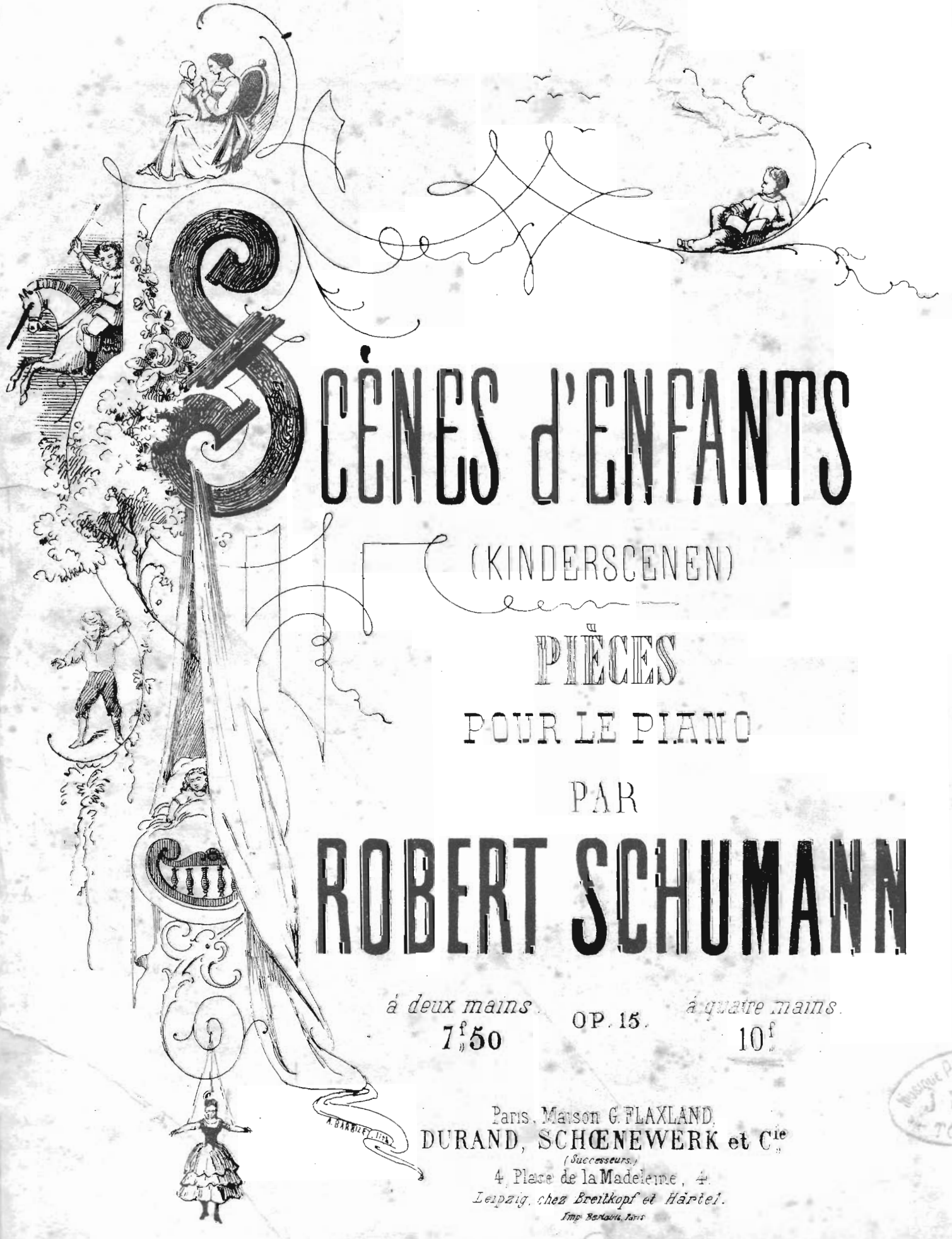


SCÈNES d'ENFANTS

(KINDERSCENEN)

PIÈCES

POUR LE PIANO

PAR

ROBERT SCHUMANN

à deux mains 7f 50 — OP. 15. — *à quatre mains* 10f

Paris, Maison G. FLAXLAND,
DURAND, SCHŒNEWERK et Cie
(Successeurs.)
4, Place de la Madeleine, 4.
Leipzig, chez Breitkopf et Härtel.
Imp. Bernard, Paris

MUSIQUE PIANOS
J. ROU
TOULO

SCENES D'ENFANTS

R. SCHUMANN

SECONDA

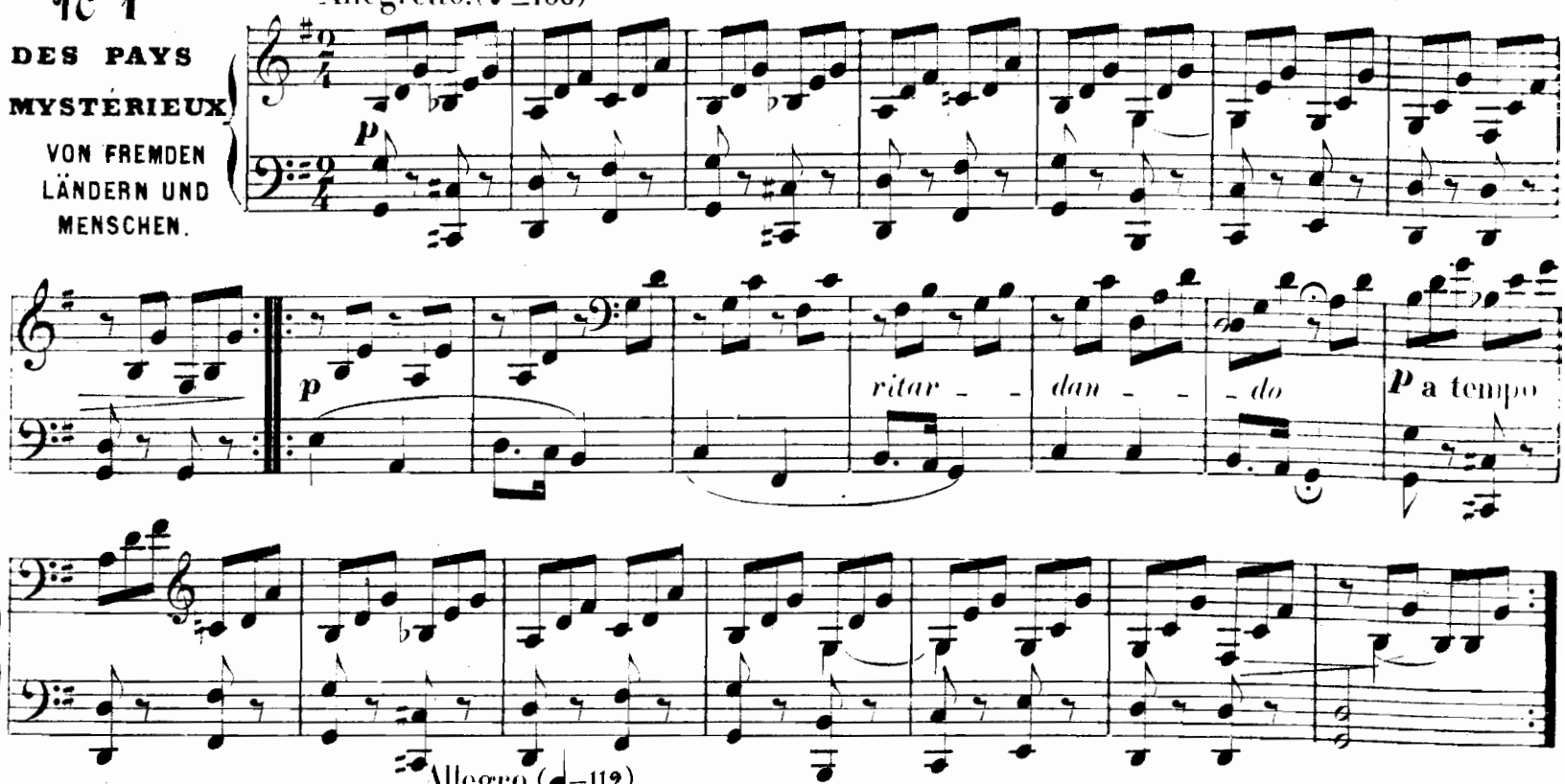
Op: 15.

N° 1

DES PAYS MYSTÉRIEUX

VON FREMDEN LÄNDERN UND MENSCHEN.

Allegretto. (♩=108)

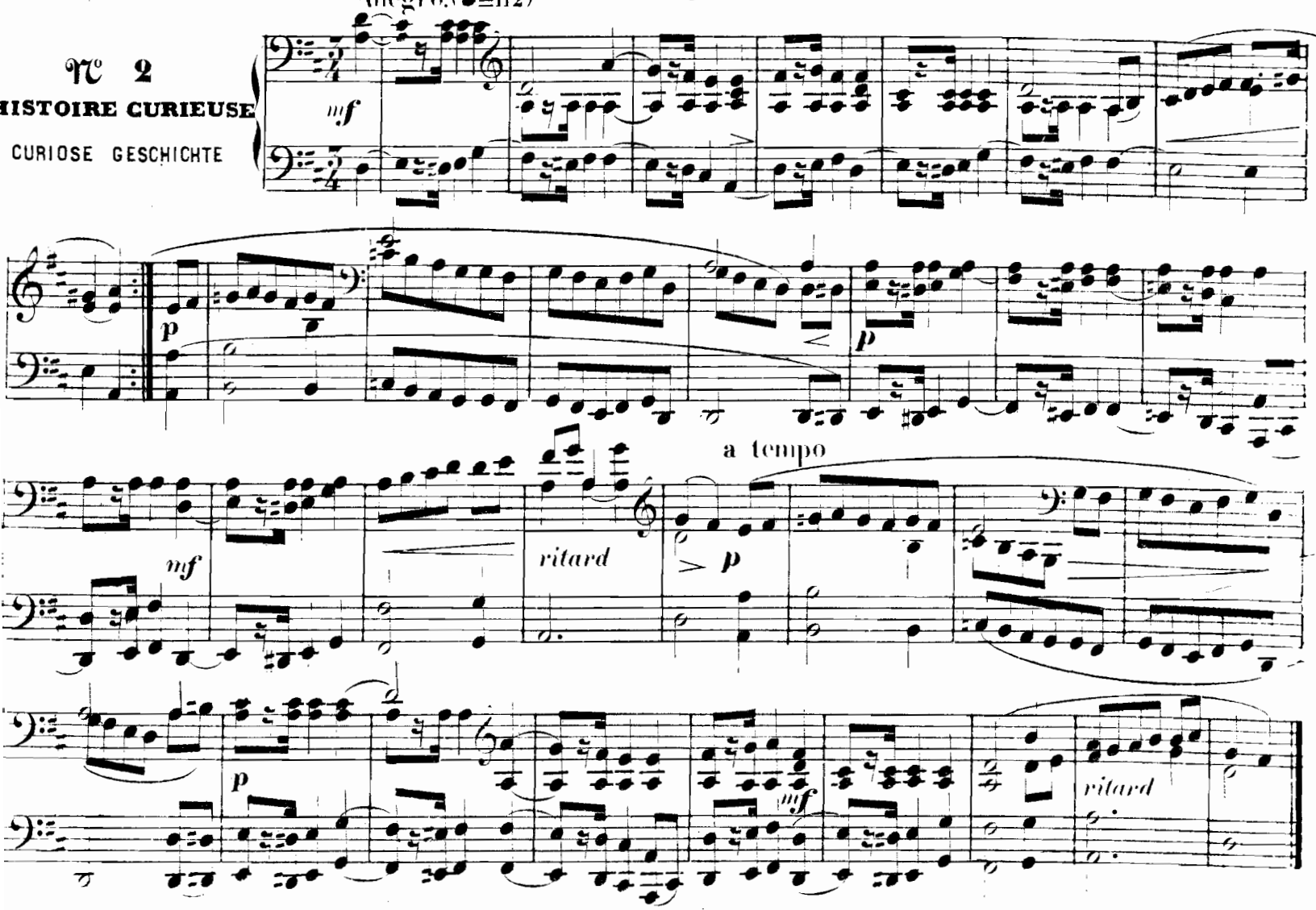


Allegro. (♩=112)

N° 2

HISTOIRE CURIEUSE

CURIOSE GESCHICHTE



SCÈNES D'ENFANTS

R. SCHUMANN

Op: 15.

Allegretto.(♩=108) PRIMA

№ 1

DES PAYS MYSTÉRIEUX.

VON FREMDEM LÄNDERN UND MENSCHEN.

p

p

ri - tar - dan - do *p* a tempo

Allegro.(♩=112)

№ 2

HISTOIRE CURIEUSE.

CURIOSE GESCHICHTE

mf

p

p

a tempo

mf

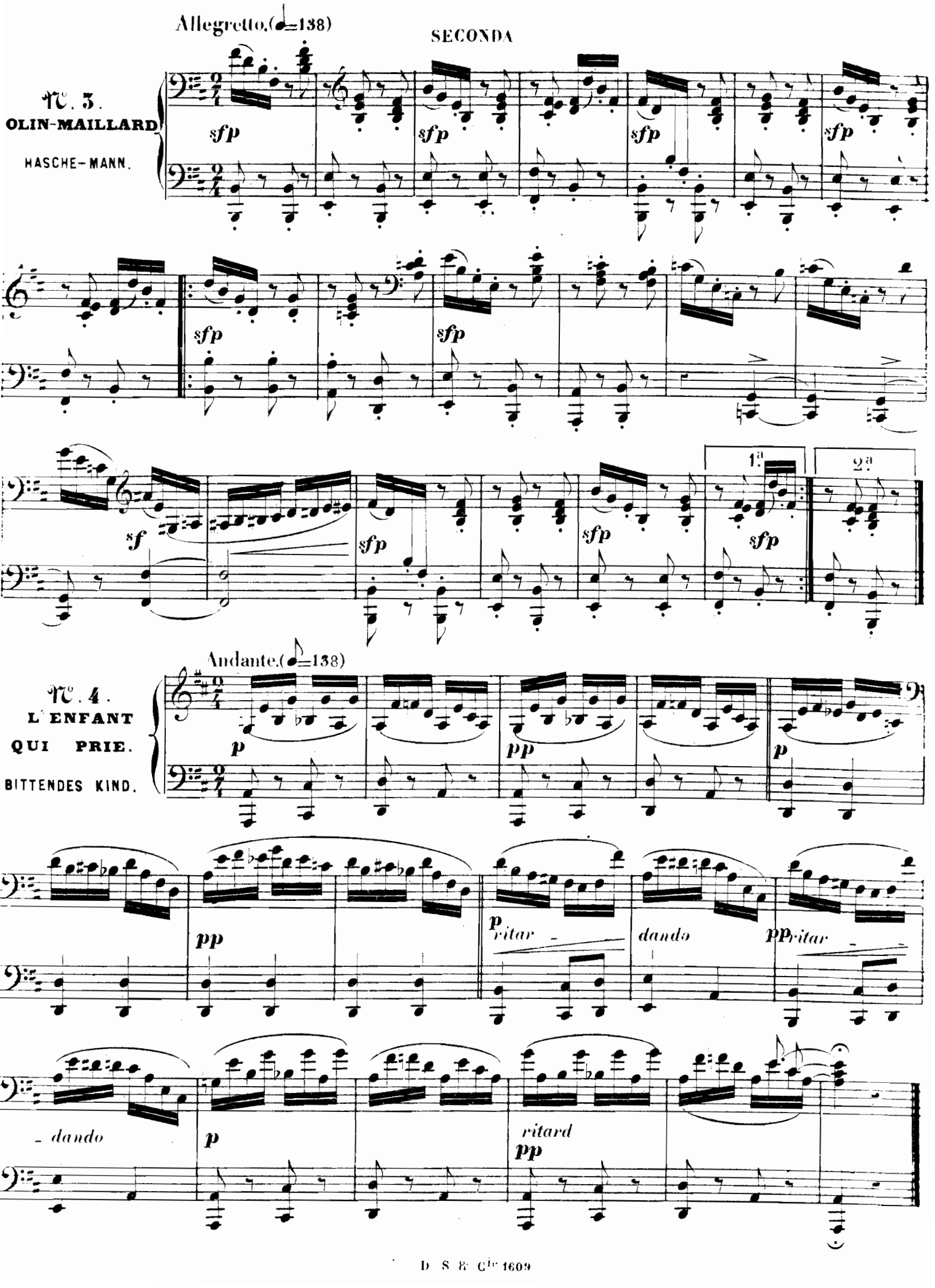
ritard

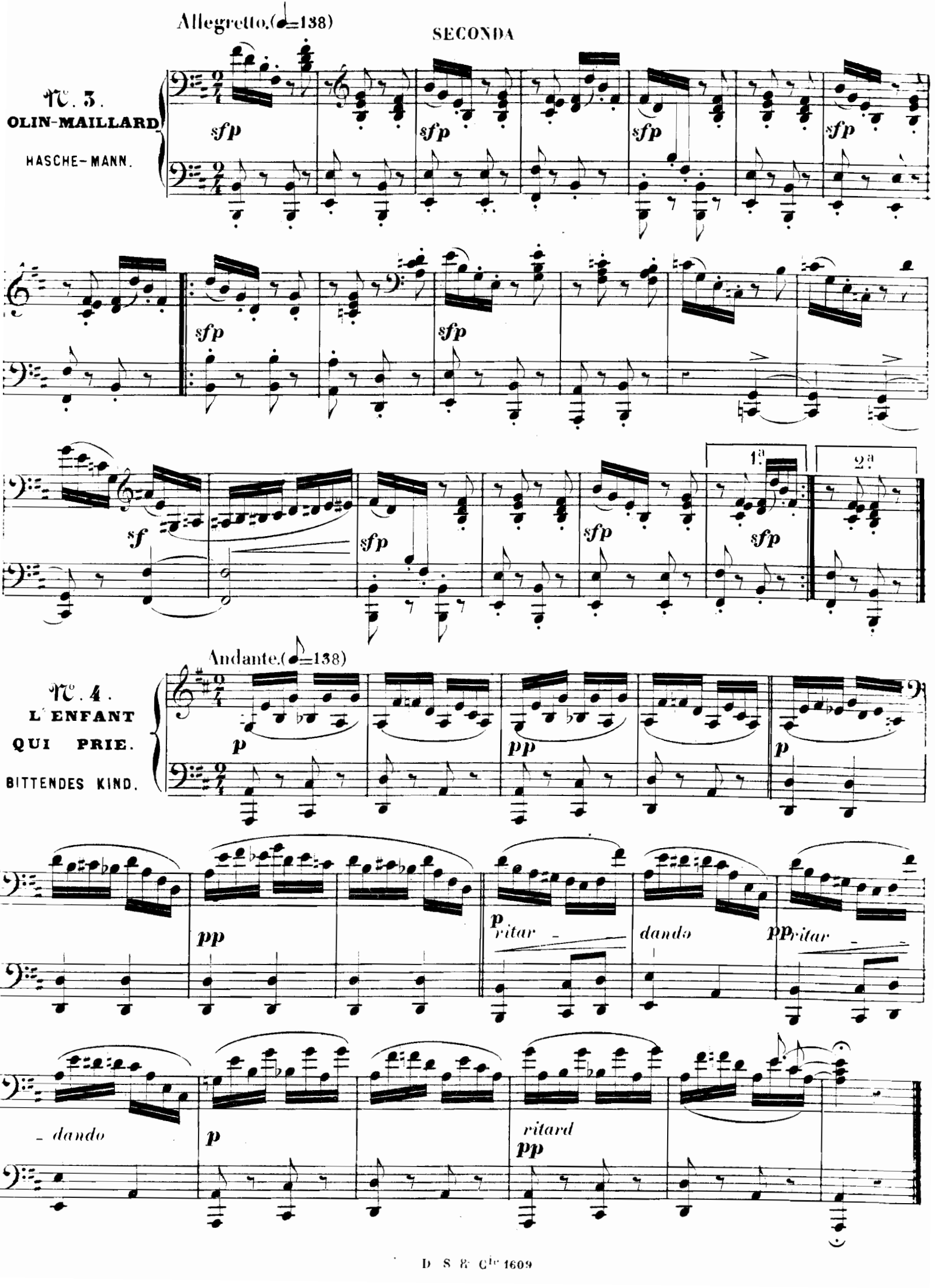
p

p

mf

ritard


Allegretto.(♩=138)
SECONDA
N°. 3.
OLIN-MAILLARD
HASCHE-MANN.
sfp
sf
1ª
2ª
Andante.(♩=138)
N°. 4.
L'ENFANT
QUI PRIE.
BITTENDES KIND.
p
pp
ritar
dando
ritard


Allegretto.(♩=138)
SECONDA
N°. 3.
OLIN-MAILLARD
HASCHE-MANN.
sfp
sf
1.a
2.a
Andante.(♩=138)
N°. 4.
L'ENFANT
QUI PRIE.
BITTENDES KIND.
p
pp
ritar
dando
ritard

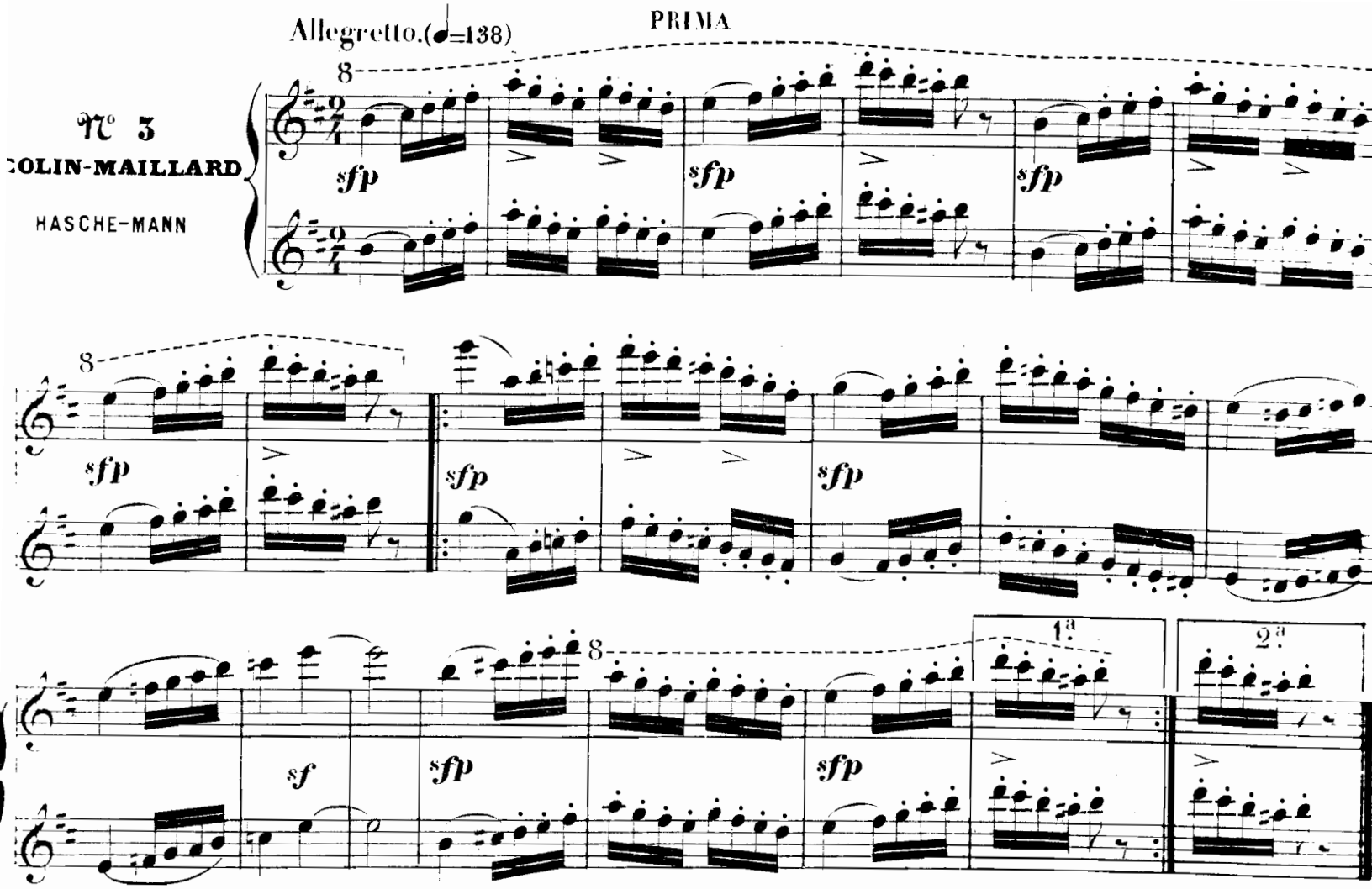
PRIMA

Allegretto.(♩=138)

