Mercadante

MESSA

ORIGINALE

DETTATO

1869

1-2-29

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 1 Pluteo 3
N. di Scaffale (Cartella) 29
N. delle Stampe
N. di biblioteca

BIBLI

Sala
Scaffale
N. di Sc
N. delle
N. di bil

N° 1

A° 1=

1

Messa di Gloria

Per cinque voci Reali di coro

con soli e pezzi concertati per Tenori, Baritoni e Bassi

Istrumentata a Grande Orchestra

A piede del frontespizio:

Napoli, Giugno 1869

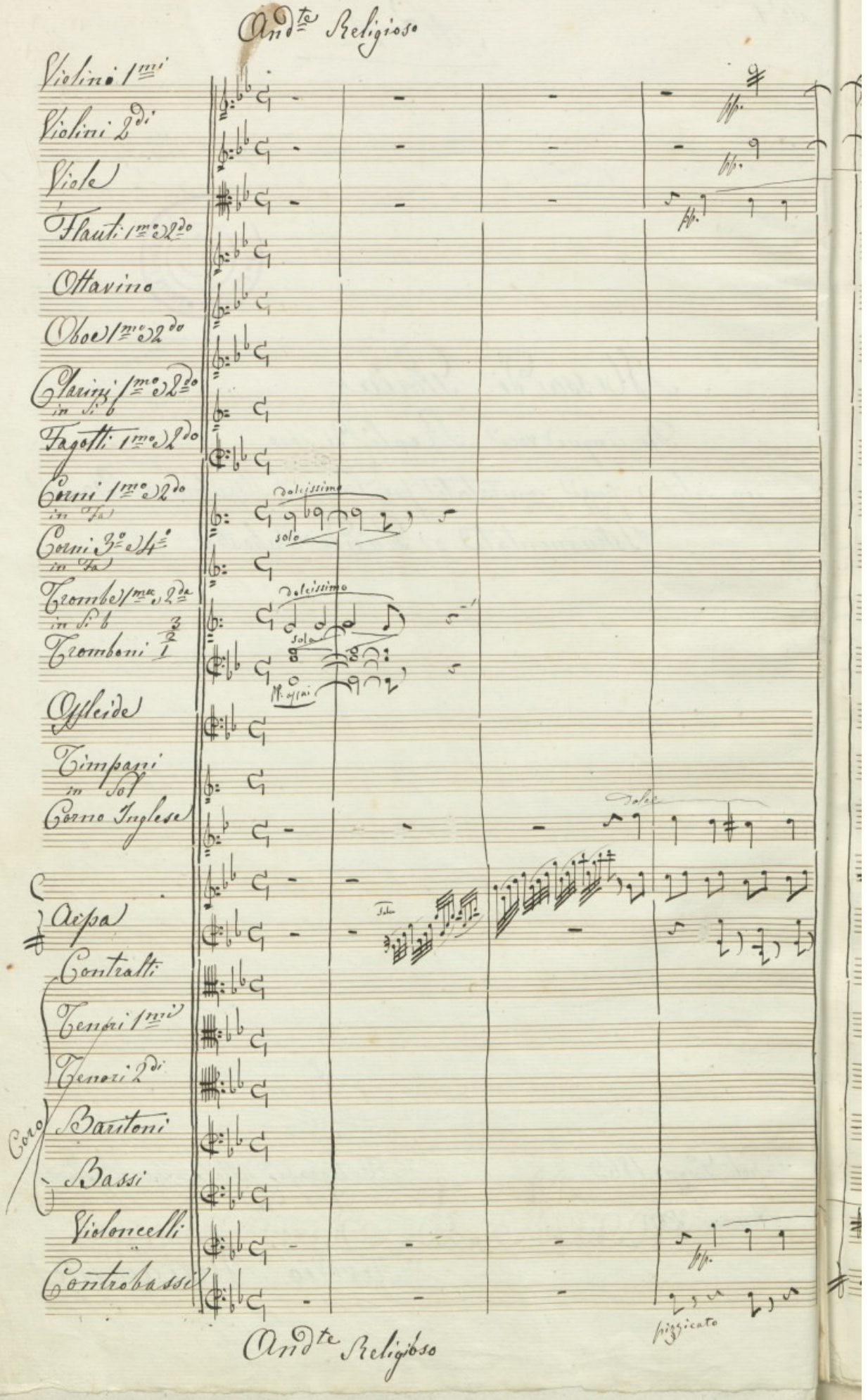
Pagine 130

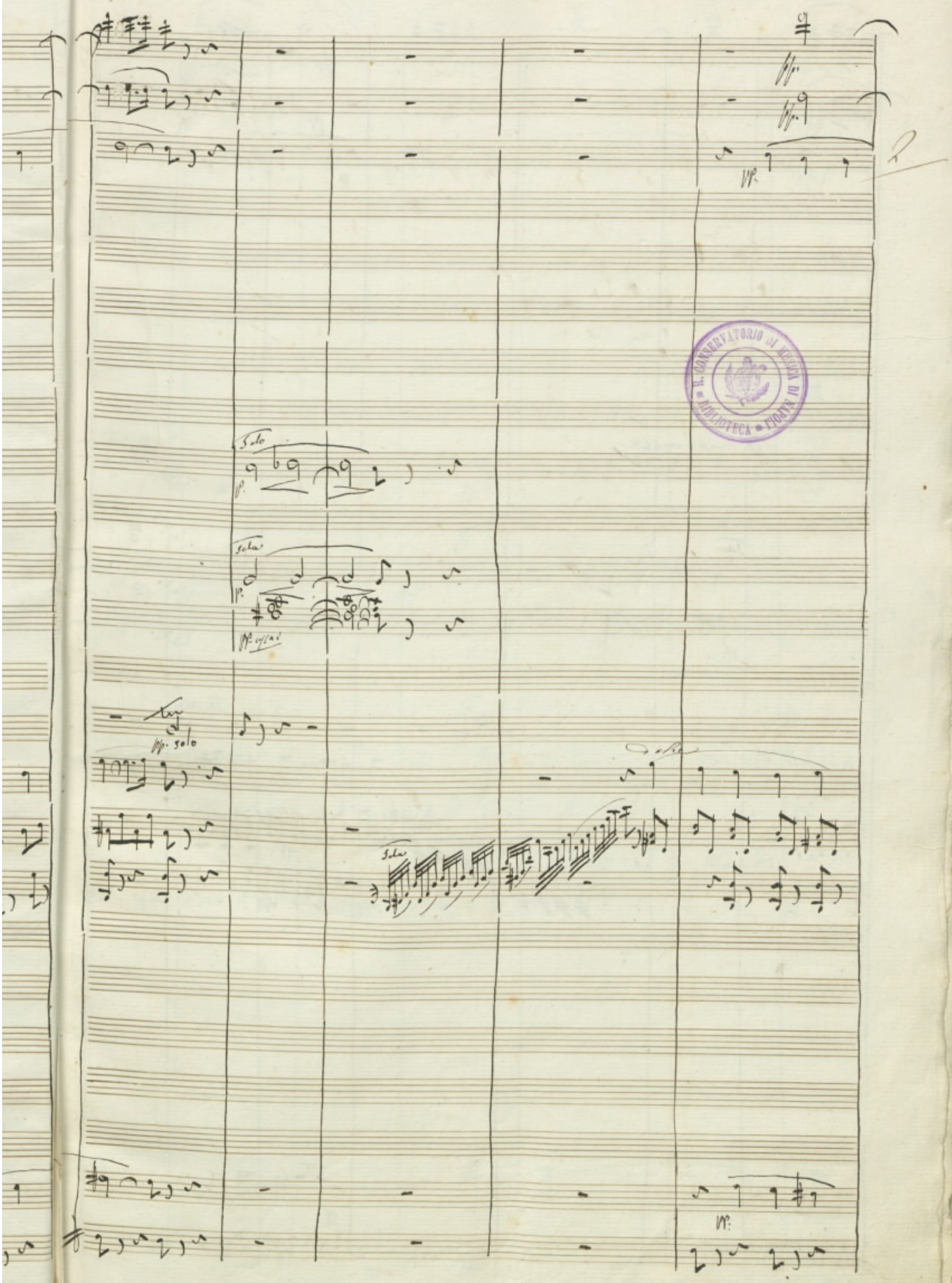
Autografo dettato ai suoi allievi

da

Saverio Mercadante (?)

Sala
Scaff.
N. d.
N. d.
N. d.





R. CONSERVATORIO DI MUSICA DI NAPOLI
BIBLIOTECA

Sala
Scaff.
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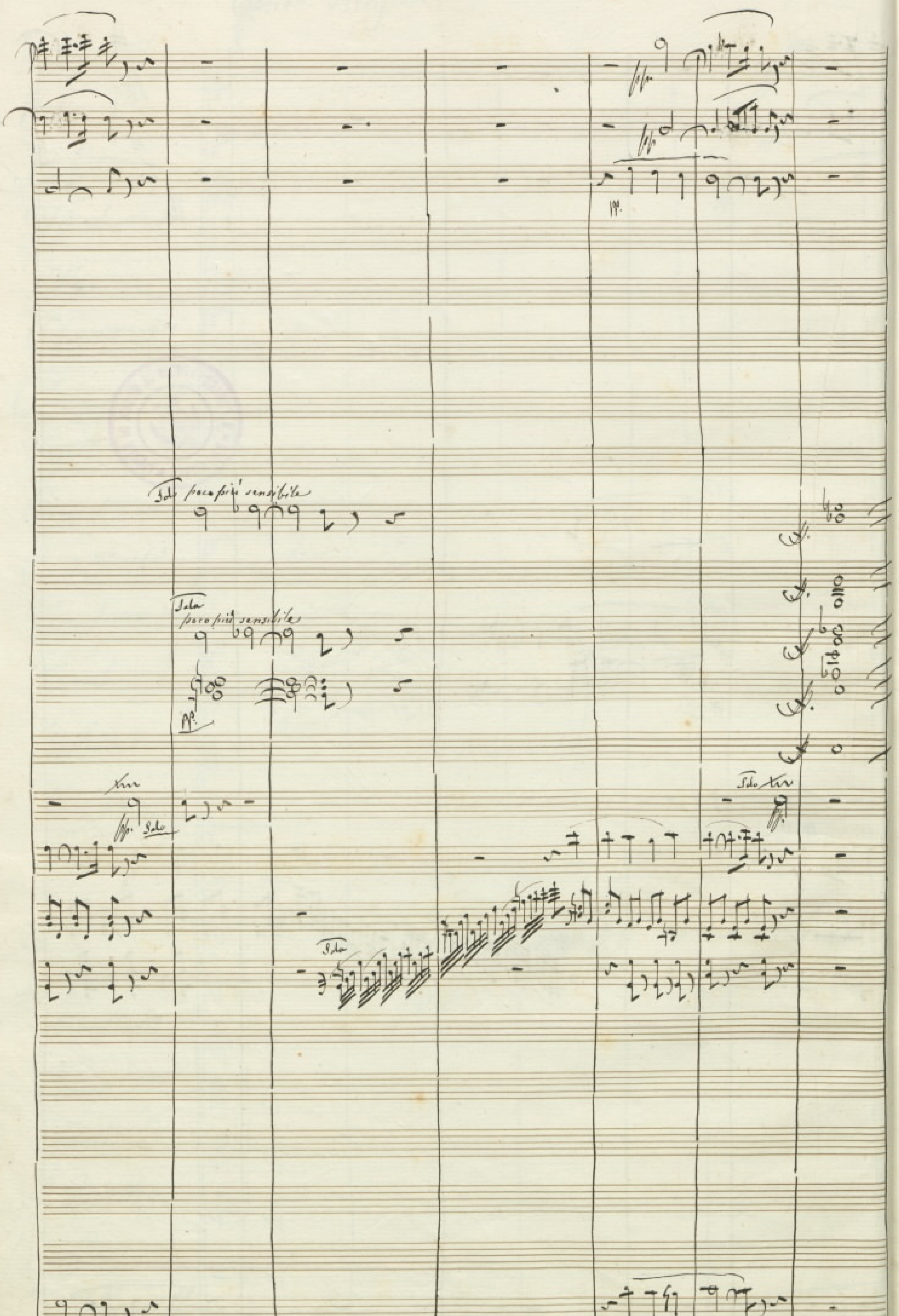
N. a



No 2

3

rinf

rinf

rinf

rinf

rinf

solo

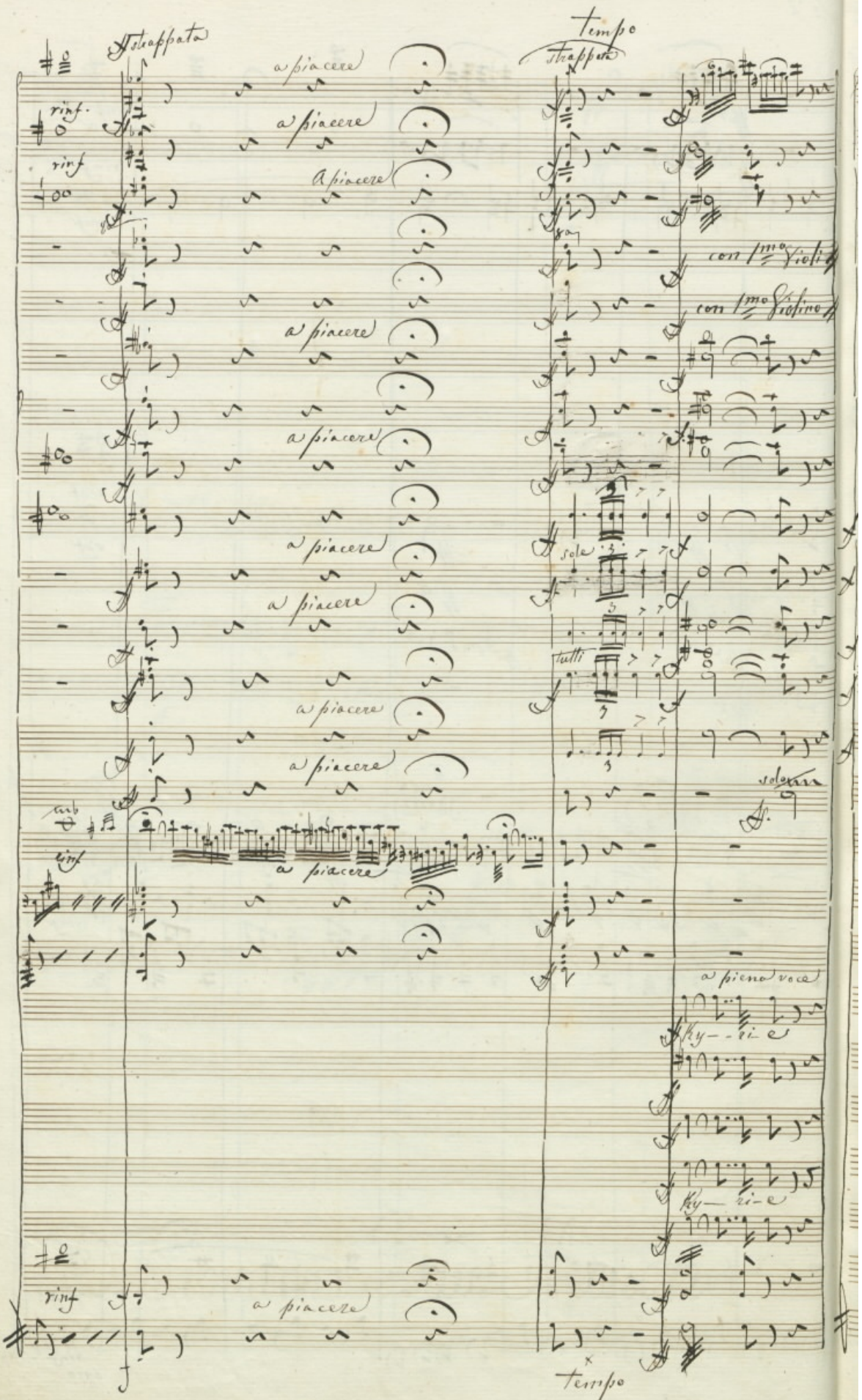
sola

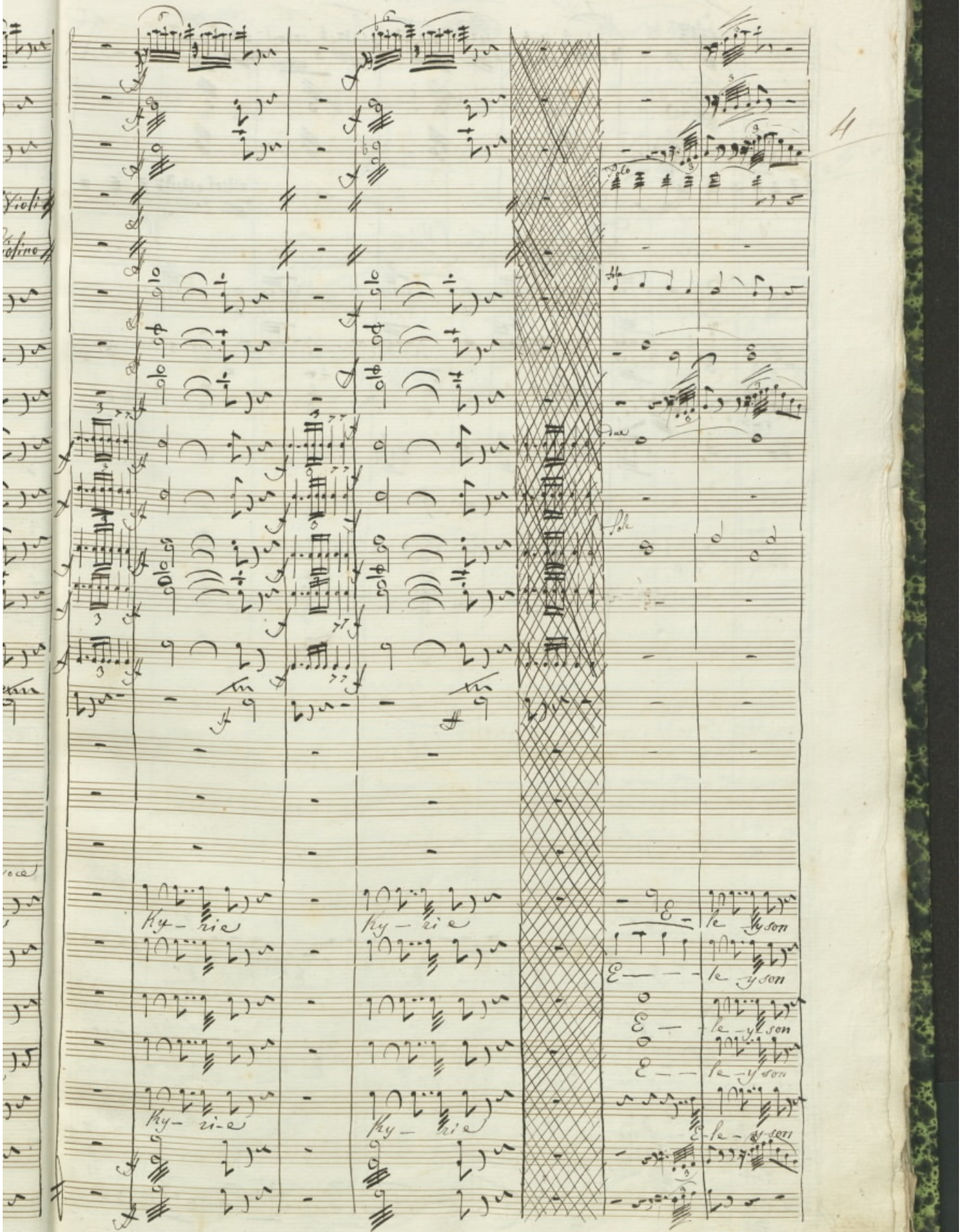
rinf

rinf.

rinf

arco


strappata
tempo
strappata
a piacere
rinf.
rinf
con 1mo Violi
con 1mo Violino
sole
tutti
solo
a piena voce
Ky-ri-e
Ky-ri-e
rinf
tempo



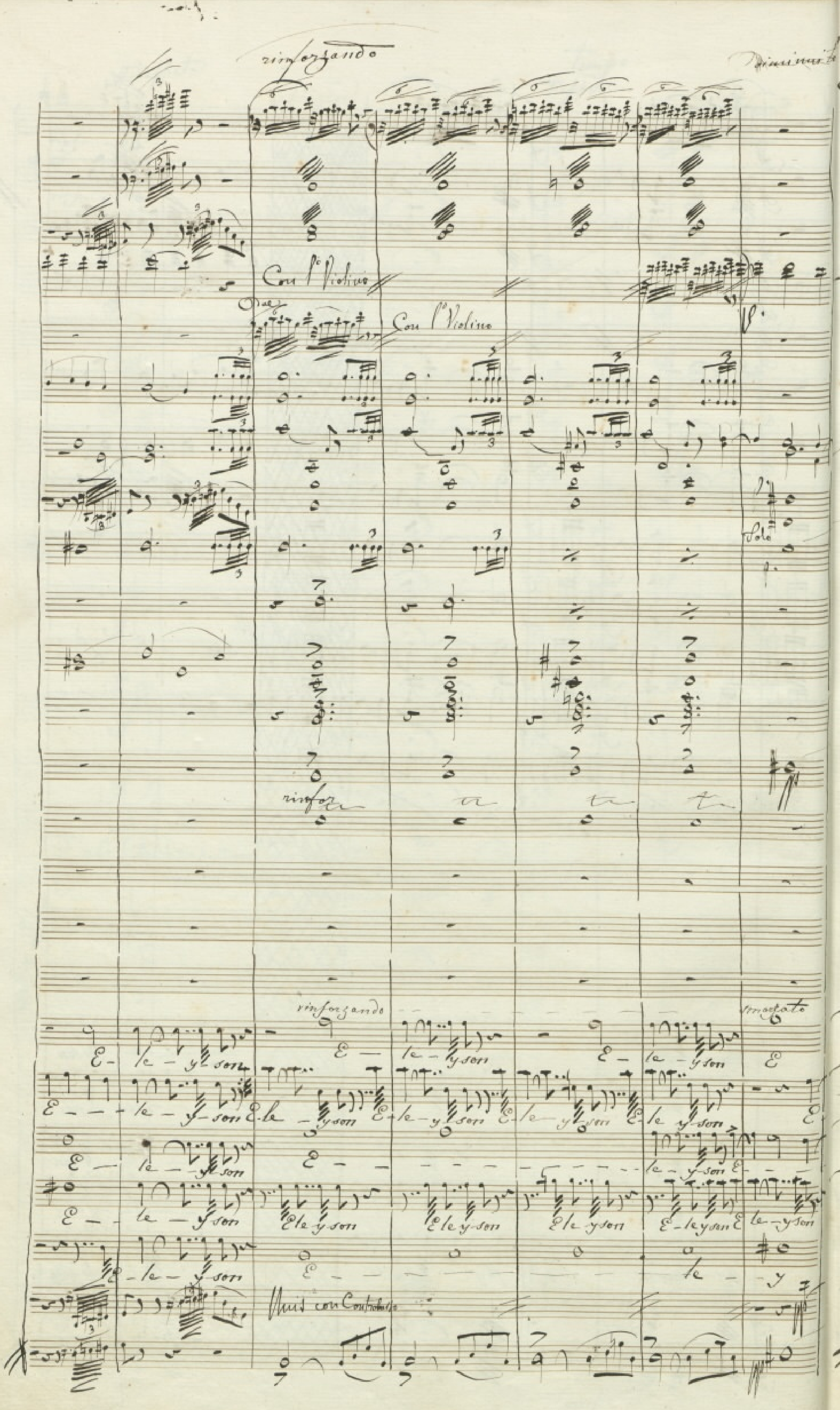
Ky- rie Ky- rie le- ly son

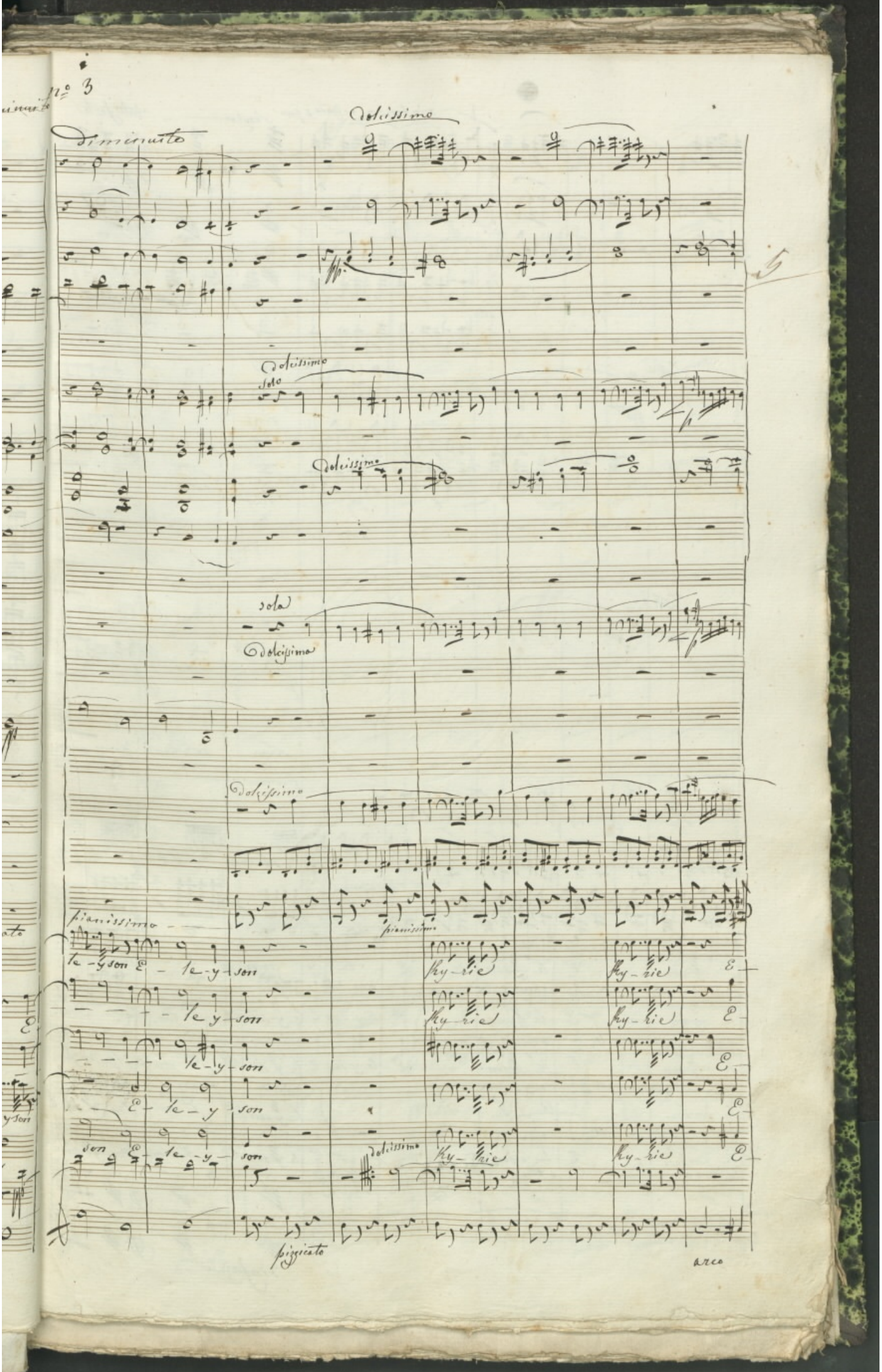
E — le- ly son

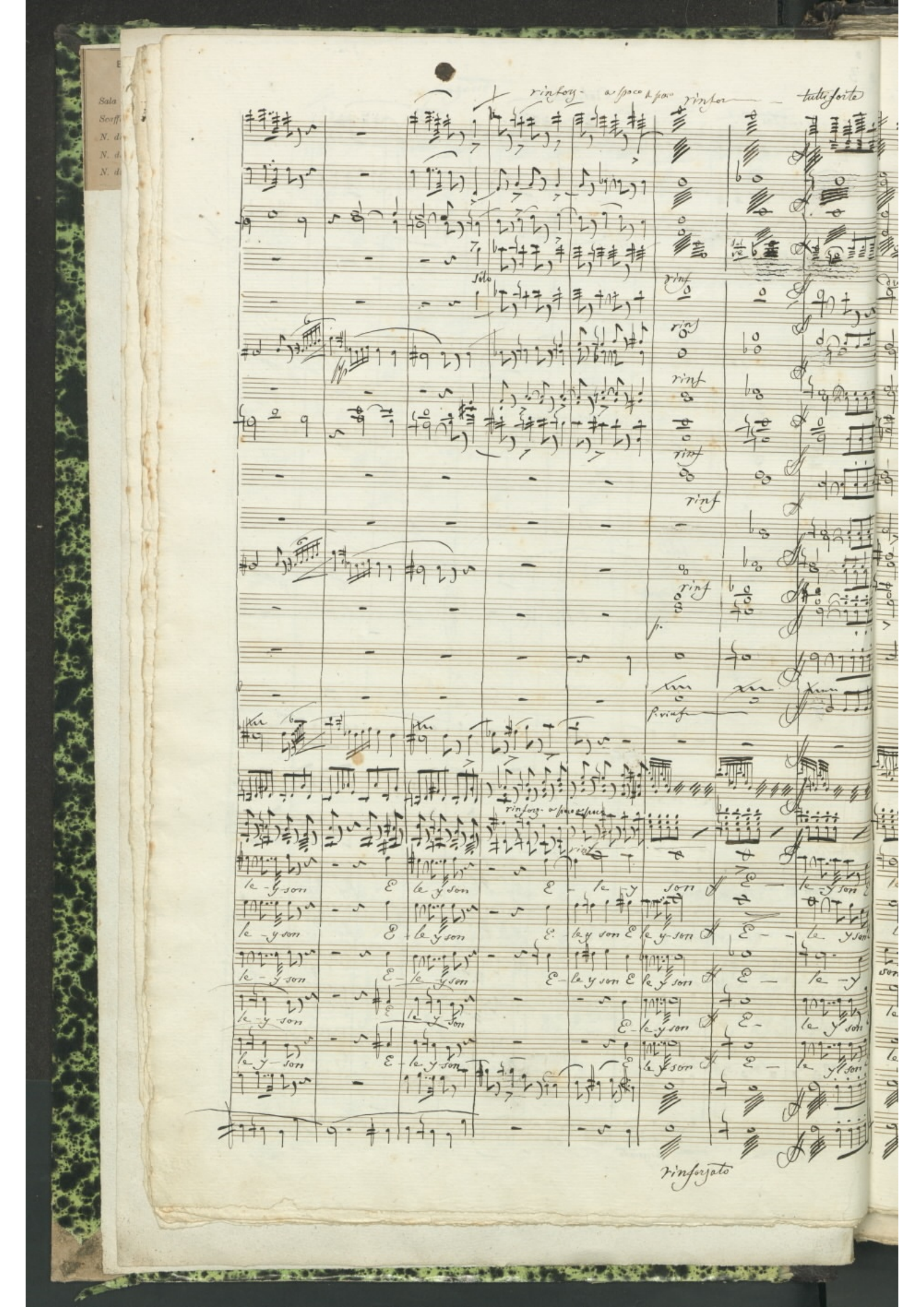
E — le- ly son

E — le- ly son

Ky- ri- e Ky- rie E- le- ly son


rinforzando
Con I° Violino
Con I° Violino
Solo
rinfor za
rinforzando
smorzato
E - le - y - son
Ele y son
Unis con Contrabasso


Nº 3
Diminuendo
Dolcissimo
Dolcissimo
solo
Dolcissimo
solo
Dolcissimo
Dolcissimo
pianissimo
pianissimo
pizzicato
arco



rinforz- a poco a poco rinfor — tutti forte

solo

rinf

rinf

rinf

rinf

rinf

rinf

p.

p. rinf

rinforz- a poco a poco

rinf

le-y-son E le y son E le y son E le-y son

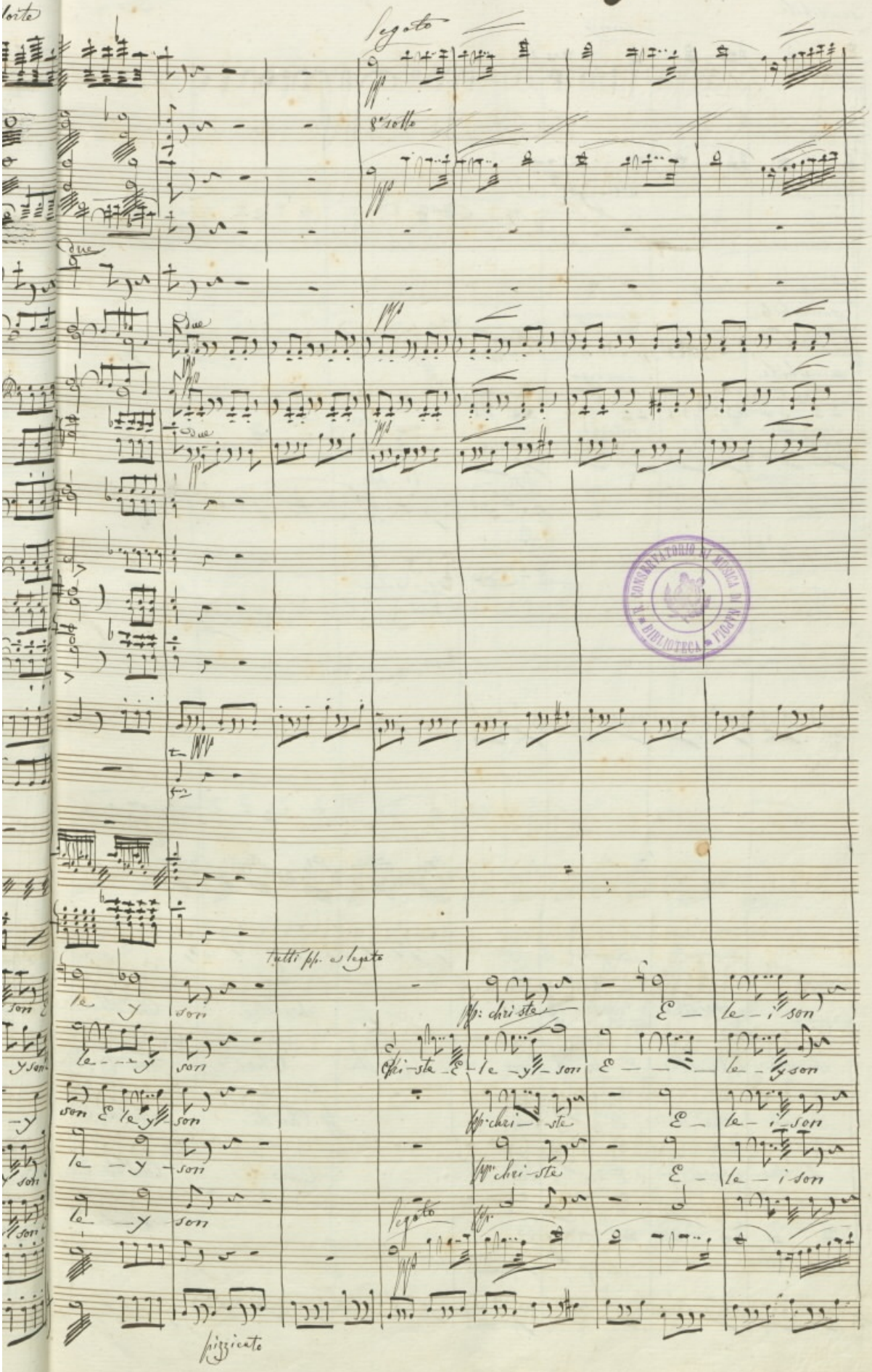
le-y-son E le y son E le y son E le y son E le y son

le-y-son E le y son E le y son E le y son E le-y

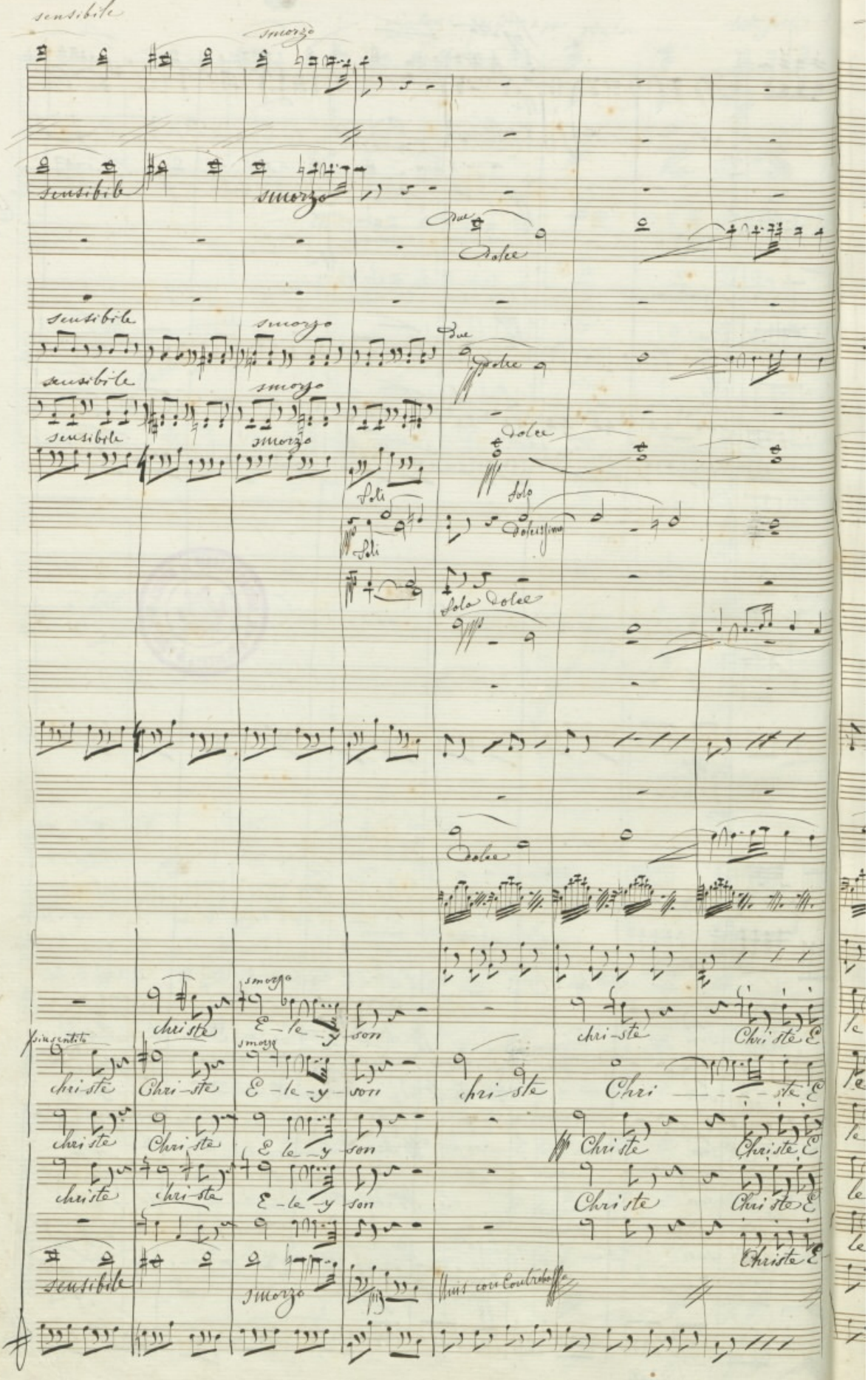
le-y-son E le y son E le y son E le y son

le-y-son E le y son E le y son E le y son

rinforzato



R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA



sensibile

smorzo

sensibile

smorzo

Due

Dolce

sensibile

smorzo

Due

Dolce

sensibile

smorzo

sensibile

smorzo

Dolce

Soli

Solo

Dolcissimo

Soli

Solo Dolce

Dolce

smorzo

chri-ste E-le-y-son

chri-ste Chri-ste E-le-y-son

chri-ste Chri-ste E-le-y-son

chri-ste Chri-ste E-le-y-son

chri-ste Chri-ste E-le-y-son

chri-ste Chri-ste E-le-y-son

Chri-ste E

Chri-ste E

Chri-ste E

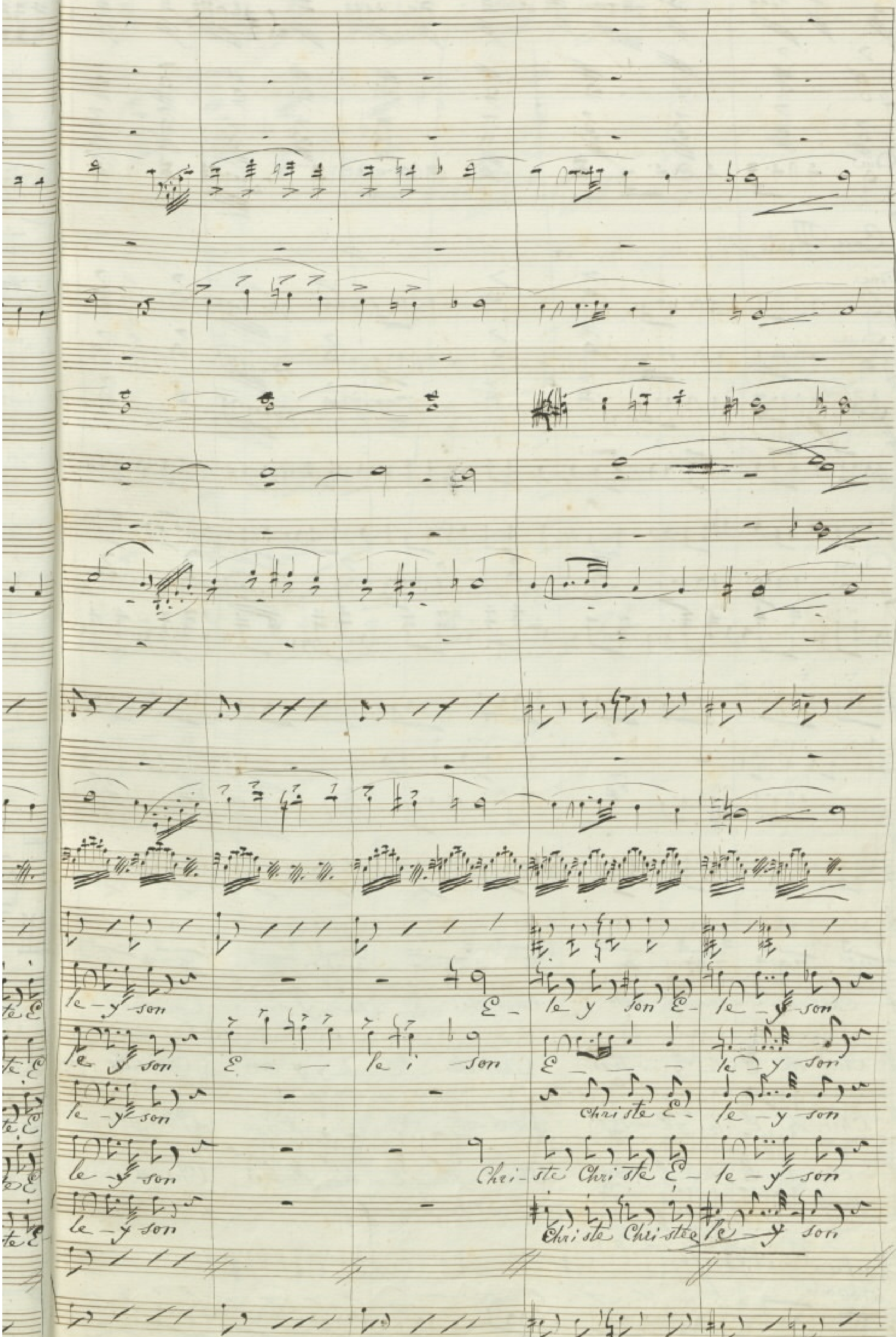
Chri-ste E

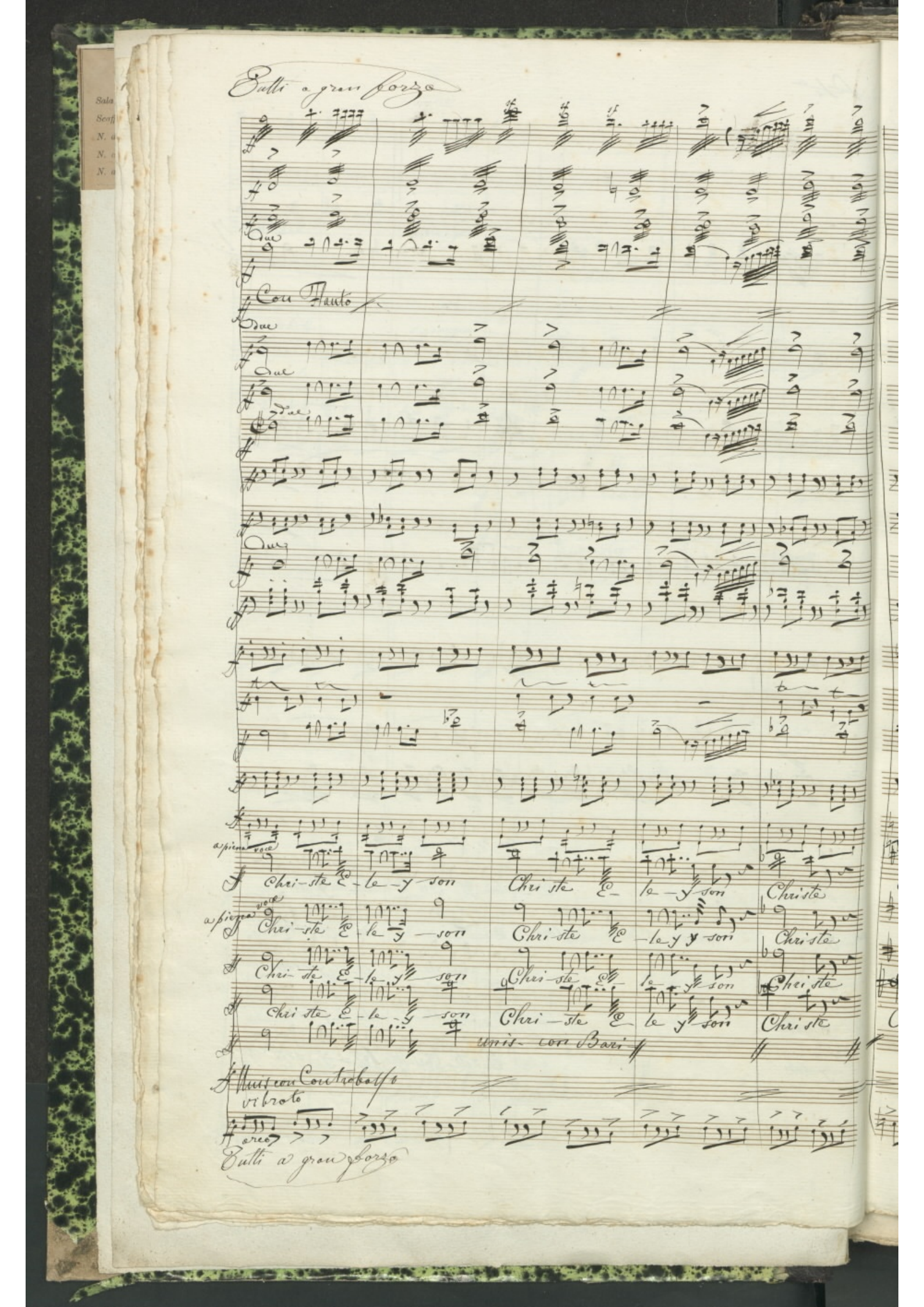
Chri-ste E

sensibile

smorzo

Unis con Contrabasso


le - y son
E - le y son E - le - y son
le y son
E - le i son
E - le y son
le - y son
Christe E - le - y son
le - y son
Chri - ste Christe E - le - y son
le - y son
Christe Christe e le - y son



Tutti a gran forza

Due

Con Flauto

Due

Due

Due

Due

a piena voce

Chri-ste E-le-y-son Chri ste E-le-y-son Christe

a piena voce

Chri-ste E-le-y-son Chri-ste E-le-y-son Christe

Chri-ste E-le-y-son Chri-ste E-le-y-son Christe

Chri ste E-le-y-son Chri-ste E-le-y-son Christe

unis- con Bari

Unis con Contrabasso

vibrato

arco

Tutti a gran forza

Tutti

Christe — e — le — y — son

Christe — e — le — y — son

Christe — e — le — y — son

Christe — e — le — y — son

e — le — y — son

e — le — y — son

Sala
Scaff
N. d
N. d
N. d

N° 5

9

le — y — son

E — le — y

le — y — son

E — le — y

le — y — son

E — le — y — son E — le — y

le — y — son

E — le — y

E — le — y — son

E le — y

pp.

p.

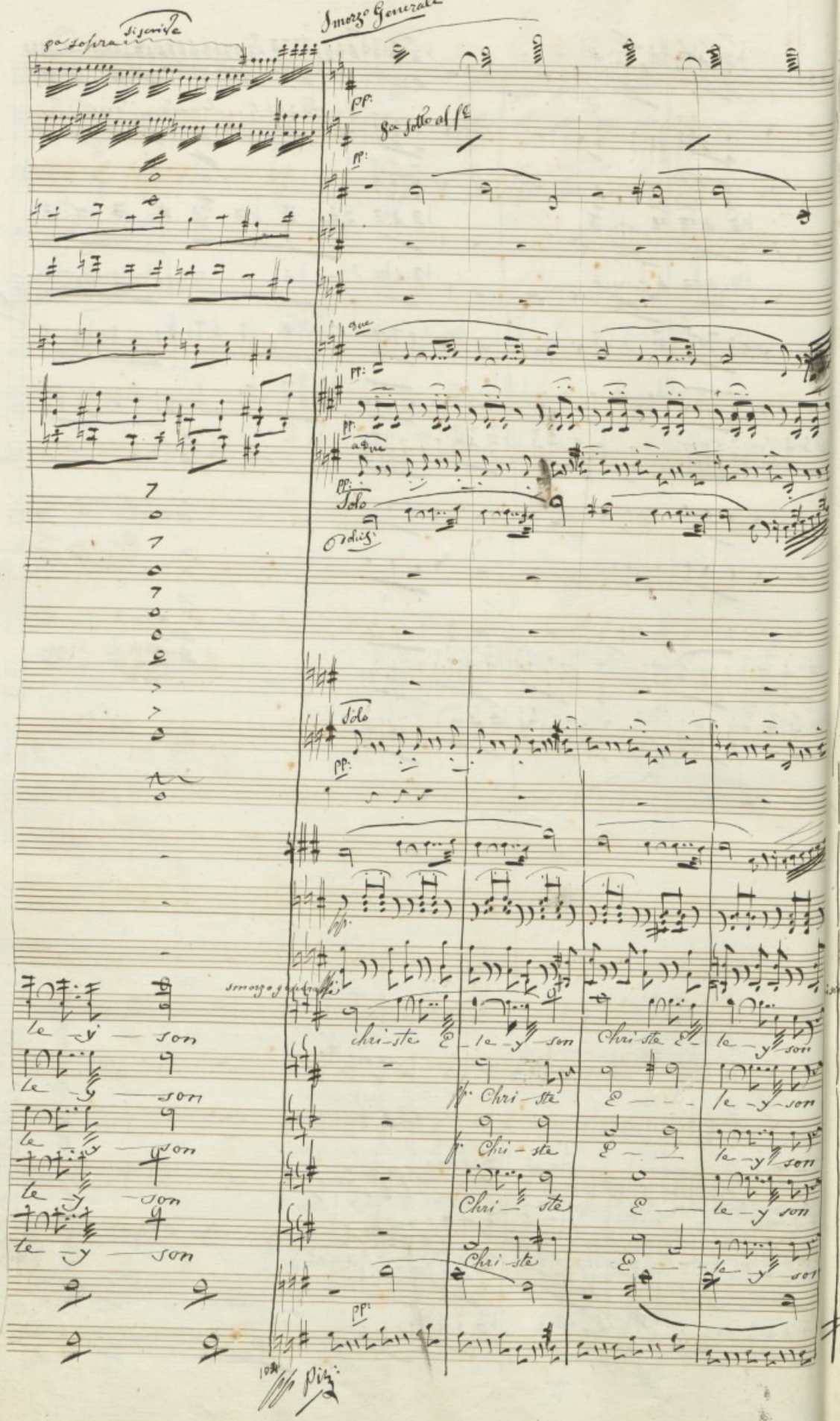
Sala

Scoff

N. d

N. d

N. d



8a sopra si scrive

Smorzo Generale

pp:

8a sotto al fl.

pp:

Due

pp:

pp:

a Due

pp:

Solo

Solo

pp:

pp:

smorzo generale

le - y - son

le - y - son

le - y - son

le - y - son

le - y - son

chri - ste E - le - y - son Chri - ste E - le - y - son

pp: Chri - ste E - le - y - son

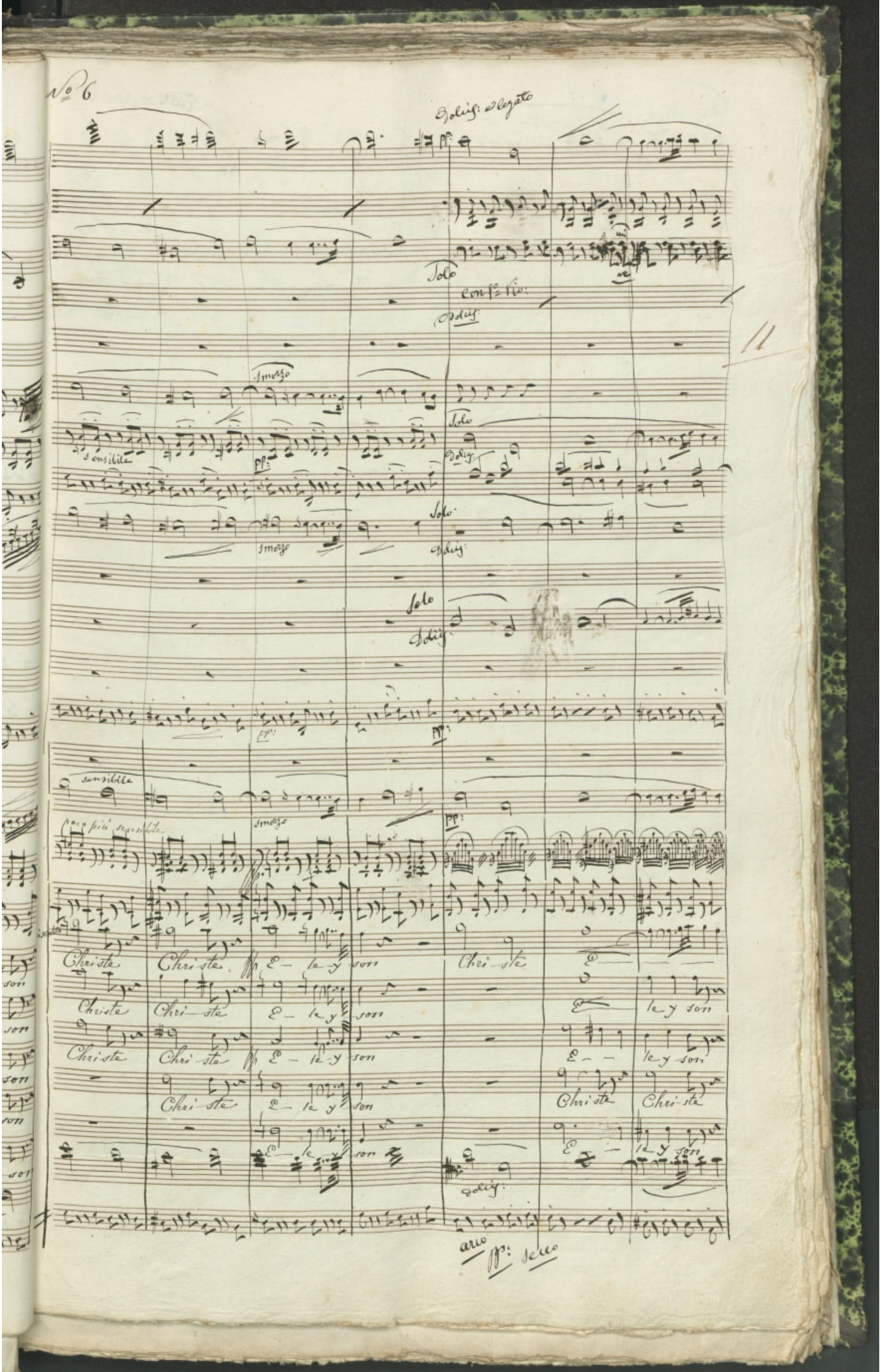
pp: Chri - ste E - le - y - son

Chri - ste E - le - y son

Chri - ste E - le - y son

pp:

pp: Piz:



No 6

Dolciss: e legato

pp:

Solo

con 1o Vio:

Dolciss:

11

smorzo

sensibile

pp:

Solo

Dolciss:

smorzo

Solo

Dolciss:

Solo

Dolciss:

pp:

pp:

sensibile

poco più sensibile

smorzo

pp:

Christe Christe E- le y son Chri-ste E-

Christe Chri-ste E- le y son E- le y son

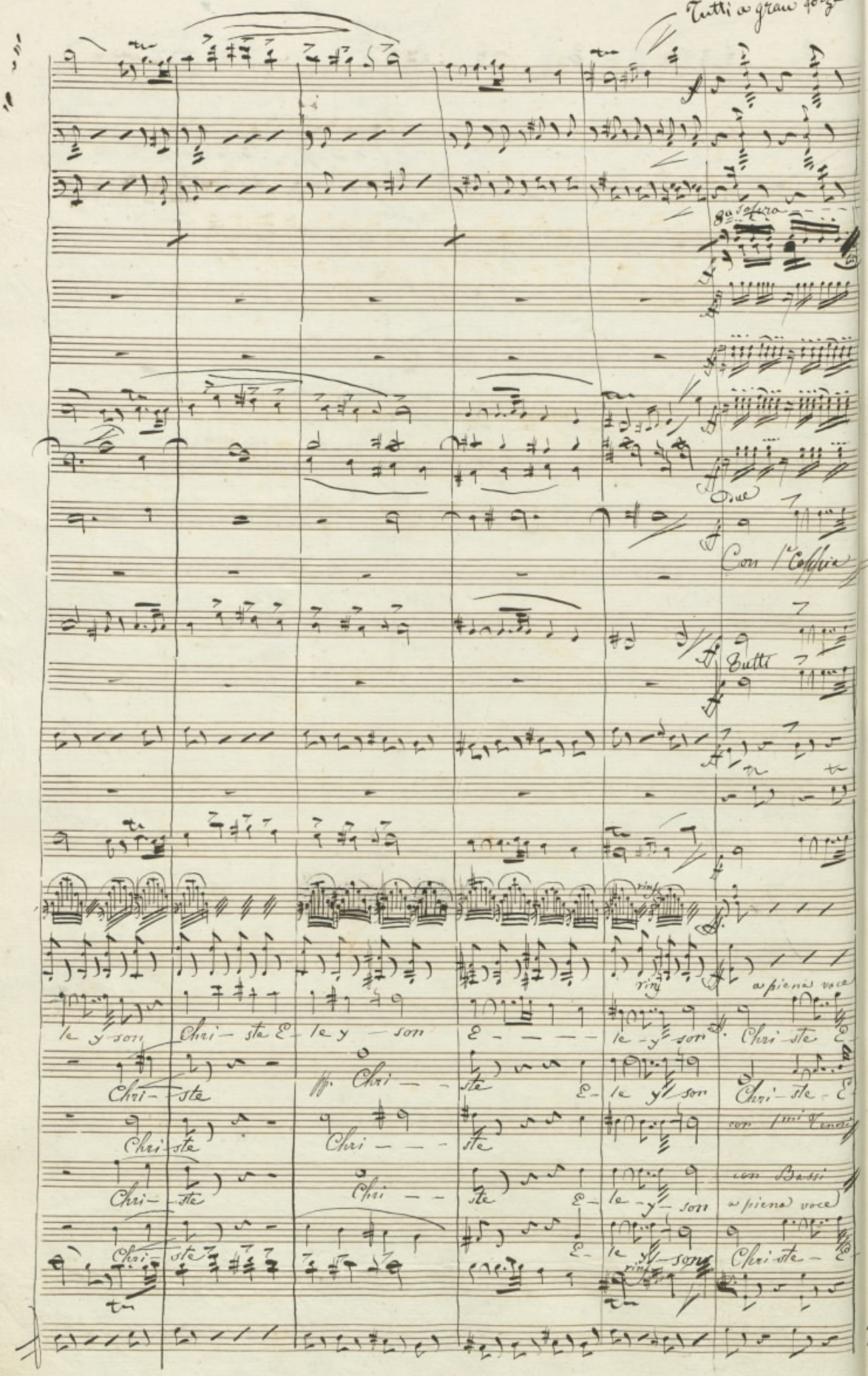
Christe Chri-ste E- le y son E- le y son

Chri-ste E- le y son Christe Chri-ste

E- le y son E- le y son

Dolciss:

arco pp: secco



Tutti a gran forza

8a sopra

Due

Con 1a Coppia

Tutti

rinf

a piena voce

le y son Chri- ste E- le y - son E - - - - le - y son Chri- ste E

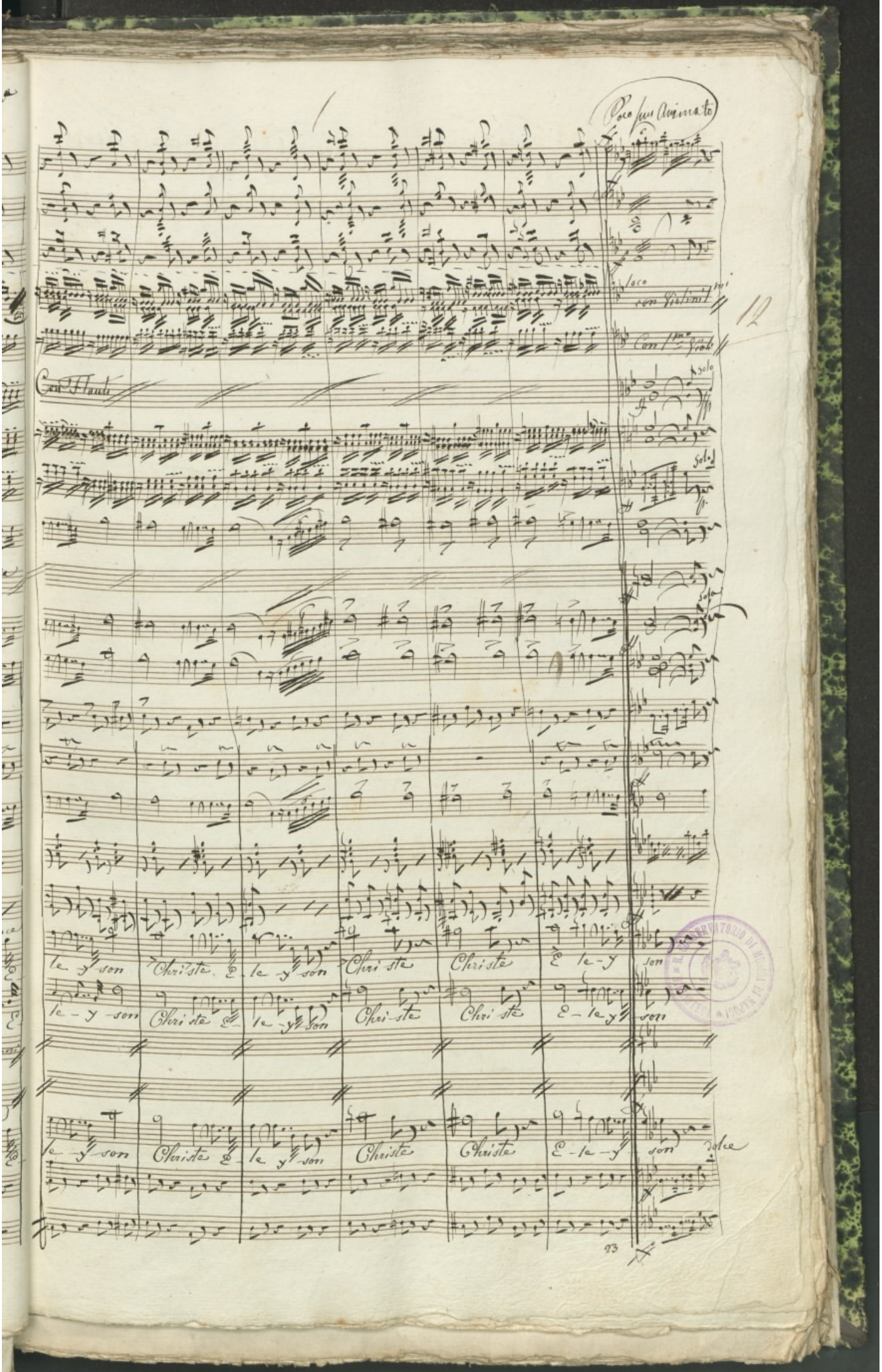
Chri- ste Chri - - ste E- le y son Chri- ste - E

Chri- ste Chri - - - ste con 1mi Tenori

Chri- ste Chri - - ste E- le - y - son con Bassi a piena voce

Chri- ste E- le y son Chri- ste - E

rinf



Poco più Animato

loco

con Violini 1mi

12

Con 1mo Viol.

