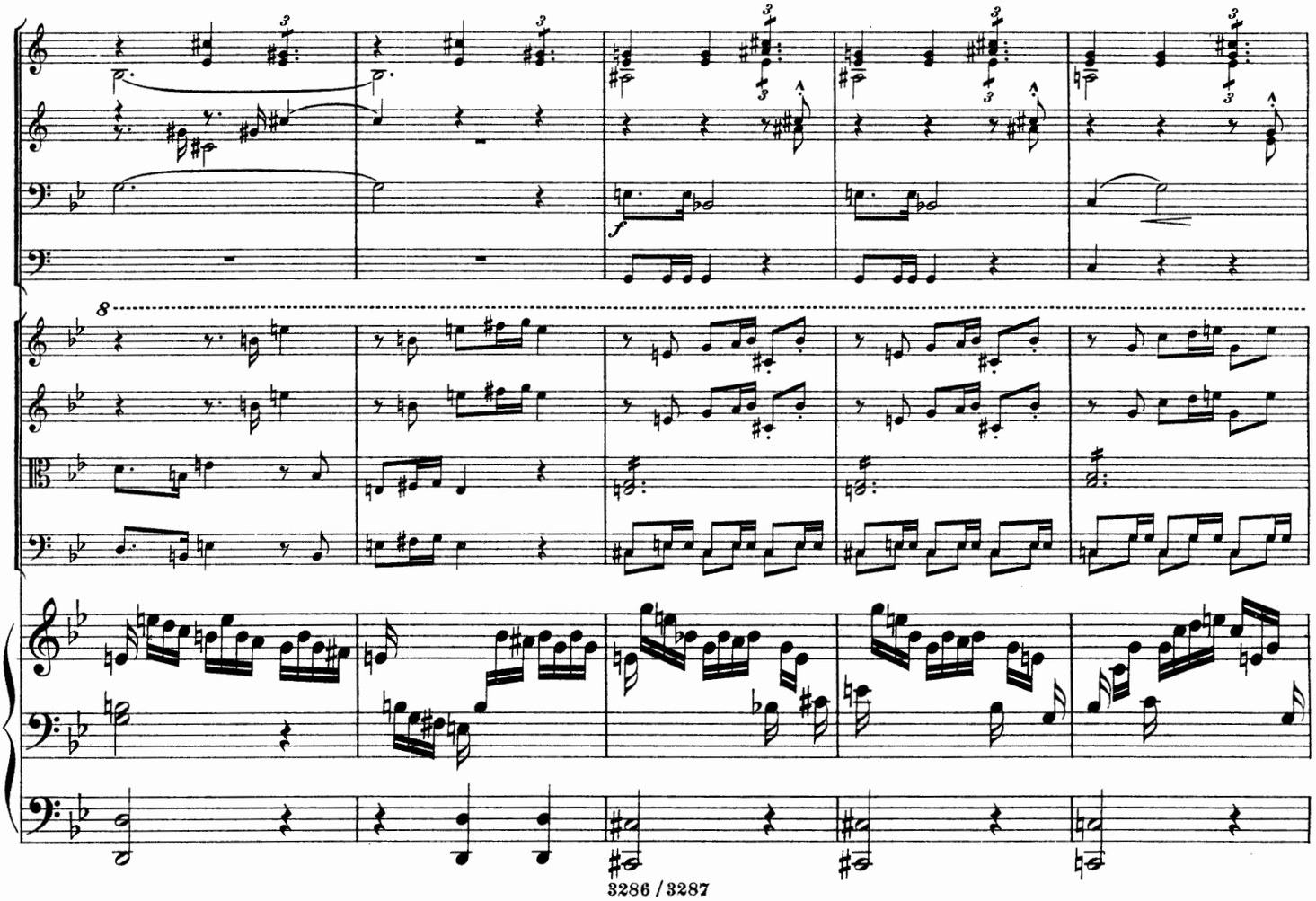

decresc.
p
p
p
pp
decresc.
C.
B.
decresc.
p
p
pp
pizz.
pp
Man.
C
p
pp divisi
pp
Cello.
C
p
Man.
Cello Solo.
C. pizz.
B.
M.II.
M.I.
ten.

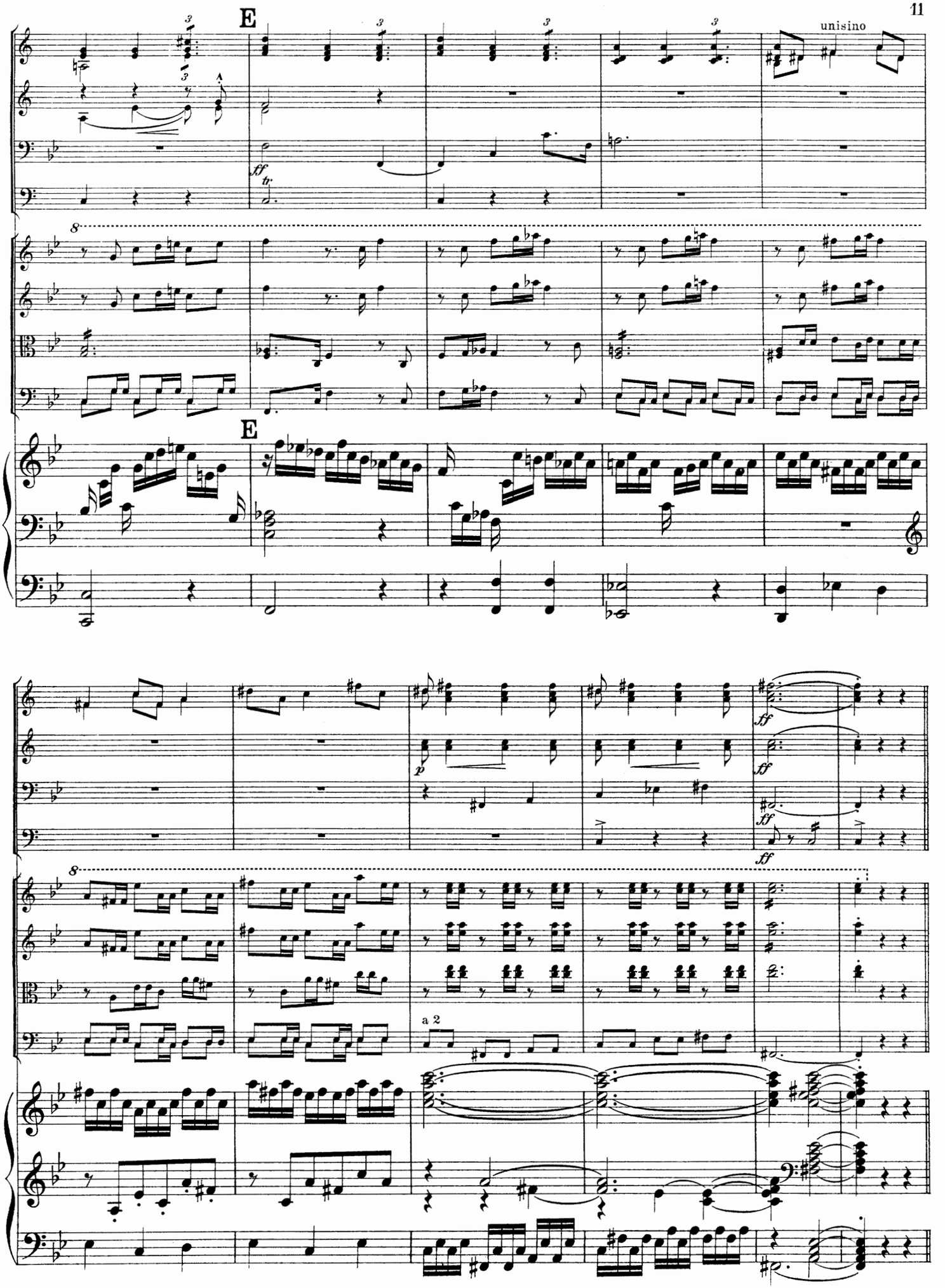

div.
Cello Solo.
C.u.B.
M.III.
pp
I.
II.
p
mf
molto cresc.
con 8
pizz.
arco
M.II.

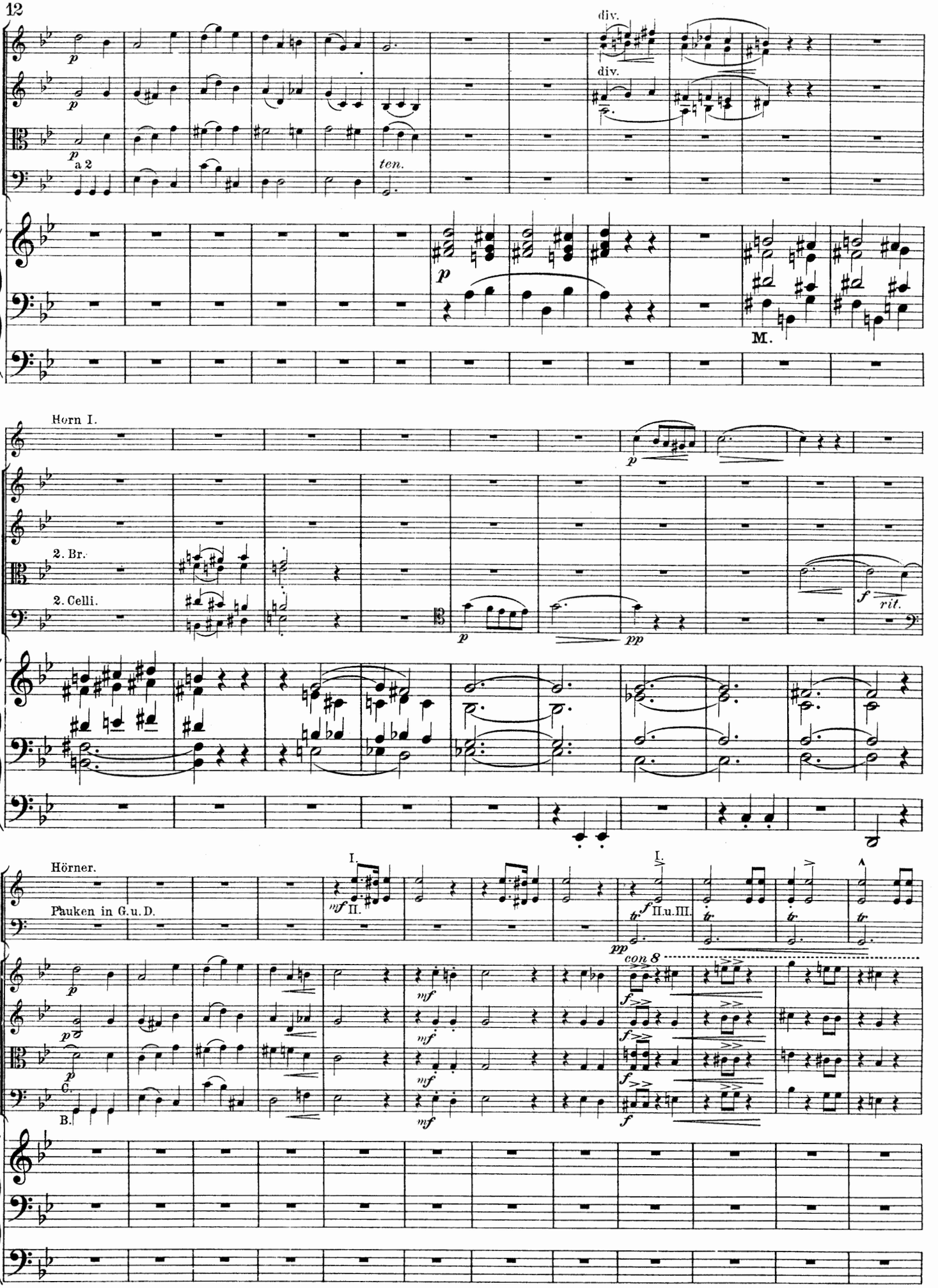

I.u.II.
III.
mf
p
D
f
espress.
G.u.C.
ff
tr
con 8
Man.I.
Rohrwerke

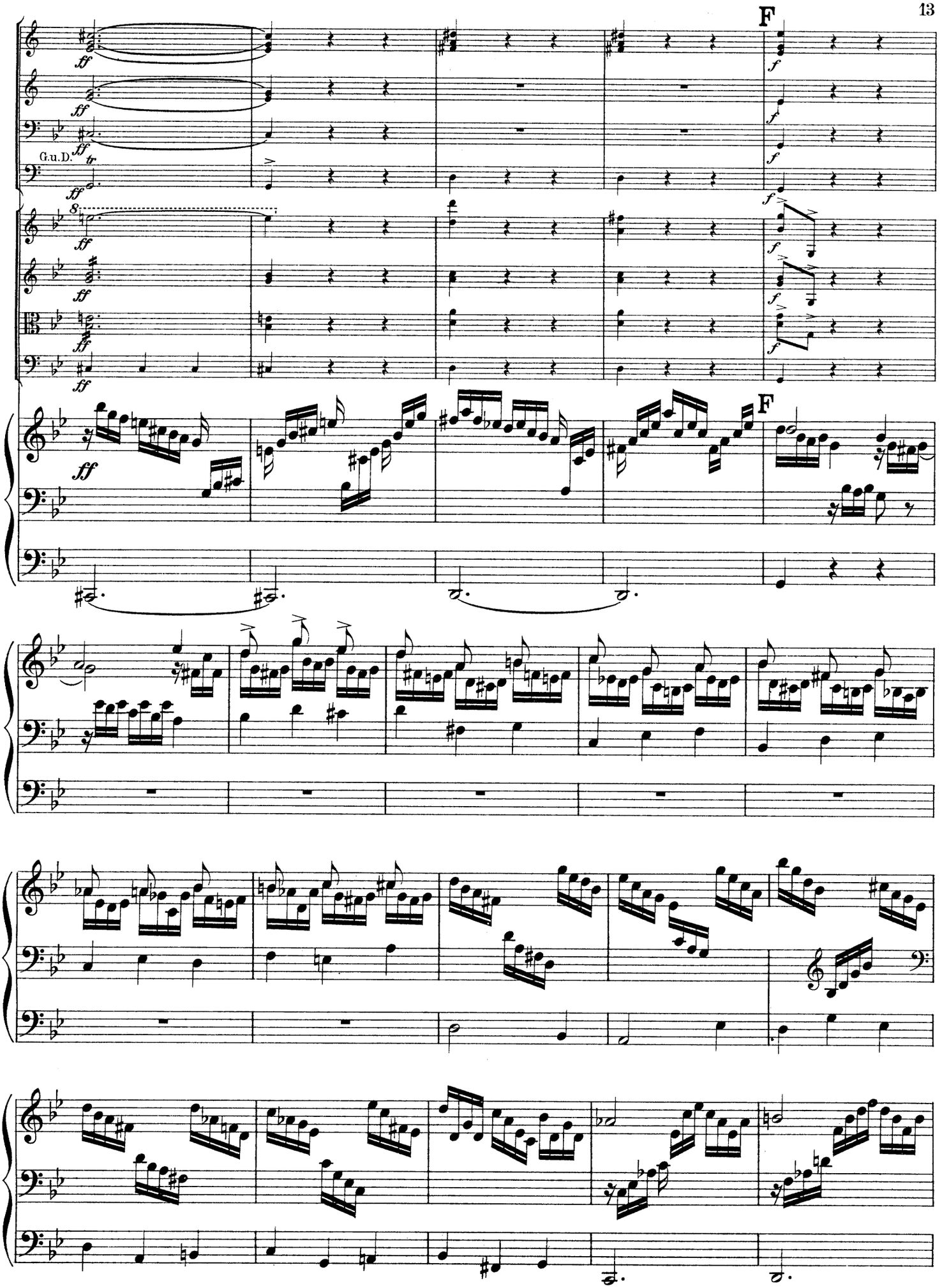


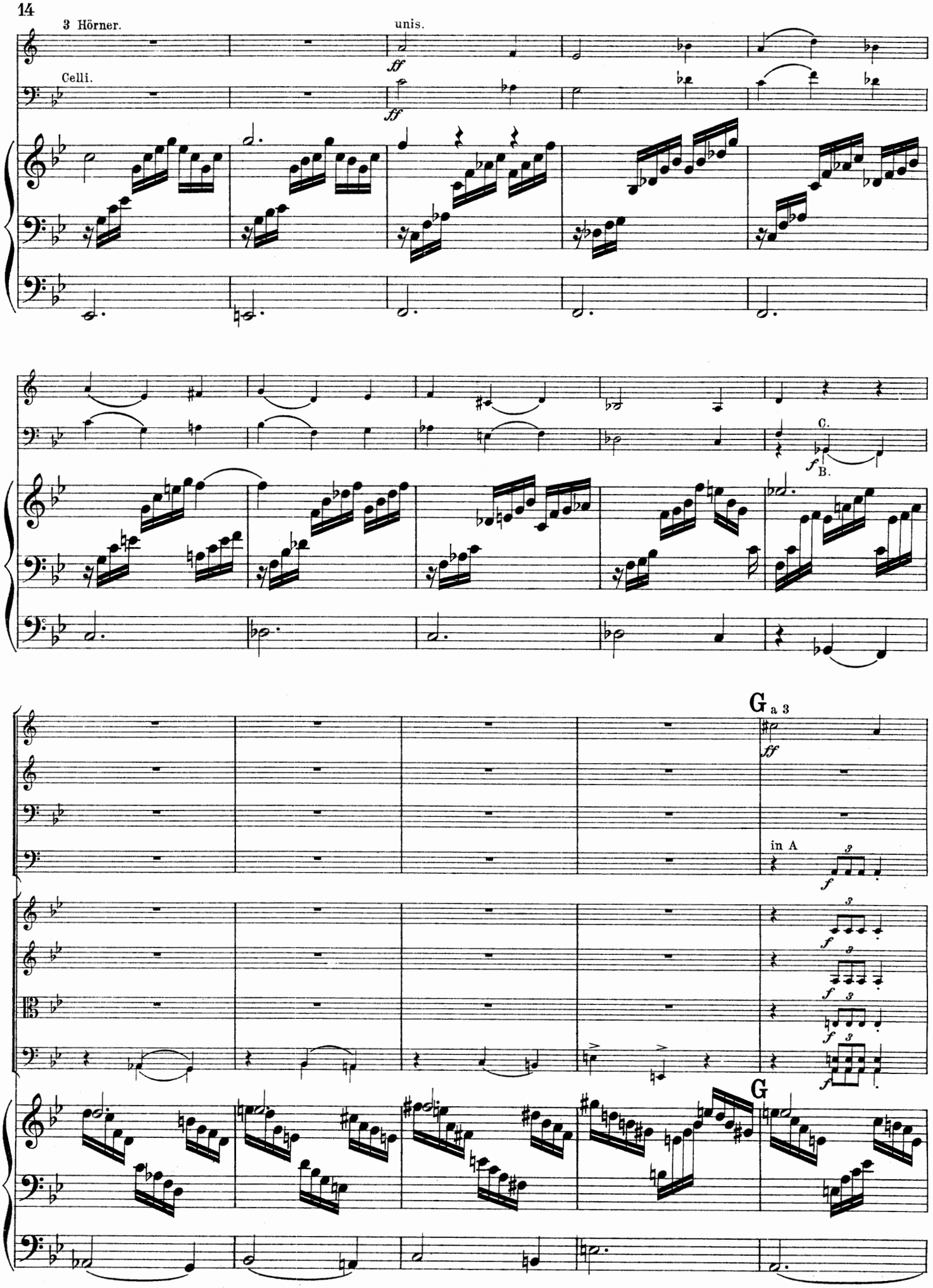

espress.
(Mixtur)