№ 3

COLIN-MAILLARD

HASCHE-MANN

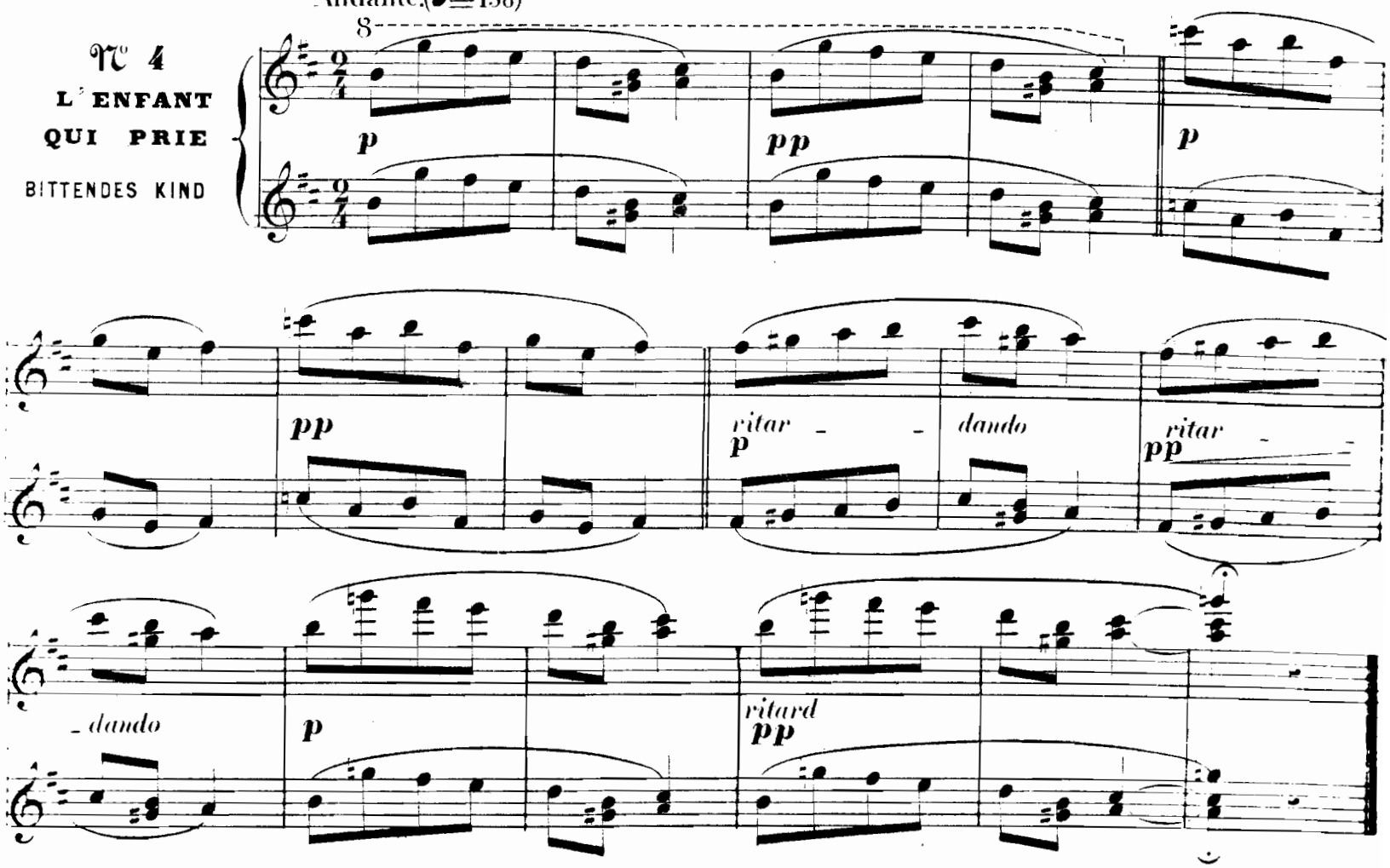


Andante.(♩=138)

№ 4

L'ENFANT QUI PRIE

BITTENDES KIND



Andante.(♩=132)

N° 5

BONHEUR PARFAIT

GLÜCKES GENUG

p

ritard. a tempo.

ritard. a tempo

ritar tan _ do. D.C.

All° maestoso (♩=138)

N° 6

GRANDE NOUVELLE

WICHTIGE BEGEBENHEIT

f *mf*

con 8ve

ff *f*

con 8ve 8ve

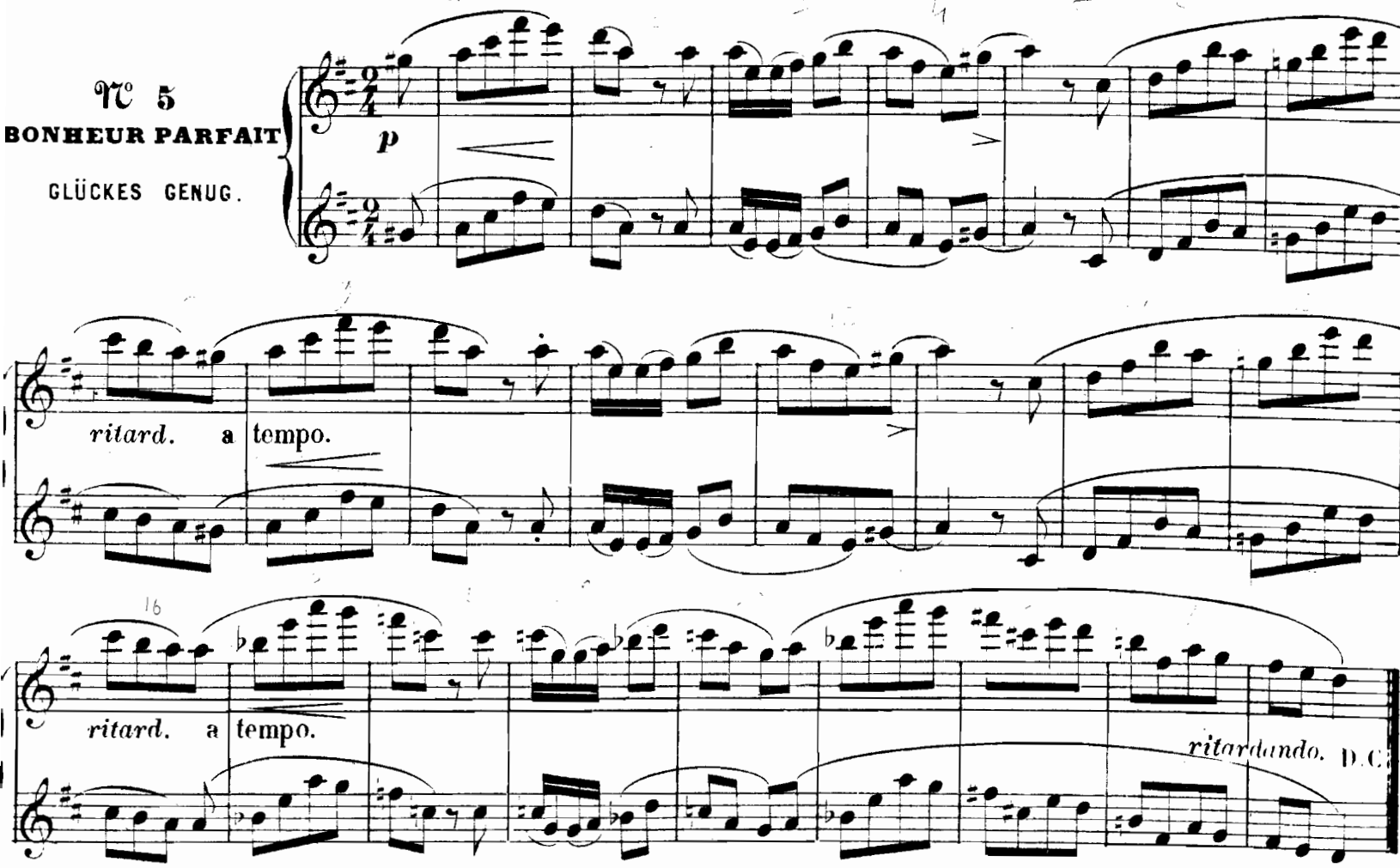
f *mf*

Andante. (♩=132)

№ 5

BONHEUR PARFAIT

GLÜCKES GENUG.