Con Flauti

solo

solo

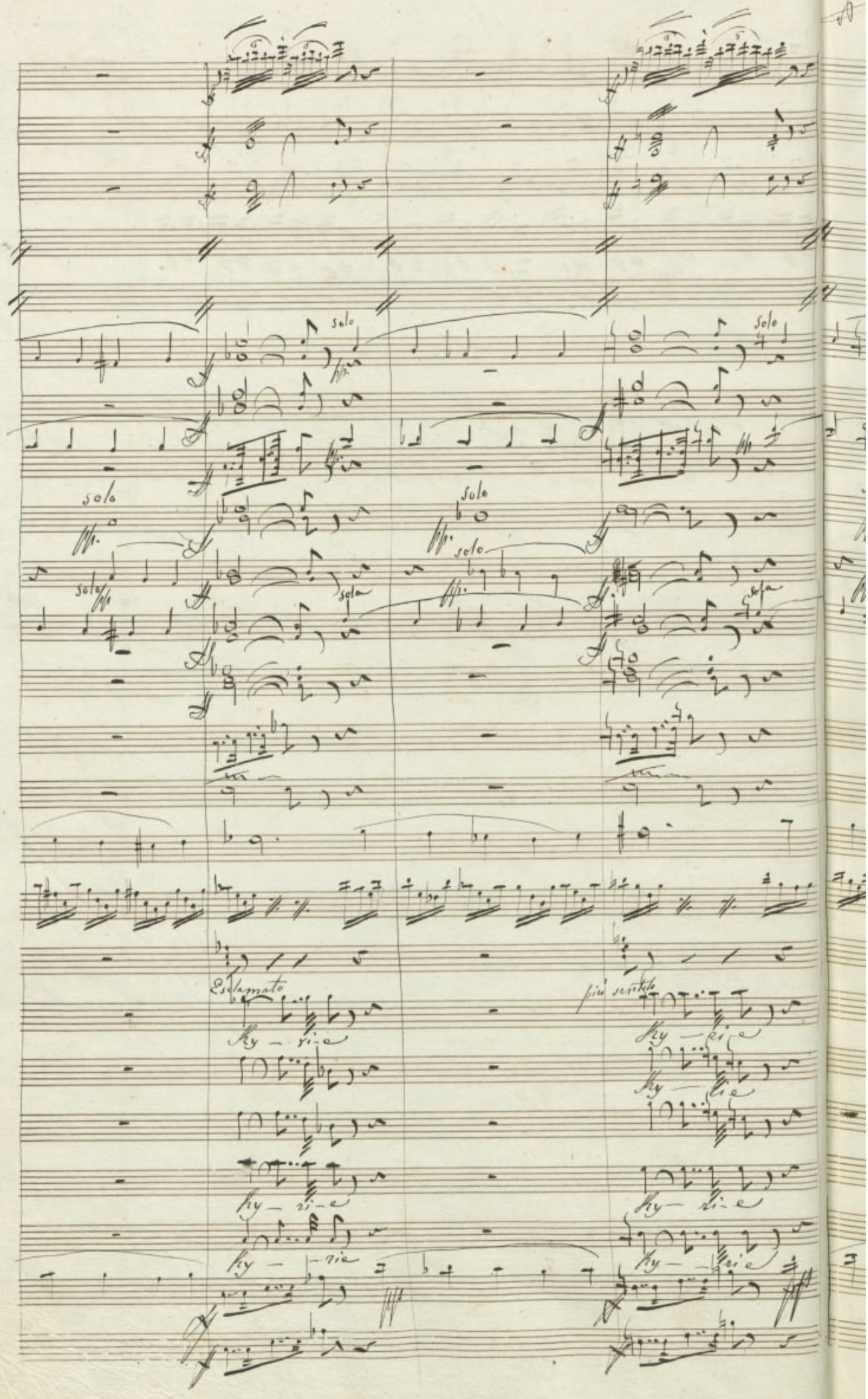
solo

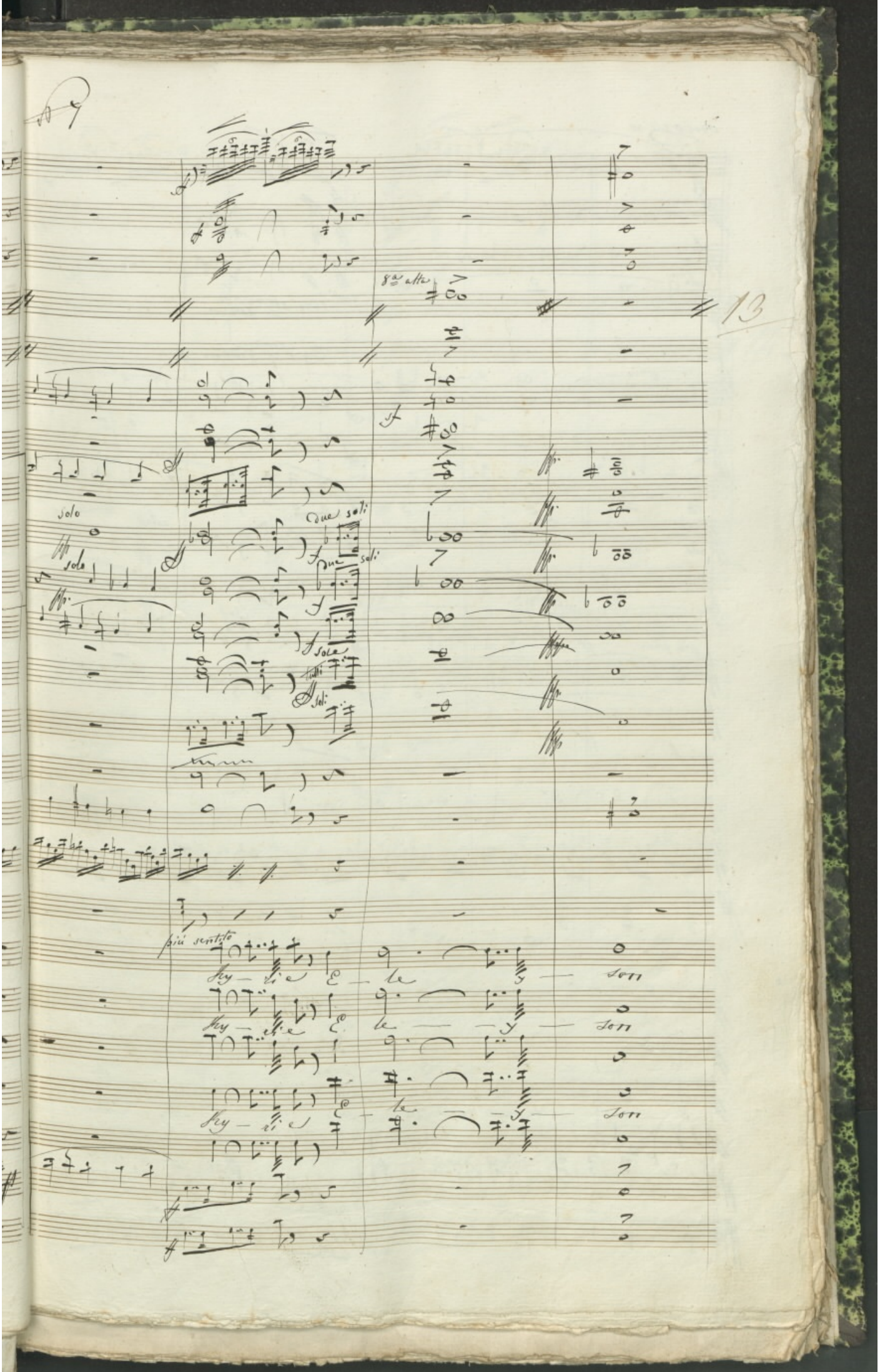
le - y son Christe E - le - y son Chri ste Christe E le - y son

le - y son Christe E - le - y son Chri - ste Chri ste E - le - y son

le - y son Christe E - le - y son Christe Christe E - le - y son dolce

R. CONSERVATORIO DI MUSICA DI NAPOLI


solo
solo
solo
solo
solo
solo
solo
solo
Esclamato
più sentito
Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e



8a alta

solo

solo

due soli

due soli

solo

tutti

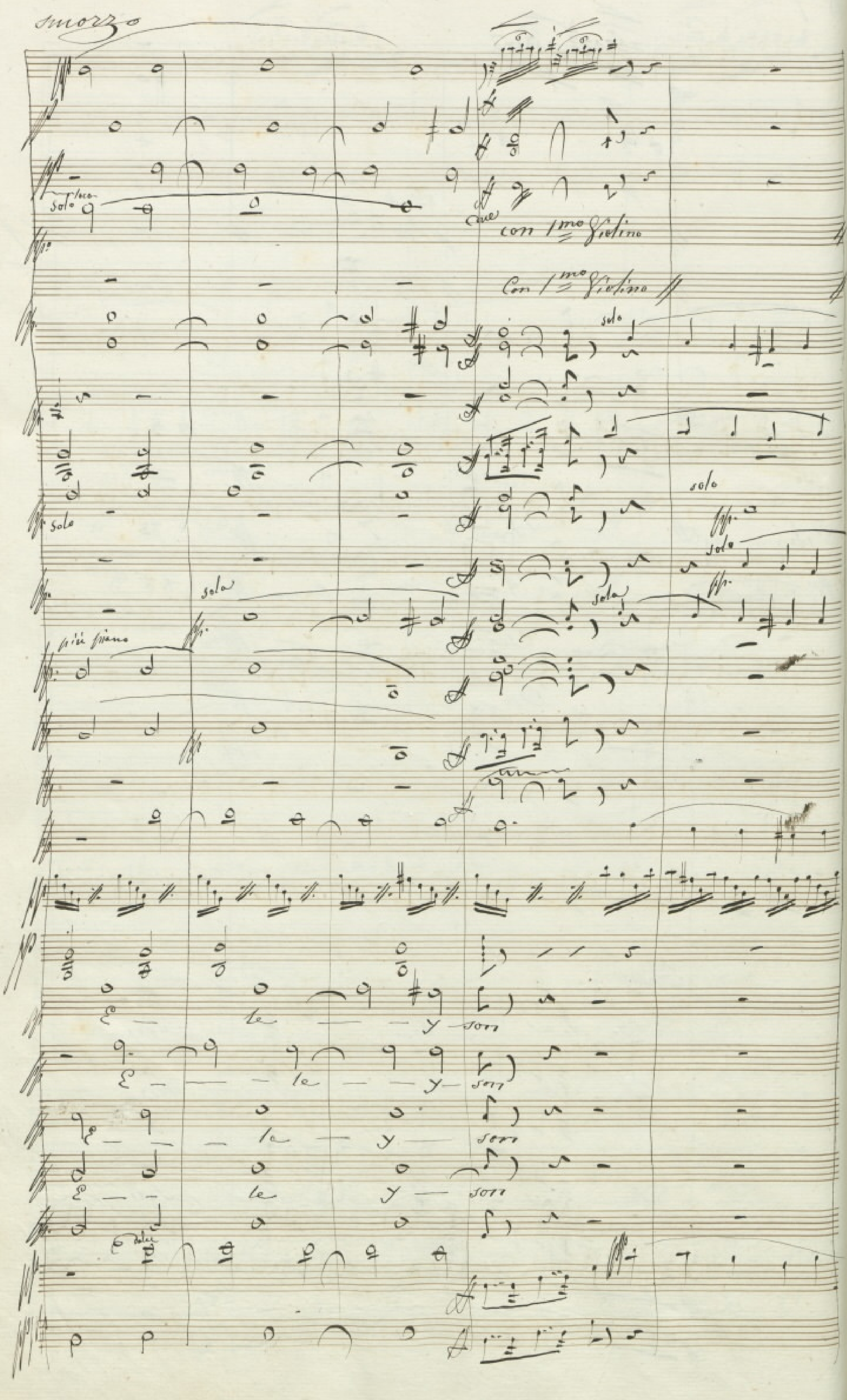
soli

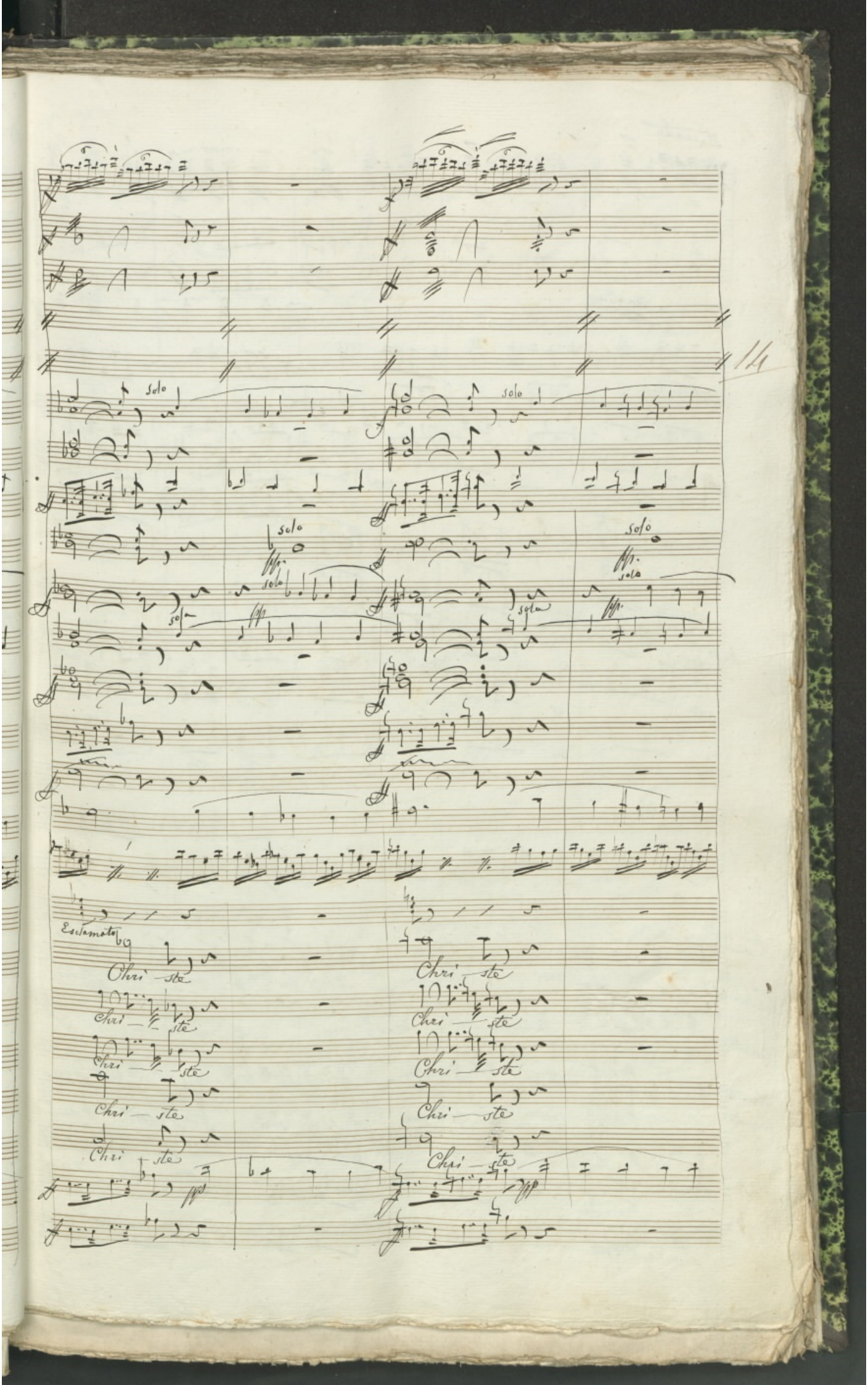
più sentito

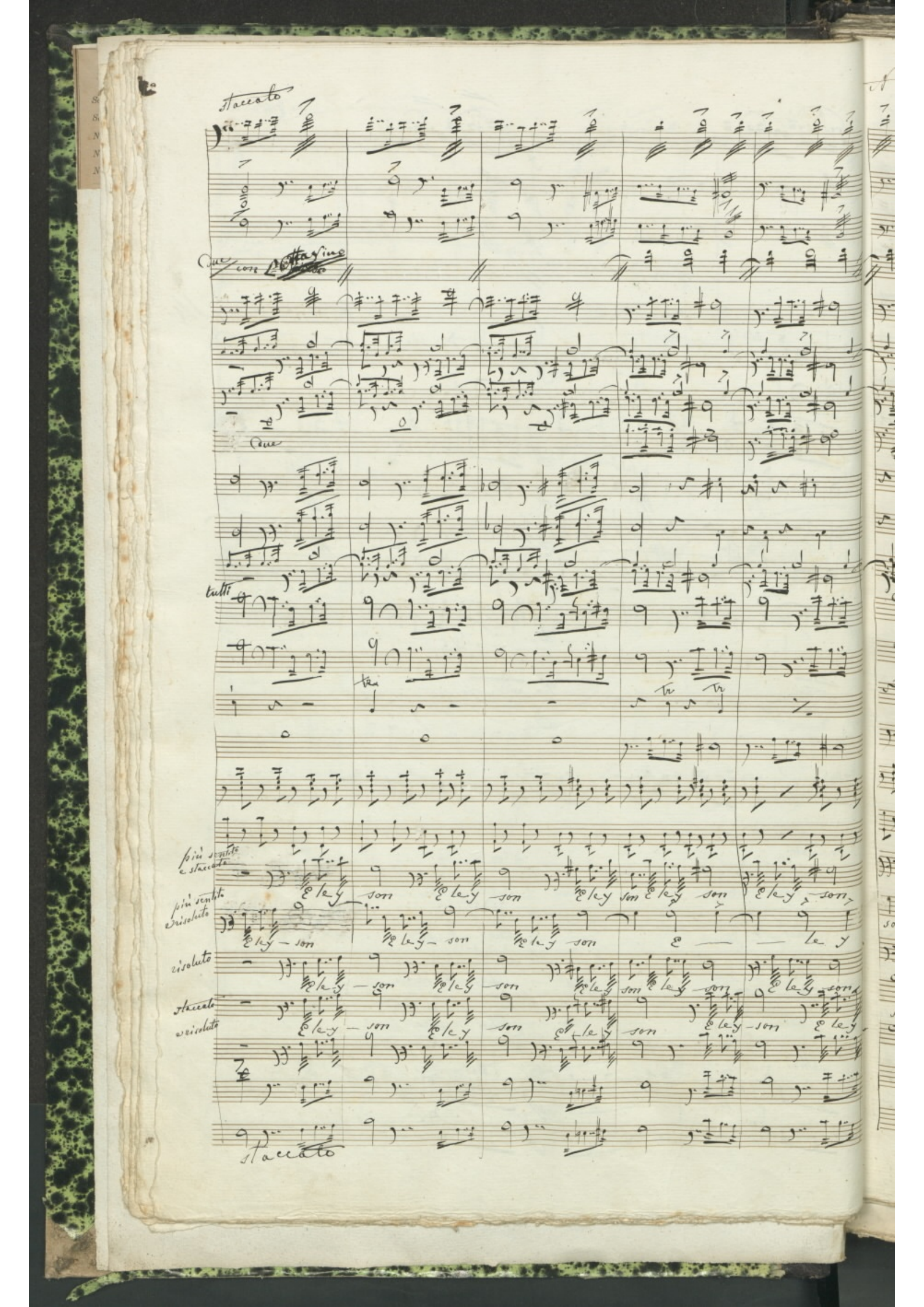
Ky - ri e E - le y - son

Ky - ri e E le - y - son

Ky - ri e E - le - y - son


smorzo
loco
solo
con 1mo Violino
Con 1mo Violino
solo
solo
solo
solo
solo
più piano
E — le — y — son
E — le — y — son
E — le — y — son
E — le — y — son
dolce


Solo
Solo
Solo
Solo
Solo
Solo
Esclamato
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste
Chri — ste


staccato
tutti
più sentito e staccato
più sentito risoluto
risoluto
staccato risoluto
staccato

N° 8

Col Alcante

15

tutti

E le-y son E le-y son E le-y son

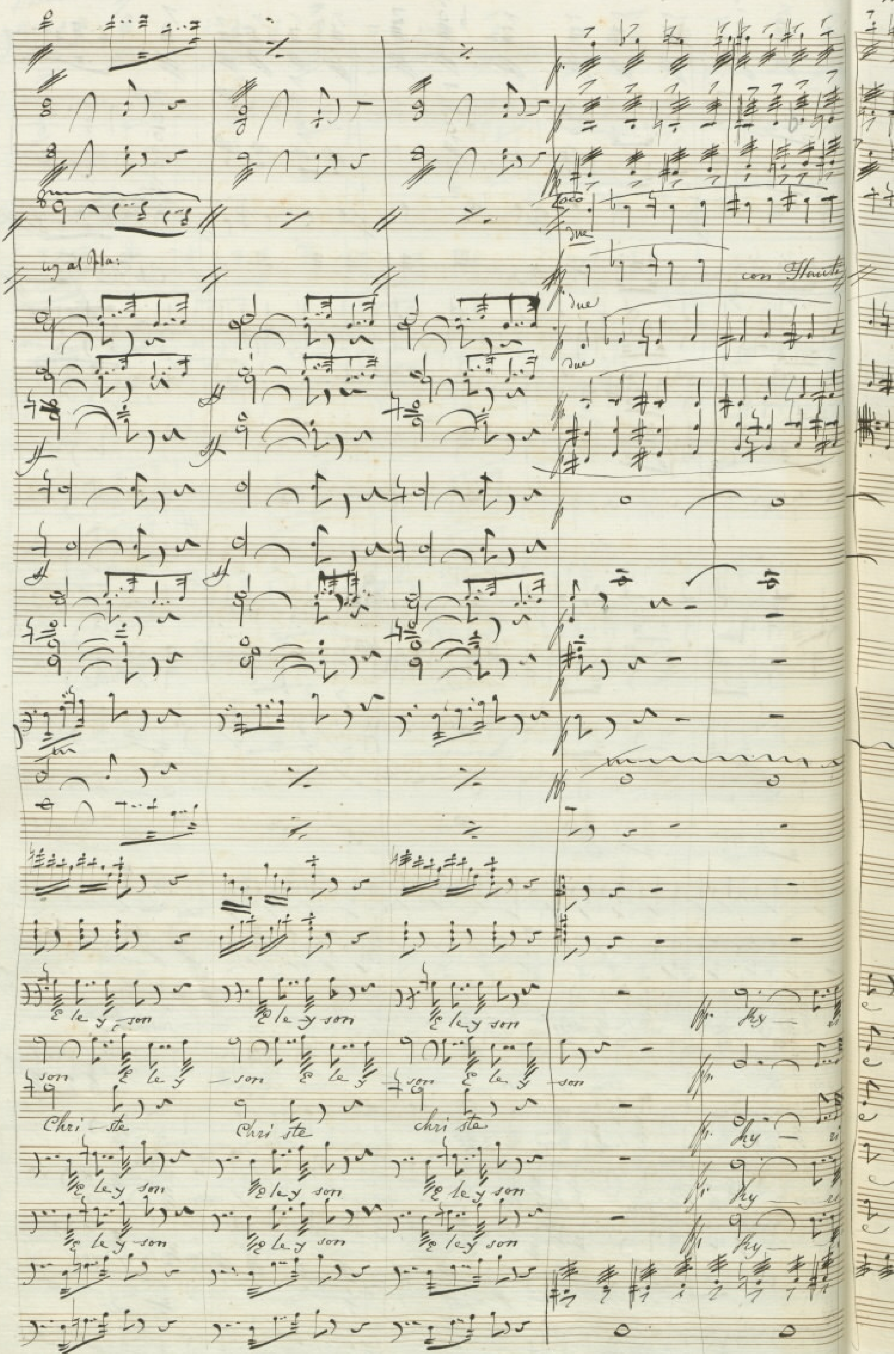
son E le-y son E le-y son E le-y son

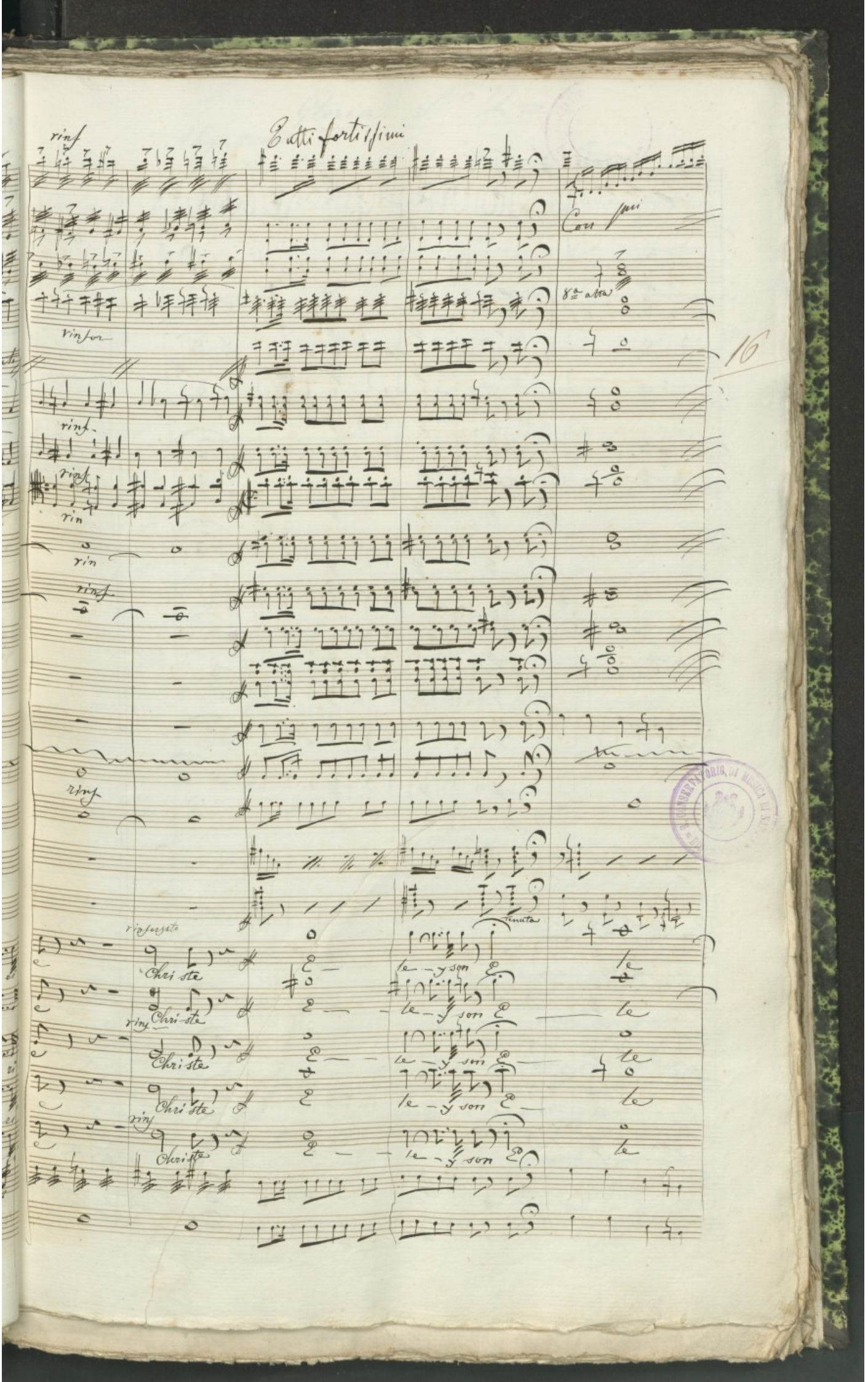
E le-y son E le-y son E le-y son

son E le-y son E le-y son E le-y son E le-y son

E le-y son E le-y son

Staccato


due
con Flauti
due
due
e le y son
son e le y son
Chri ste
e le y son
e le y son
Ky
Ky
Ky
Ky



rinf

Tutti fortissimi

Con pni

8a alta

rinfor

rinf

rinf

rin

rin

rinf

rinf

rinforzato

Chri ste

le - y son

le

Chri ste

le - y son

le

rinf

Chri ste

le - y son

le

Chri ste

le - y son

le

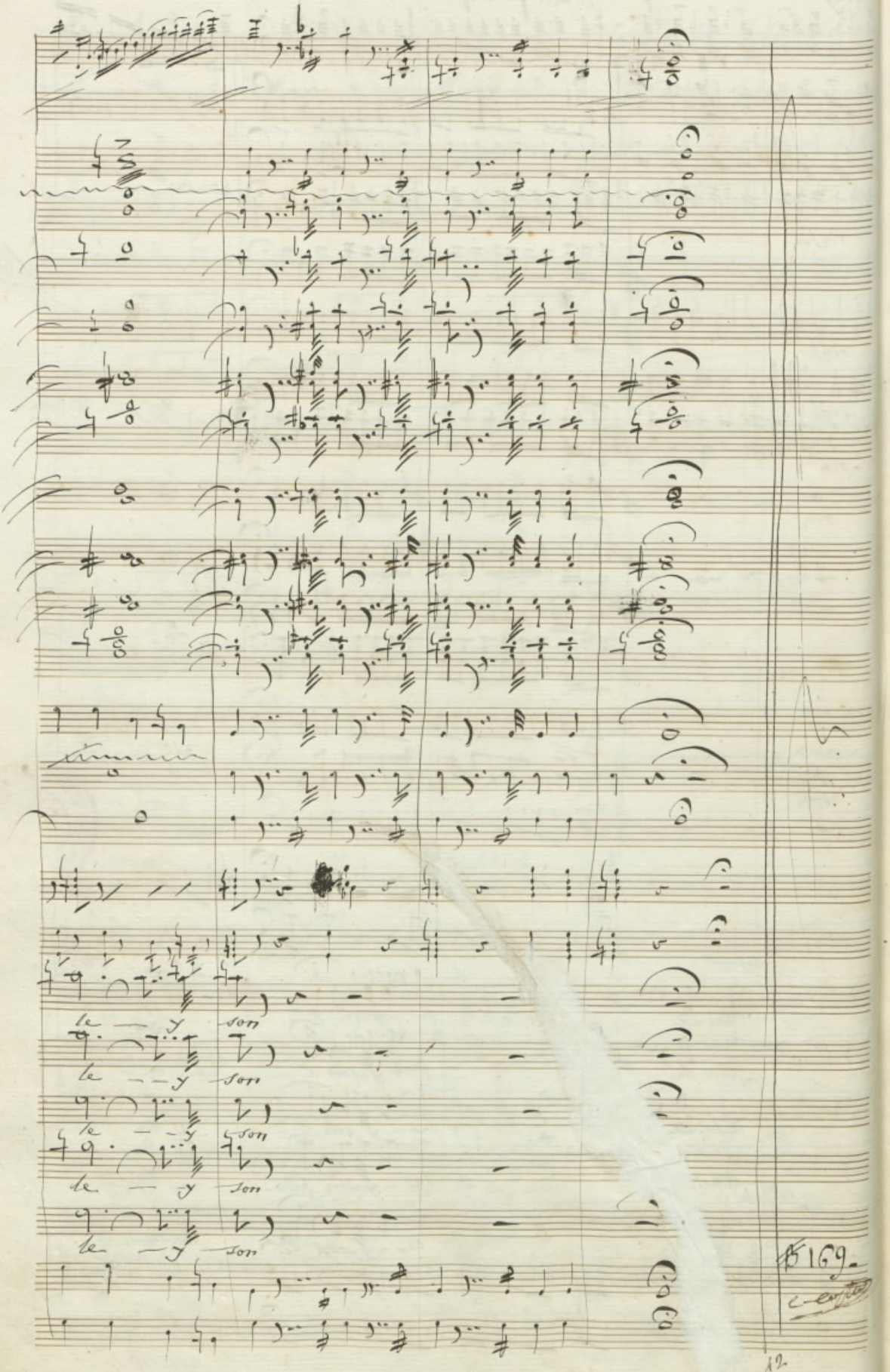
rinf

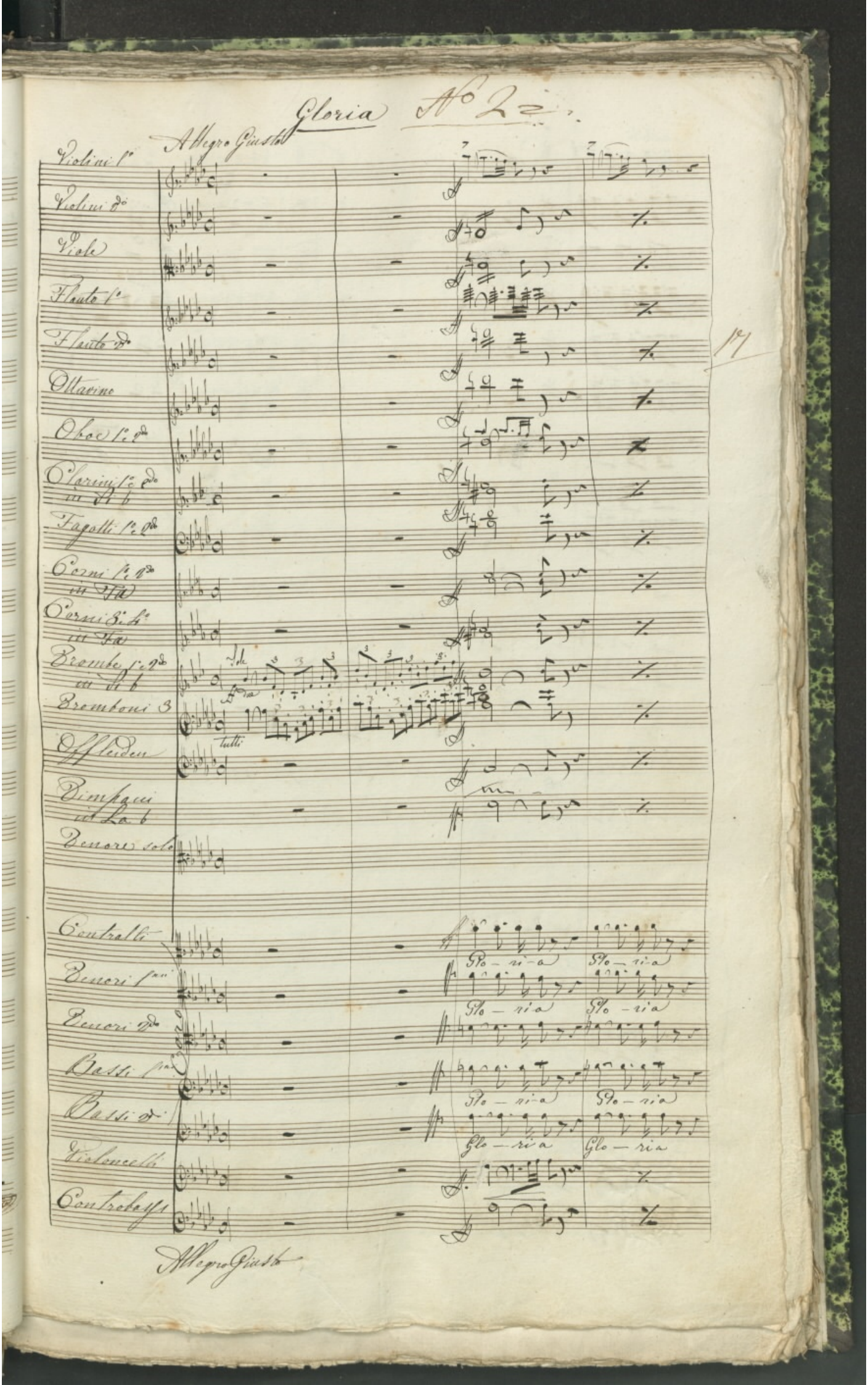
Chri ste

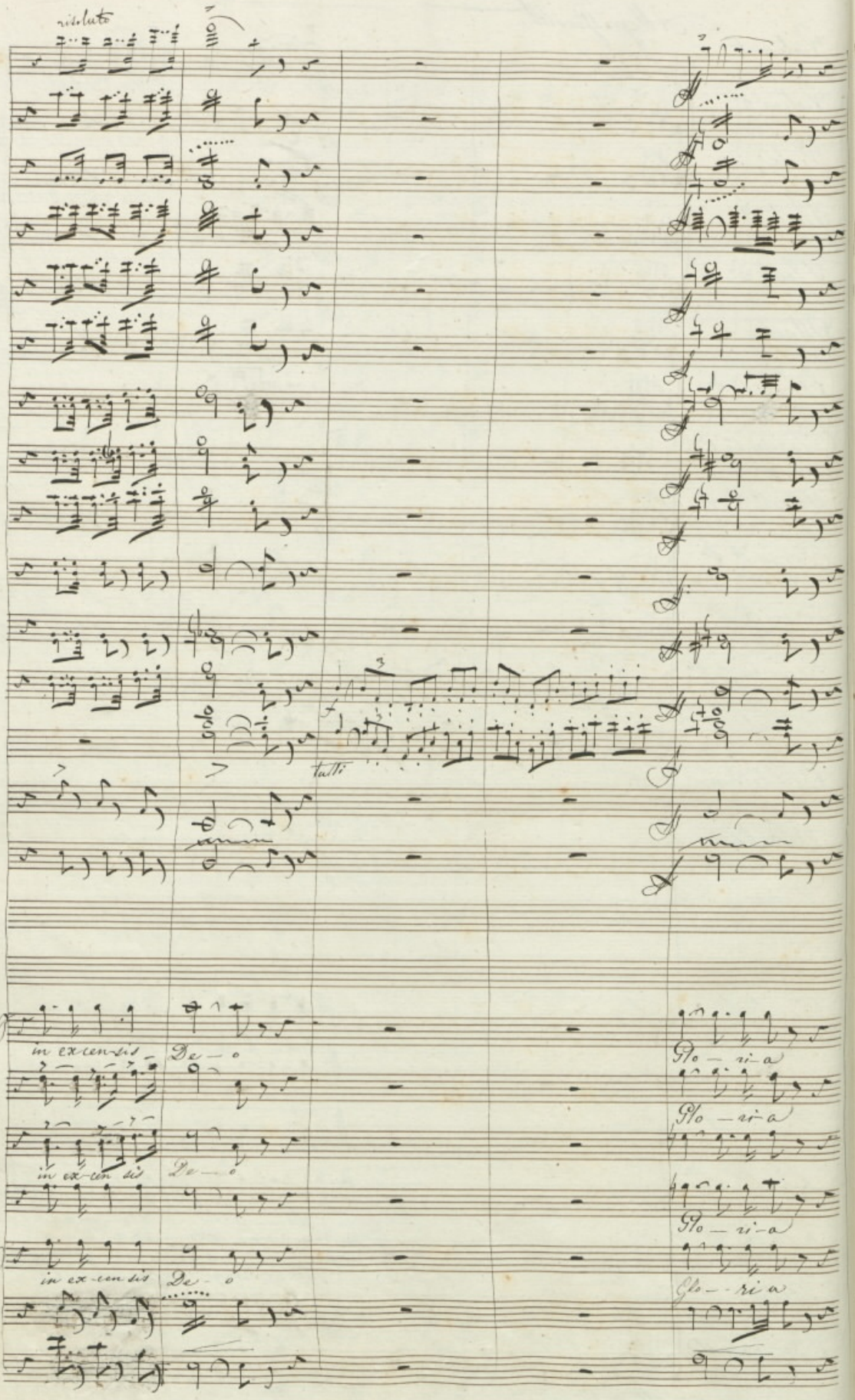
le - y son

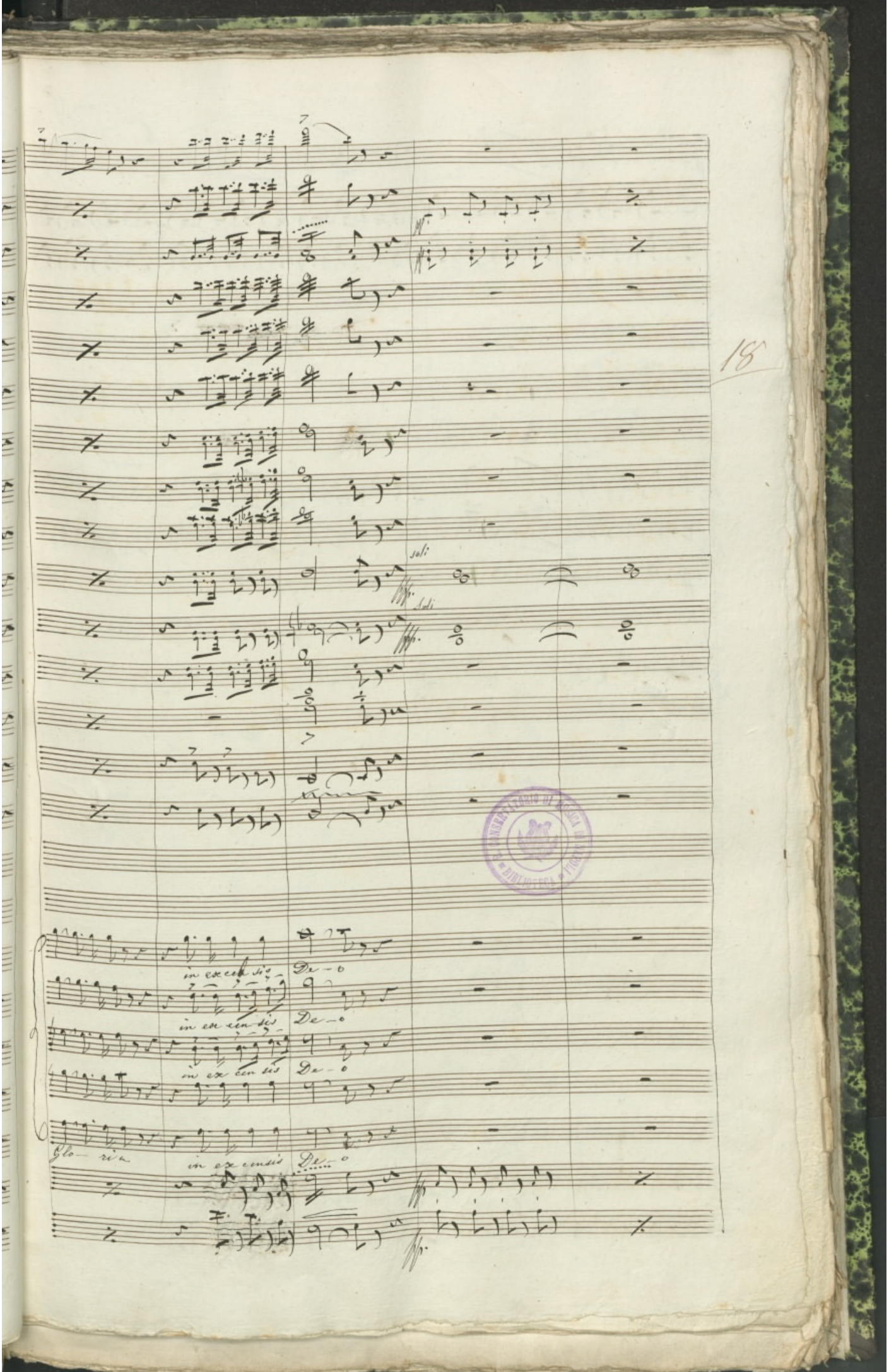
le

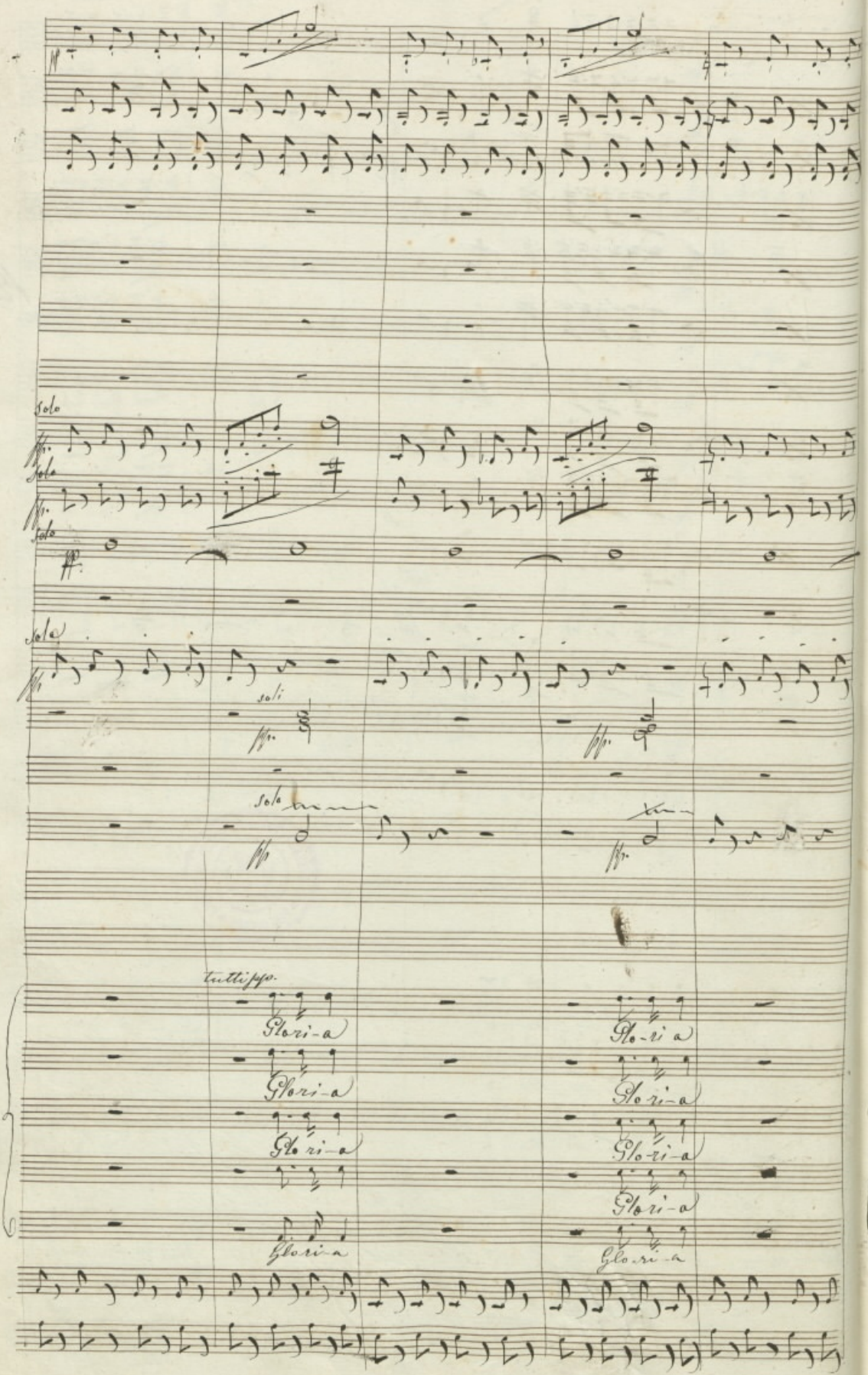
R. CONSERVATORIO DI MUSICA DI NAPOLI

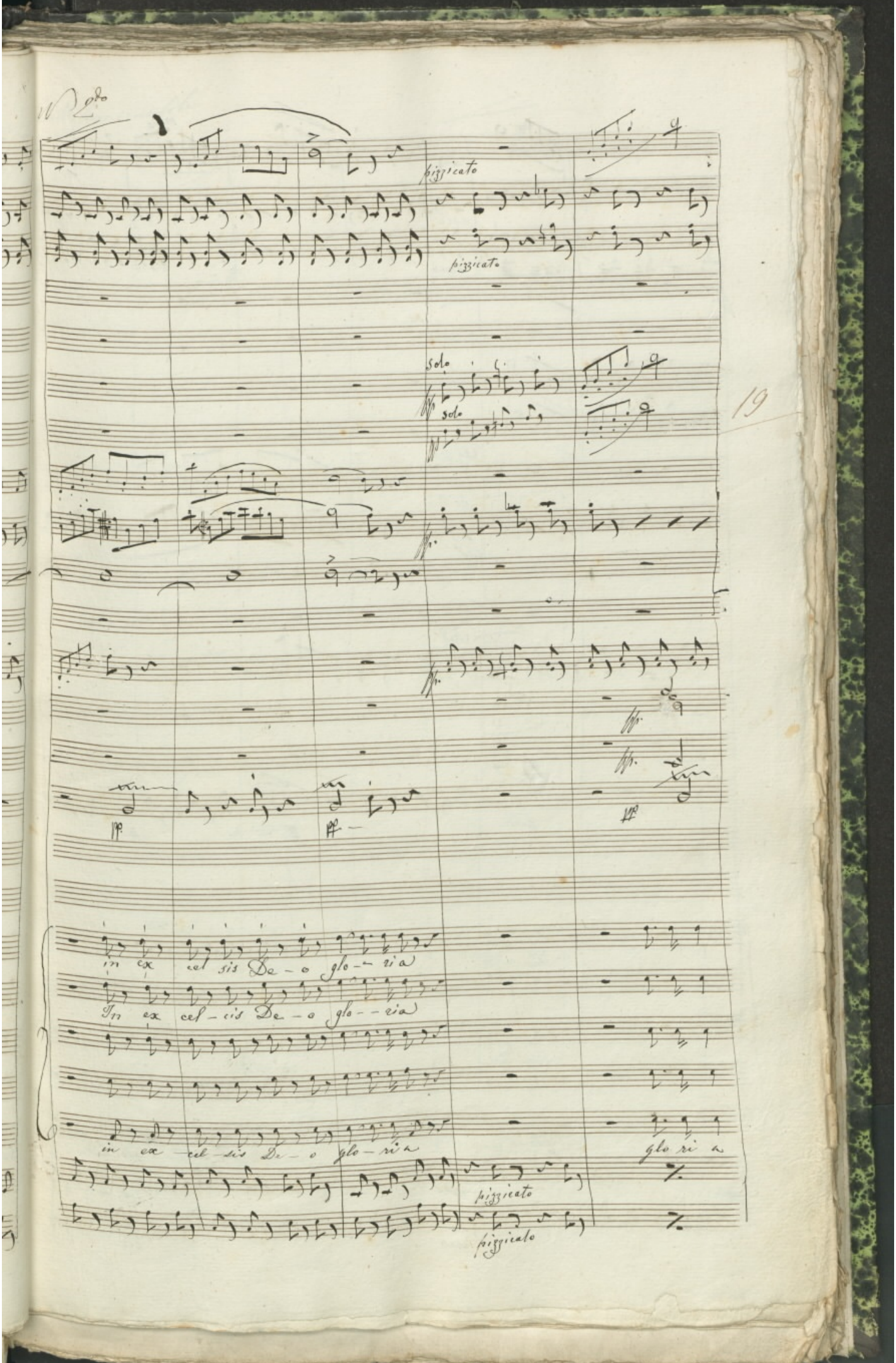

le — y son
le — y son
le — y son
le — y son

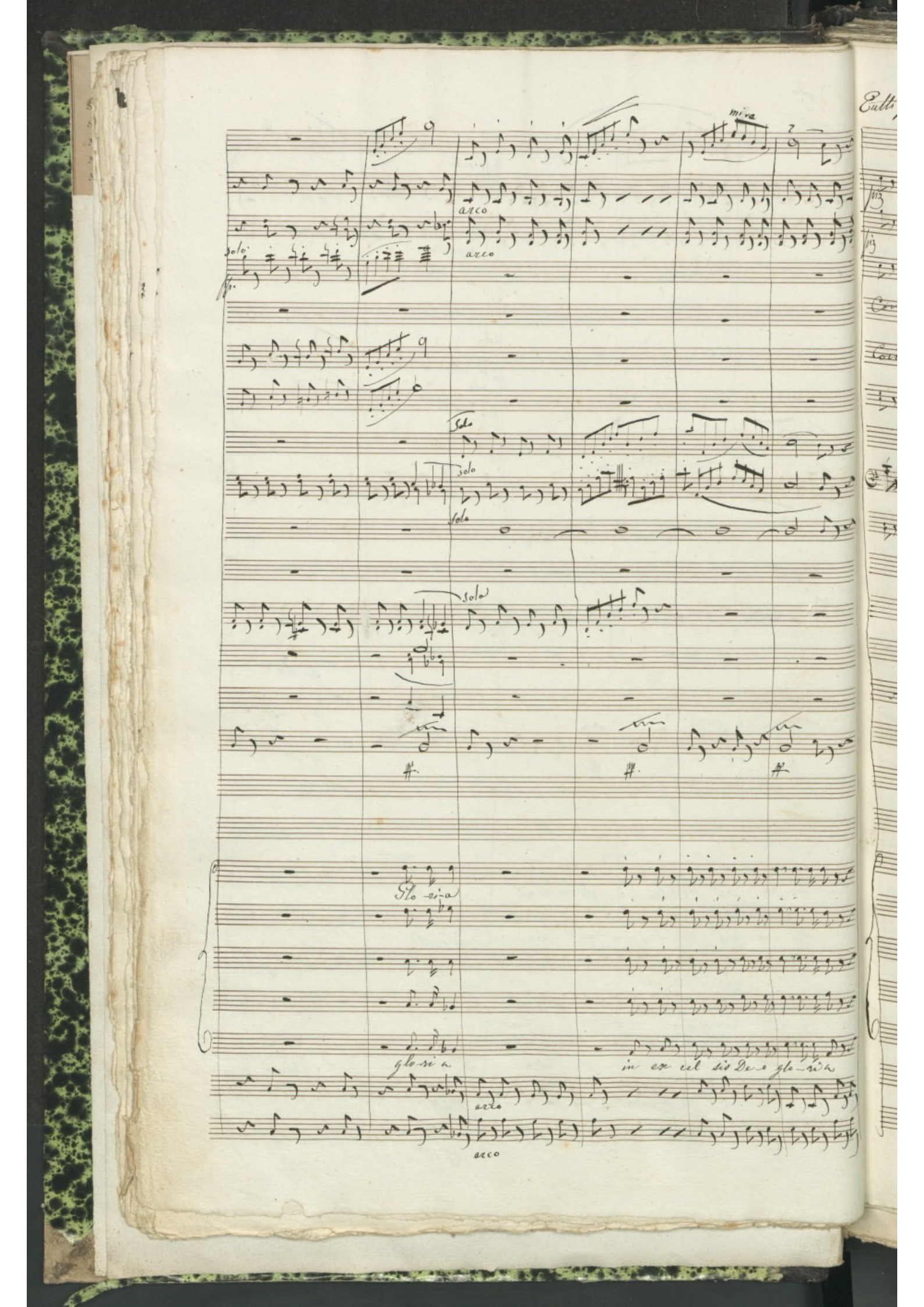

Gloria N° 2.
Allegro Giusto
Violini I°
Violini II°
Viole
Flauto I°
Flauto II°
Ottavino
Oboe I.e II.do
Clarini I.e II.do in Si b
Fagotti I.e II.do
Corni I.i II.do in Fa
Corni III.i IV.to in Fa
Trombe I.e II.do in Si b
Tromboni 3
tutti
Ofcleide
Timpani in La b
Tenore solo
Contralti
Tenori I.mi
Tenori II.di
Bassi I.mi
Bassi II.di
Violoncelli
Contrabassi
Glo — ri — a
Allegro Giusto


risoluto
tutti
in ex-cen-sis De-o
Glo-ri-a
Glo-ri-a
in ex-cen-sis De-o
Glo-ri-a
in ex-cen-sis De-o
Glo-ri-a


18
soli
soli
in ex cel sis De-o
in ex cel sis De-o
in ex cel sis De-o
Glo- ria
in ex cel sis De-o


Solo
Solo
Solo
Solo
soli
Solo
tutti pp.
Glori-a
Glori-a
Glori-a
Glori-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a
Glo-ri-a


Solo
pizzicato
pizzicato
Solo
Solo
19
in ex cel sis De – o glo – ri a
In ex cel – cis De – o glo – ria
in ex – cel – sis De – o glo – ri a
glo ri a
pizzicato
pizzicato


mira
arco
solo
Solo
Glo-ri-a
glo-ri-a
in ex cel sis De-o glo-ri-a

Tutti più sensibile

pizz

pizz

Con primo

Con Flauto

Due

a 2:

a Due

a 2:

fra Secco

fra Secco

tutti rinf.

Glo-ri-a

Glo-ri-a

Glo-ri-a

Glo-ri-a

Glo-ri-a

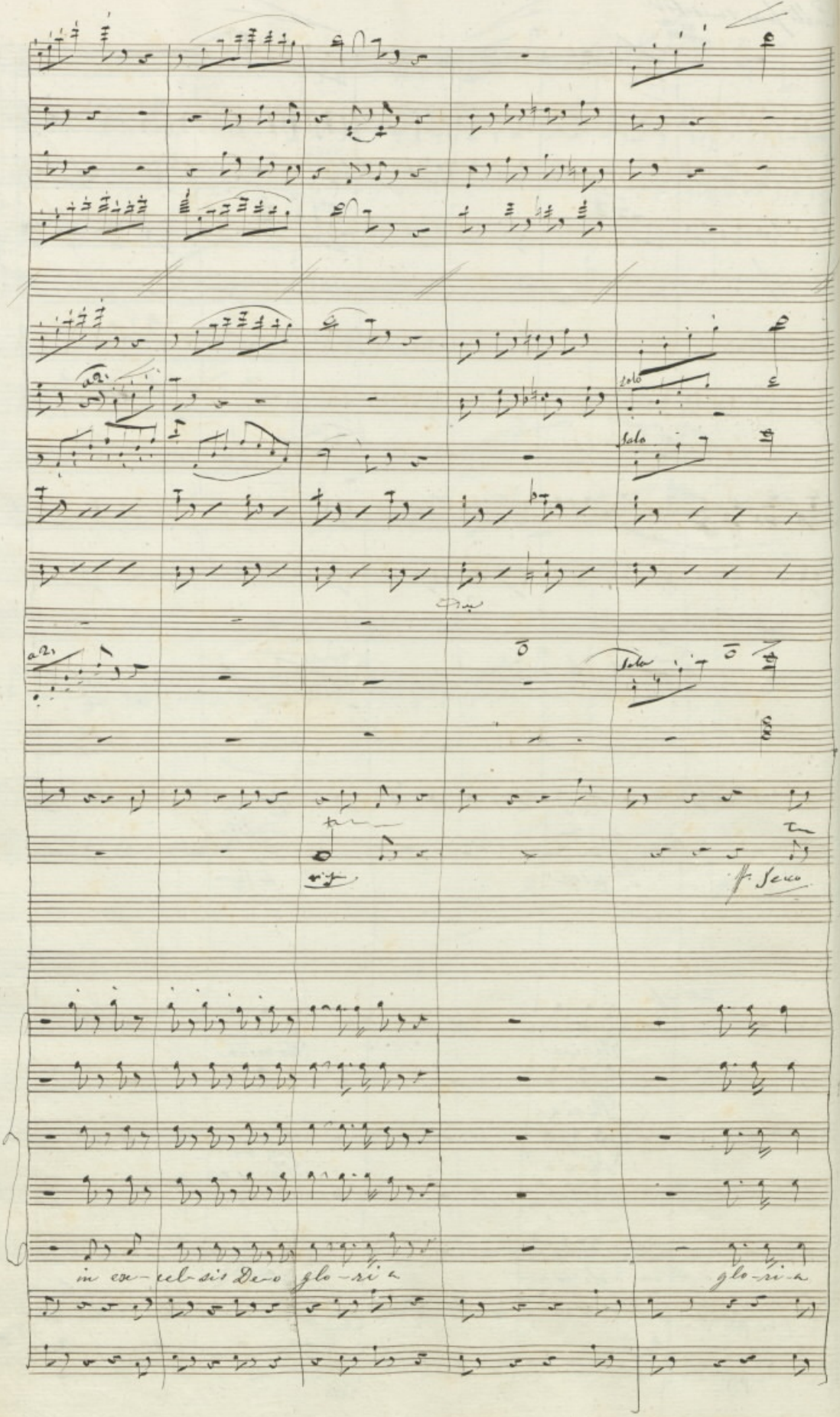
Glo-ri-a

glo-ri-a

glo-ri-a

pizz

pizz:



a 2.

Solo

Solo

a 2.

Solo

f. Secco

in ex-cel-sis De-o glo-ri-a

glo-ri-a

Solo

Solo

a 2.

a 2.

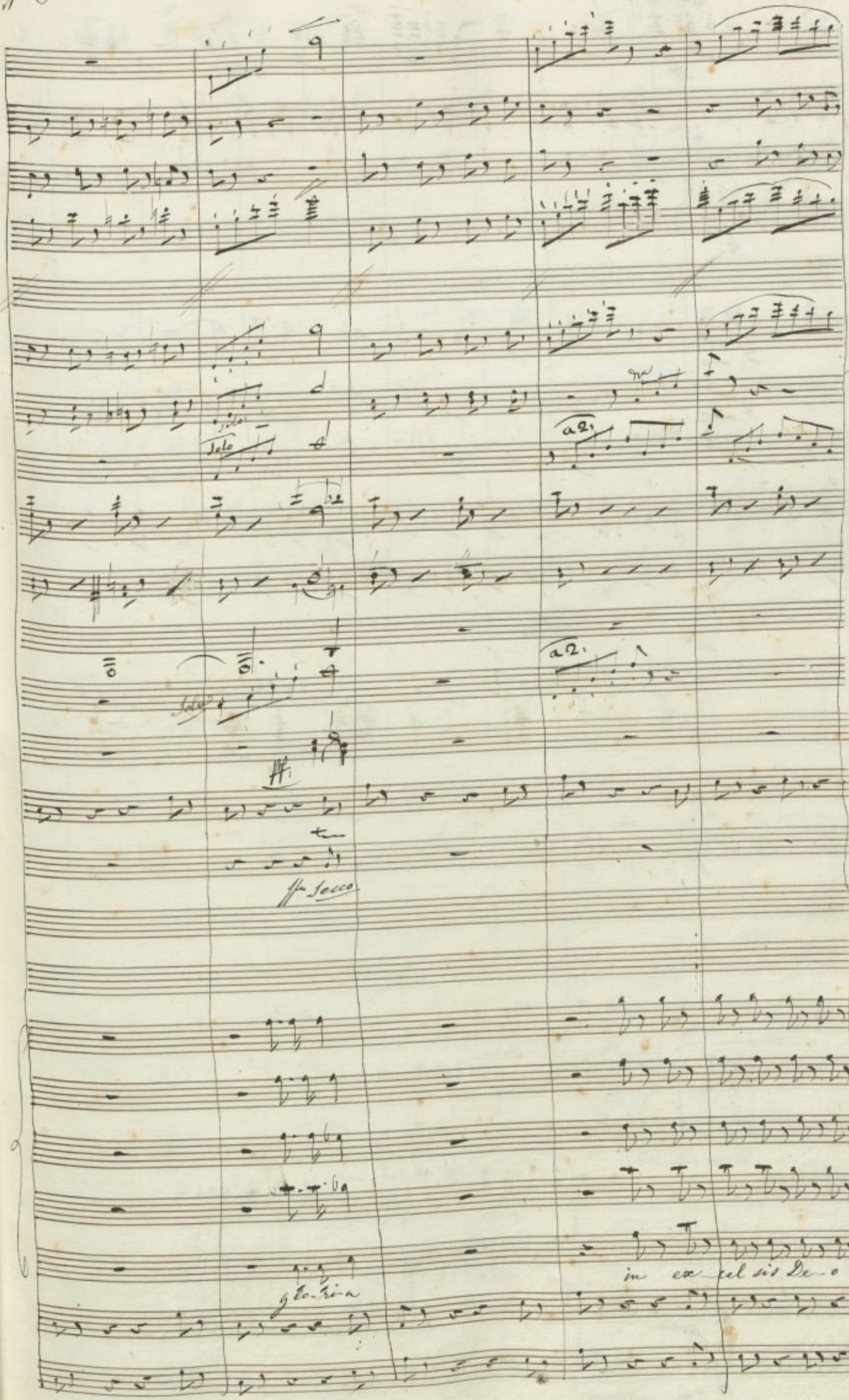
Solo

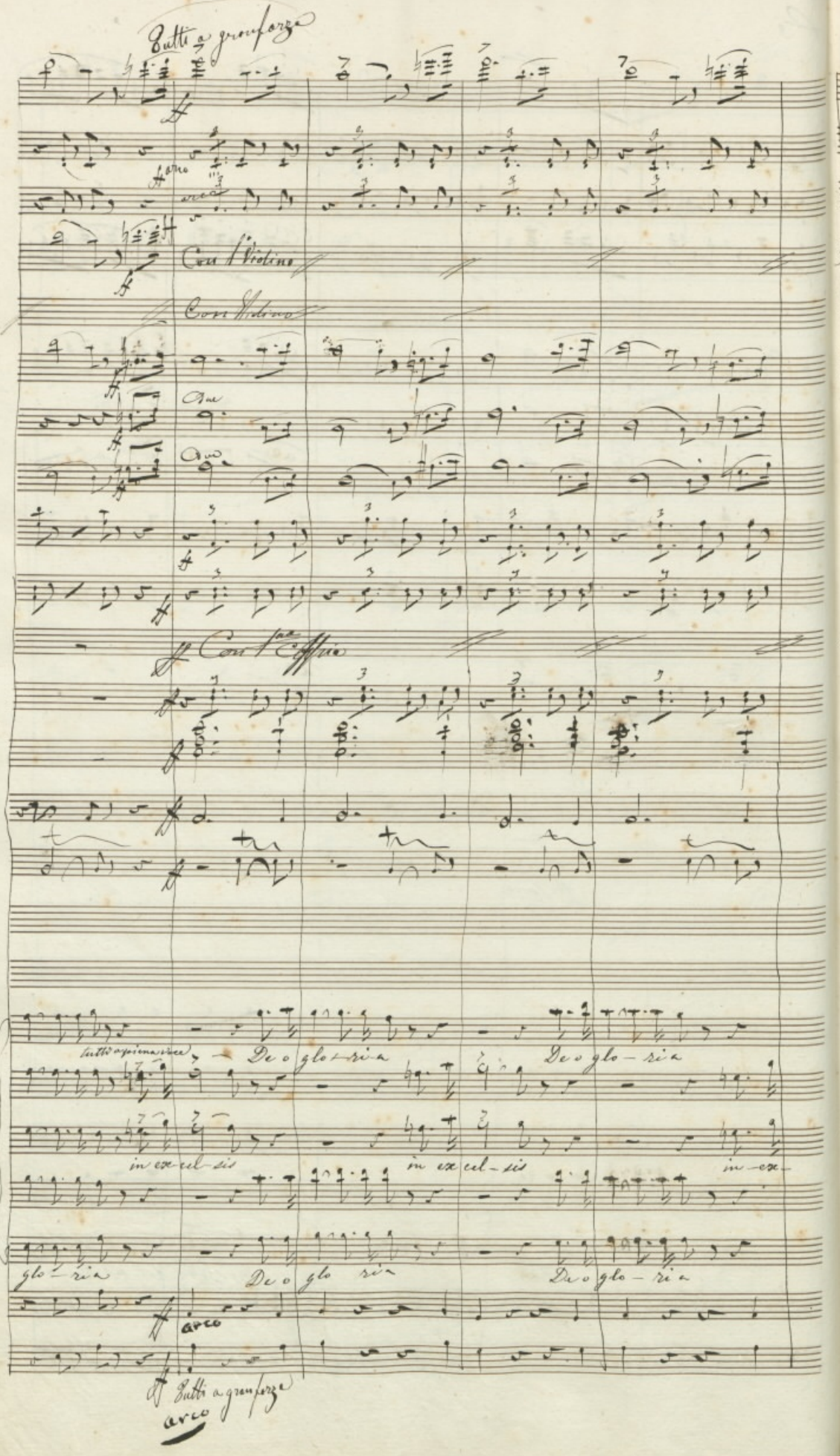
ff

ff Secco

glo-ri-a

in ex-cel-sis De-o





Tutti a gran forze

arco

Con 1° Violino

Con Violino

Due

Due

Con 1ae Offrie

tutti a piena voce

De o glo-ri-a De o glo-ri-a

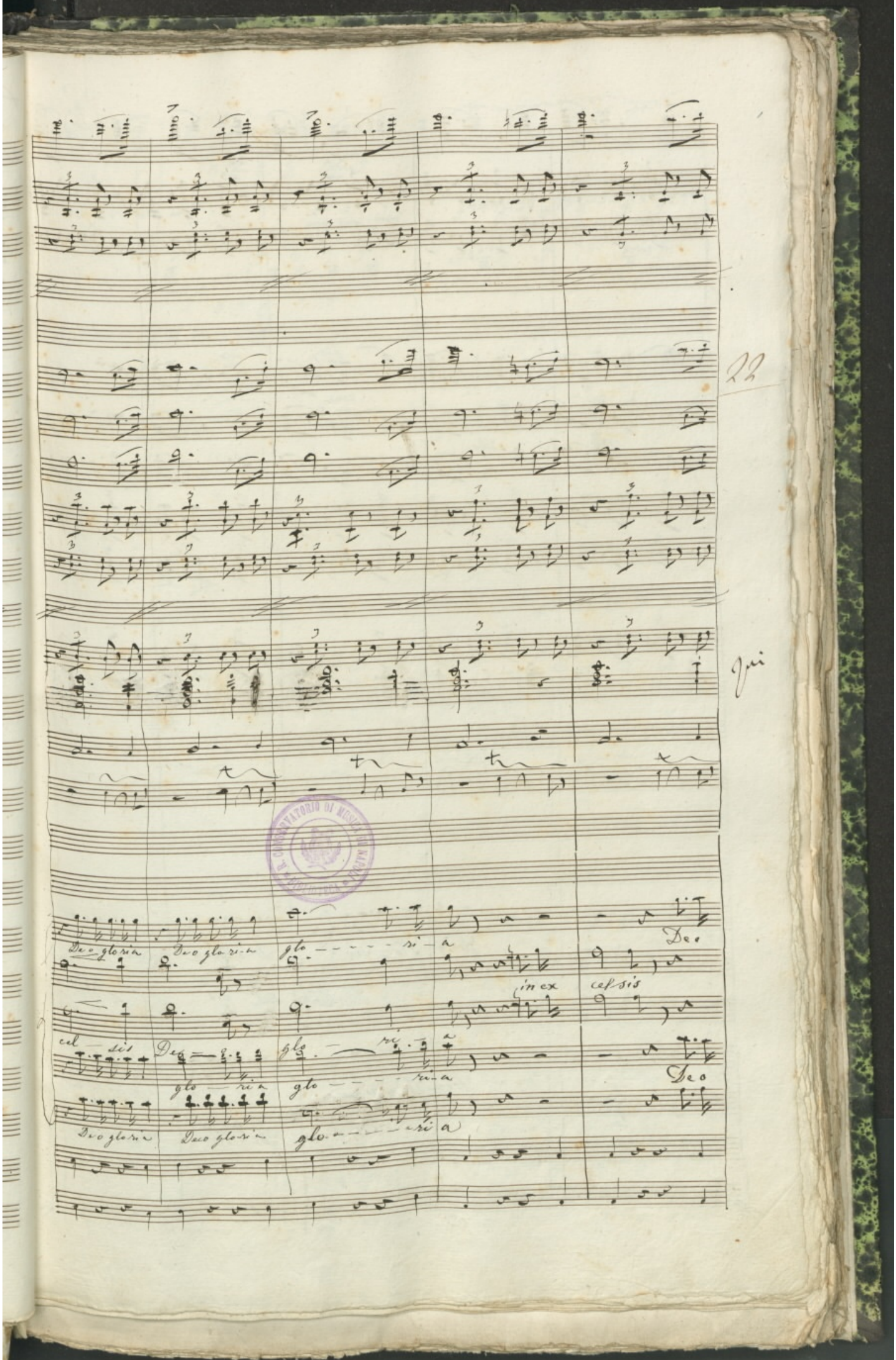
in ex-cel-sis in ex-cel-sis in ex-

glo-ri-a De o glo-ri-a De o glo-ri-a

arco

Tutti a gran forze

arco



22

Qui

Deo gloria Deo gloria glo - - - - - ri - a Deo

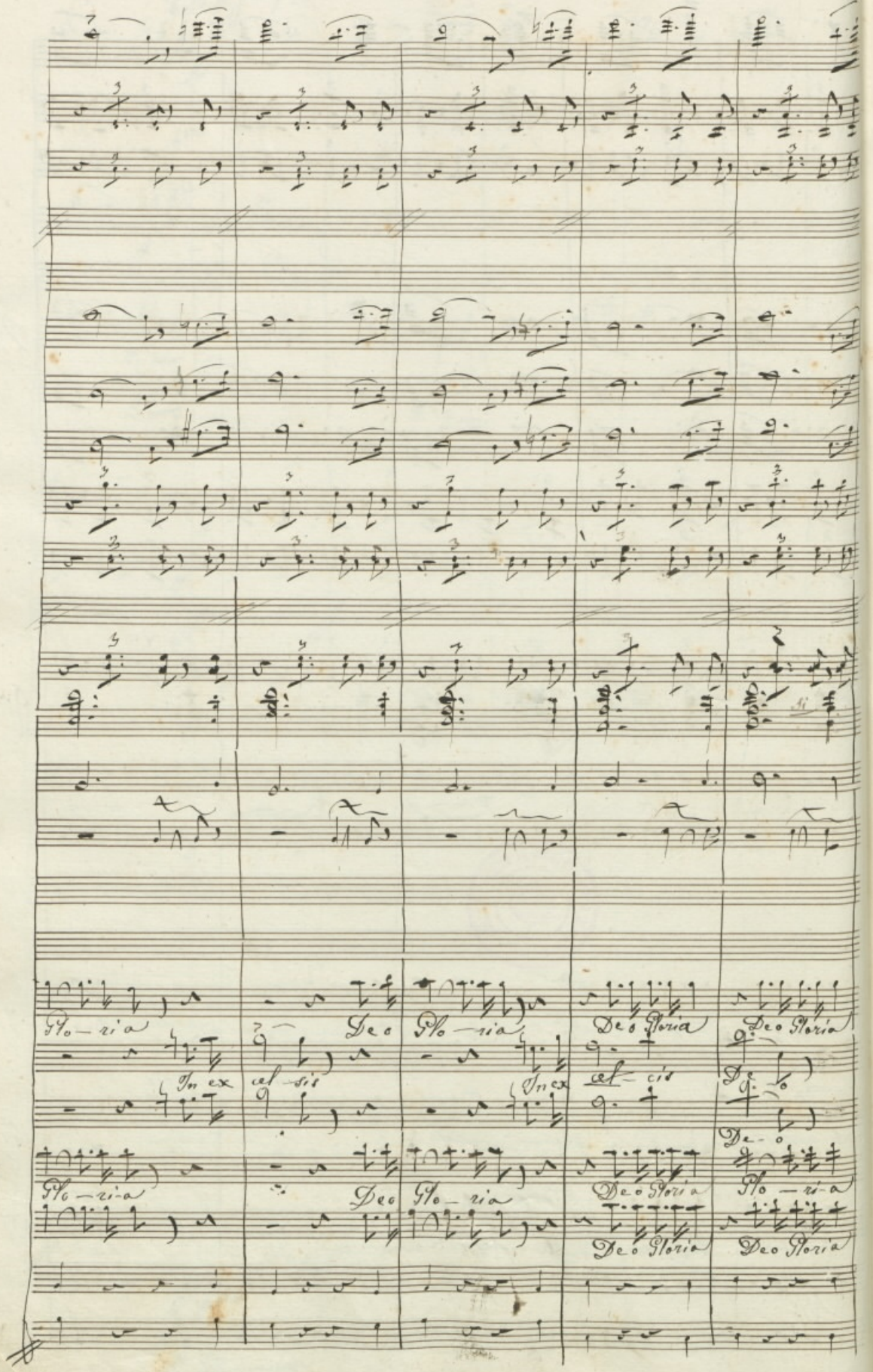
in ex cel sis

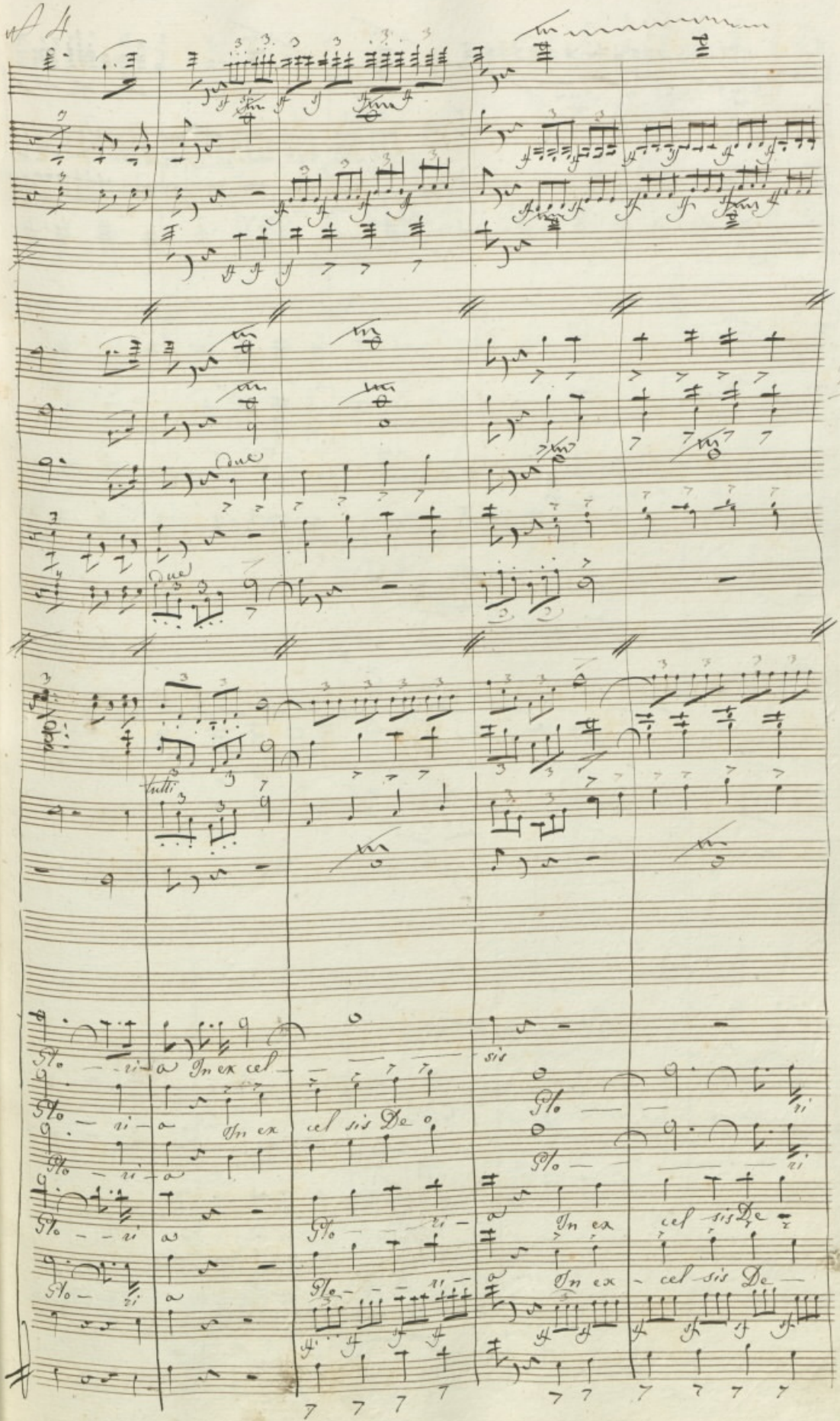
cel sis Deo glo - ri - a

glo - ri a glo - - - - ri - a Deo

Deo gloria Deo gloria glo - - - - - ri a

R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA


Glo-ria
Deo
Glo-ria
Deo Gloria
Deo Gloria
In ex
cel-sis
In ex
cel-cis
De-o
De-o
Glo-ria
Deo
Glo-ria
Deo Gloria
Glo-ri-a
Deo Gloria
Deo Gloria