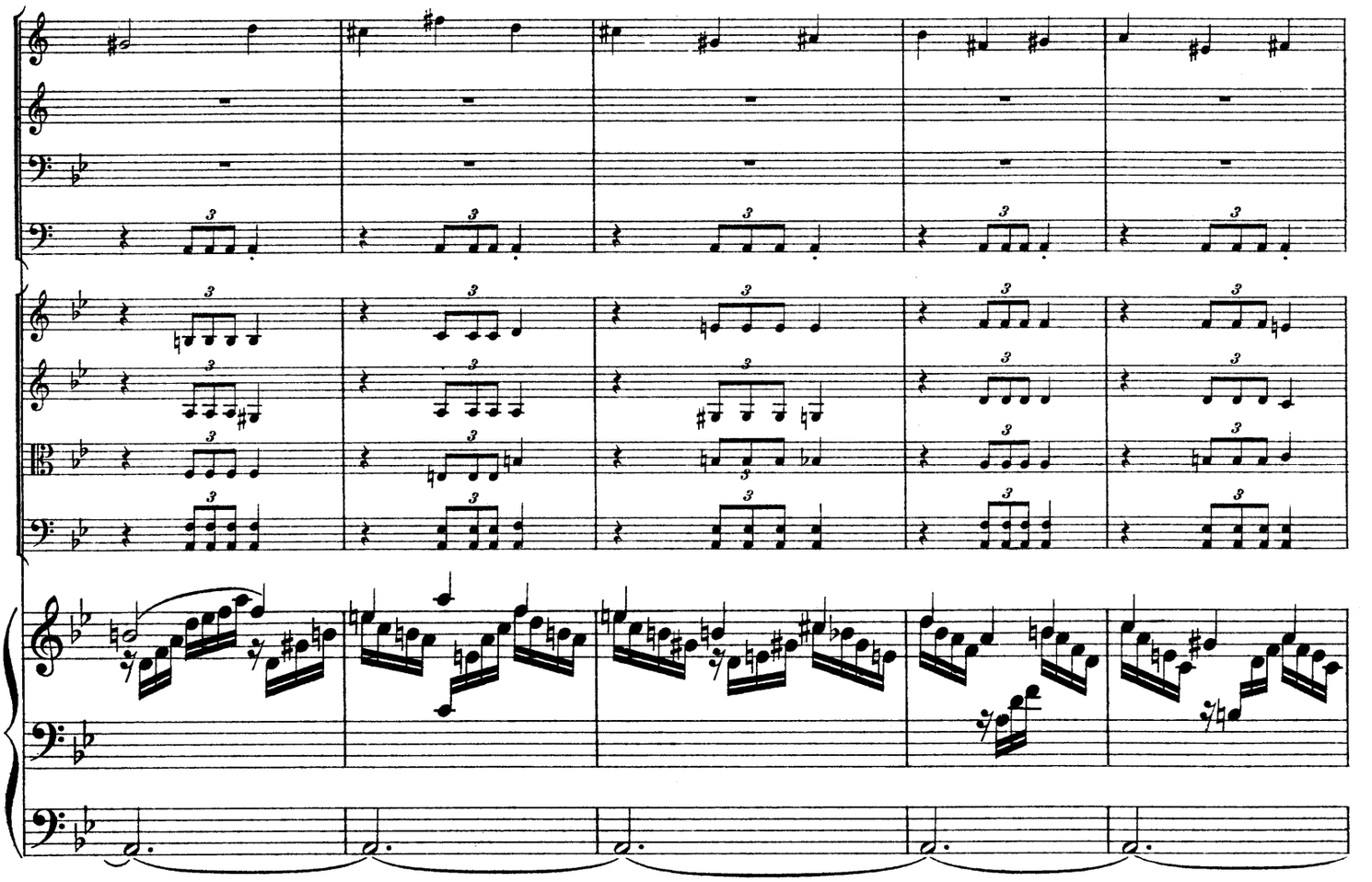


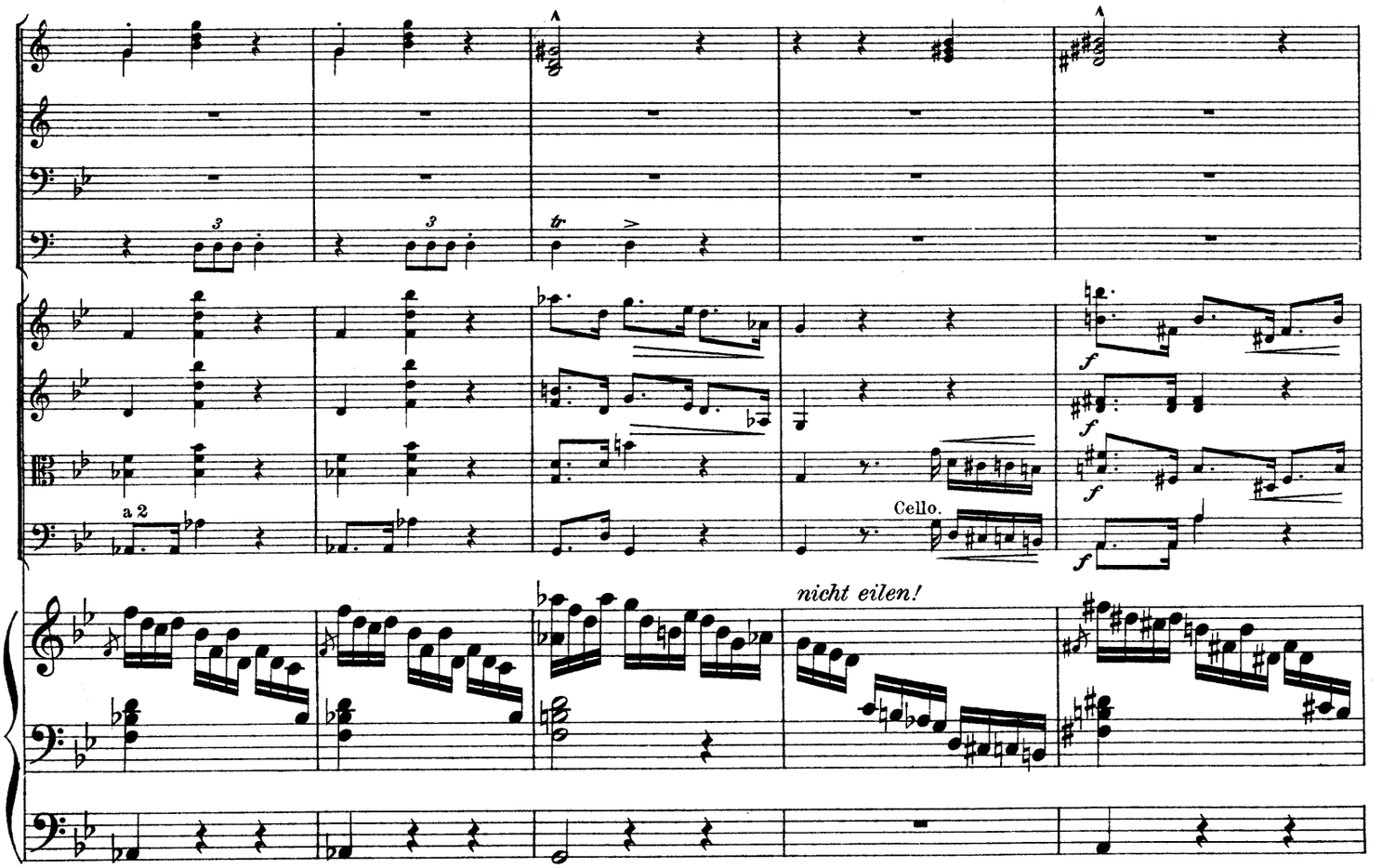

E
unisino
ff
tr.
E
p
ff
a 2

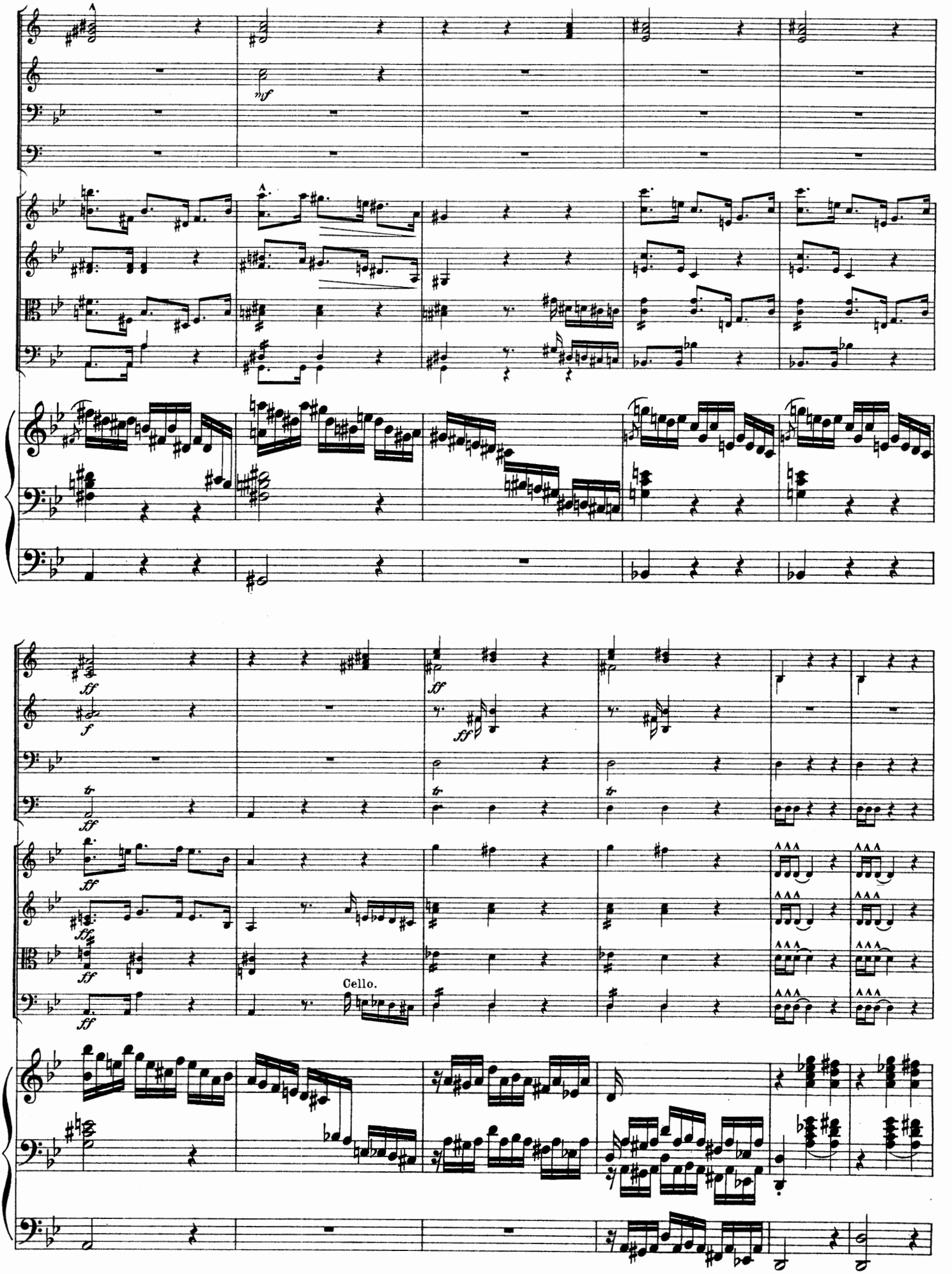

div.
div.
a 2
ten.
M.
Horn I.
2. Br.
2. Celli.
Hörner.
Pauken in G.u.D.
II.
II.u.III.
con 8
C.
B.

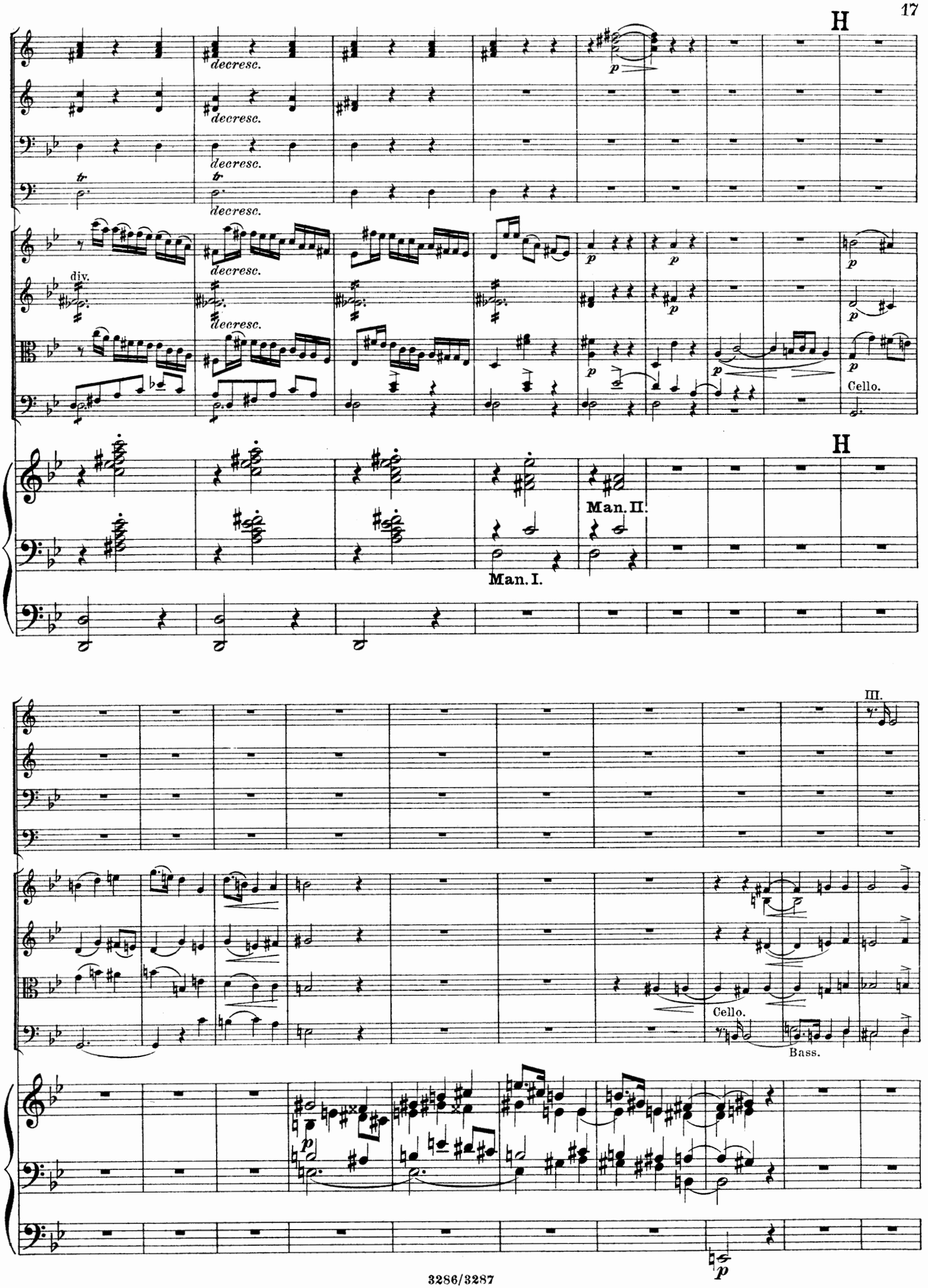

F
G.u.D.
F

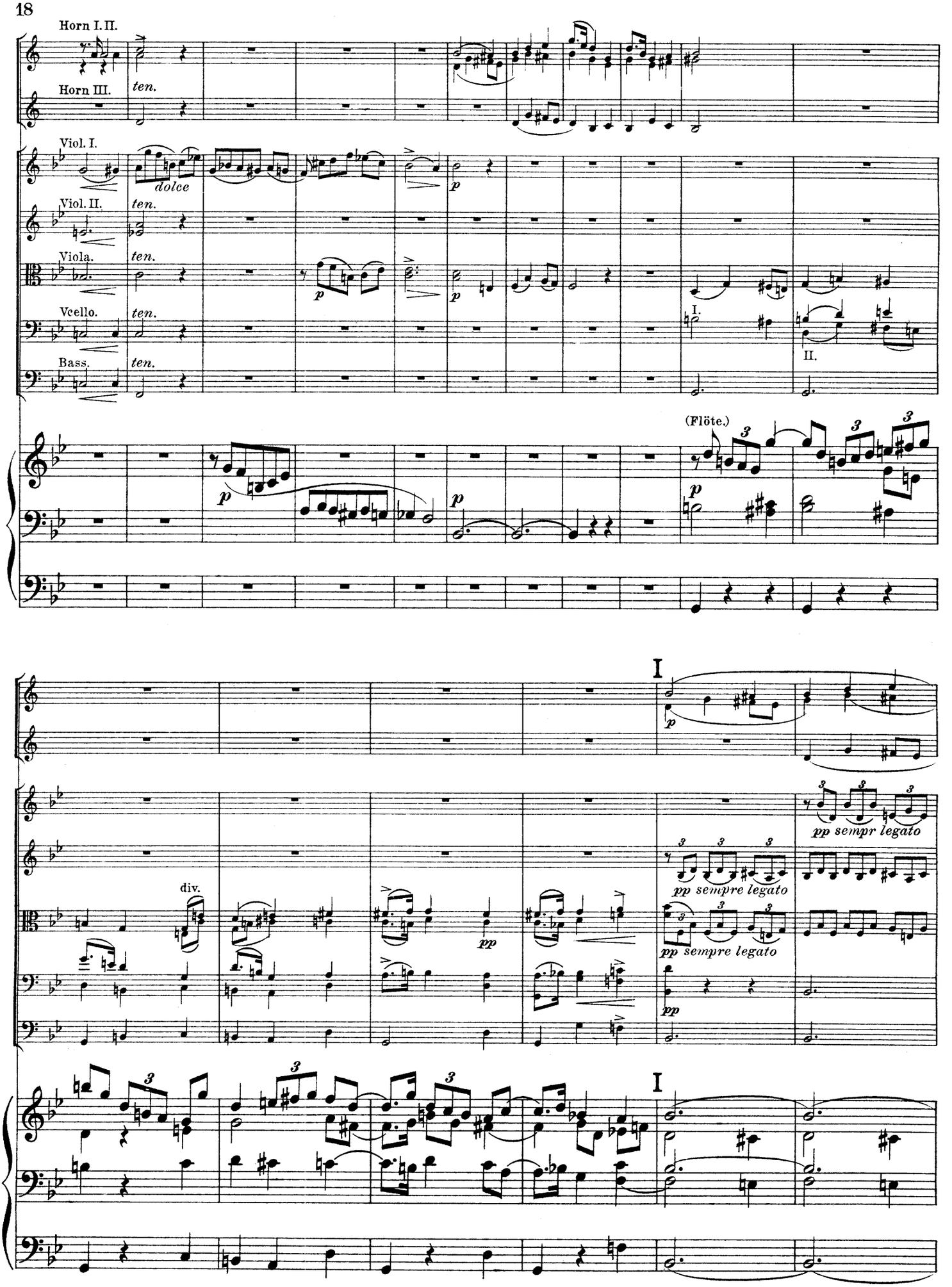

3 Hörner.
unis.
Celli.
C.
B.
G
a 3
in A
G

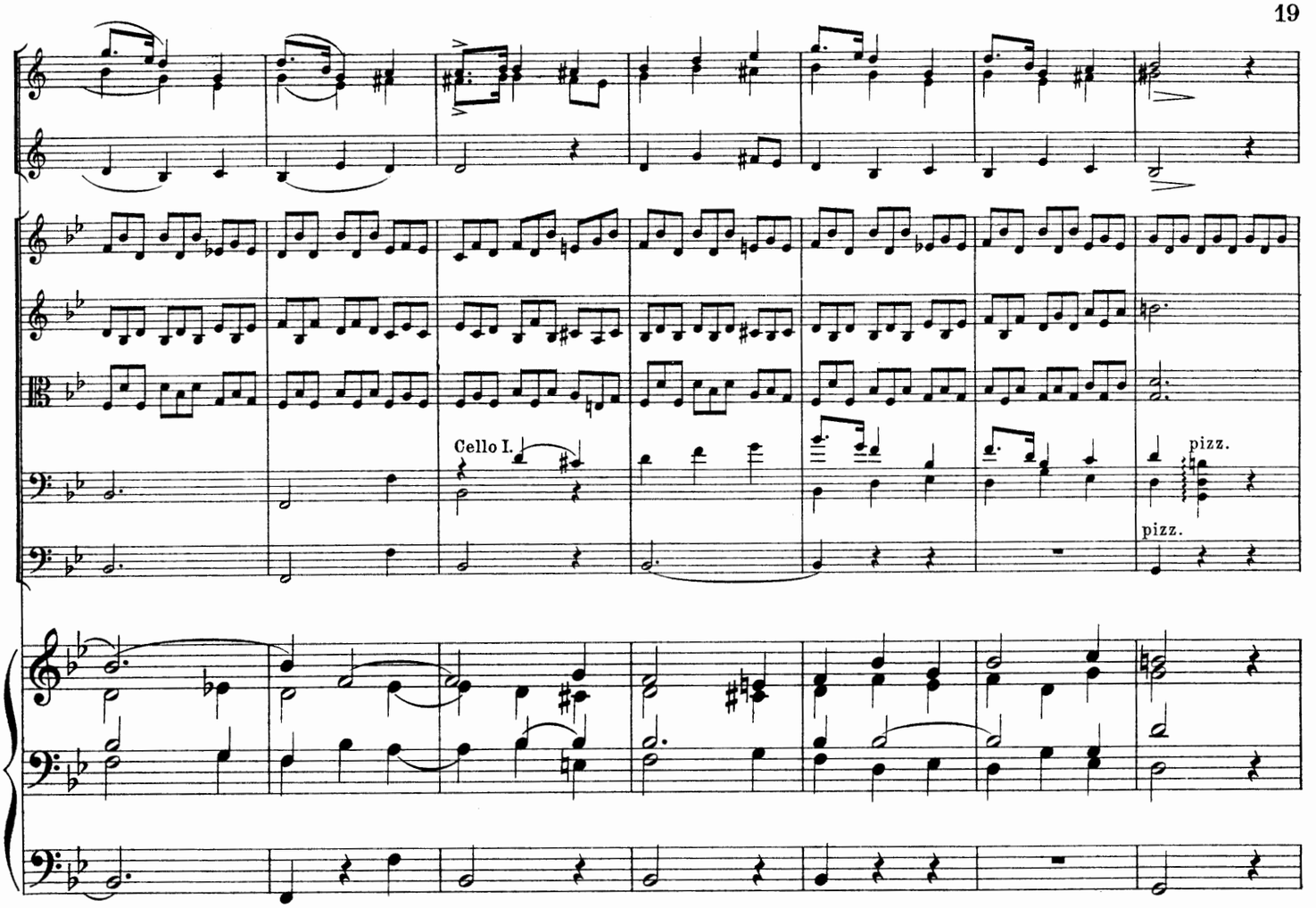


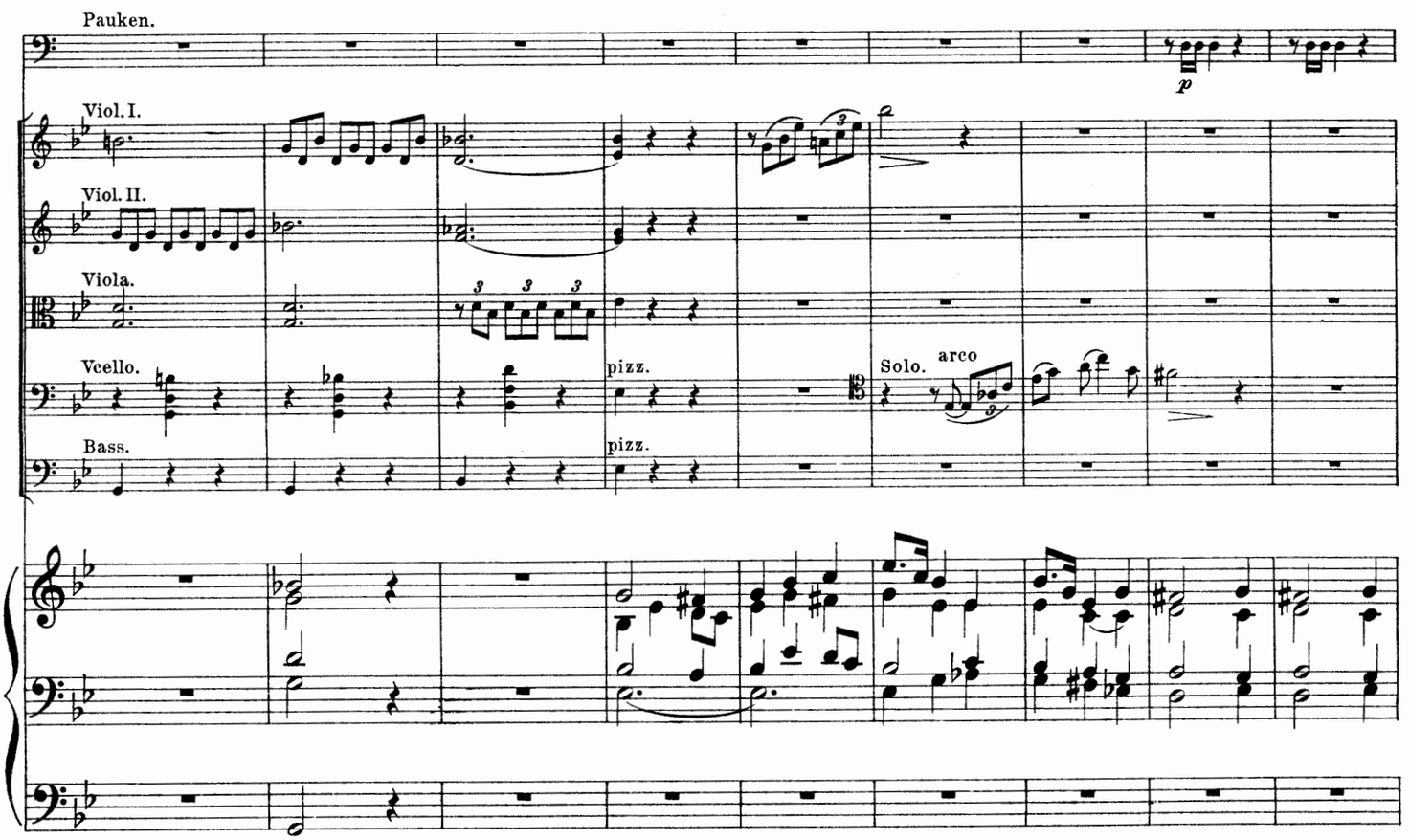

a 2
Cello.
nicht eilen!