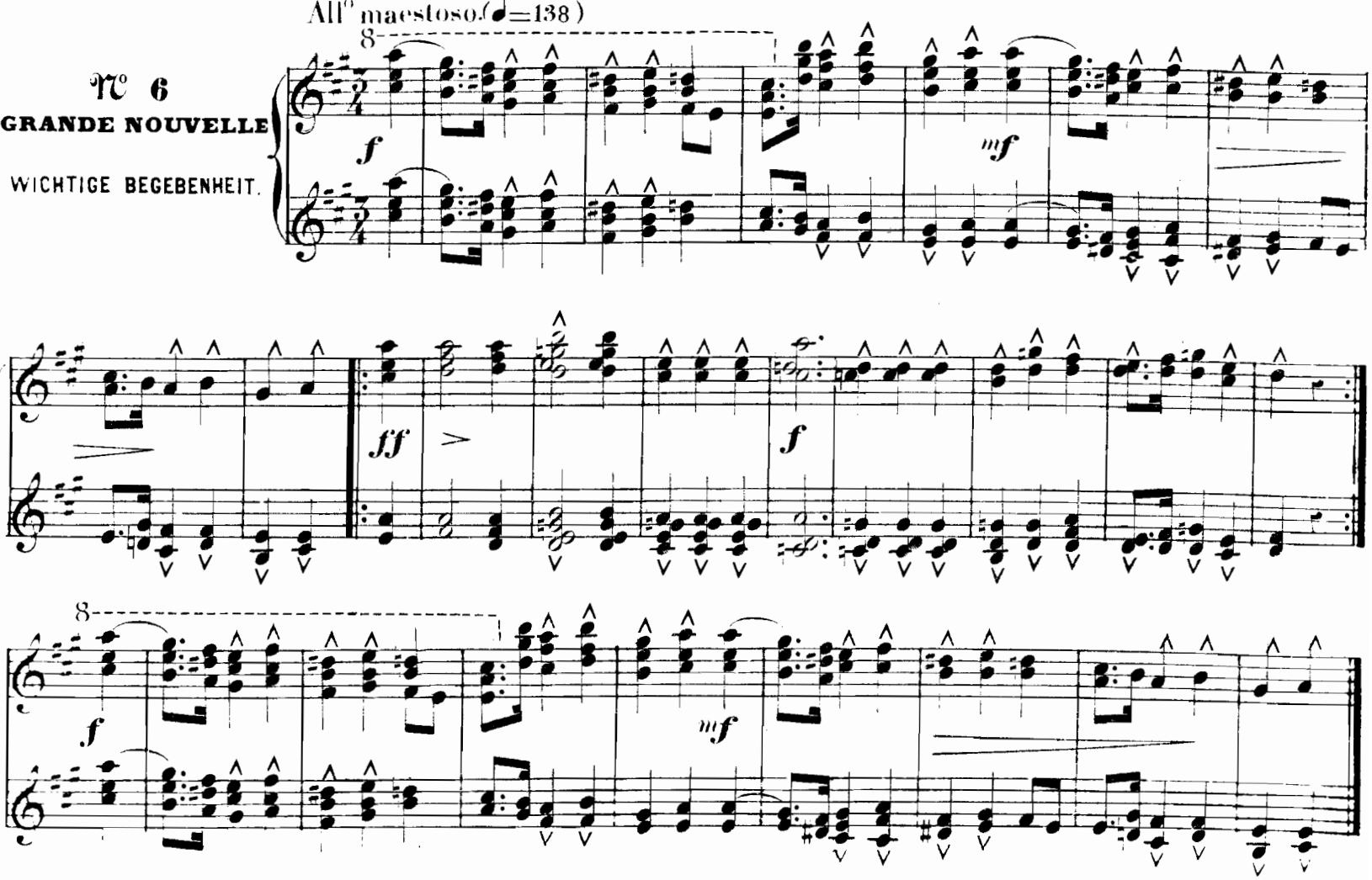


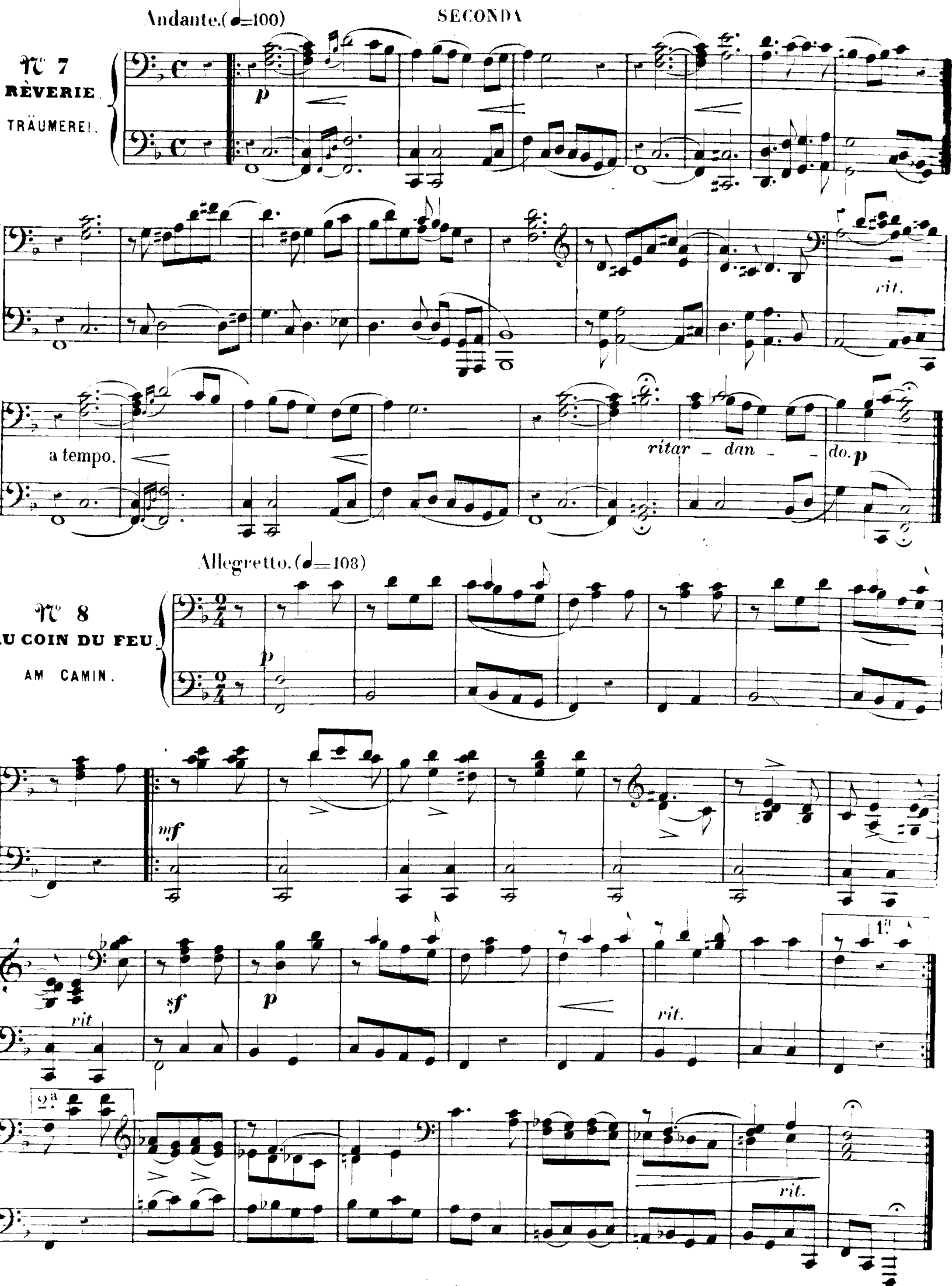
All° maestoso. (♩=138)

№ 6

GRANDE NOUVELLE

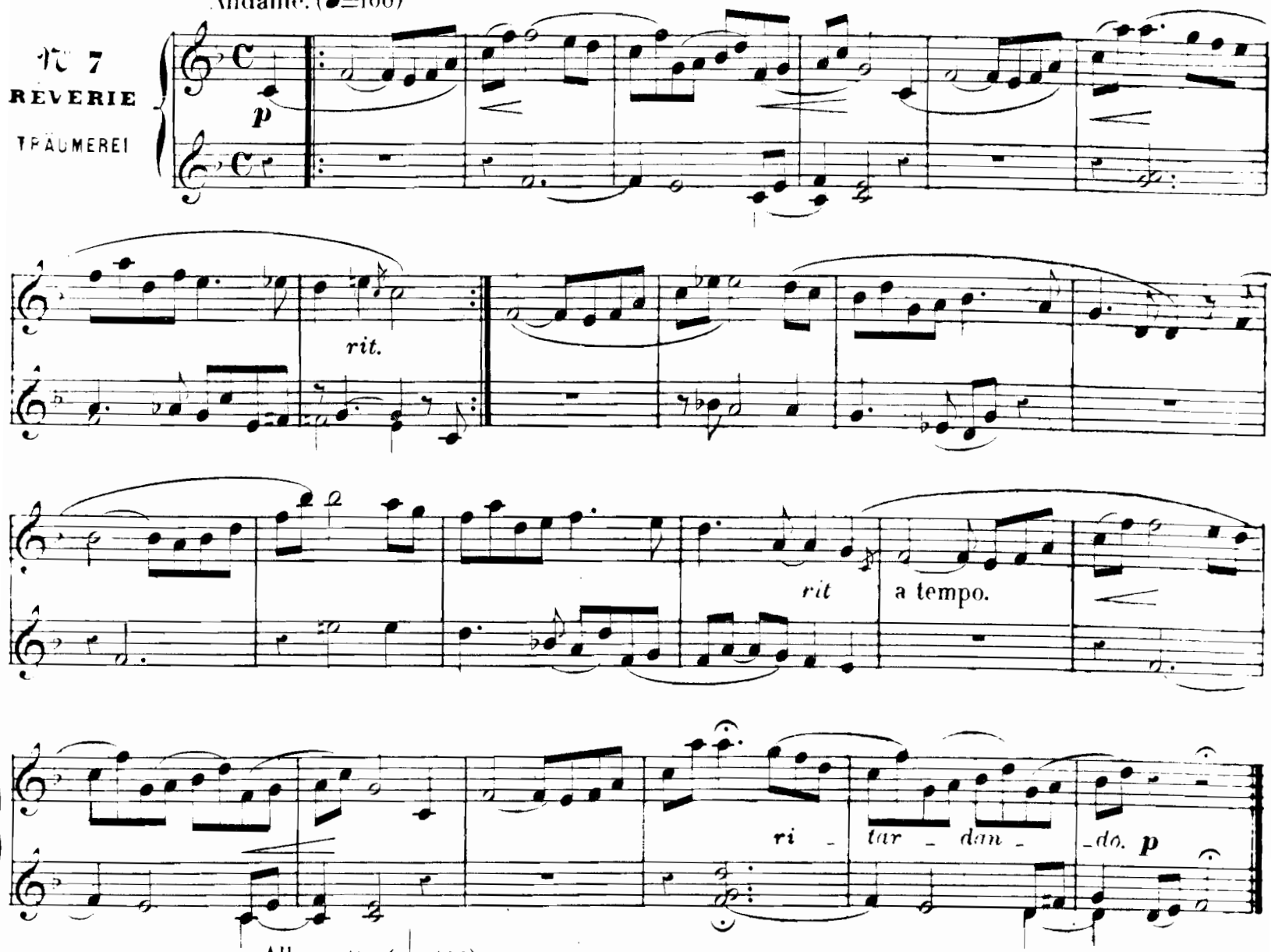
WICHTIGE BEGEBENHEIT.




Andante.(♩=100)
SECONDA
№ 7
RÊVERIE.
TRÄUMEREI.
p
rit.
a tempo.
ritar - dan - - do. p
Allegretto.(♩=108)
№ 8
AU COIN DU FEU.
AM CAMIN.
p
mf
sf
p
rit
rit.
1.a
2.a
rit.

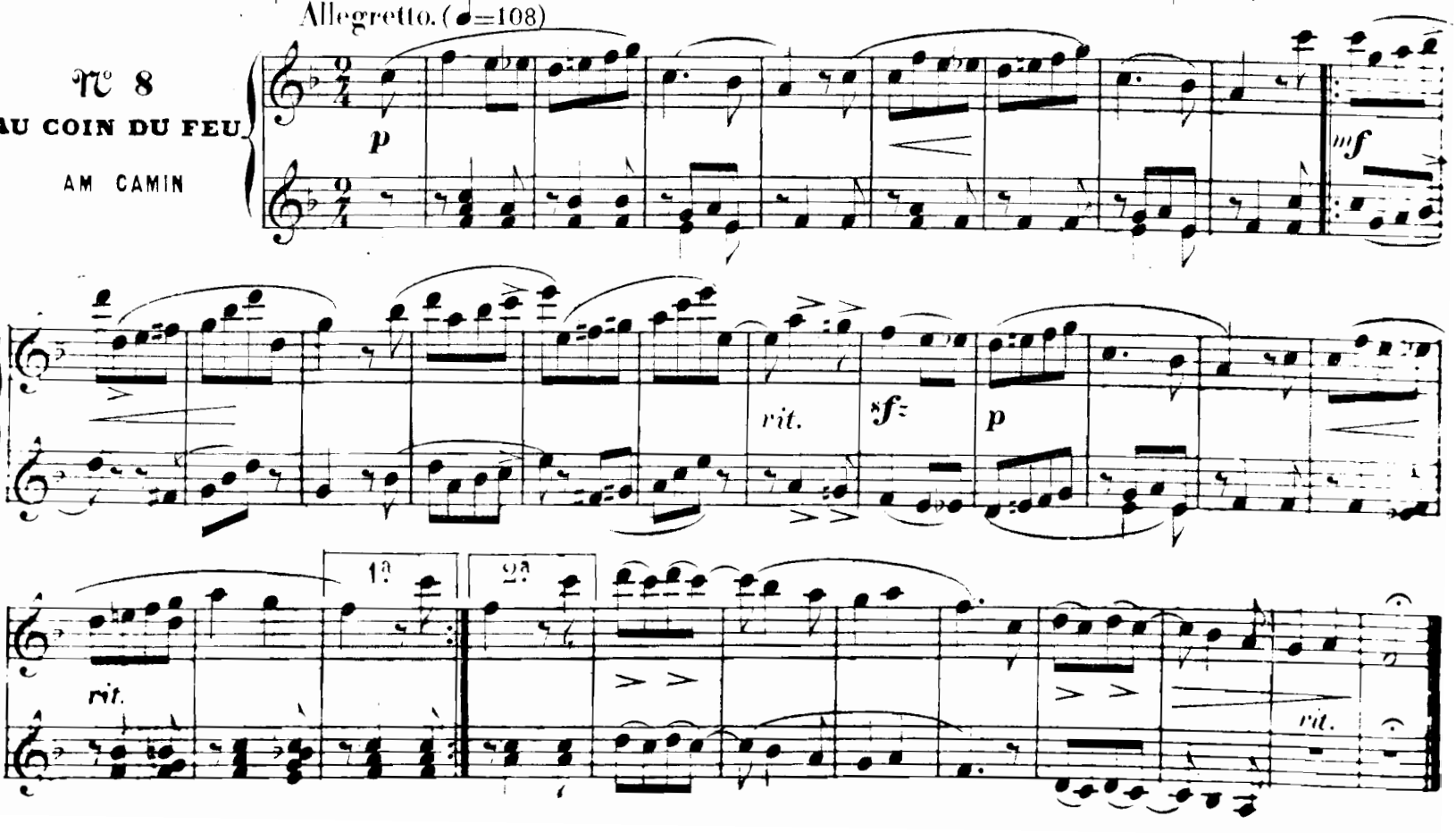
Andante. (♩=100)