A 4

23

Due

Due

tutti

Glo - ri - a In ex cel - sis

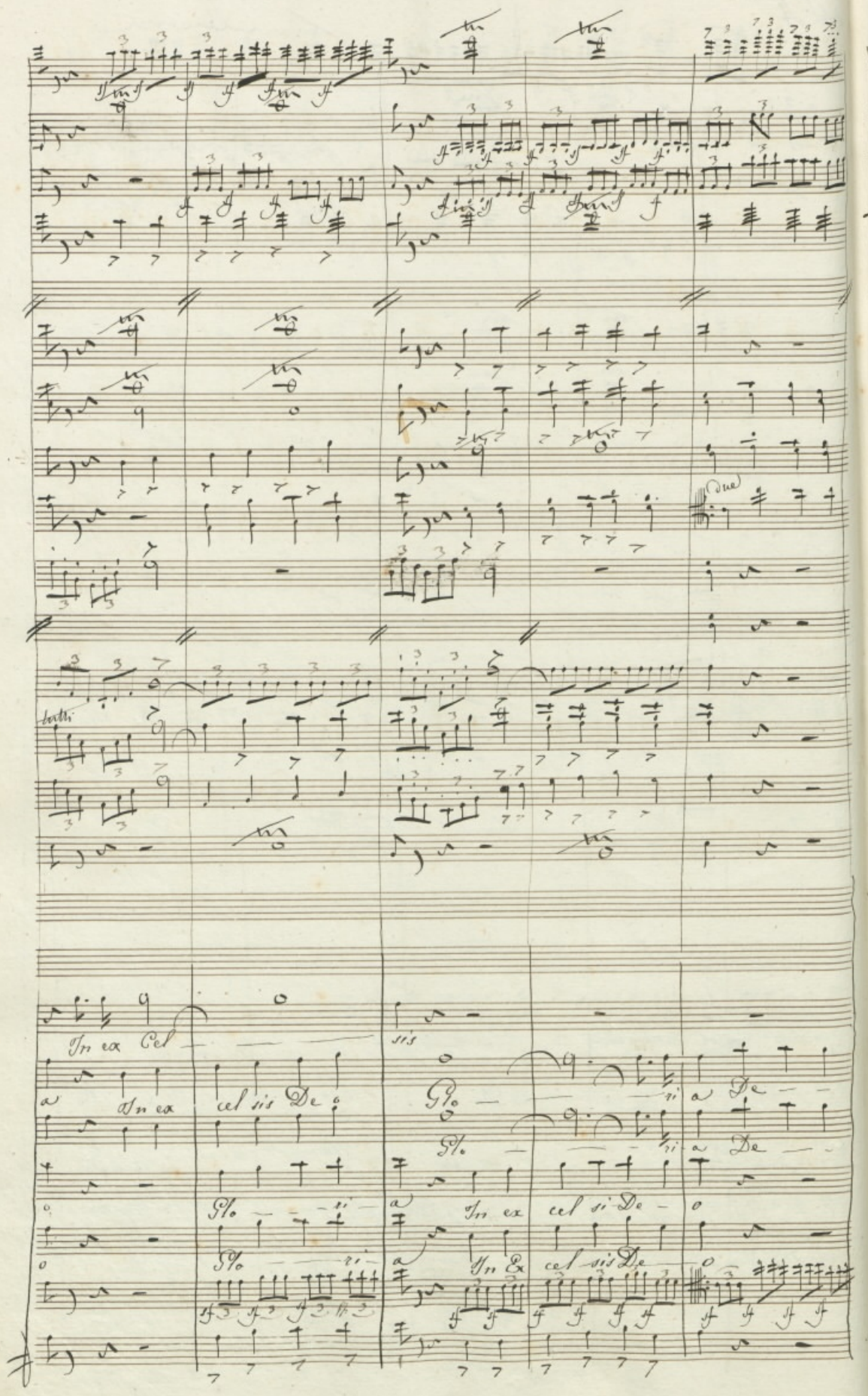
Glo - ri - a In ex cel sis De o

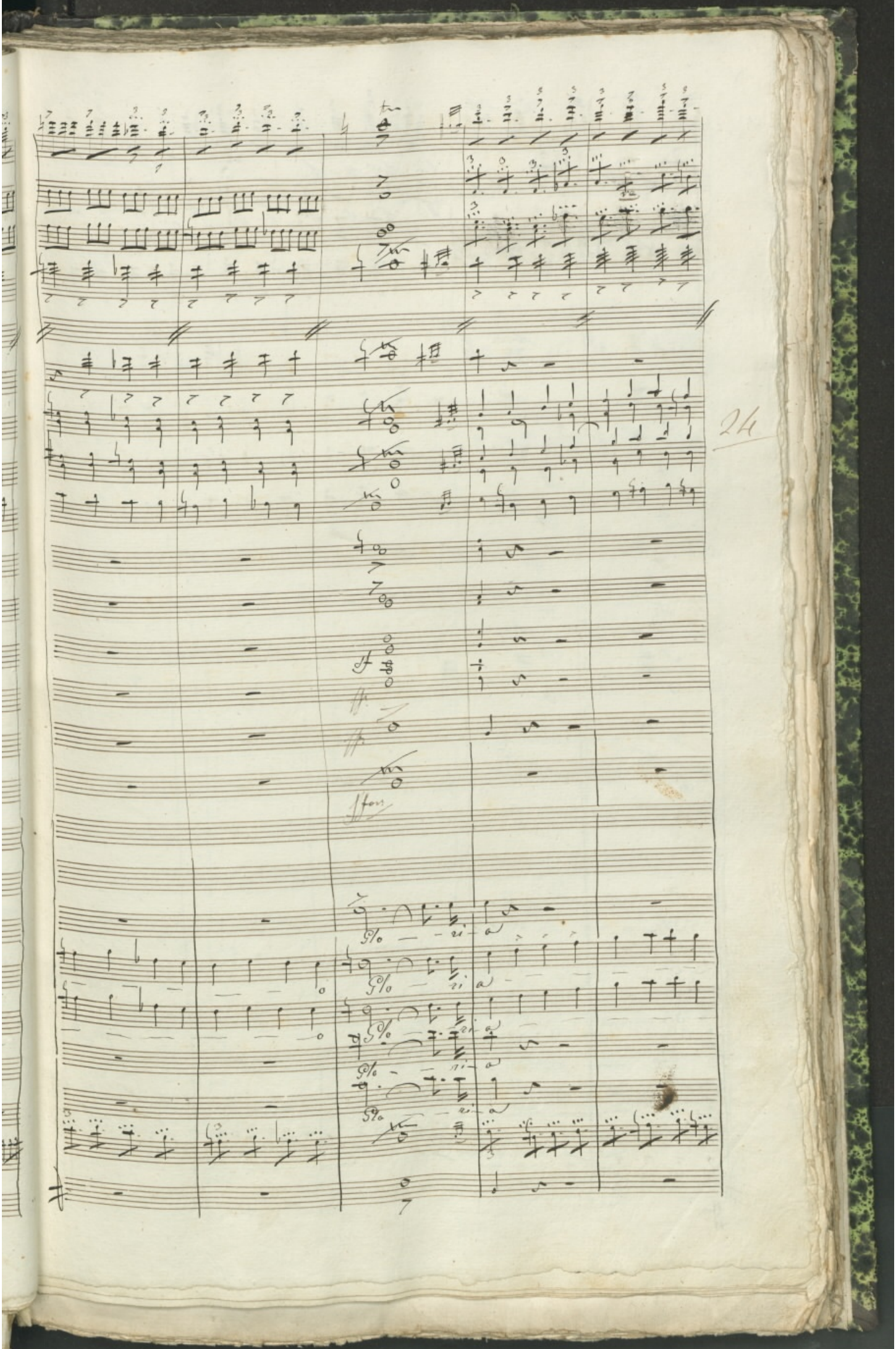
Glo - ri - a

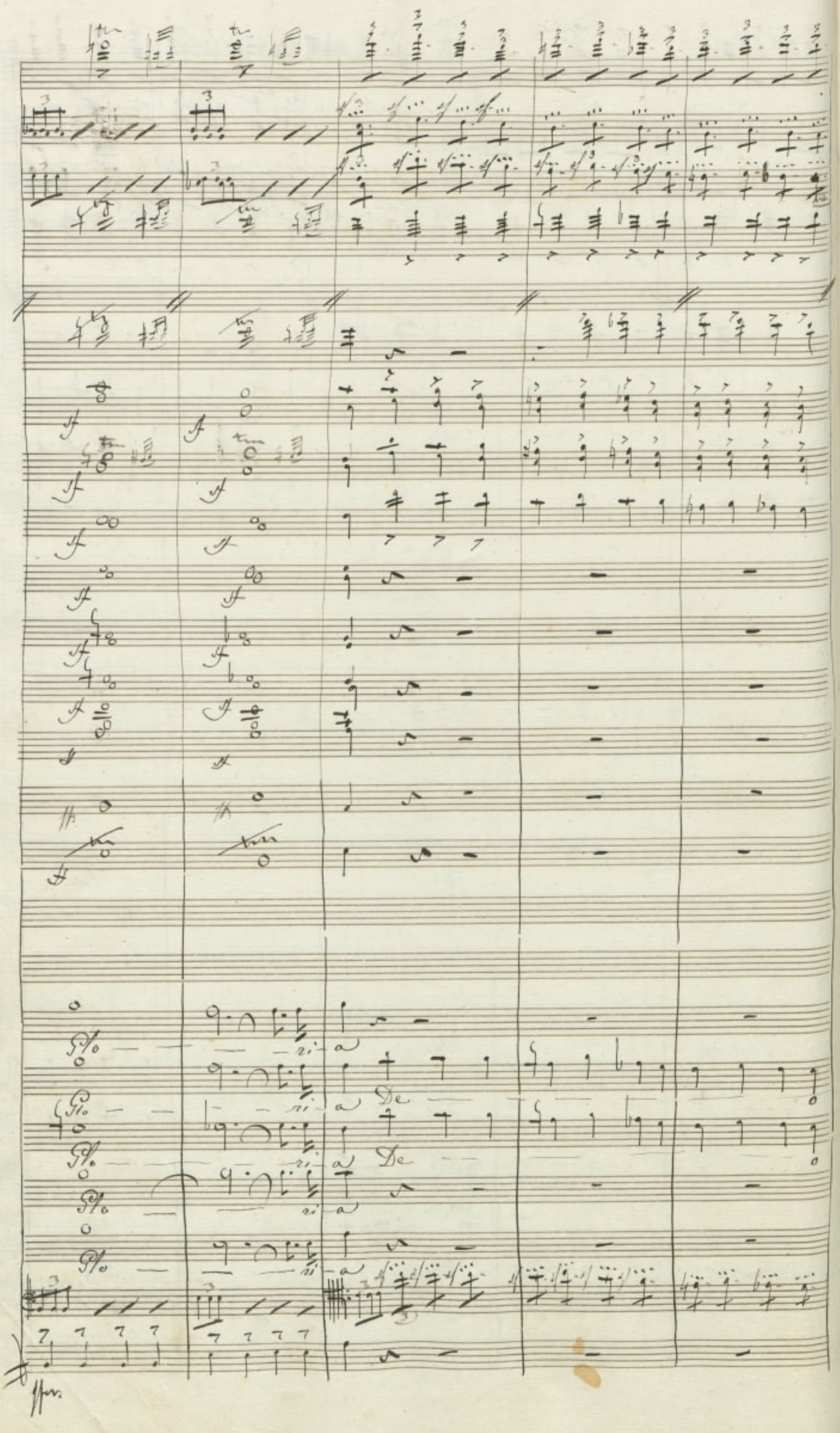
Glo - ri - a

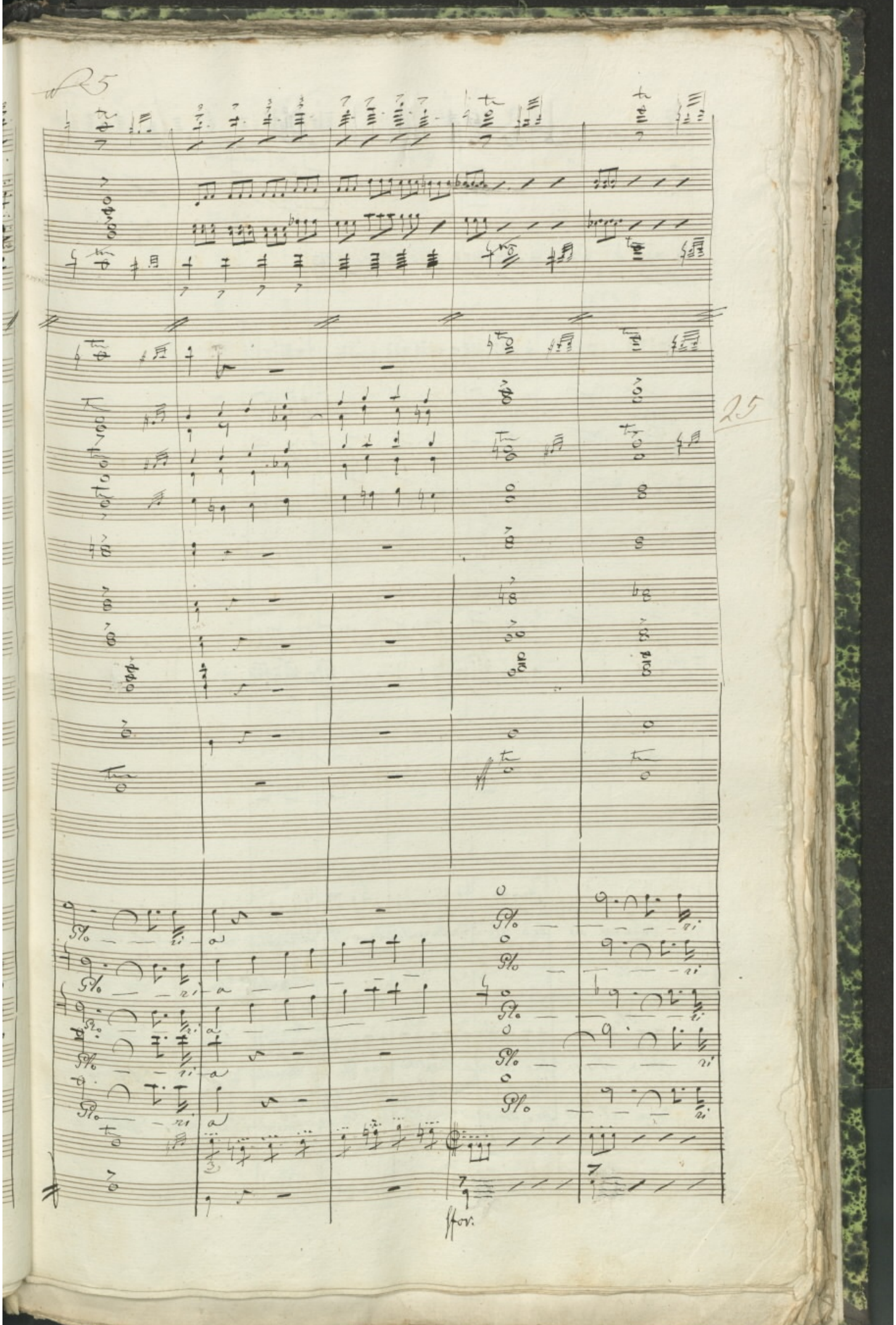
Glo - ri - a In ex cel sis De

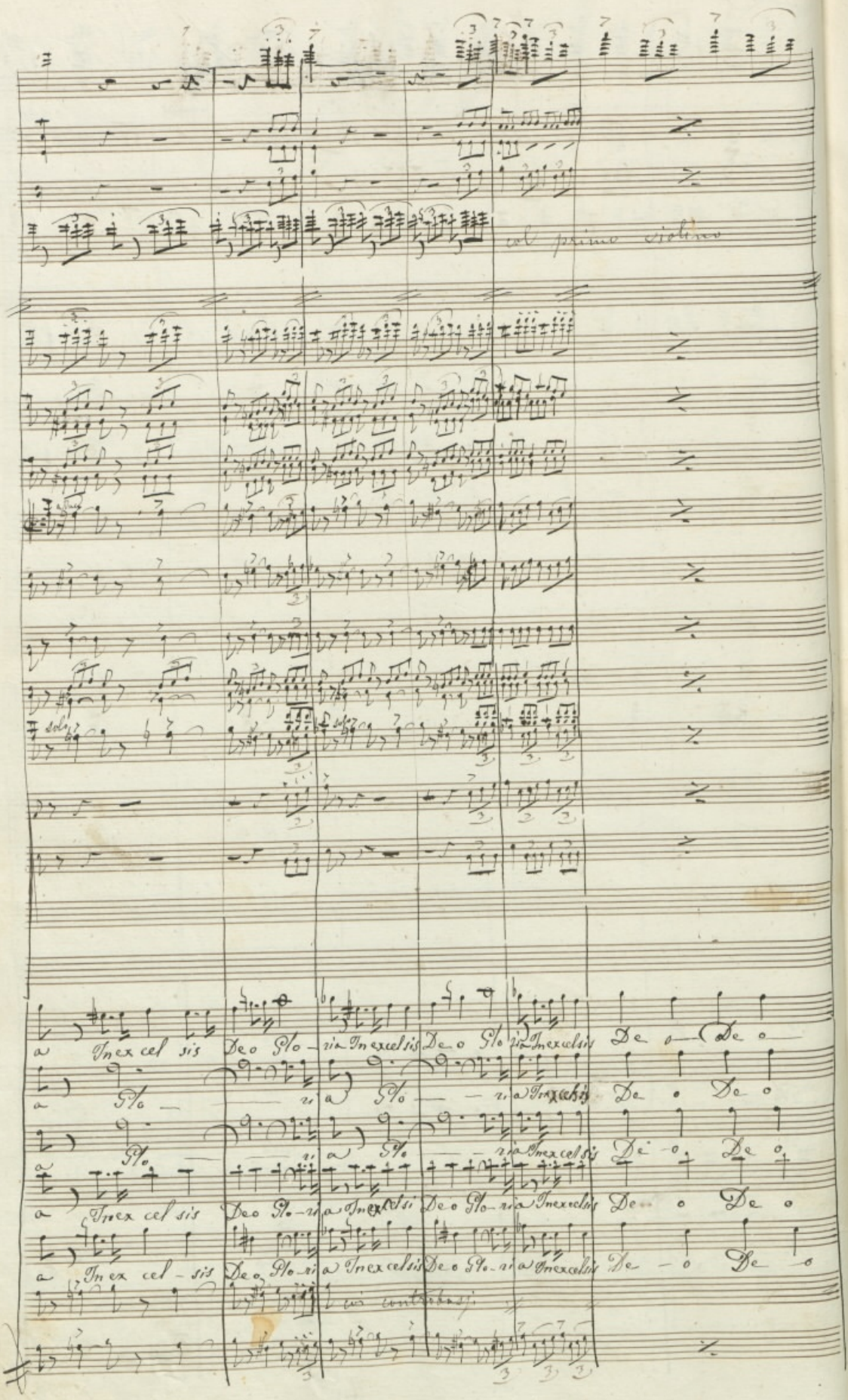
Glo - ri - a In ex - cel sis De -

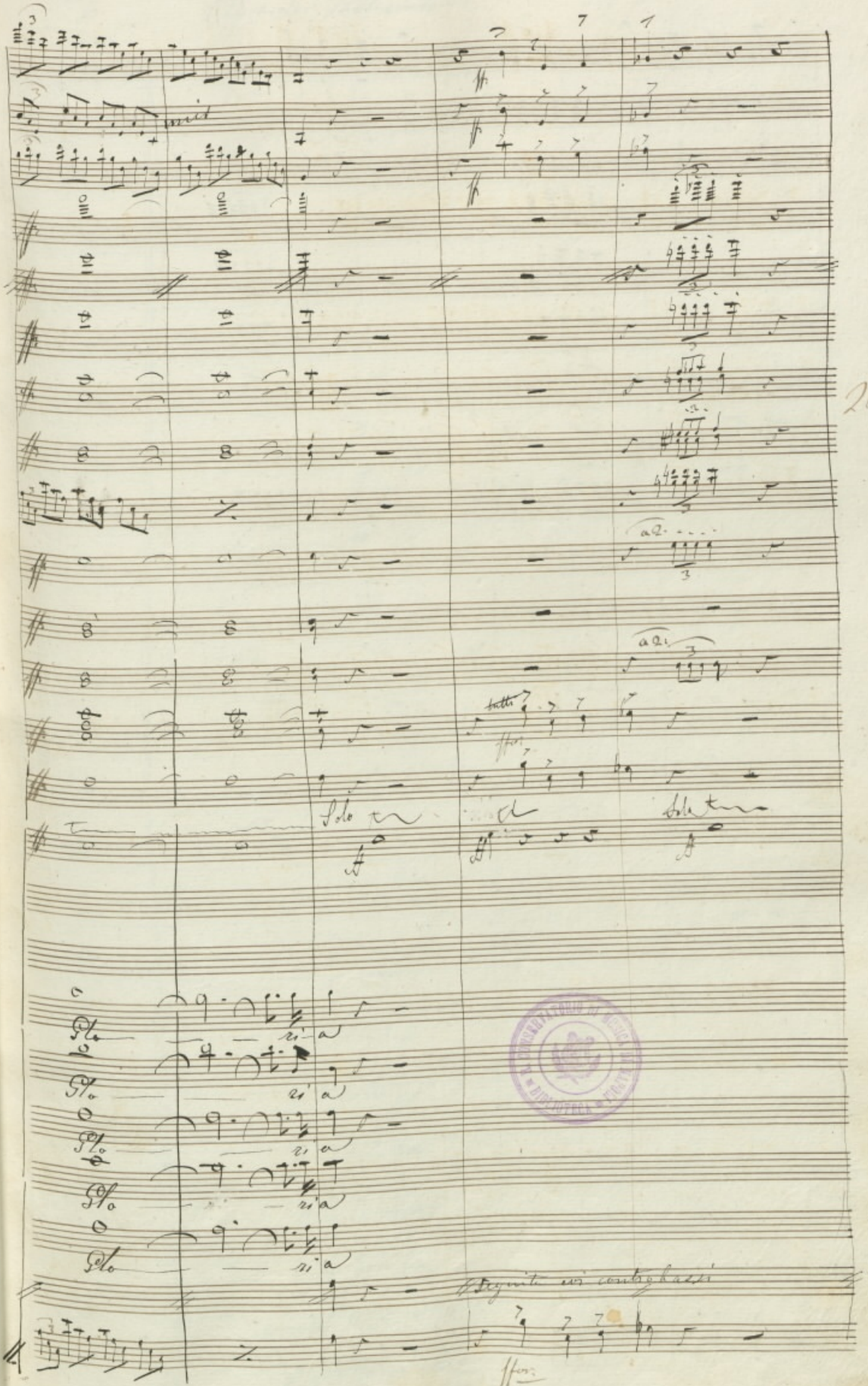

Due
tutti
In ex Cel sis
In ex cel sis De o
Glo ri a De
Glo ri a De
Glo ri a In ex cel si De o
Glo ri a In Ex cel sis De o








col primo violino
a In ex cel sis Deo Glo ri a In excelsis Deo Glo ri a In excelsis De o De o
a Glo ri a In excelsis De o De o
a Glo ri a In excelsis De o De o
a In ex cel sis Deo Glo ri a In excelsis Deo Glo ri a In excelsis De o De o
a In ex cel sis Deo Glo ri a In excelsis Deo Glo ri a In excelsis De o De o
e in contrabassi



mis

a 2.

a 2.

tutti

ffor

Solo

Solo

Plo

ri a

Plo

ri a

Plo

ri a

Plo

ri a

Plo

ri a

Seguite coi contrabassi

ffor

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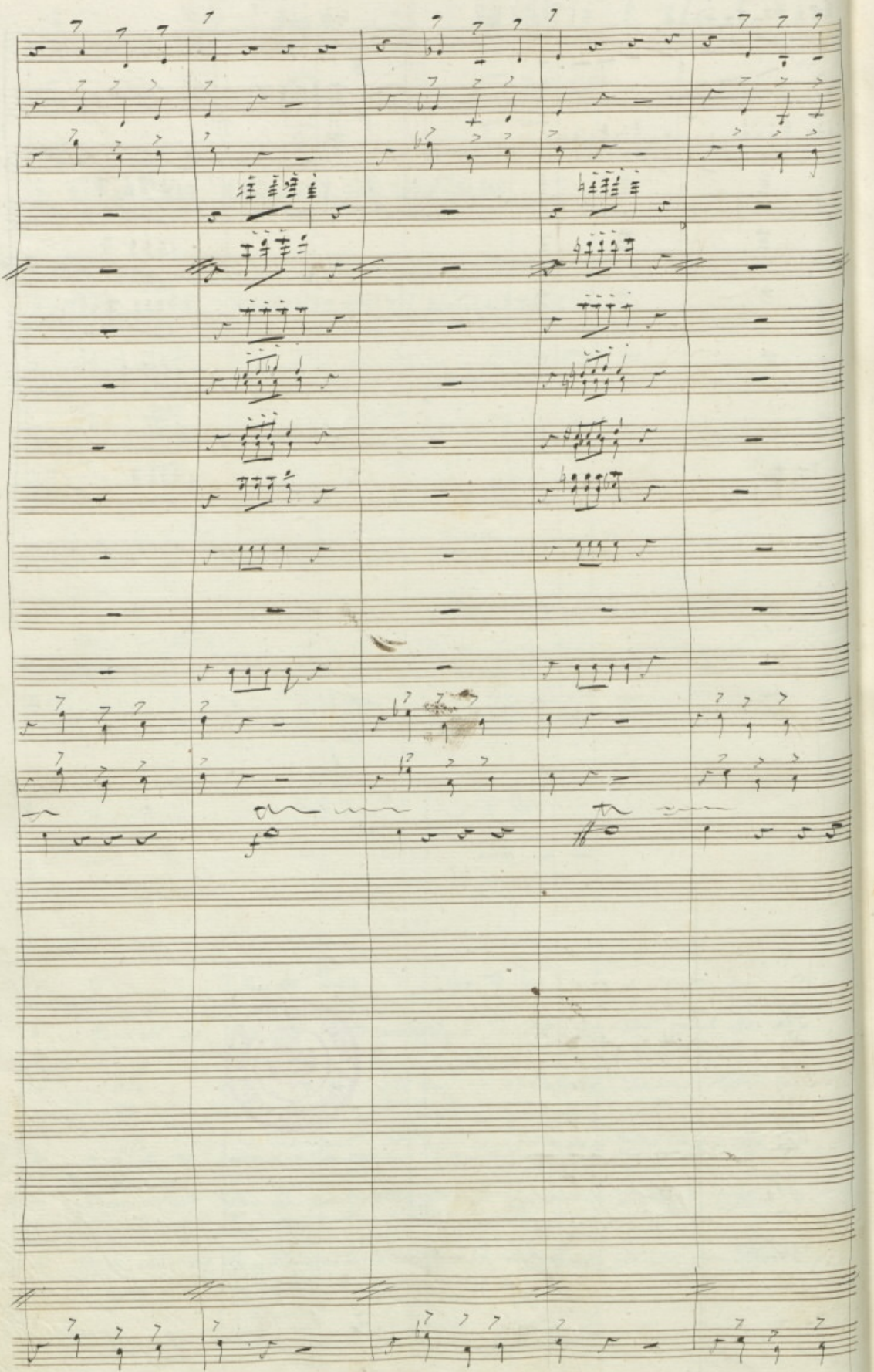


N° 6 Andante Sostenuto

pizzicato

pizzicato

pizzicato

solo

pp. soli

pp. solo

pp.

dolce

27

soli

pp.

soli pp.

Sola pp.

con espres: Solo

et in terra pax pax ho

Tutti pianissimi

et in terra pax

et in terra pax

et in terra pax

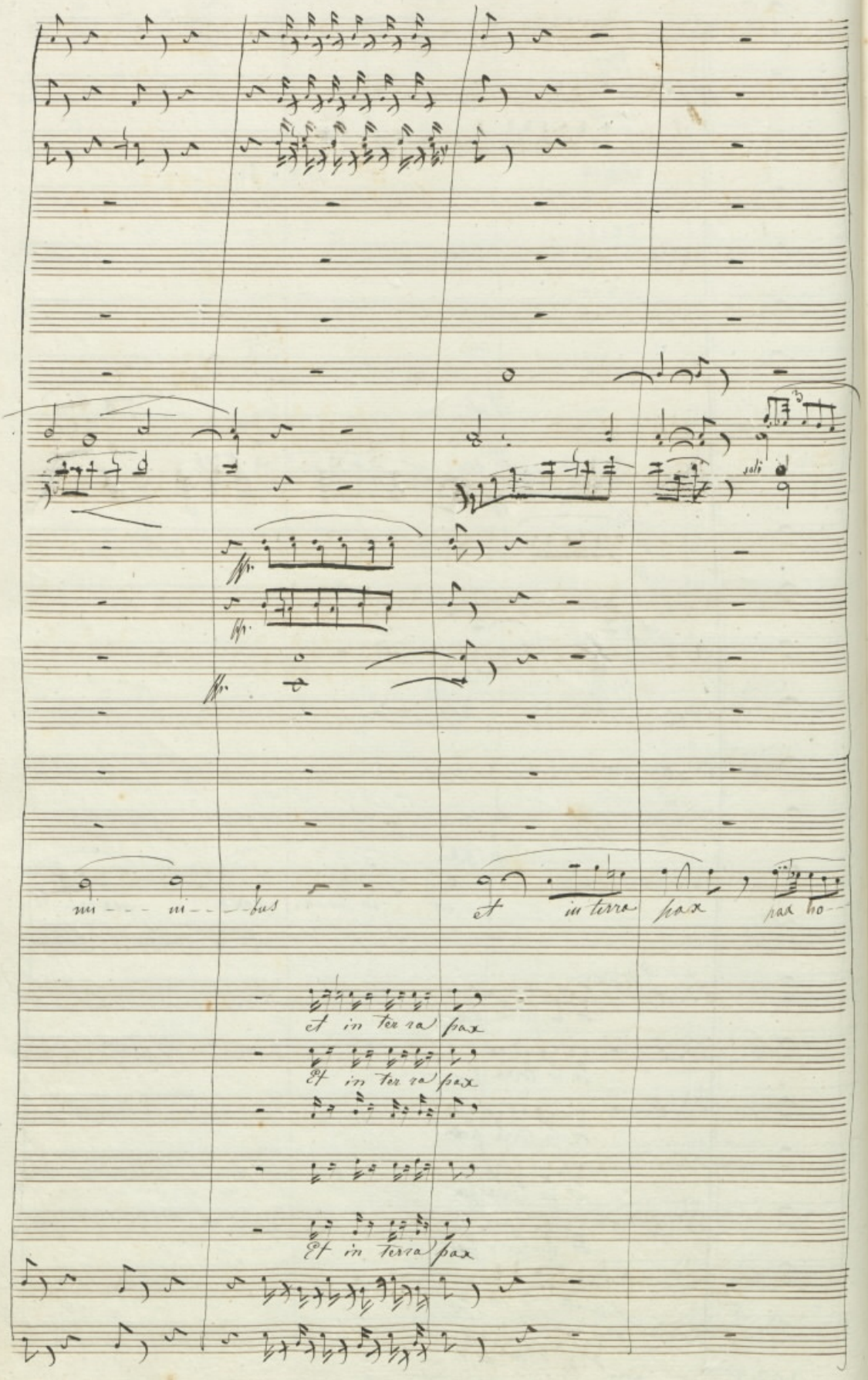
et in terra pax

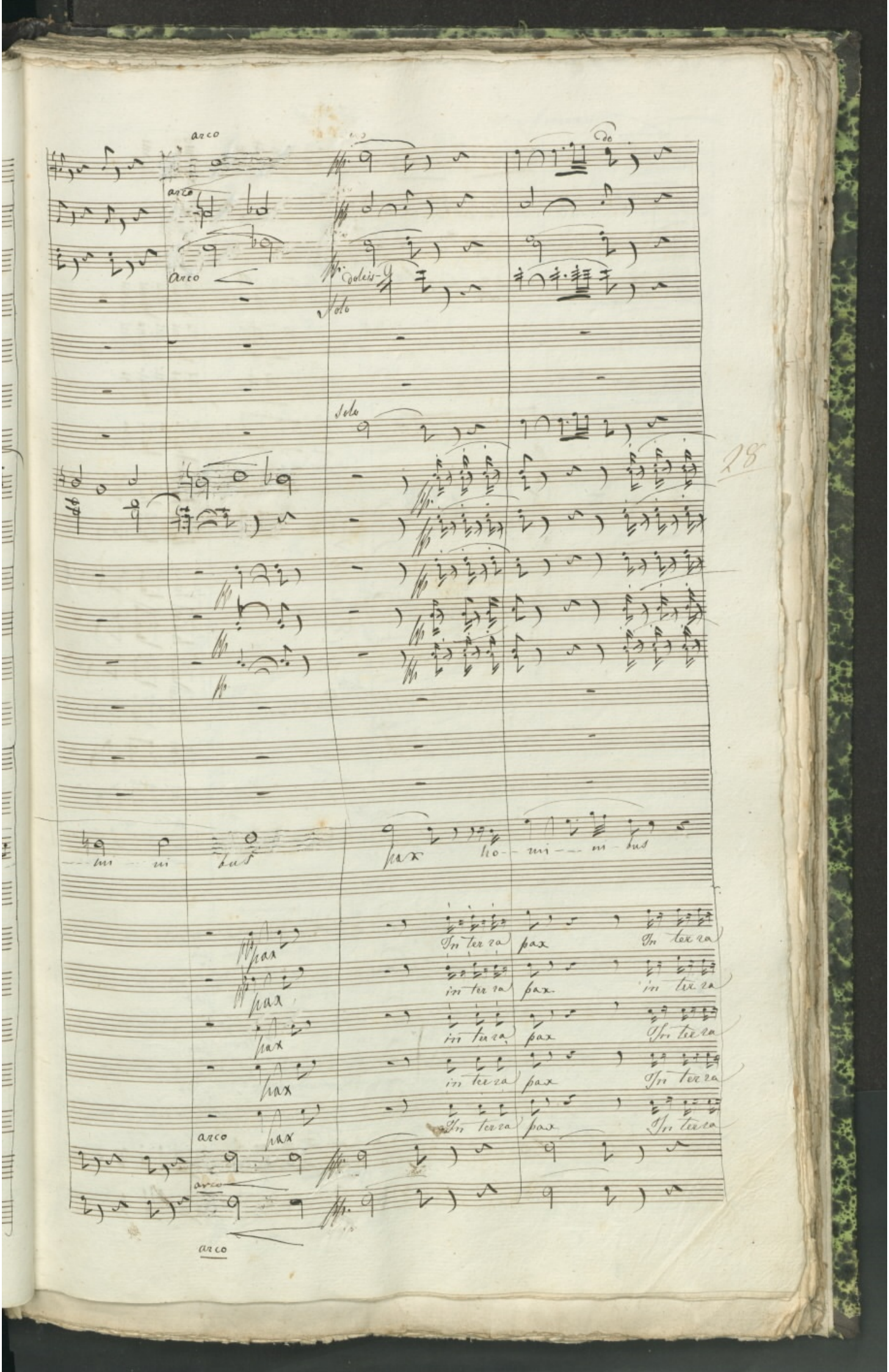
et in terra pax

pizzicato

102:15

Pizz: Andante sostenuto


mi - - - mi - - fus
et in terra pax pax ho -
Et in ter ra pax
Et in ter ra pax
Et in terra pax



arco

arco

arco

dolcis-

Solo

Solo

28

-mi - ni - bus

pax ho - mi - ni - bus

pax In terra pax In terra

pax in terra pax in terra

pax in terra pax In terra

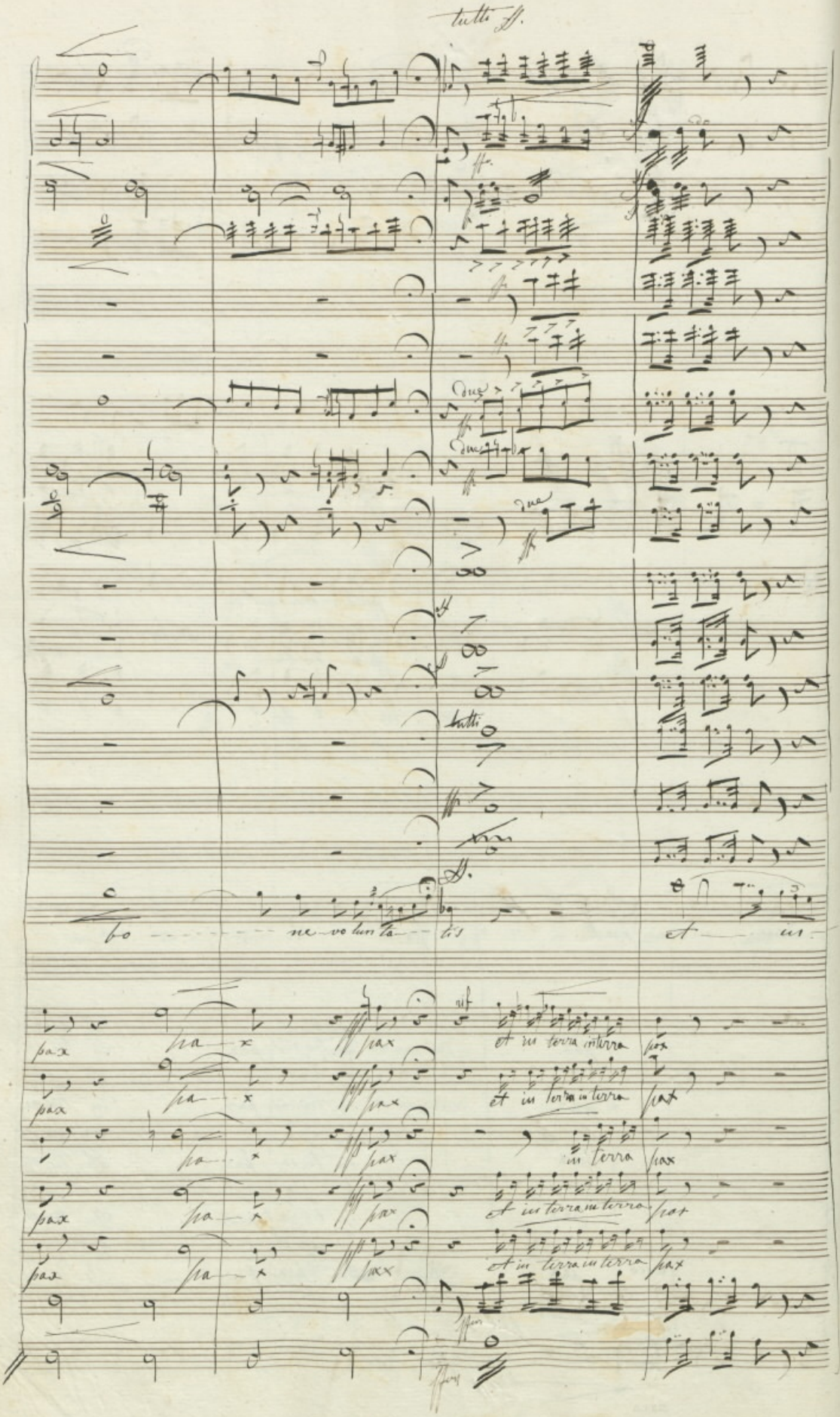
pax in terra pax In terra

pax In terra pax In terra

arco

arco

arco



tutti ff.

due

due

due

tutti

bo - - - - - - - ne vo lun ta - - tis

et - - in

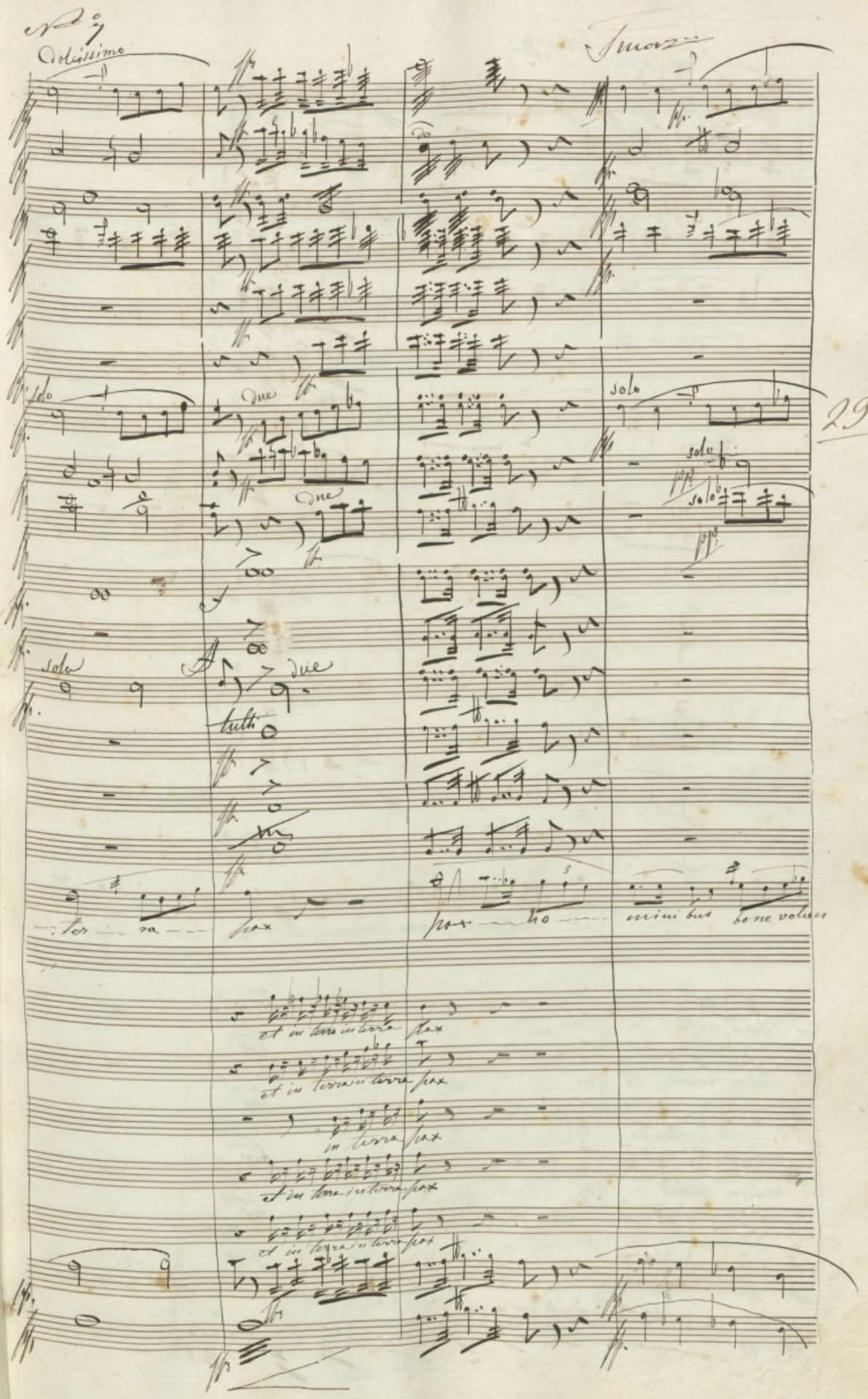
pax pa - x pax et in terra in terra pax

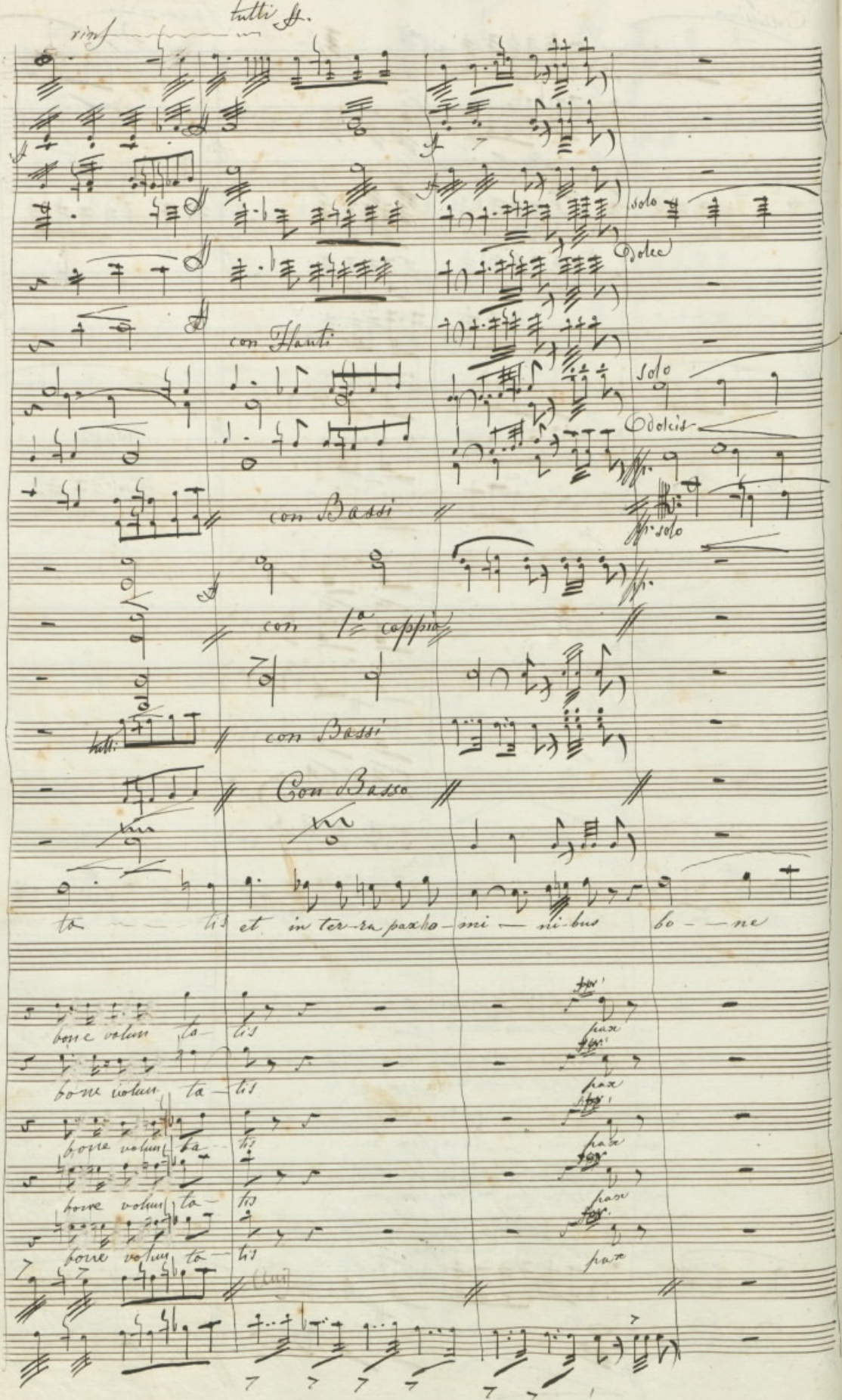
pax pa - x pax et in terra in terra pax

pa - x pax in terra pax

pax pa - x pax et in terra in terra pax

pax pa - x pax et in terra in terra pax


N° 7
Dolcissimo
Tmaz
solo
due
solo
solo
solo
due
tutti
ter ra pax
pax ho mini bus bone volun
et in terra in terra pax
et in terra in terra pax
in terra pax
et in terra in terra pax
et in terra in terra pax



rinf — tutti ff.

solo

Dolce

con Flauti

solo

Dolcis

con Bassi

pp solo

con 1a coppia

tutti

con Bassi

Con Basso

ta — tis et in ter-ra pax ho-mi — ni-bus bo — ne

bone volun ta — tis

pax

bone volun ta — tis

pax

bone volun ta — tis

pax

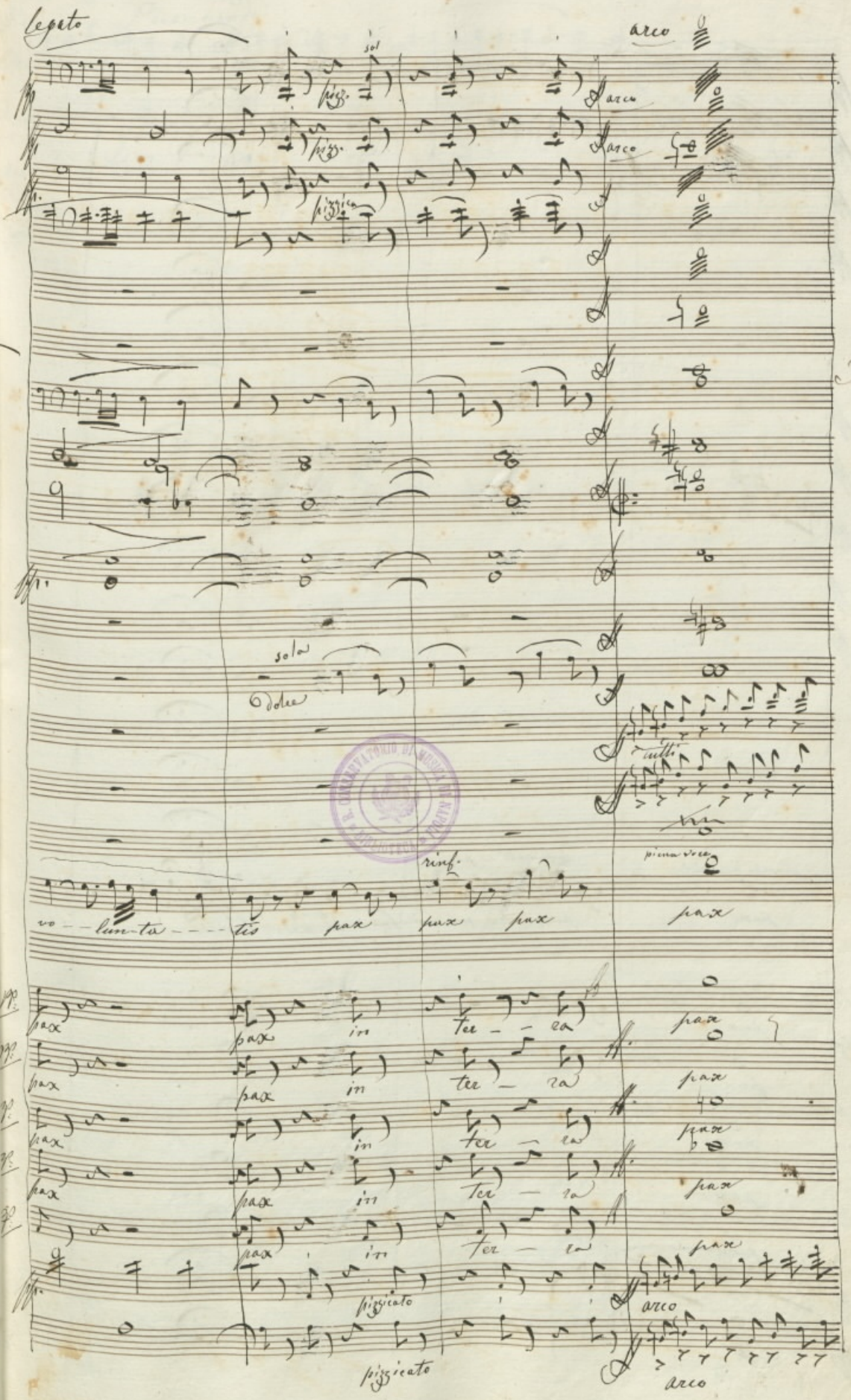
bone volun ta — tis

pax

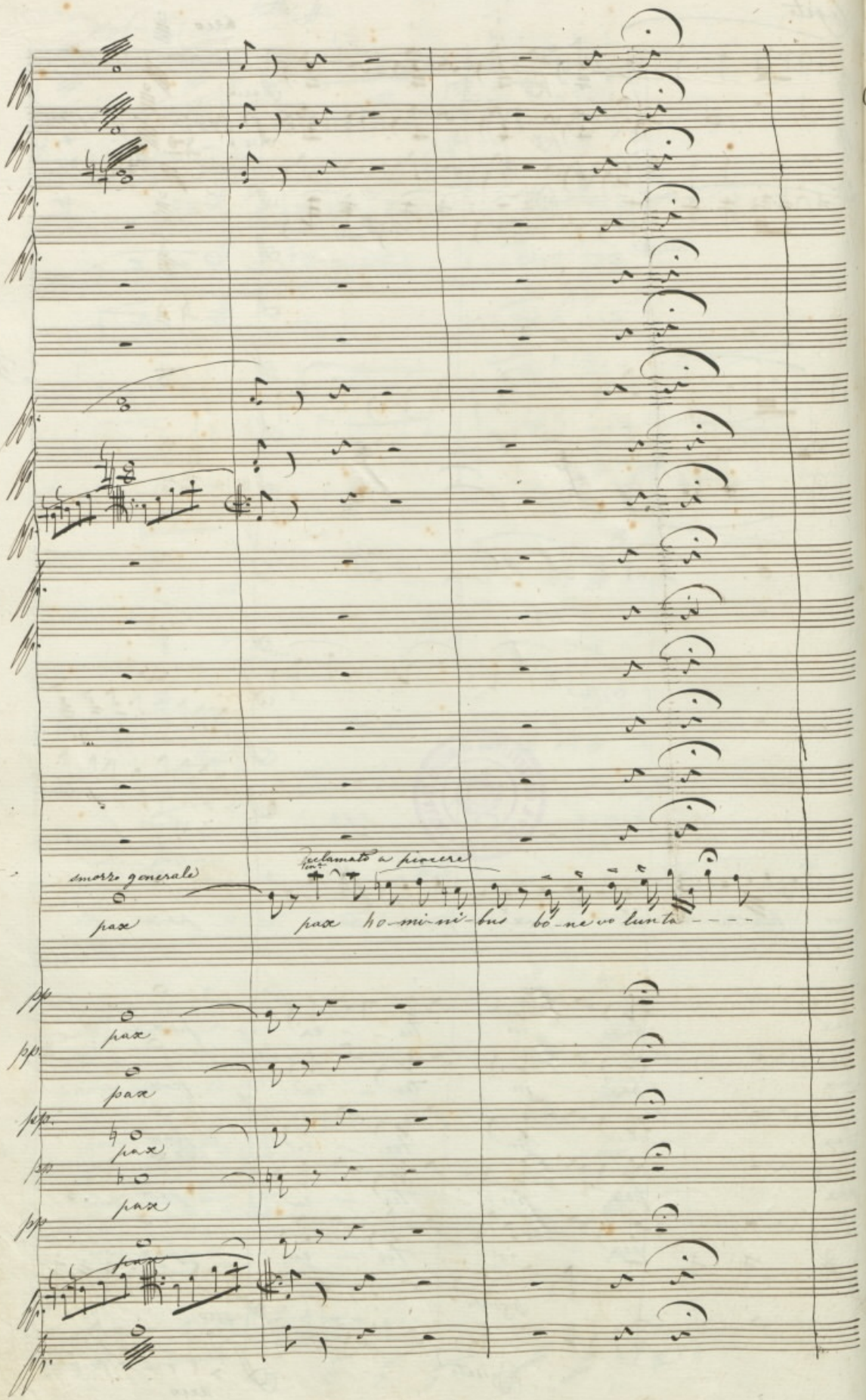
bone volun ta — tis

pax

(cui)


legato
arco
sol
pizz.
pizz.
pizzica
arco
arco
sola
dolce
tutti
piena voce
rinf.
vo - lun-ta - - - tis pax pax pax pax
pax pax in ter - ra pax
pax pax in ter - ra pax
pax in ter - ra pax
pax pax in ter - ra pax
pax in ter - ra pax
pizzicato
pizzicato
arco
arco

30



smorzo generale

pax

declamato a piacere

pax ho-mi-ni-bus bo-ne vo-lunta - - -

pp

pax

pp

pax

pp

pax

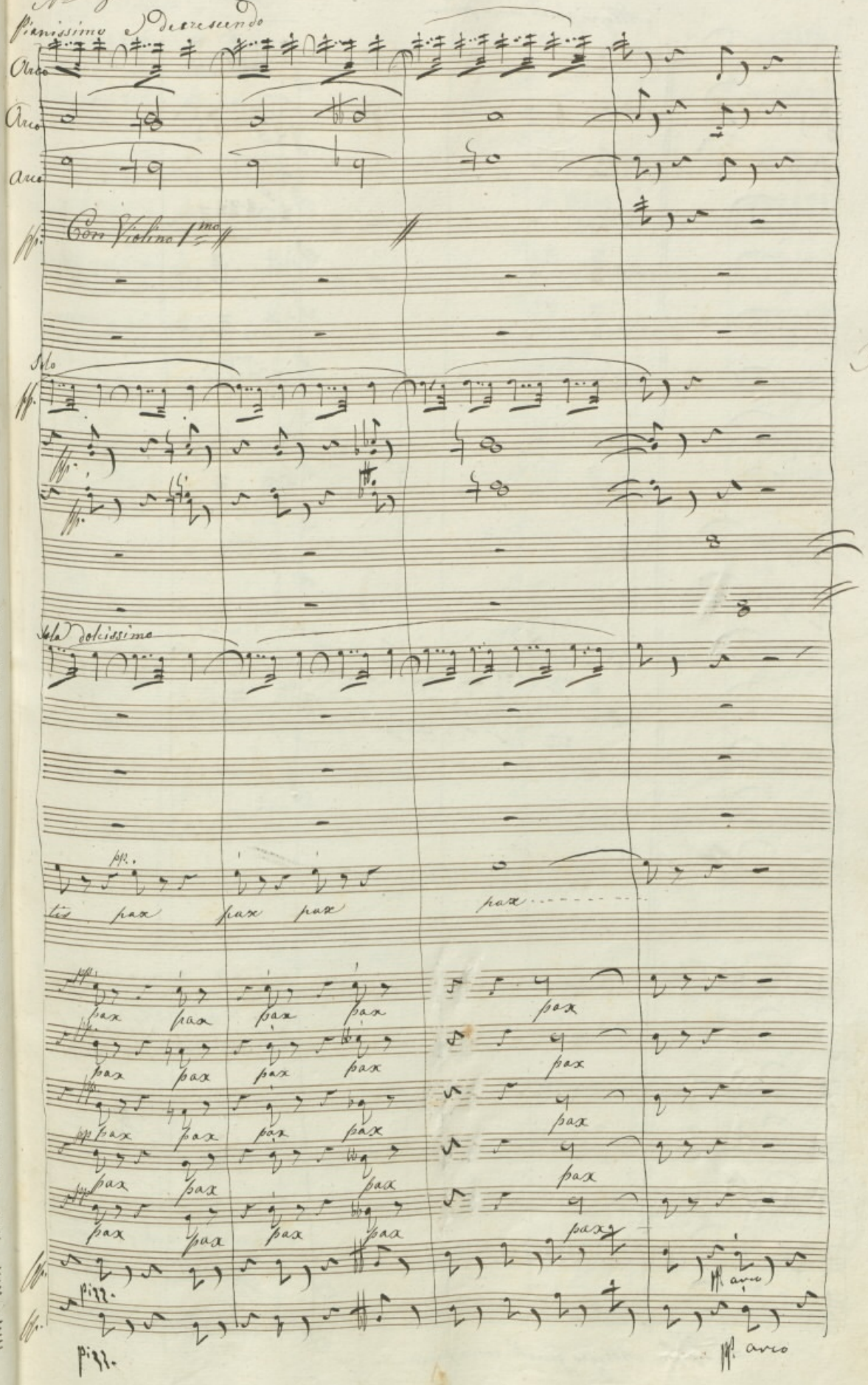
pp

pax

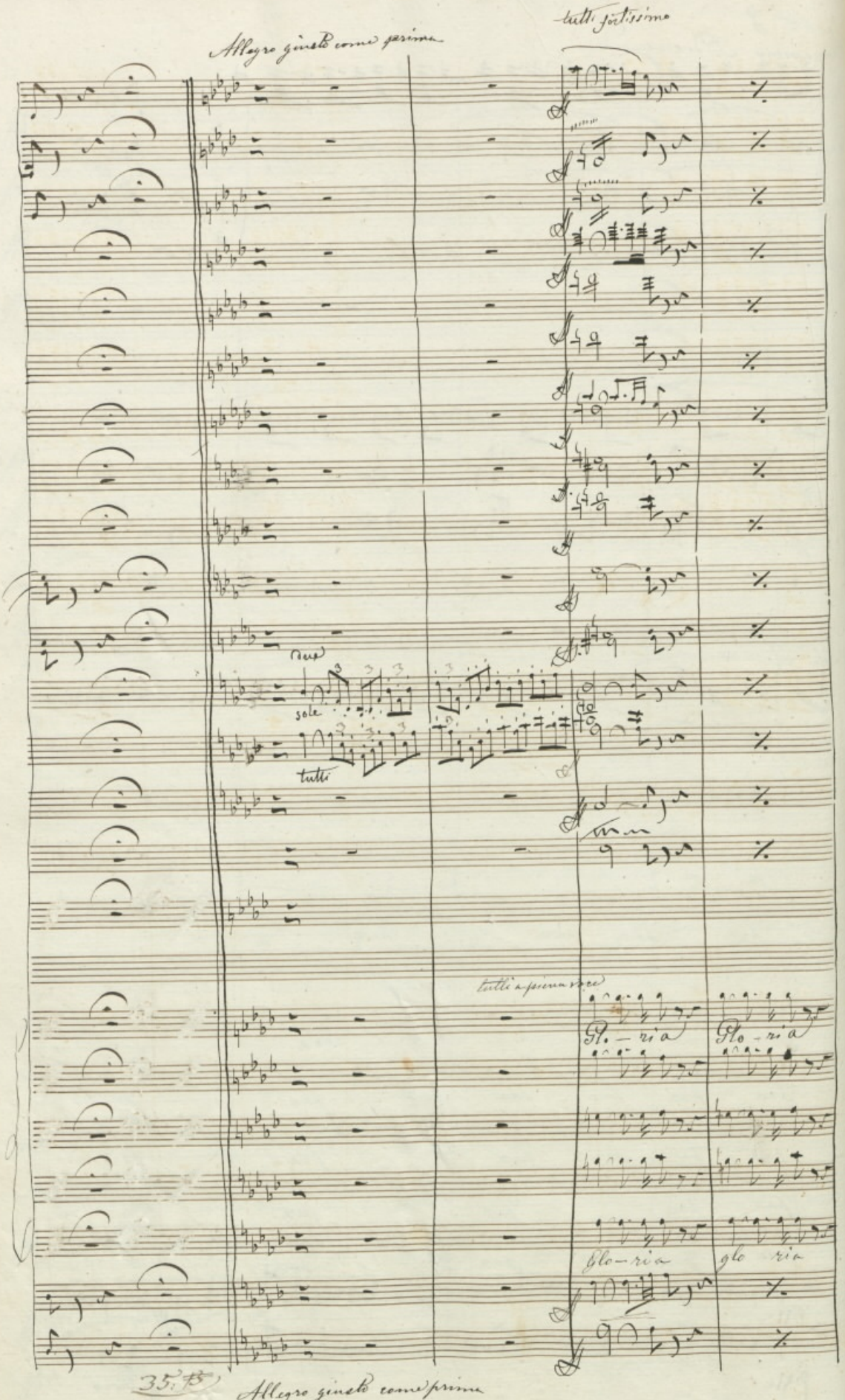
pp

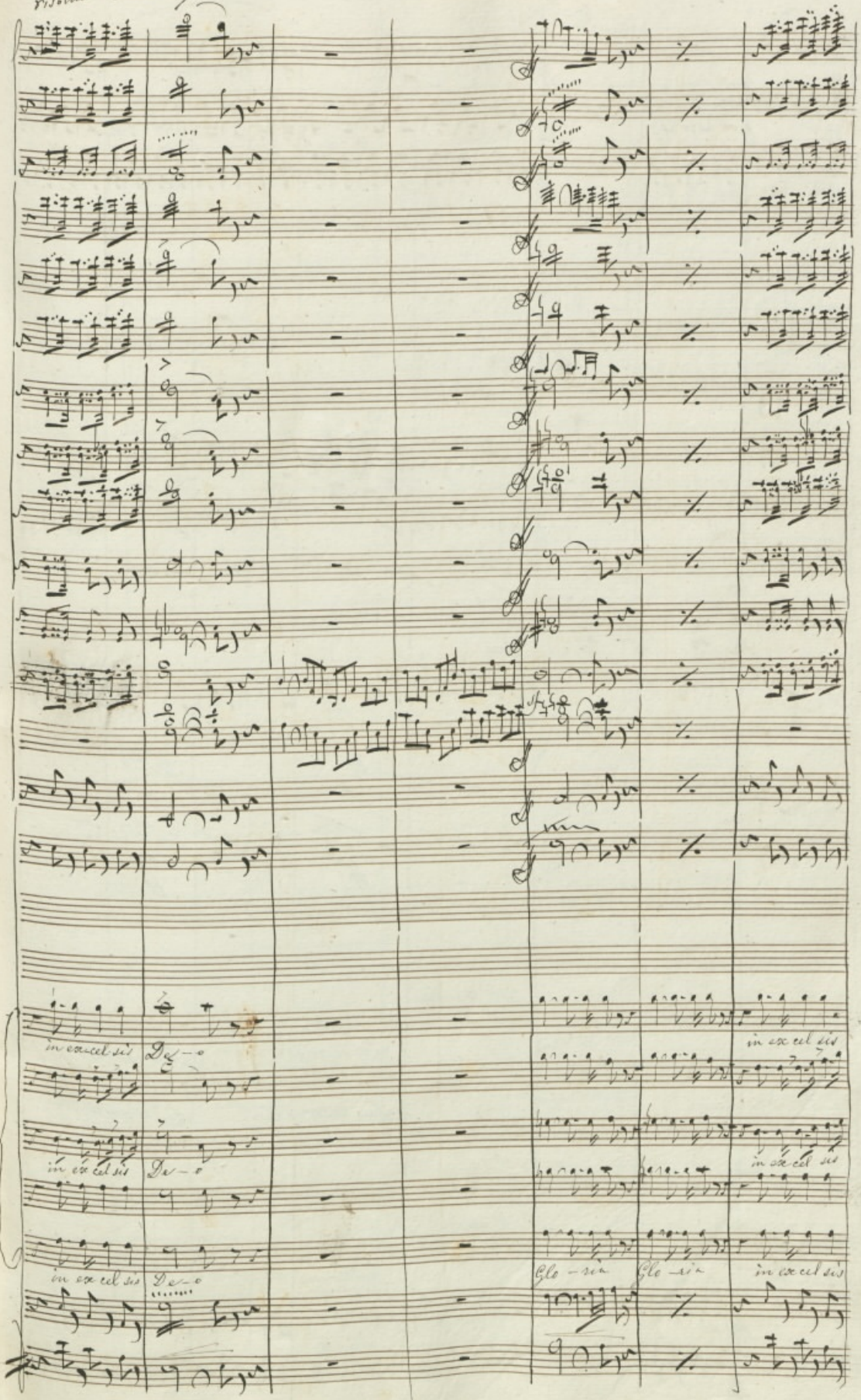
pax

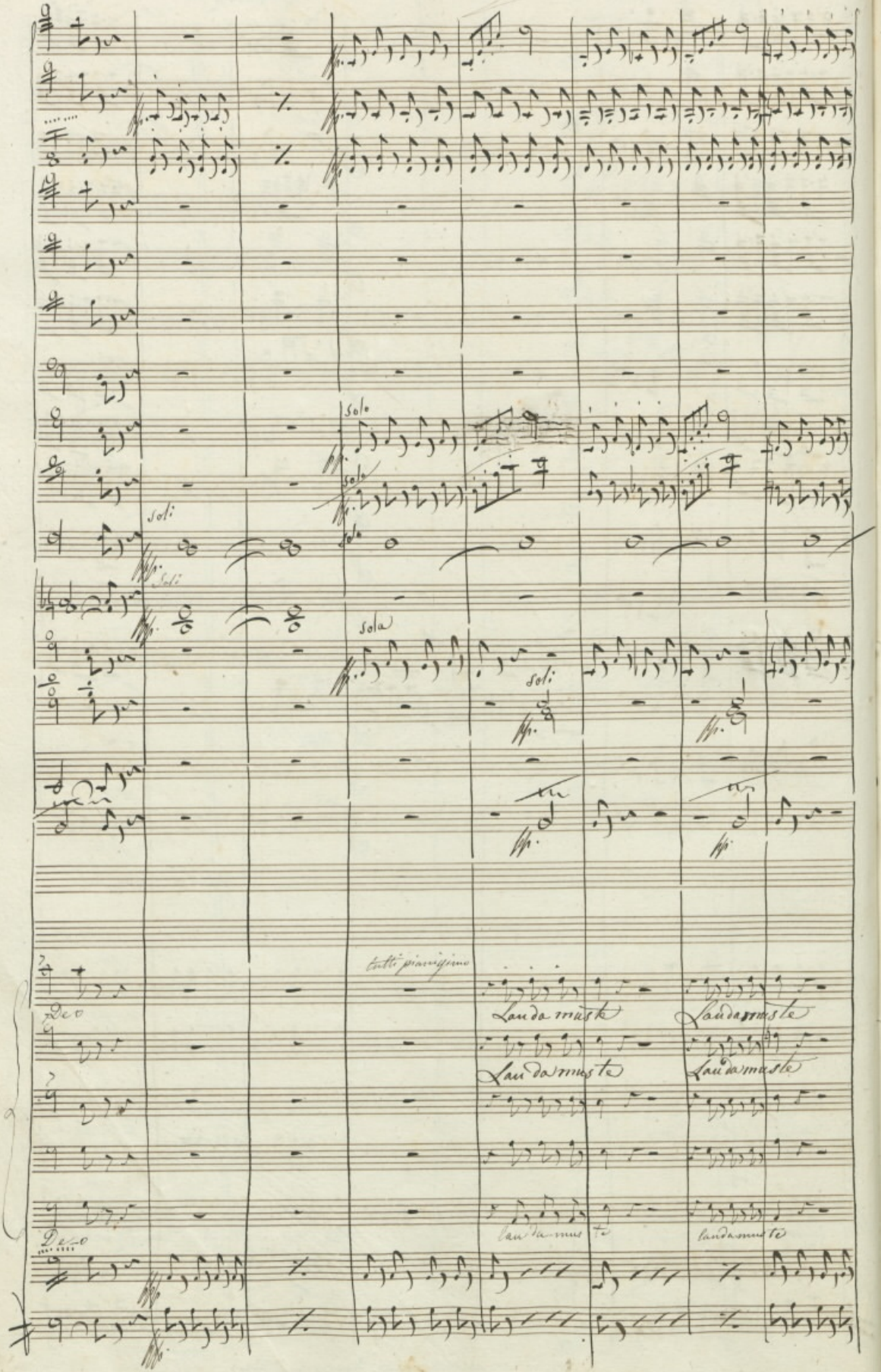
pp

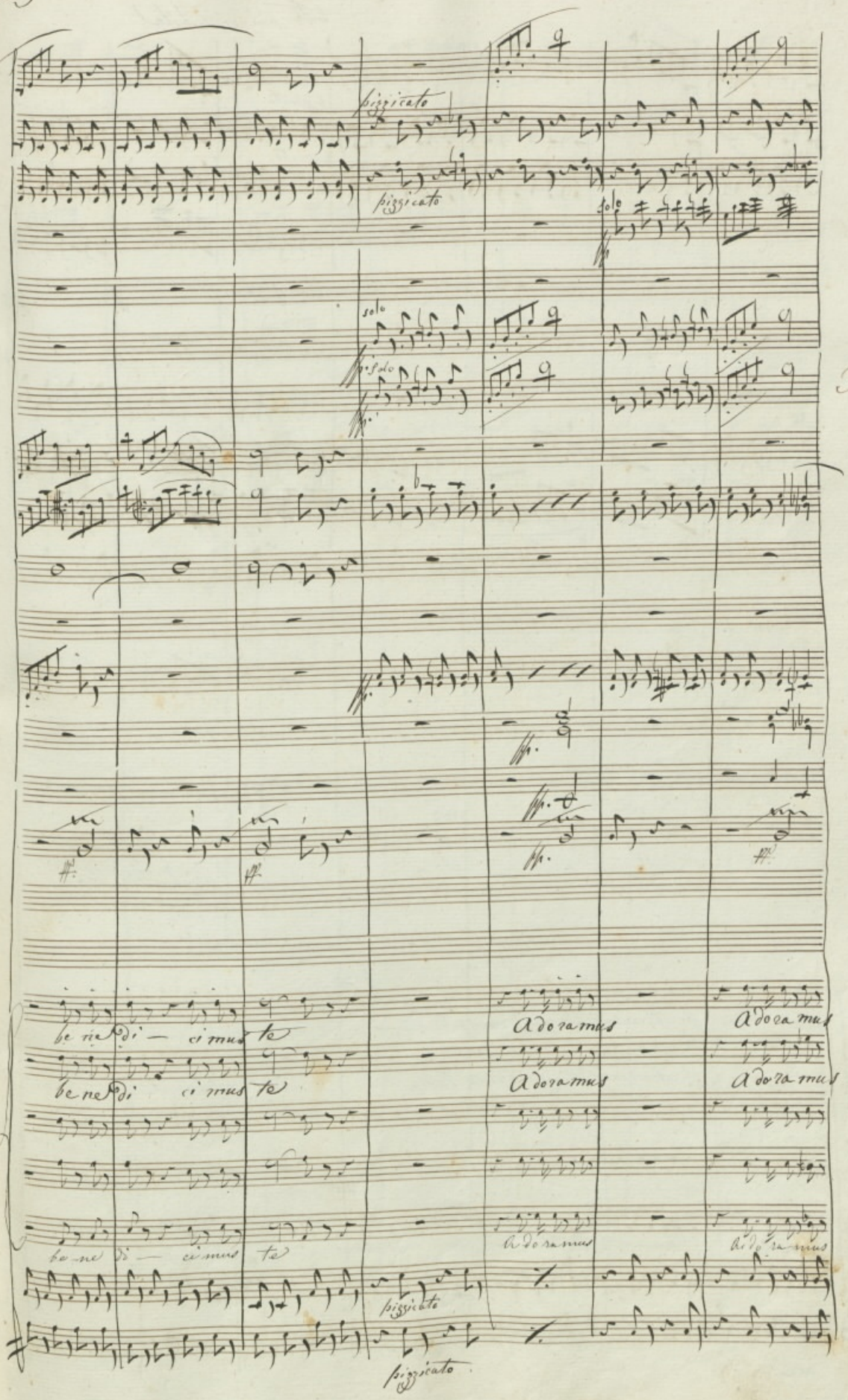

N° 8
Pianissimo e decrescendo
Arco
Arco
Arco
pp.
Con Violino 1mo
Solo
pp.
Solo dolcissimo
pp.
tis pax pax pax pax
pax pax pax pax pax
pax pax pax pax pax
pax pax pax pax pax
pax pax pax pax pax
pax pax pax pax pax
pizz.
pizz.
pp. arco
pp. arco

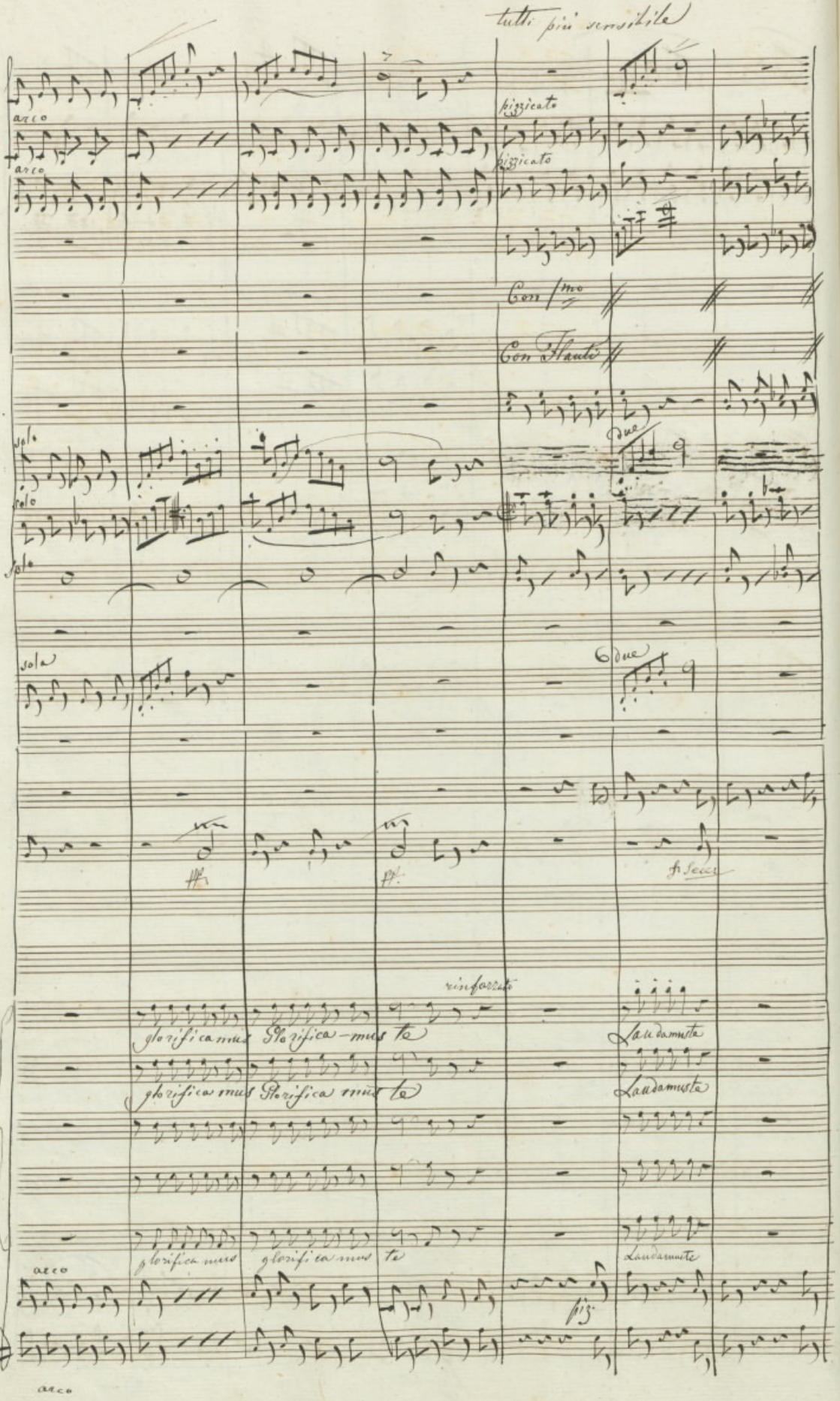
31


Allegro giusto come prima
tutti fortissimo
sole
tutti
tutti a piena voce
Glo - ria
Glo - ria
Glo - ria
glo ria
35.75
Allegro giusto come prima


risoluto e staccato
in ex-cel sis
De-o
in ex cel sis
in ex cel sis
De-o
in ex cel sis
in ex cel sis
De-o
Glo-ria
Glo-ria
in ex cel sis


Solo
Solo
Soli
Soli
Solo
Soli
tutti piangimo
Deo
Laudamuste
Laudamuste
Laudamuste
Laudamuste
Laudamuste
Deo


pizzicato
pizzicato
solo
solo
33
be ne di — ci mus te
be ne di ci mus te
be ne di — ci mus te
adora mus
adora mus
adora mus
adora mus
adora mus
adora mus
pizzicato
pizzicato



tutti più sensibile

arco

pizzicato

arco

pizzicato

Con 1mo

Con Flauti

solo

due

solo

solo

sola

due

ff

ff

f. Secco

rinforzato

glorificamus Glorifica-mus te

Laudamuste

glorificamus Glorifica mus te

Laudamuste

glorificamus glorificamus te

Laudamuste

arco

piz.

arco

a 2.

a 2.

