

568156

POT-POURRI

Pour Violon

avec accompagnement de Violon et Basse

— PAR —

Rodolphe Kreutzer

Vault
M351
K9202P

PRIX f 1.

A AMSTERDAM

Chez A. Kuntze

au Grand Magazin de Musique dans le Kalverstraat N^o 205.

588156

3114152 Steadfast, Hafner

VIOLINO PRIMO

II^{eme}
POTPOURRI
OU AIR VARIE

This musical score is for the first violin part of a Potpourri or Air Varié. It is written in G major (one sharp) and 6/8 time. The piece is marked with a '2' at the beginning, indicating a second ending or a specific tempo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a melodic line with various ornaments and a rhythmic accompaniment. The score includes dynamic markings such as 'r' (ritardando) and 'f' (forte). There are also performance instructions like '1' and '2' under some notes, likely indicating fingerings or bowings. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

13
Op. 3

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Slurs are used to indicate phrasing across these runs. There are several trills (tr) and grace notes (gr) throughout. The key signature changes to three sharps (F#, C#, G#) at measure 11. The piece concludes with a double bar line and repeat dots.

All^o non troppo.

The second section of the score consists of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All^o non troppo.' is positioned above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). Trills (tr) and grace notes (gr) are used for ornamentation. The key signature changes to three sharps (F#, C#, G#) at measure 17. The section ends with a double bar line and repeat dots.

VIOLINO PRIMO

4^{me} corde

This musical score is for the first violin, specifically the fourth string. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of ten staves of music. The first seven staves feature a continuous eighth-note pattern with various articulations, including slurs and accents. The eighth staff is marked *Andante* and shows a change in tempo and dynamics, with a *loco* marking. The final two staves continue with more complex rhythmic and melodic passages, including triplets and slurs. The score is written in a standard musical notation style with various dynamic and articulation markings.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. Performance markings include 'tr' for trills and '8' for octaves. The score concludes with a double bar line.