№ 7
REVERIE
TRÄUMEREI



Allegretto. (♩=108)

№ 8
AU COIN DU FEU
AM CAMIN



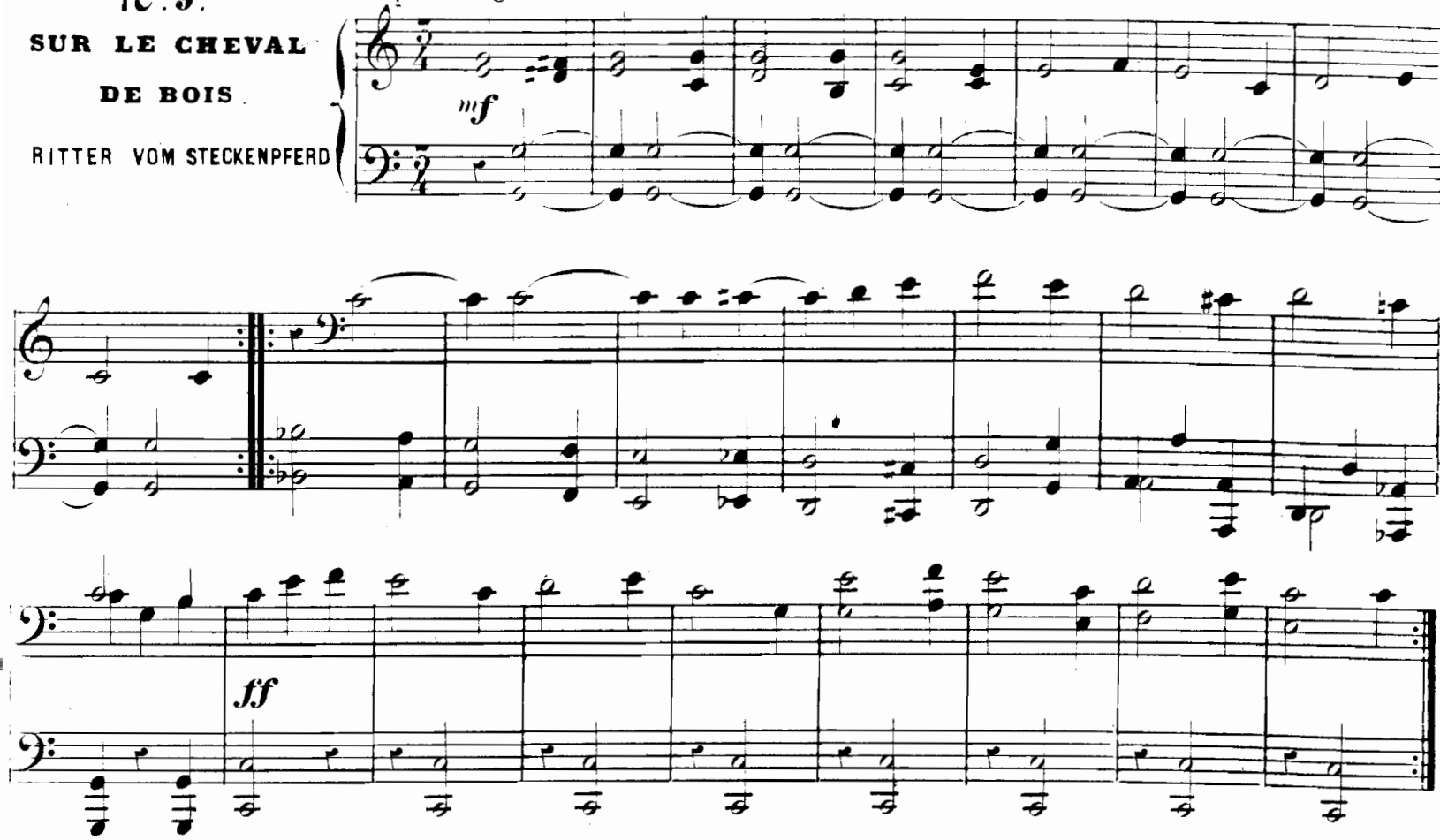
SECONDA.

N°. 9.

SUR LE CHEVAL DE BOIS.

RITTER VOM STECKENPFERD

Allegro. (♩= 80)

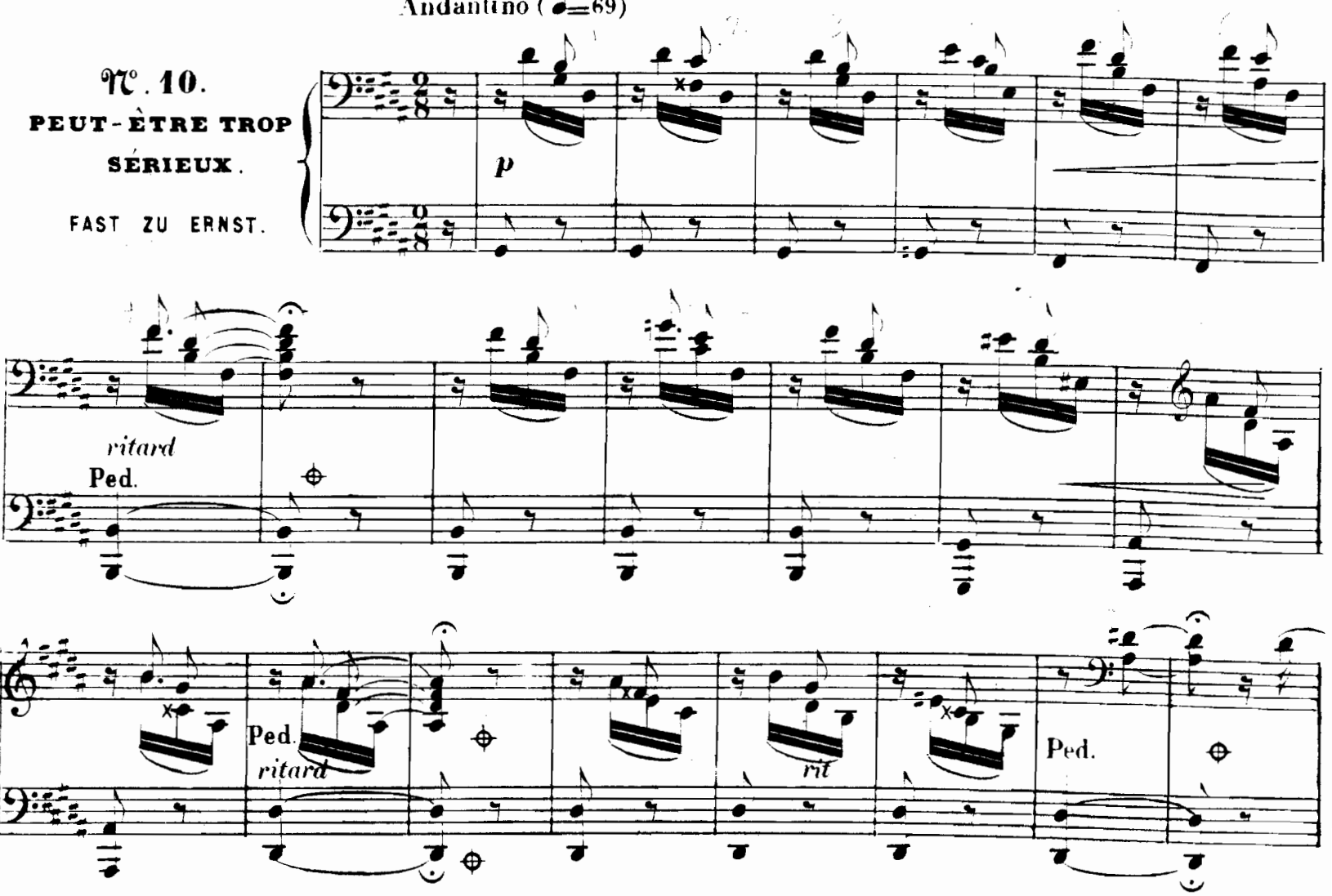


N°. 10.

PEUT-ÊTRE TROP SÉRIEUX.

FAST ZU ERNST.

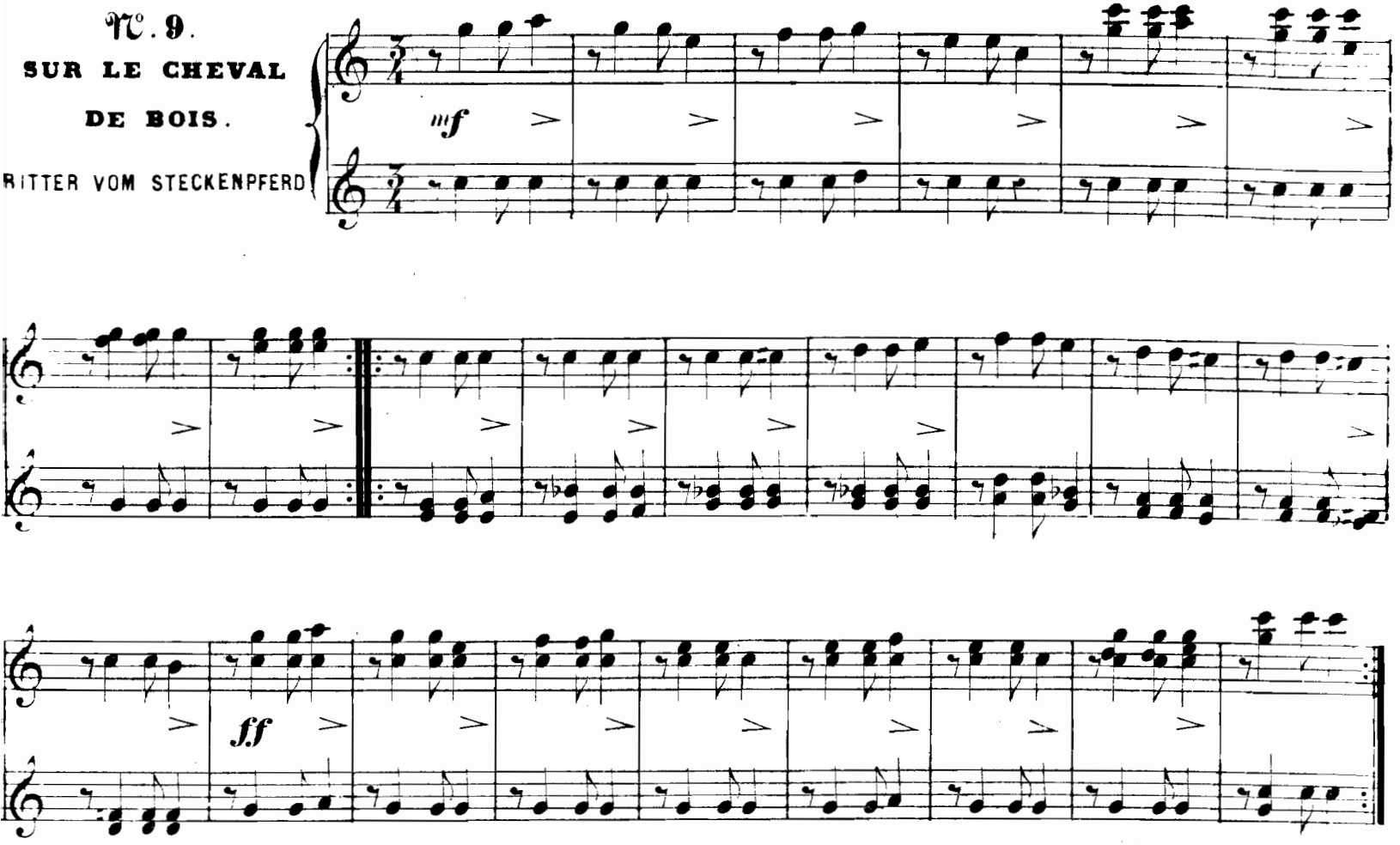
Andantino (♩=69)



Allegro. (♩=80)

N°. 9.
SUR LE CHEVAL DE BOIS.