Solo

Solo

Due

a 2.

a 2.

Solo

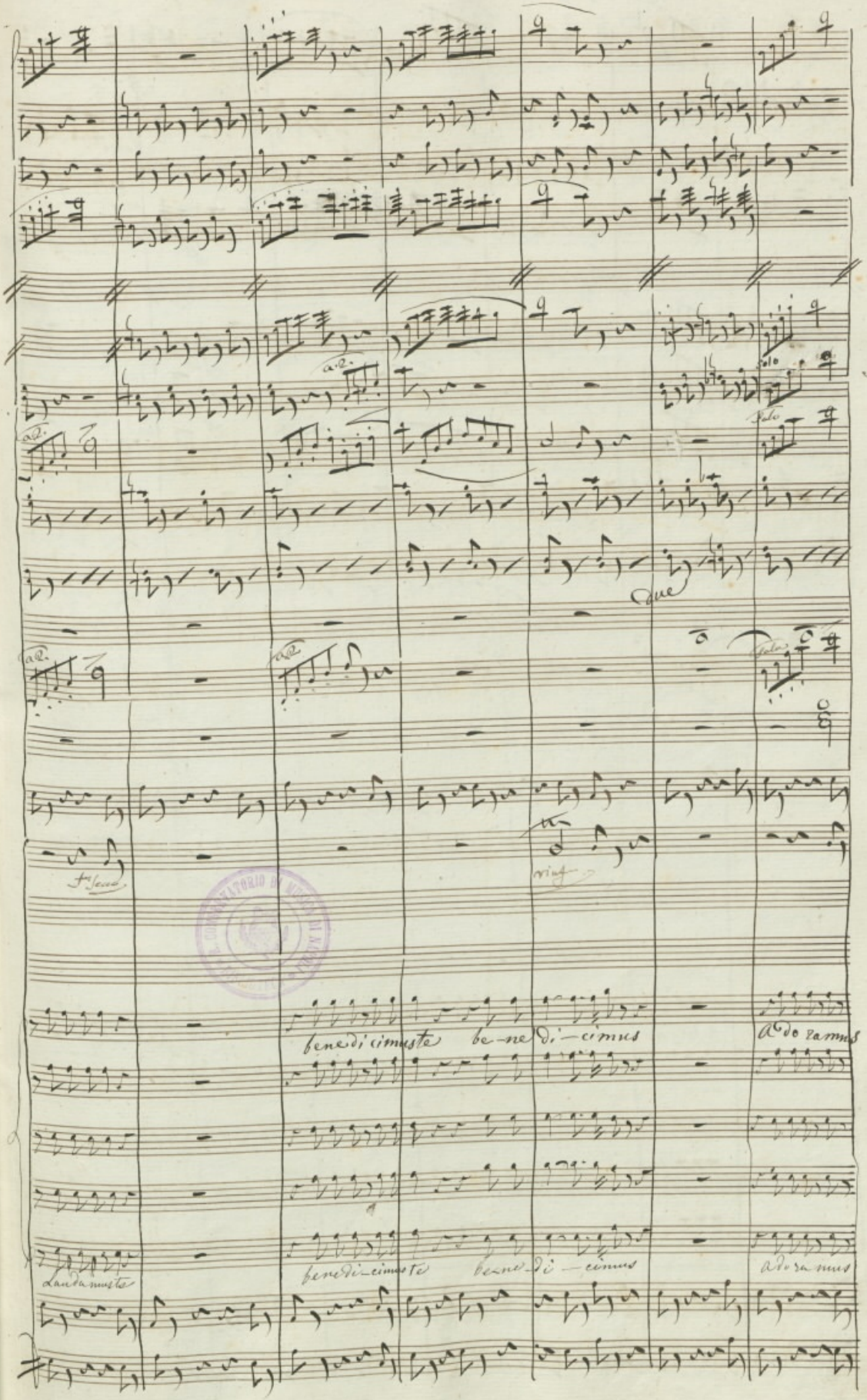
1.a Scena

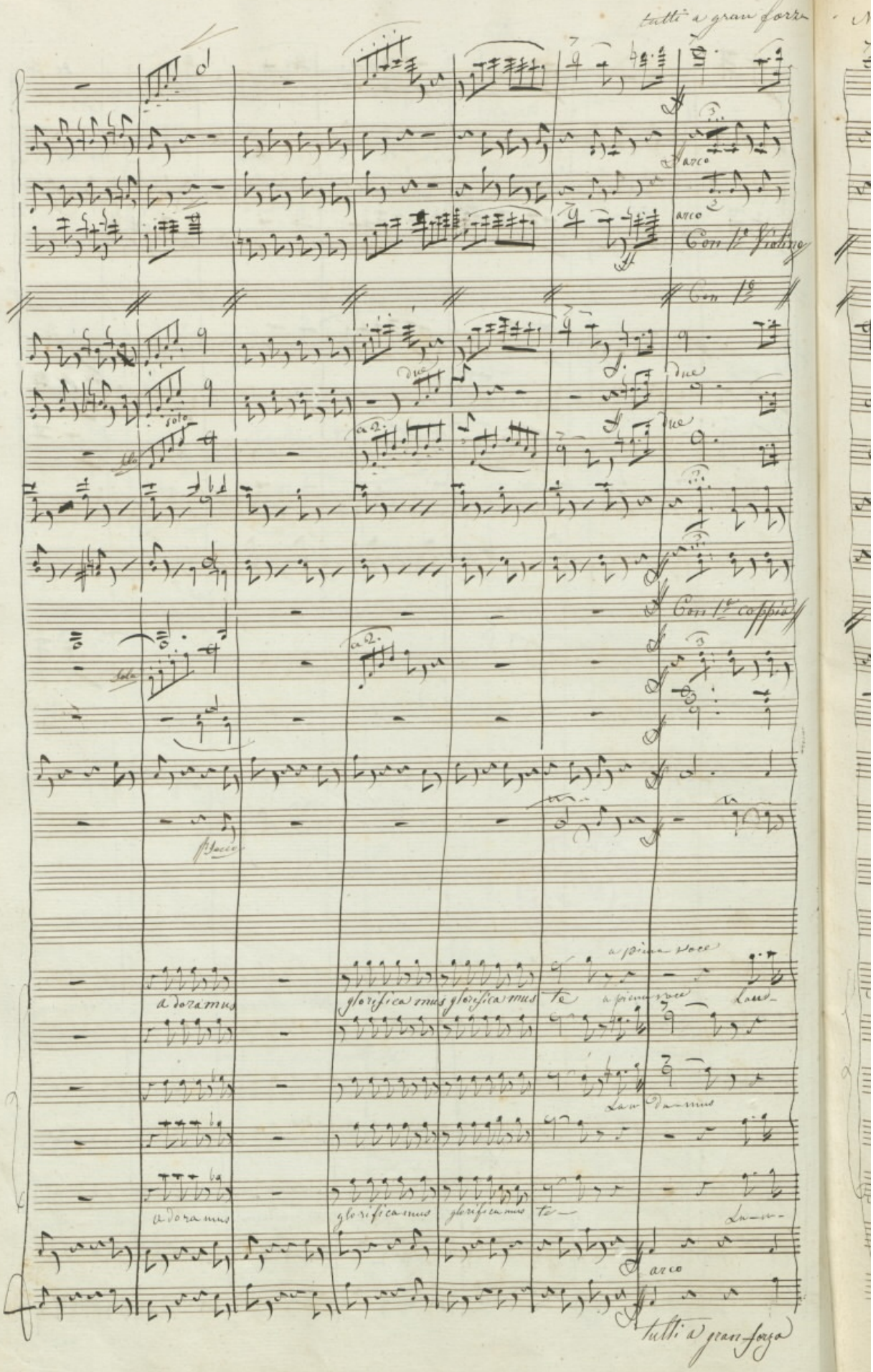
vinf

bene di cimuste be-ne di-cimus Ado ramus

Lauda muste

bene di-cimuste be-ne-di-cimus Ado ra mus





tutti a gran forza

arco

arco

Con 1° Violino

Con 1°

due

due

soto

a 2.

due

Con 1° coppia

Solo

a 2.

Pizzicato

a piena voce

adoramus glorificamus glorificamus te a piena voce Laud-

Lau-damus

adoramus glorificamus glorificamus te Lau-

arco

tutti a gran forza

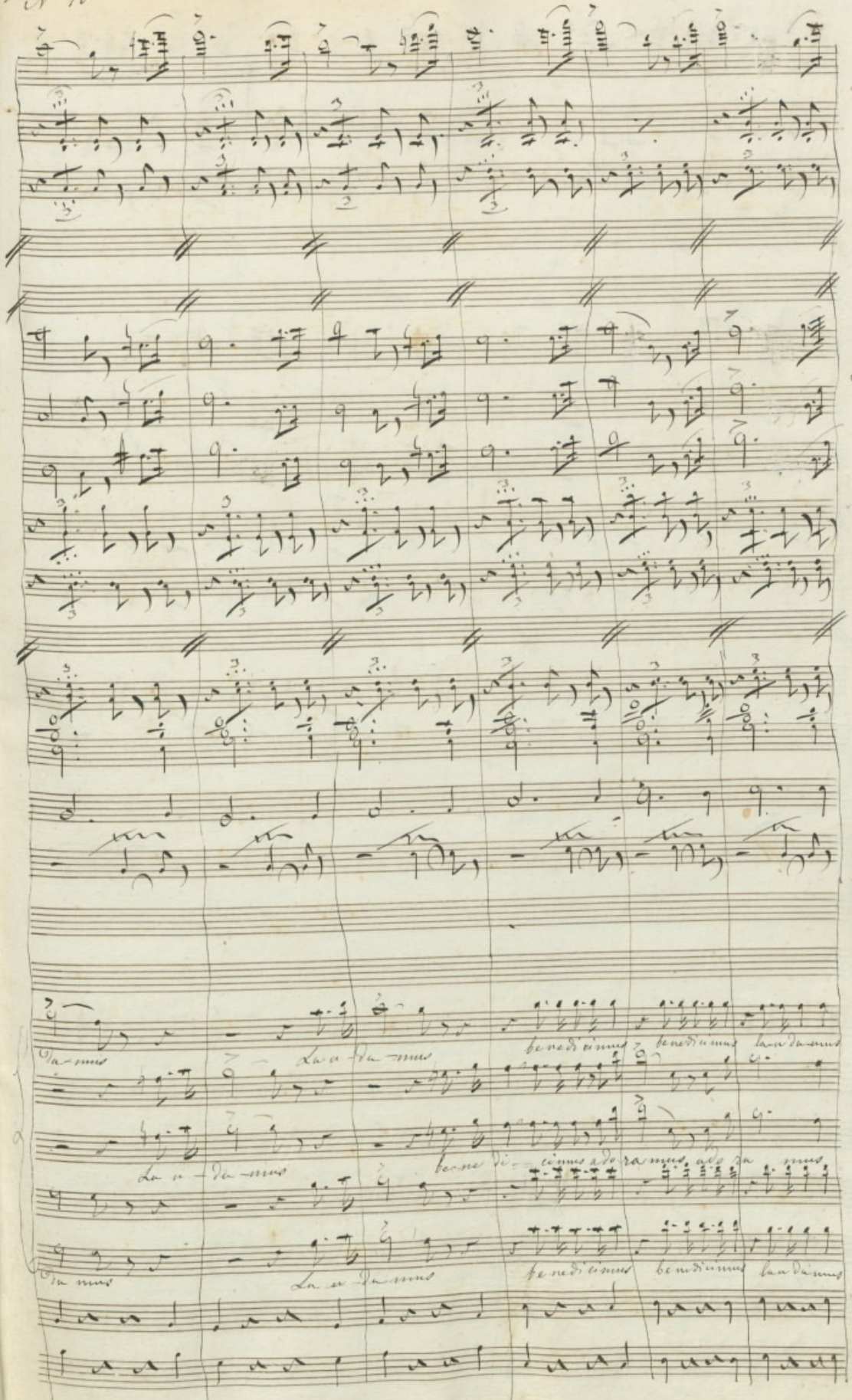
N° 10

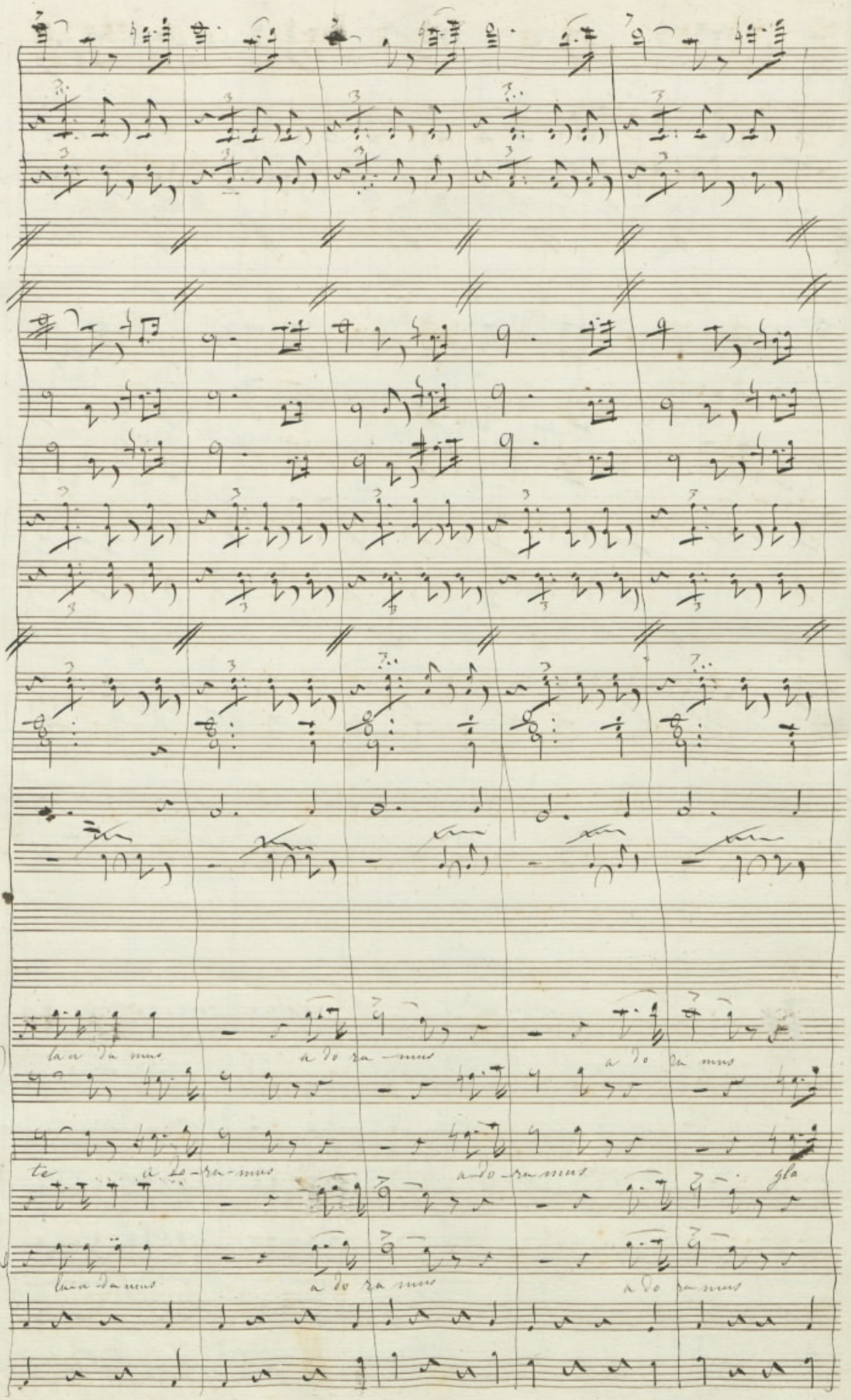
35

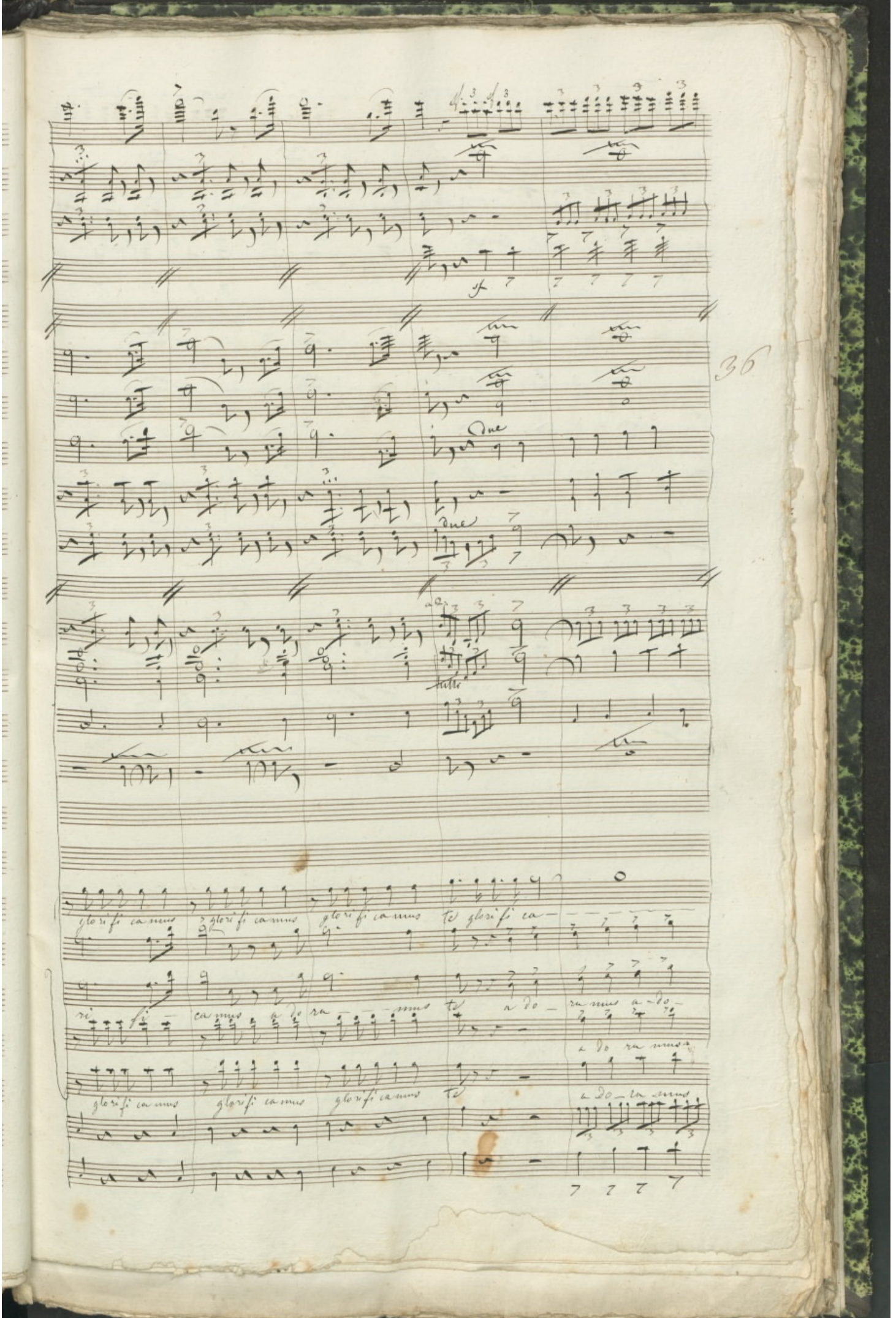
Da-mus La a-da-mus benedicimus benedicimus la-a-da-mus

La a-da-mus benedi-cimus adoramus adora-mus

Da-mus La a-da-mus benedicimus benedicimus la-a-da-mus




te
glo



Due

Due

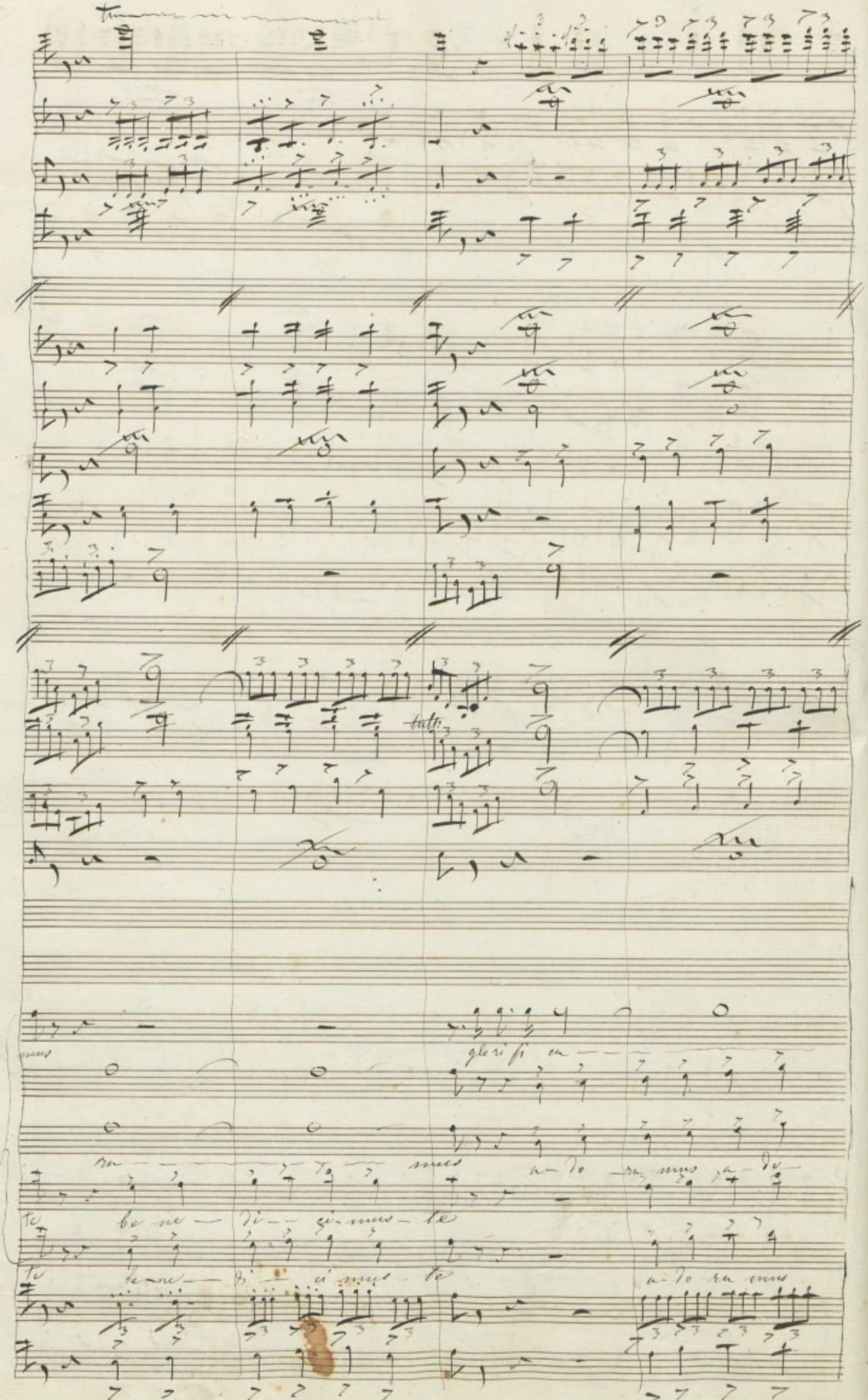
tutti

glorifi ca mus glorifi ca mus glorifi ca mus te glorifi ca-

ri fi ca mus a do ra mus te a do ra mus a do-

a do ra mus

glorifi ca mus glorifi ca mus glorifi ca mus te a do ra mus



tu

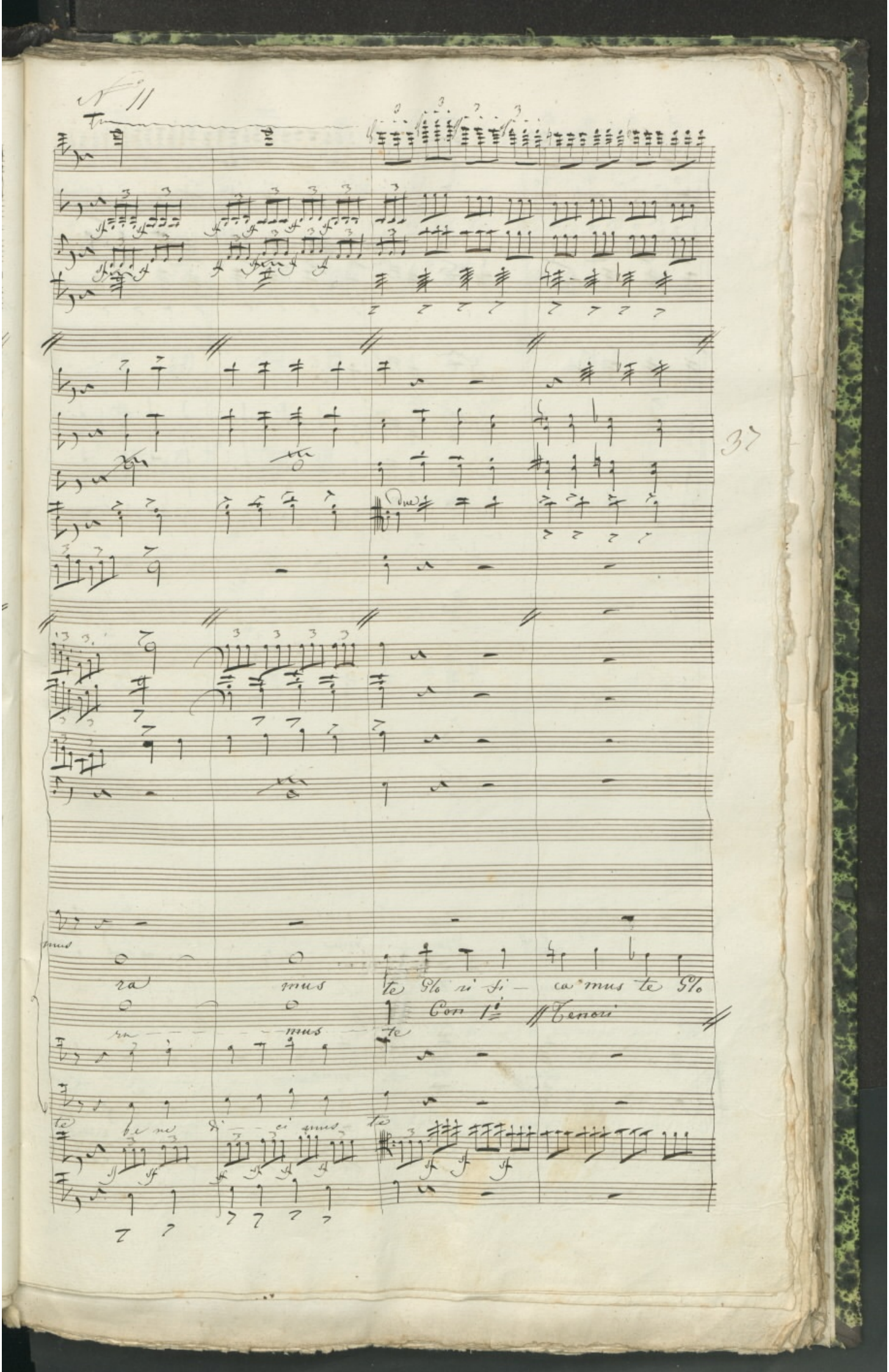
tutti

mus glori fi ca

ra — — — — mus a — do — ra mus a — do —

te be — ne — di — ci — mus — te

te be — ne — di — ci — mus — te a — do — ra mus



N° 11

37

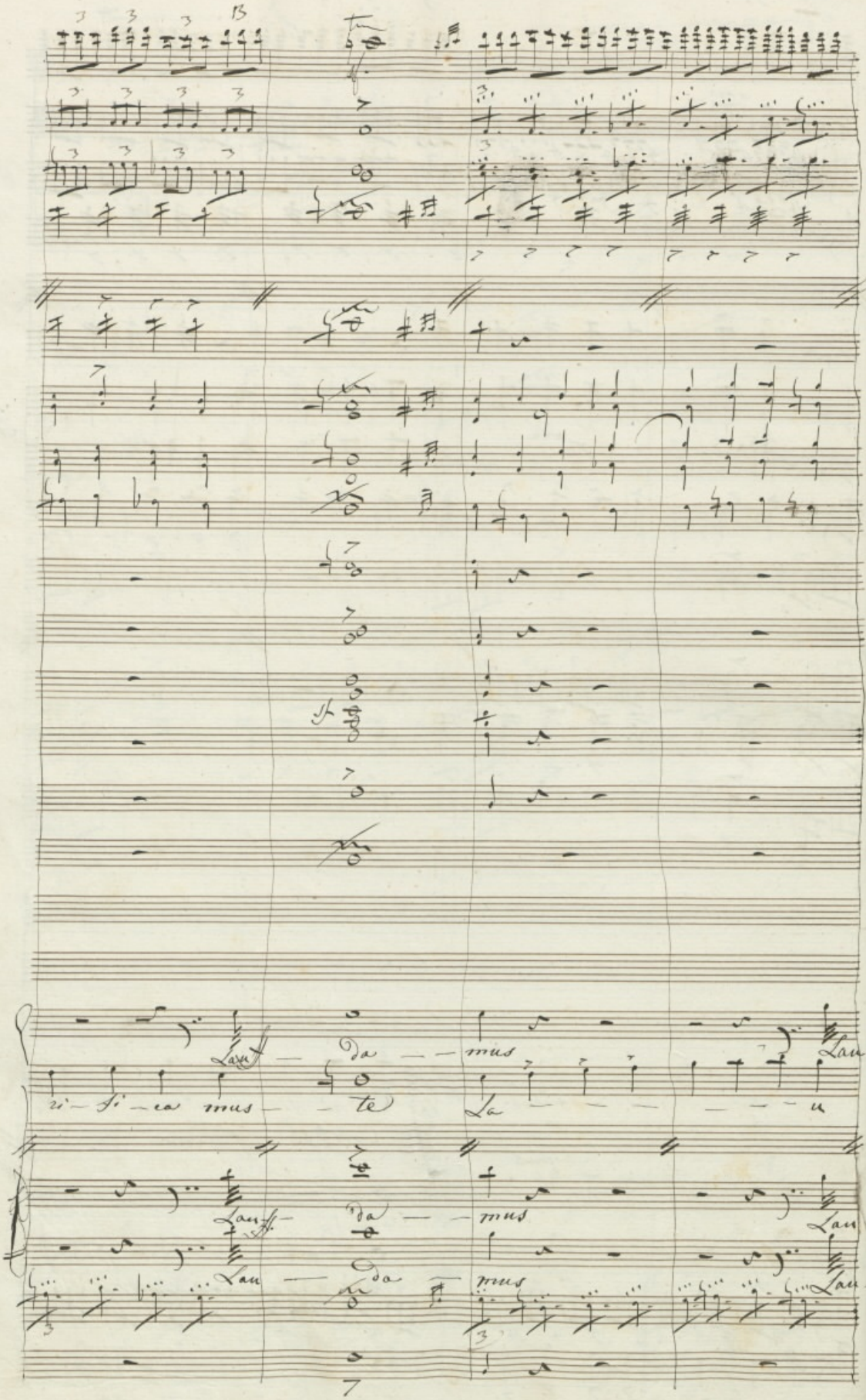
mus

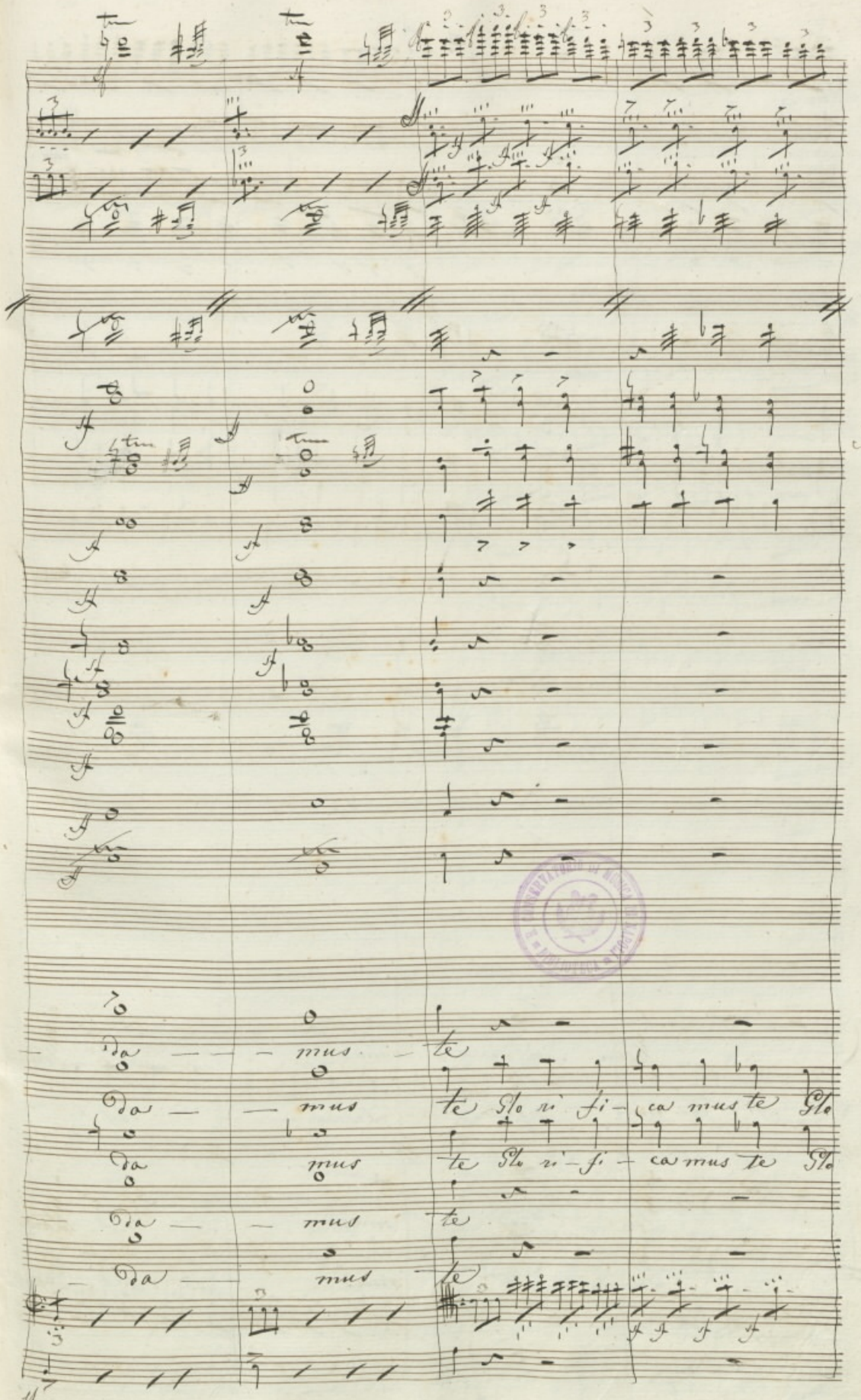
ra mus te Glo ri fi - ca mus te Glo

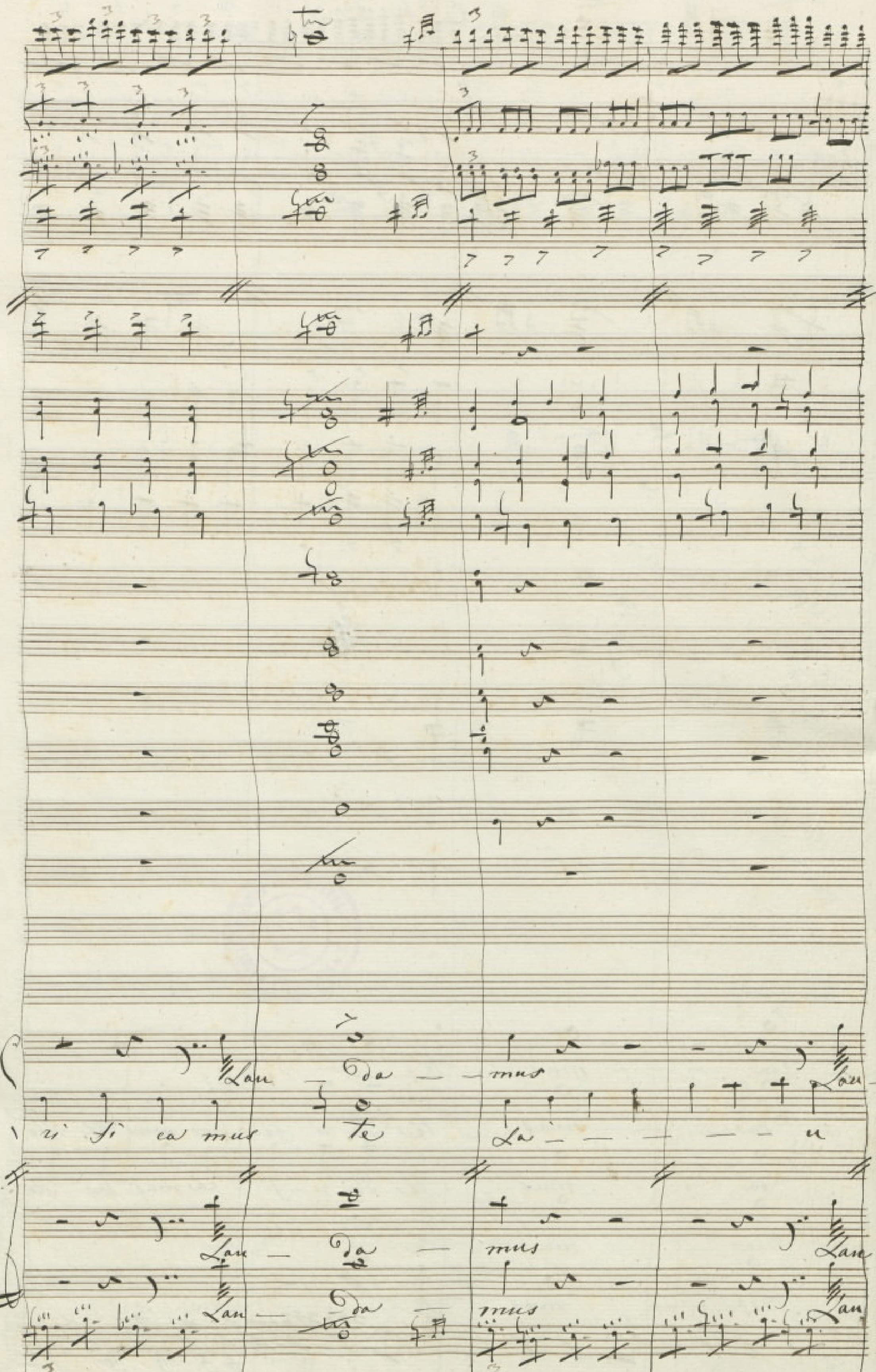
Con 1° Tenori

ra - - - - mus - te

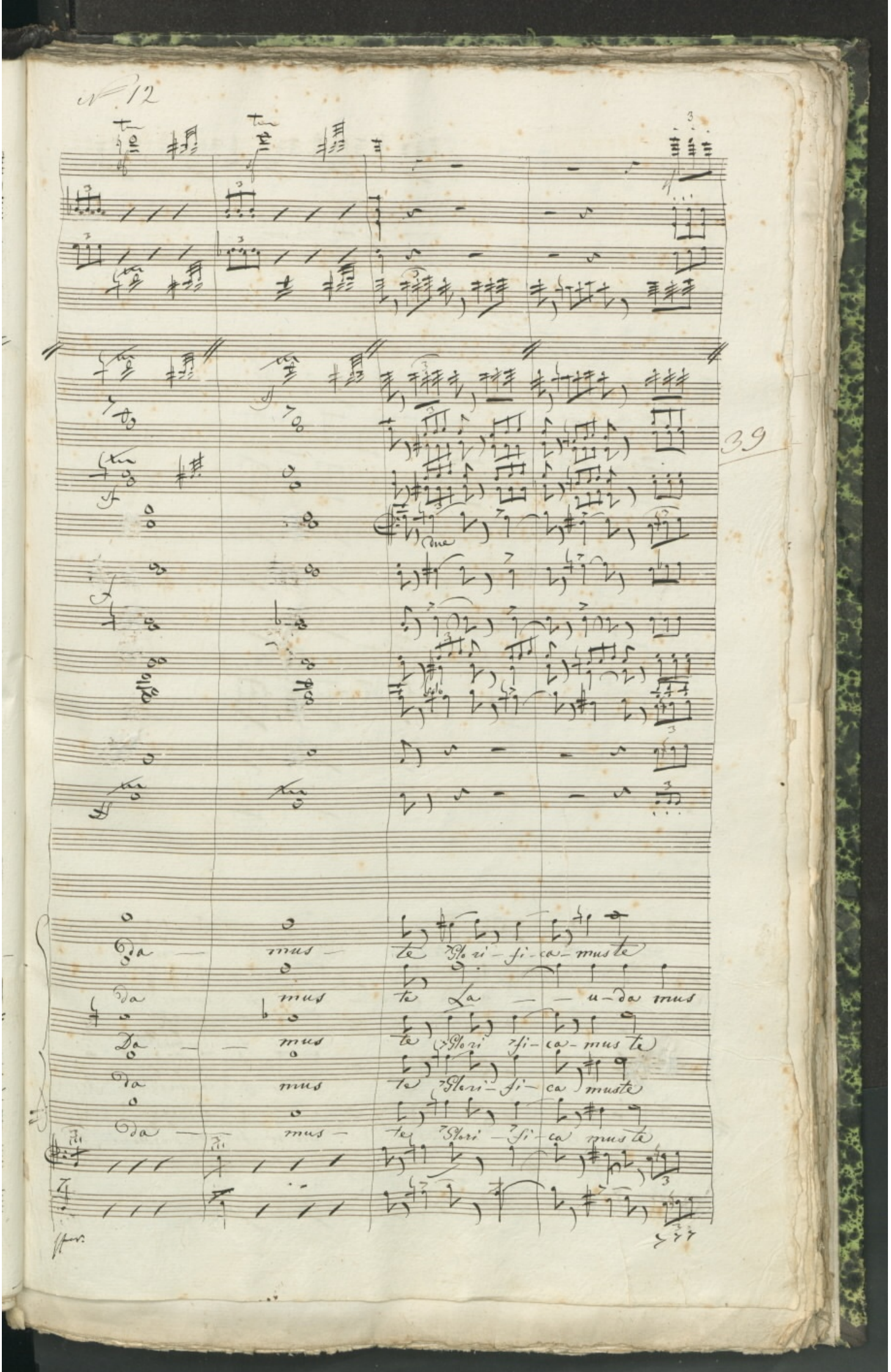
te be ne di - ci mus te


Lau — da — mus Lau
ri — si — ca mus — te La — u
Lau — da — mus Lau
Lau — da — mus Lau


38
da — — mus te
da — — mus te Glo ri — fi — ca mus te Glo
da mus te Glo ri — fi — ca mus te Glo
da — — mus te
da — mus te



Lau — da — mus
Lau
La — u
Lau — da — mus
Lau
Lau — da — mus
Lau



N° 12

39

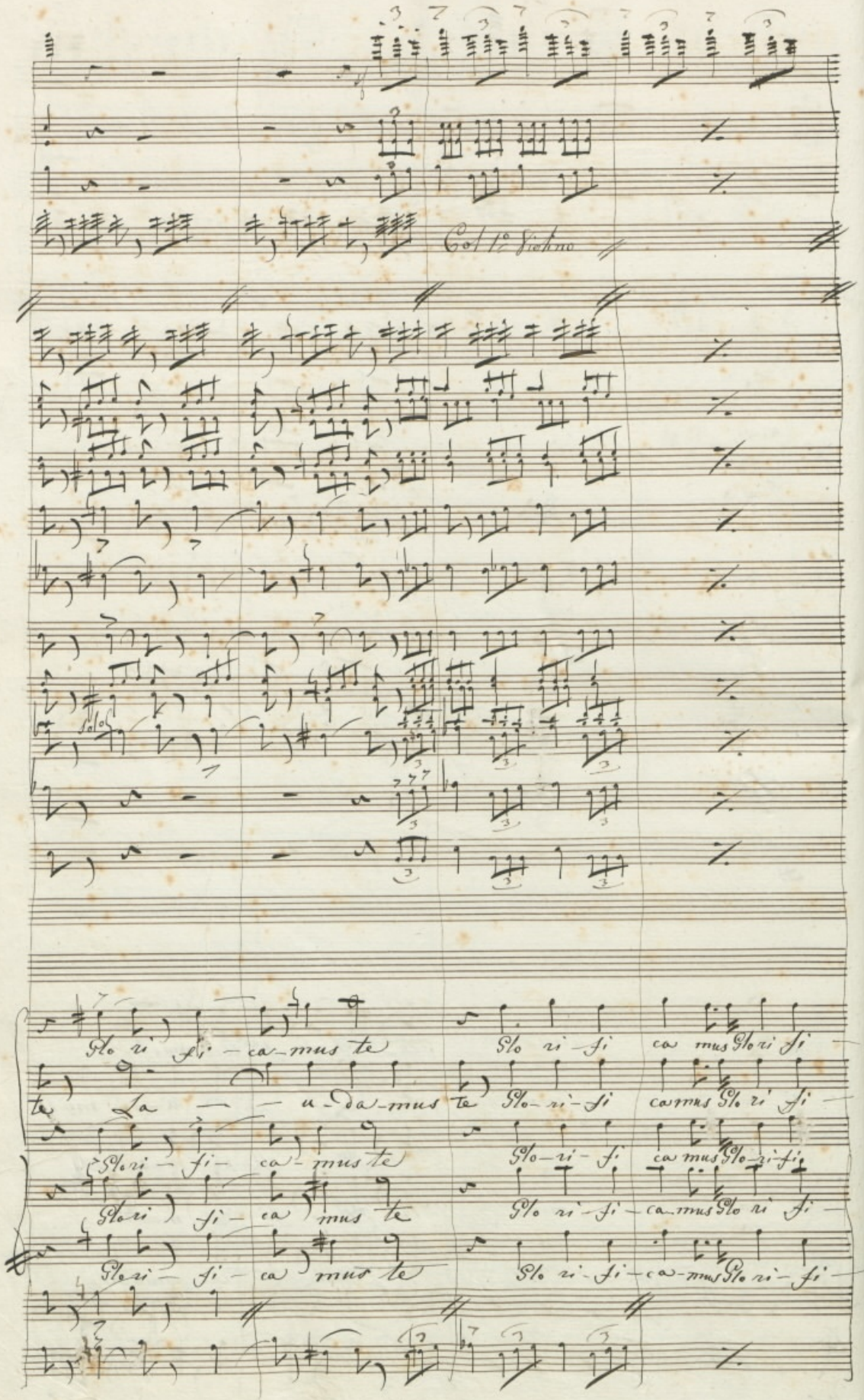
Da — mus — te Glori-fi-ca-mus te

Da mus te La — — u-da mus

Da — — mus te Glori fi-ca-mus te

Da mus te Glori-fi-ca mus te

Da — mus — te Glori-fi-ca mus te



Col 1º Violino

Solo

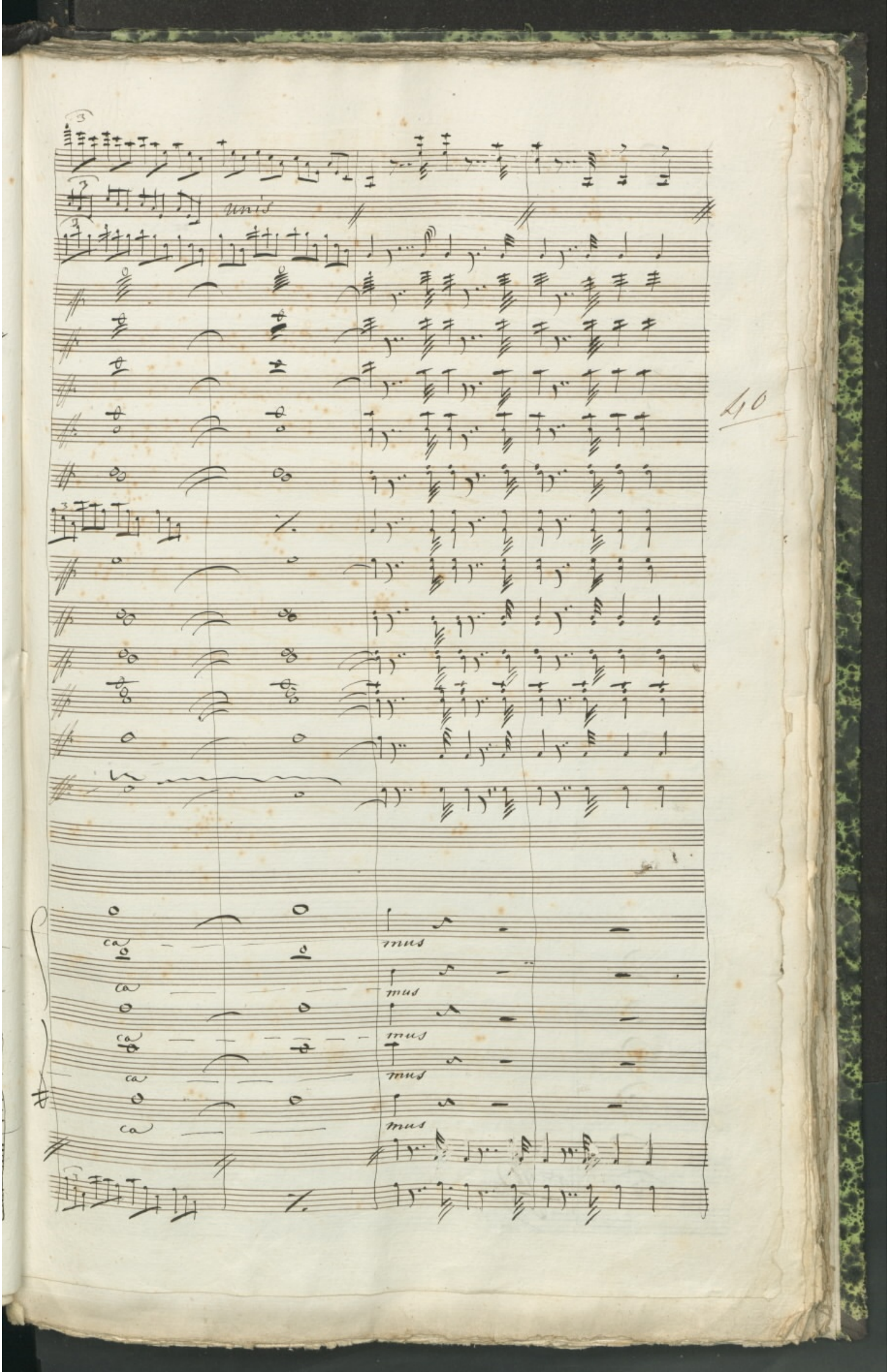
Glo ri fi - ca - mus te Glo ri - fi ca mus Glo ri fi -

te La - - u - da - mus te Glo - ri - fi ca mus Glo ri fi -

Glo ri - fi - ca - mus te Glo - ri - fi ca mus Glo - ri - fi

Glo ri fi - ca mus te Glo ri - fi - ca - mus Glo ri fi -

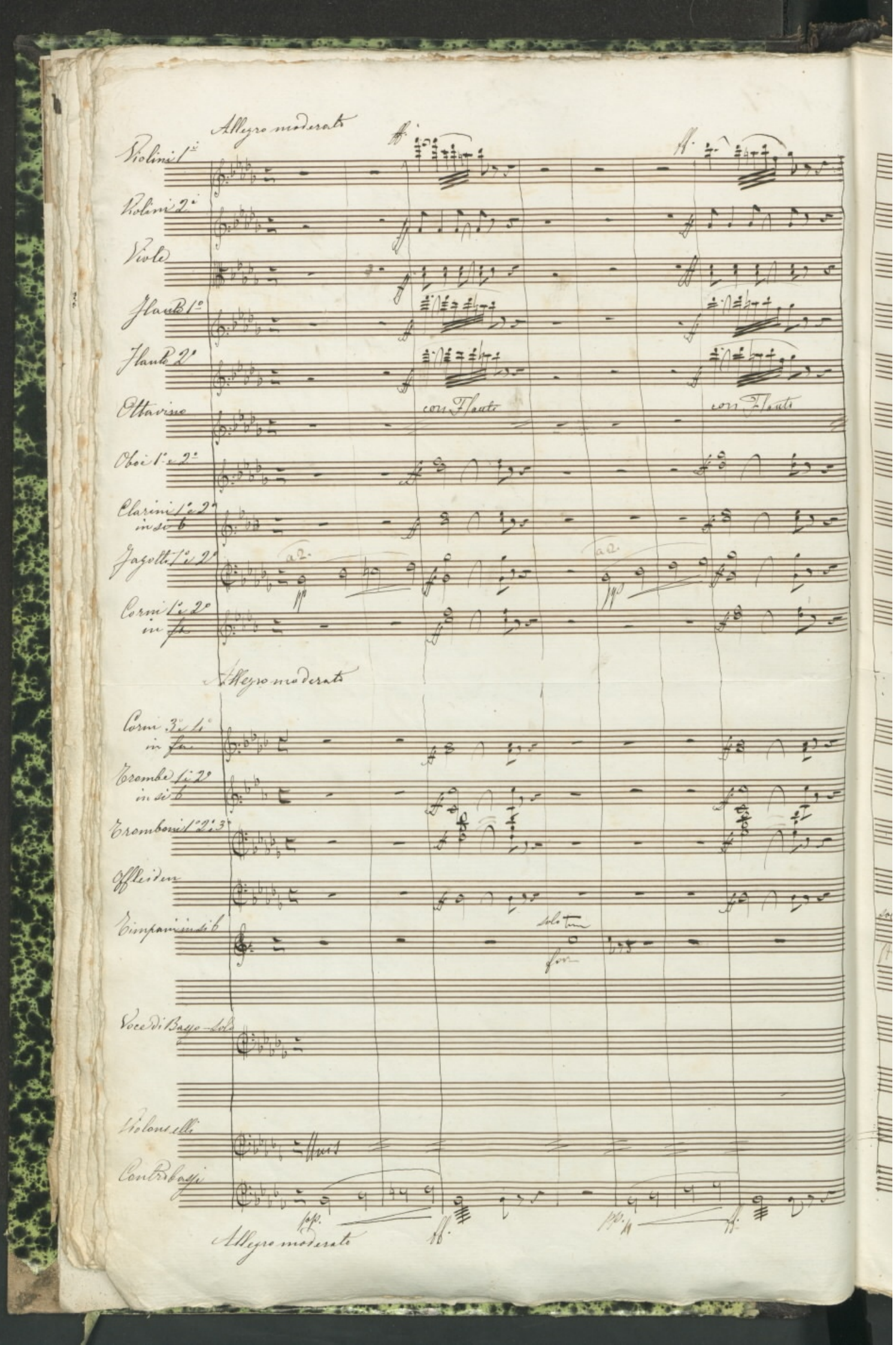
Glo ri - fi - ca mus te Glo ri - fi - ca - mus Glo ri - fi -


40

N° 1. N° 3

41

Gratias



Allegro moderato

Violini 1.i

Violini 2.i

Viole

Flauto 1.o

Flauto 2.o

Ottavino

con Flauto

con Flauto

Oboi 1.o e 2.o

Clarini 1.o e 2.o in si b

Fagotti 1.o e 2.o

a 2.

a 2.

Corni 1.o e 2.o in fa

Allegro moderato

Corni 3.o e 4.o in fa

Trombe 1.o e 2.o in si b

Tromboni 1.o 2.o e 3.o

Offleiden

Timpani in si b

solo tutti

for

Voce di Basso - Solo

Violoncelli

Unis

Contrabassi

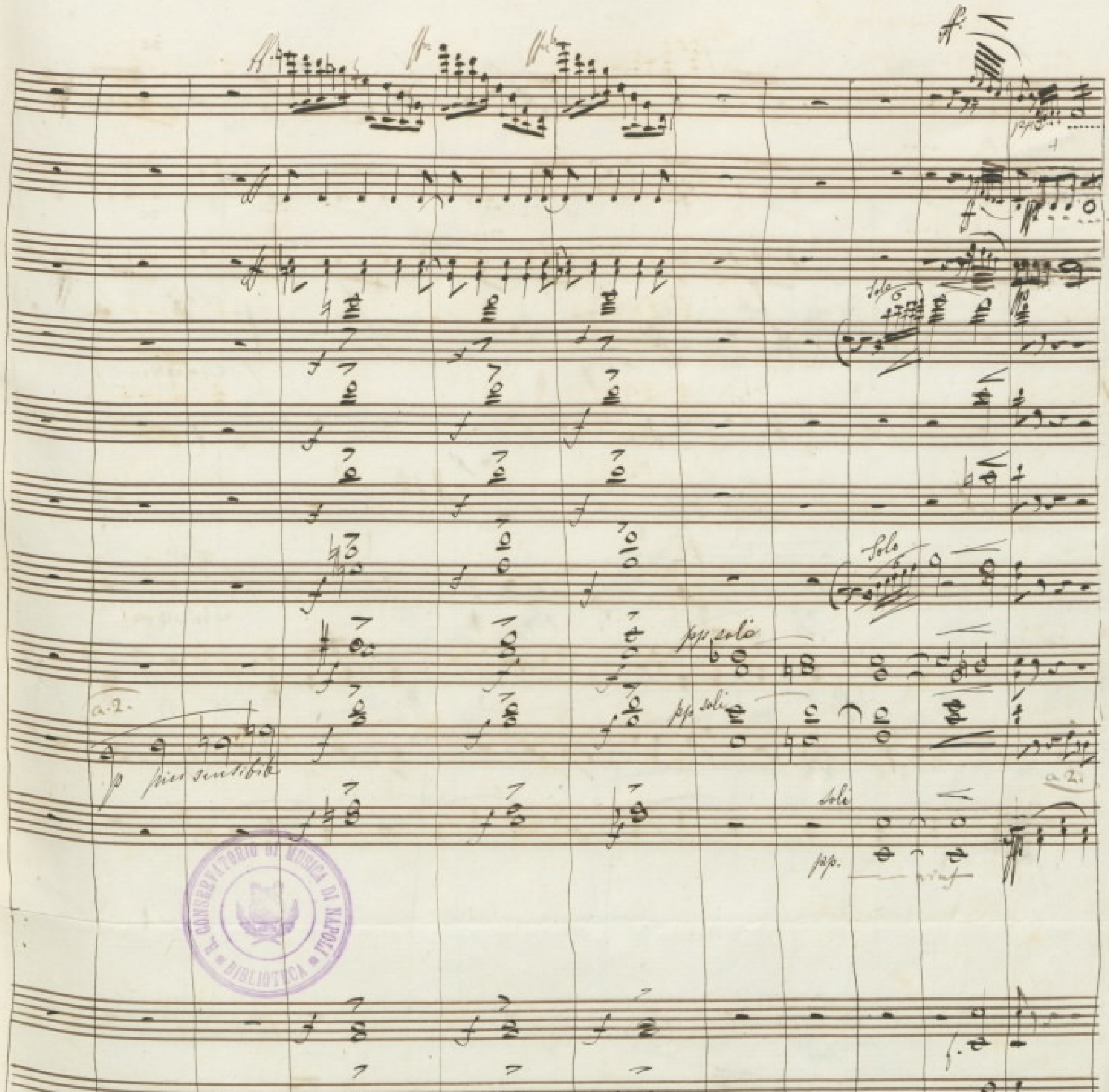
pp.

ff.

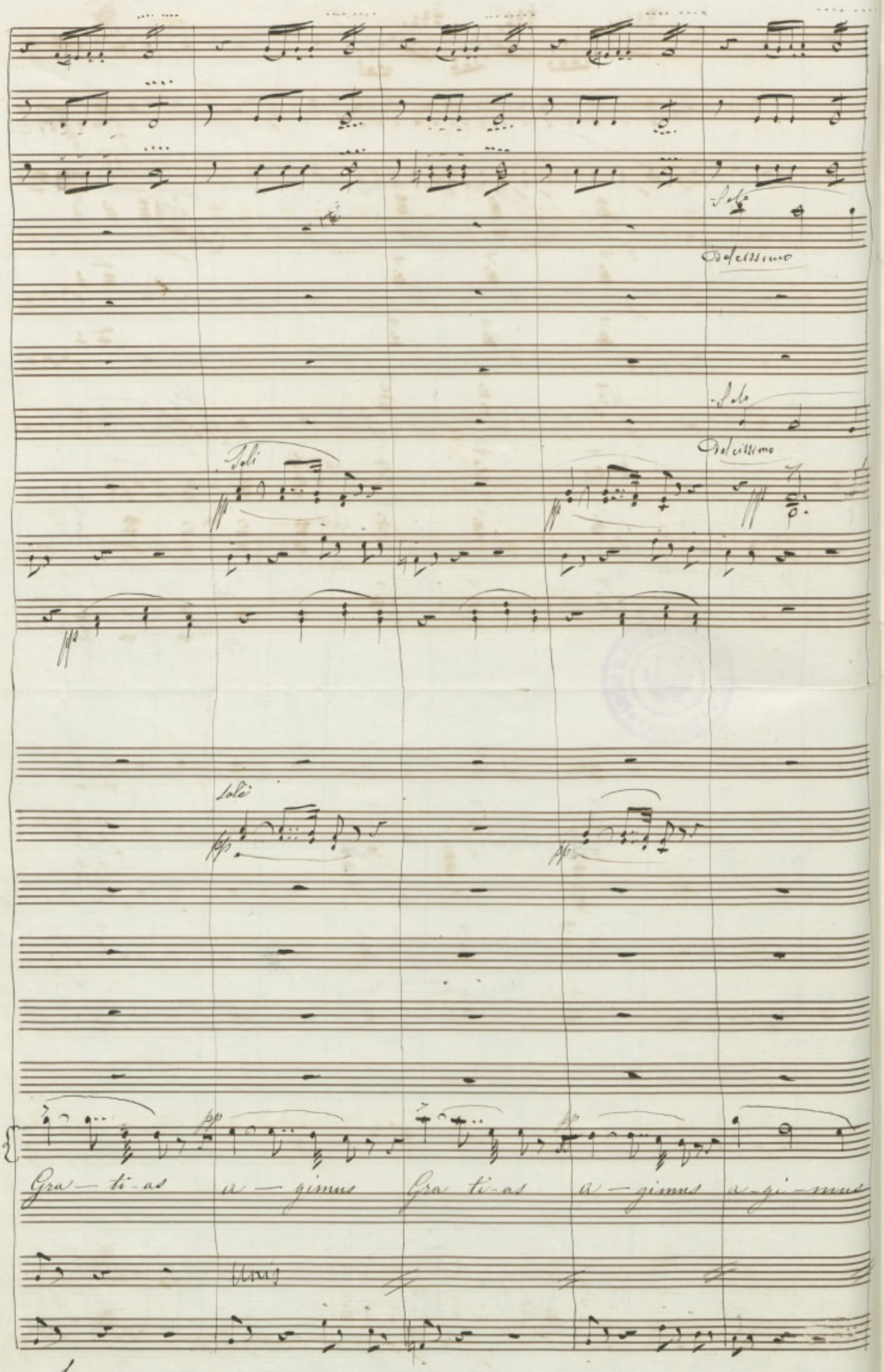
pp.

ff.

Allegro moderato



R. CONSERVATORIO DI MUSICA DI NAPOLI
BIBLIOTECA


Solo
Dolcissimo
Soli
Solo
Dolcissimo
Soli
pp
pp
Gra — ti — as a — gimus Gra ti — as a — gimus a — gi — mus

N° 2°

43

Solo

Due

Due

rinf.

arco

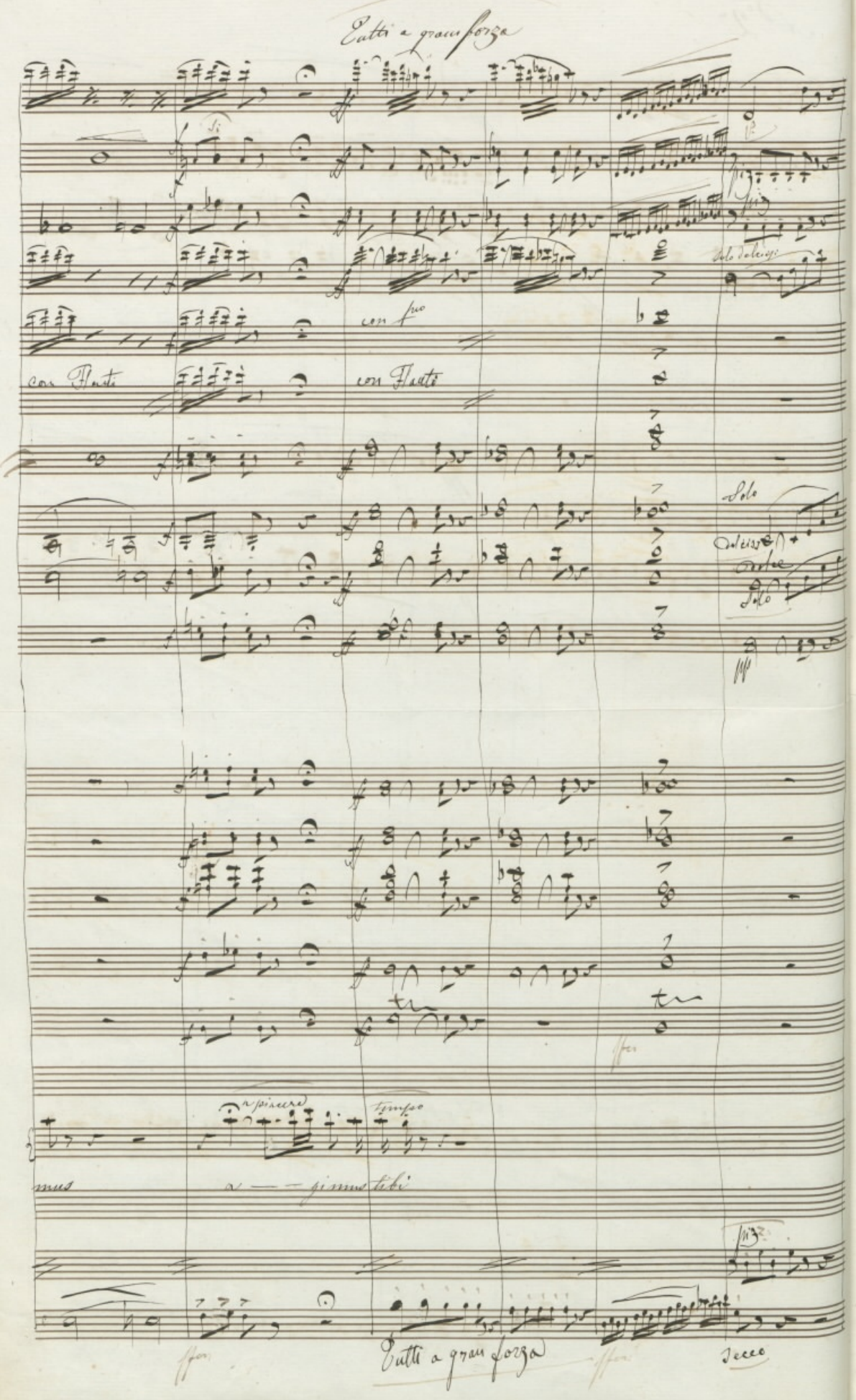
rinf.

rinf. a poco a poco

ti-bi a-gi mus ti-bi gratias gratias gratias a - - - - gi

arco

rinf.