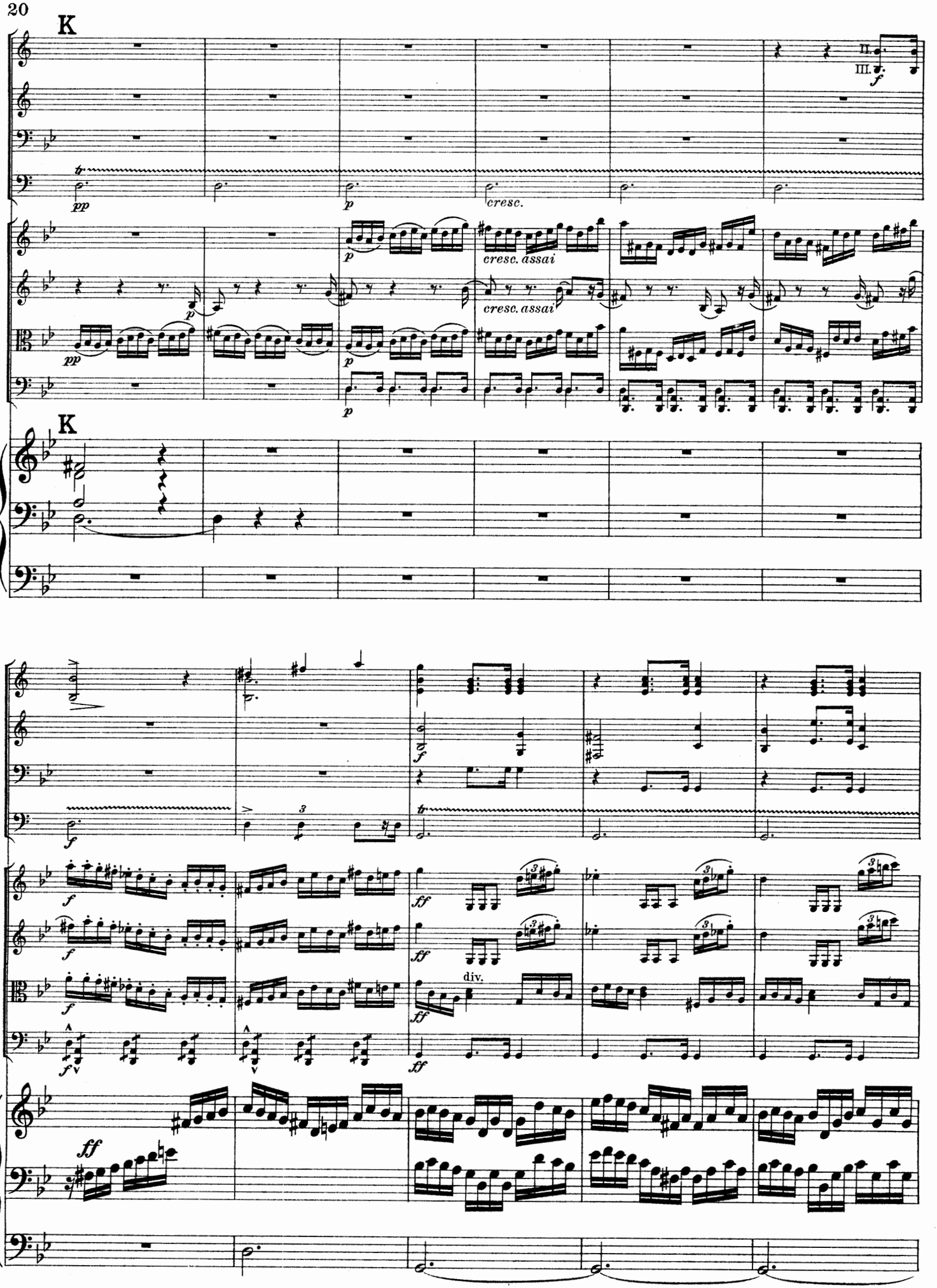

mf
ff
f
ff
ff
ff
ff
Cello.

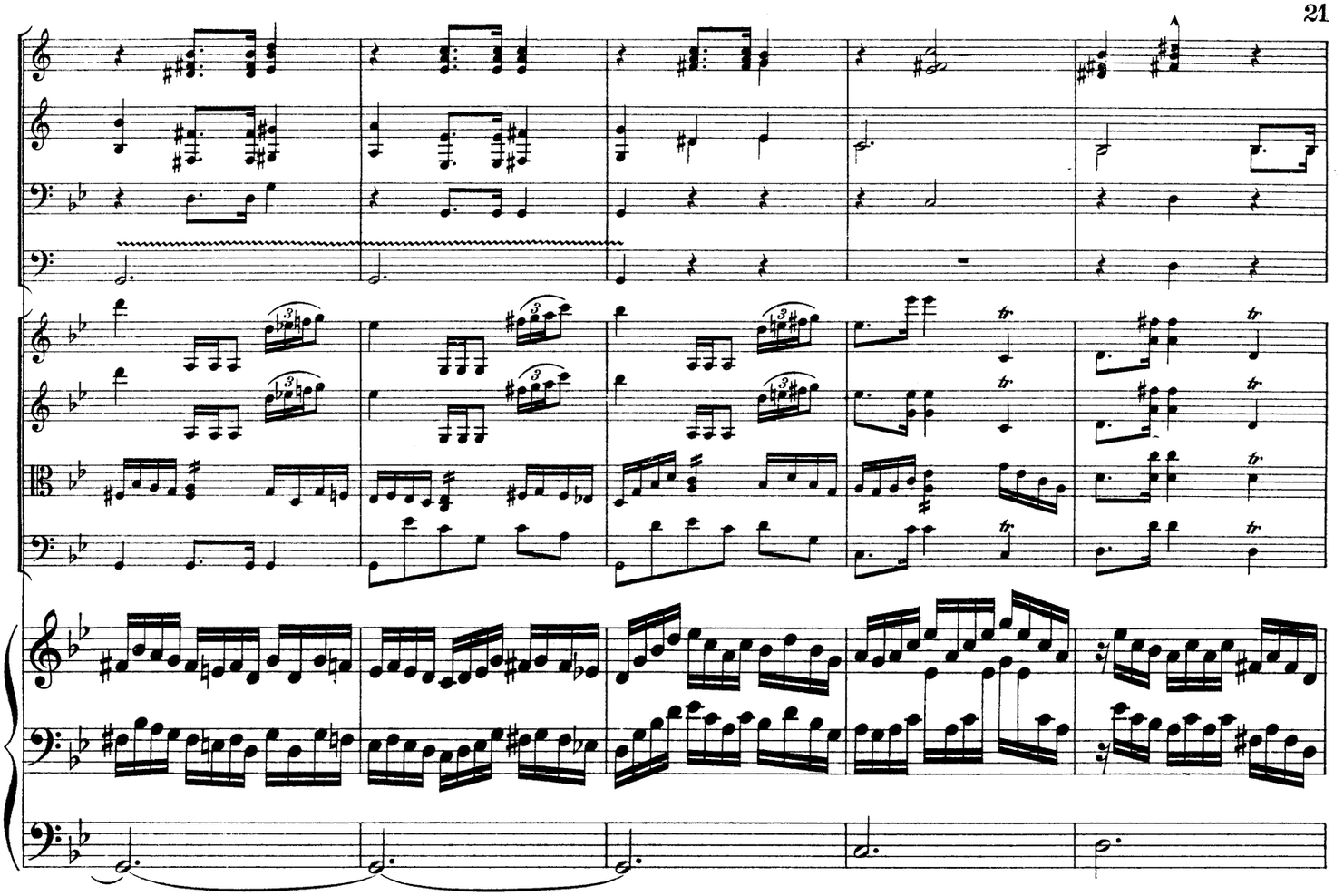

H
decresc.
tr
div.
Cello.
Man. II.
Man. I.
III.
Bass.

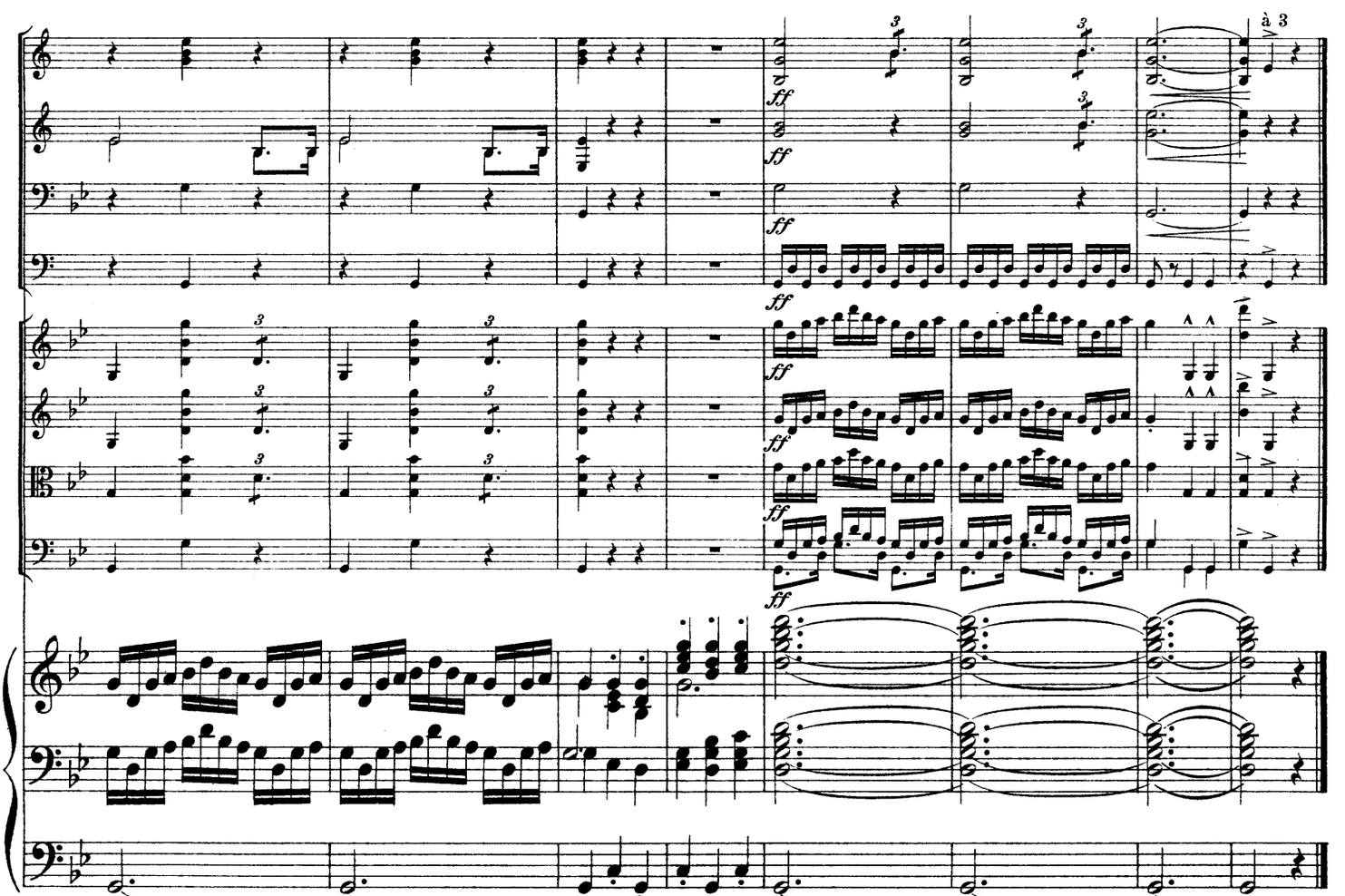

Horn I. II.
Horn III.
ten.
Viol. I.
dolce
Viol. II.
Viola.
Vcello.
Bass.
(Flöte.)
I.
II.
div.
pp sempr legato
pp sempre legato
pp sempre legato


Cello I.
pizz.
pizz.


Pauken.
p
Viol. I.
Viol. II.
Viola.
Vcello.
Bass.
pizz.
pizz.
Solo.
arco


K
II.
III.
f
tr
pp
p
cresc.
cresc. assai
cresc. assai
K
f
ff
div.




à 3

II.

Andante serioso.

Horn I in Es.

Cello Solo.

Andante serioso.

Horn I in Es.

ten.

3 Hörner.

Viol. I.

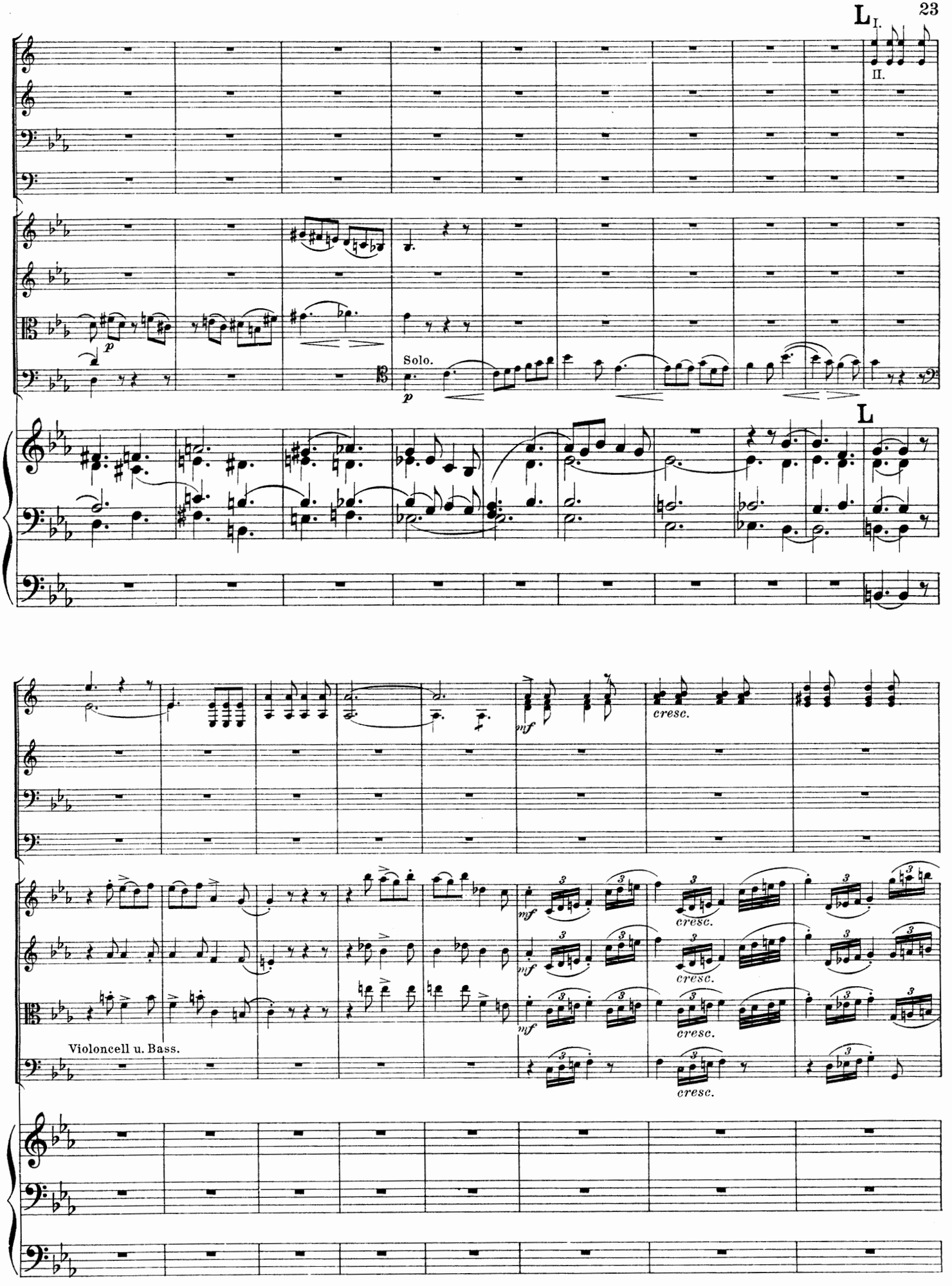
Viol. I.

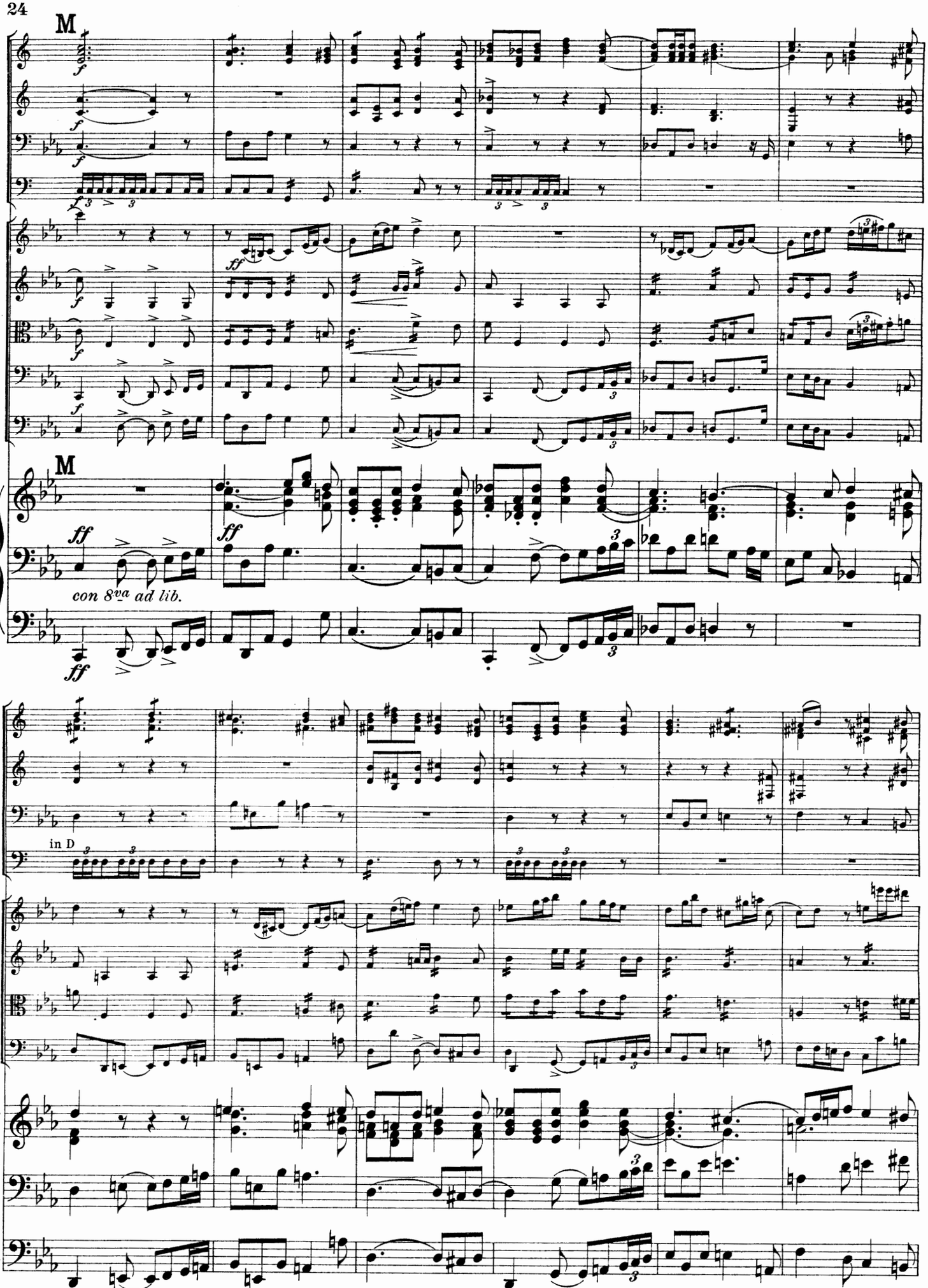
p espress.

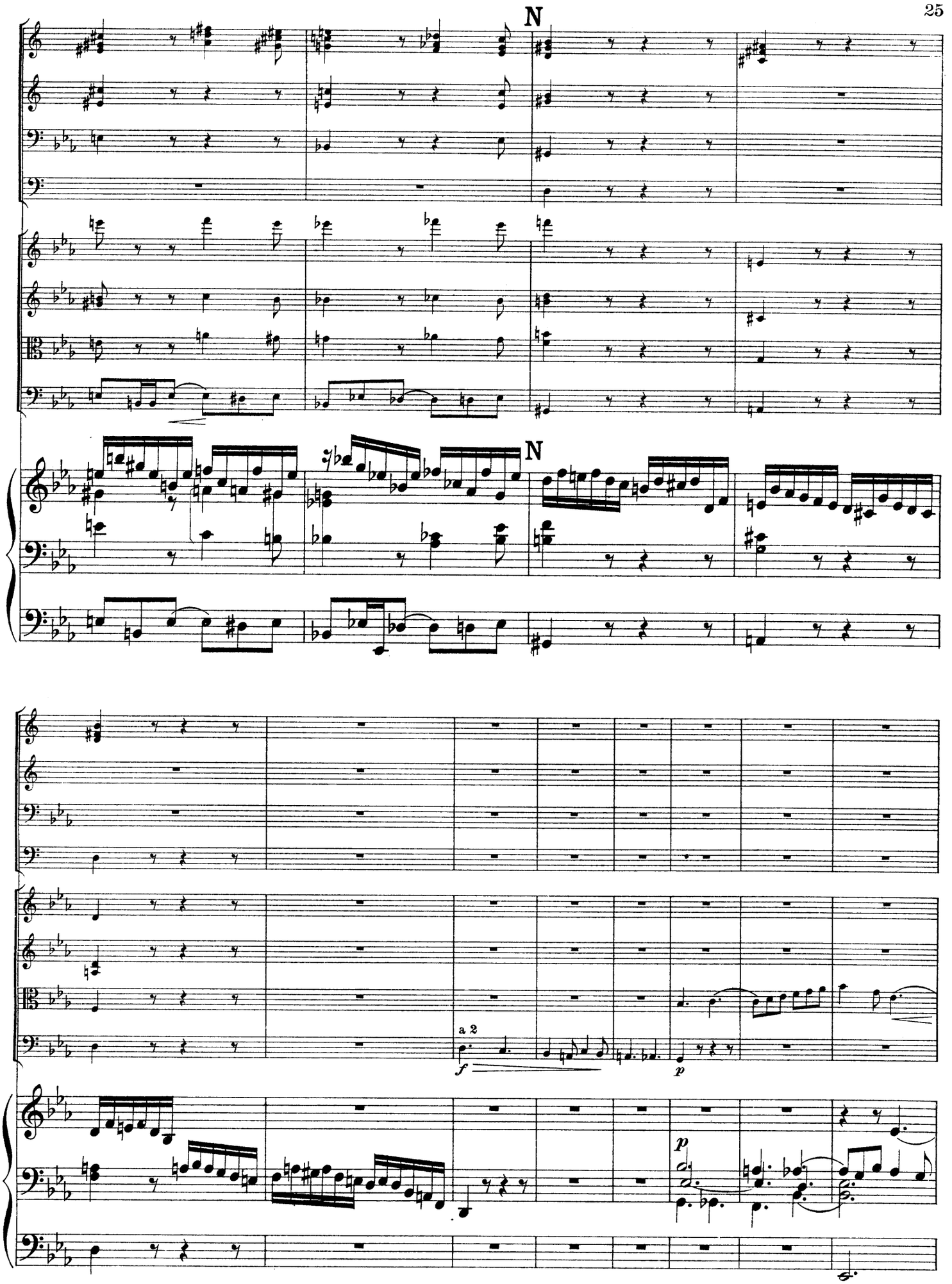
Cello Solo.