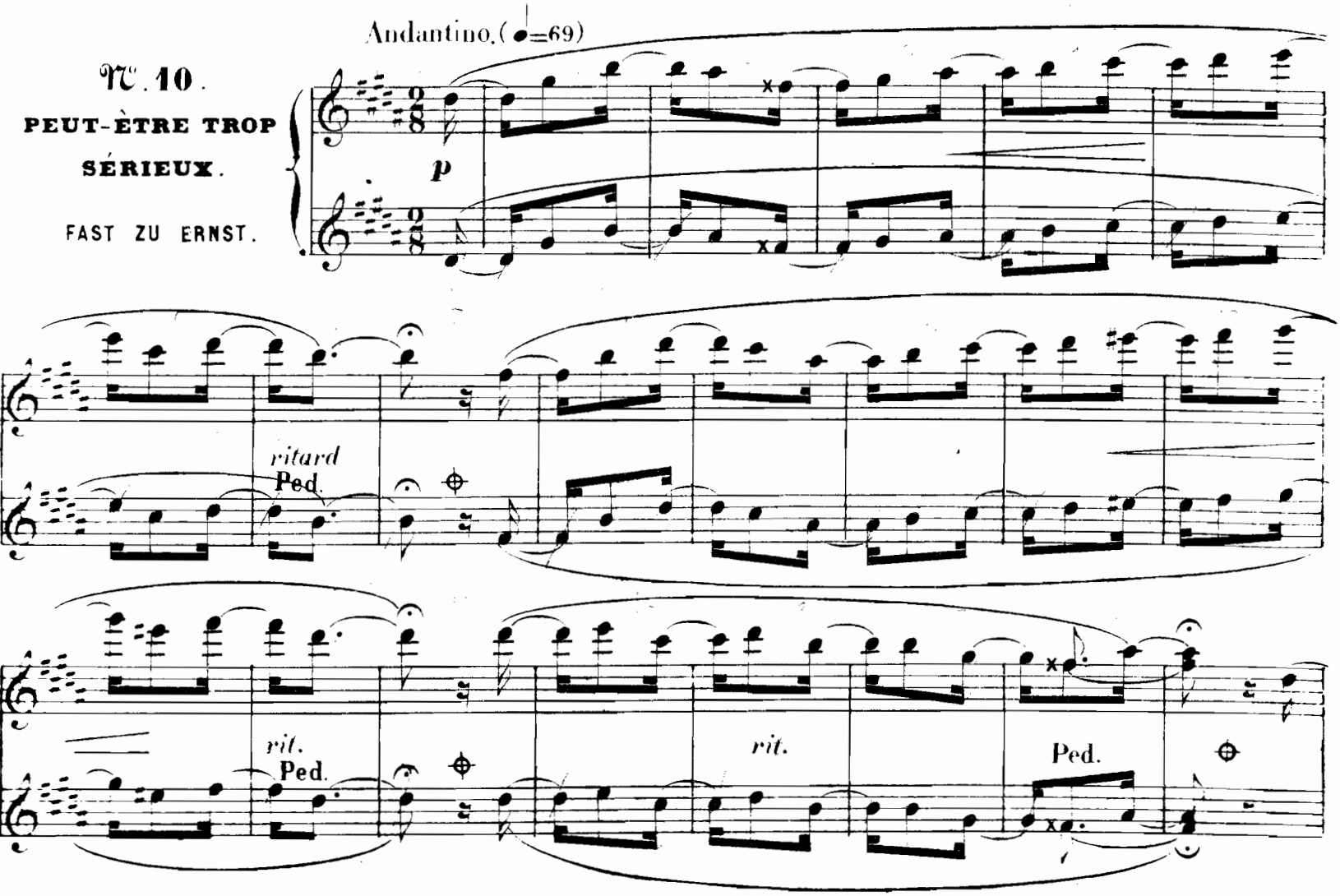
RITTER VOM STECKENPFERD



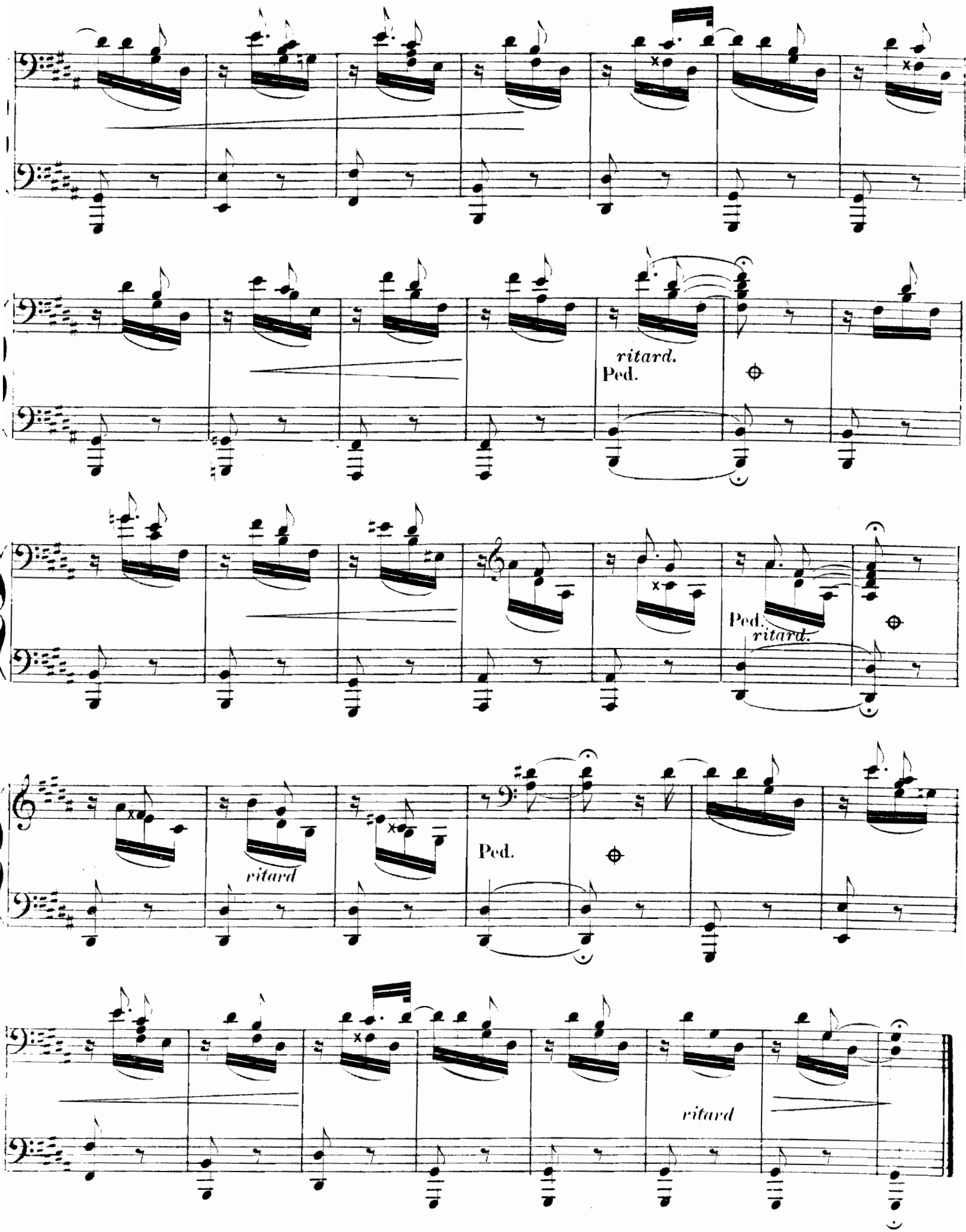
Andantino. (♩=69)

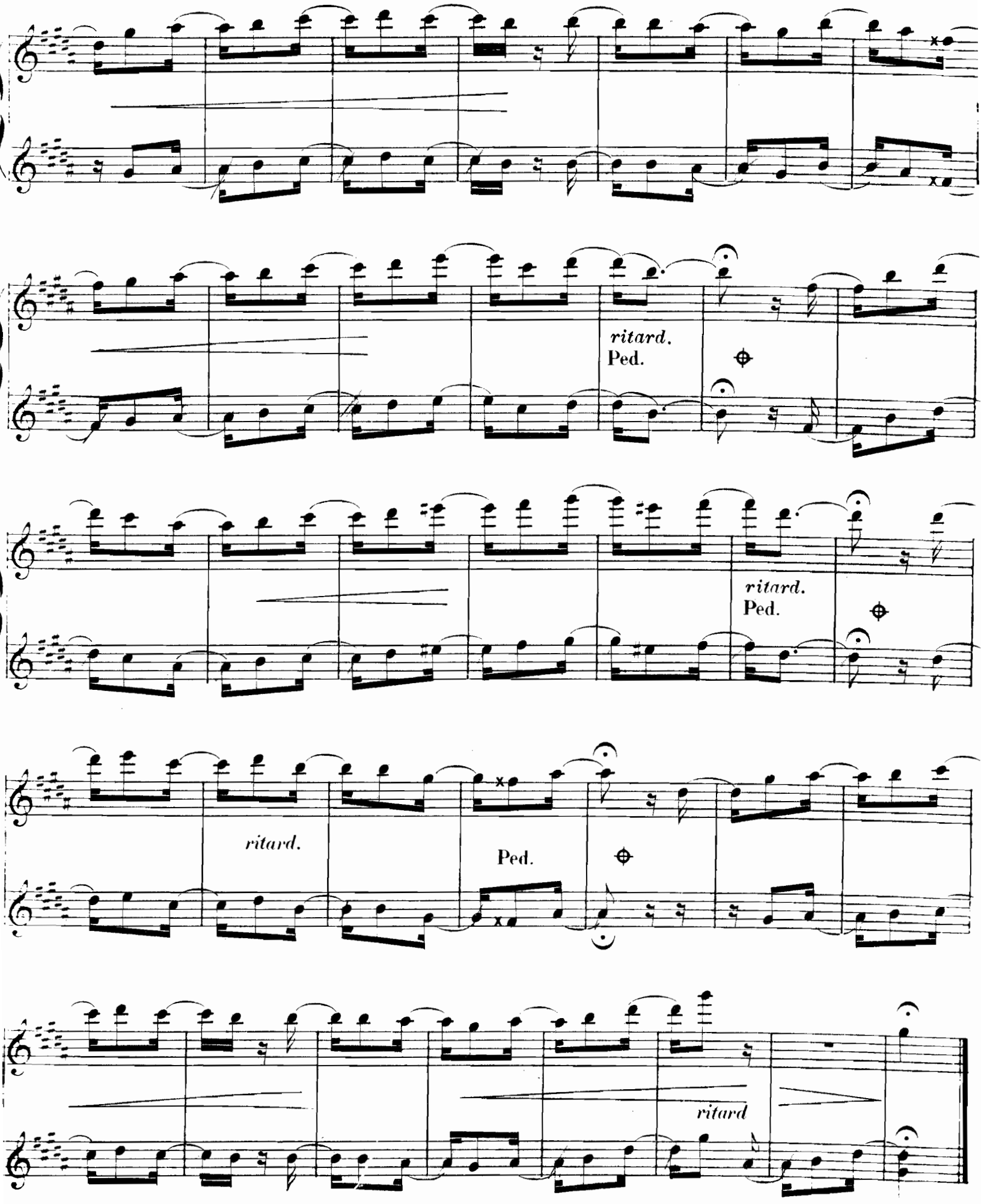
N°. 10.
PEUT-ÊTRE TROP SÉRIEUX.