Tutti a gran forza

con Flauti

con Flauti

Solo

Solo

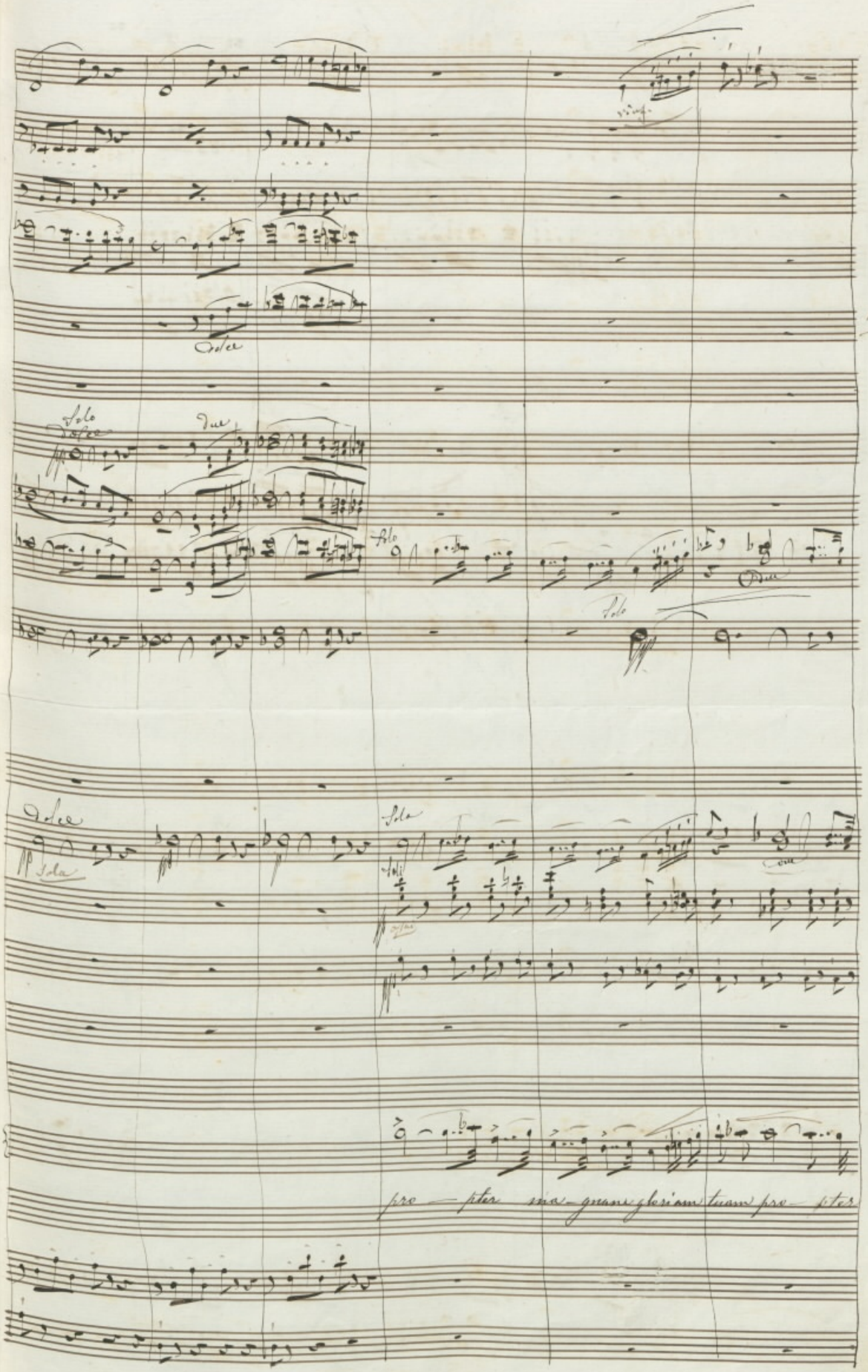
a piacere

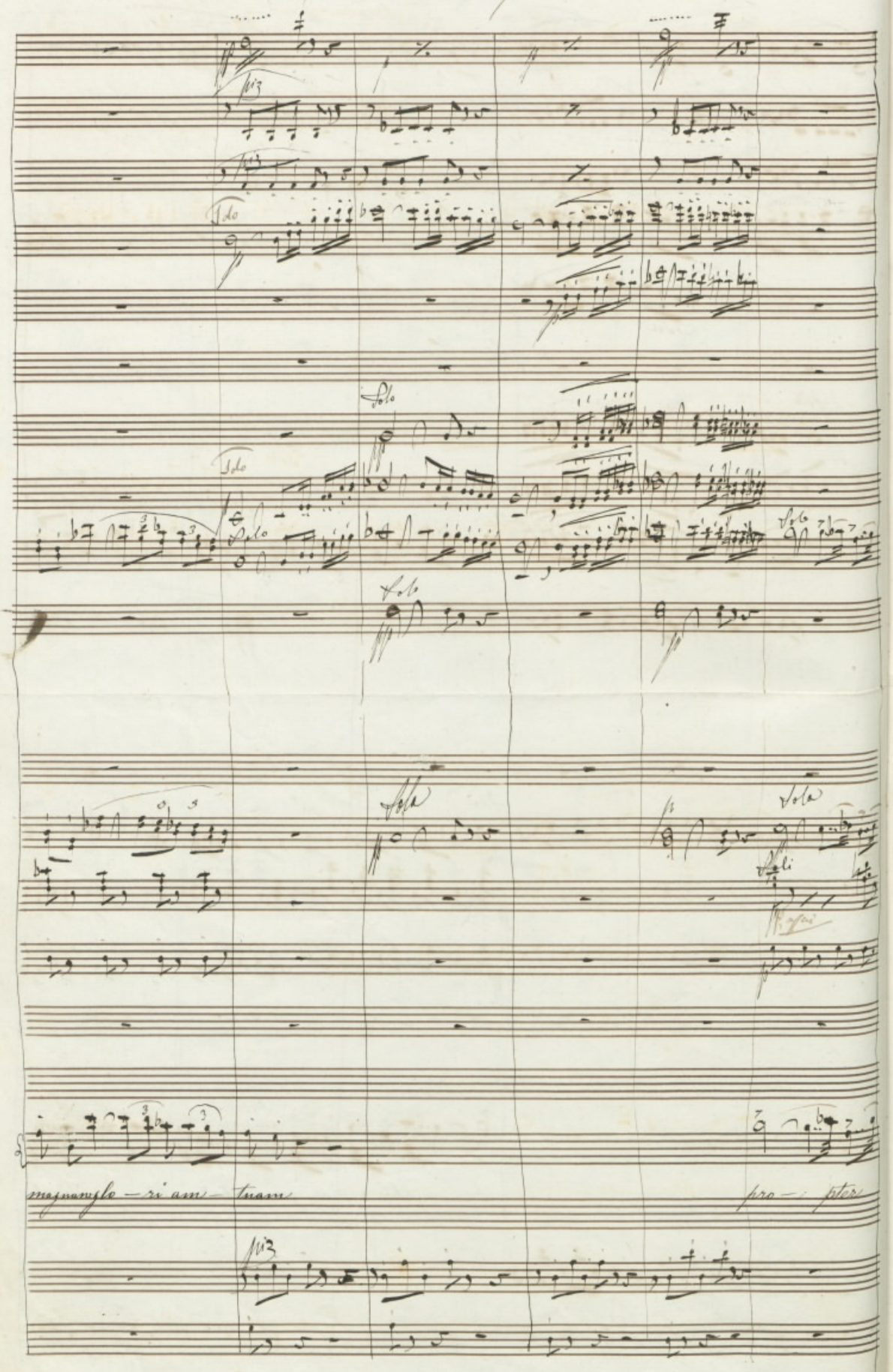
tempo

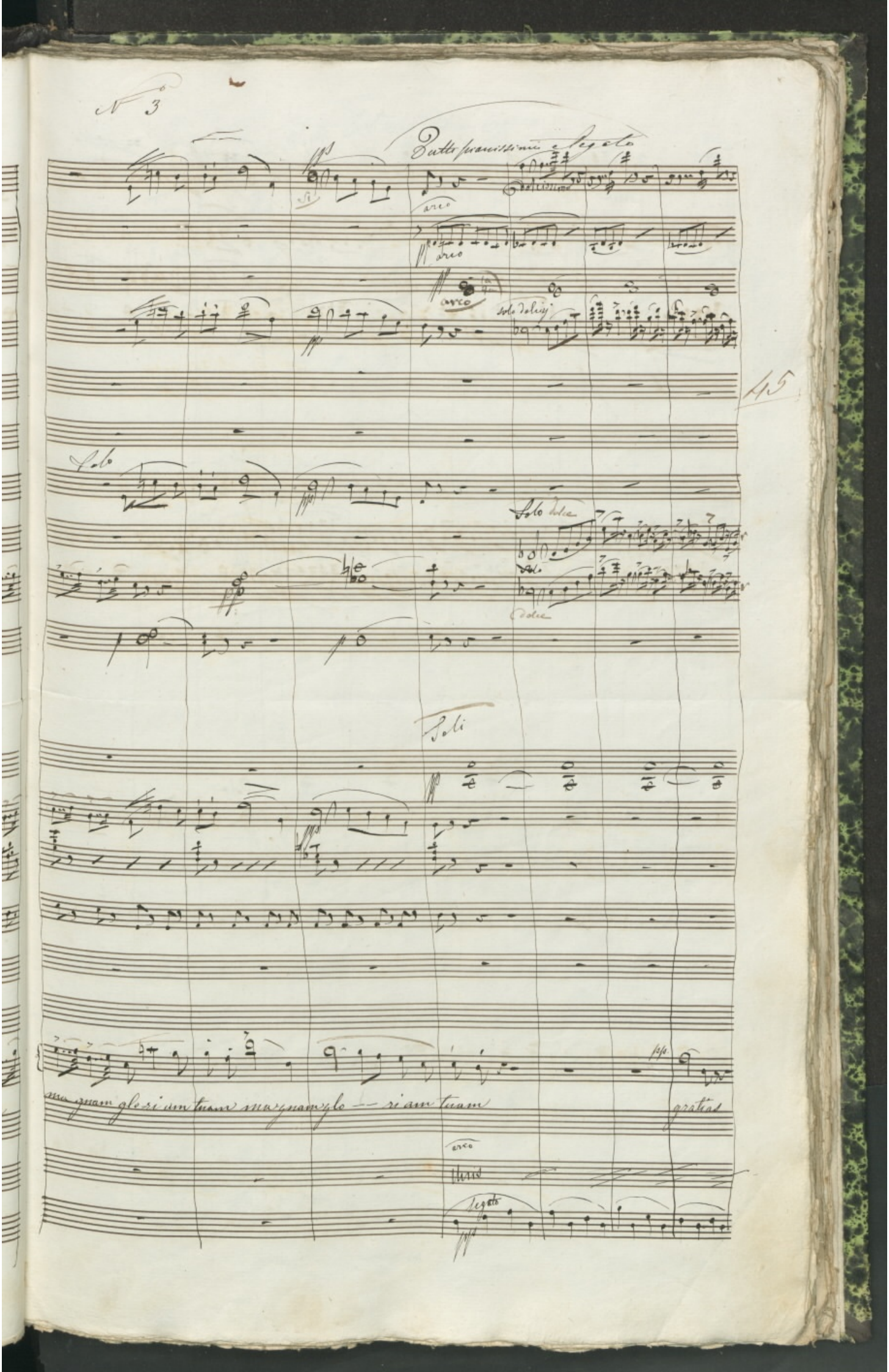
mus a — — gimus tibi

Tutti a gran forza

secco


Dolce
Solo
Dolce
Due
Solo
Due
Solo
Dolce
Sola
Sola
Solo
Due
pro — pter ma — gnam gloriam tuam pro — pter


Solo
Solo
Solo
Solo
Solo
Solo
Solo
Soli
magnanglo — ri am — tuam
pro — pter



N° 3

Tutti pianissimo e legato

pp

Si

arco

pp arco

pp arco

solo dolciss.

pp

45

Solo

pp

Solo dolce

pp

Solo

dolce

p

p

Soli

pp

pp

ma gnam glo ri am tuam ma gnam glo — ri am tuam

pp

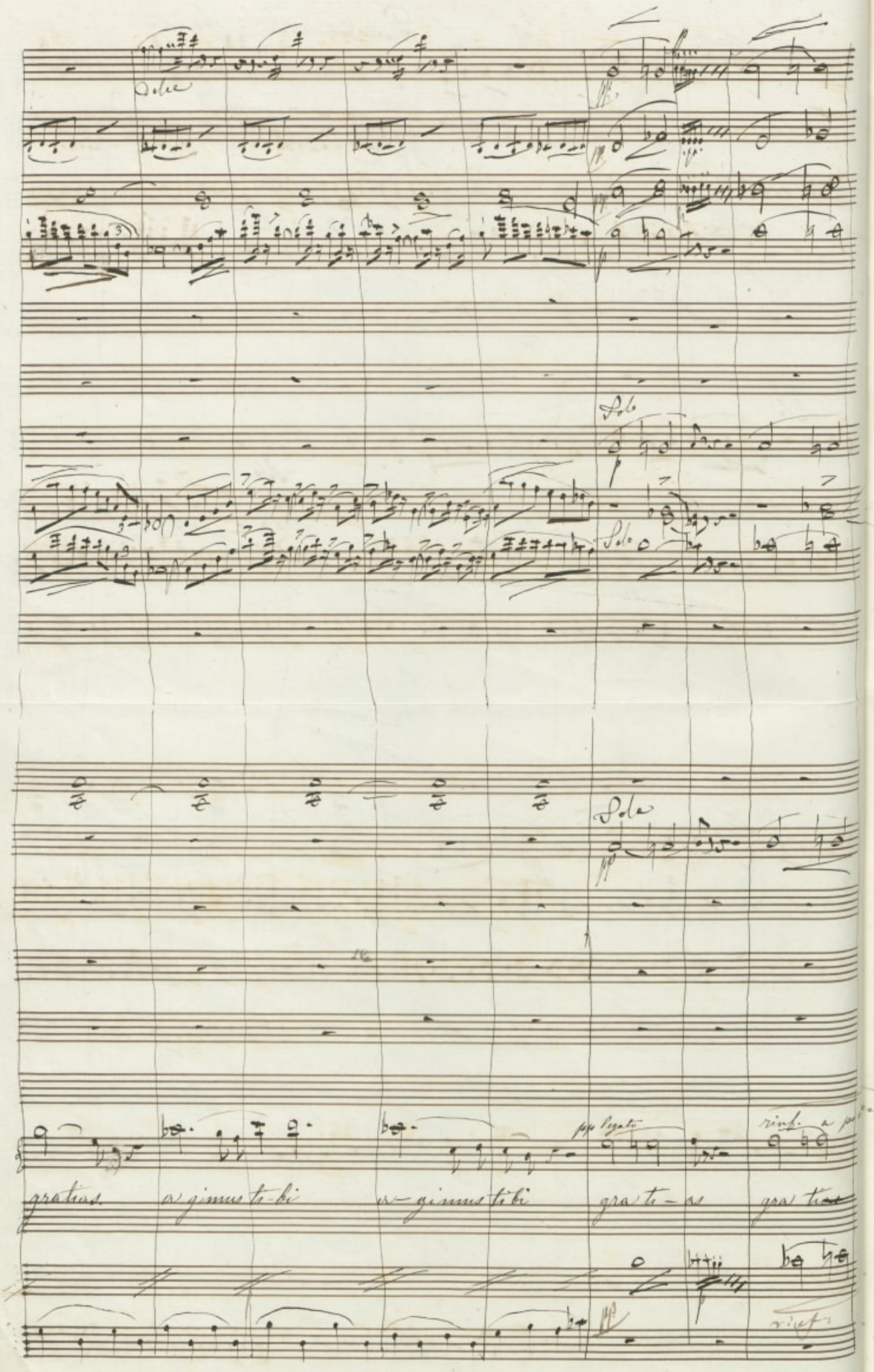
gratias

arco

Unis

legato

pp



Solo

Solo

Solo

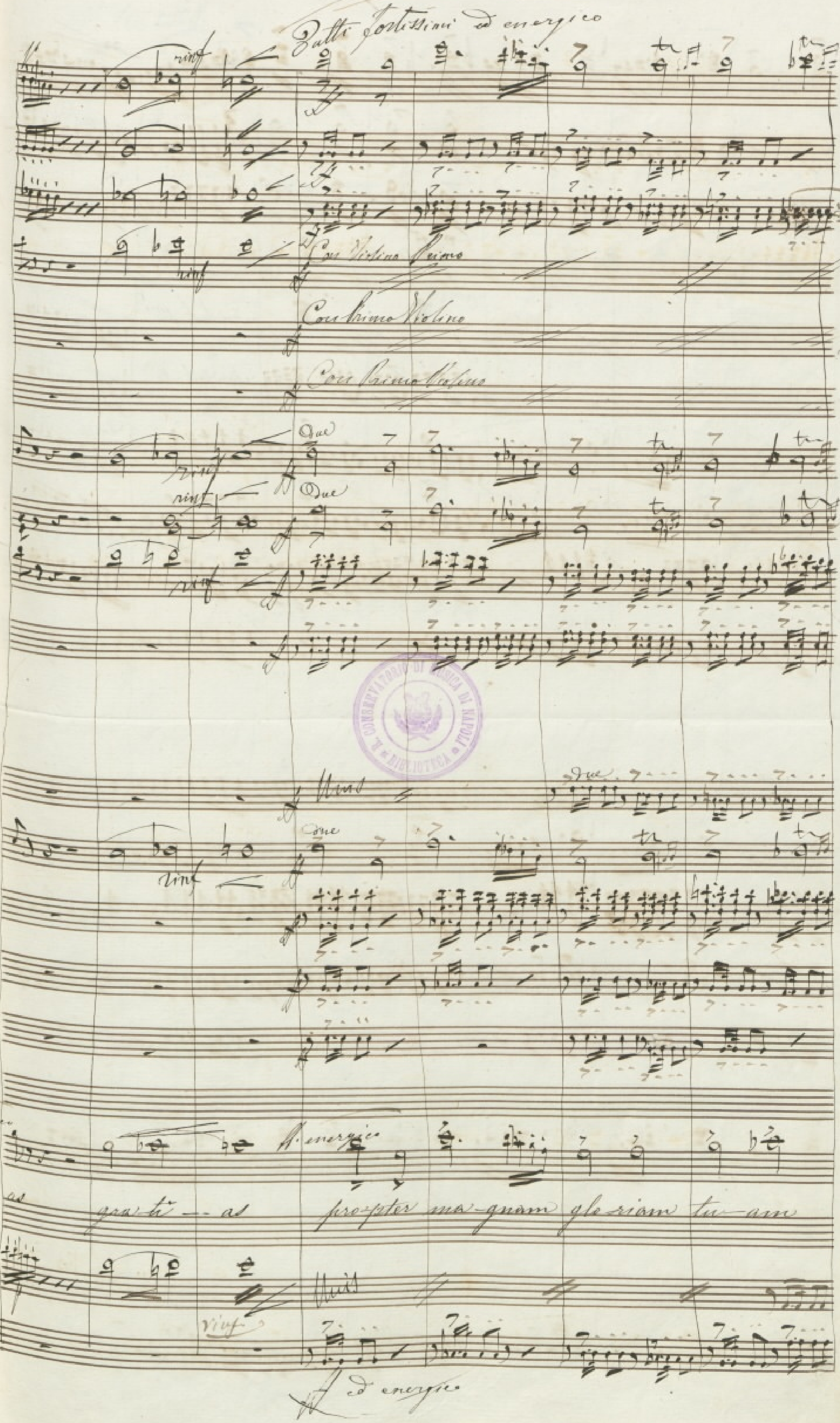
Solo

pp legato

rinf. a poco

gratias. a gimus ti-bi a-gimus tibi gra ti-as gra ti-as

rinf.



46

R. Conservatorio di Musica di Napoli Biblioteca

con Viol. 1mo

con Viol. 1mo

con viol. 1mo

Due

Due

Due

Unis

for

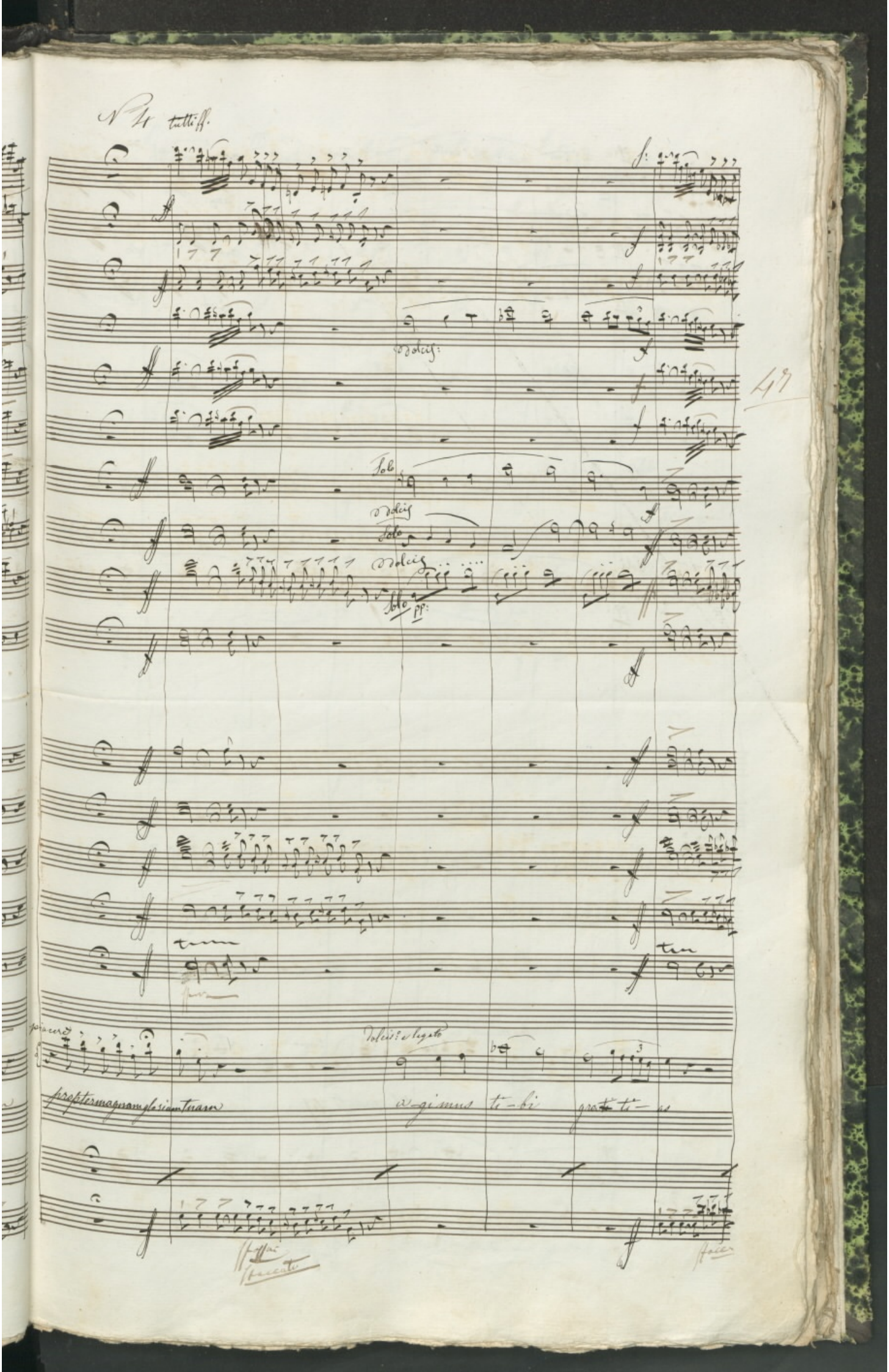
for

Tu

for

pro-pter ma-gnam ma-gnam glo-riam tu-am ma - - - - - - - gnam

Unis



N° 4 tutti ff.

Dolcis:

Solo

Dolcis

Solo

Dolcis

Solo pp:

tenu

tenu

piacere

Dolcis: e legato

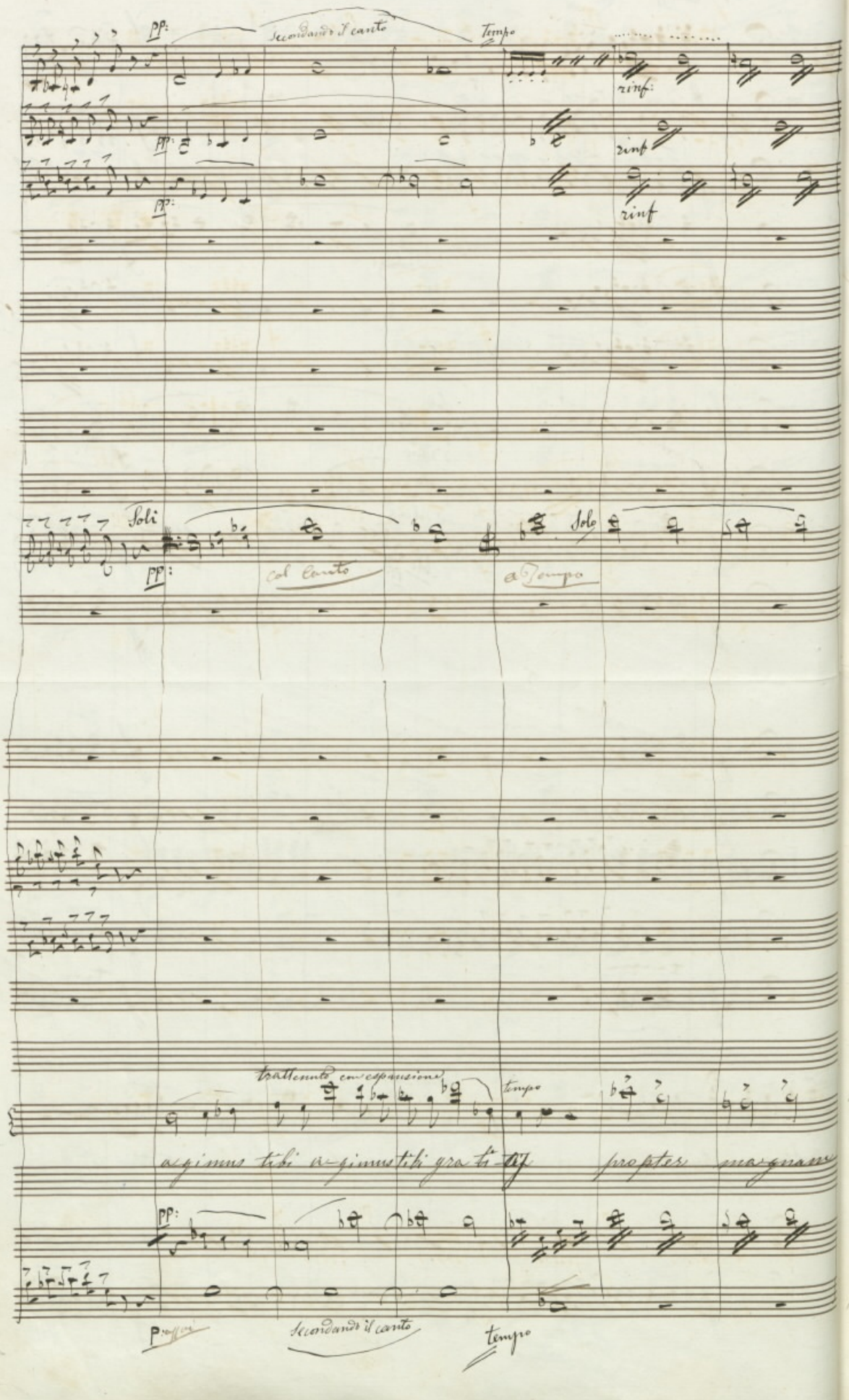
propter magnam gloriam tuam

a-gimus ti-bi gratias ti-as

Staccato

Staccato

47



pp: Secondando il canto Tempo

rinf:

pp: rinf

pp: rinf

Soli

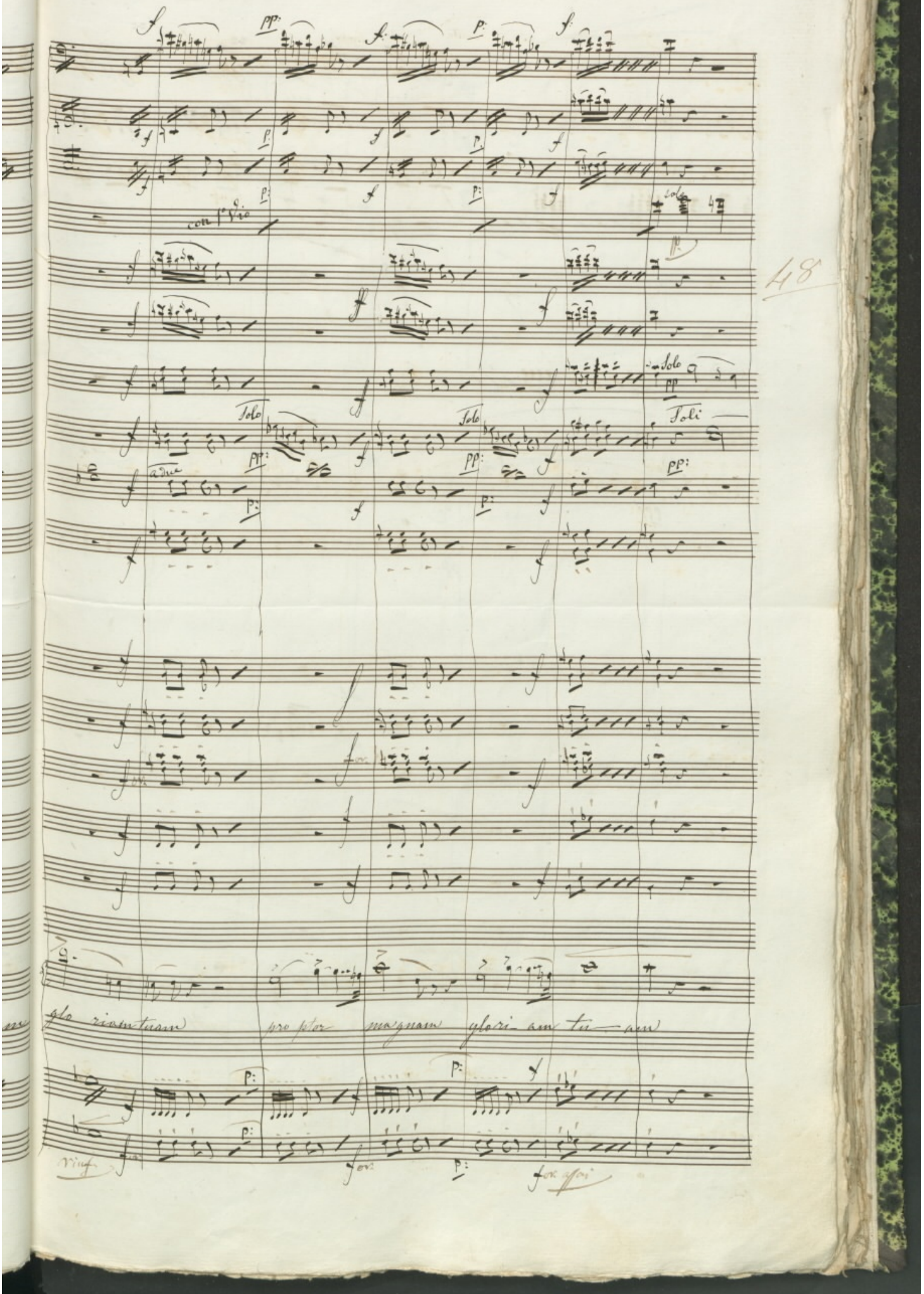
pp: Col Canto a Tempo Solo

trattenuto con espansione tempo

agimus tibi agimus tibi gra ti-ay propter magnam

pp:

Pressoi Secondando il canto tempo



con 1° Vio

Solo

Solo

Solo

Solo

Soli

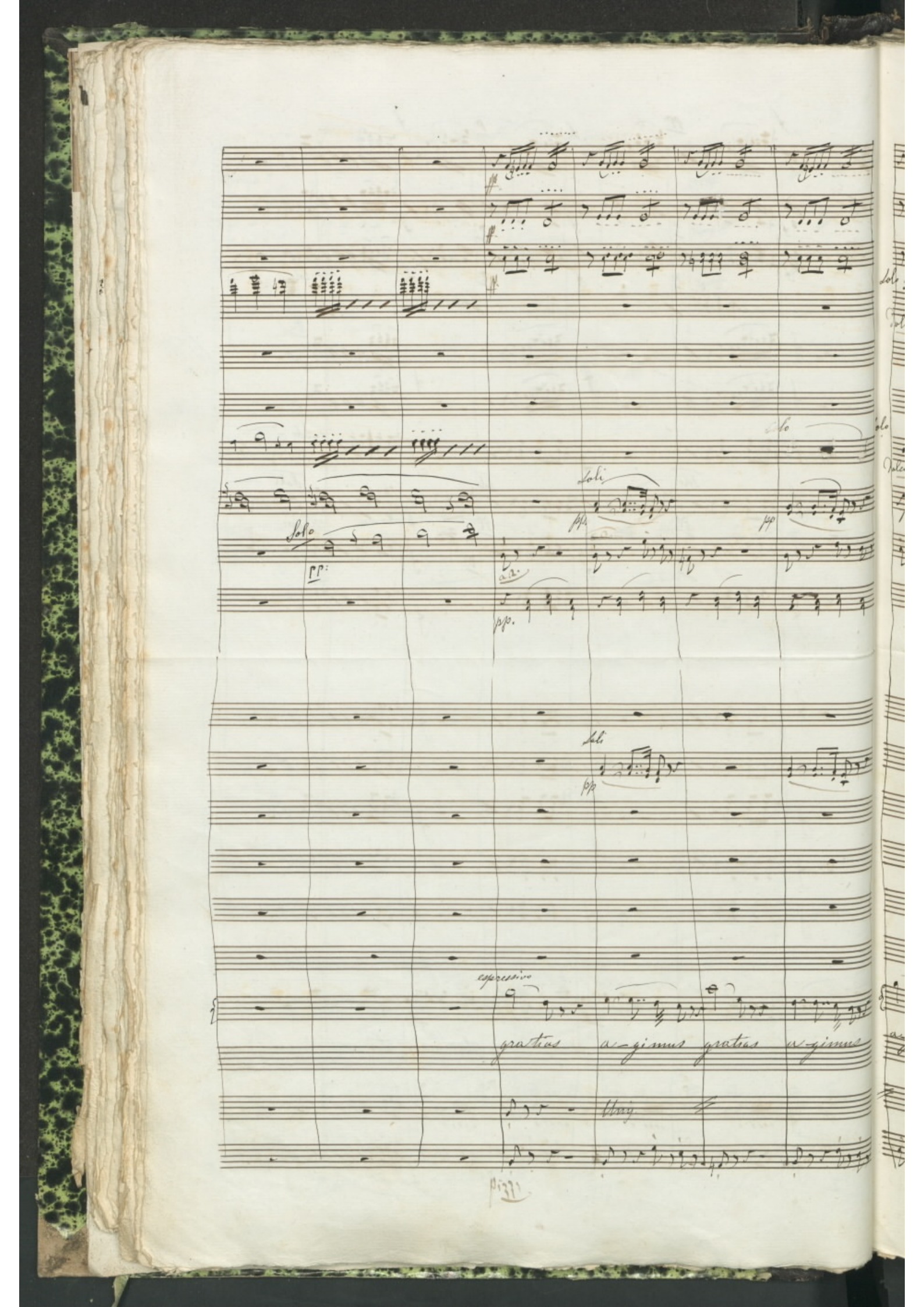
a due

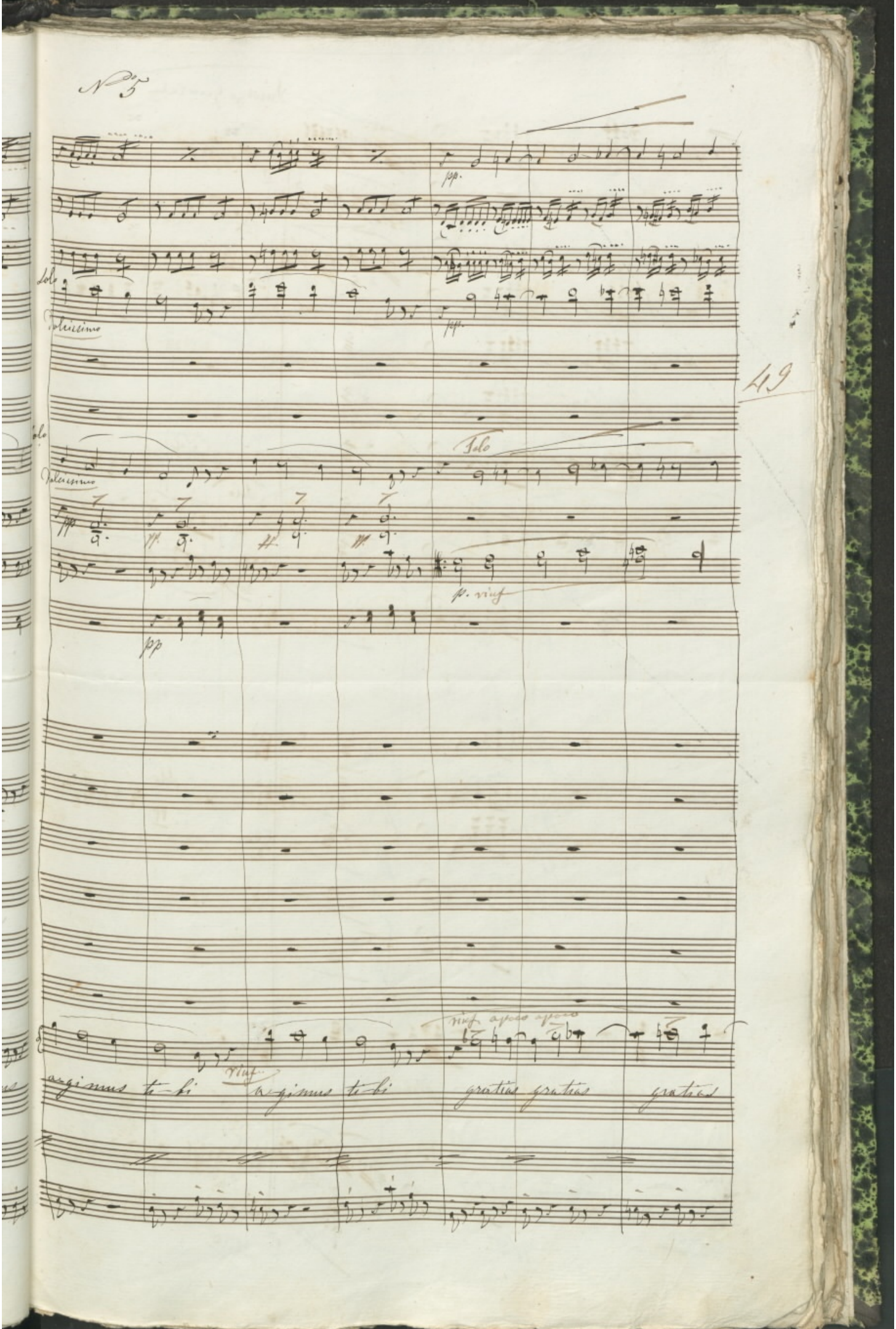
glo riam tuam pro ptor magnam glori am tu am

Vinf.

for.

for. assai


Soli
Soli
Soli
espressivo
gratias a-gimus gratias a-gimus



N.o 5

Solo

Dolcissimo

pp.

Solo

Dolcissimo

Solo

pp

p. vinf

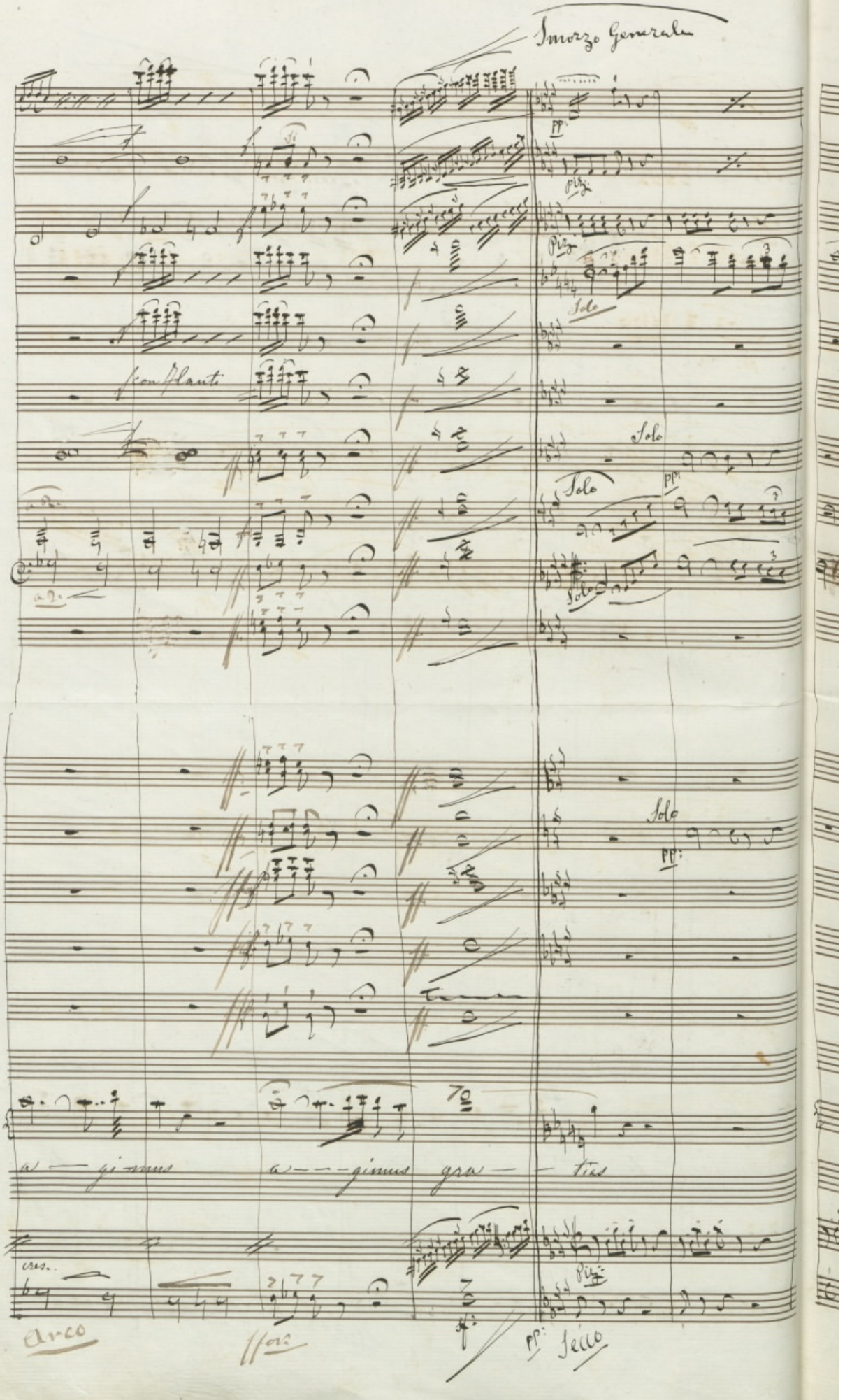
pp

vinf. a poco a poco

vinf.

argimus ti-bi argimus ti-bi gratias gratias gratias

49



Smorzo Generale

pp:

Piz.

Piz.

Solo

f con Flauti

Solo

Solo

pp:

a 2.

Solo

Solo

pp:

a — gi-mus a — — gimus gra — — tias

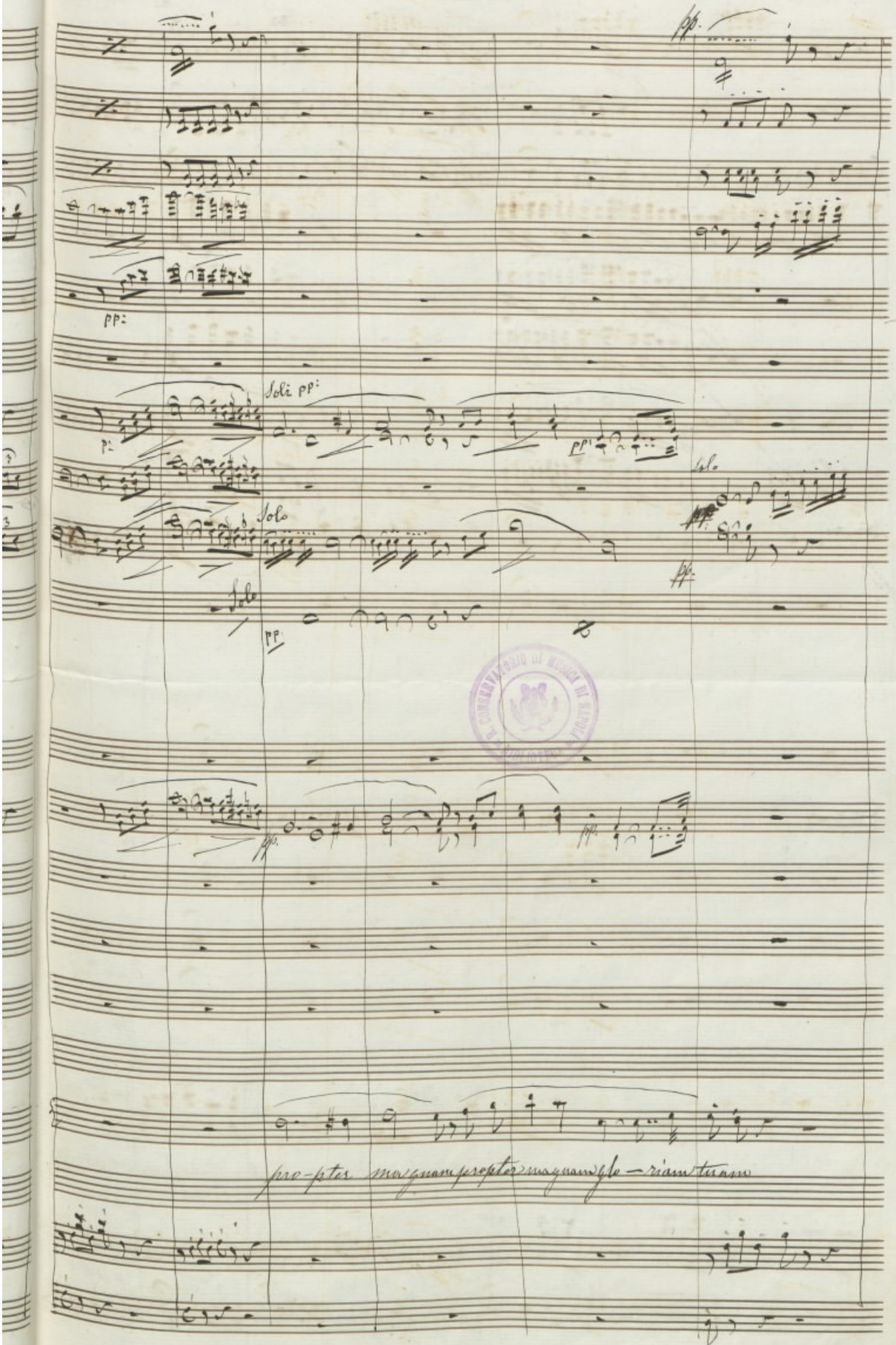
cres.

Arco

ff

pp: Secco

Piz.



pp:

Soli pp:

pp:

Solo

Solo

pp:

Solo

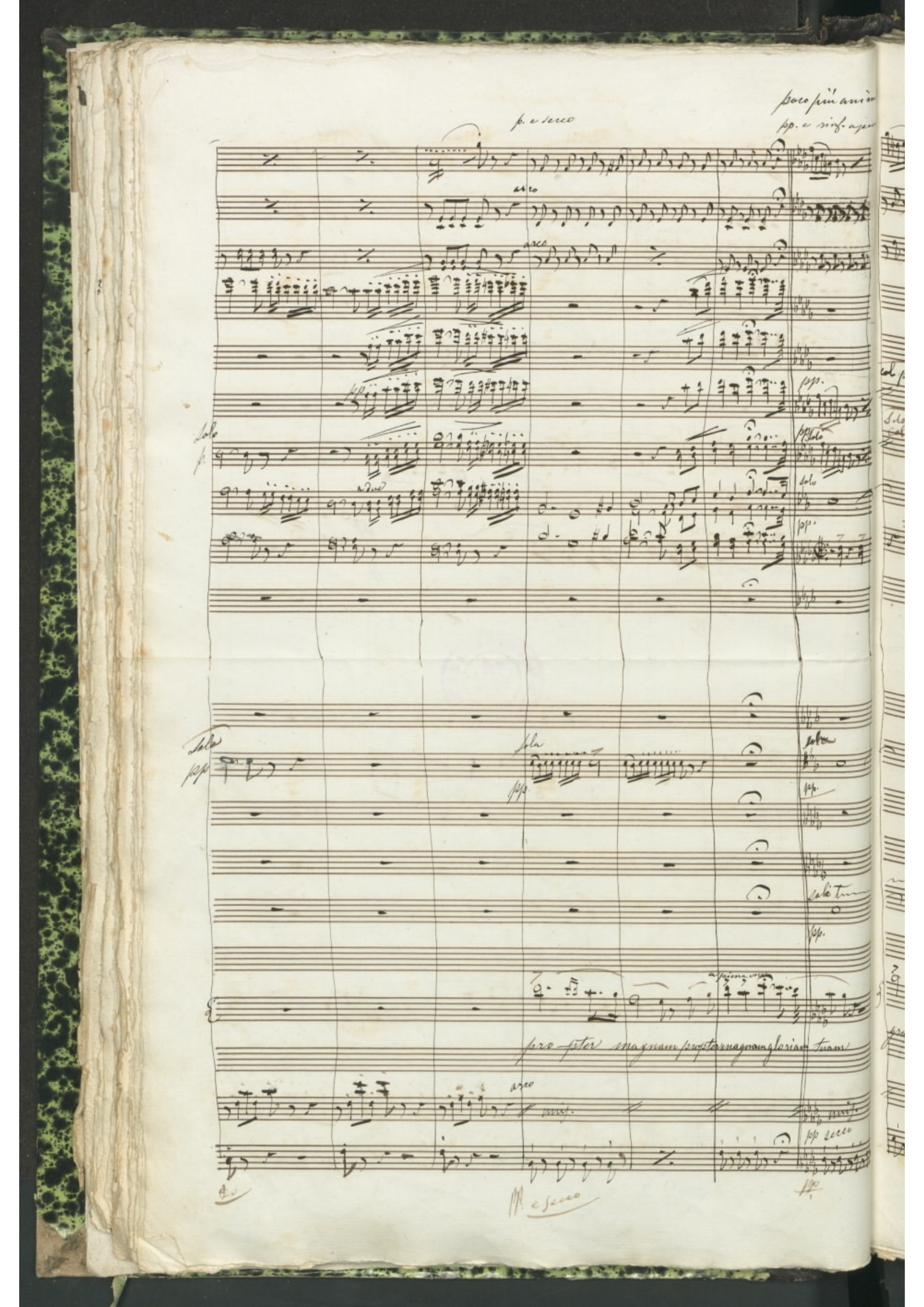
pp:

pp:

pp:

pro-pter magnam propter magnam glo-riam tuam

R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA



poco più ani

pp. e rinf. a poco

p. e secco

arco

arco

pp.

pp.

Solo

p.

pp. Solo

Solo

pp.

Solo

pp.

Solo

pp.

Solo

pp.

Solo tu

pp.

a piena voce

pro-pter magnam propter magnam gloriam tuam

arco

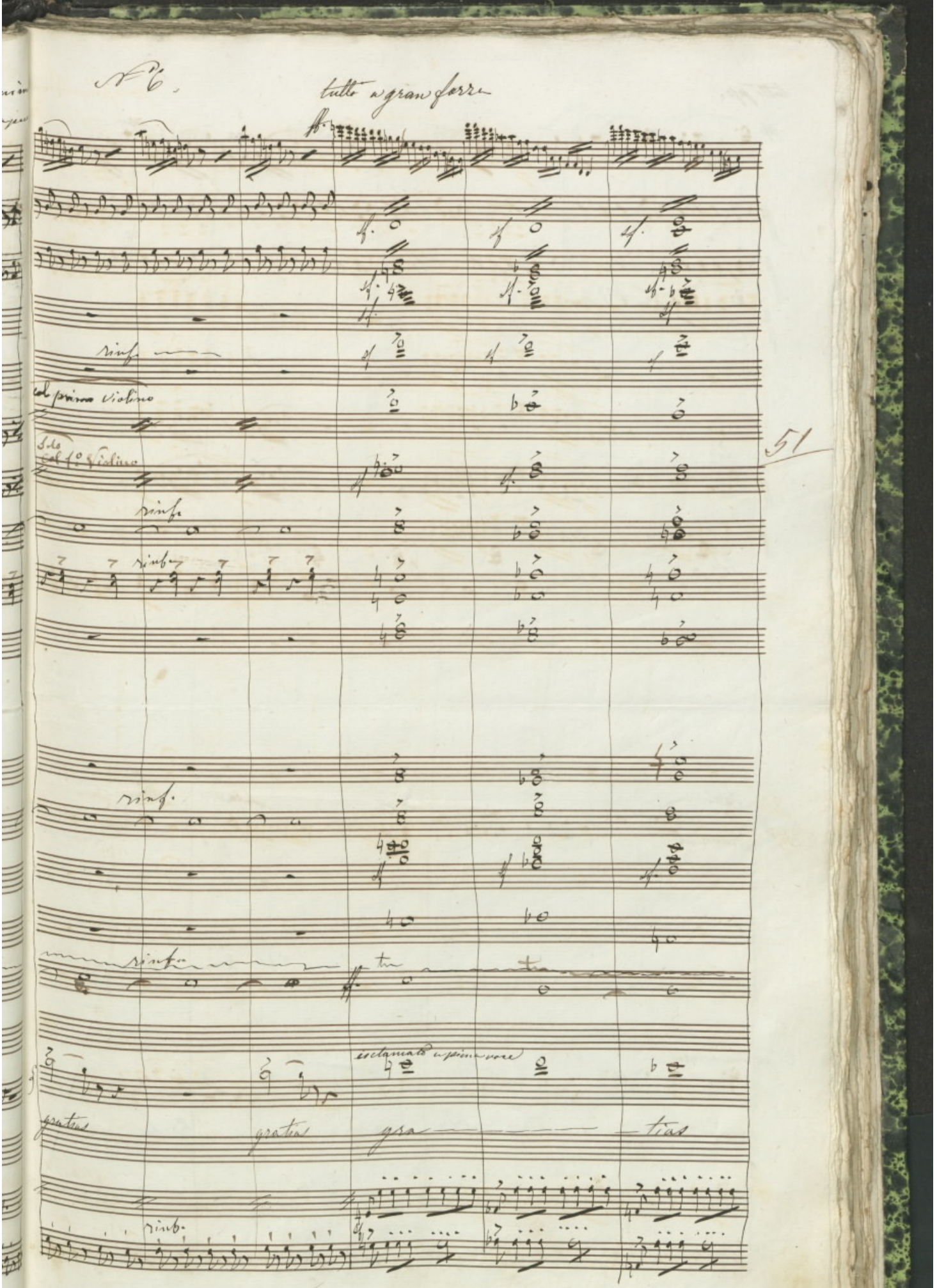
unis.

unis.

pp secco

pp. e secco

pp.



N° 6.

tutto a gran forza

ff.

rinf.

col primo Violino

Solo col 1° Violino

rinf.

rinf.

rinf.

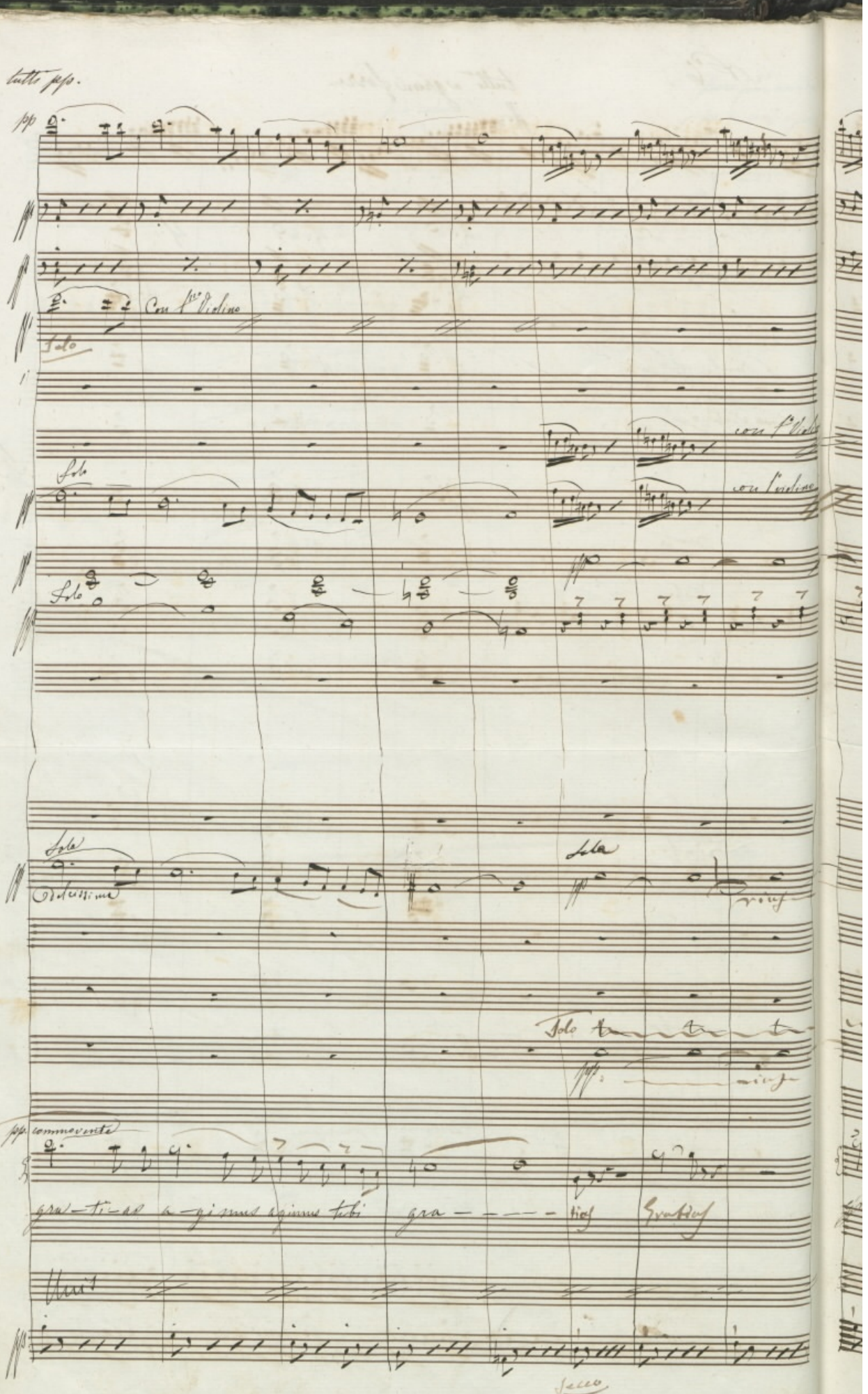
rinf.

esclamato a piena voce

gratias gratias gra — tias

rinf.

51



tutto pp.

pp

Con 1mo Violino

Solo

con 1mo Violino

Solo

con 1mo Violino

Solo

Solo

Solo

Solo

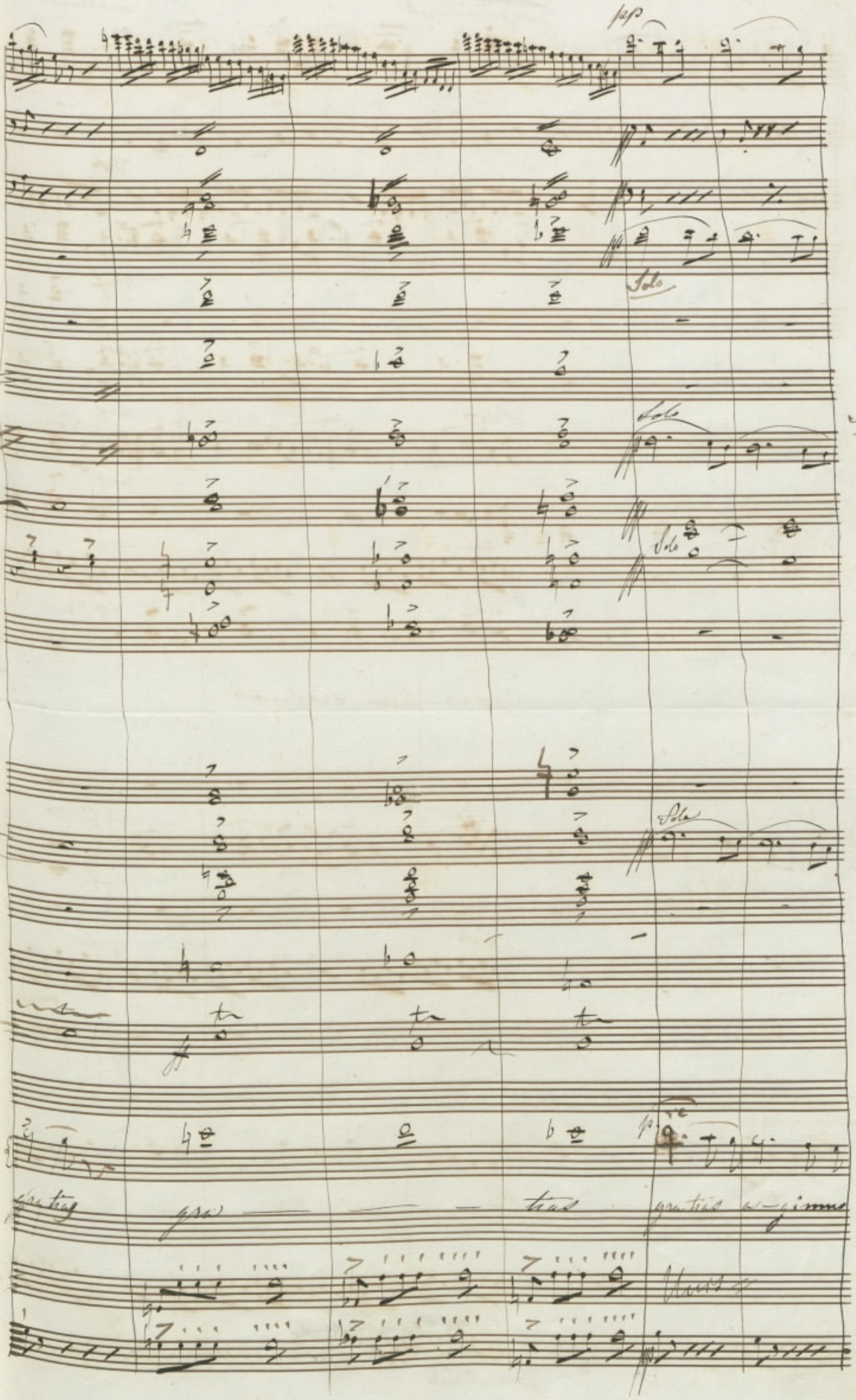
Solo

pp commovente

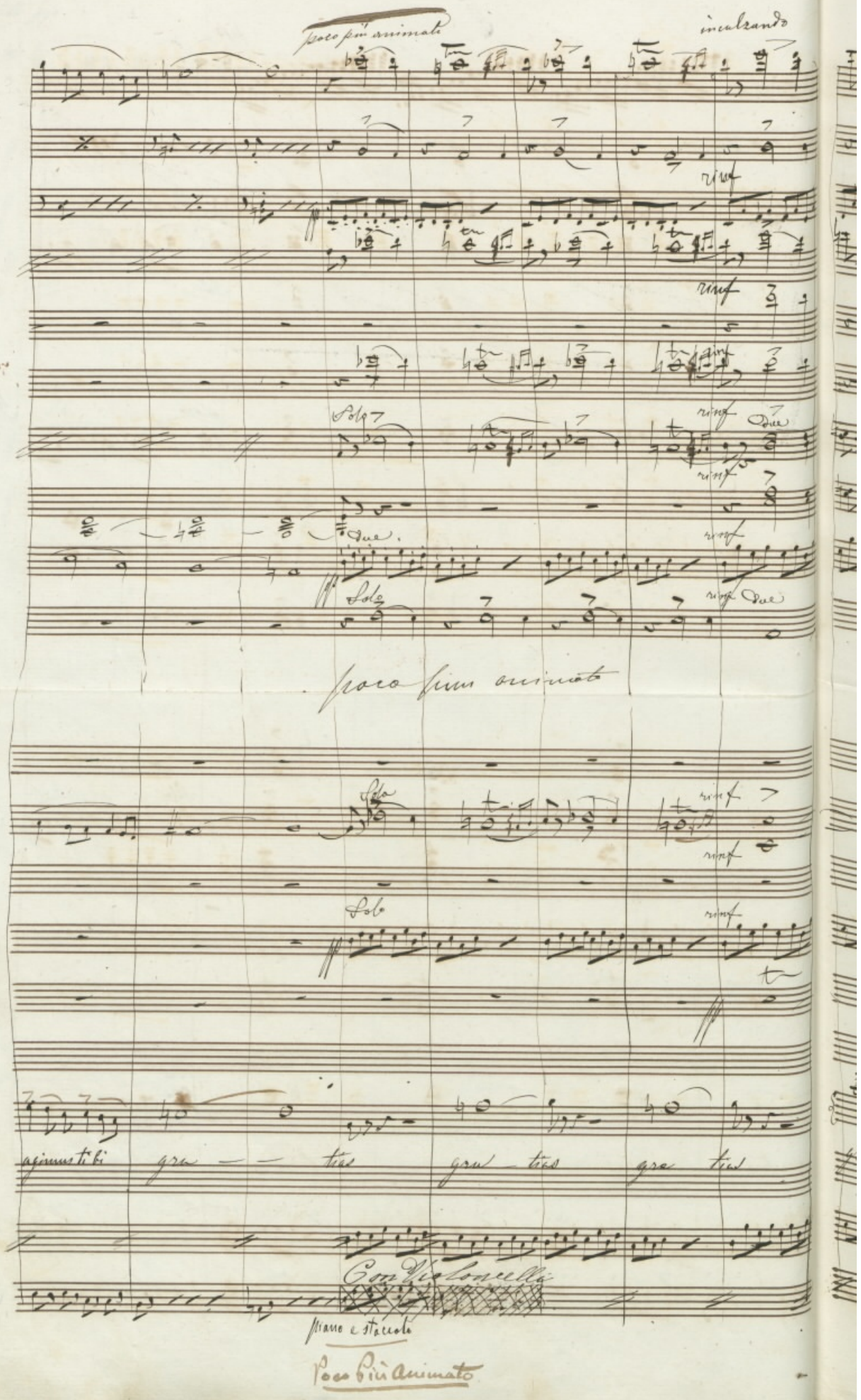
gra-ti-as a-gi-mus agimus tibi gra - - - - - tias Gratias