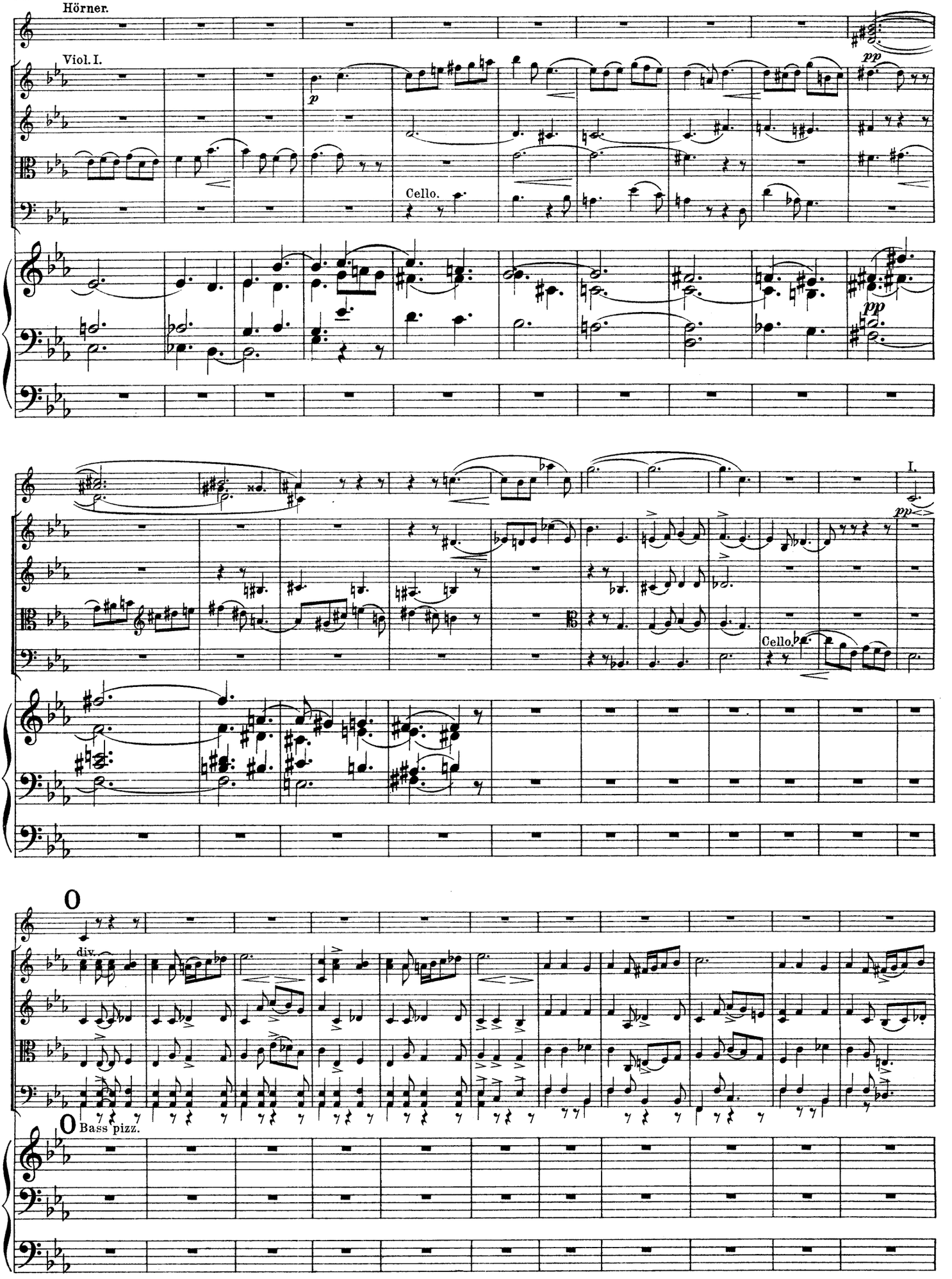
Celli.

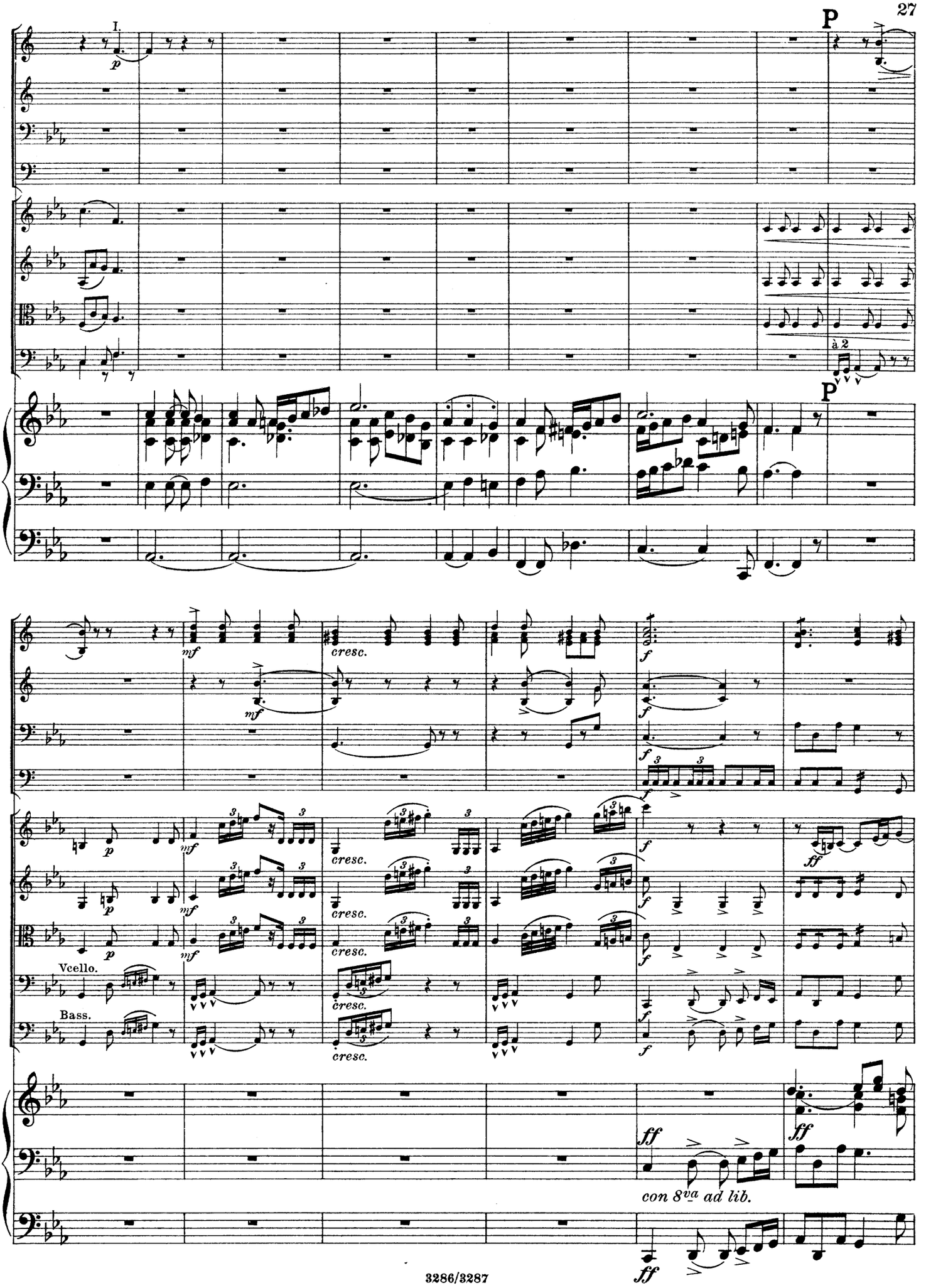
poco accel. e cresc.

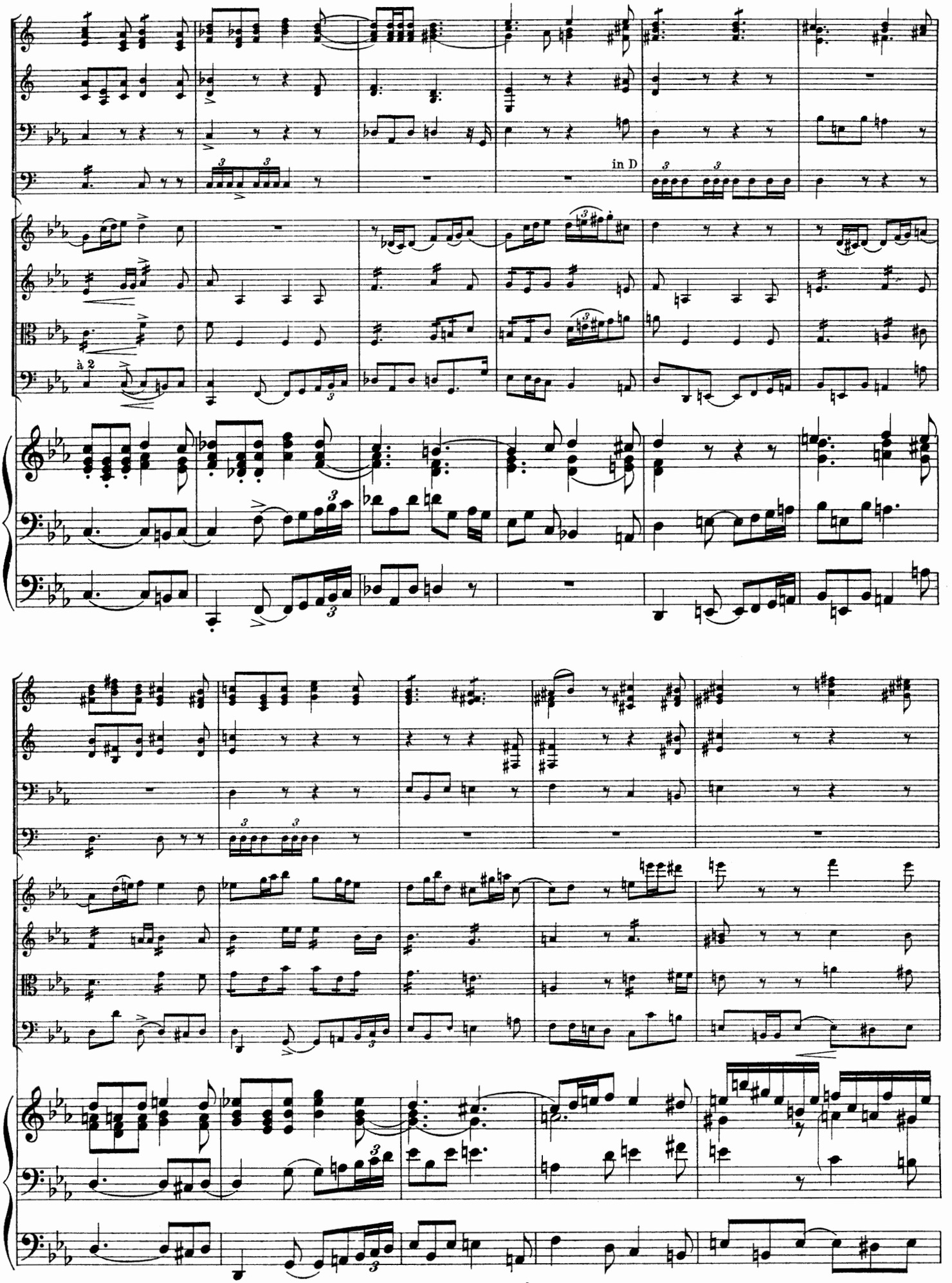

L
I.
II.
Solo.
p
L
mf
cresc.
Violoncell u. Bass.

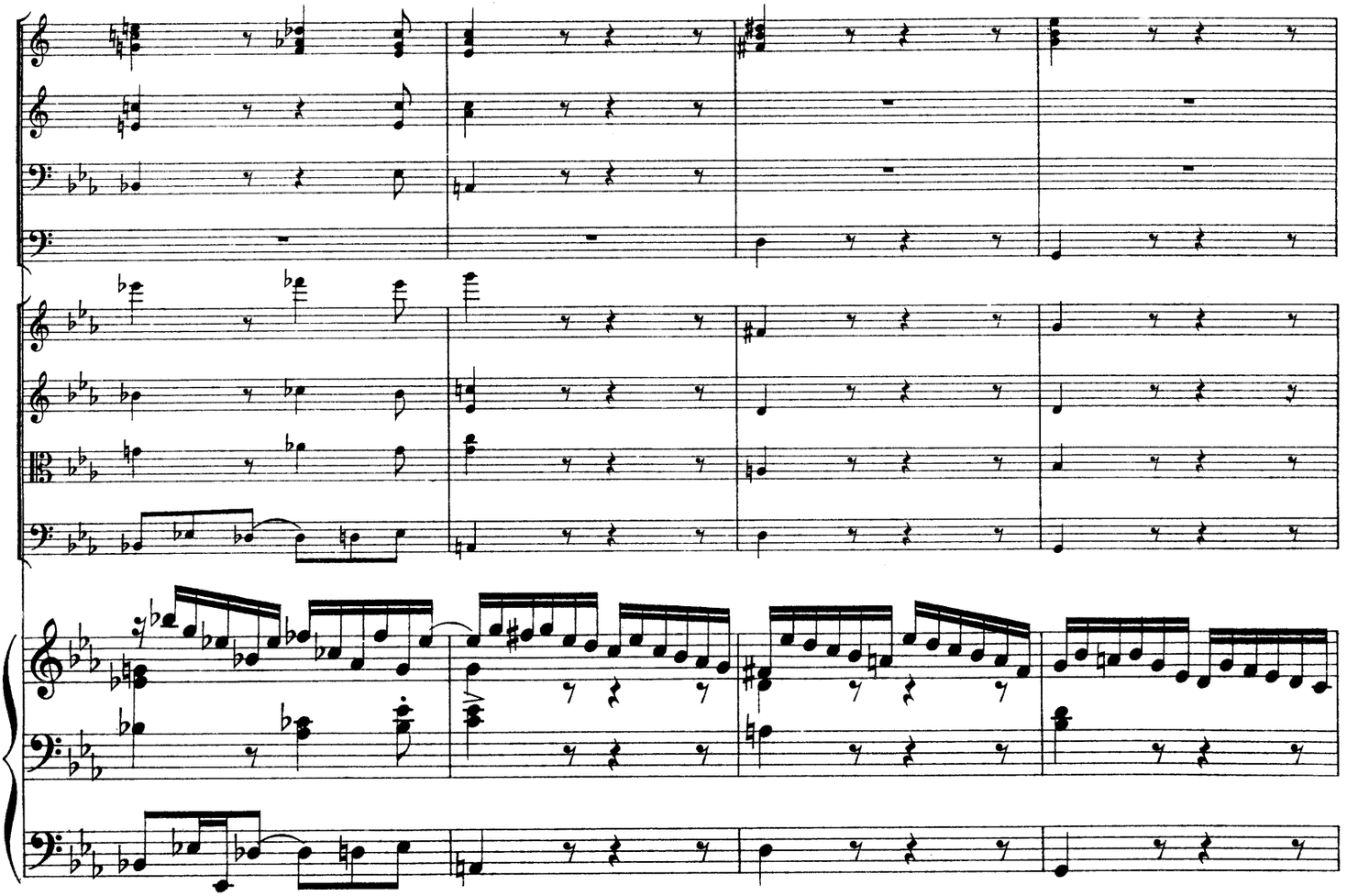

M
f
ff
M
ff
ff
con 8va ad lib.
in D

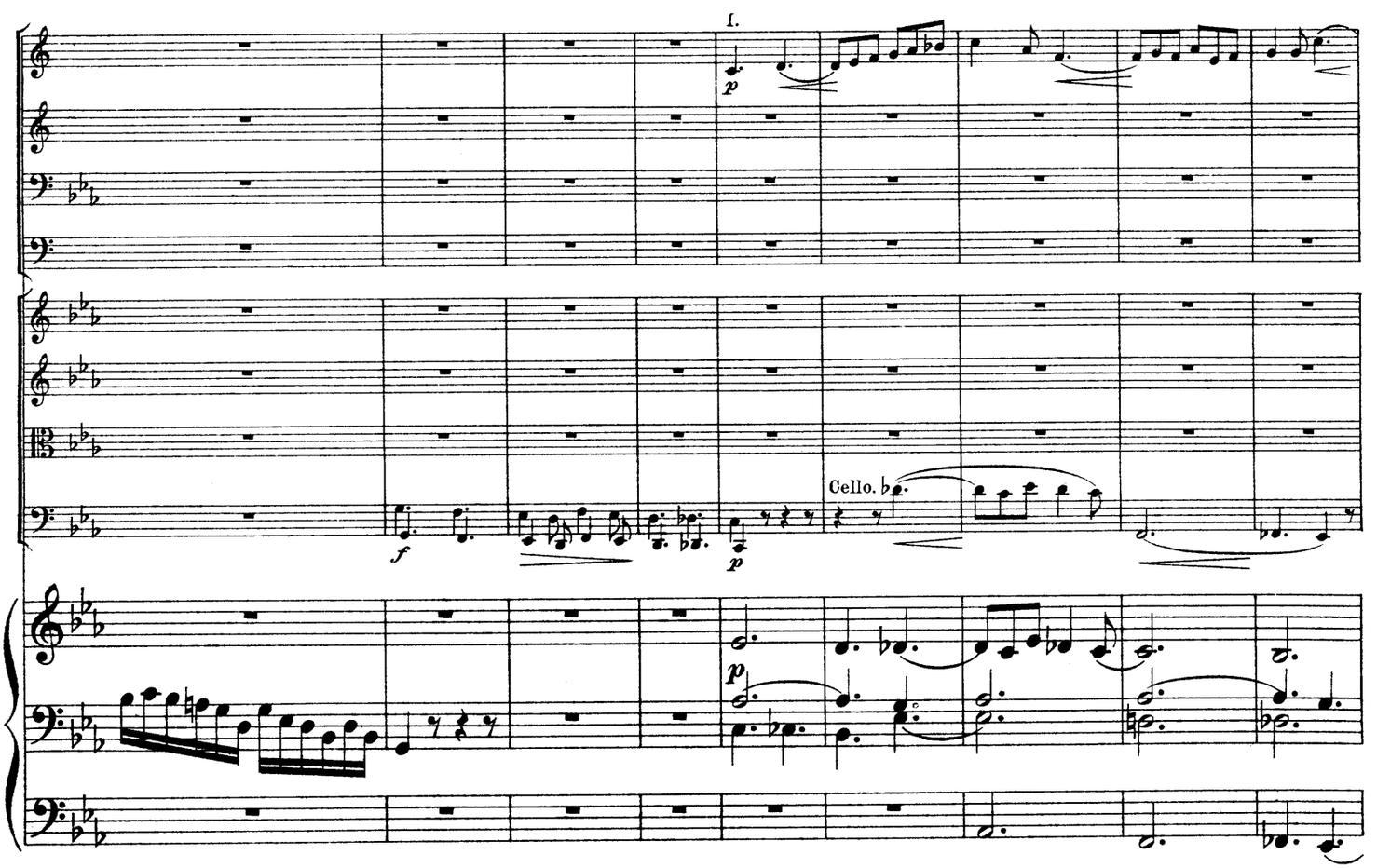

N
N
a 2
f
p
p

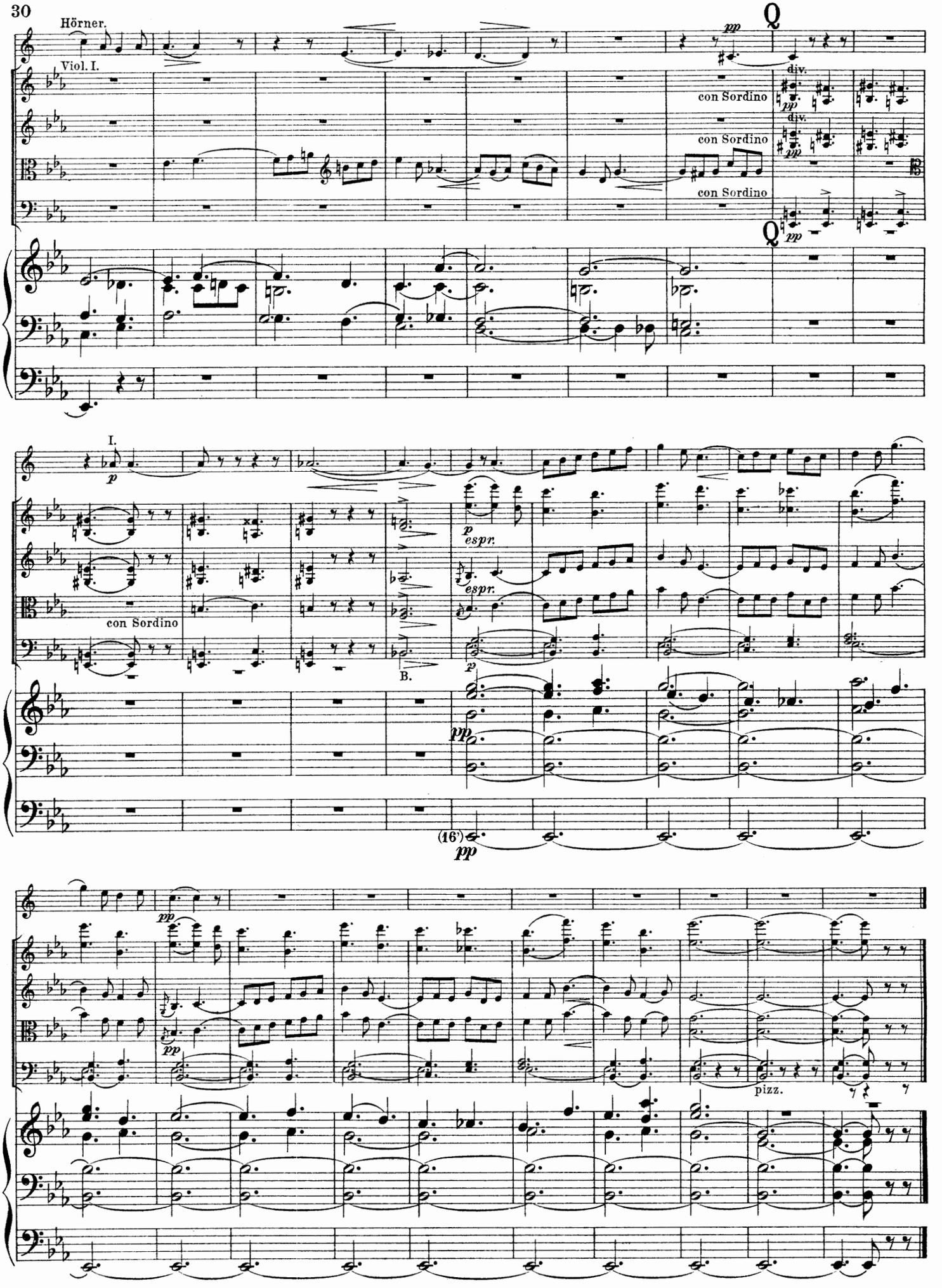

Hörner.
Viol. I.
Cello.
I.
Cello.
div.
Bass pizz.