FAST ZU ERNST.



SECONDA.



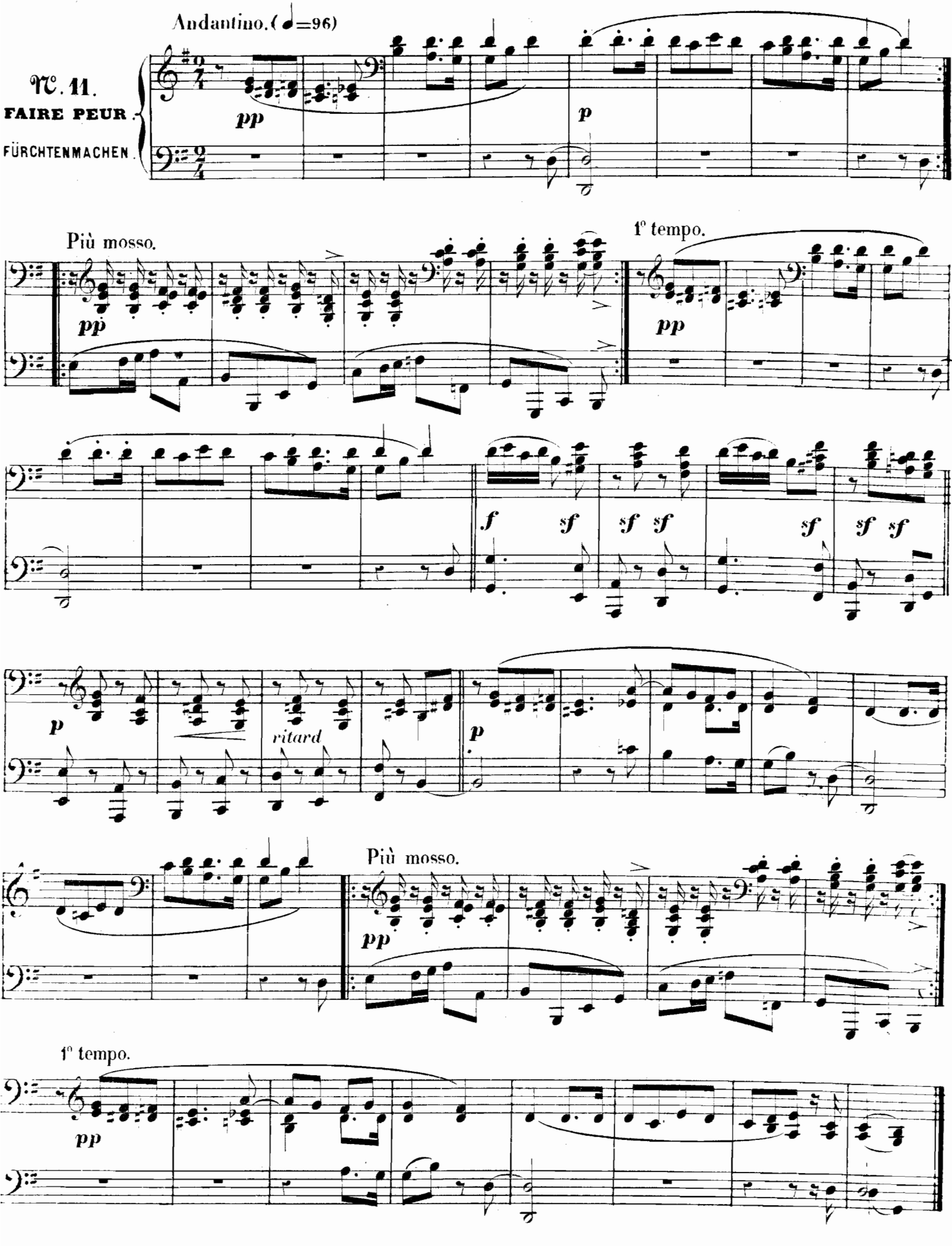

ritard.
Ped.
ritard.
Ped.
ritard.
Ped.
ritard

Andantino. (♩=96)

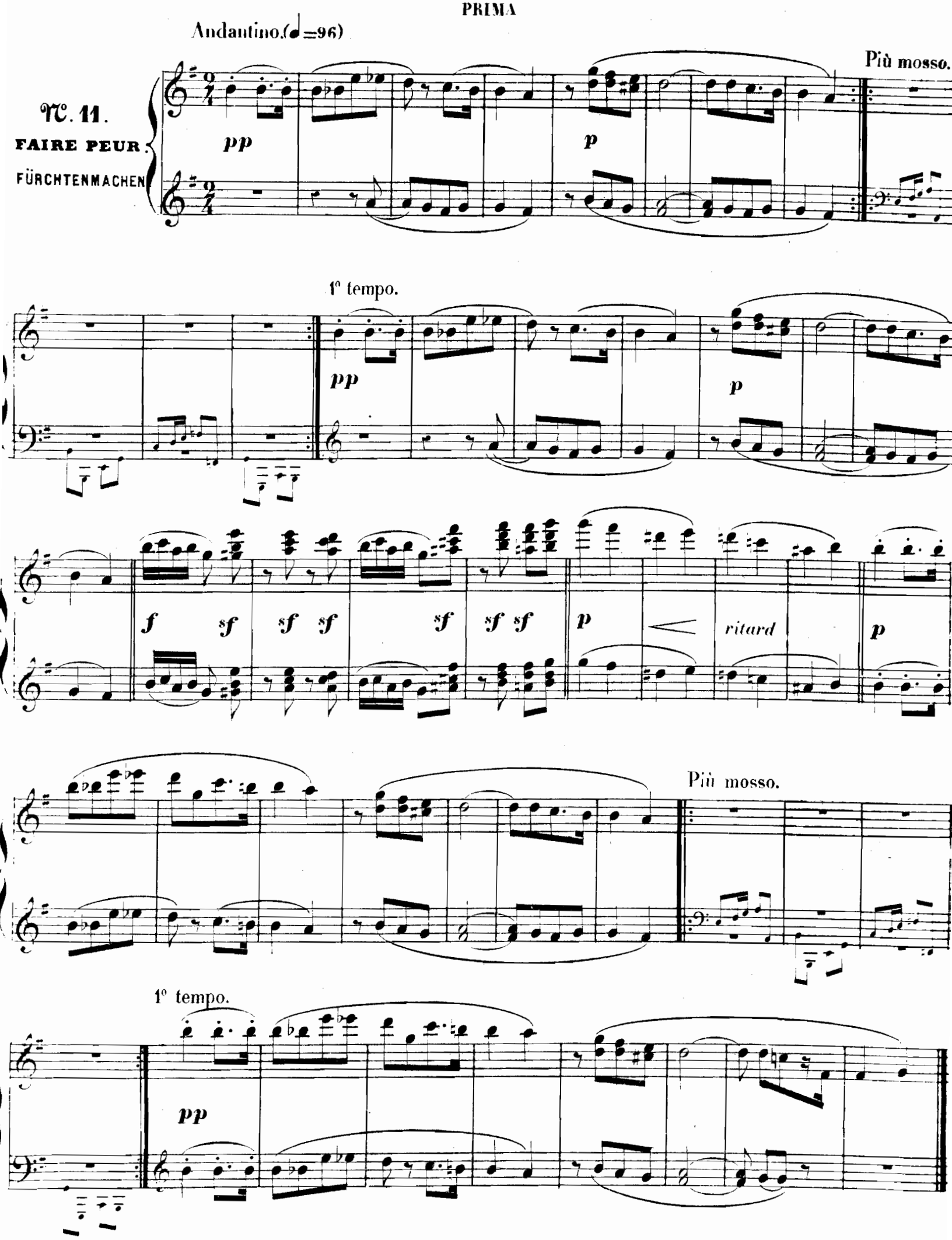
N°. 11.

FAIRE PEUR.

FÜRCHTENMACHEN.



PRIMA

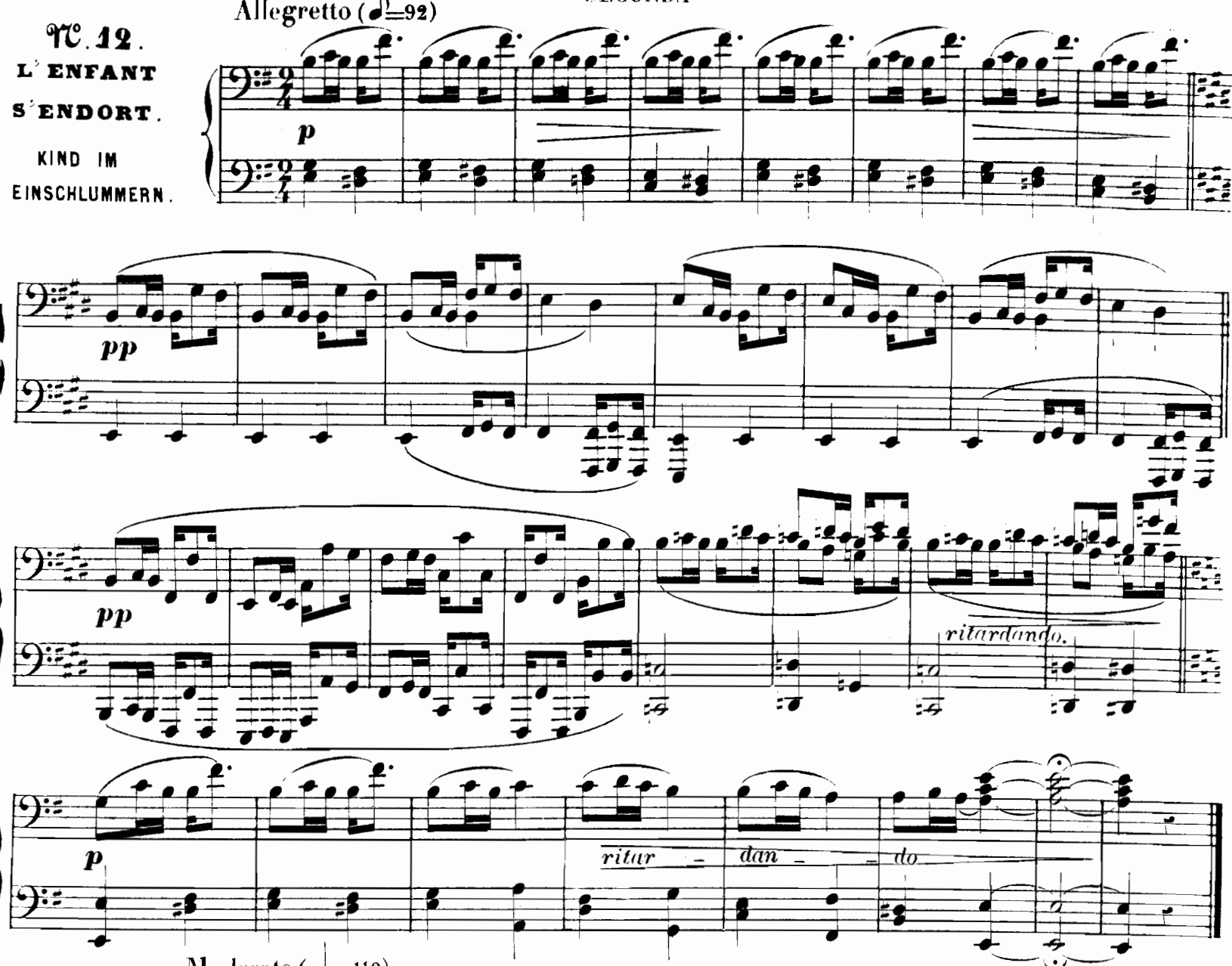

Andantino.(♩=96)
Nº. 11.
FAIRE PEUR.
FÜRCHTENMACHEN
pp
p
Più mosso.
1º tempo.
pp
p
f
sf
sf
sf
sf
sf
sf
p
ritard
p
Più mosso.
1º tempo.
pp

SECONDA

N°. 12.
L'ENFANT S'ENDORT.