Unis

Secco



52



poco più animato

incalzando

rinf

rinf

rinf

Solo

rinf

Due

rinf

Due

rinf

Solo

rinf

Due

poco più animato

Solo

rinf

rinf

Solo

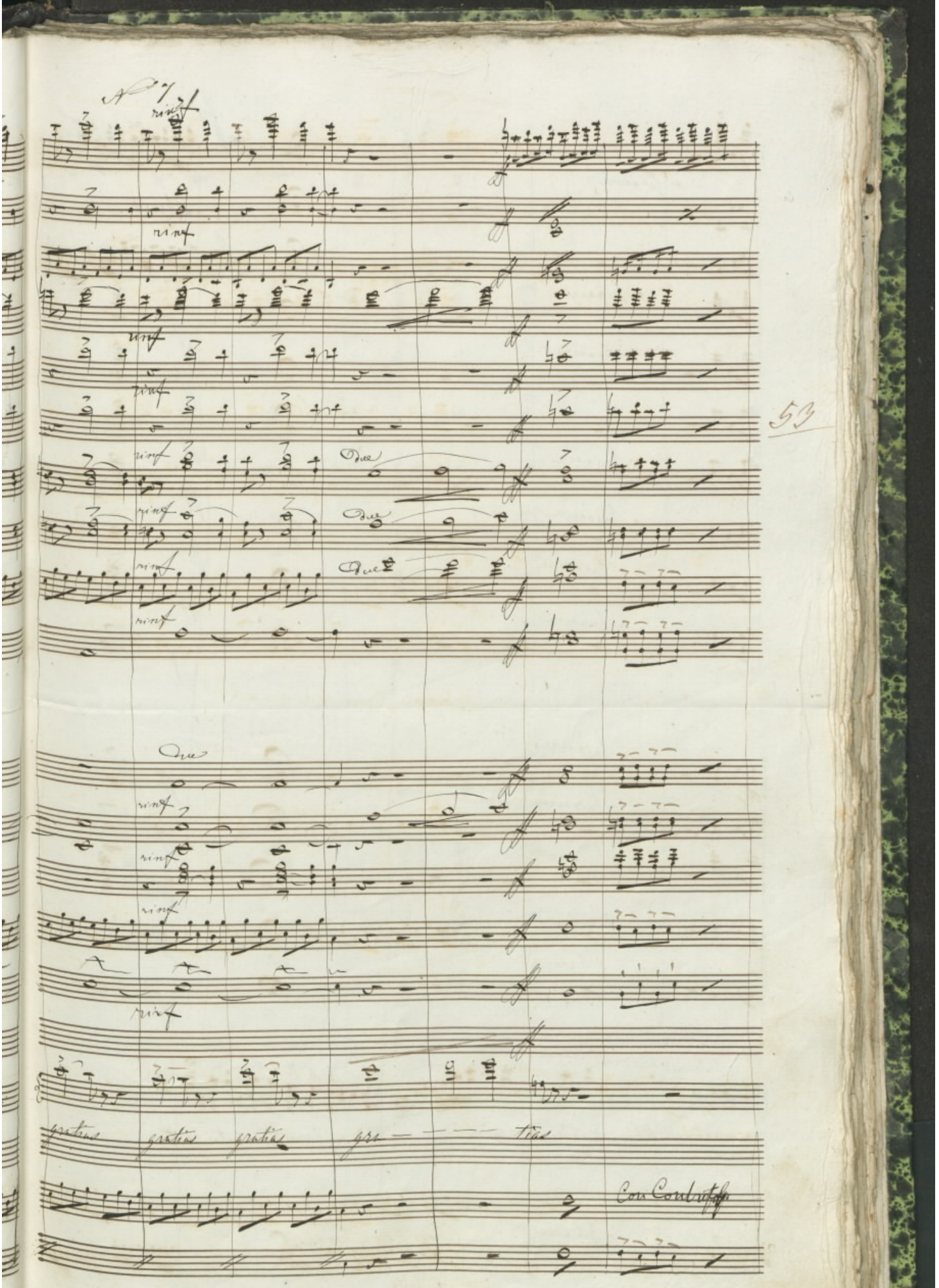
rinf

agimus tibi gra — — tias gra — tias gra tias

Con Violoncello

piano e staccato

Poco Più Animato



N° 7

rinf

rinf

rinf

rinf

rinf

Due

rinf

Due

rinf

Due

rinf

Due

rinf

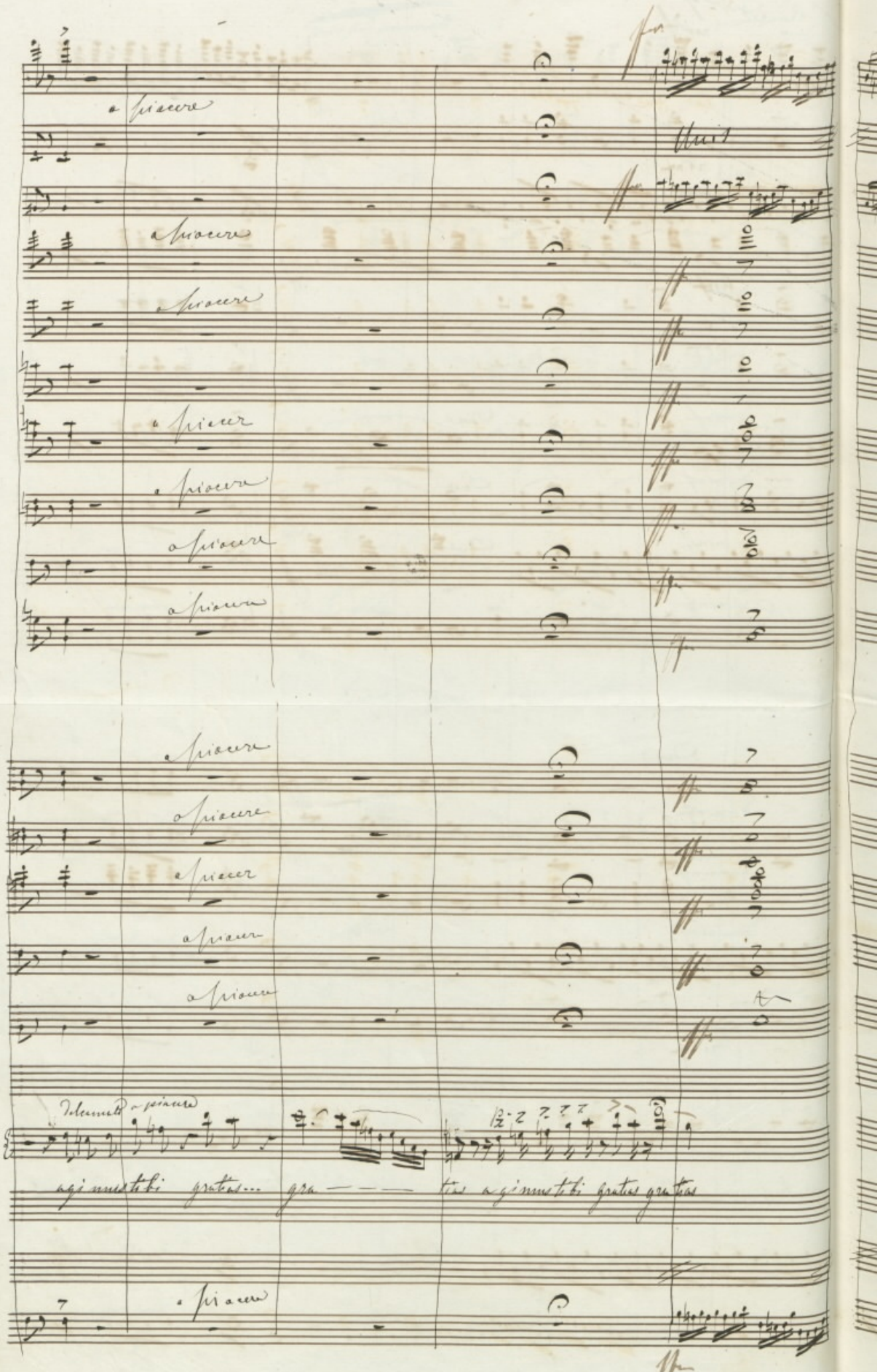
rinf

rinf

rinf

gratias gratias gratias gra — — — tias

Con Contrafoglio



a piacere

Unis

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

a piacere

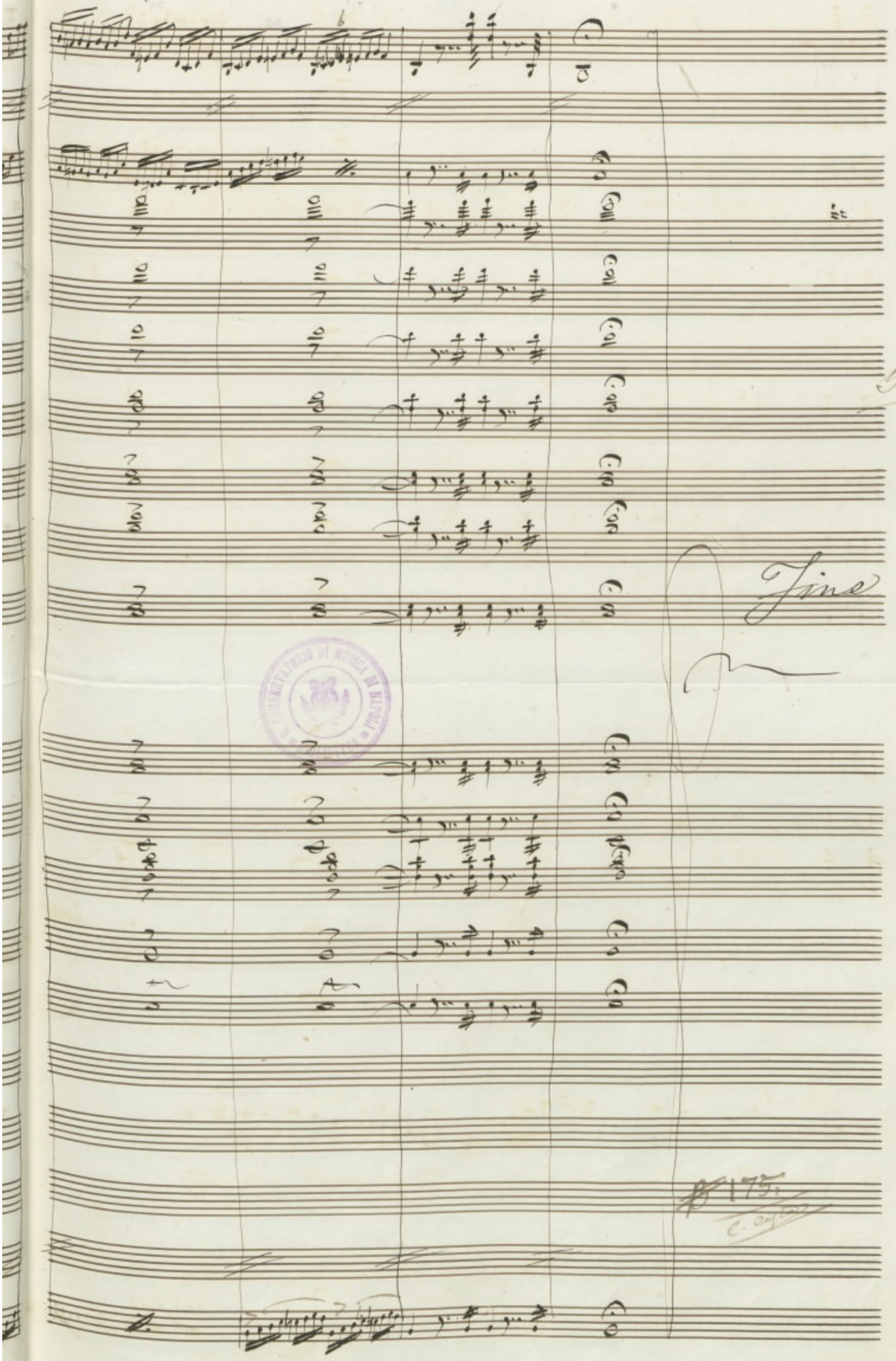
a piacere

a piacere

Dolcemente a piacere

agimus tibi gratias... gra — — — tias agimus tibi gratias gratias

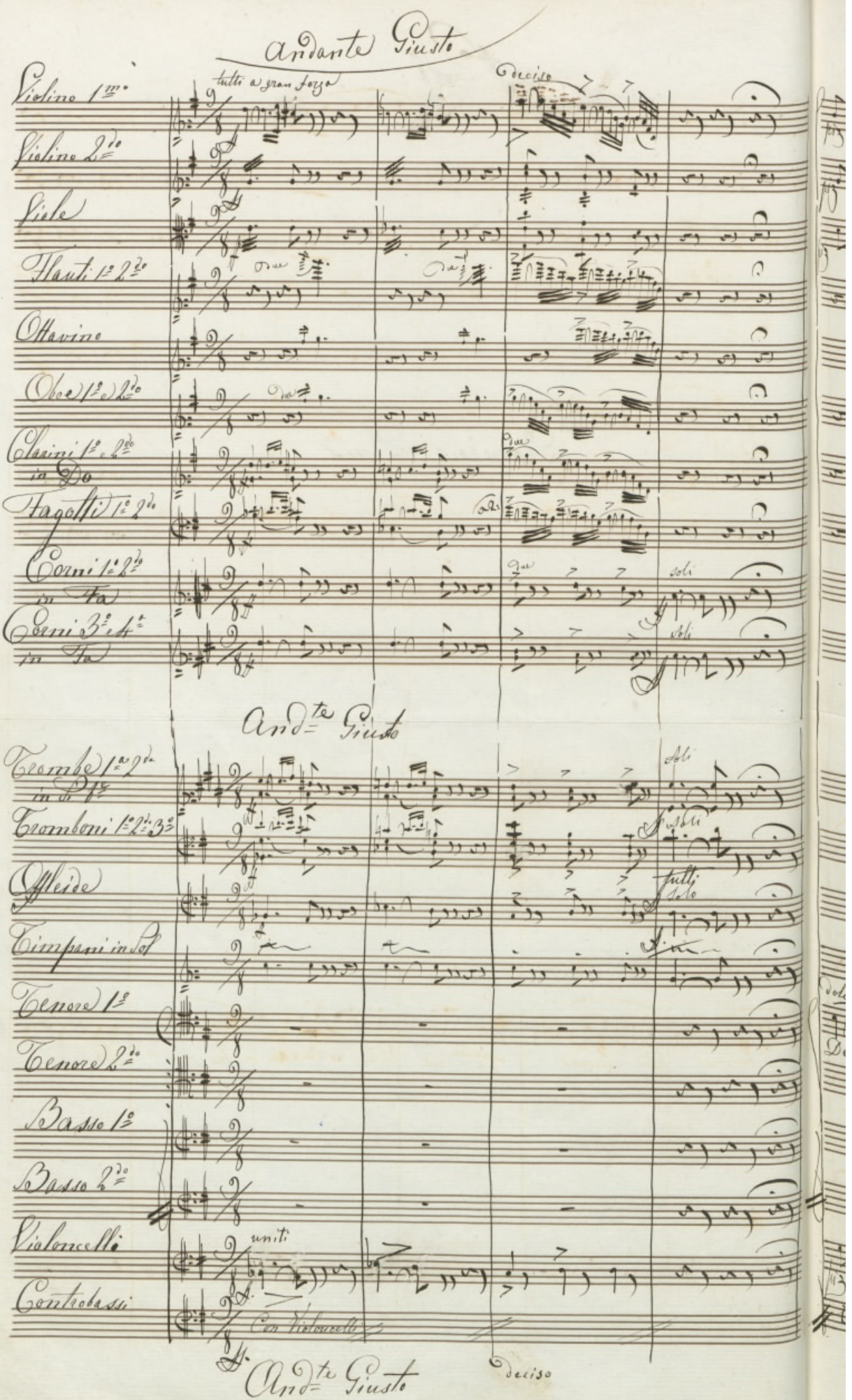
a piacere

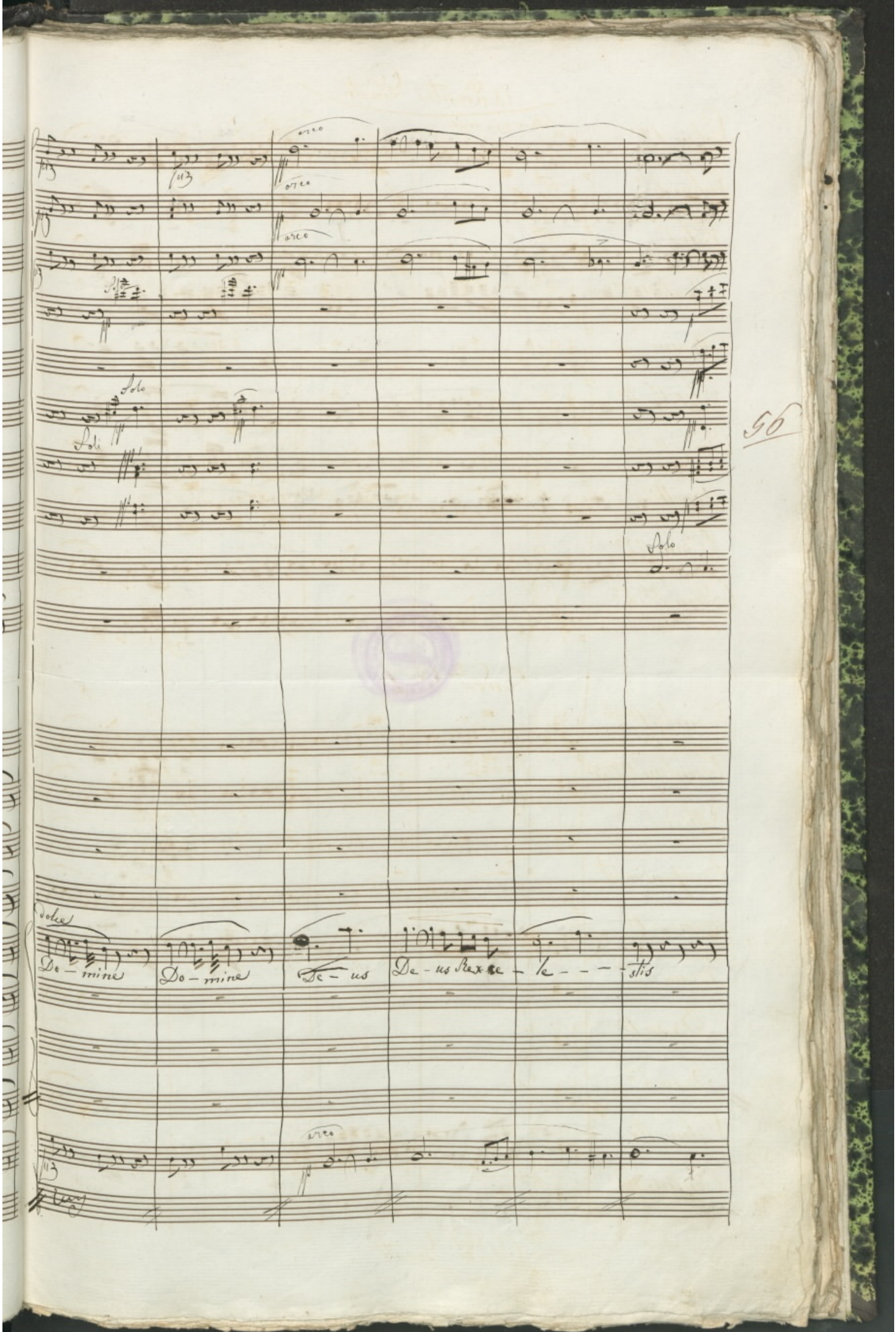

54
Fine

N° 4

55

Domine Deus


Andante Giusto
Violino 1mo
Violino 2do
Viole
Flauti 1e 2di
Oboi 1e 2di
Clarini 1e 2di in Do
Fagotti 1e 2di
Corni 1e 2di in Fa
Corni 3e 4ti in Fa
tutti a gran forza
Deciso
Andte Giusto
Trombe 1e 2di in Fa
Tromboni 1e 2di 3zi
Timpani in Sol
Tenore 1e
Tenore 2do
Basso 1e
Basso 2do
Violoncelli
Contrabassi
uniti
Col Violoncello
Andte Giusto
Deciso



arco

arco

arco

Solo

Solo

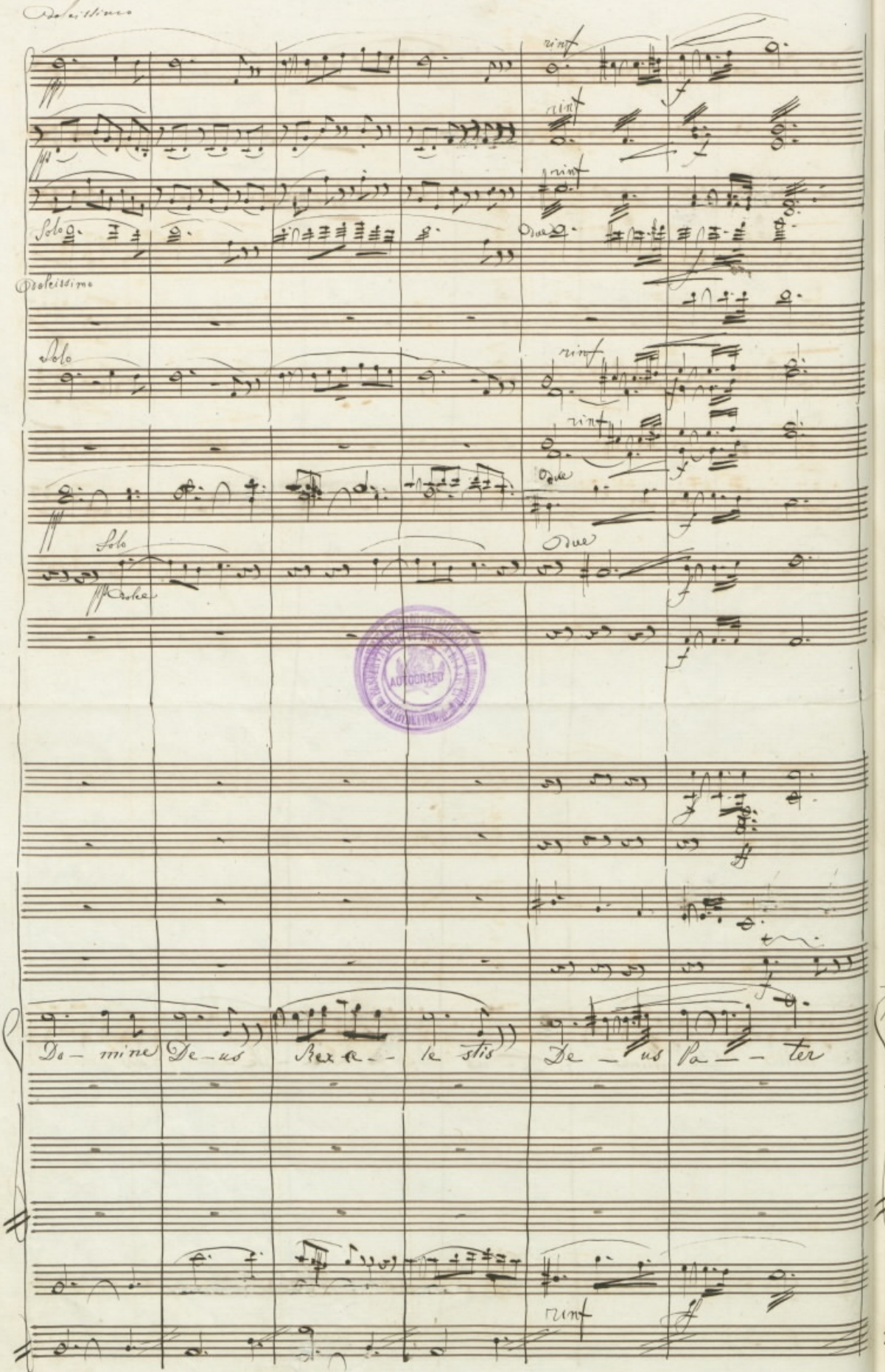
Solo

Solo

dolce

Do - mine Do - mine De - us De - us Rex ce - le - - - stis

arco



Dolcissimo

rinf

rinf

rinf

Solo

Due

Dolcissimo

Solo

rinf

rinf

Due

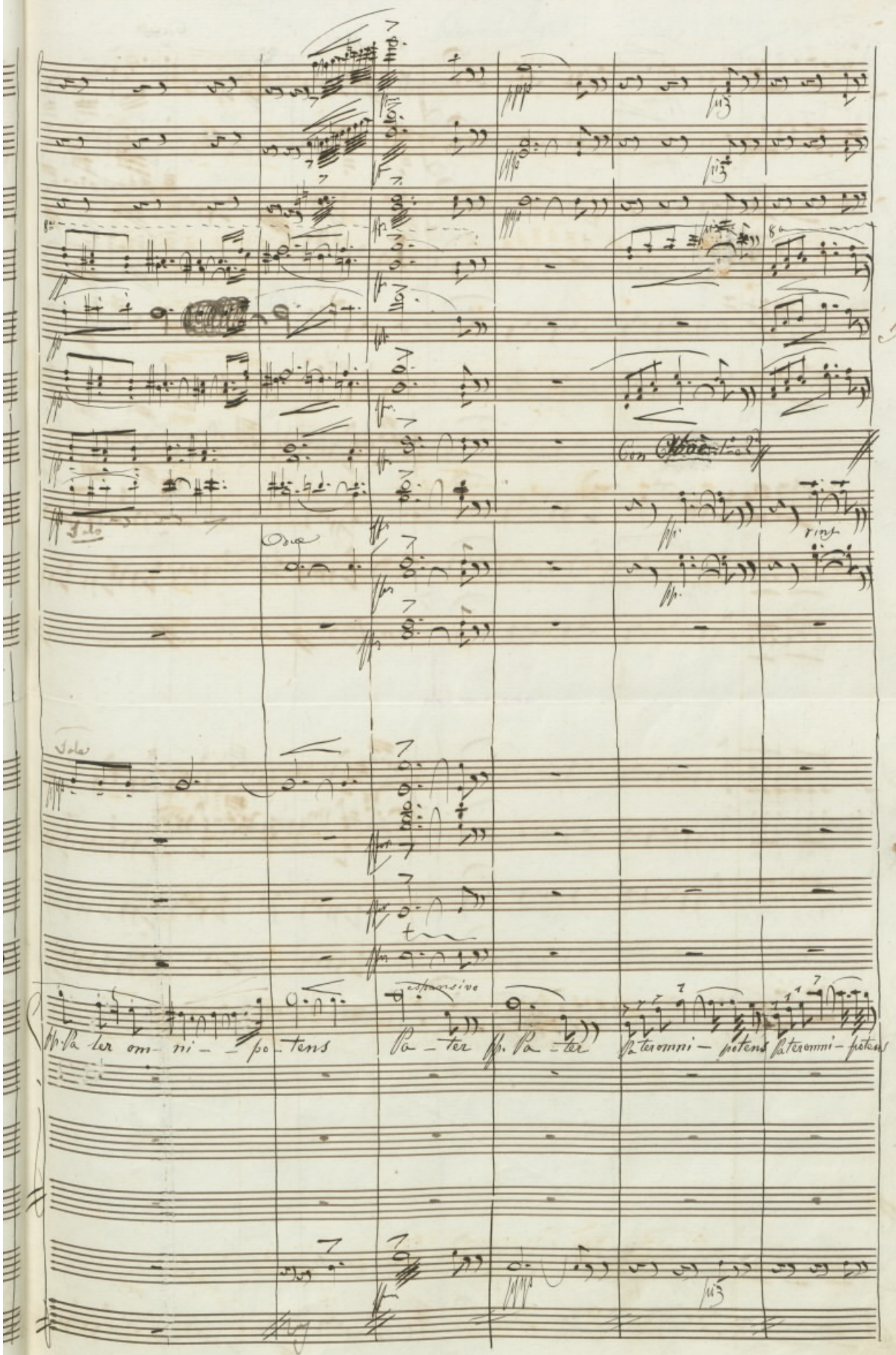
Solo

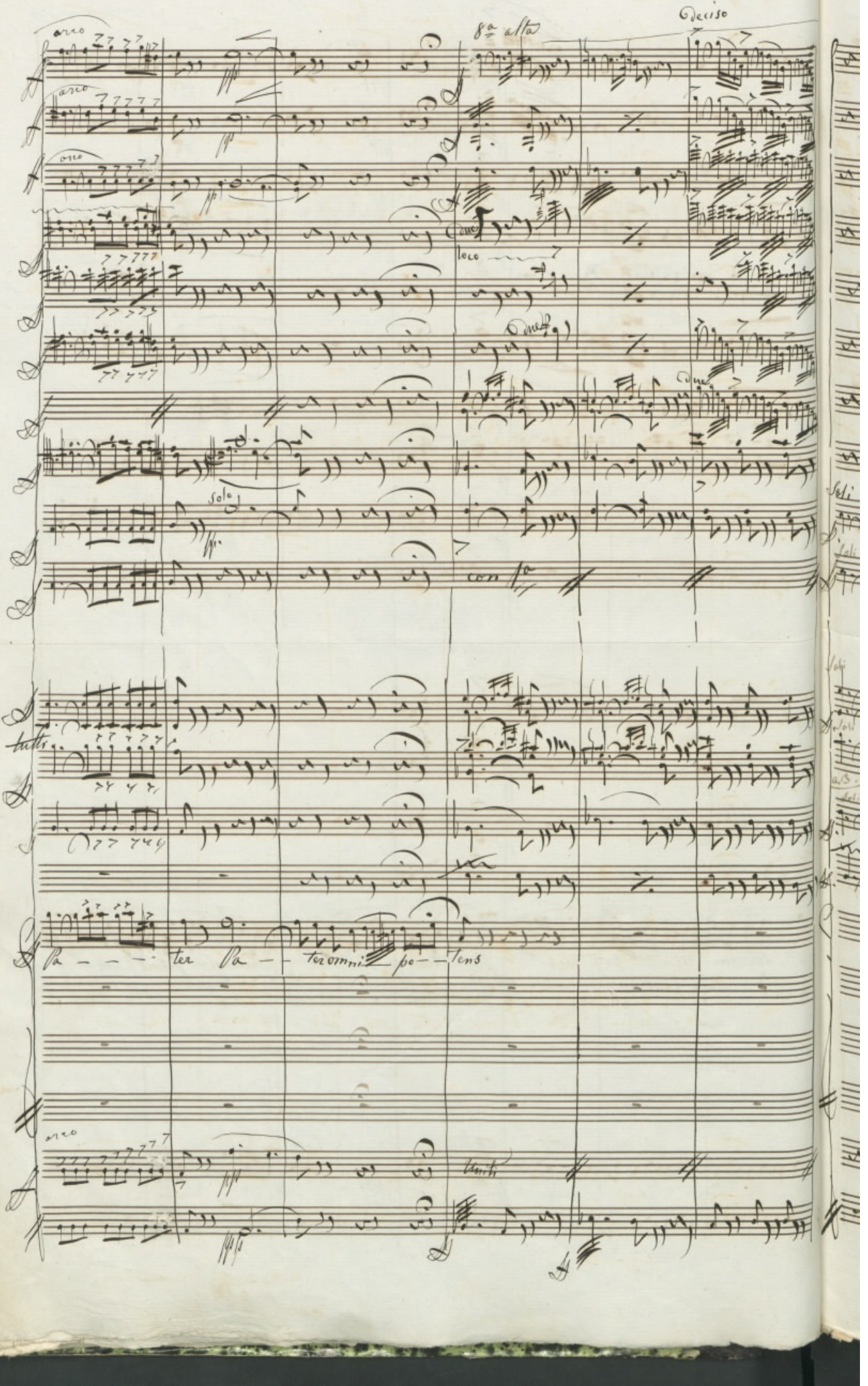
Dolce

Due

Do- mine De-us Rex ce- le stis De - us Pa - ter

rinf


Solo
Duo
Con Oboe
rinf
Solo
espansivo
pp. Pa ter om- ni- - po- tens
Pa - ter
pp. Pa - ter
Pa ter omni - potens
Pa ter omni - potens



arco

arco

arco

8a alta

deciso

loco

due

due

solo

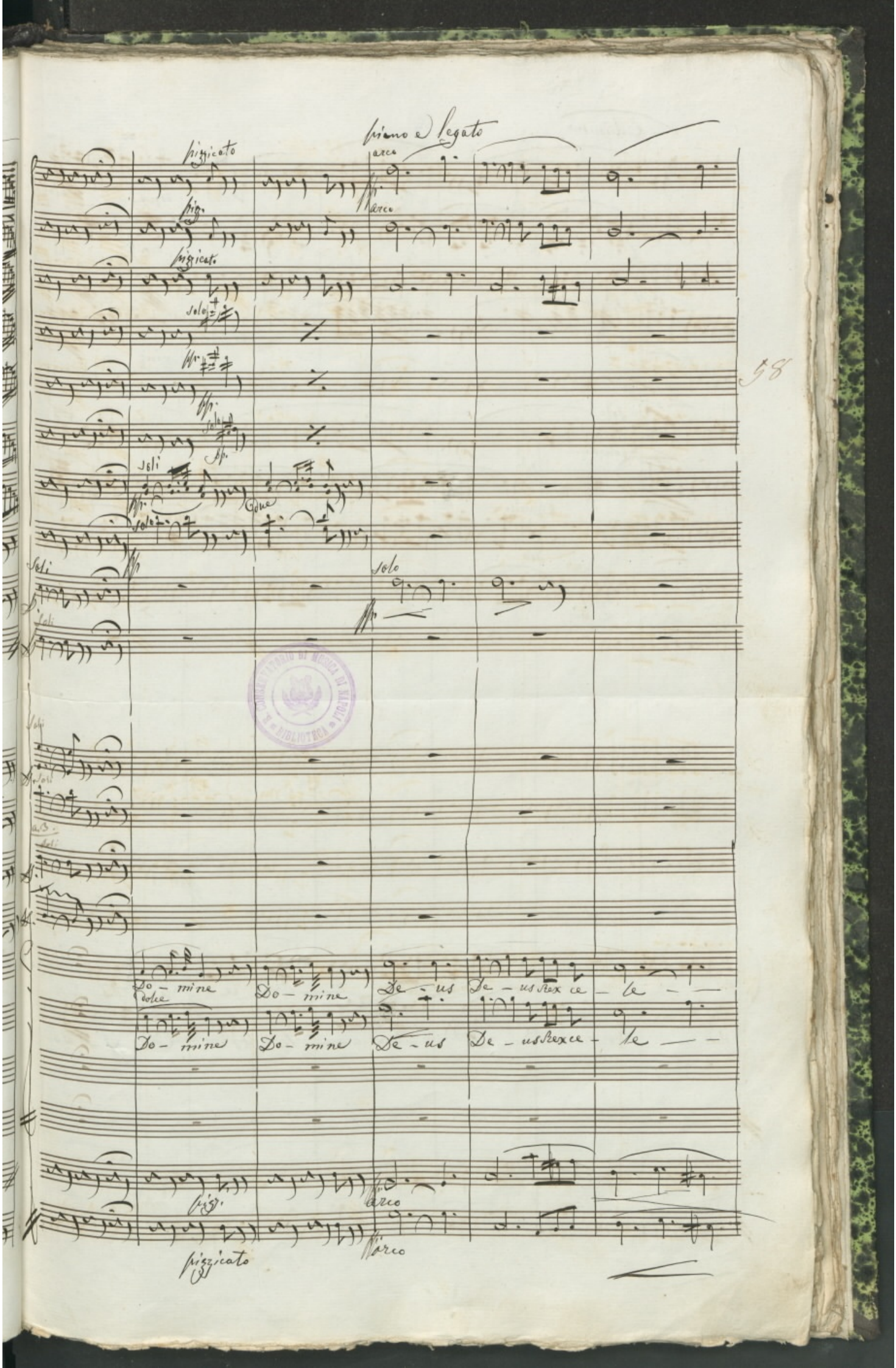
con 1a

tutti

Pa - - - ter Pa - - ter omni - po - - tens

arco

Uniti



pizzicato

piano e legato

arco

pizz.

arco

pizzicato

solo

pp

solo

pp

soli

pp

Due

solo

pp

Soli

solo

pp

Soli

Soli

Soli

a 3.

Soli

Do - mine Do - mine De - us De - us Rex ce - le - -

dolce

Do - mine Do - mine De - us De - us Rex ce - le - -

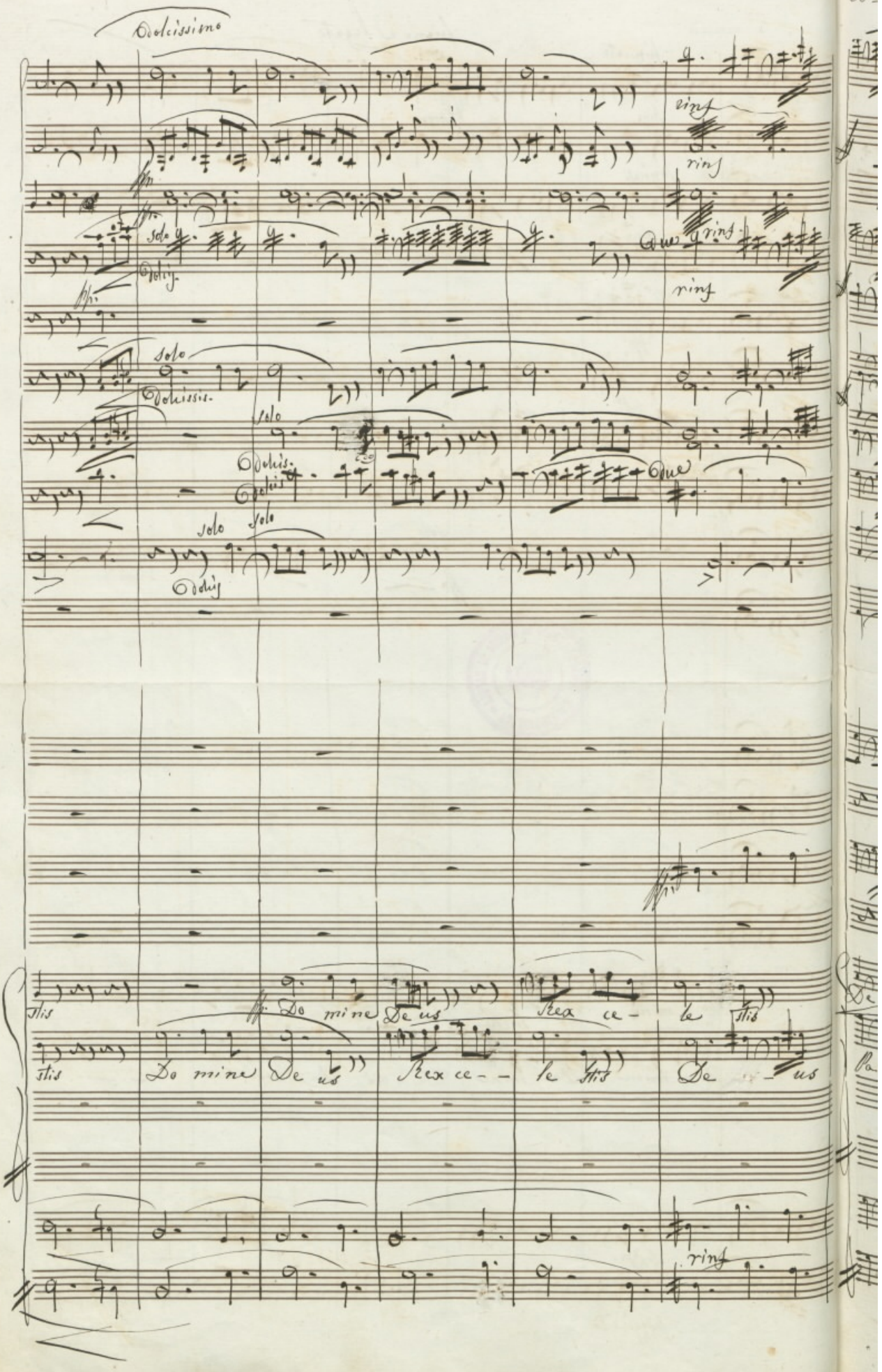
pizz.

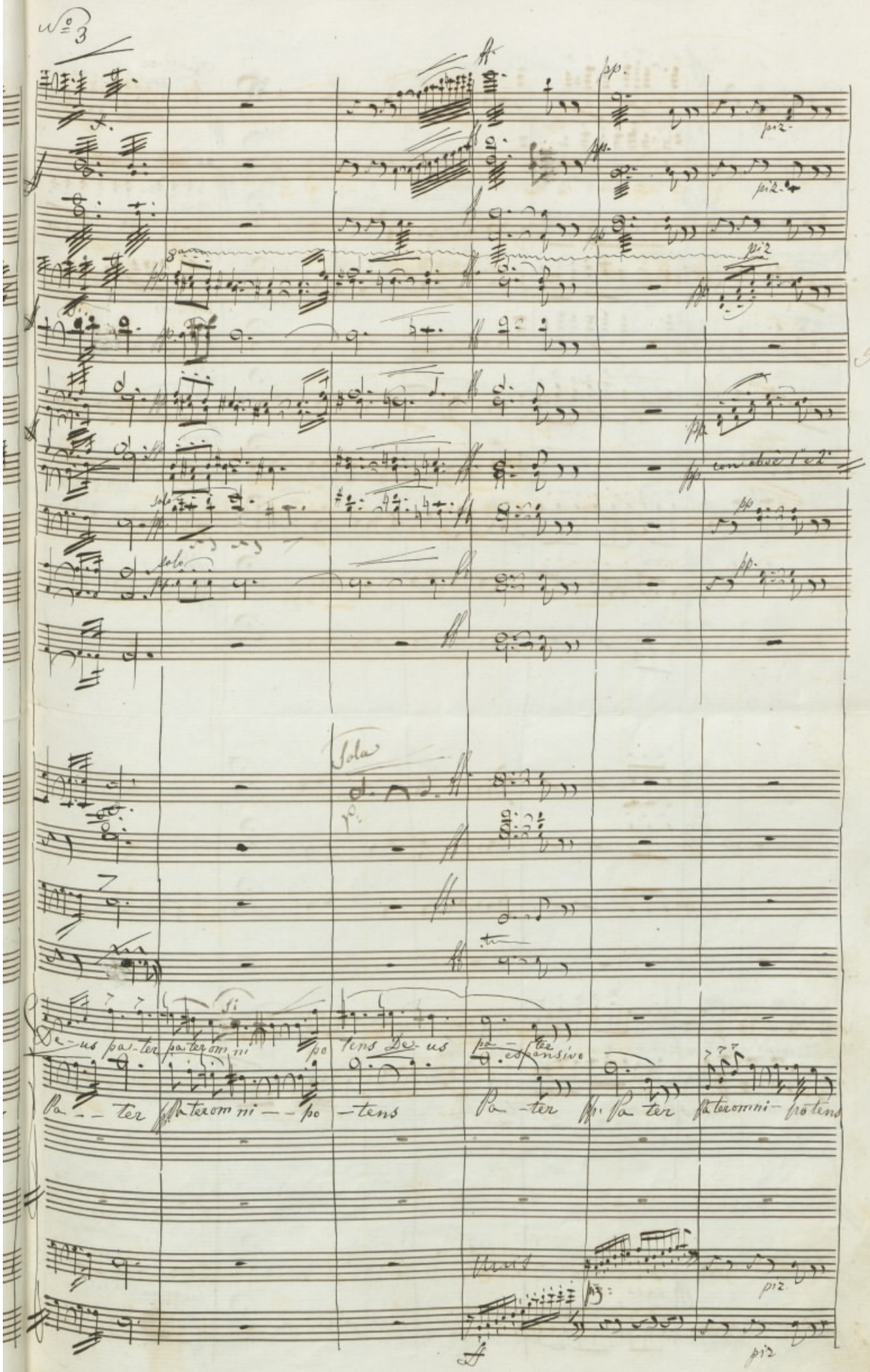
arco

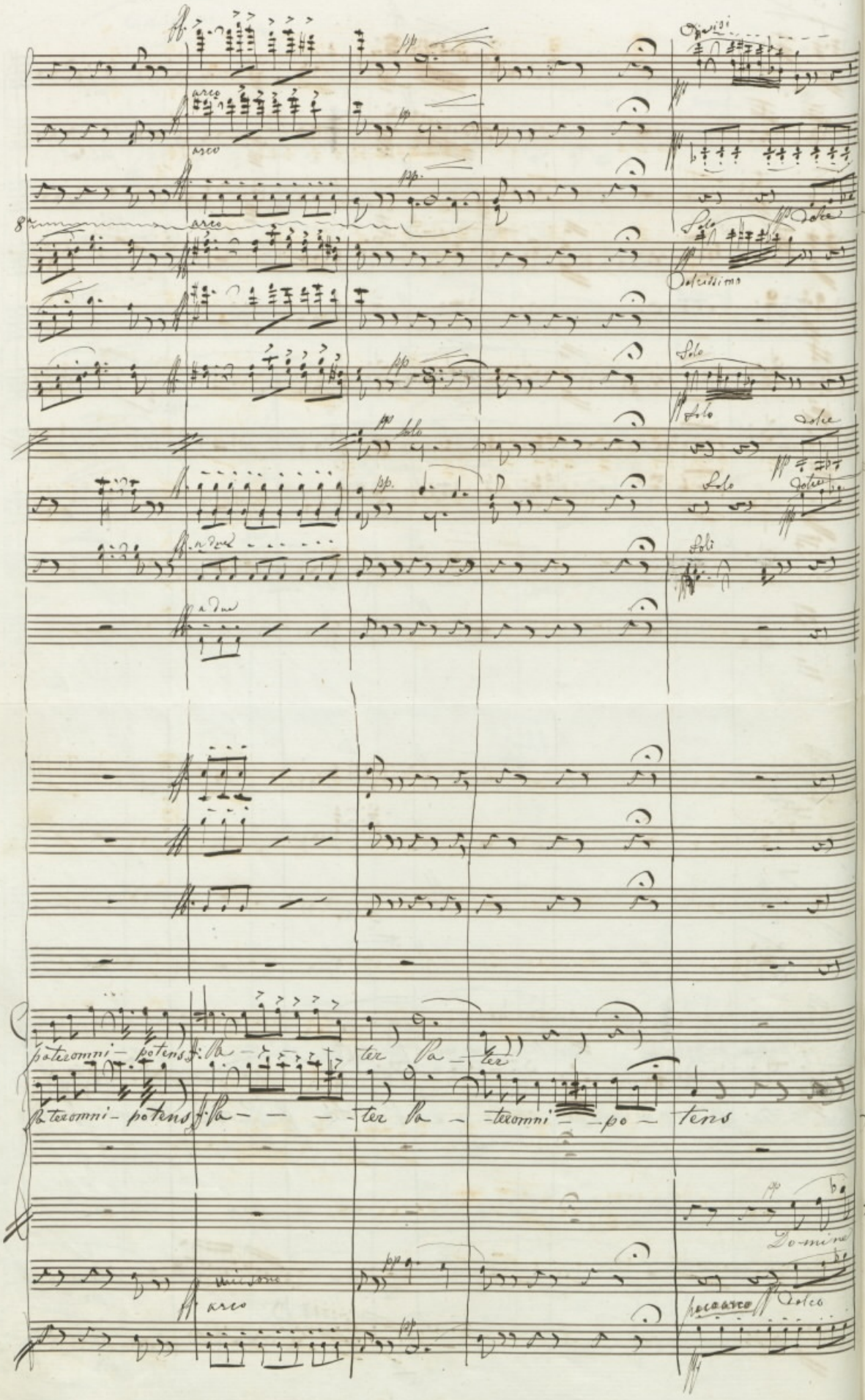
pizzicato

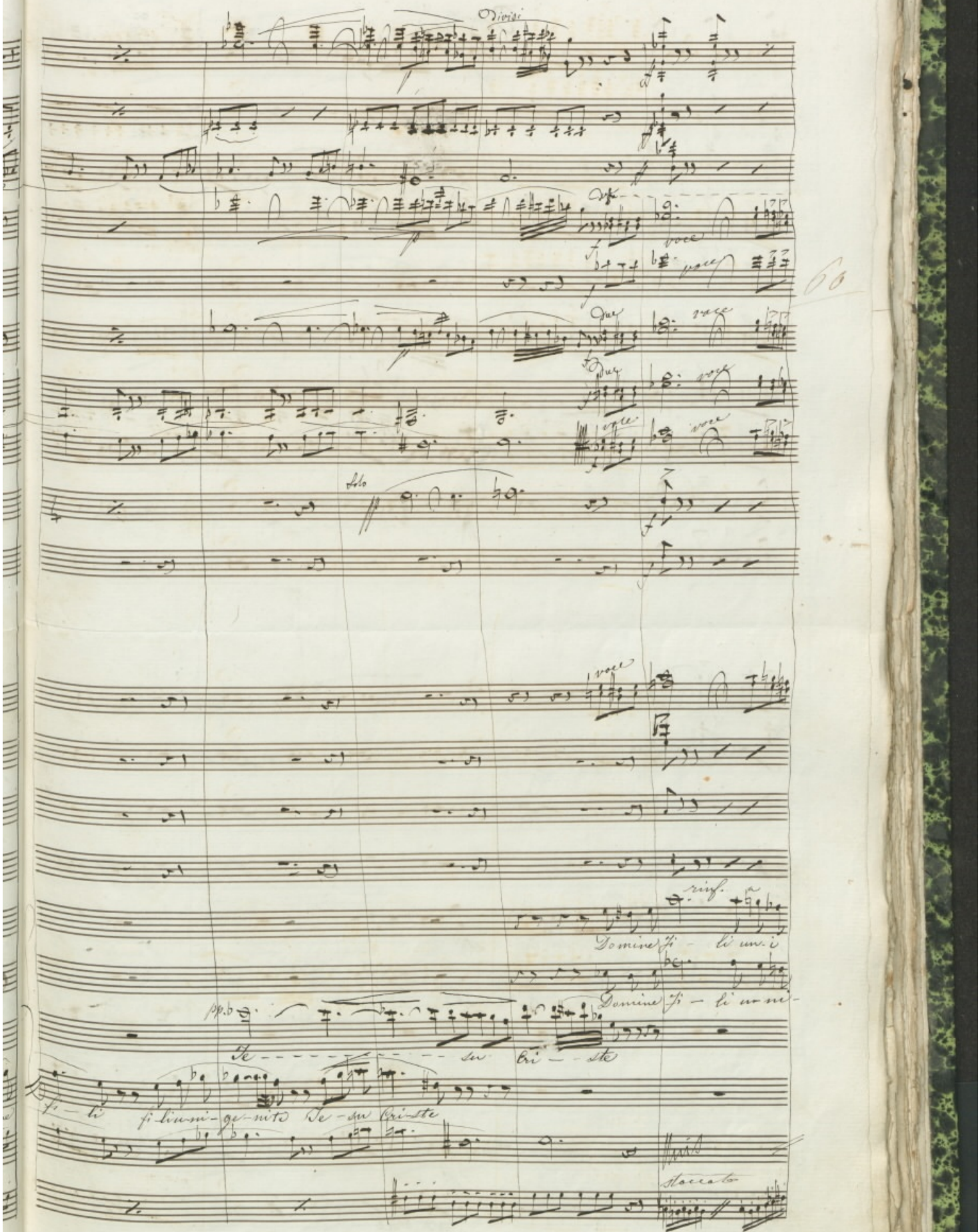
arco

R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA


Dolcissimo
rinf
rinf
solo
Dolcis.
Due
rinf
rinf
solo
Dolcissis.
solo
Dolcis.
Dolcis
Due
solo
solo
Dolcis
stis
Do mine De us Rex ce- le stis
stis
Do mine De us Rex ce- - le stis De - us
rinf


N° 3
59
piz
con abbé 1° e 2°
solo
Sola
De-us pa-ter pa-ter om-ni po-tens De-us pa-ter
espansivo
Pa-ter Pa-ter om-ni-po-tens Pa-ter Pa-ter Pa-ter om-ni-po-tens
Unis
piz


Divisi
arco
Solo
Dolce
Dolcissimo
Solo
Solo
Dolce
Solo
Dolce
Soli
a due
a due
pateromni - potens
Pa - ter Pa - ter
Pateromni - potens
Pa - ter Pa - teromni - po - tens
Do-mine
arco
poco arco
Dolce



Divisi

voce

Due

voce

Due

voce

voce

voce

Solo

voce

rinf.

Domine Fi - li un - i

Domine Fi - li un - ni -

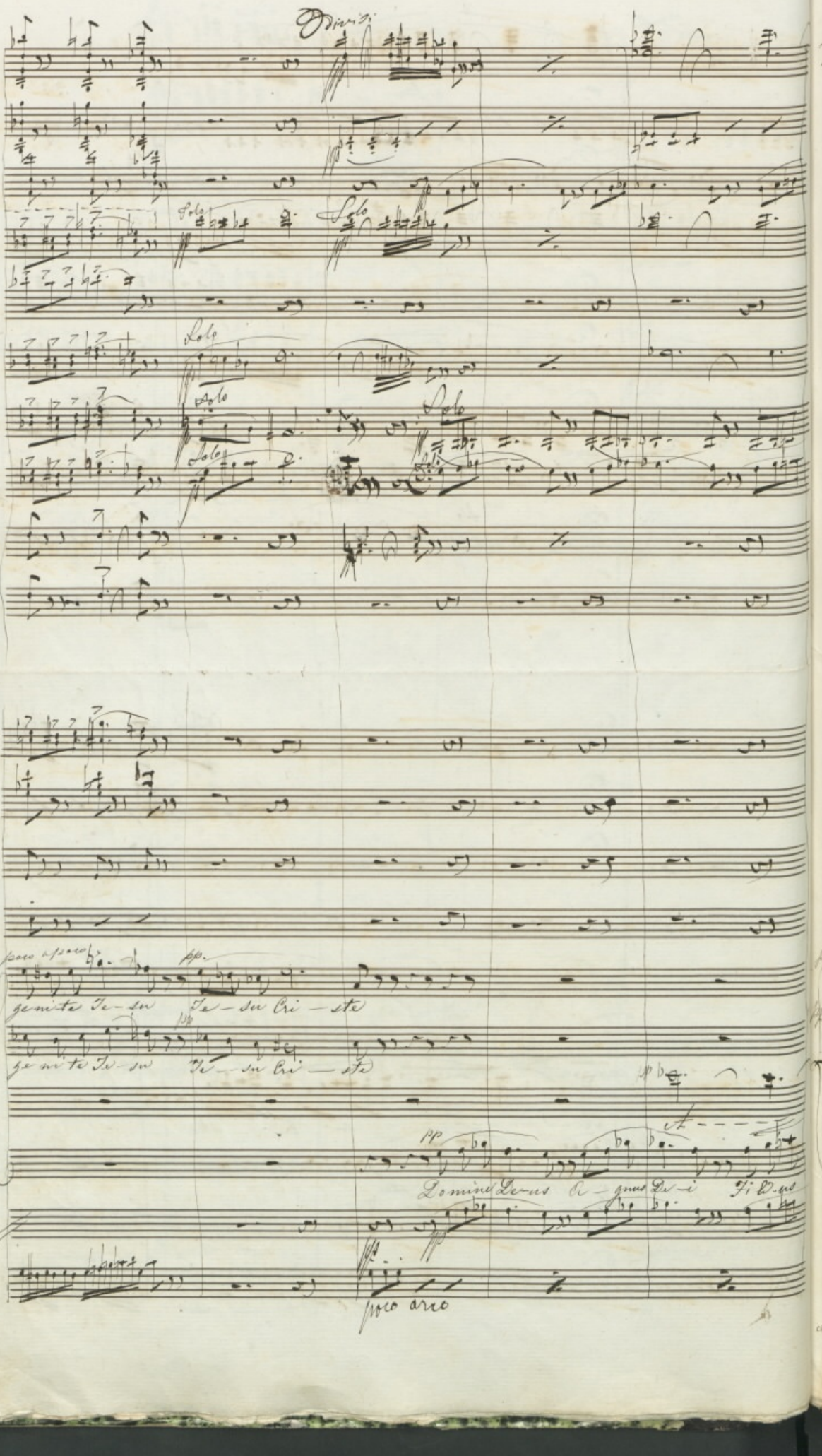
pp.

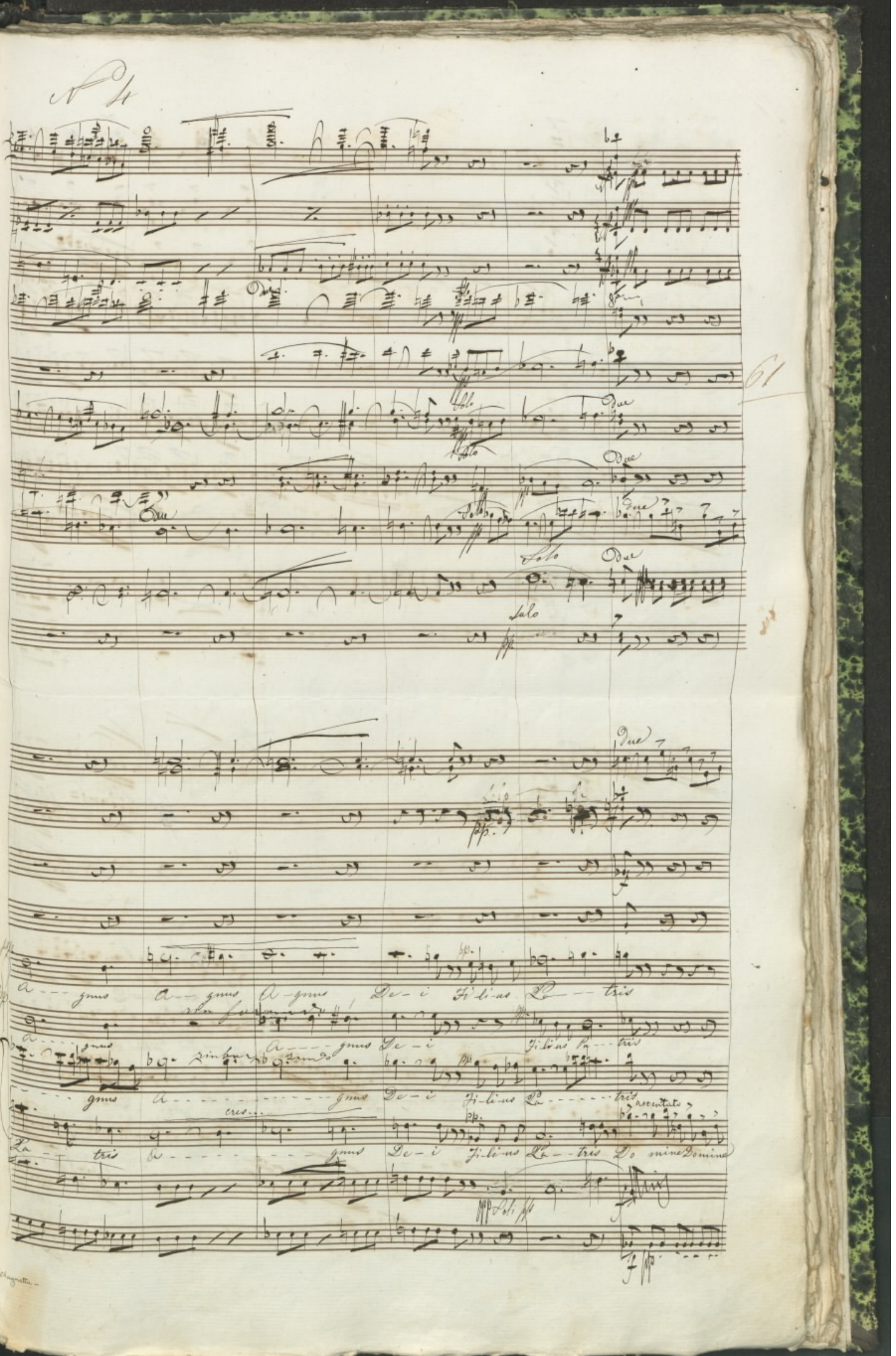
Je - - - - - - - - - - su Cri - - ste

fi - li fi - li un - ni - ge - nite Je - su Cri - ste

Unis

staccato


Divisi
Solo
Solo
Solo
Solo
poco a poco
pp
gemitus Je-su
Je-su Cri-ste
ge mi tus Je-su
Je-su Cri-ste
pp
Domine Deus A-gnus De-i
Fi-li-us
poco arco



N° 4

61

Solo

Due

Solo

Due

Solo

Due

Solo

Due

Solo

Due

Solo

Due

A - - gnus A - - gnus A - gnus De - i Fi - li - us Pa - - tris

A - - gnus A - - - gnus De - i Fi - li - us Pa - - tris

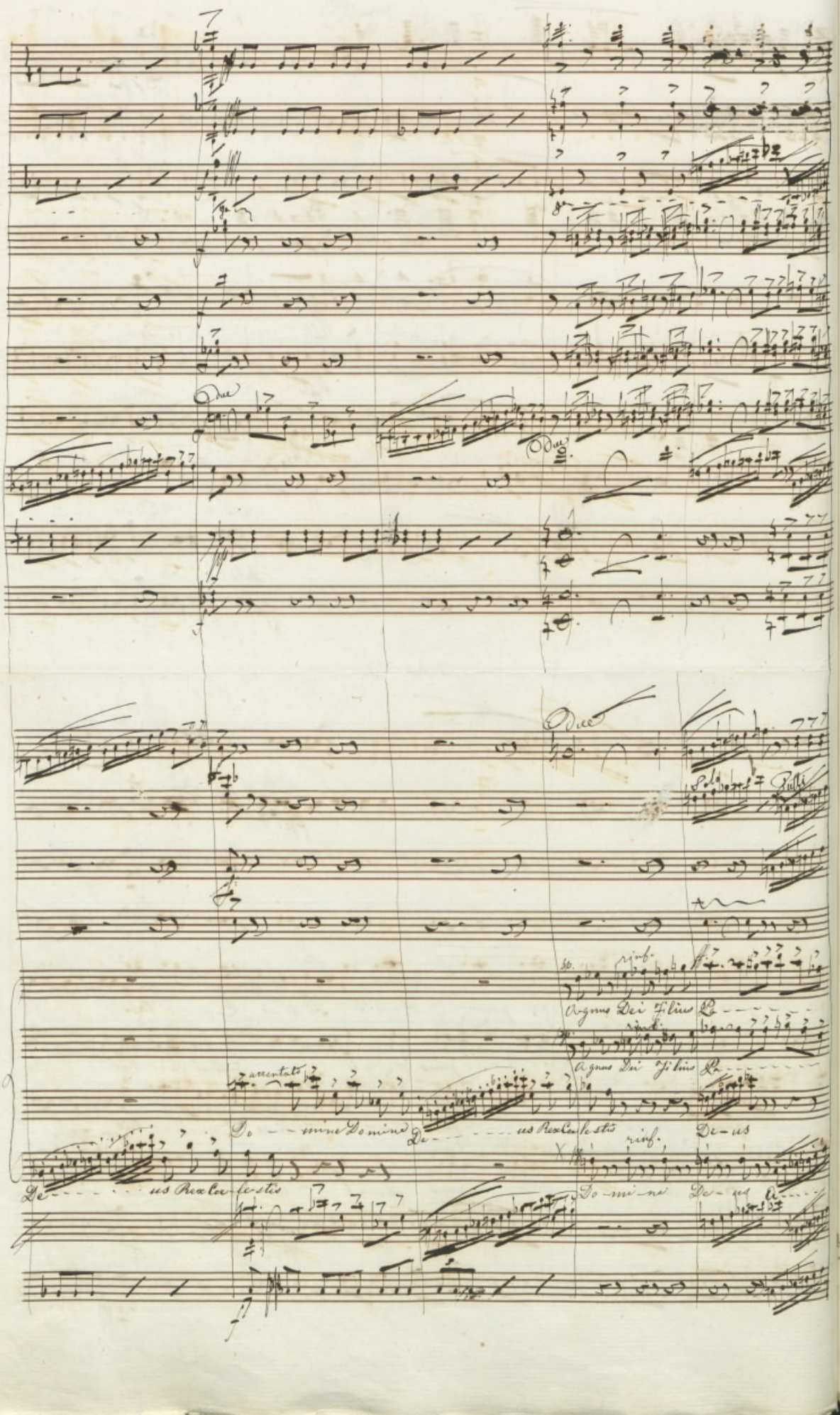
- - gnus A - - - - - - - - - - gnus De - i Fi - li - us Pa - - - - - - tris

cres...

accentato

Pa - - tris A - - - - - - - - - - gnus De - i Fi - li - us Pa - - tris Do mine Domine

Soli



Due

Due

Due

Solo

Tutti

rinf.

Agnus Dei Filius Pa-

rinf.

Agnus Dei Filius Pa-

accentato

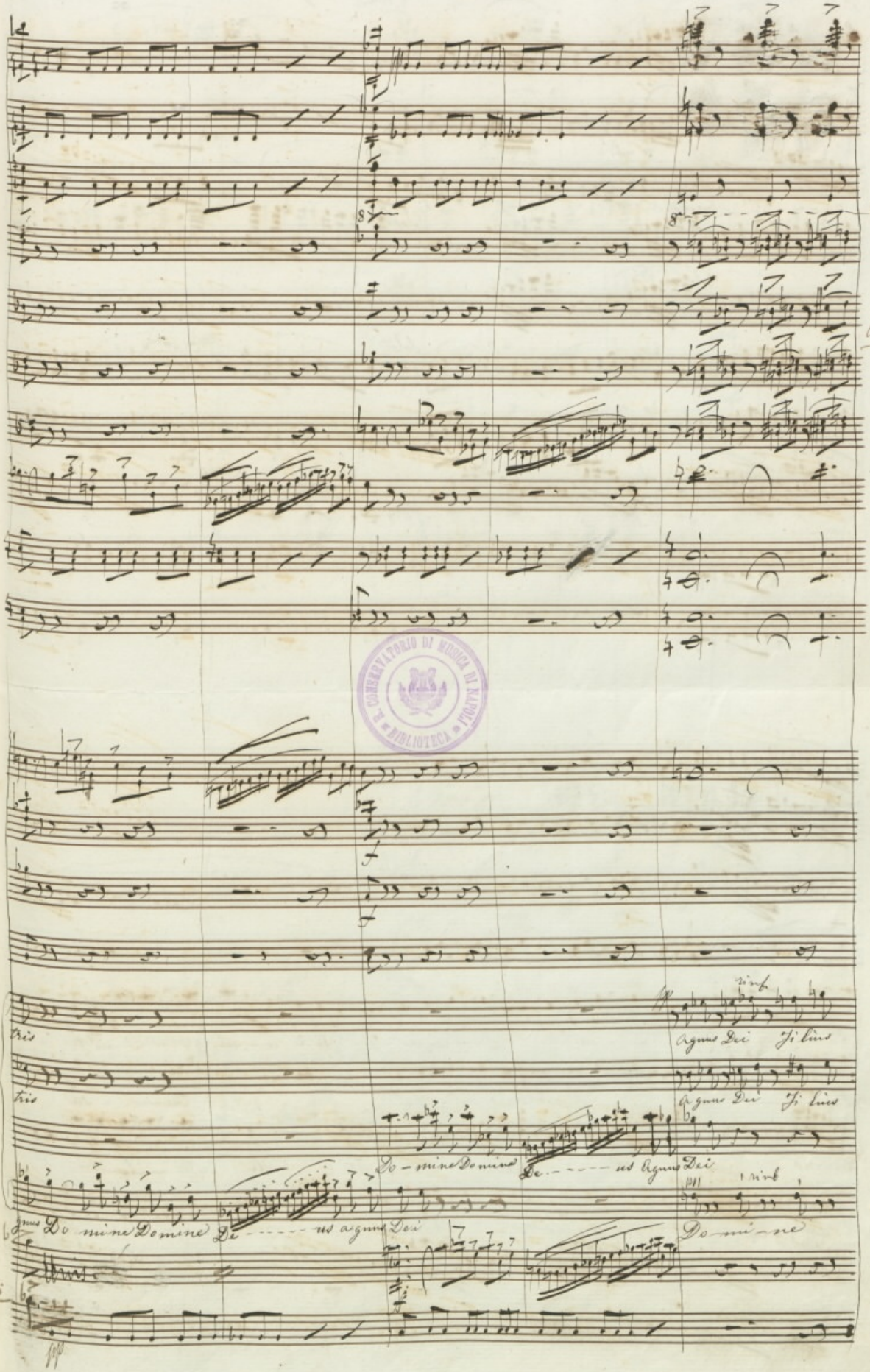
Do - - mine Domine De - - - - - us Rex Coelestis

rinf.

De-us

De - - - - - us Rex Coe-le-stis

Do-mi-ne De-us A-



R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA

tris

tris

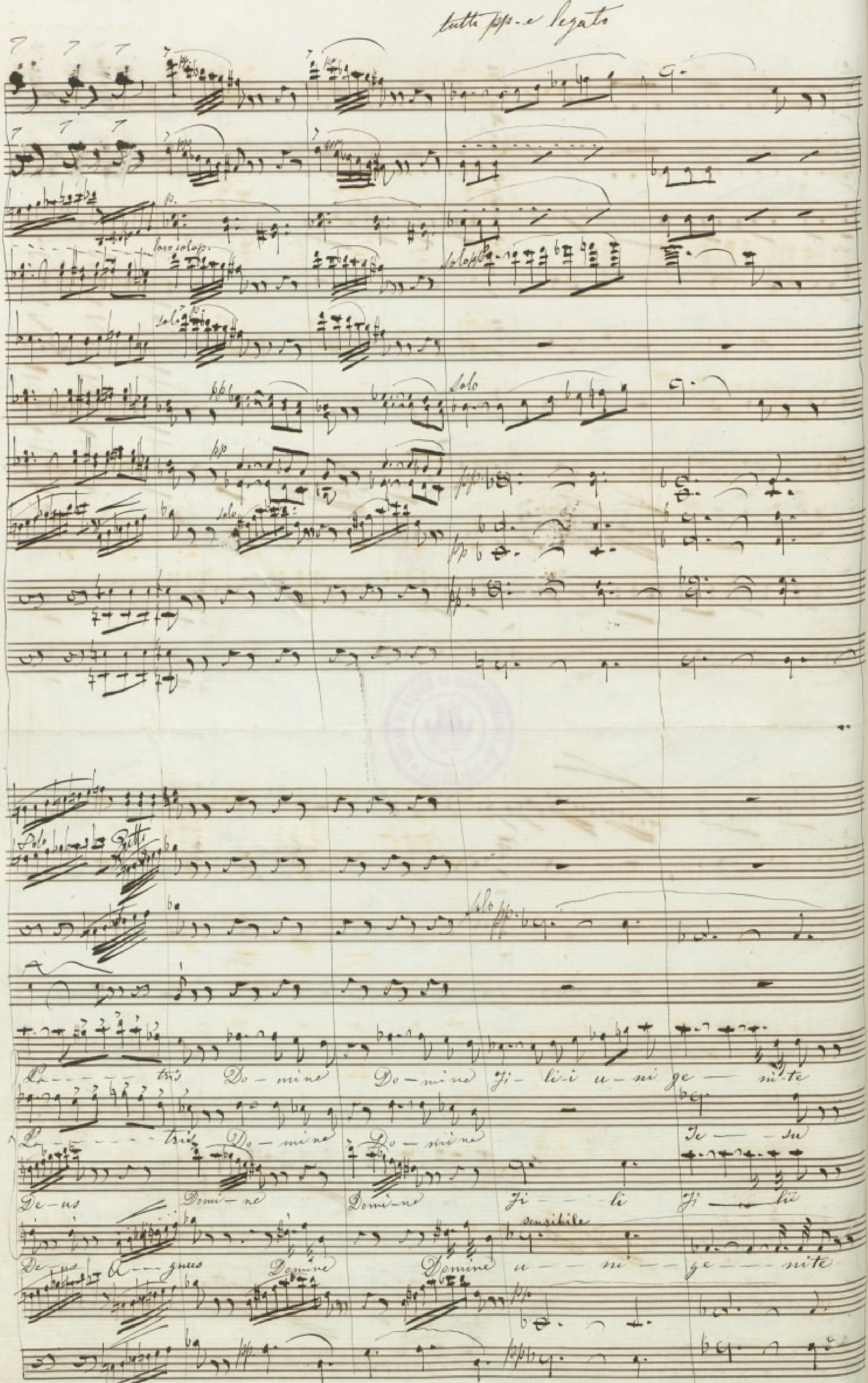
Agnus Dei Filius

Agnus Dei Filius

Do-mine Domine De-----us Agnus Dei

Do mine Domine De-----us agnus Dei

Do-mi-ne


tutti pp. e legato
solo
Tutti
Domine
Domine
Fili unigenite
Jesu
Deus
Agnus
sensibile

N° 5

tutti f:

Smorzo generale

pp

piz

piz

Due

Solo

pp cont° Violino

Due

Solo

Solo

Due

cont° coppia

Due

Smorzo

Fi - - li - i u - ni ge - - - nite Je - su Je - su Cri - ste Je - - - - -

Cri - - - - ste Je - su Je - su Criste Je - su

u - - - ni - - - ge - - - - nite Je - su Je - su Criste Je - - - -

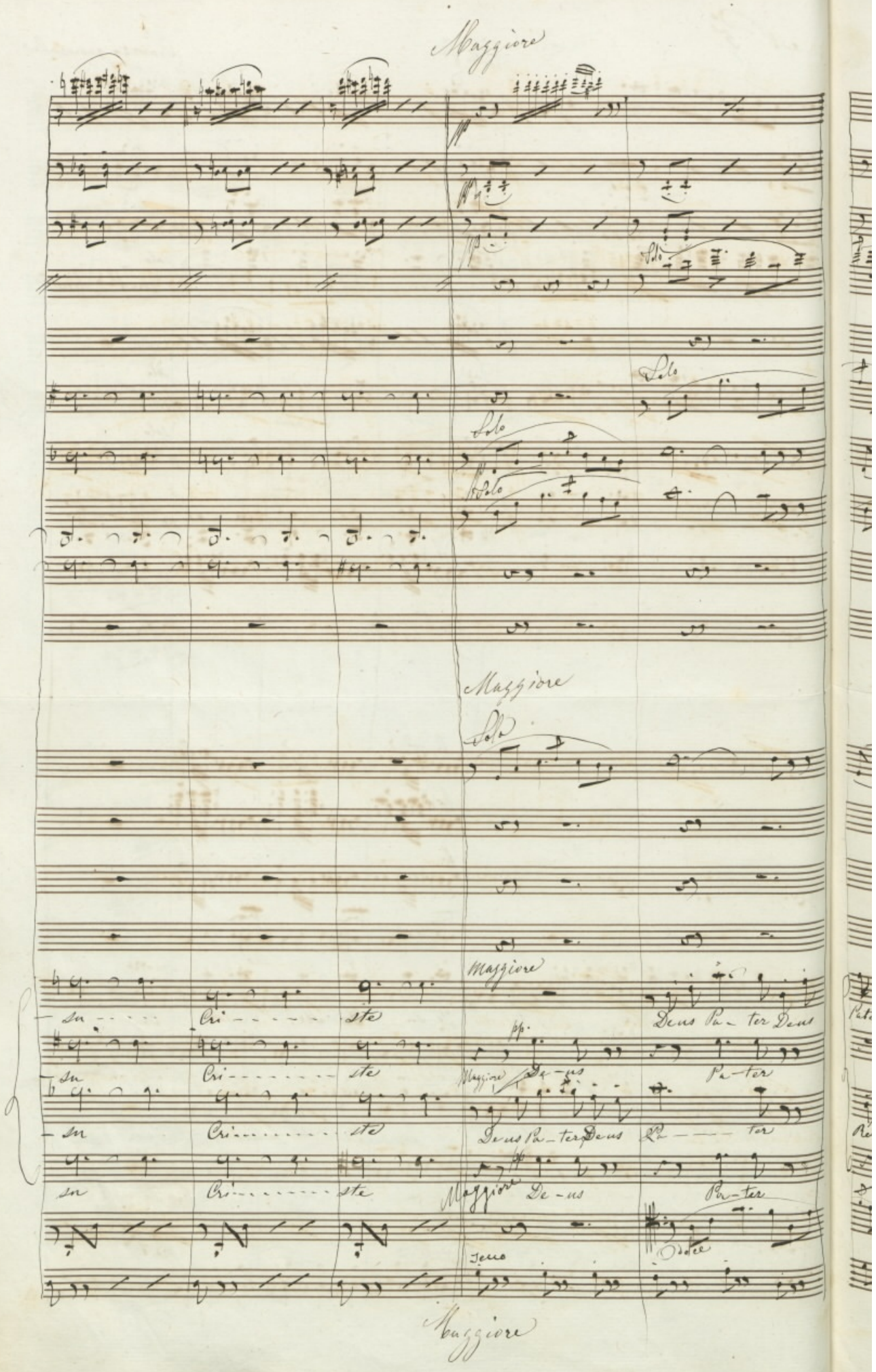
u - - - - ni - - ge - - - - nite Je - su Je - su Criste Je - - - -

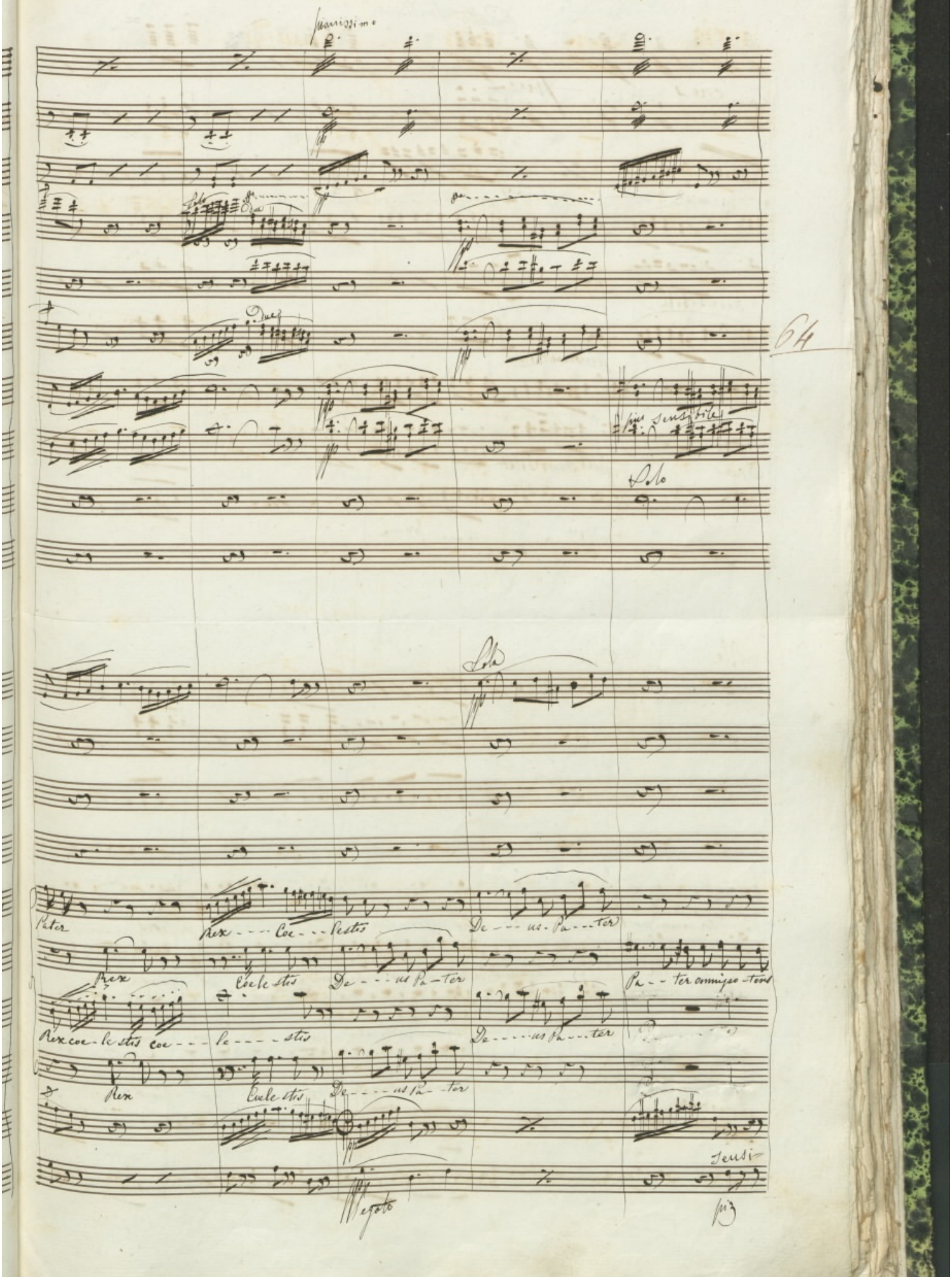
Unis.