I.
P
à 2
P
cresc.
Vcello.
Bass.
con 8va ad lib.

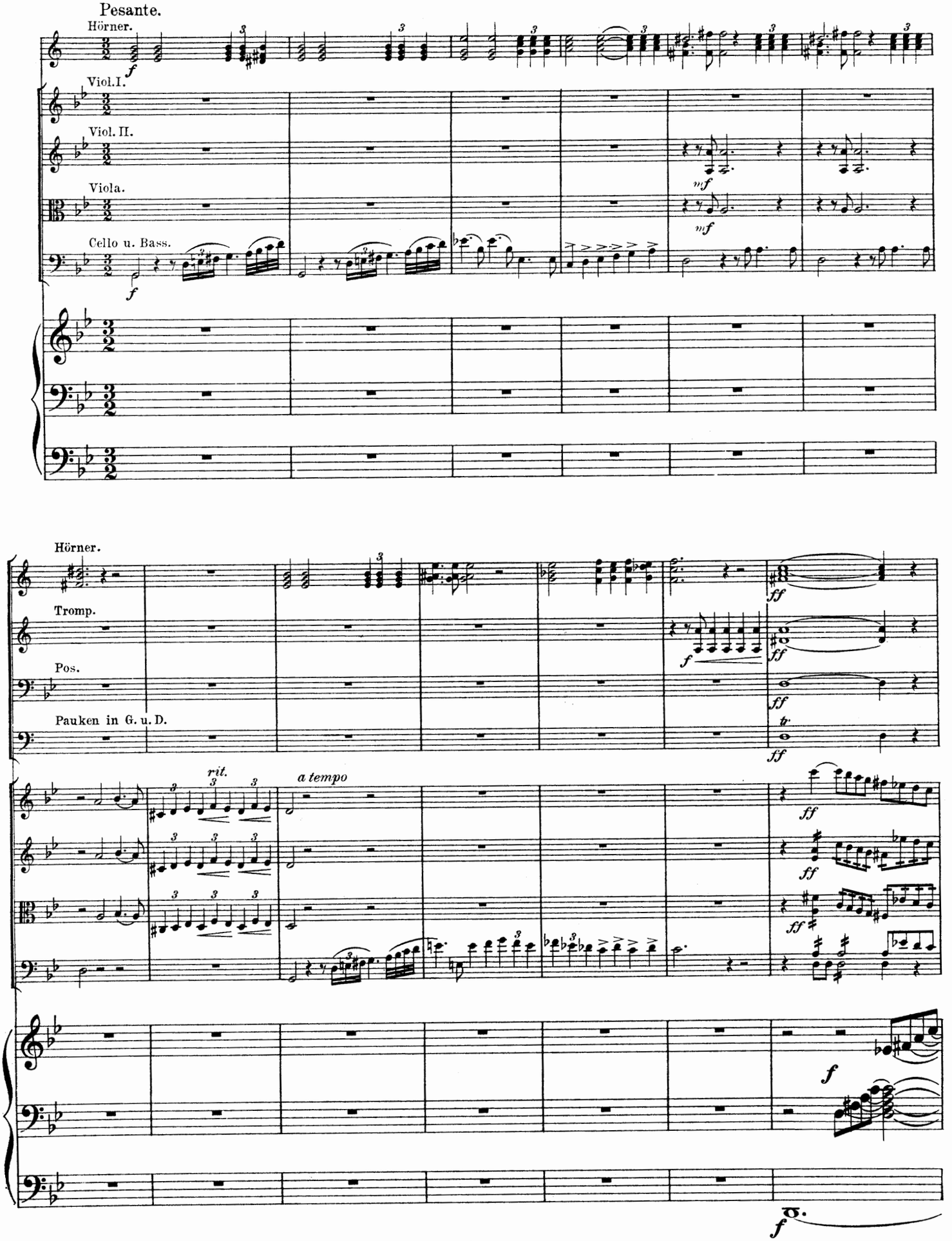

in D
à 2



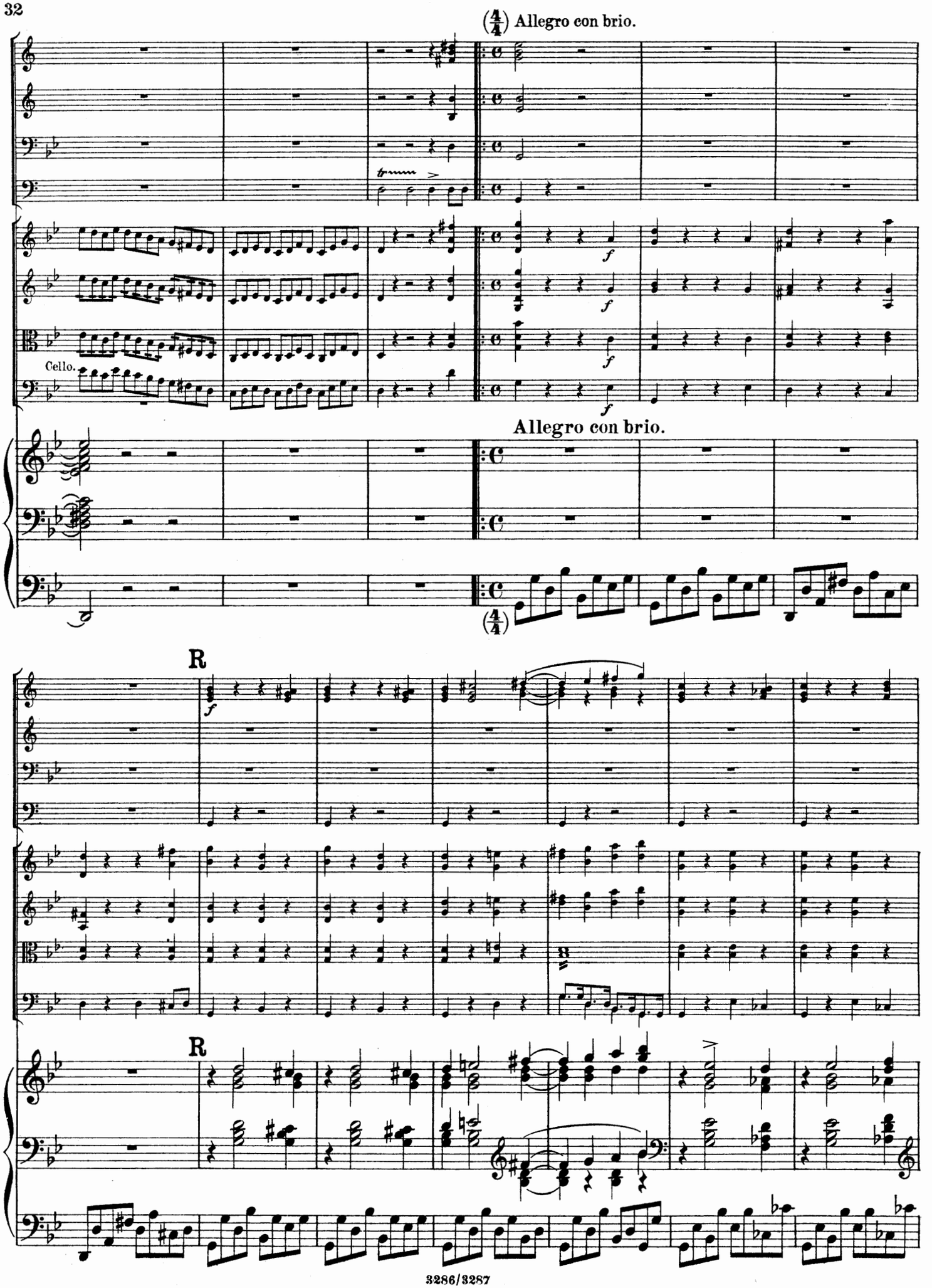

I.
Cello.

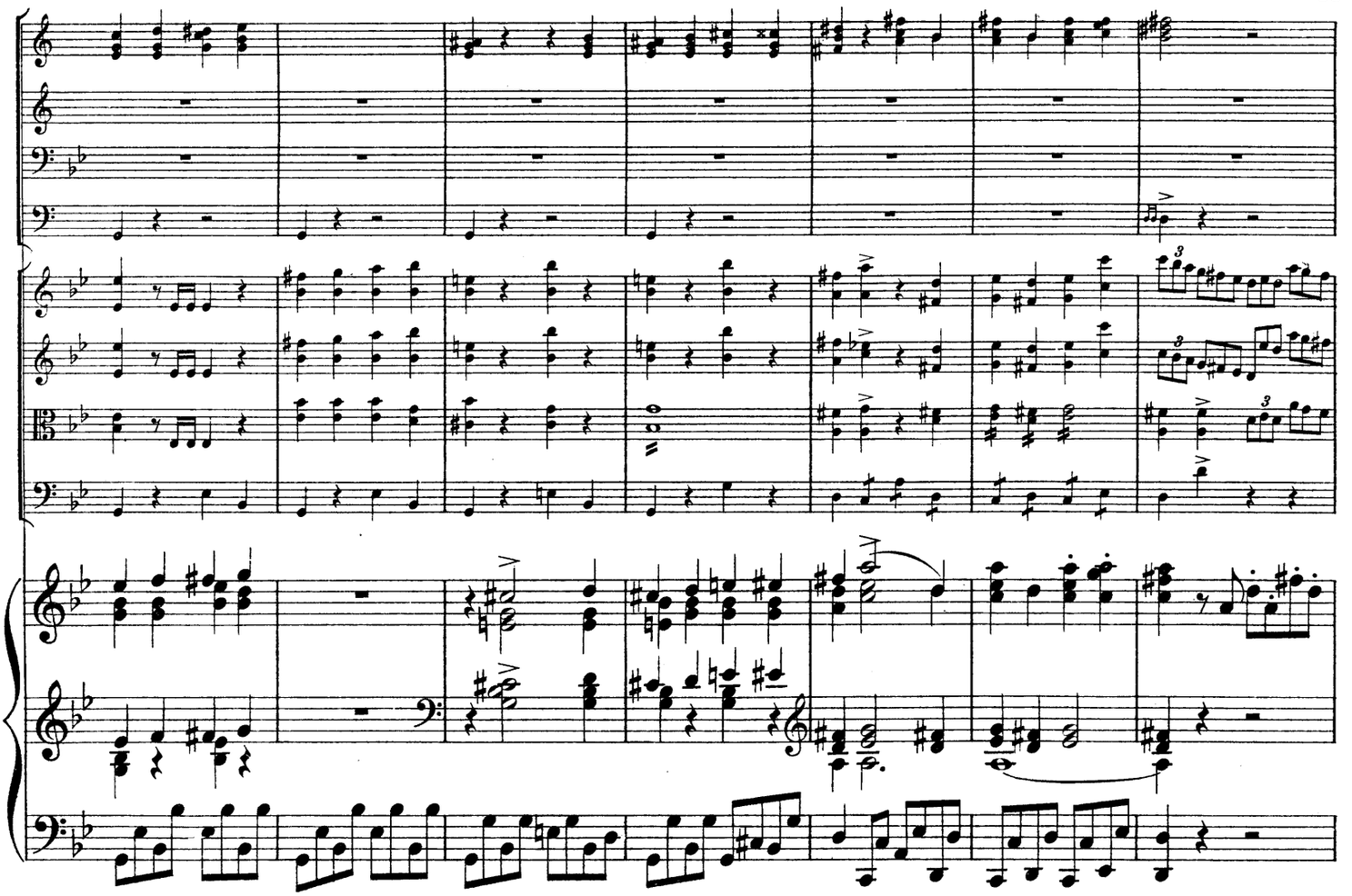

Hörner.
Viol. I.
pp
Q
div.
con Sordino
div.
con Sordino
con Sordino
Q
pp
I.
p
espr.
espr.
con Sordino
B.
p
pp
(16')
pp
pp
pizz.

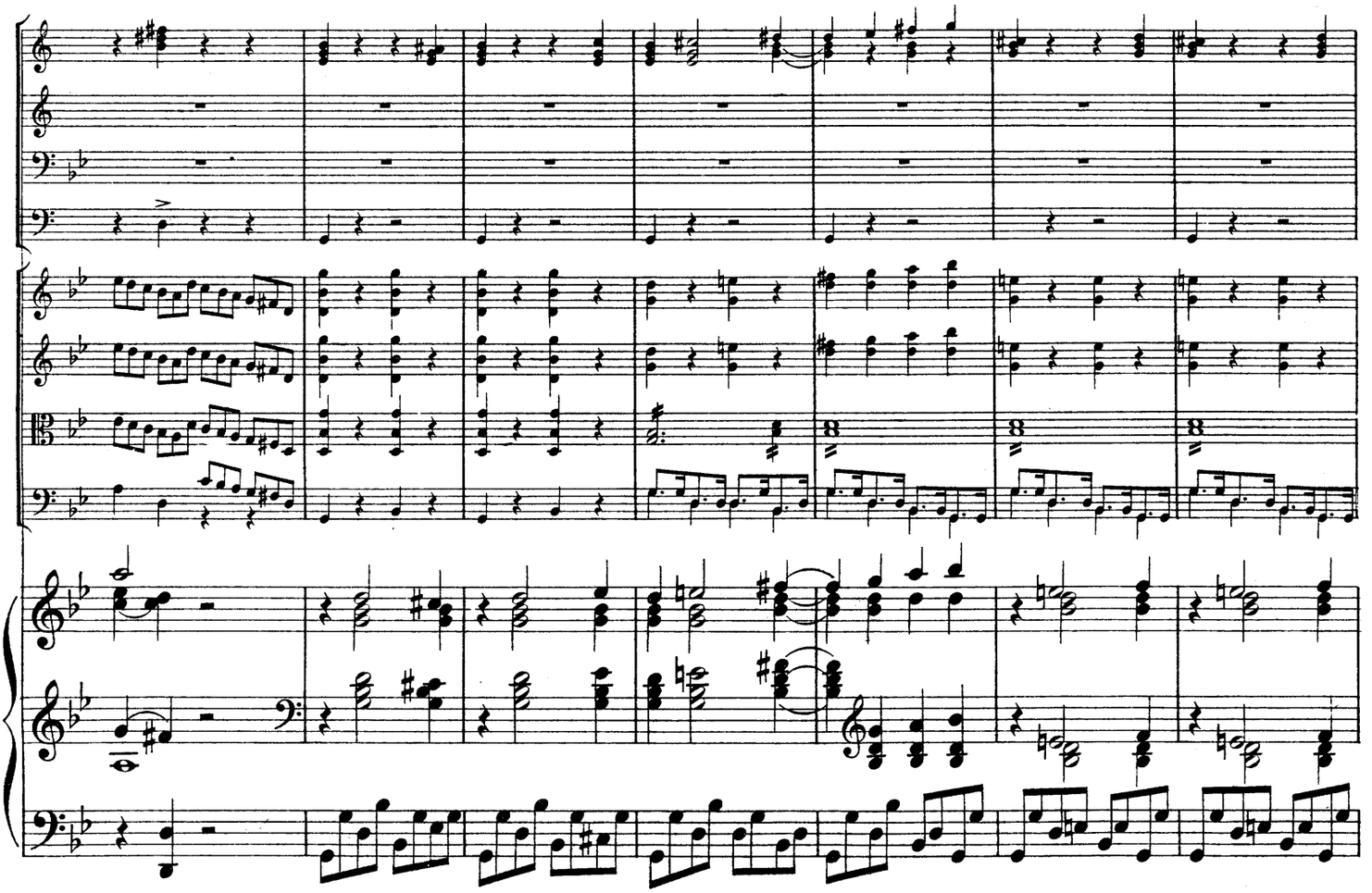
III.

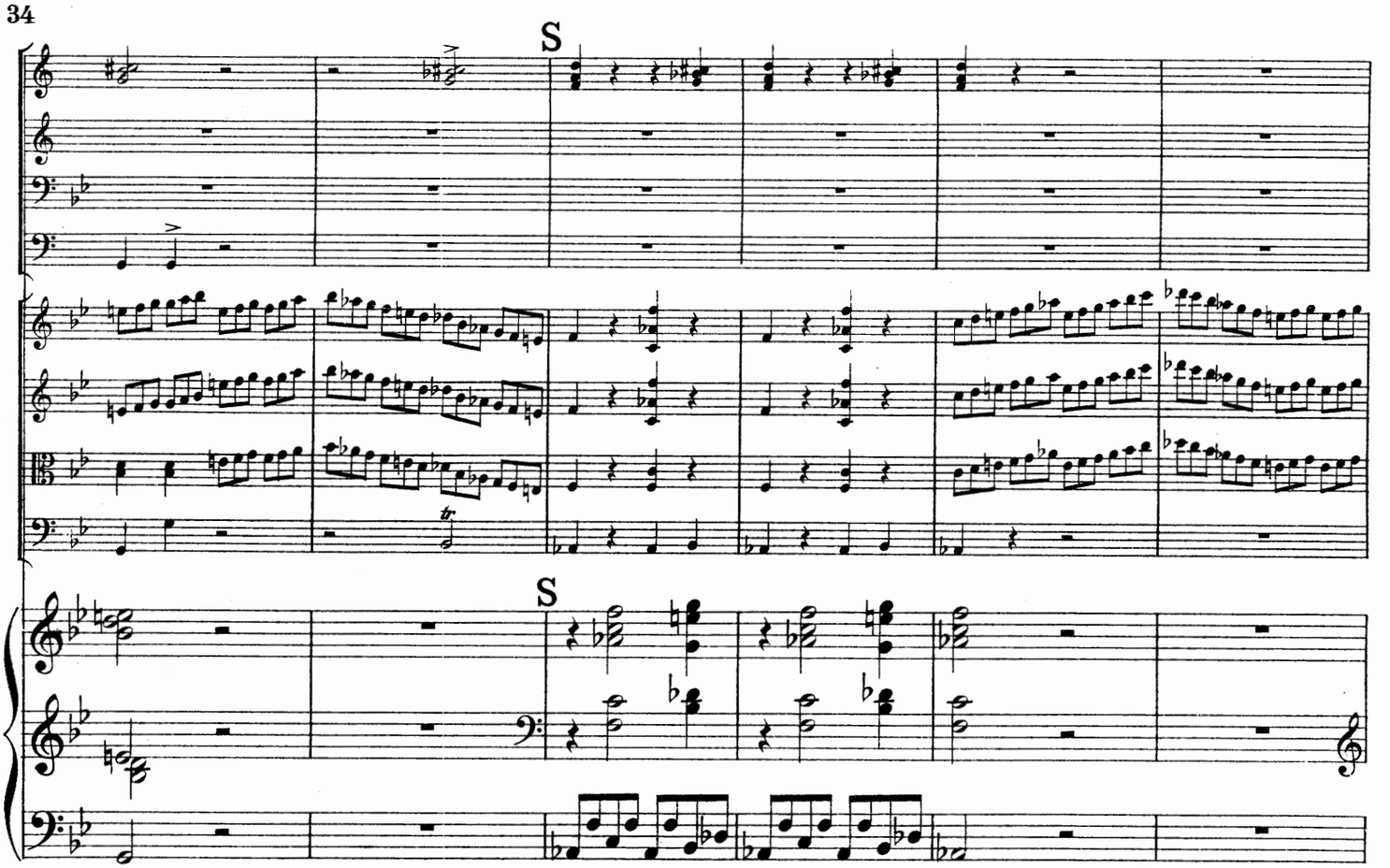

Pesante.
Hörner.
Viol. I.
Viol. II.
Viola.
Cello u. Bass.
Hörner.
Tromp.
Pos.
Pauken in G. u. D.
rit.
a tempo