KIND IM EINSCHLUMMERN.

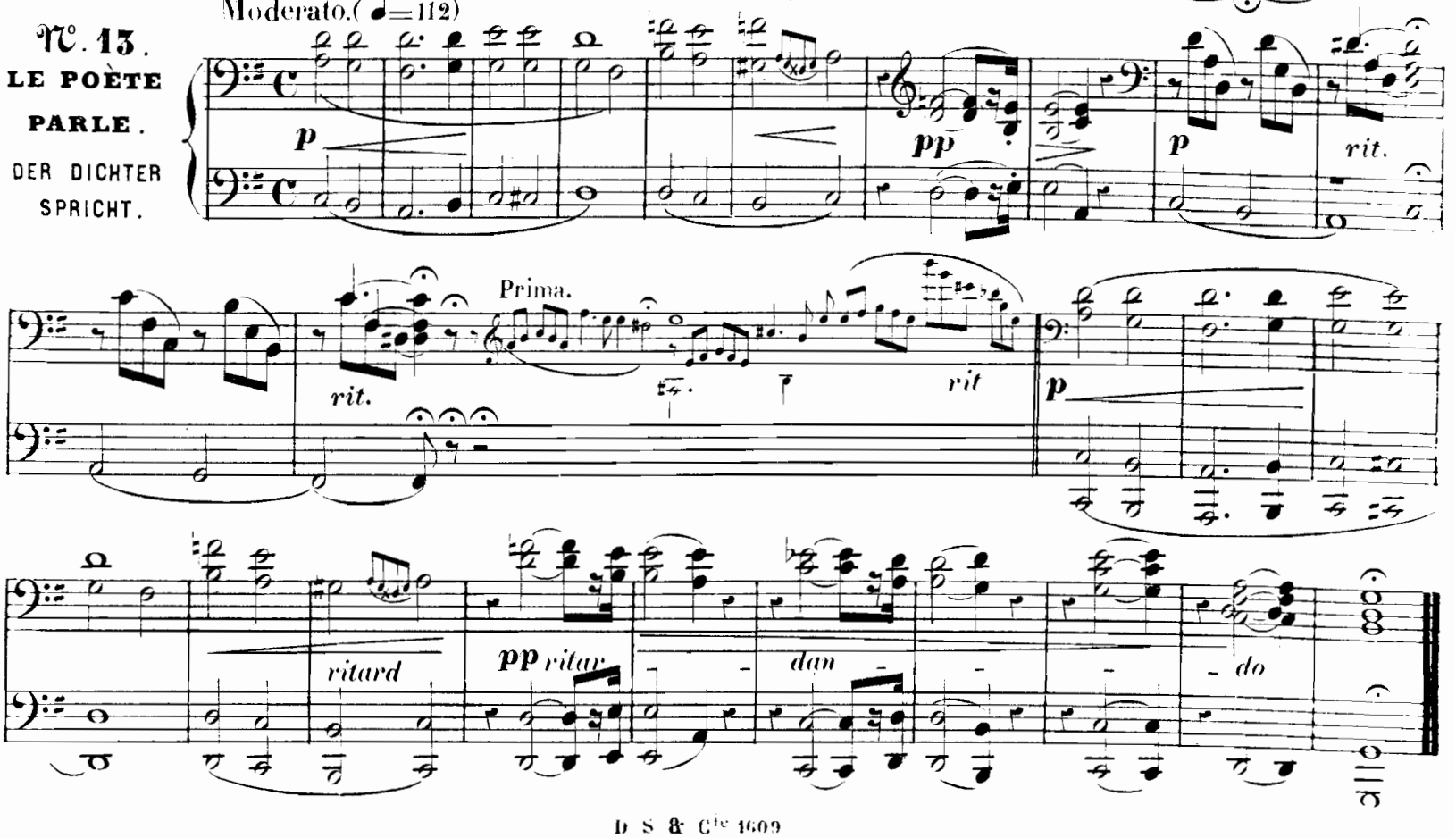
Allegretto (♩=92)



N°. 13.
LE POÈTE PARLE.

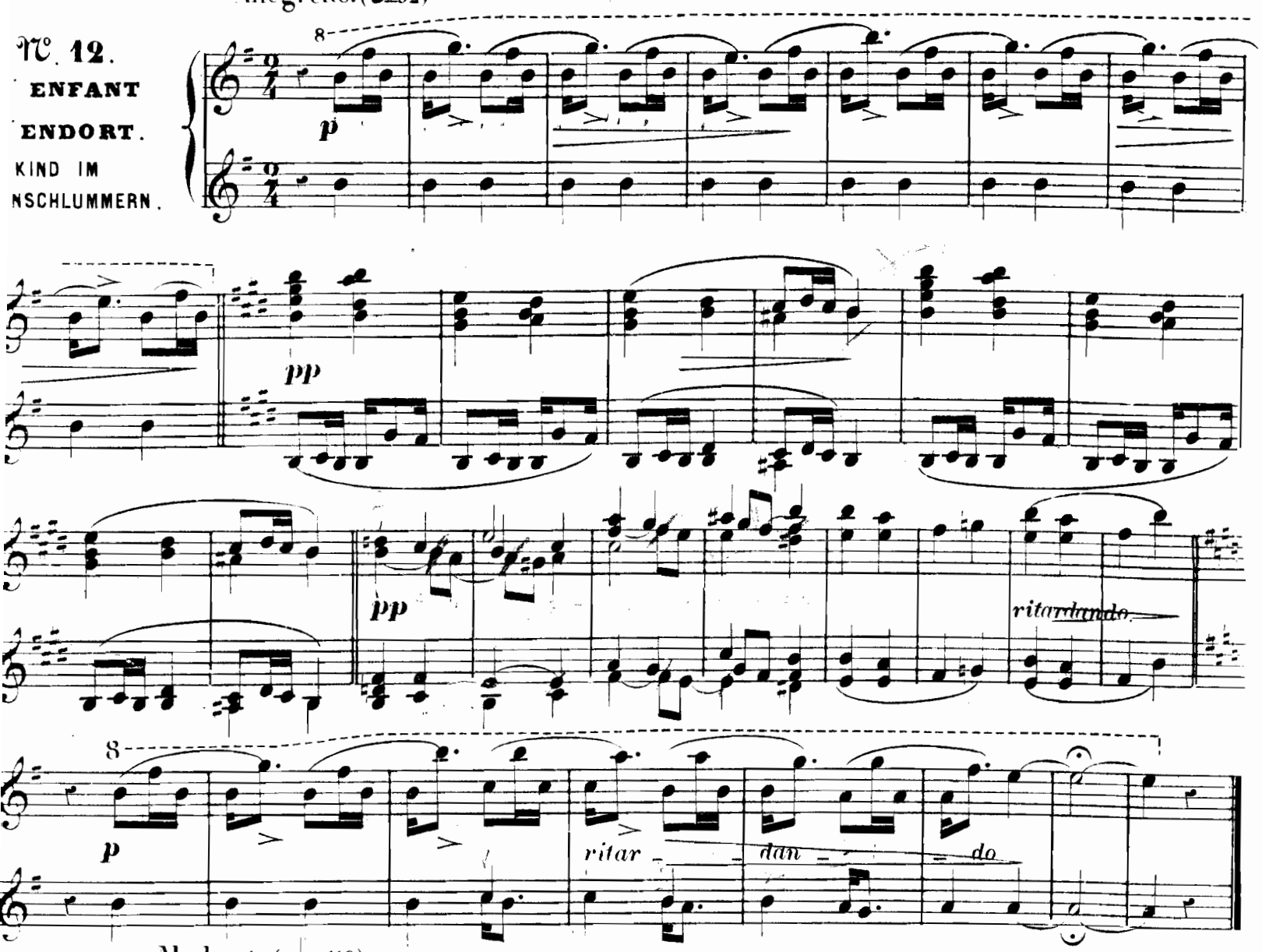
DER DICHTER SPRICHT.

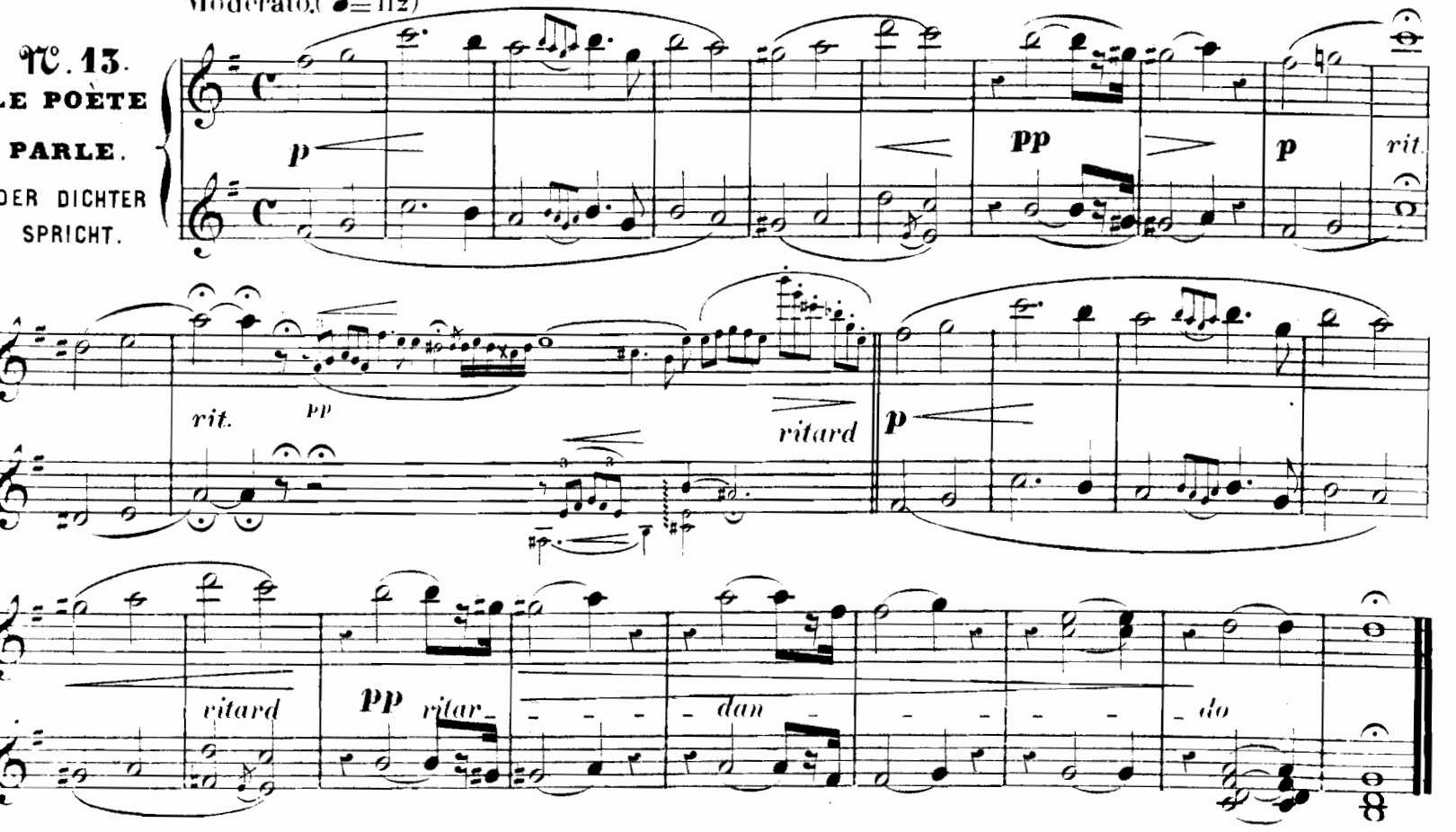
Moderato.(♩=112)



Allegretto.(♩=92)

№. 12.
ENFANT
ENDORT.
KIND IM
NSCHLUMMERN.



Moderato.(♩=112)

№. 13.
LE POÈTE
PARLE.
DER DICHTER
SPRICHT.