Staccato

piz

63


Maggiore
Solo
Solo
Solo
Maggiore
Solo
Maggiore
pp.
Maggiore
Maggiore
Maggiore



pianissimo

Solo

Duo

più sensibile

Solo

Solo

Pater Rex - - - Coe - - - lestis De - - - us - Pa - - - ter

Rex Coelestis De - - - us Pa - ter Pa - - ter omnipo - tens

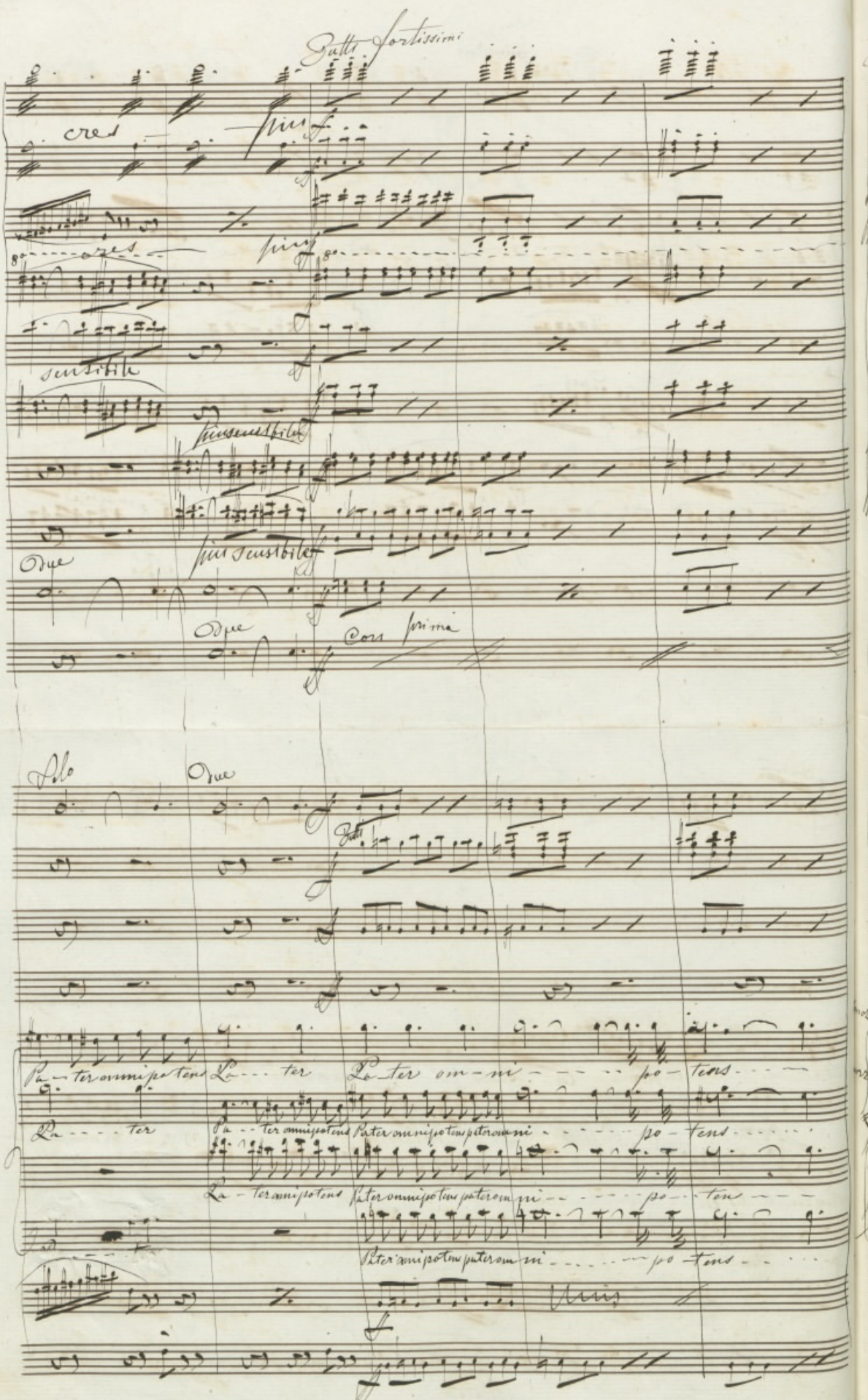
Rex coe - le stis coe - - - le - - - - stis De - - - - us Pa - - - ter

Rex Coelestis De - - - - us Pa - ter

Sensi

Legato

piz



Tutti fortissimi

cres

pius

cres

pius

sensibile

pius sensibile

pius sensibile

Due

Due

Cors prima

Solo

Due

Tutti

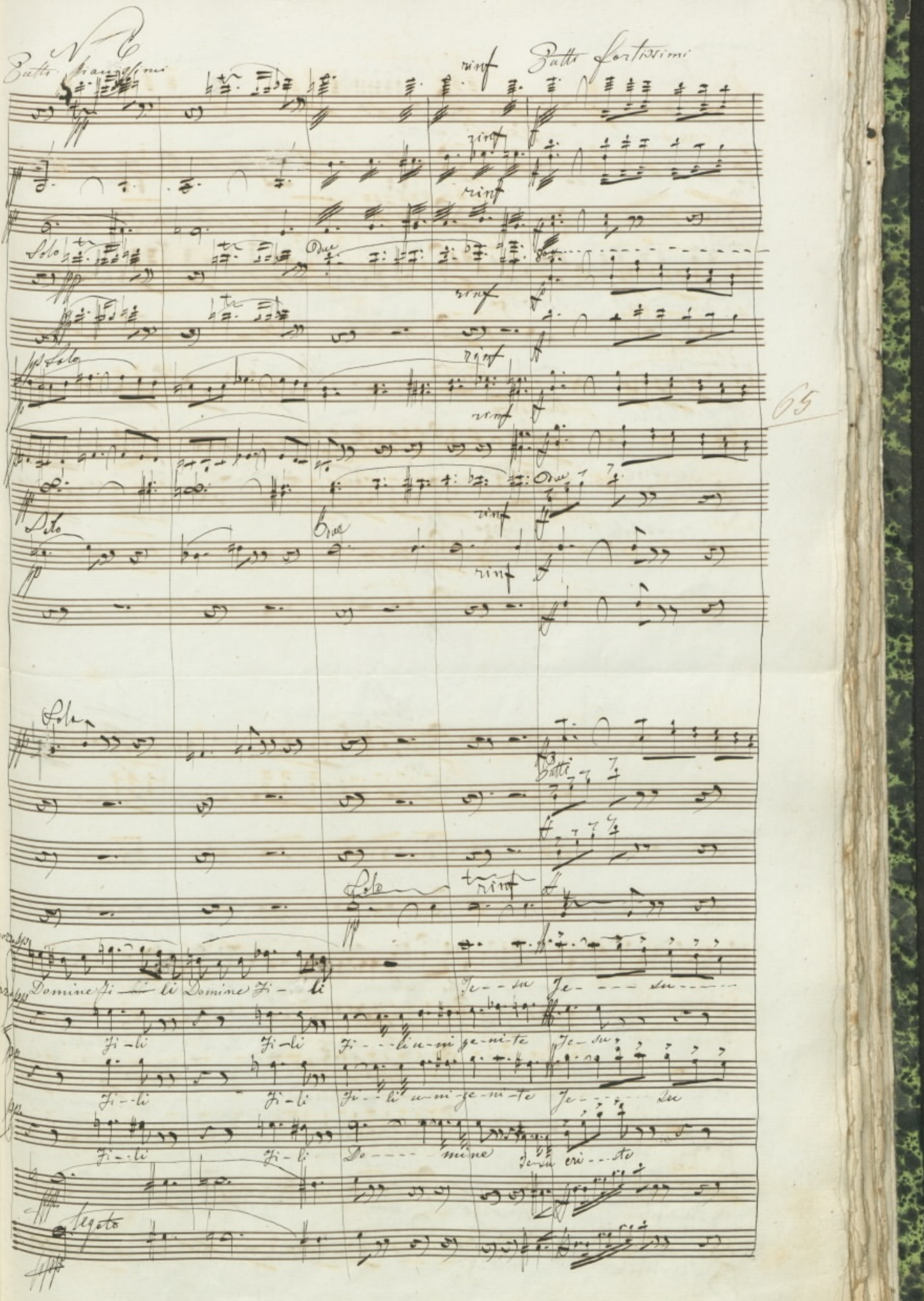
Pa - ter omnipotens Pa - - ter Pa - ter om - ni - - - - po - tens - - -

Pa - - - ter Pa - - ter omnipotens Pater omnipotens pater omni - - - - - po - tens - - - -

Pa - ter omnipotens Pater omnipotens pater omni - - - - - po - - tens - - -

Pater omnipotens pater omni - - - - - po - tens - - -

Unis



N° 6

Patti pianissimi

Patti fortissimi

rinf

Solo

Due

Solo

Solo

Solo

Patti

Solo

Domine Fi - li Domine Fi - li Je - su Je - su

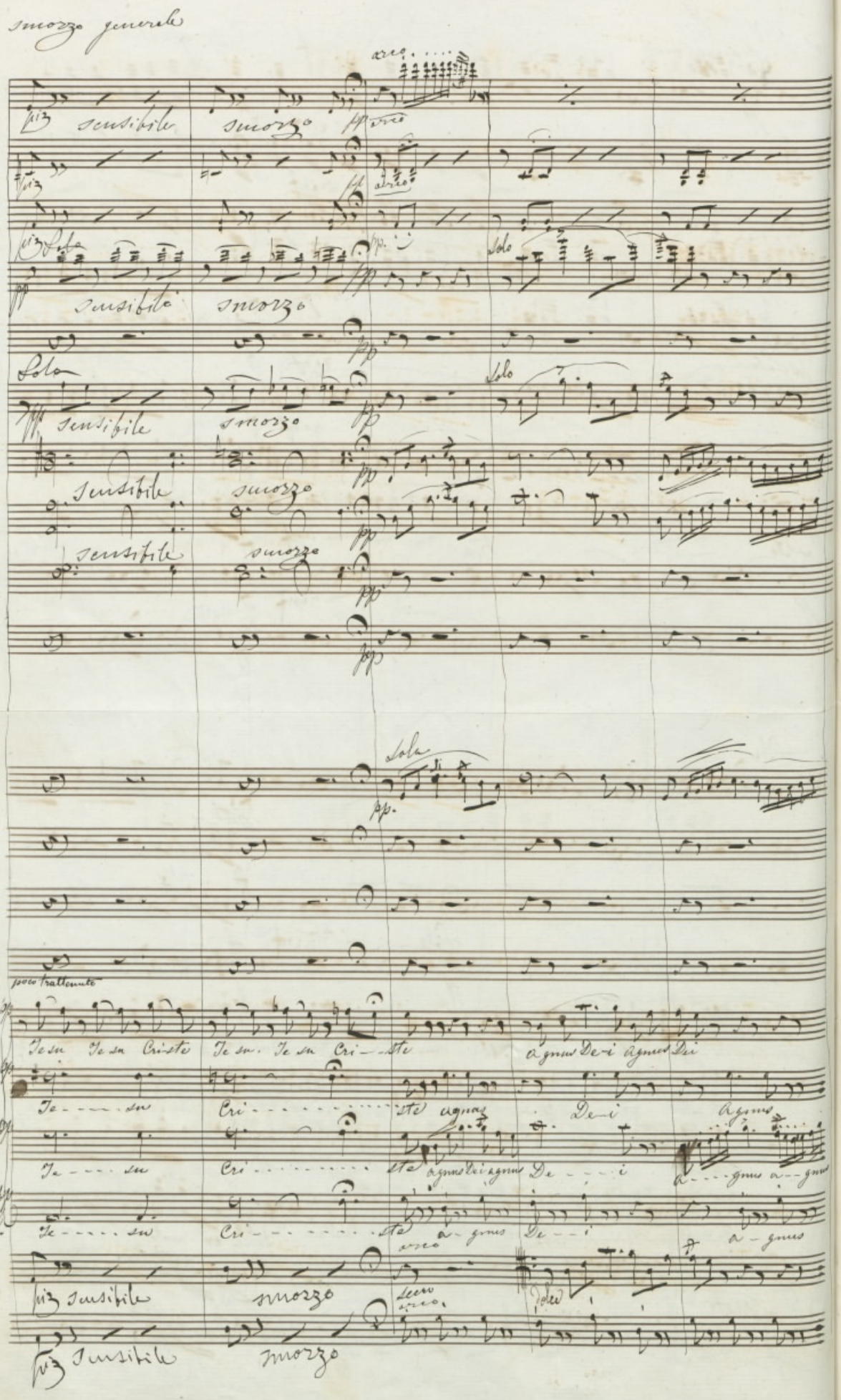
Fi - li Fi - li Fi - li u - ni ge - ni - te Je - su

Fi - li Fi - li Fi - li u - ni - ge - ni - te Je - su

Fi - li Fi - li Do - mine Je - su cri - ste

Legato

65



smorzo generale

arco

piz sensibile smorzo pp arco

piz pp arco

piz Solo pp. Solo

pp sensibile smorzo pp

Solo Solo

pp sensibile smorzo pp

sensibile smorzo pp

sensibile smorzo pp

pp

Solo

pp.

poco trattenuto

pp Je su Je su Cri-ste Je su. Je su Cri--ste Agnus De-i Agnus Dei

pp Je---- su Cri---------ste agnus De-i Agnus

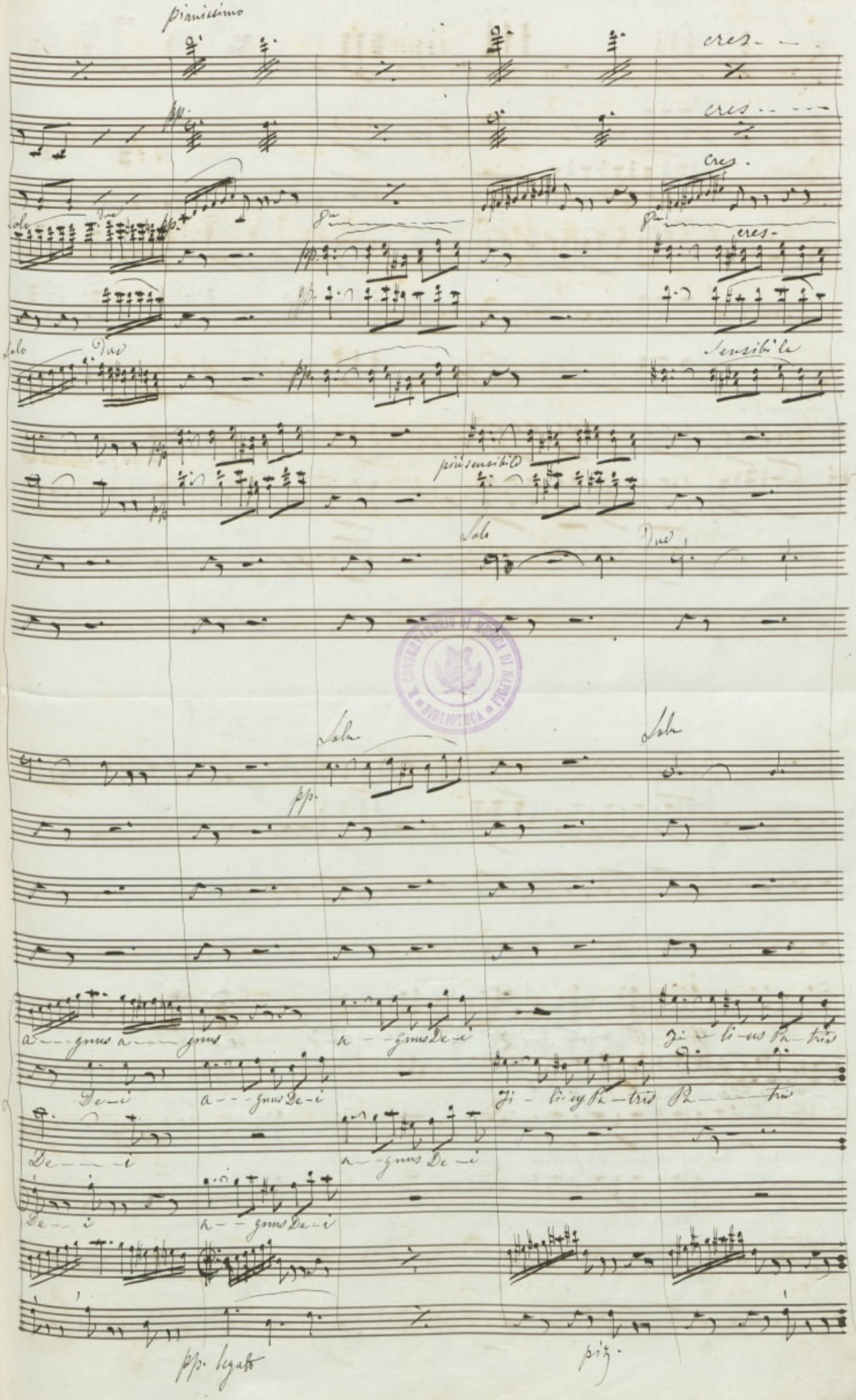
pp Je---- su Cri---------ste agnus Dei agnus De---i A---gnus a--gnus

pp Je---- su Cri---------ste a-gnus De--i a-gnus

arco

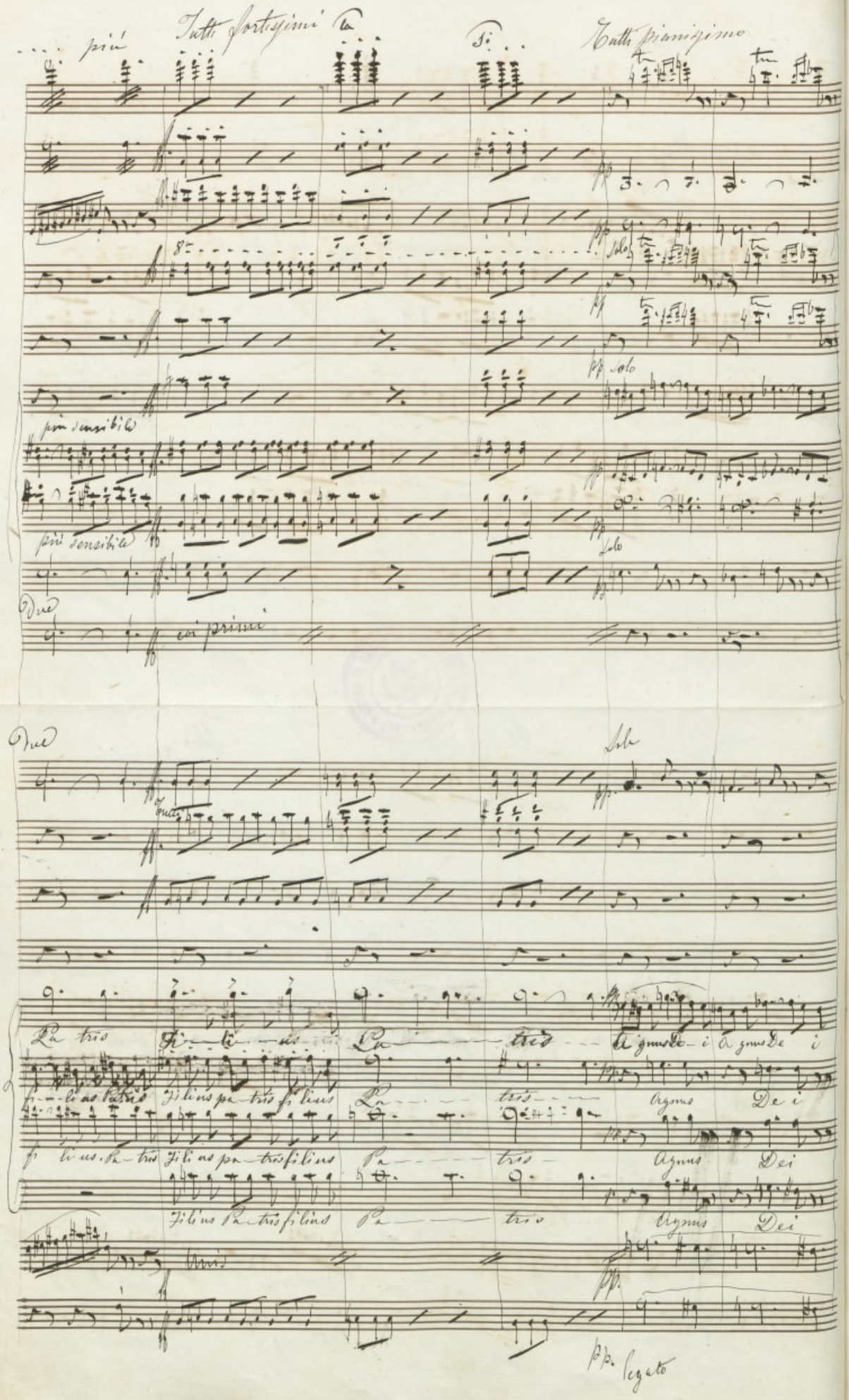
piz sensibile smorzo secco arco. Dolce

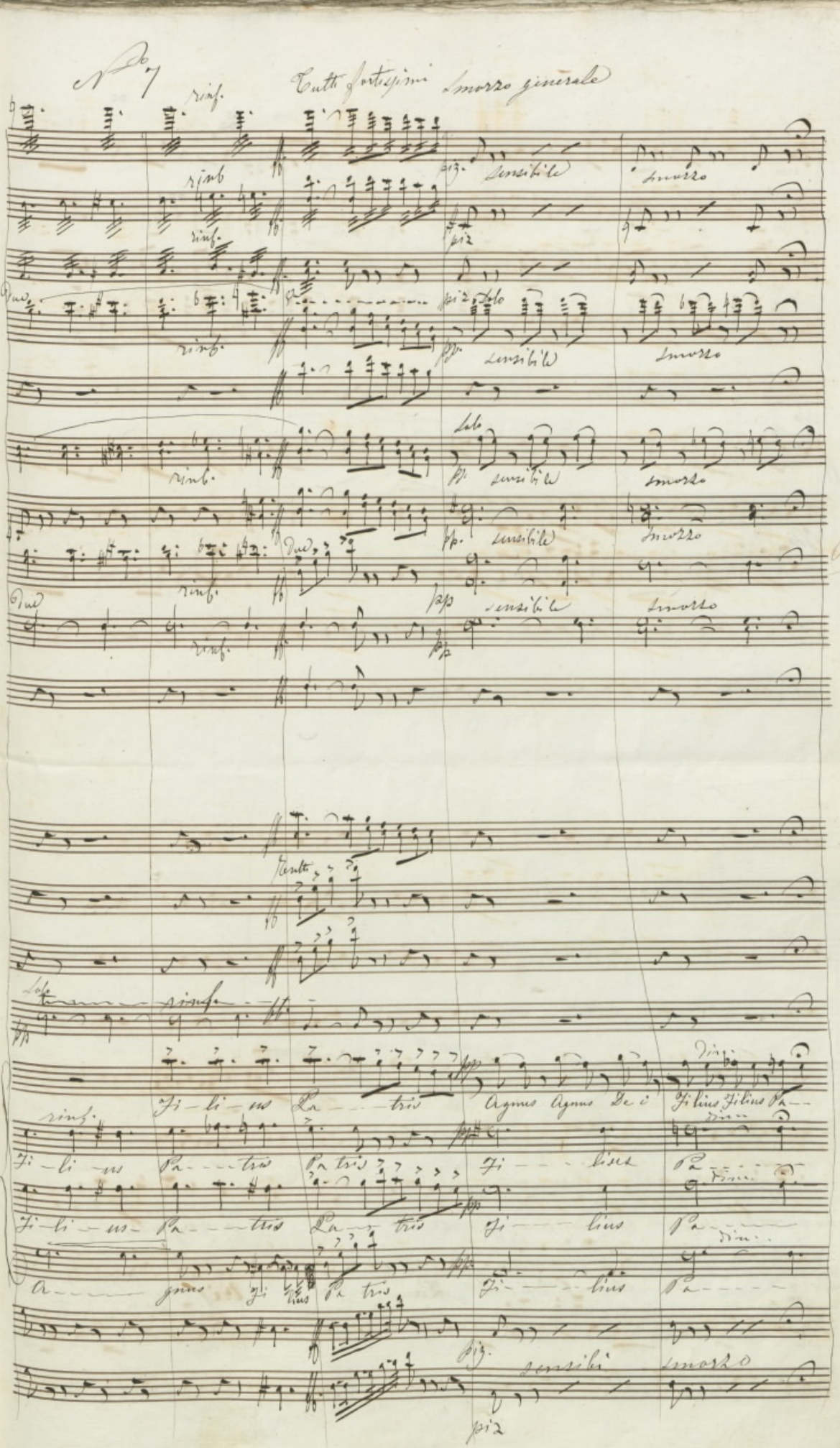
piz sensibile smorzo

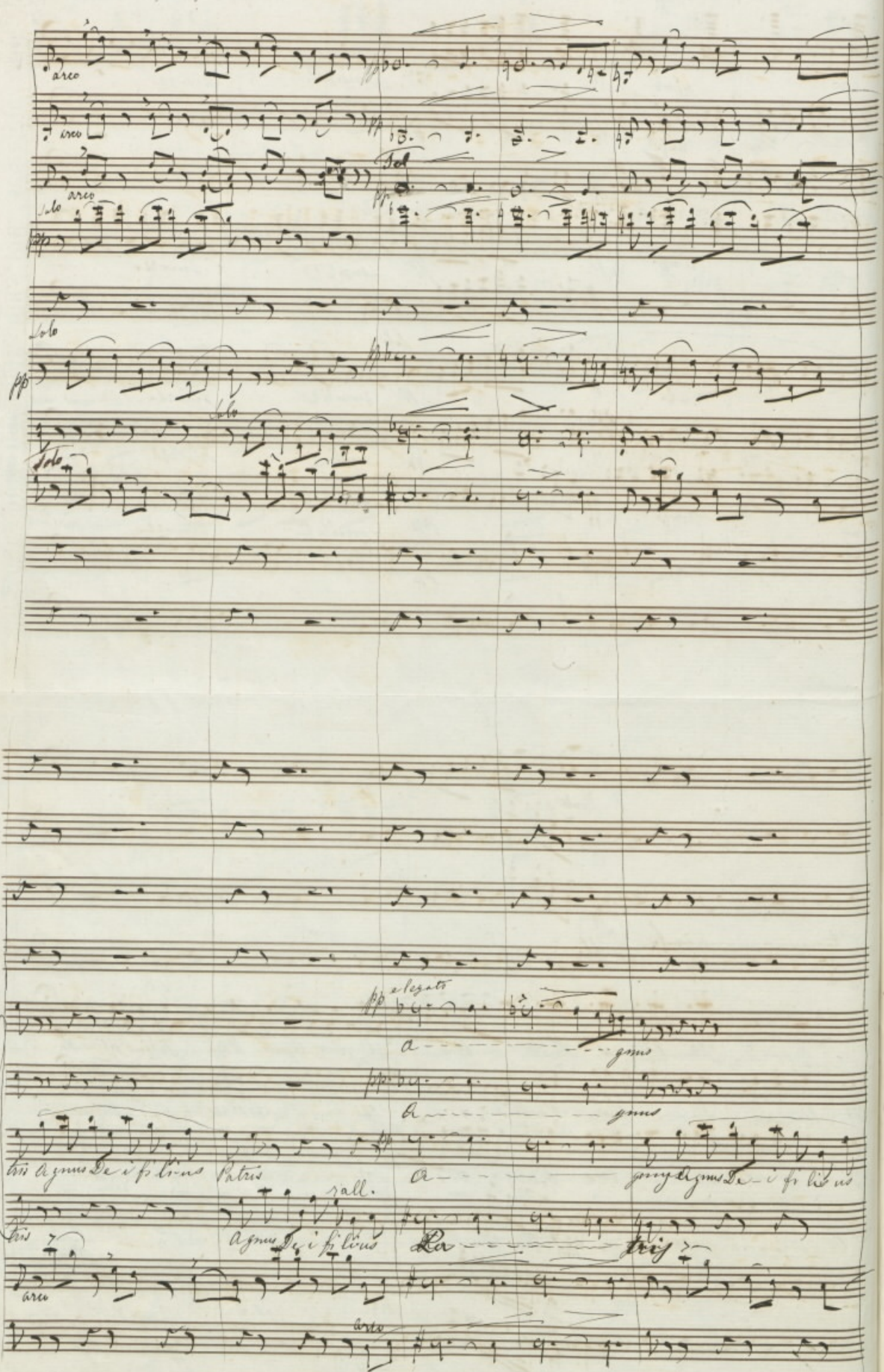


R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA

66


più
Tutti fortissimi
Tutti pianissimo
Solo
più sensibile
Due
coi primi
Tutti
Solo
Pa tris
Fi li us
Pa tris
Agnus De i
Agnus De i
Filius Pa tris filius
Pa tris
Agnus Dei
Filius Pa tris filius
Pa tris
Agnus Dei
Unis
pp. legato


N° 7
Tutti fortissimi
Smorzo generale
rinf.
piz.
sensibile
smorzo
Solo
Due
Tutti
Fi-li-us Pa-tris Agnus Agnus Dei Filius Filius Pa-
Fi-li-us Pa-tris Pa tris Fi-lius Pa-
Fi-li-us Pa-tris Pa-tris Fi-lius Pa-
A-gnus Fi-lius Pa tris Fi-lius Pa-
sensibi
smorzo
piz



arco

arco

arco

Solo

Solo

Solo

Solo

Solo

pp elegato

A - - - - - - - - - gnus

A - - - - - - - - - gnus

tris Agnus De i fi li us Patris

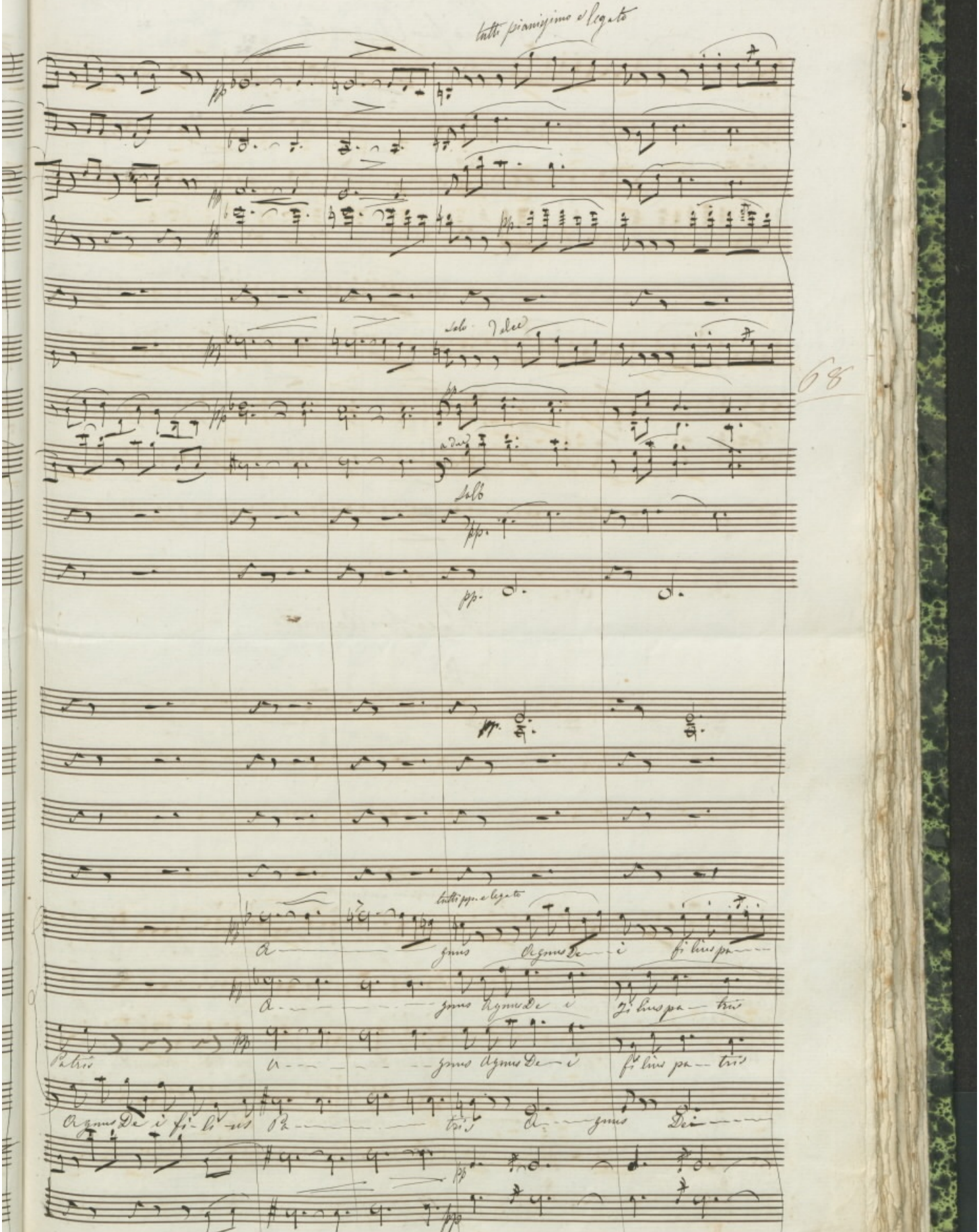
A - - - - - - - - - gnus Agnus De - i fi li us

rall.

tris Agnus De i fi li us Pa - - - - - - - - tris

arco

arco



tutti pianissimo e legato

pp

Solo Dolce

pp

a due

Solo

pp

pp

pp

tutti pp. e legato

A — gnus Agnus De — i fi lius pa —

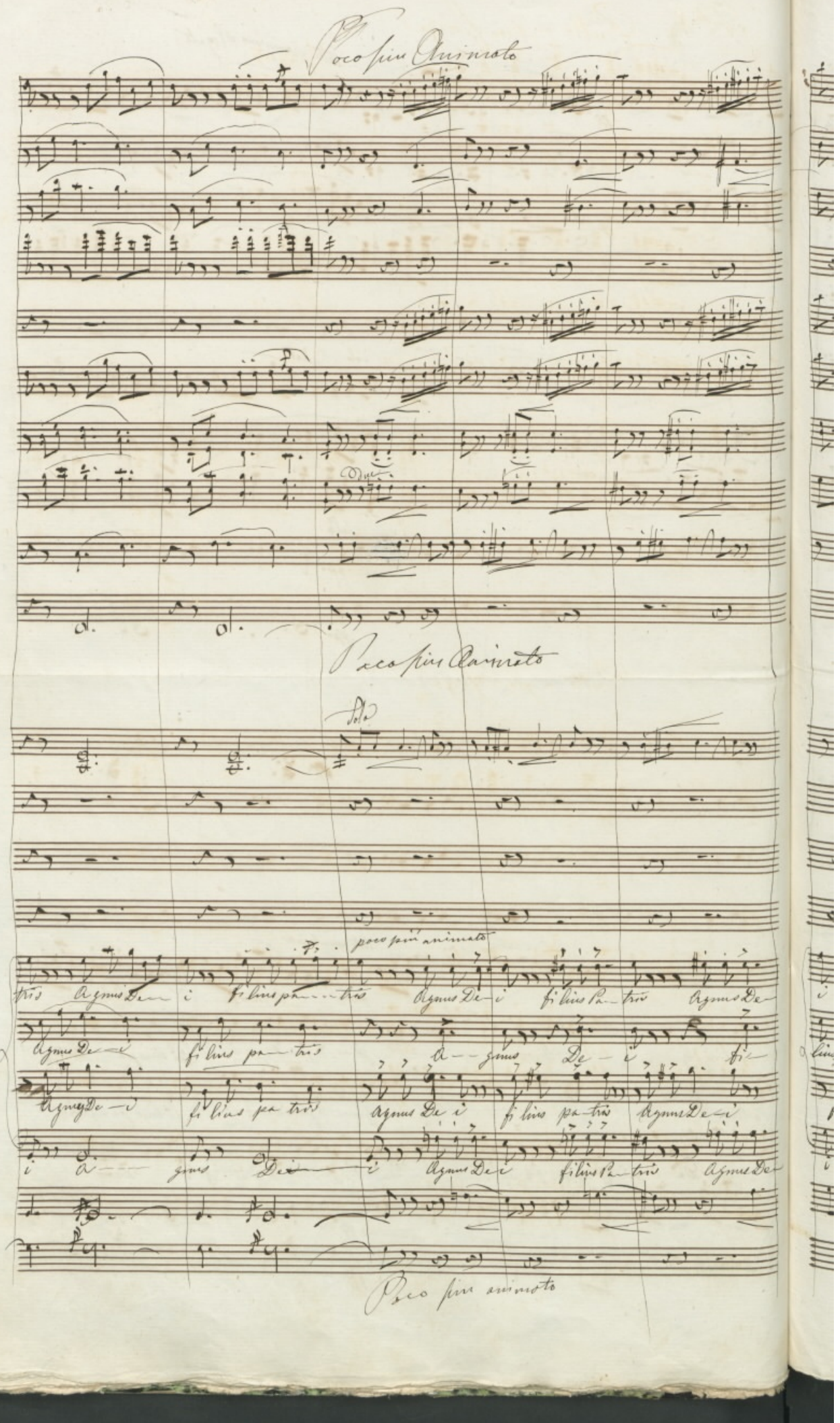
A — gnus Agnus De i Fi lius pa — tris

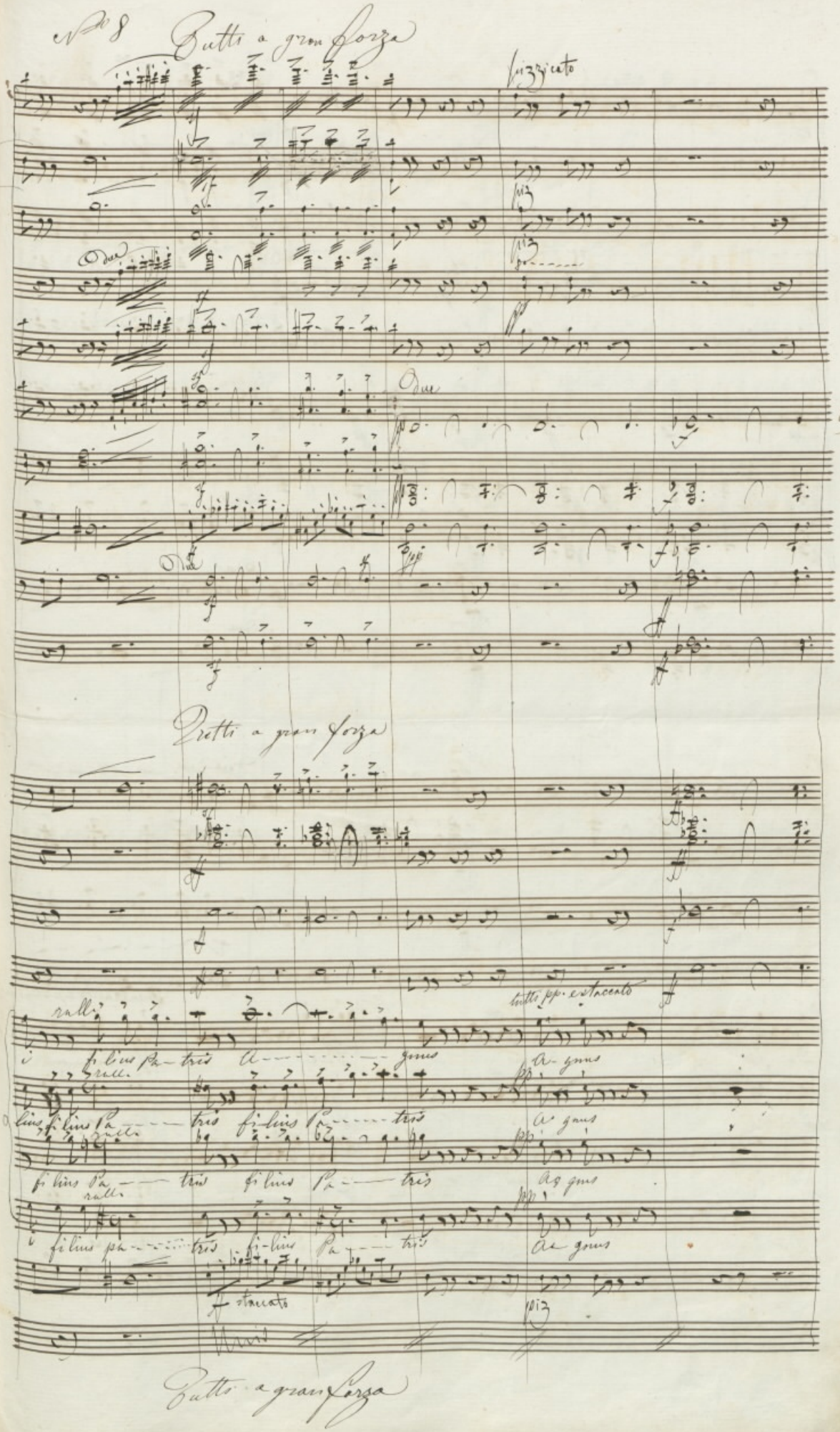
Patris A — gnus Agnus De — i fi lius pa — tris

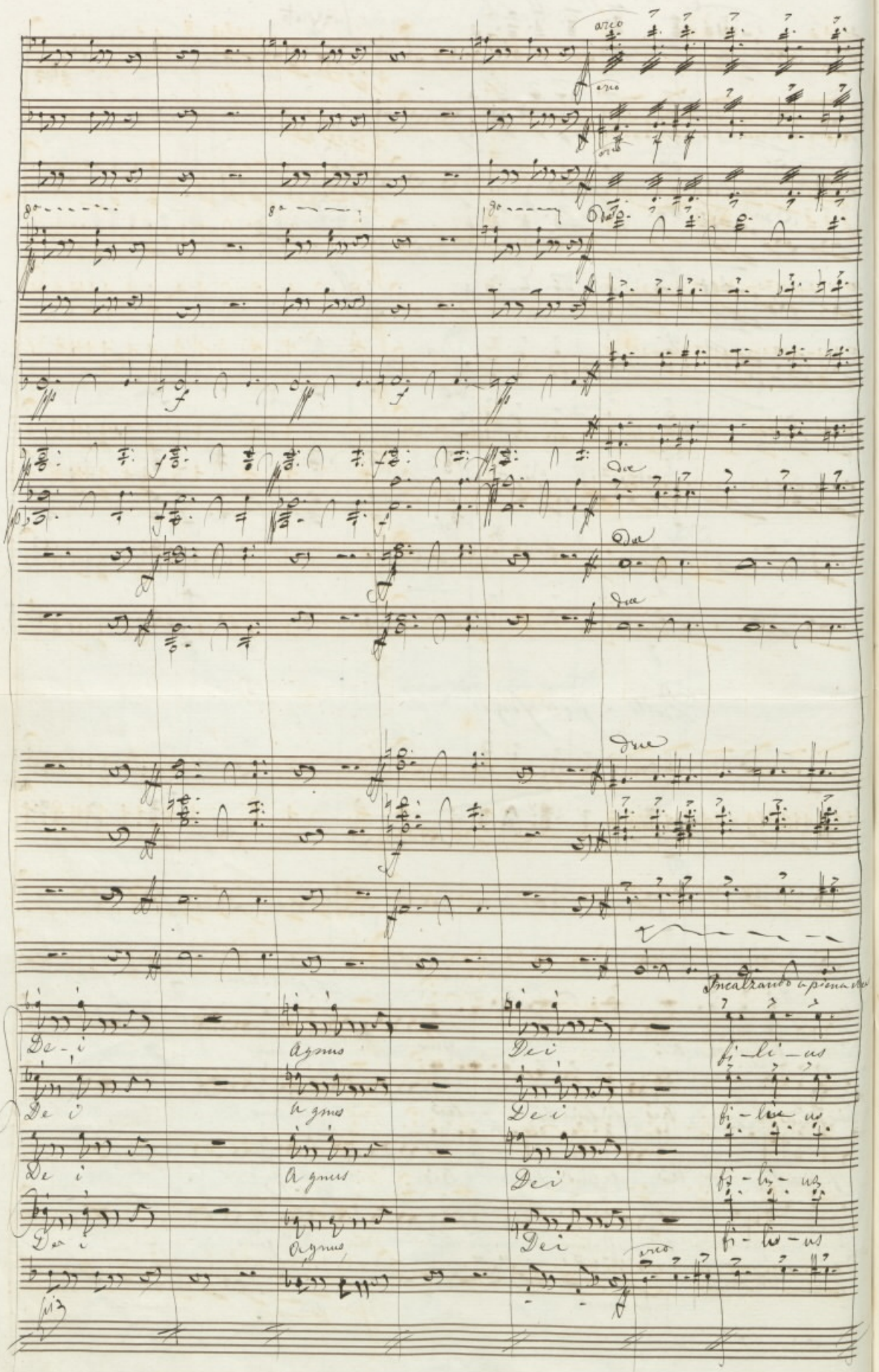
Agnus De i fi li us Pa — tris A — gnus Dei —

pp

pp


Poco più animato
Poco più animato
poco più animato
tris Agnus Dei i filius patris Agnus Dei i filius Patris Agnus De
Agnus De i filius patris a gnus De i fi
Agnus De i filius patris Agnus De i filius patris Agnus De i
i a gnus Dei i Agnus Dei filius Patris Agnus De
Poco più animato


No 8
Tutti a gran forza
pizzicato
Due
Tutti a gran forza
rall.
filius Pa-tris A-gnus
tutti pp. e staccato
A-gnus
filius Pa-tris filius Pa-tris
A-gnus
filius Pa-tris filius Pa-tris
A-gnus
filius pa-tris fi-lius Pa-tris
A-gnus
staccato
Tutti a gran forza



arco

arco

arco

8va

8va

8va

Due

Due

Due

Due

Incalzando a piena voce

De - i Agnus Dei fi - li - us

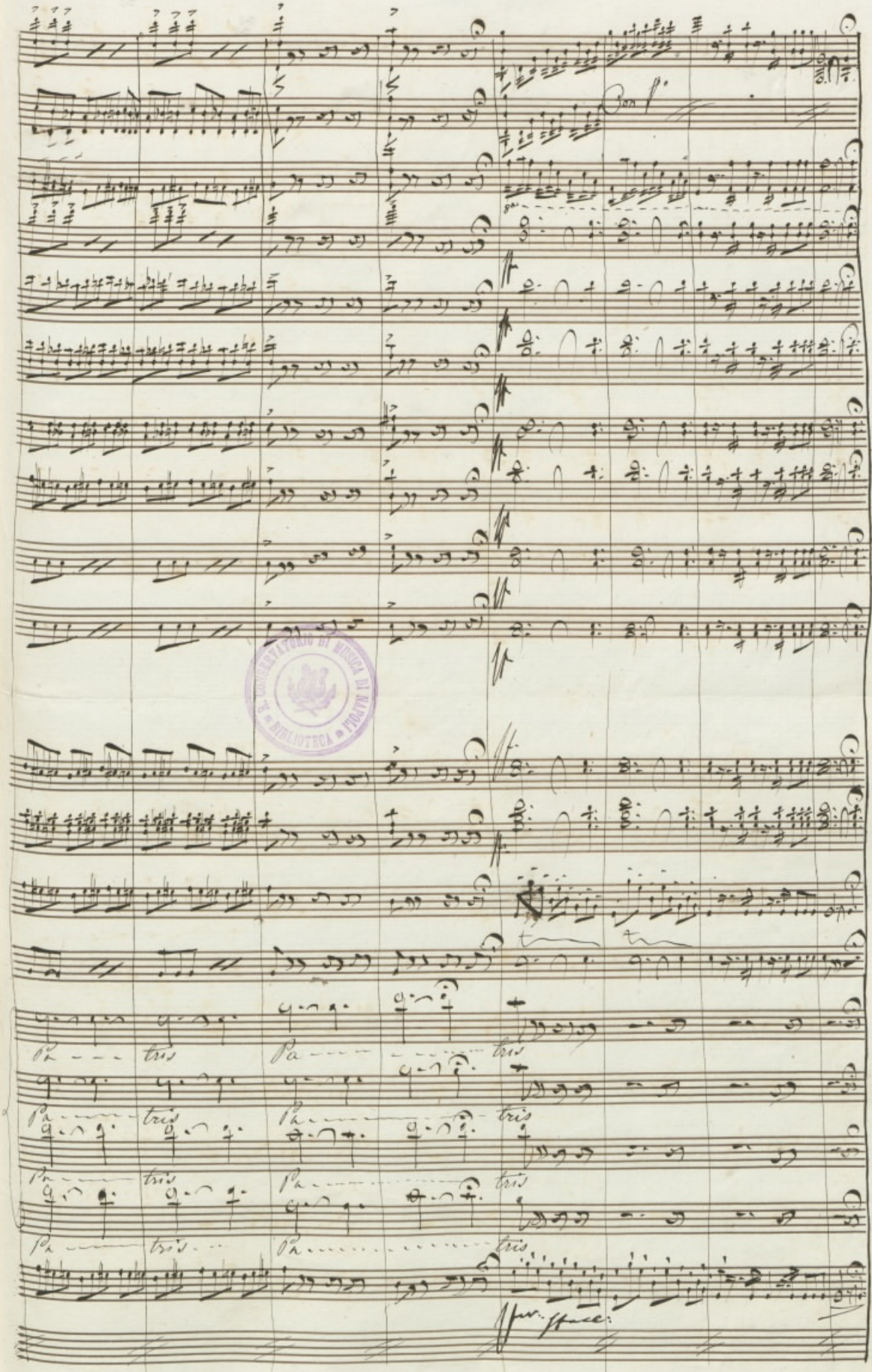
De i Agnus Dei fi - li - us

De i Agnus Dei fi - li - us

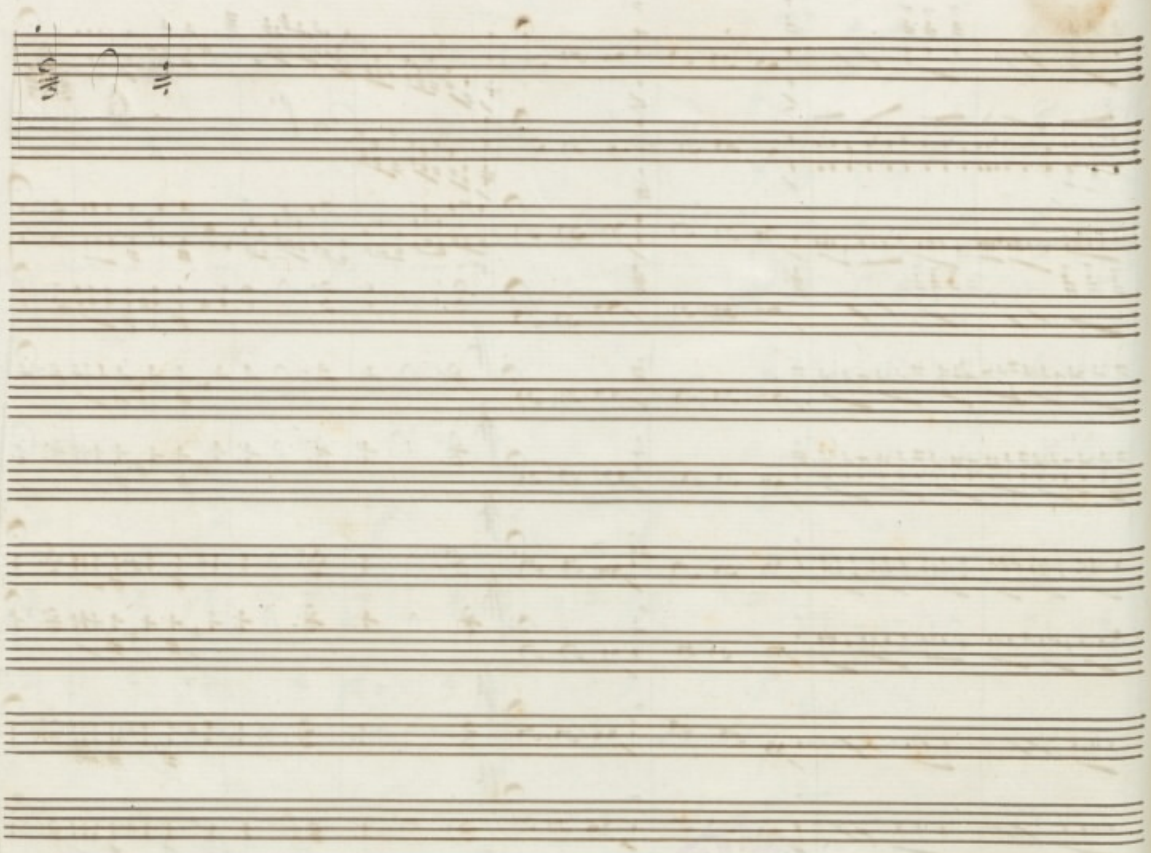
De i Agnus Dei fi - li - us

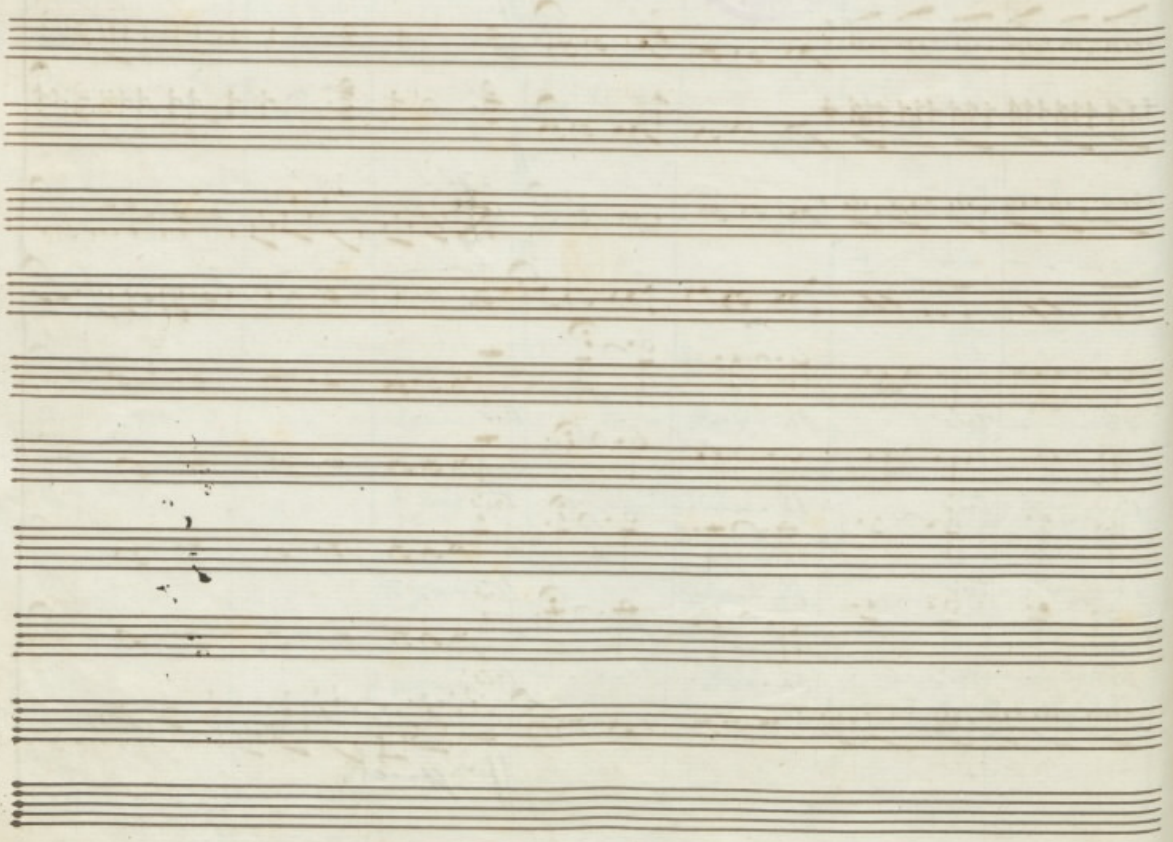
arco

fiz



B 165.



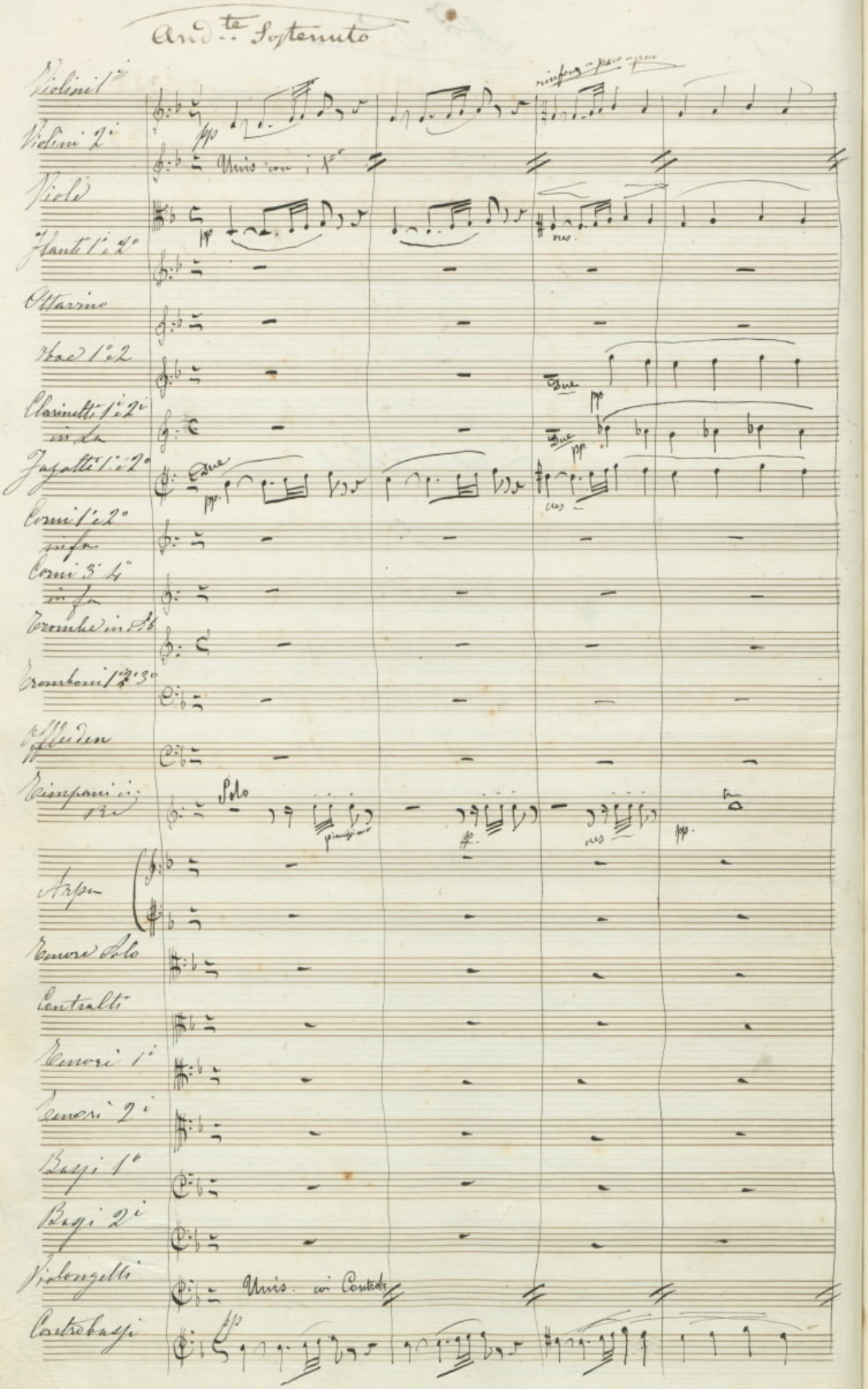


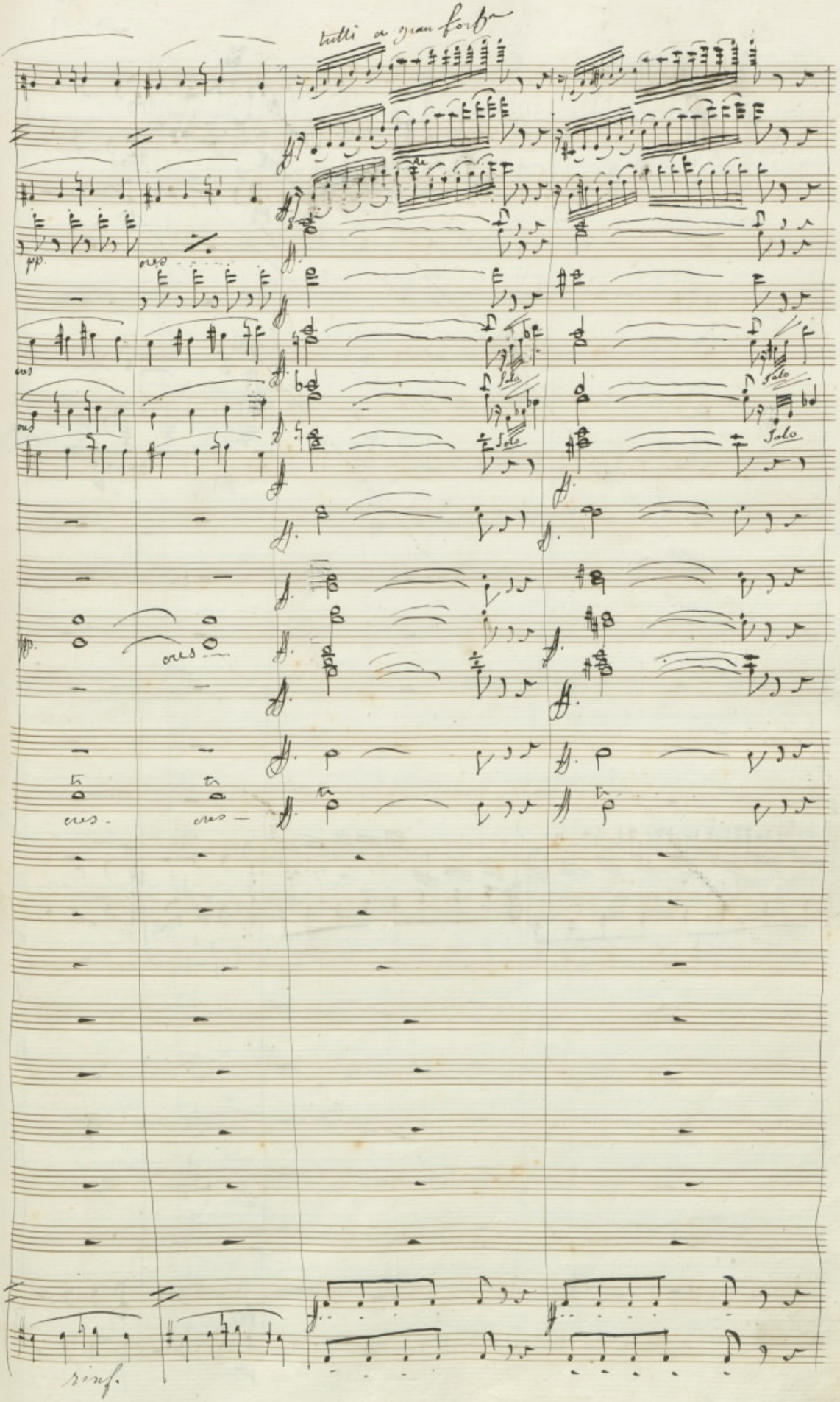
N° 1°

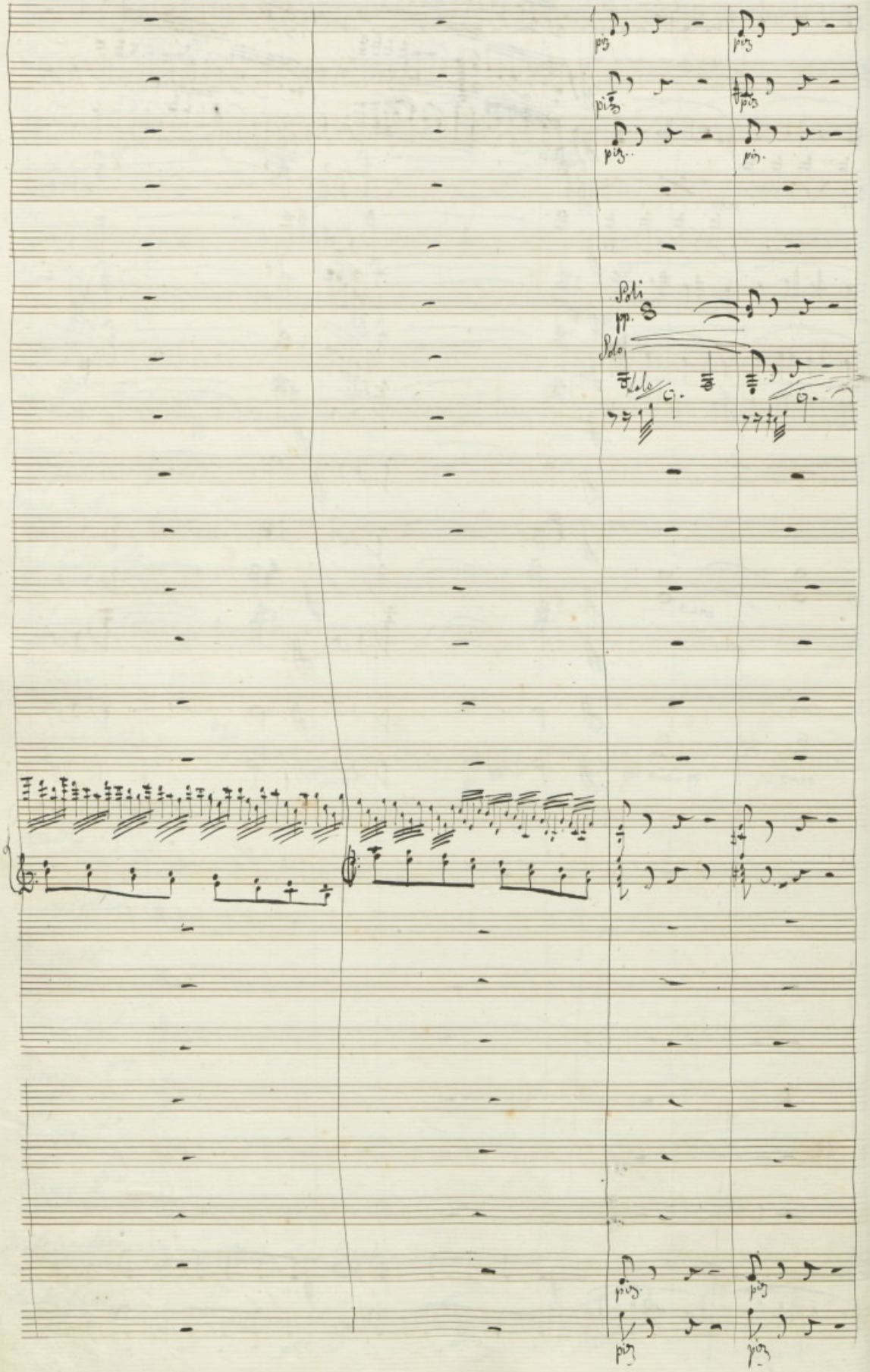
N° 5

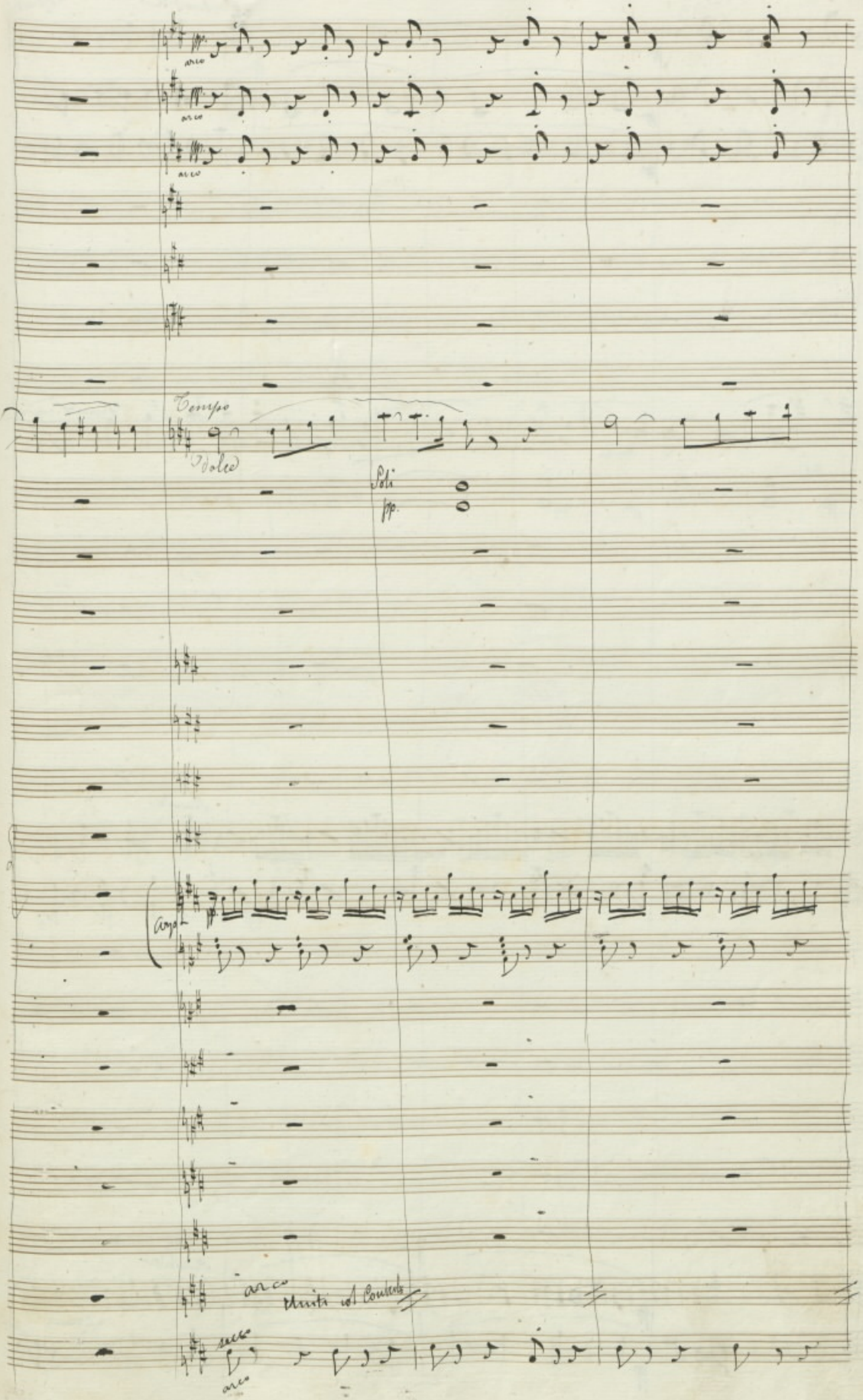
Qui tollis

71

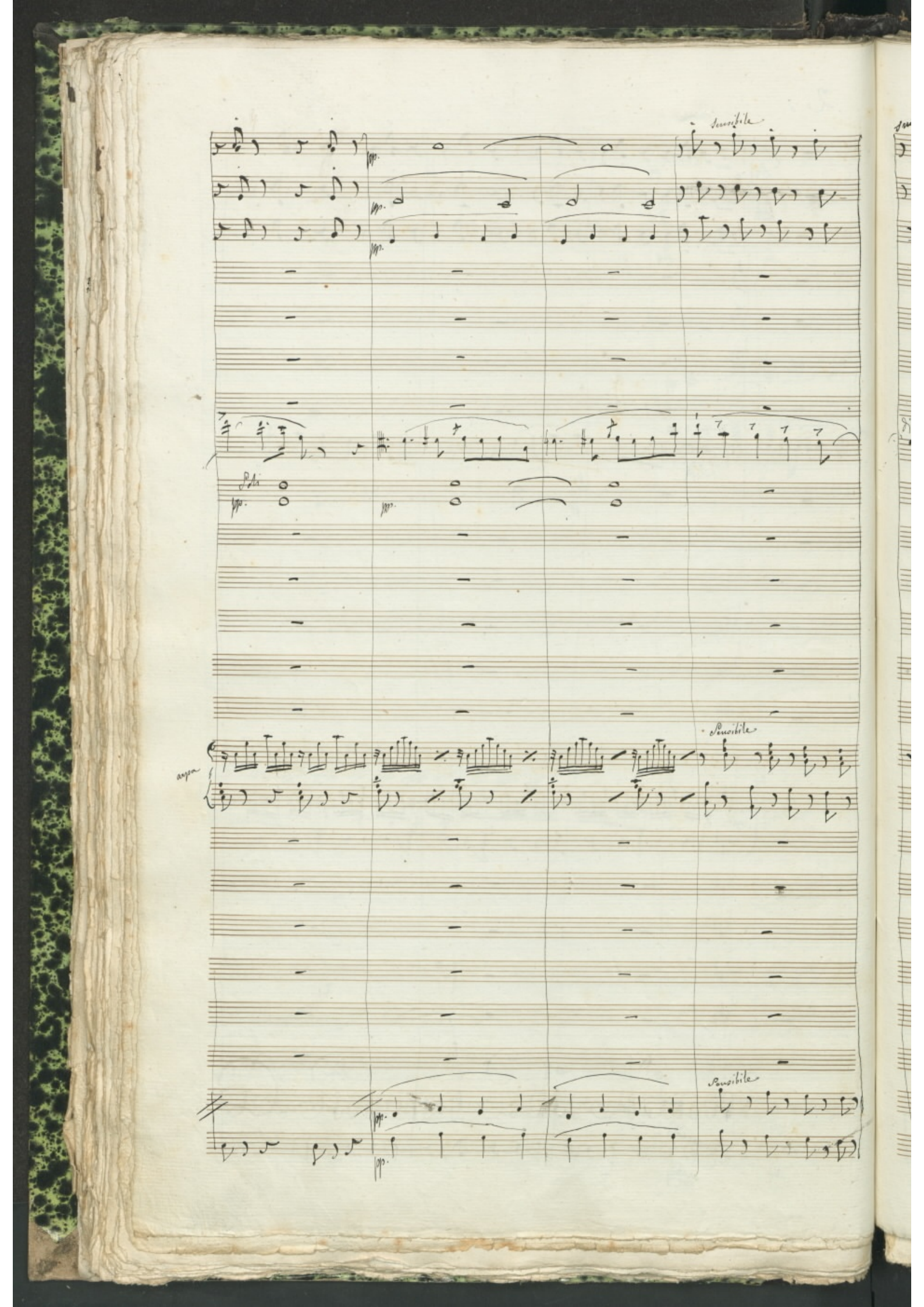

Andante Sostenuto
Violini 1i
Violini 2i
Viole
Flauti 1° e 2°
Ottavino
Oboi 1° 2
Clarinetti 1° e 2°
in La
Fagotti 1° e 2°
Corni 1° e 2°
in fa
Corni 3° 4°
in fa
Trombe in Sib
Tromboni 1° 2° 3°
Timpani in
Solo
Arpa
Tenore Solo
Contralto
Tenori 1i
Tenori 2i
Bassi 1°
Bassi 2i
Violoncelli
Unis. con Contrab.
Contrabassi

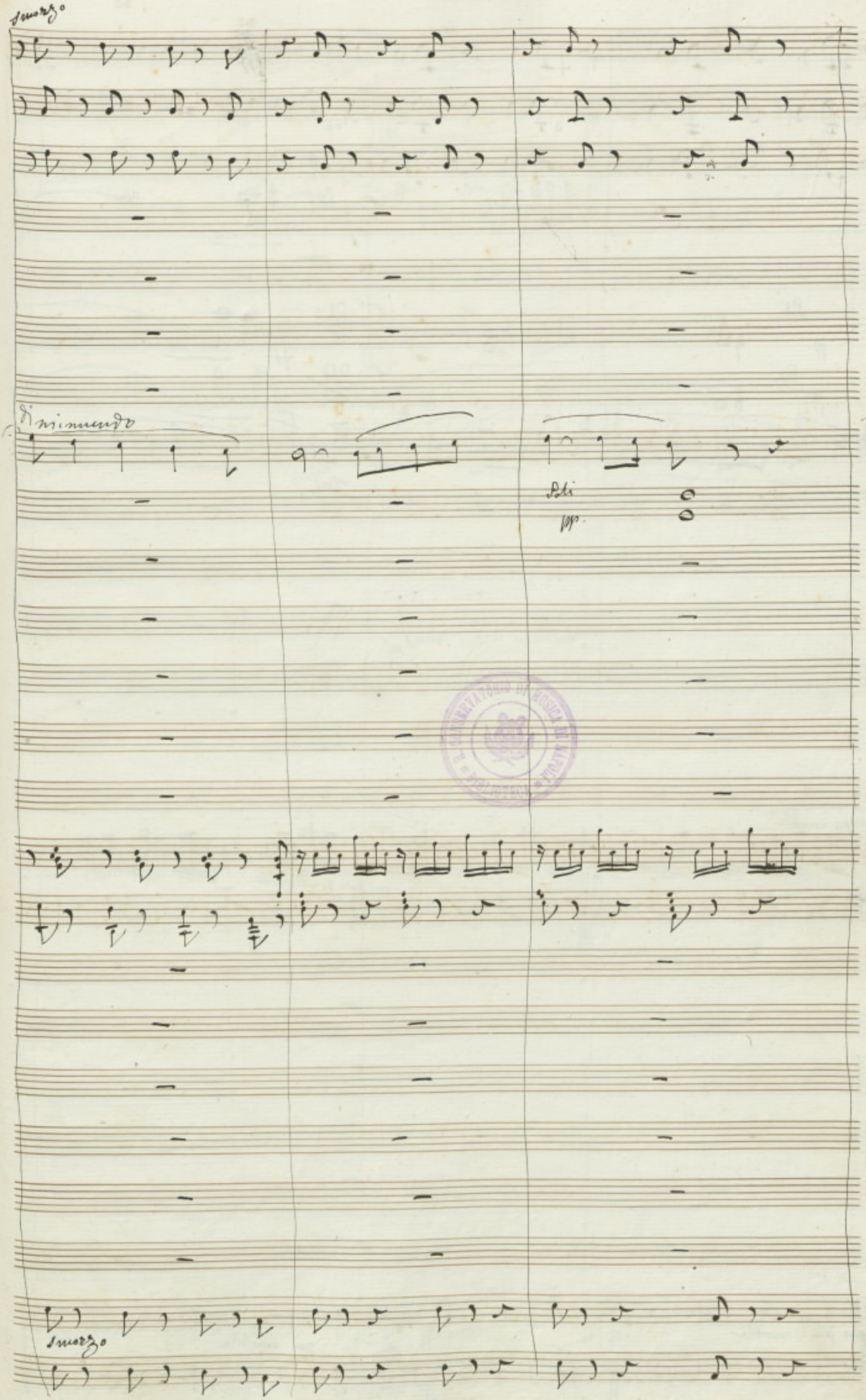

tutti a gran forza
pp.
cres
Solo
Solo
Solo
Solo
pp.
cres
cres
cres
rinf.