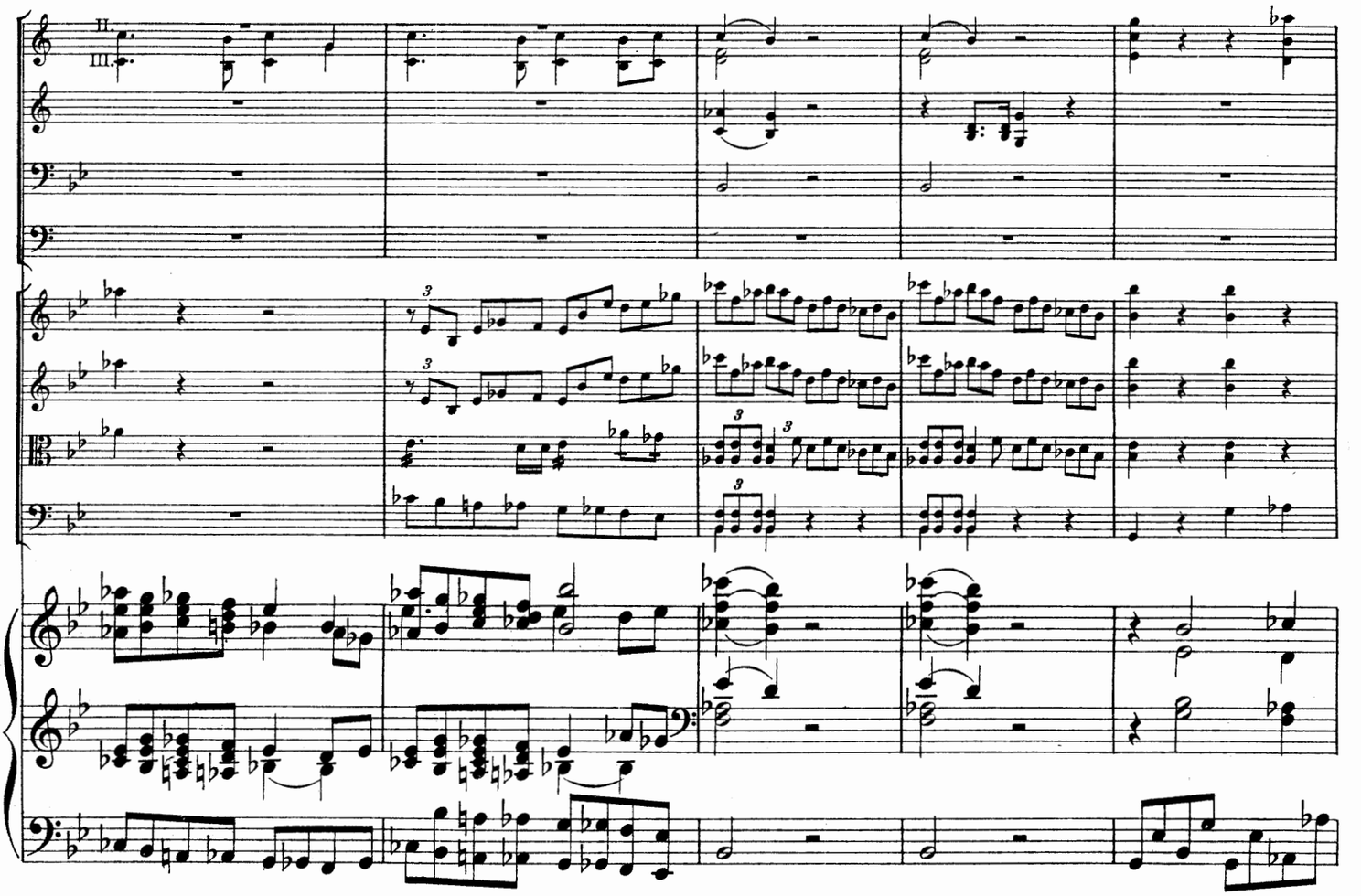
85561

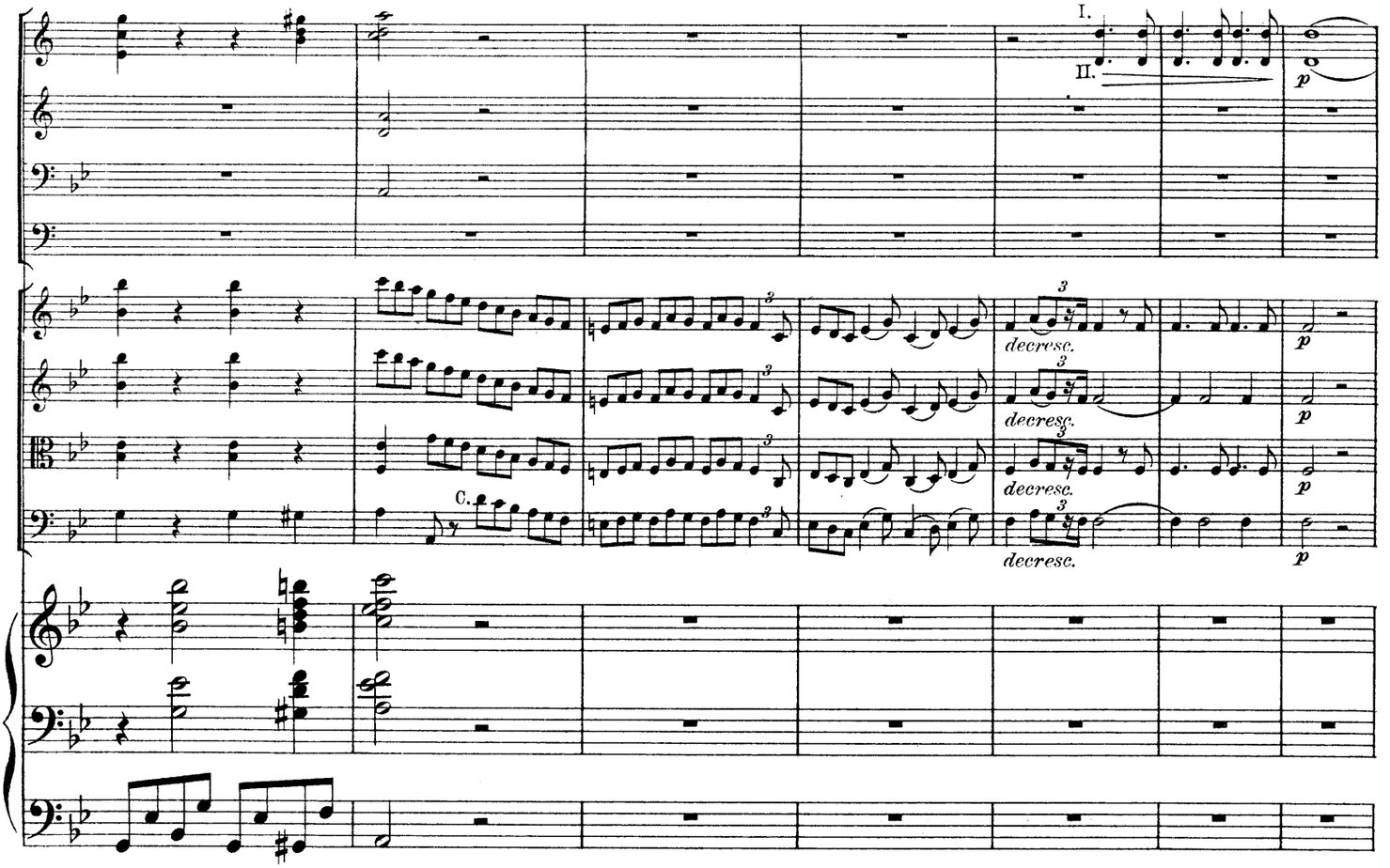

(4/4) Allegro con brio.
Cello.
Allegro con brio.
(4/4)
R
R

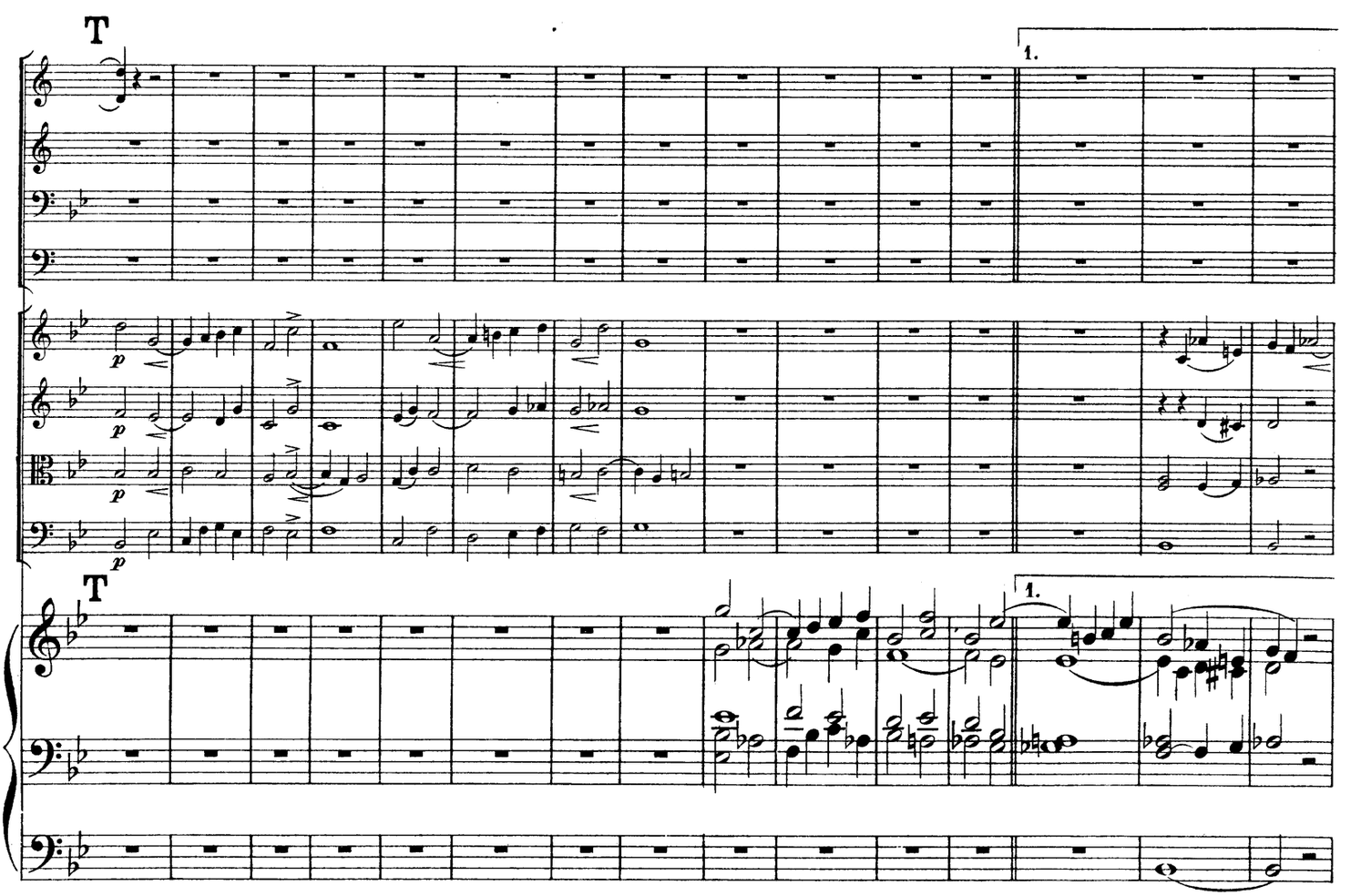


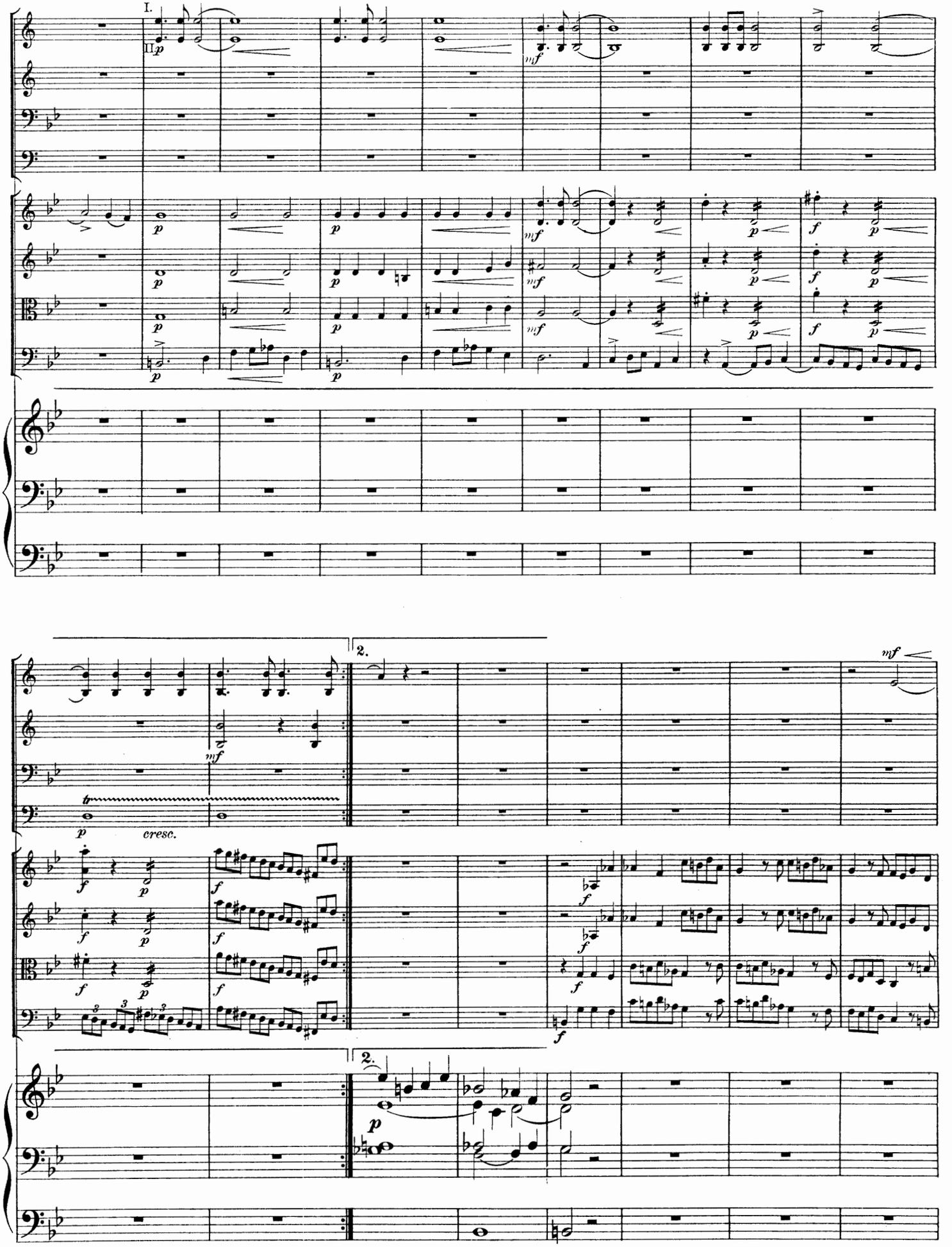


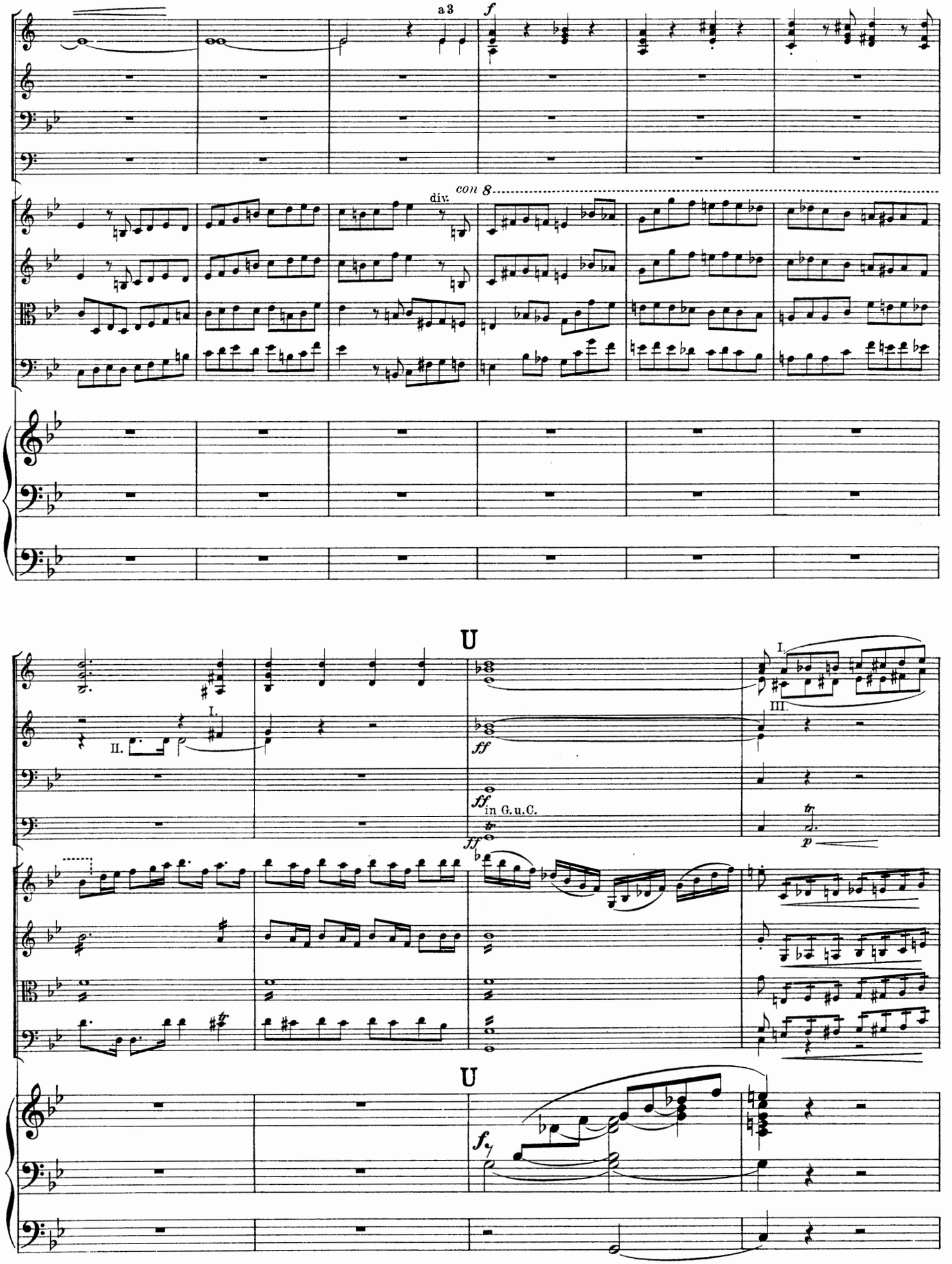

S
S

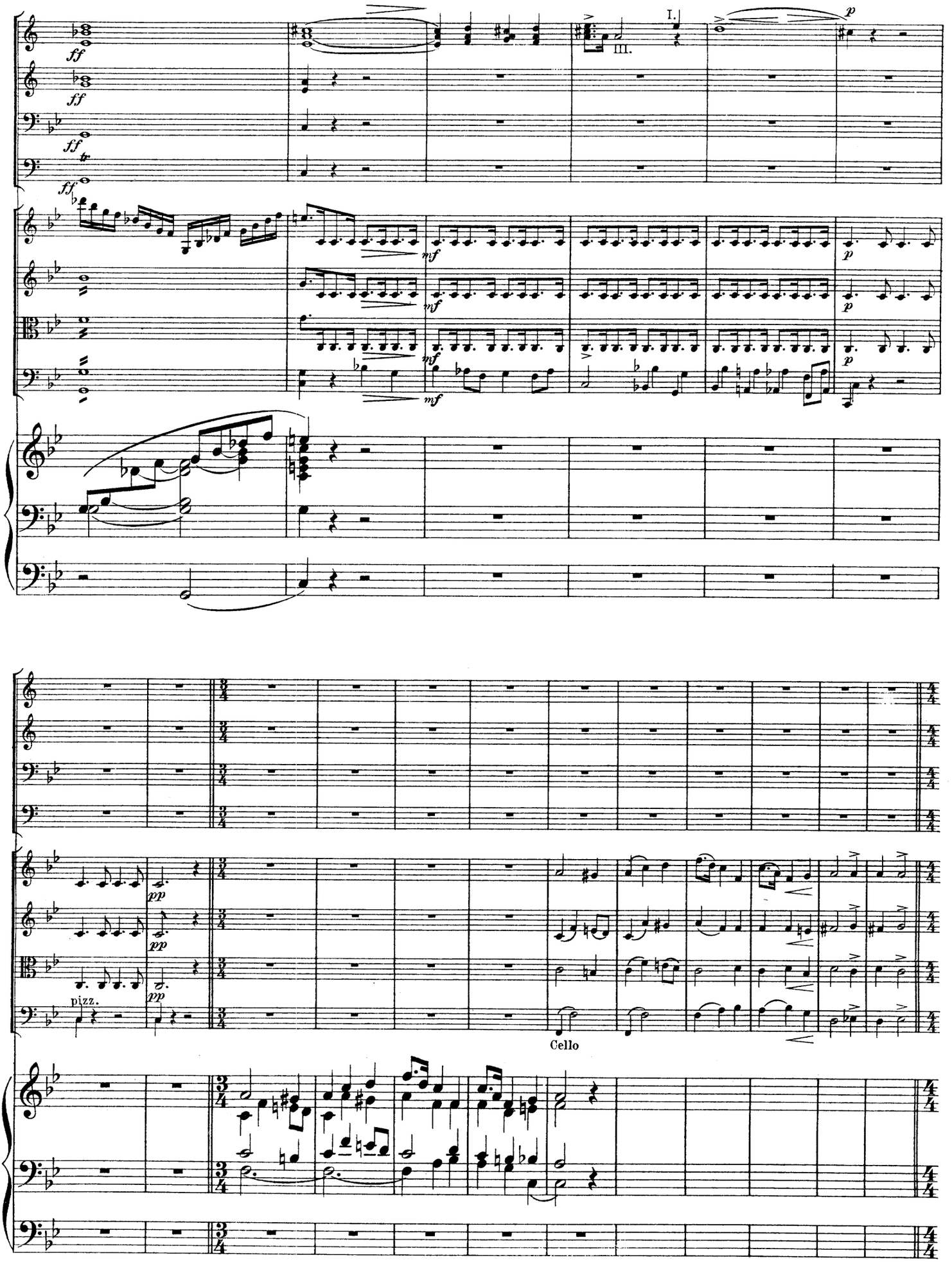

II.
III.


I.
II.
p
decresc.
C.


T
1.
p
T
1.


