

THE FINE MAN



v

To my wife

8

The Elf-Man

JOHN KENDRICK BANGS
Permission of Century Co.

JOHN BARNES WELLS

Allegretto con moto

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The second system shows a grand staff (treble and bass clefs) with a piano dynamic marking (*p*). The music features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand.

The first vocal phrase is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "I met a lit - tle Elf - Man once Down where the lil - ies". The music is in 2/4 time with a key signature of one sharp.

The second vocal phrase is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "blow. I asked him why he". The music continues in 2/4 time with a key signature of one sharp.

was so small, And why he did not grow, and why he did not

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter rest followed by a series of eighth and quarter notes. The bottom two lines are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

grow. He slight - ly frowned, and

This system contains the next two lines of music. The vocal line continues with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

with his eye He looked me thro' and thro; I'm quite as big for

This system contains the final two lines of music on the page. The vocal line includes a dynamic marking of *f* (forte) above the first measure. The piano accompaniment continues with chords and a bass line.

me, said he, As you are big for you.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "me, said he, As you are big for you." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

p
I met a lit - tle Elf - Man once Down

pp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are "I met a lit - tle Elf - Man once Down". The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the lower register. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.

where the lil - ies grow.

p

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a dynamic marking of *p* (piano). The lyrics are "where the lil - ies grow." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord.