

À Henri Dallier

## 12. Grand Chœur

Grand Chœur à tous les claviers;  
réserver quelques jeux forts et les  
Anches de 16' pour la fin.  
Claviers accouplés, tirasses.

**Théodore DUBOIS**  
(1837 - 1924)

Moderato maestoso (♩ = 126)

G.O. *ff*

*ff*

6

11

Pos.

16

G. O. Pos.

20

G. O.

24

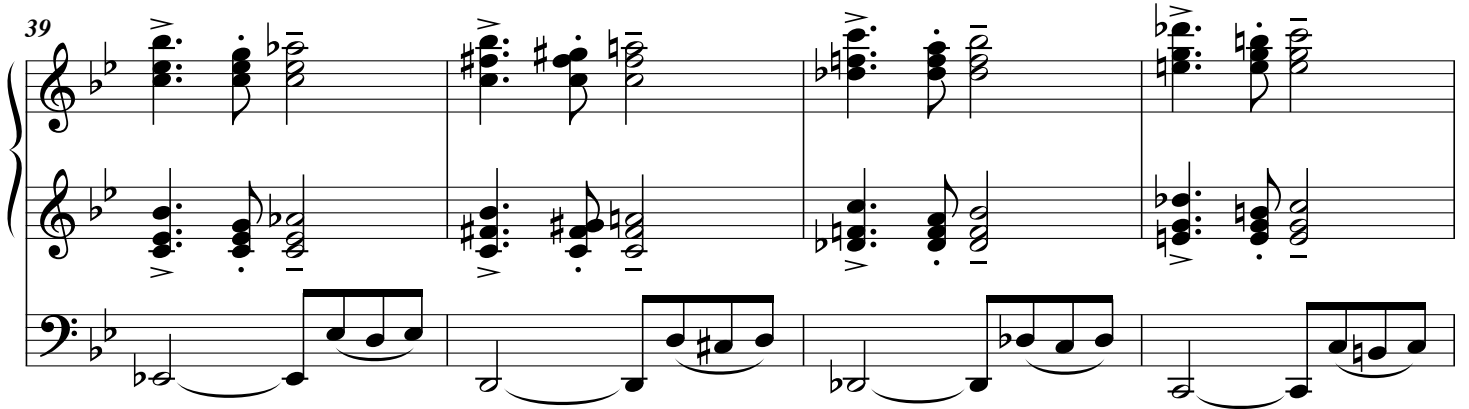
29

ff

34



39



43

*sostenuto il basso*




48

*allarg.*

A tempo. Un peu moins vite

Pos.

- Anches Péd.



52

G. O.

G. O.

56

Pos.

59

G. O.

G. O.

62

66

69

Pos.

72

Réc.

75

Pos.

Pos.

+ Anches Péd.

*poco allarg.* - - - - -

79

G. O.

Ajouter peu à peu  
les jeux restants.

83 **Tempo I°**

**ff**

87

91

95

Musical score for measures 95-98. The piece is in a minor key. Measures 95-98 feature a complex texture with multiple voices in the piano part, including a prominent melodic line in the right hand and a more active bass line. The music is characterized by frequent use of slurs and accents.

99

*allarg.*

*a tempo*

*fff*

Musical score for measures 99-101. Measure 99 begins with a tempo change to *allarg.* (ritardando). Measures 100-101 return to the original tempo, marked *a tempo*, and feature a very loud dynamic of *fff* (fortississimo). The piano part is highly textured with many slurs and accents.

102

Musical score for measures 102-104. The piano part continues with a complex texture of slurs and accents. The right hand features a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines.

105

*allarg.*

Musical score for measures 105-108. Measure 105 begins with a tempo change to *allarg.* (ritardando). The piano part is highly textured with many slurs and accents. The right hand features a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a final cadence in measure 108.