I.
II
p
mf
f
2.
cresc.


a 3
f
div.
con 8
U
I.
III.
II.
ff
in G.u.C.
p
U
f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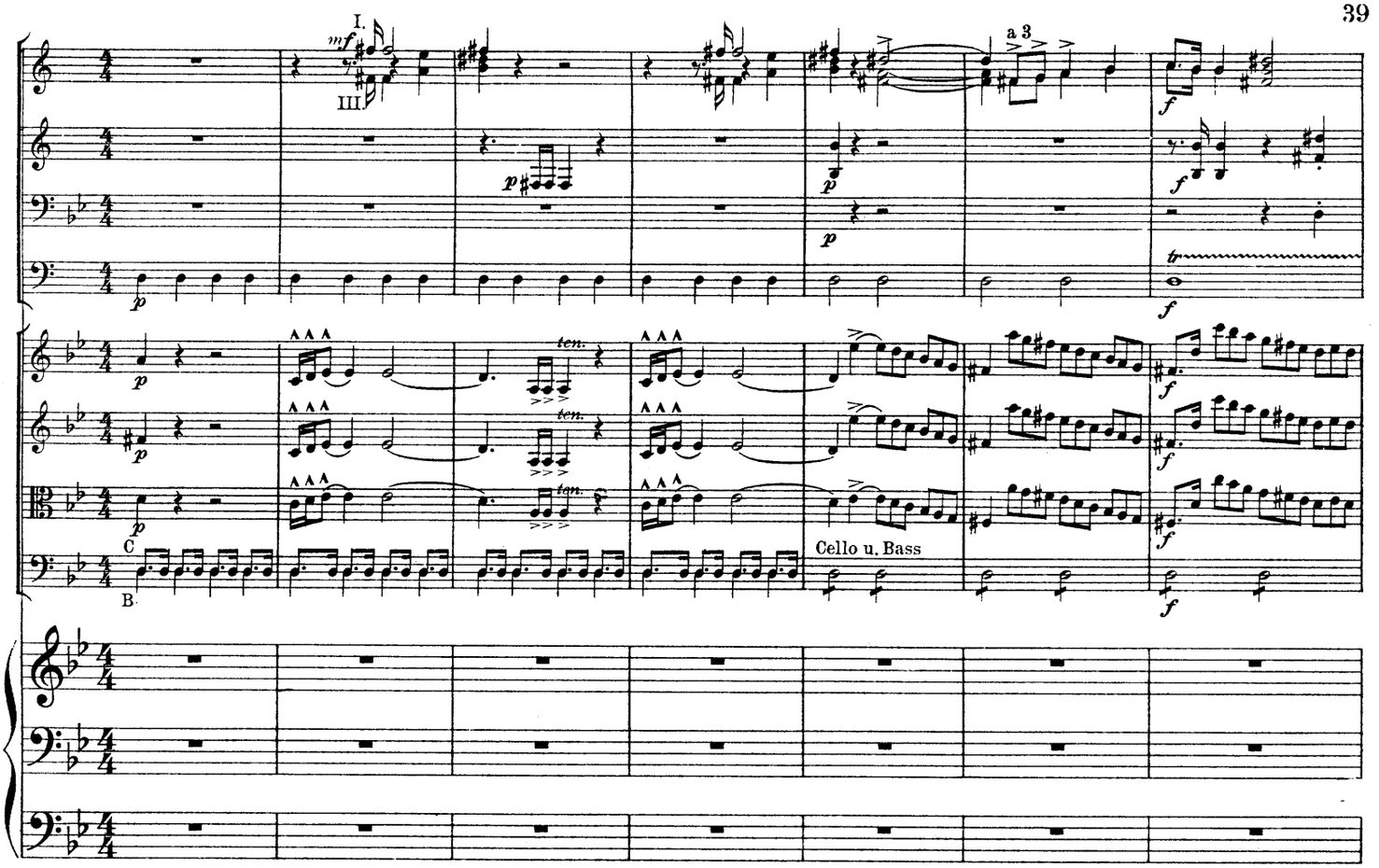
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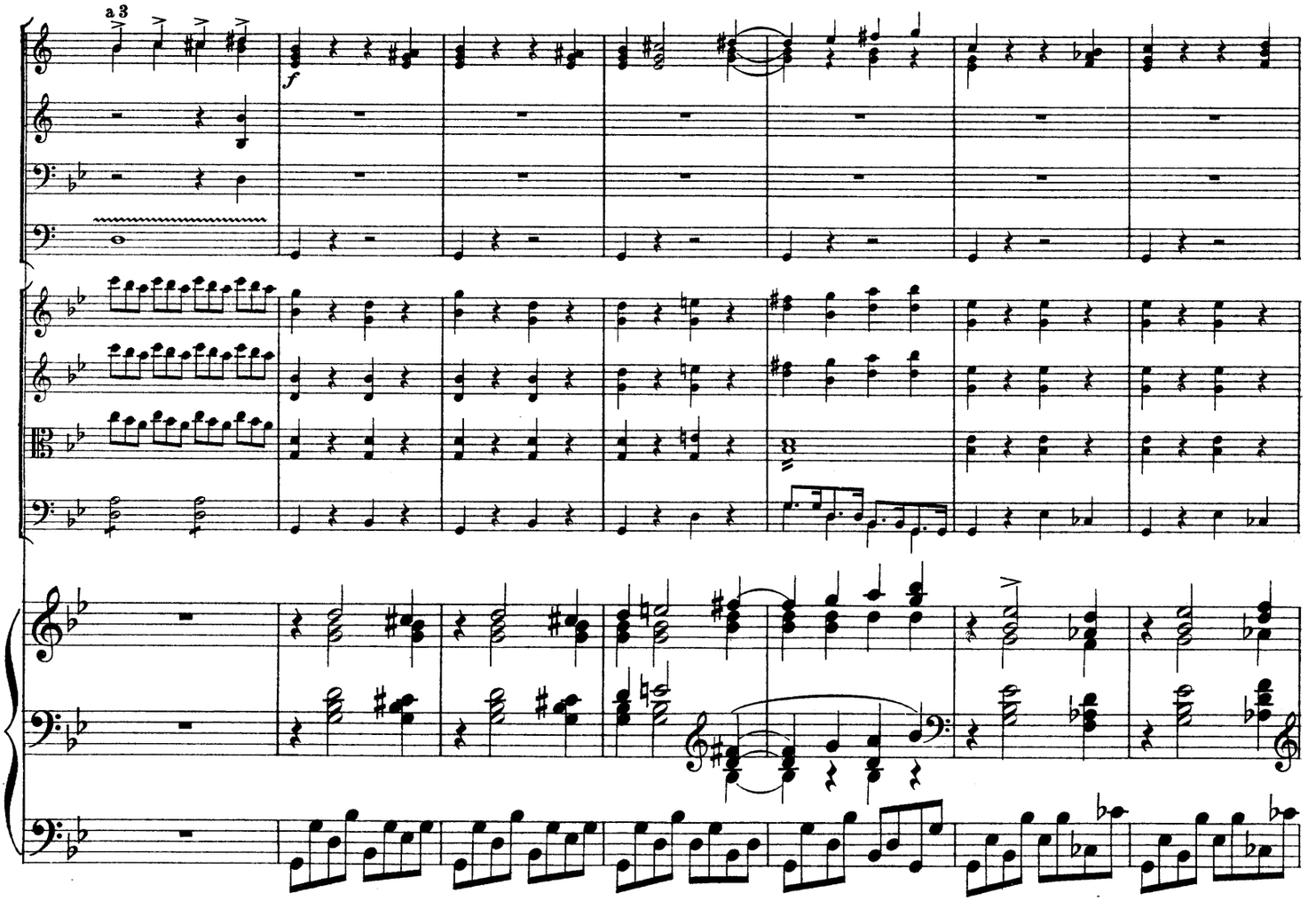
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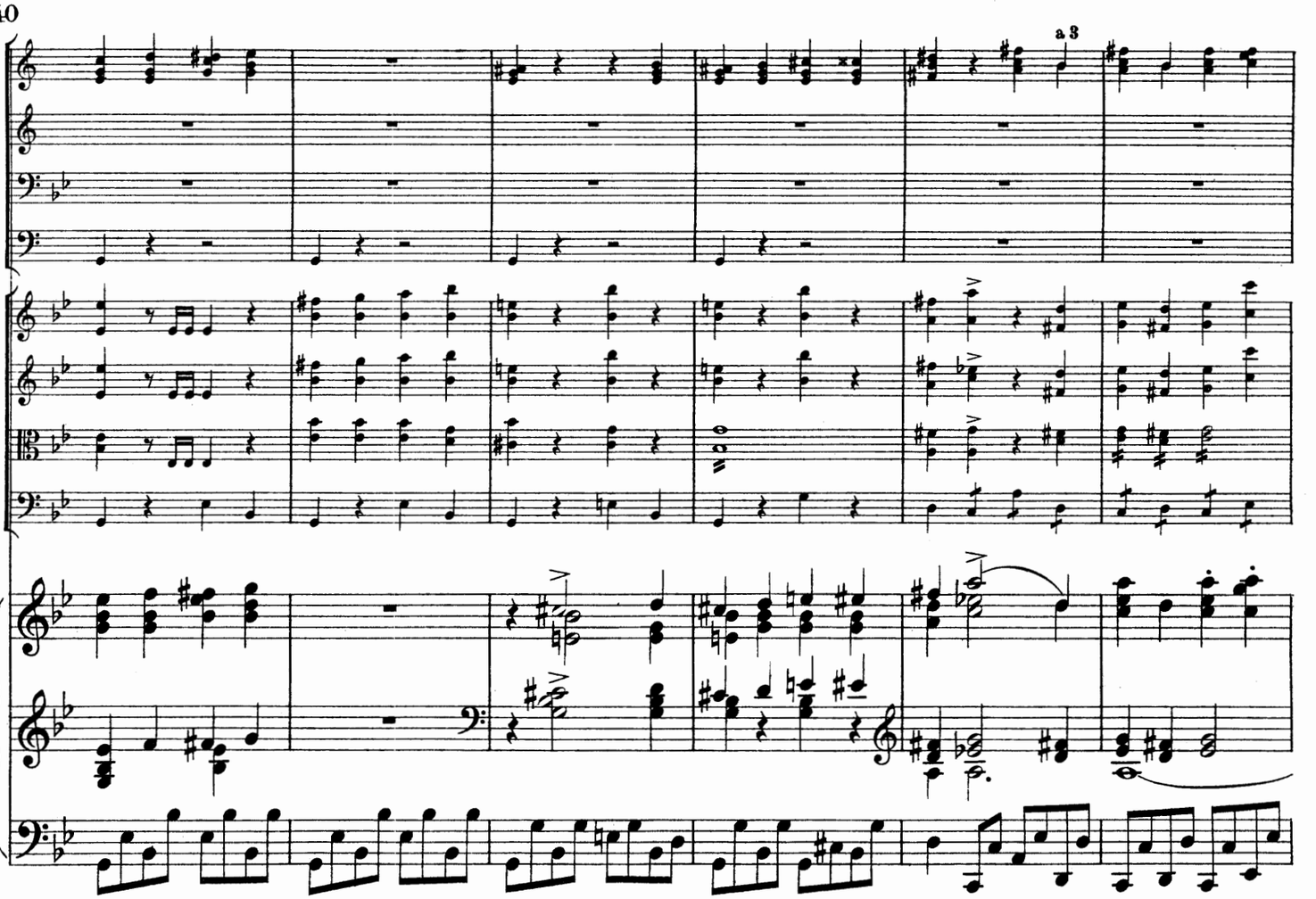
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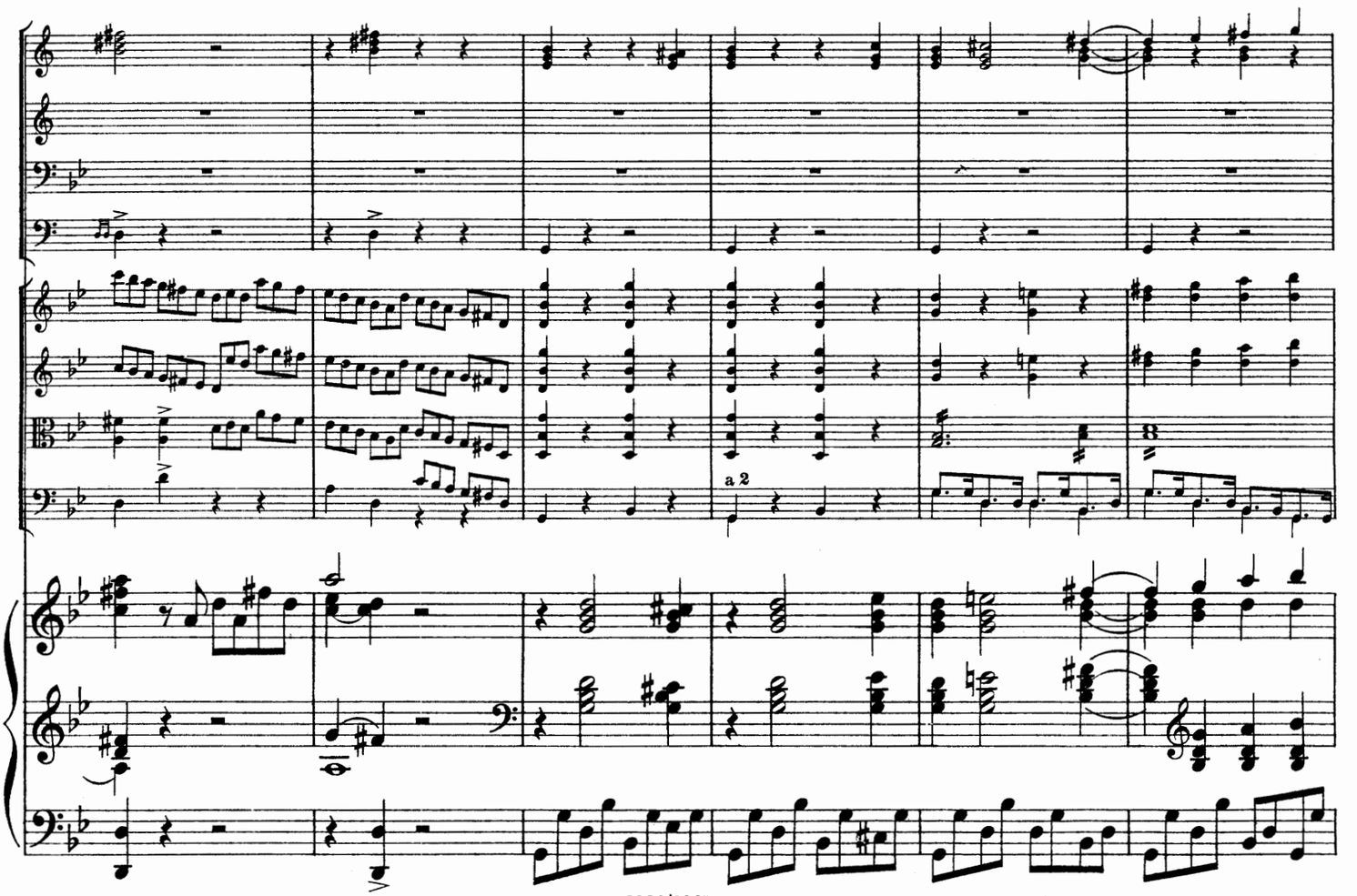
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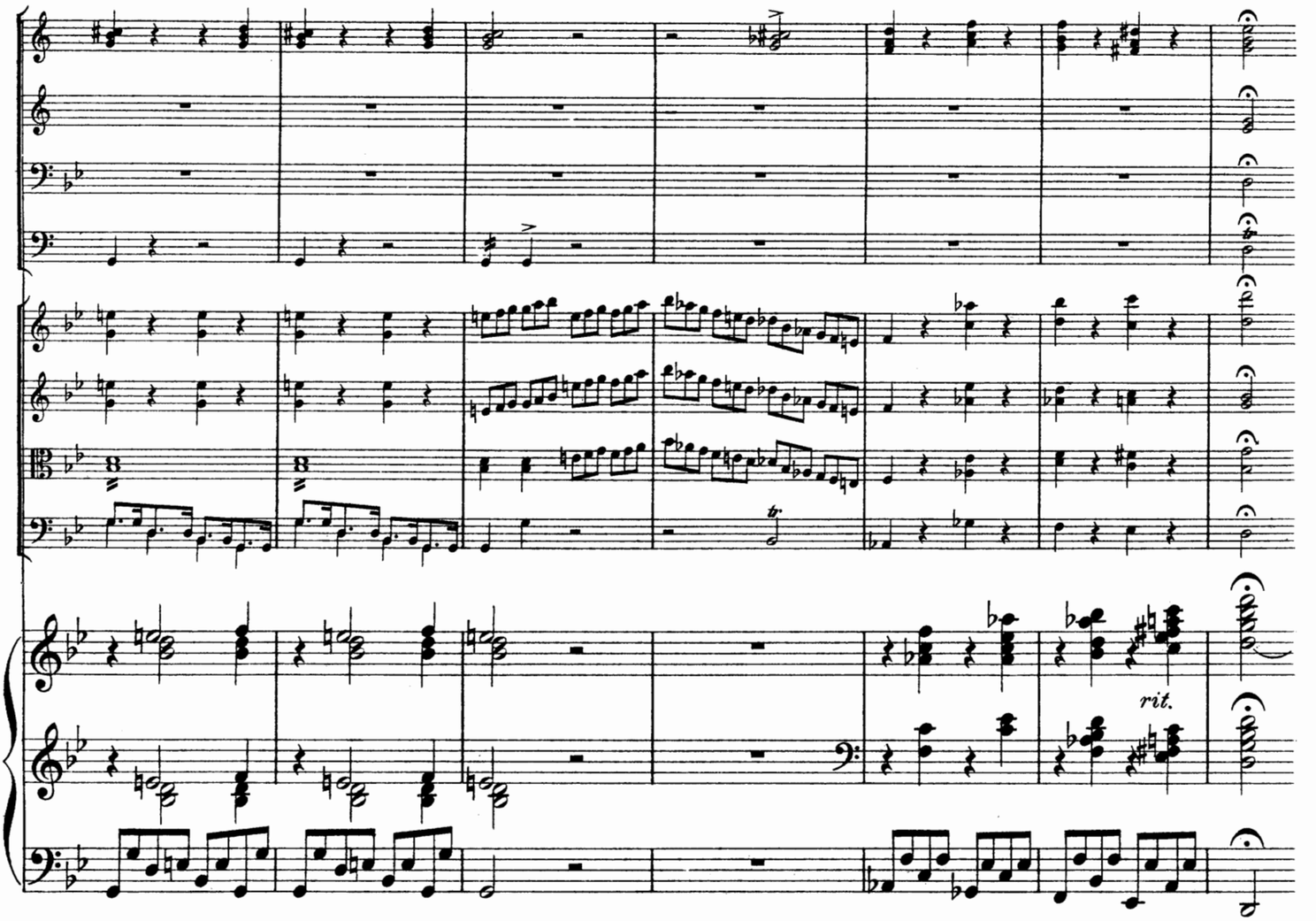
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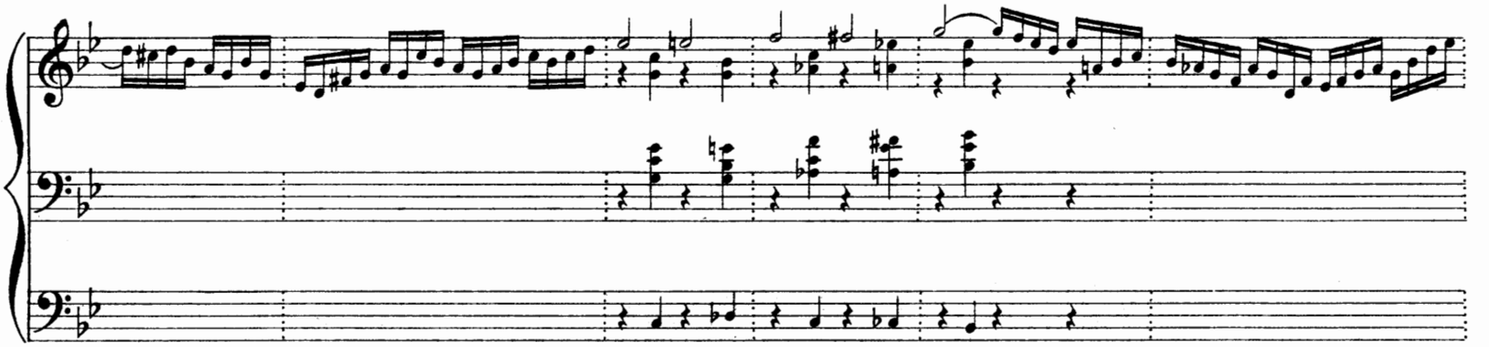

