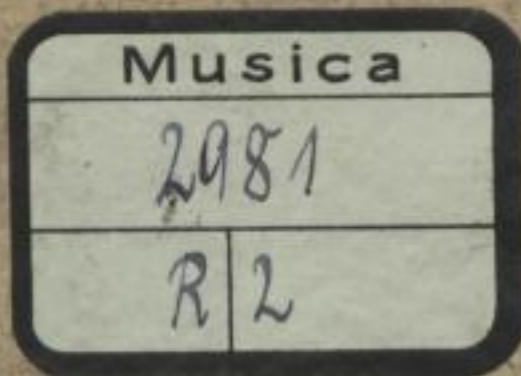


Schreiner No. II.
2. Fach 21. Lage

No. 10. Solo.
Violino e
Basso.



(2 Bl.)



1

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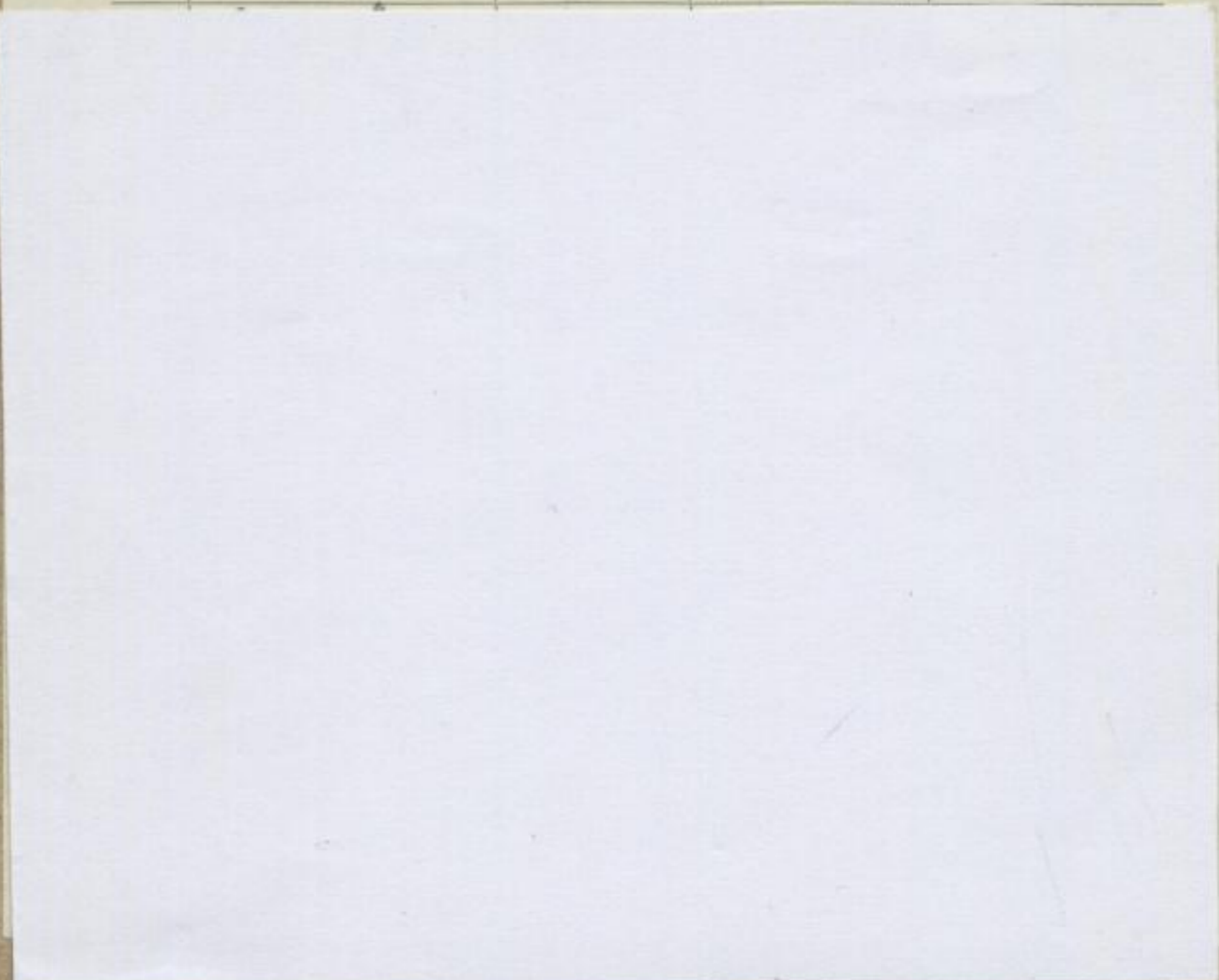
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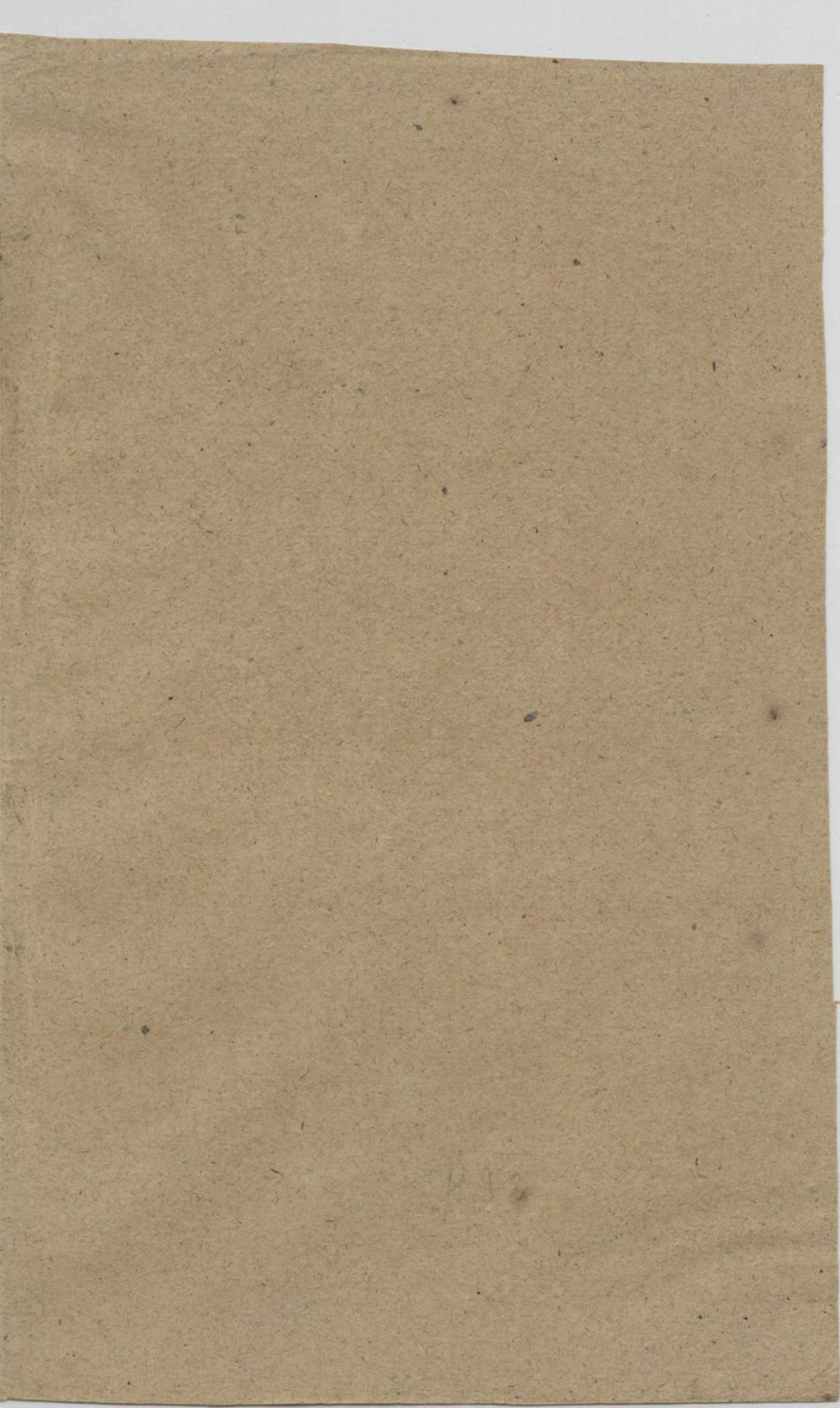
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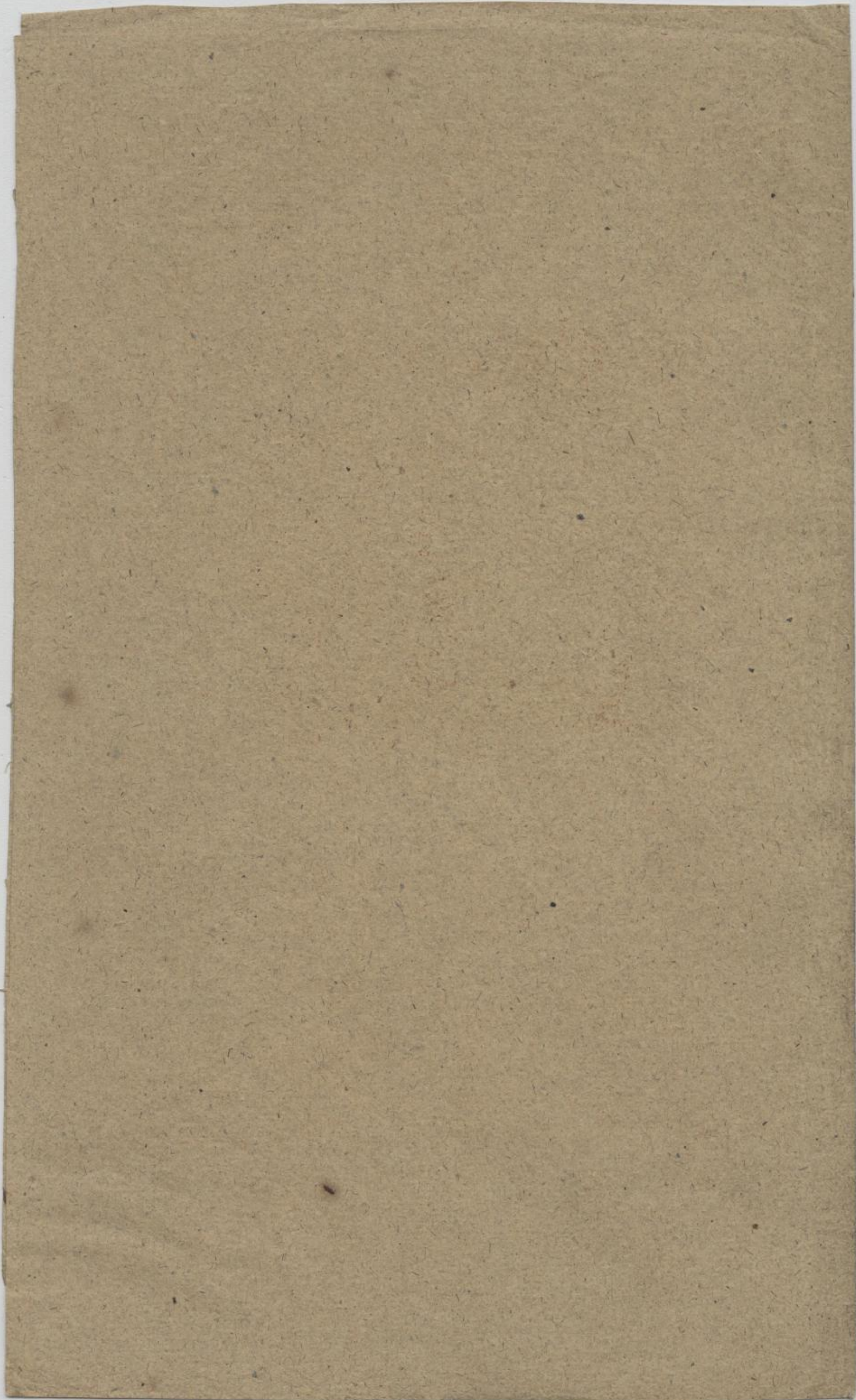
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V *Largo.* *Violino Solo* *del Sig. ¹⁰ Benda*

Mus. 2981-R-2

Ca 70 (1-2)



2

Allegro ma & molto.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on approximately 15 staves, with each staff pair likely representing a different instrument. The notation includes various note values, rests, and dynamic markings such as *piano* and *piano*. The music is characterized by complex rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "piano" appears on the first staff, and "pian." appears on the fourth staff. The paper shows signs of age, including foxing and some staining. At the bottom right, there is a large, stylized signature or initial, possibly "P.P.". At the bottom center, there are some faint markings, including a cross-like symbol and a small number "4".

Presto.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The word "Presto." is written at the top left. The score is densely packed with notes and rests, with some markings such as "pizz.", "piano", and "f". The paper shows signs of age, including foxing and staining. At the bottom center, there is a small number "5". In the bottom right corner, there is a signature that appears to be "J. S. Bach" and the word "fine" written below it.

J. S. Bach
fine