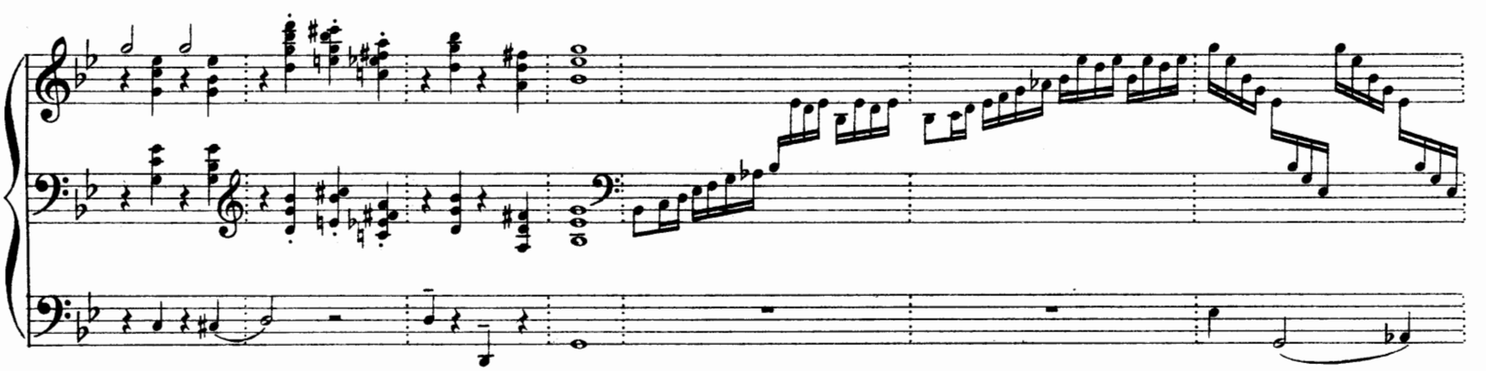

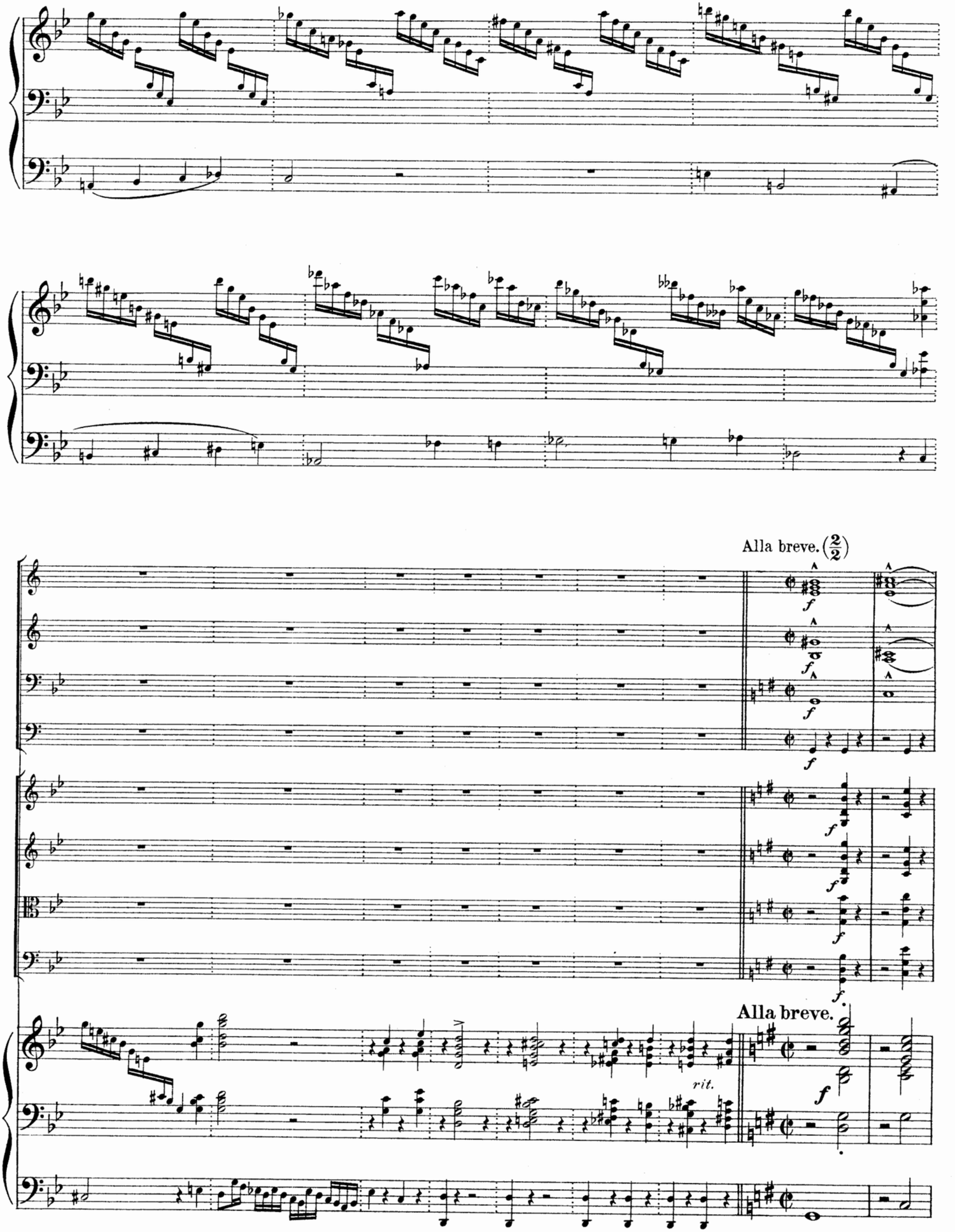
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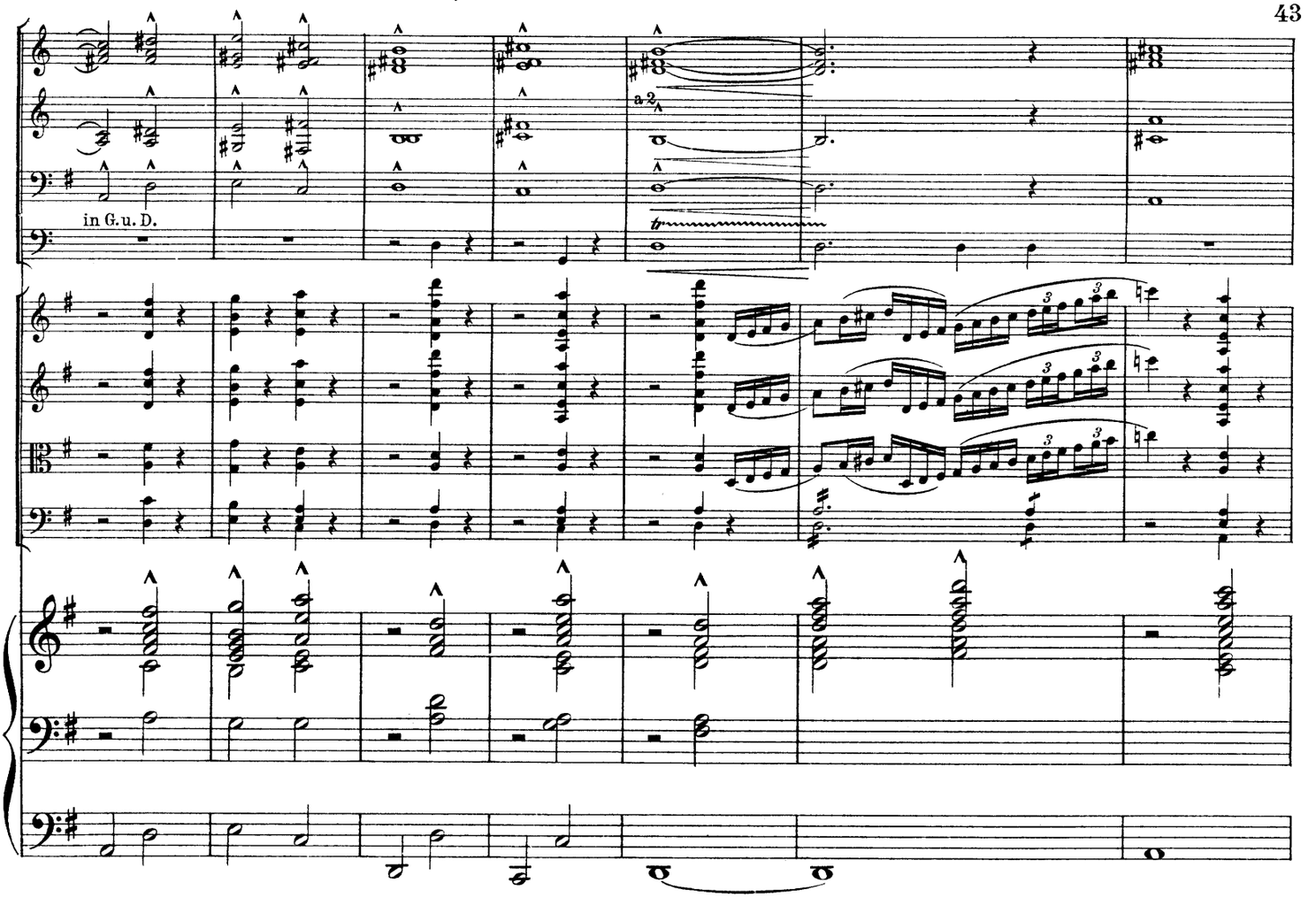
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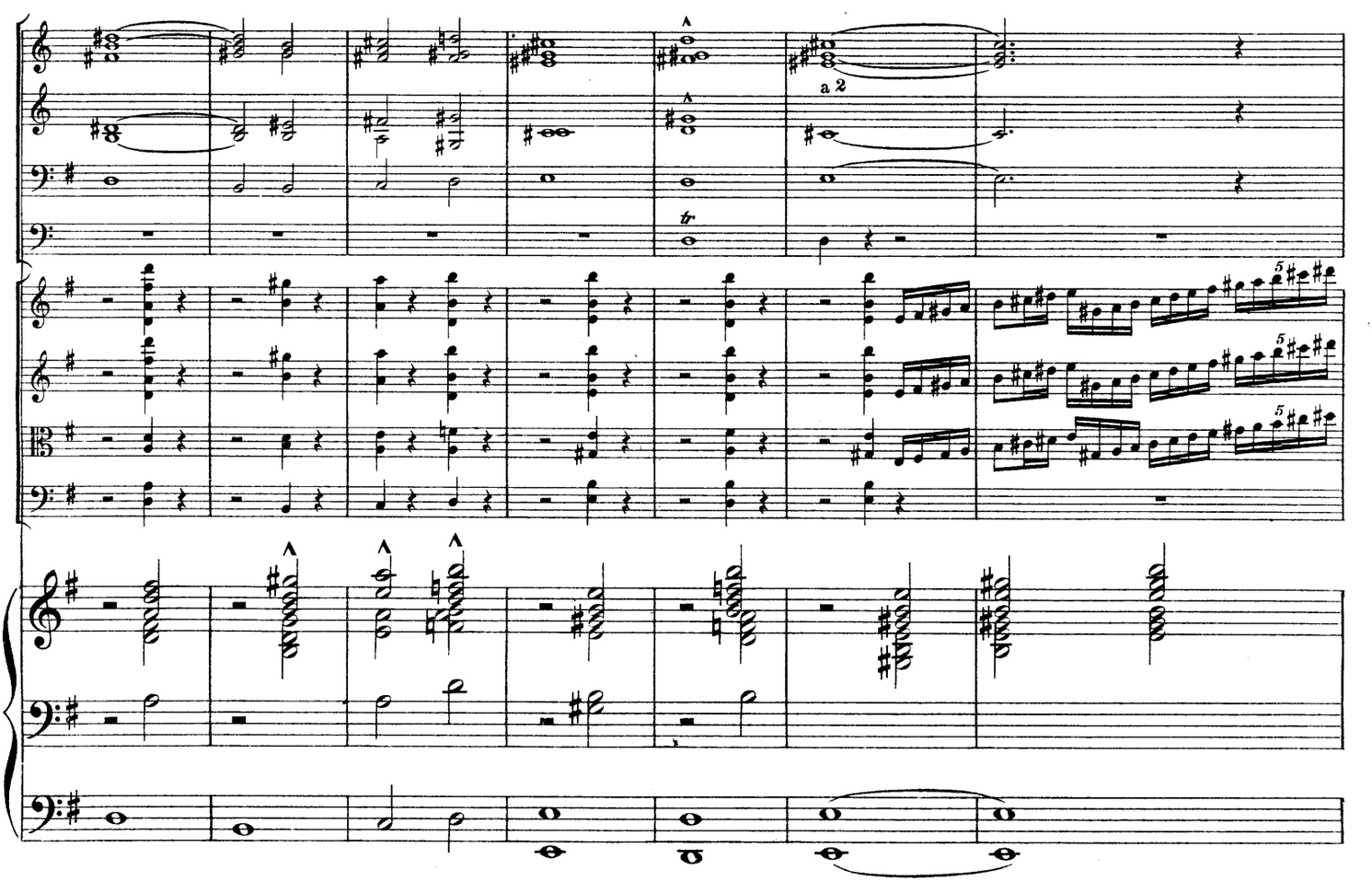
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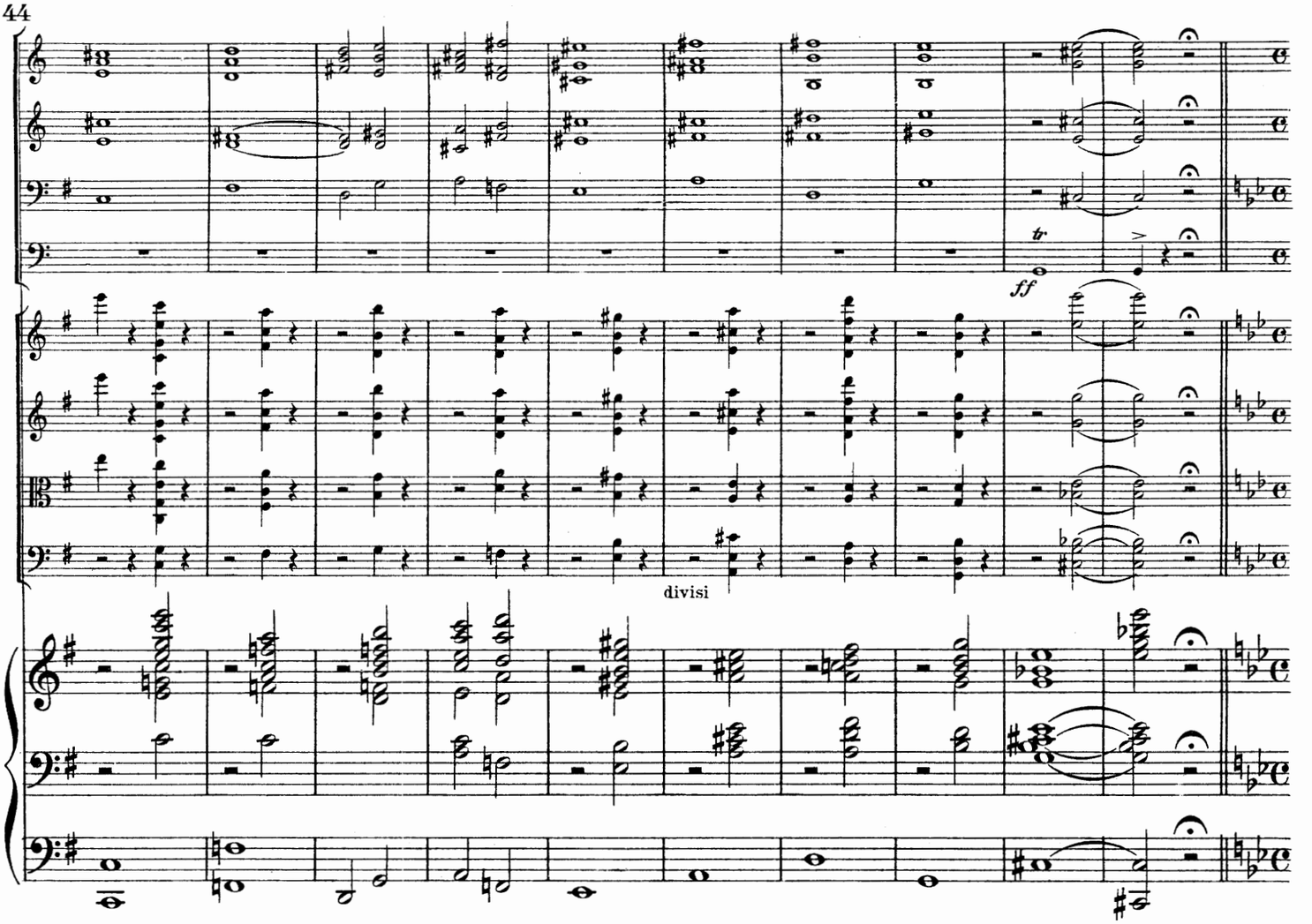
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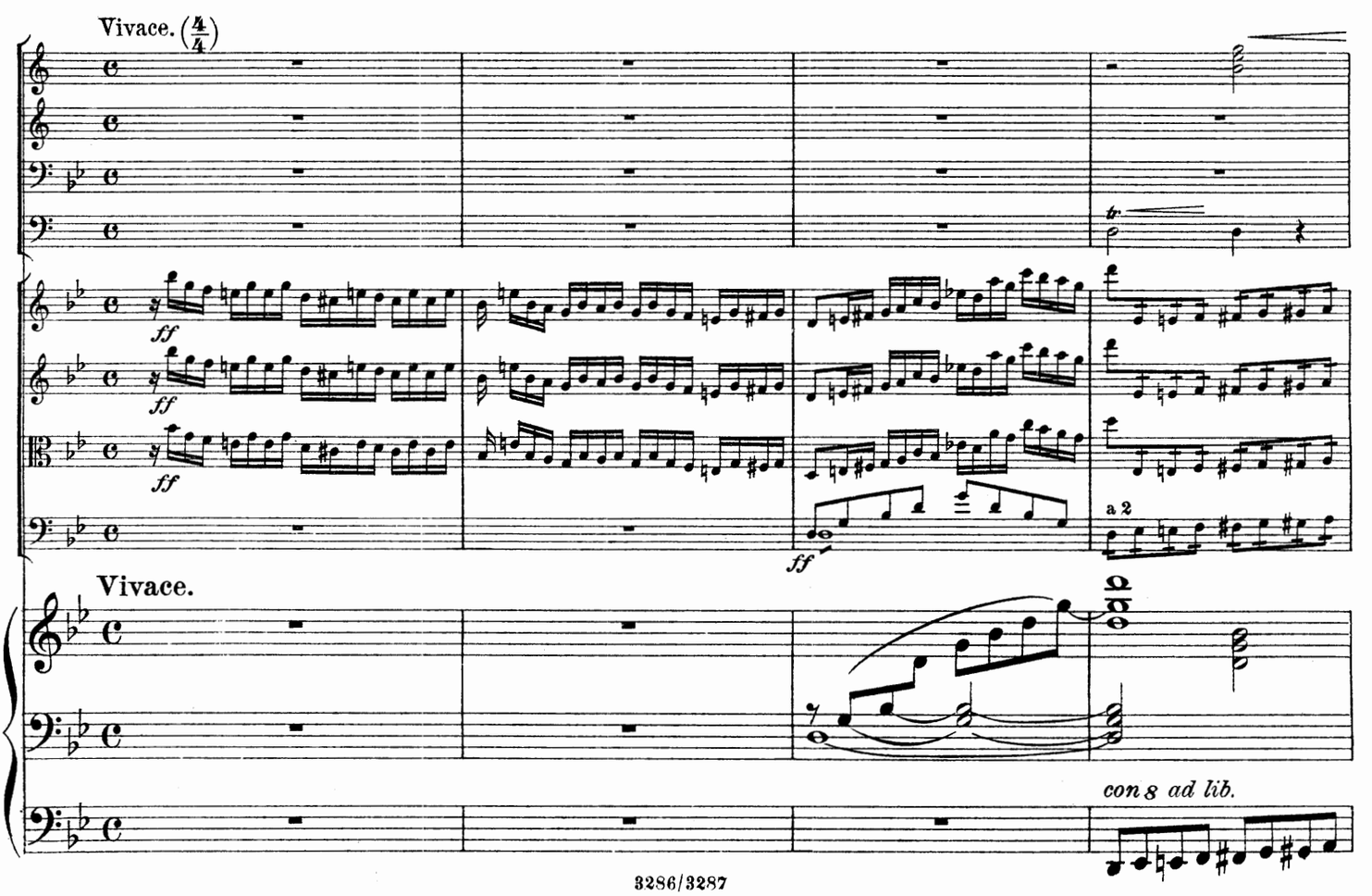
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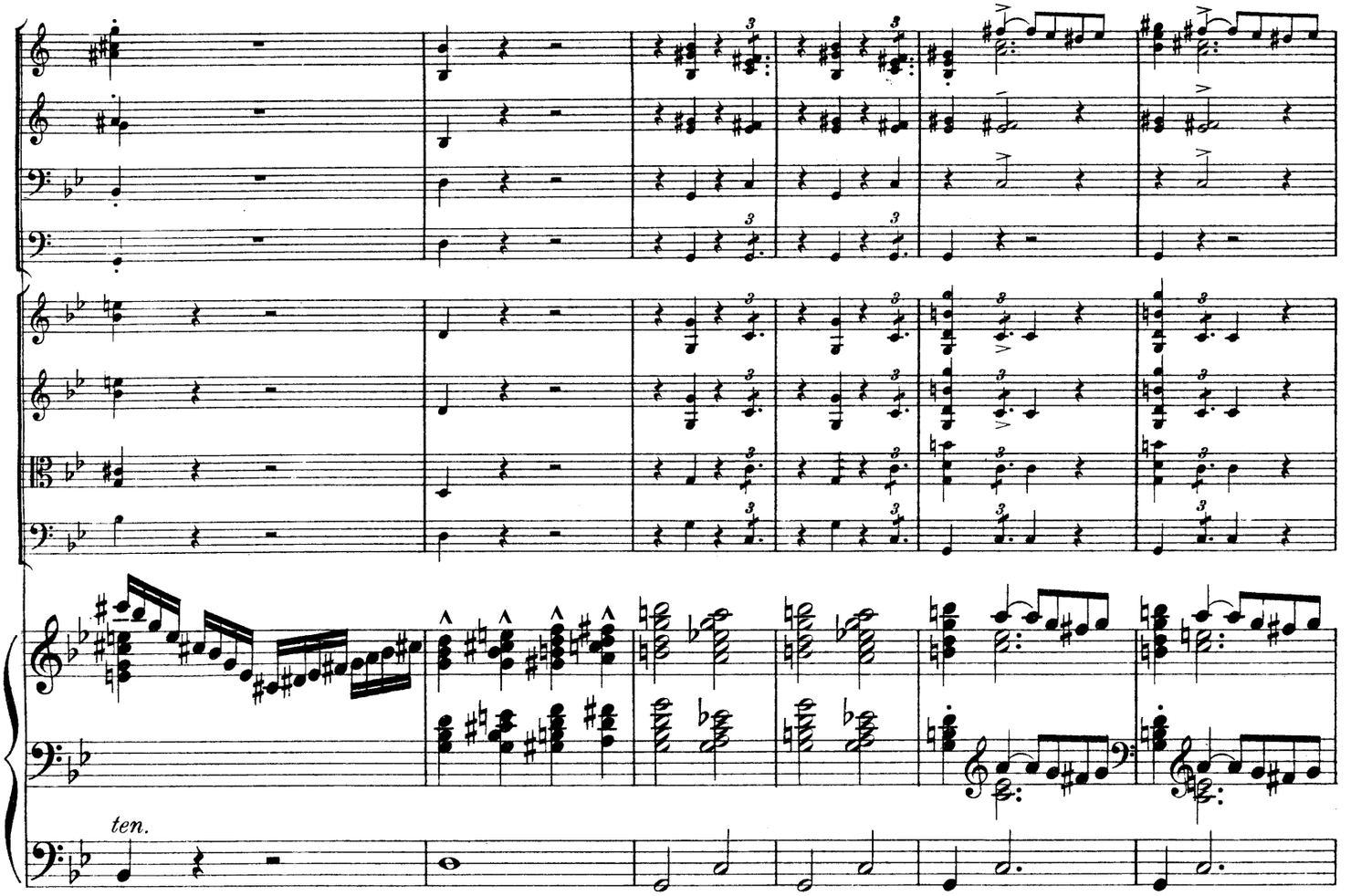
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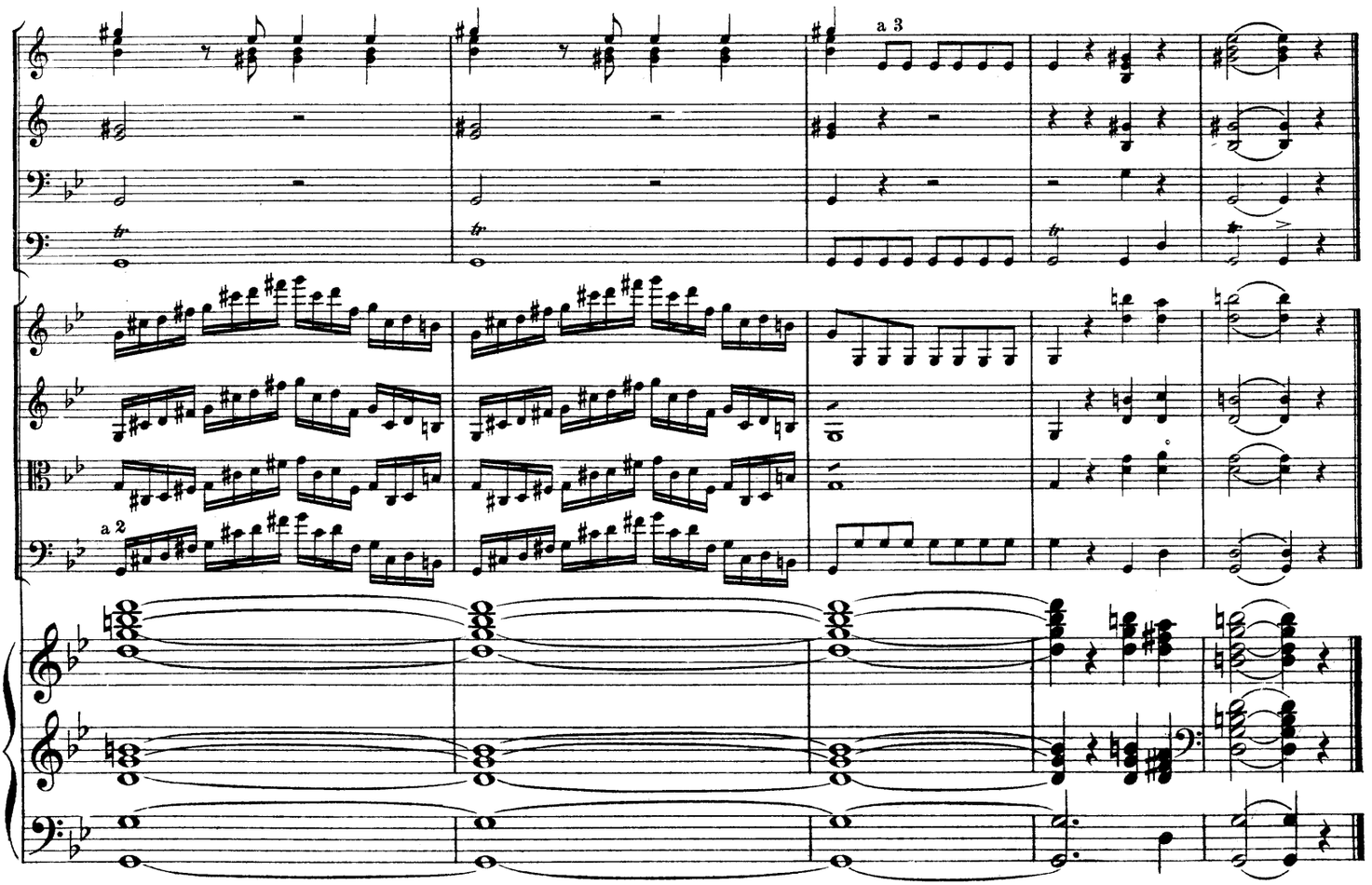
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