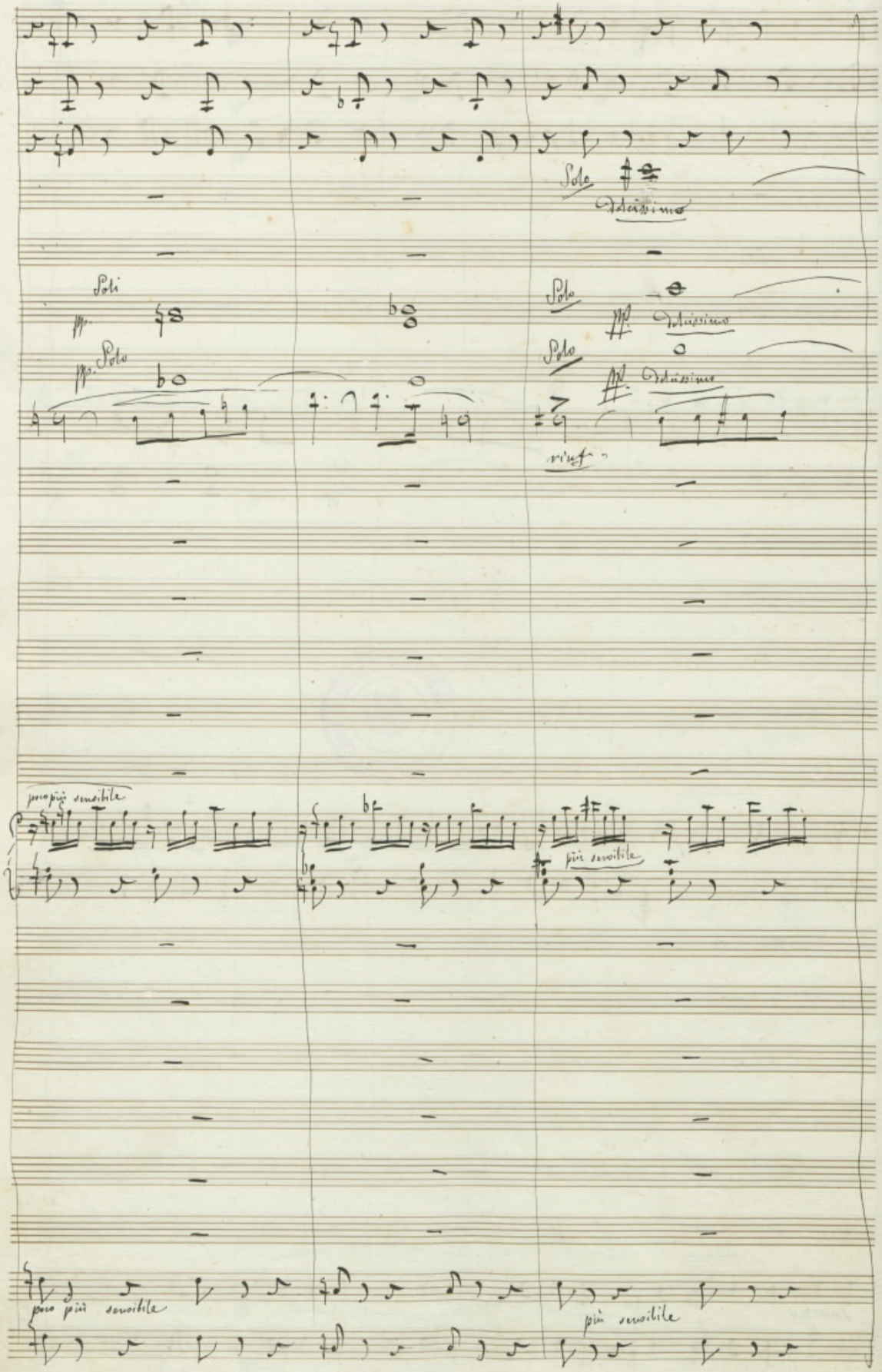

pizz.
pizz.
pizz.
pizz.
Soli
pp
Solo
Solo
pizz.
pizz.
pizz.
pizz.

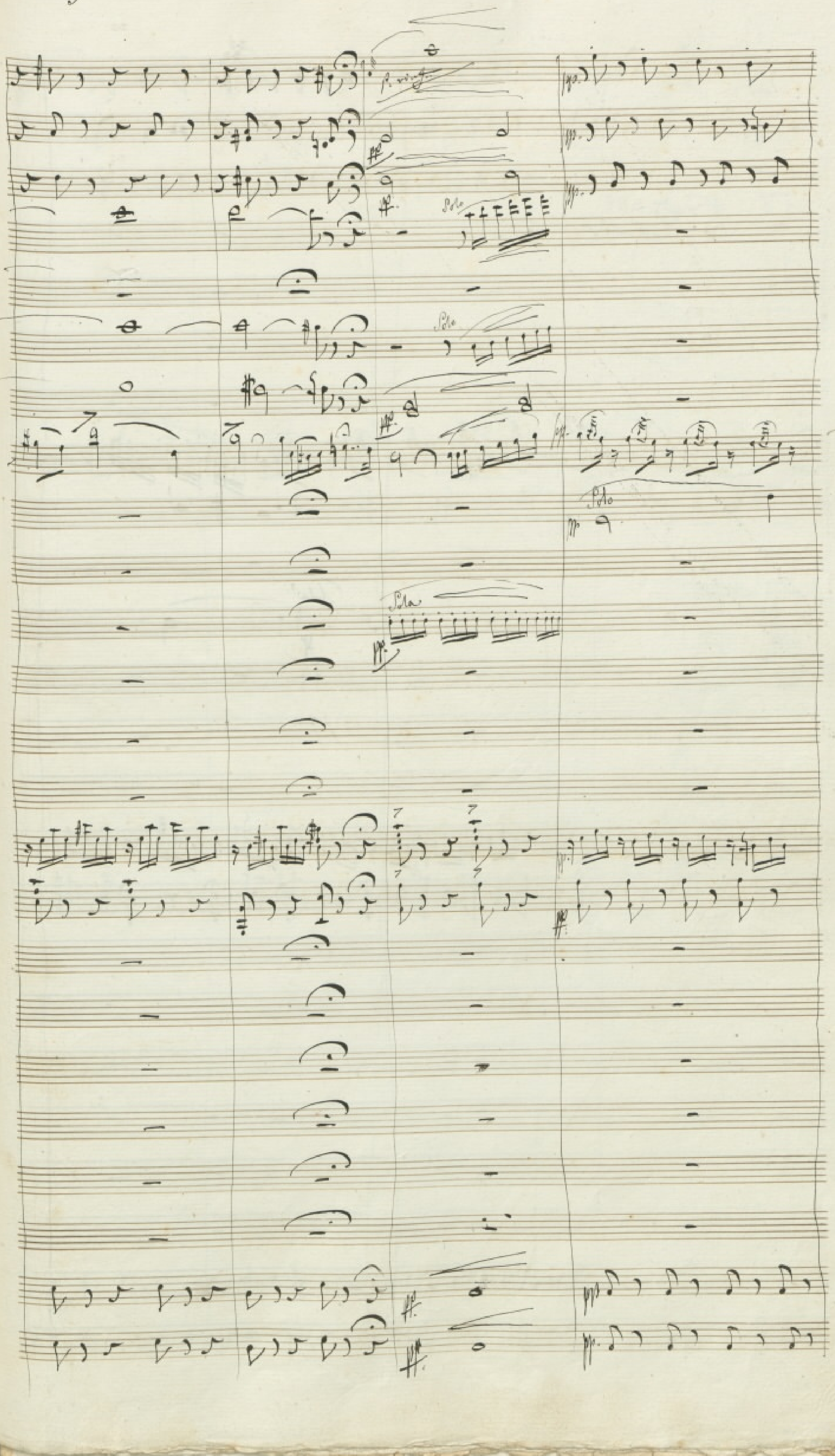

arco
arco
arco
Tempo
Dolce
Soli
pp.
Arco
arco
Uniti col Contrabb.
arco
arco

73

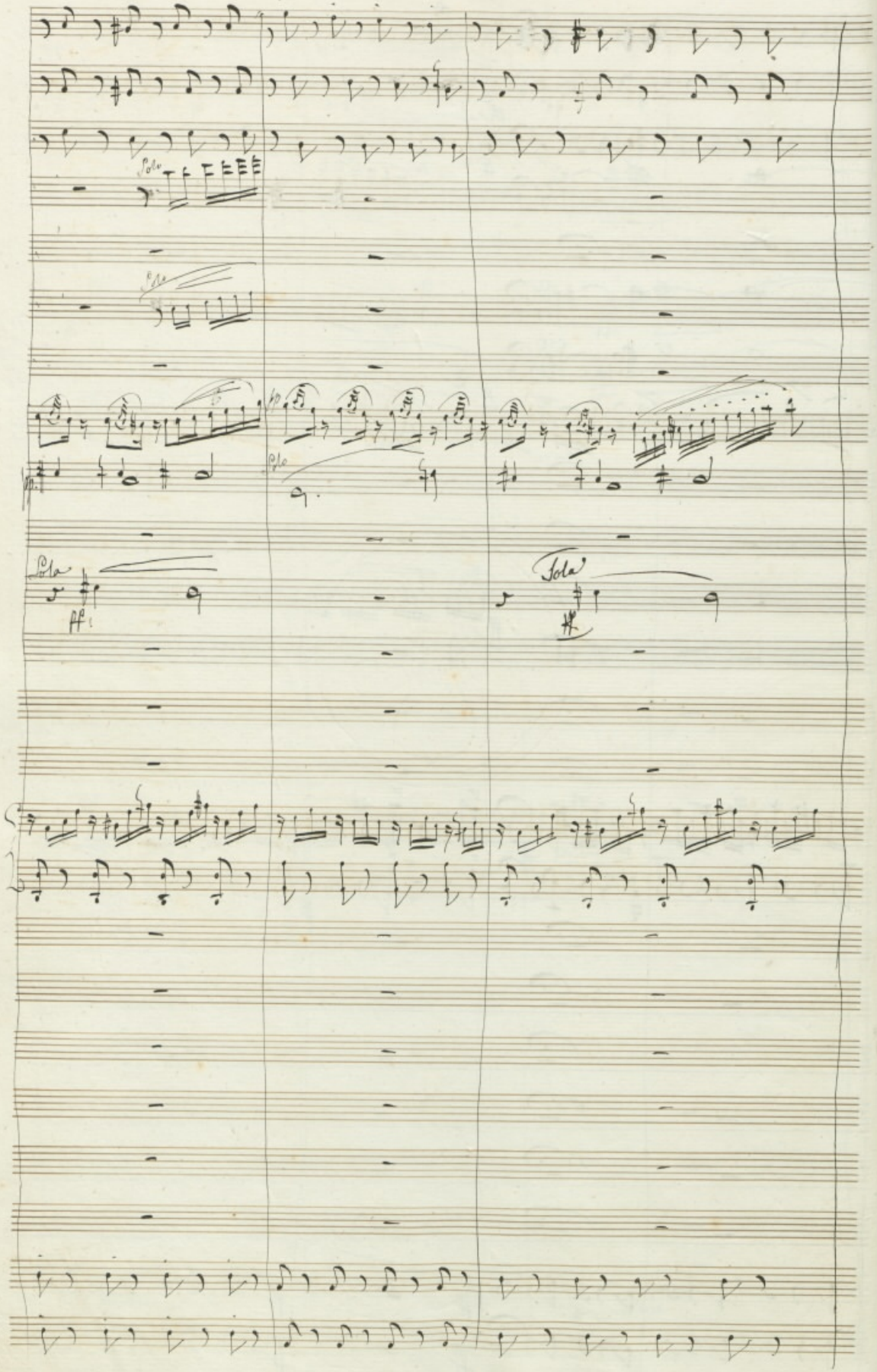

sensibile
arpa
sensibile
sensibile

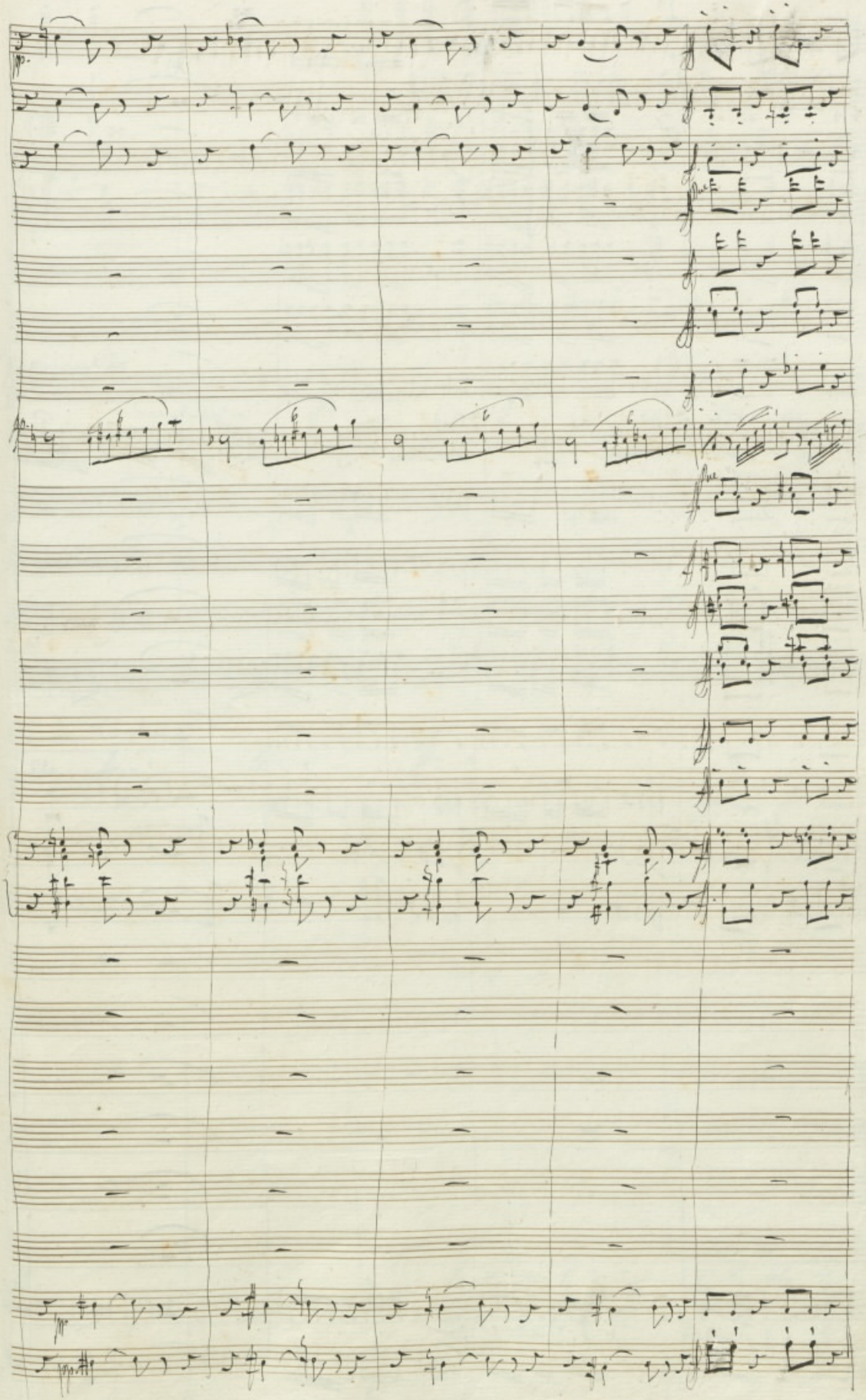

Smorzo
Diminuendo
Poli
pp
Smorzo

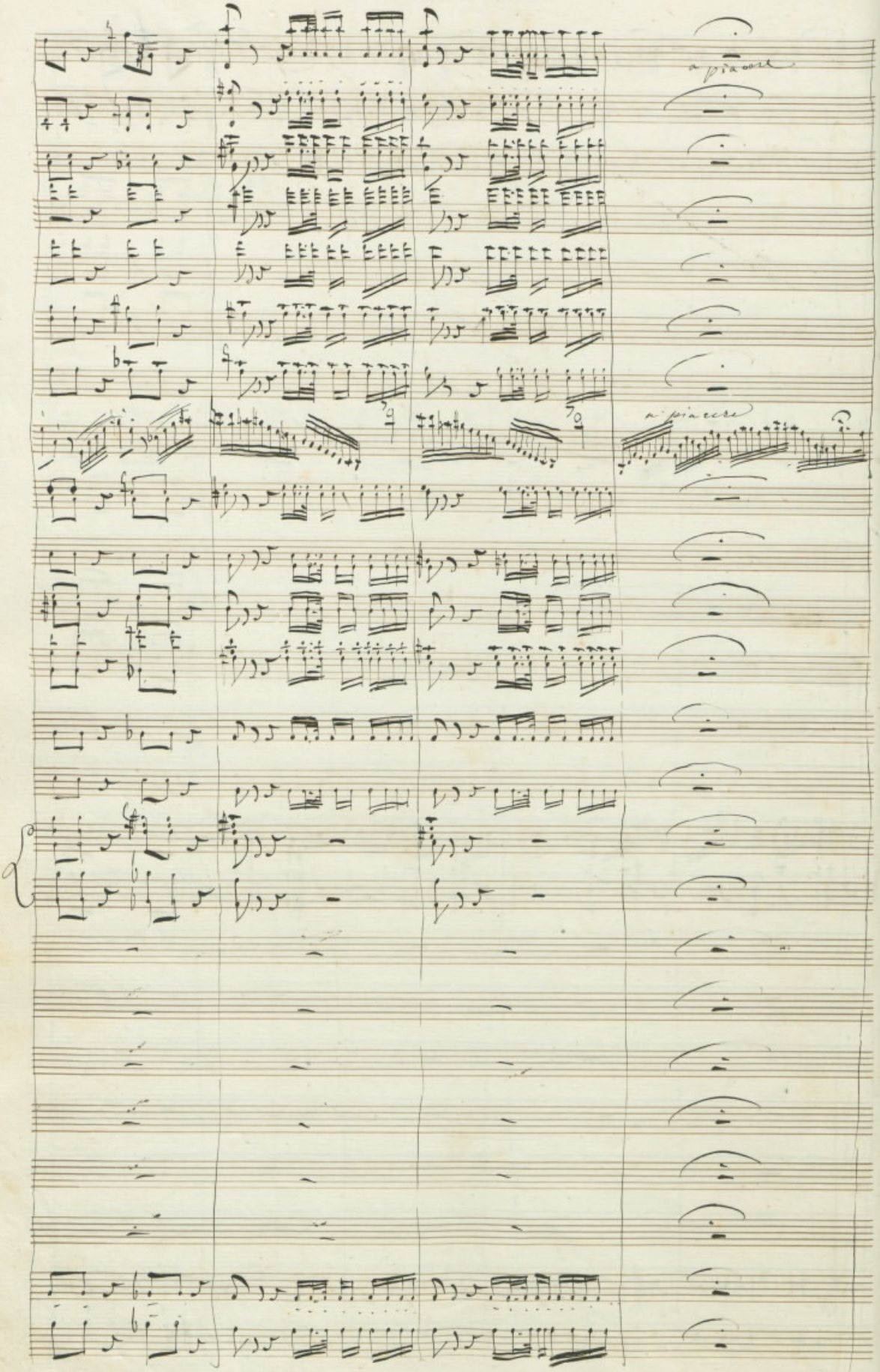

Solo
Delicissimo
Soli
pp.
Solo
pp. Delicissimo
pp. Solo
Solo
pp. Delicissimo
rinf.
poco più sensibile
più sensibile
poco più sensibile
più sensibile

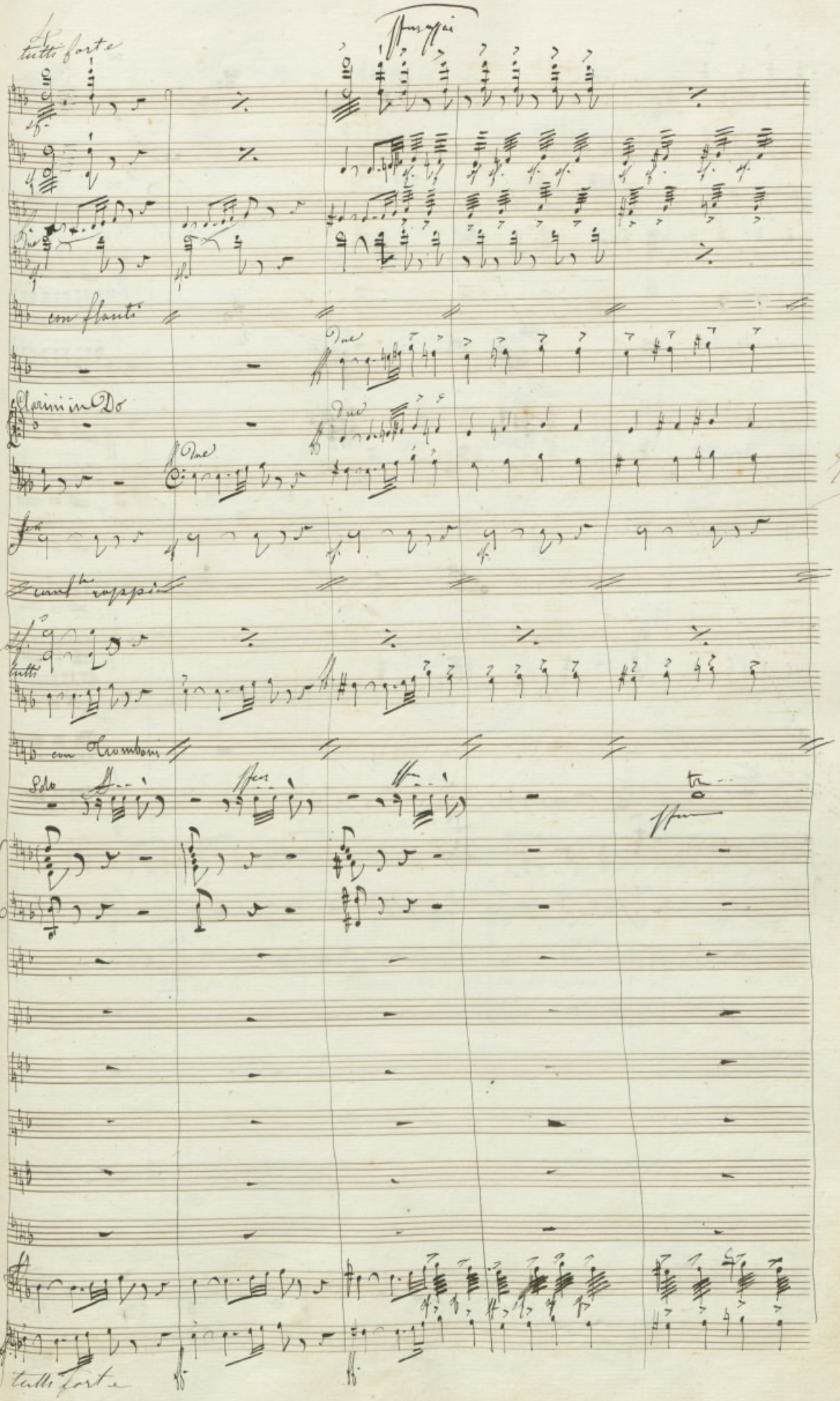


95


Solo
Solo
Solo
Solo
Solo
Solo'




a piacere
a piacere



tutti forte

con flauti

Due

Clarini in Do

Due

Due

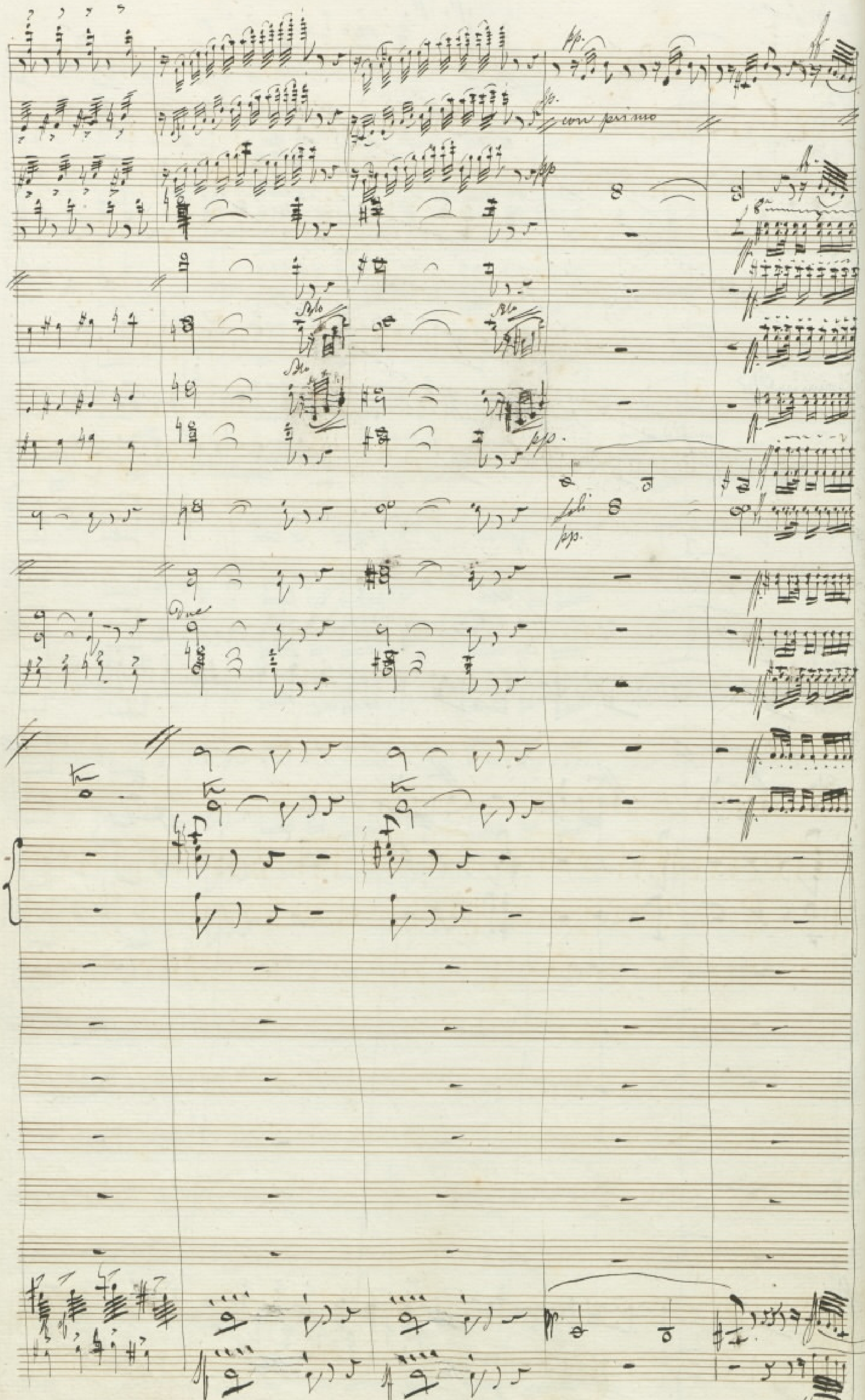
cont.te rappi

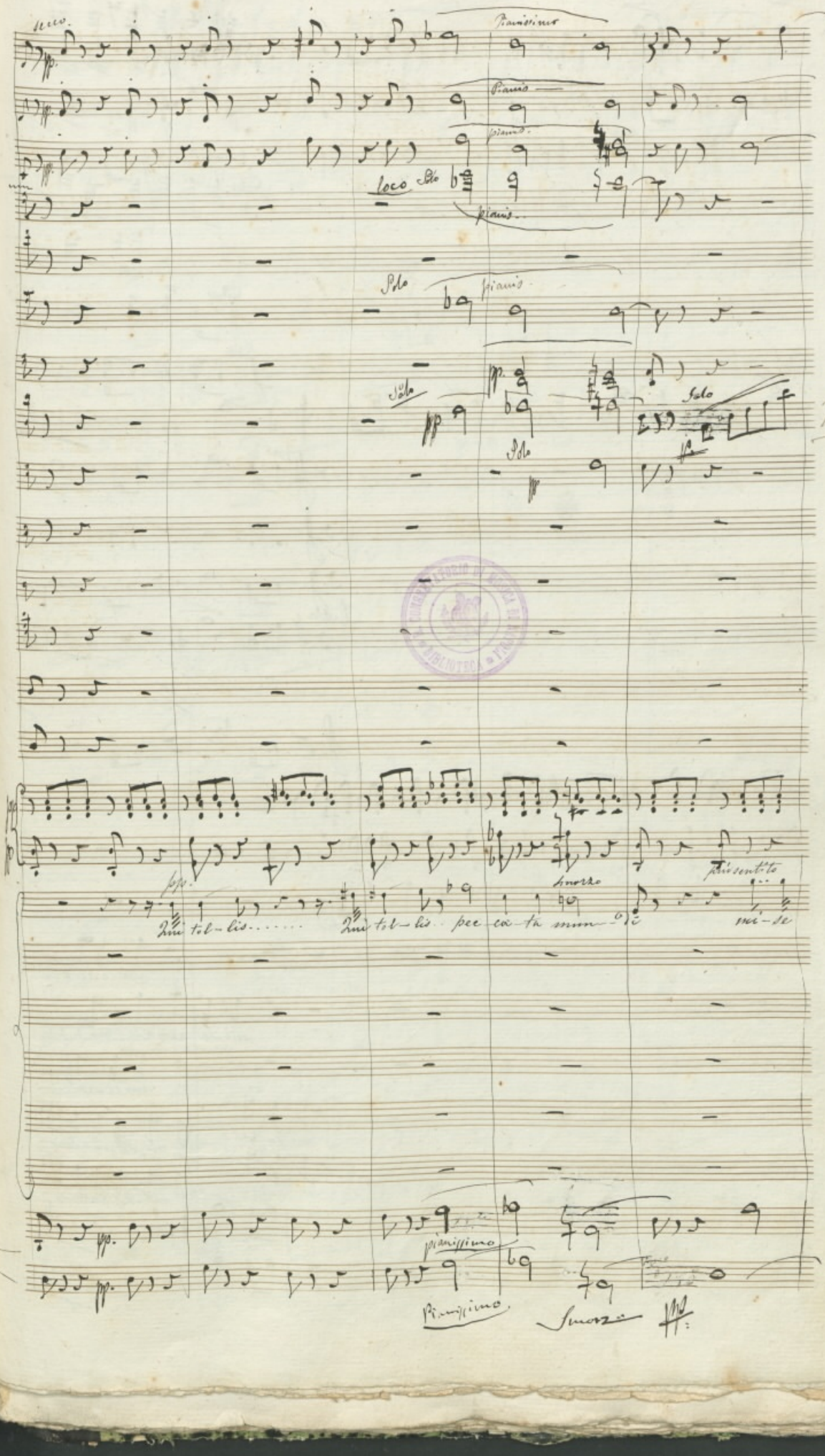
tutti

con Tromboni

Solo

tutti forte


pp.
con primo
Solo
Soli
pp.
Due



Secco

Pianissimo

Pianis

pianis

loco Solo

pianis

Solo

pianis

Solo

Solo

Solo

pp

pp

pp

Qui tol-lis..... Qui tol-lis pec-ca-ta mun-di

Smorzo

più sentito

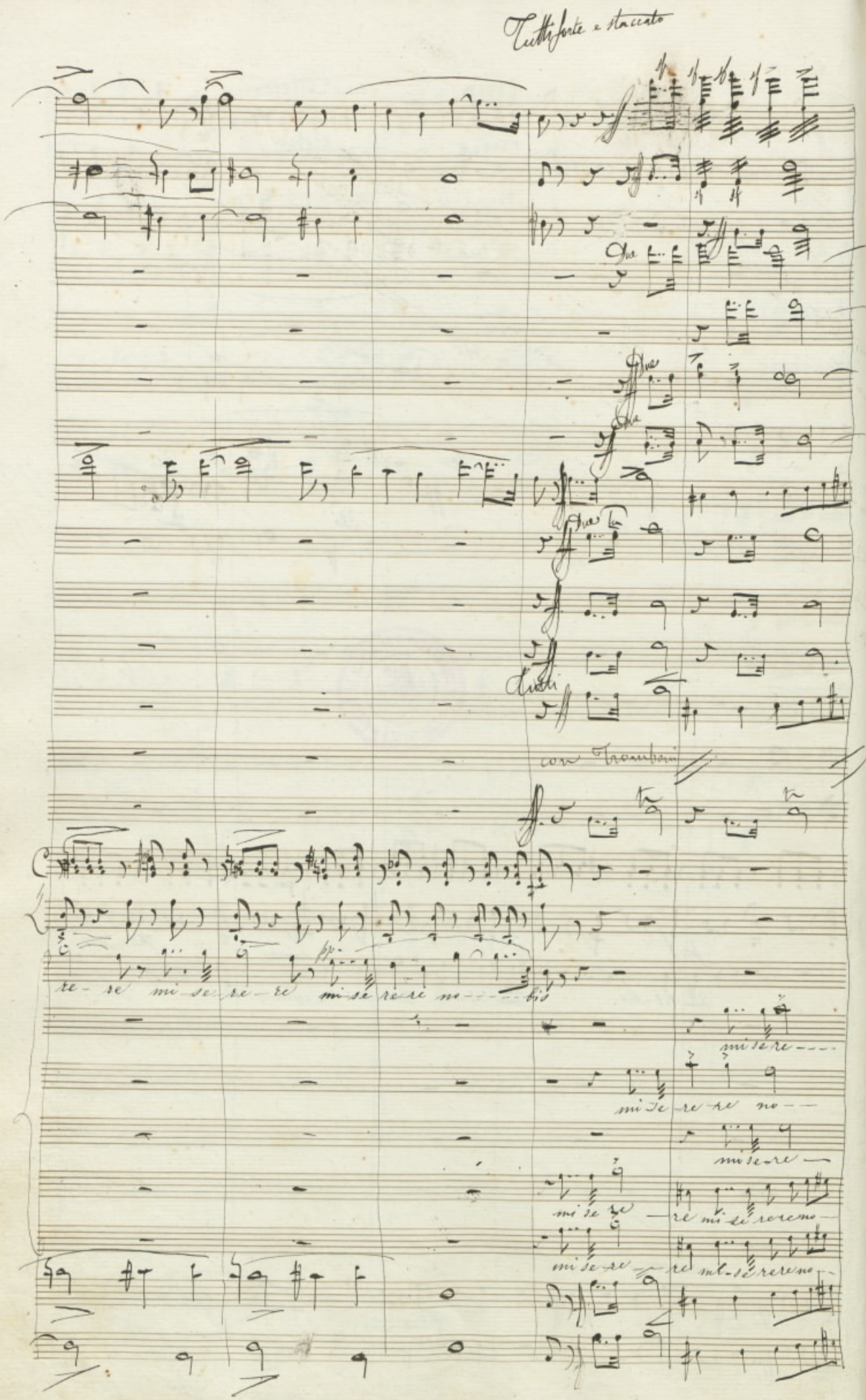
mi-se

pp

pianissimo

Pianissimo

Smorzo



Tutti forte e staccato

Due

Due

Due

Due

Tutti

con Tromboni

re - re mi - se - re - re mi - se re - re no - - - - bis

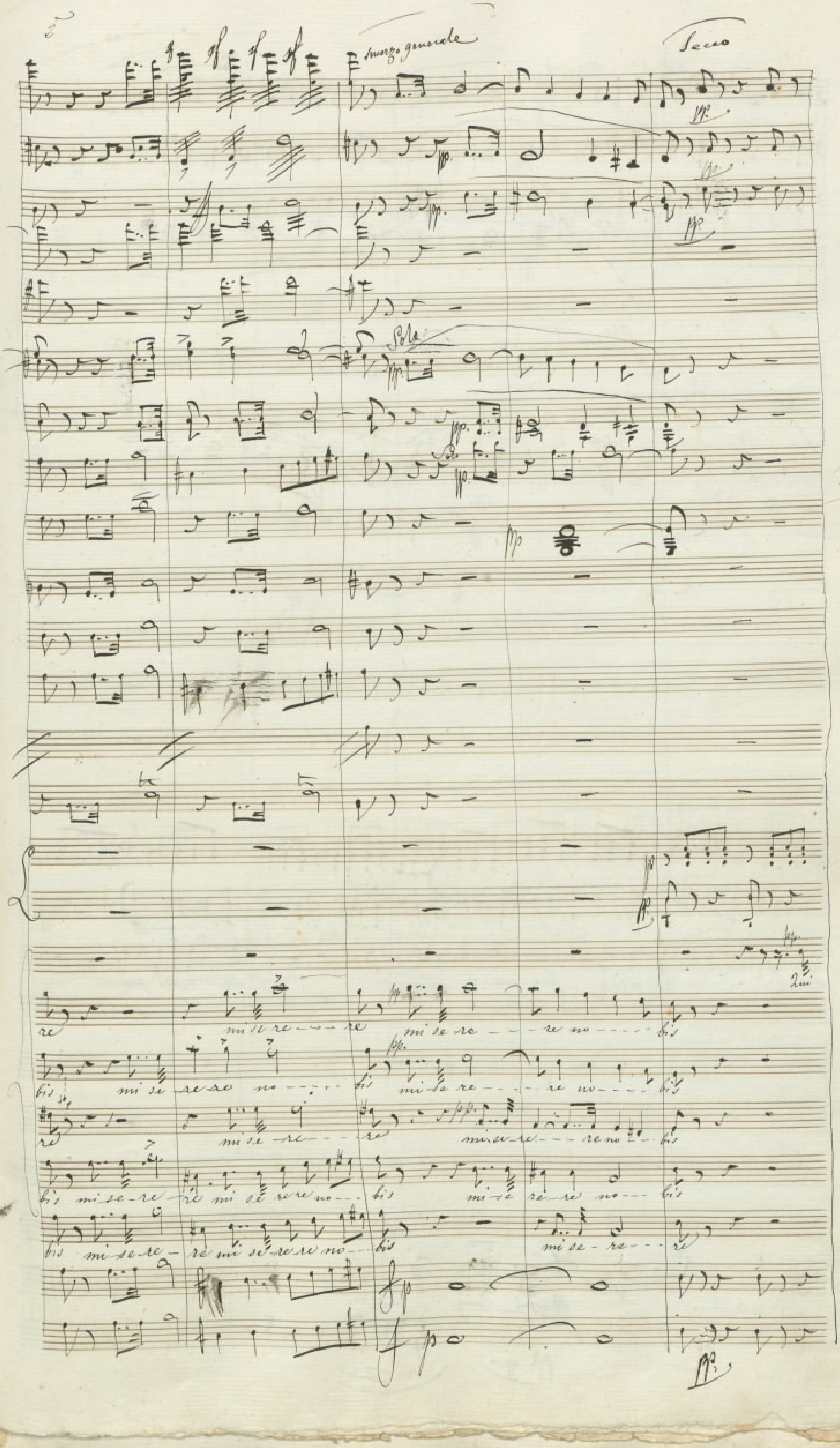
mi se re - - -

mi - se - re - re no - -

mi se - re -

mi se re - re mi - se re re no -

mi se - re - re mi - se re re no -



49

Solo Dolce

Solo Dolce

Solo 8va sotto al flauto

pp.

Solo pp.

Solo

pp.

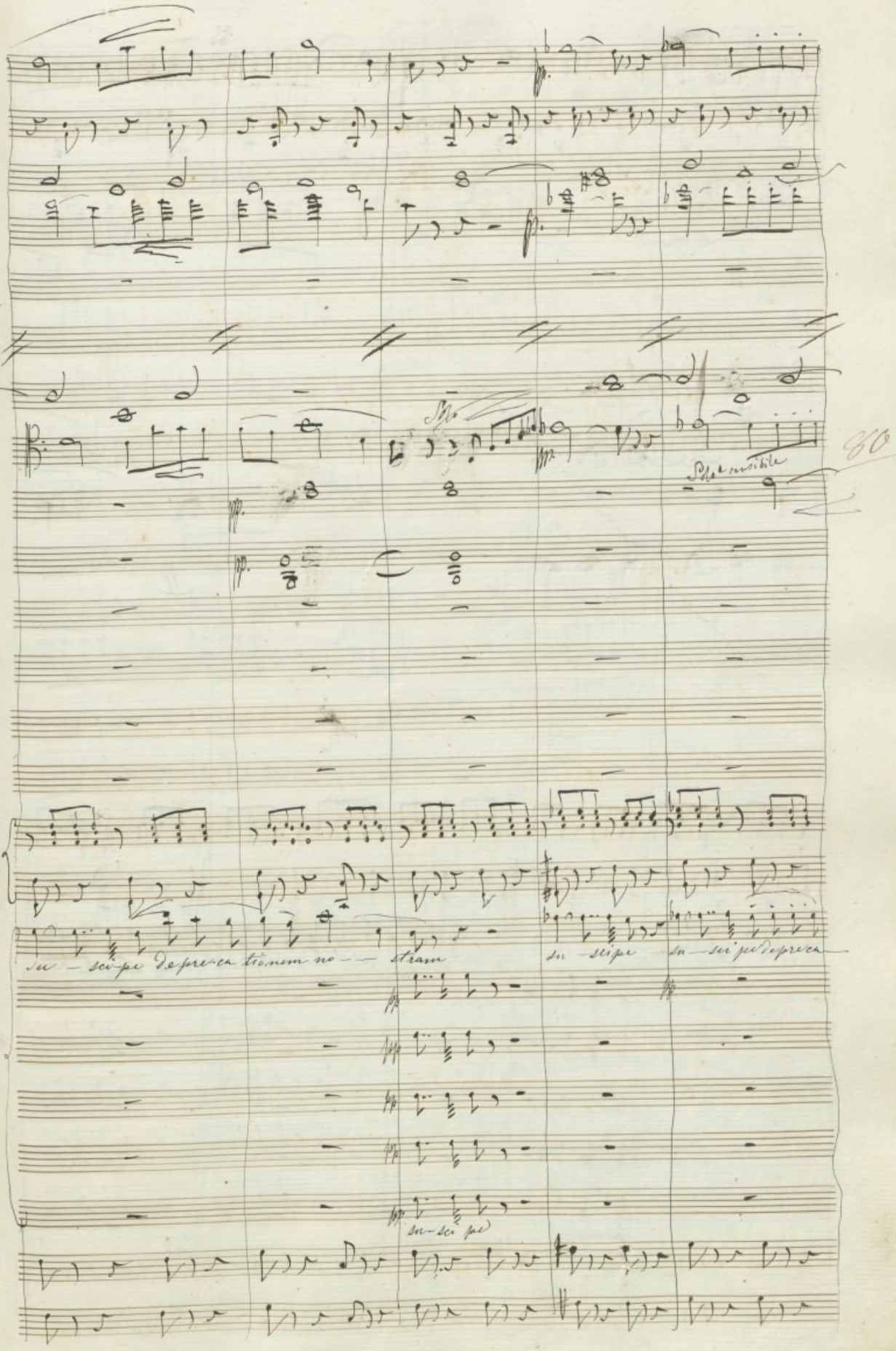
Solo pp.

tol-lis Qui tollis per ca ta mun-di su-sci pe

pp. assai

pp. assai

Smorza



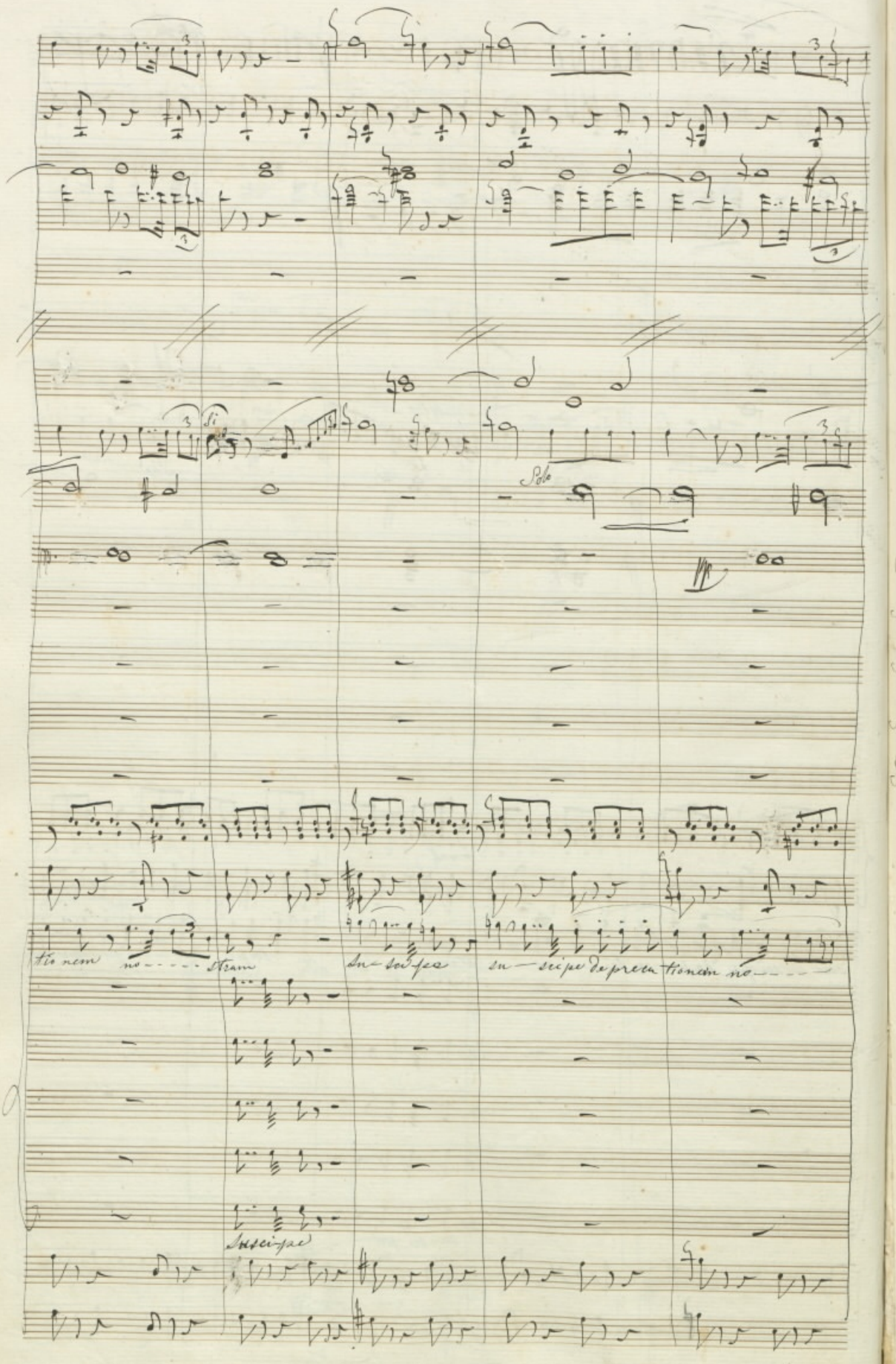
Solo

Solo sensibile

su - sci-pe de pre-ca tionem no - - stram

su - sci-pe su - sci-pe de pre-ca

su - sci pe

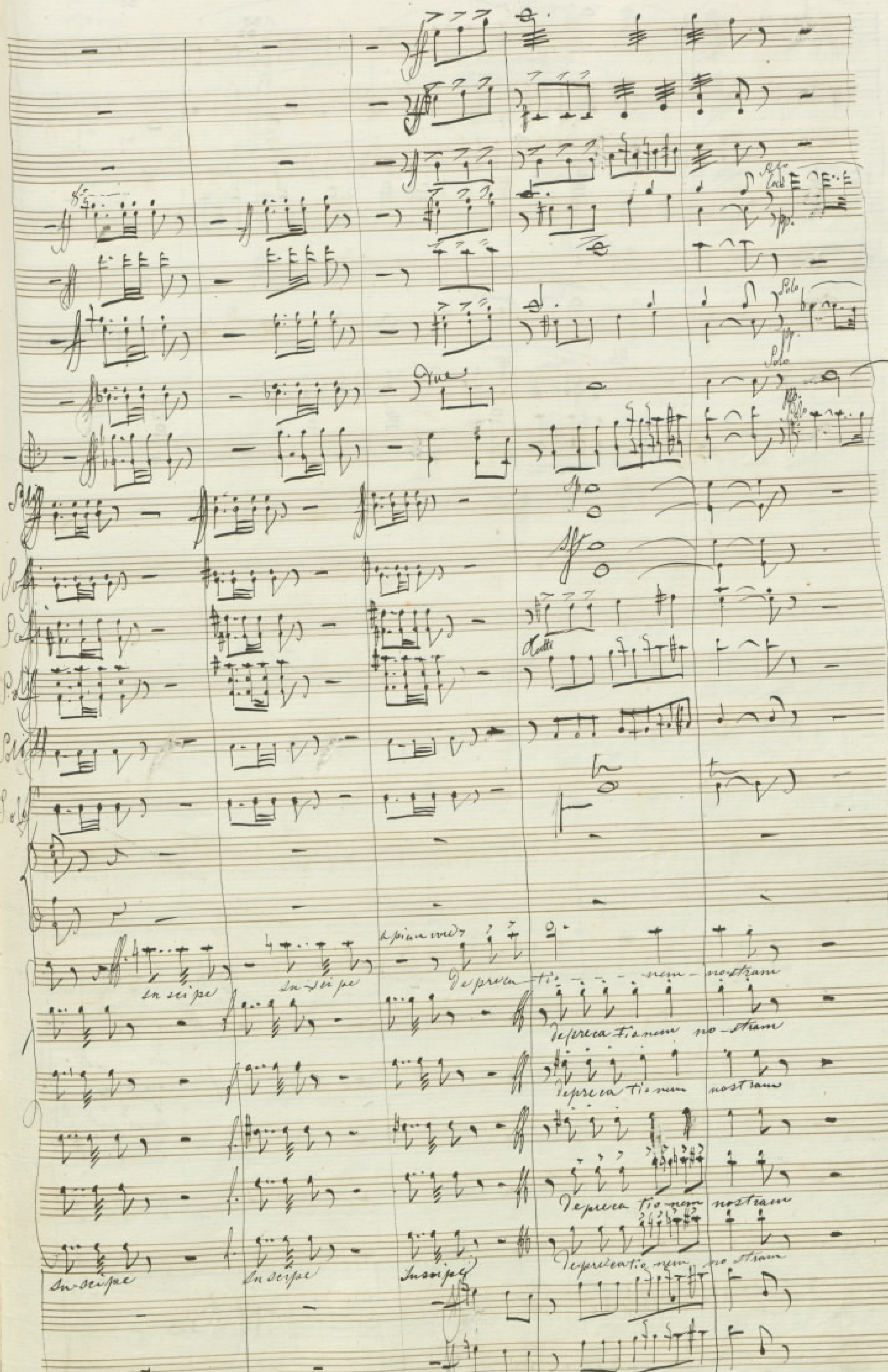


Si

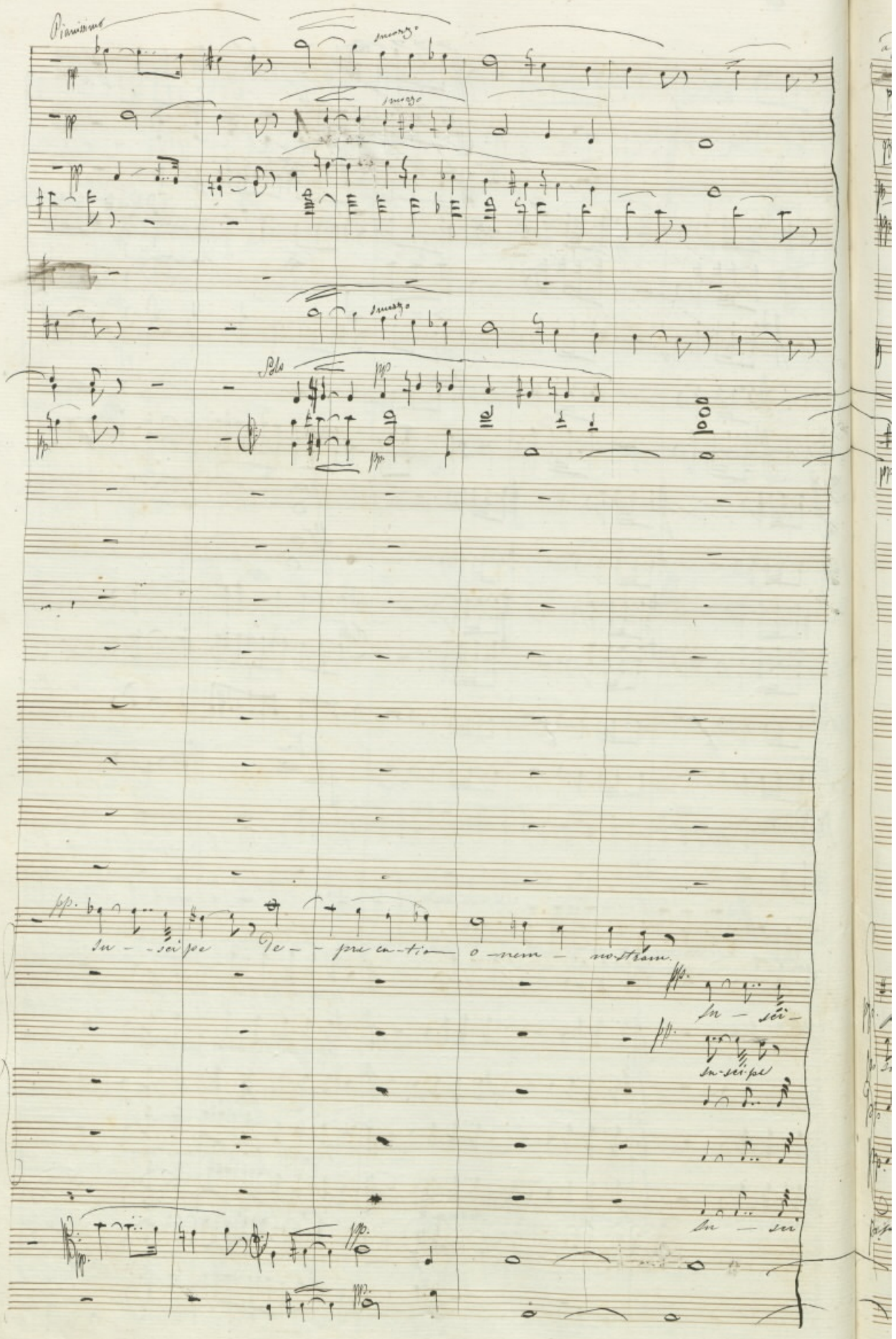
Solo

tio nem no - - - - stram Su - sci - pe su - sci - pe de precu tionem no - - - -

Susci - pe



81



Pianissimo

smorzo

smorzo

smorzo

Solo

pp

pp

pp

pp

pp

Su - - sci pe De - - pre ca - tio o - nem - nostram.

pp

Su - sci -

pp

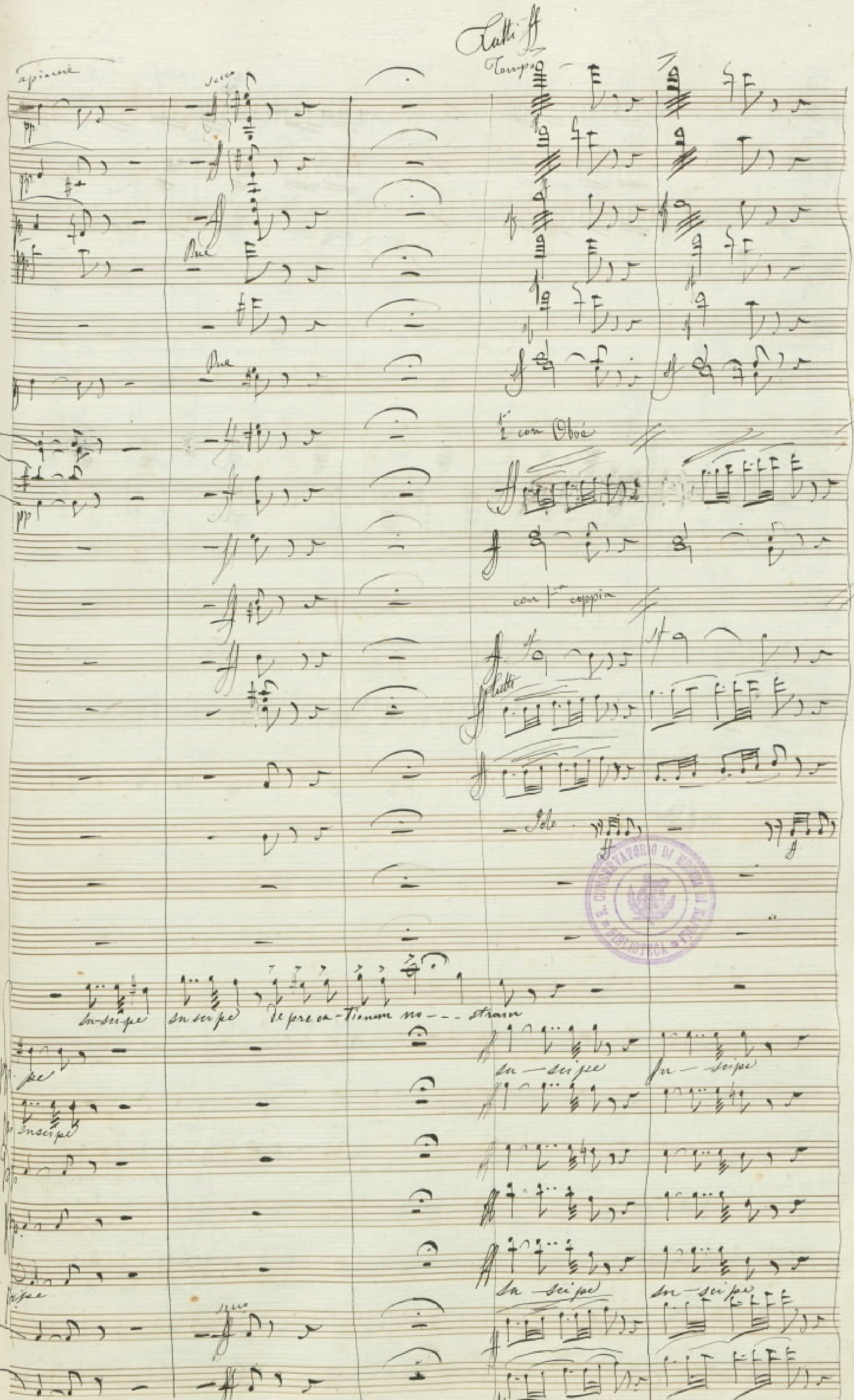
Su - sci - pe

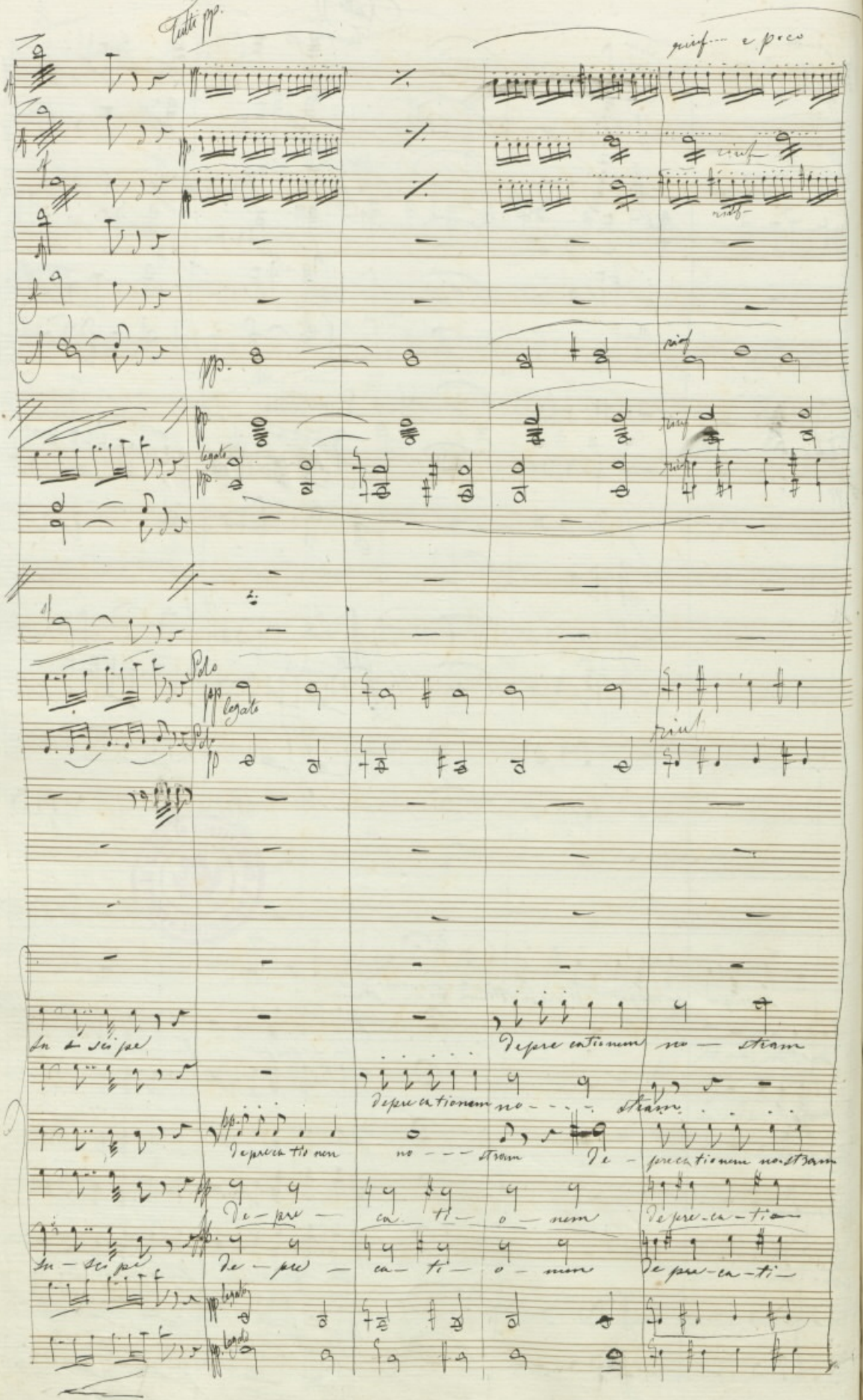
Su - sci

pp

pp

pp


Tutti ff
Tempo
a piacere
secco
Due
Due
1° con Oboè
con 1a coppia
Tutti
Solo
Suscipe suscipe deprecationem nostram
Suscipe suscipe
Suscipe
Suscipe
Suscipe suscipe
secco



Tutti pp.

rinf... e poco

rinf

rinf

rinf

legato

Polo

legato

rinf

In - scipe

Depre cationem no - stram

Depre cationem no - - - stram

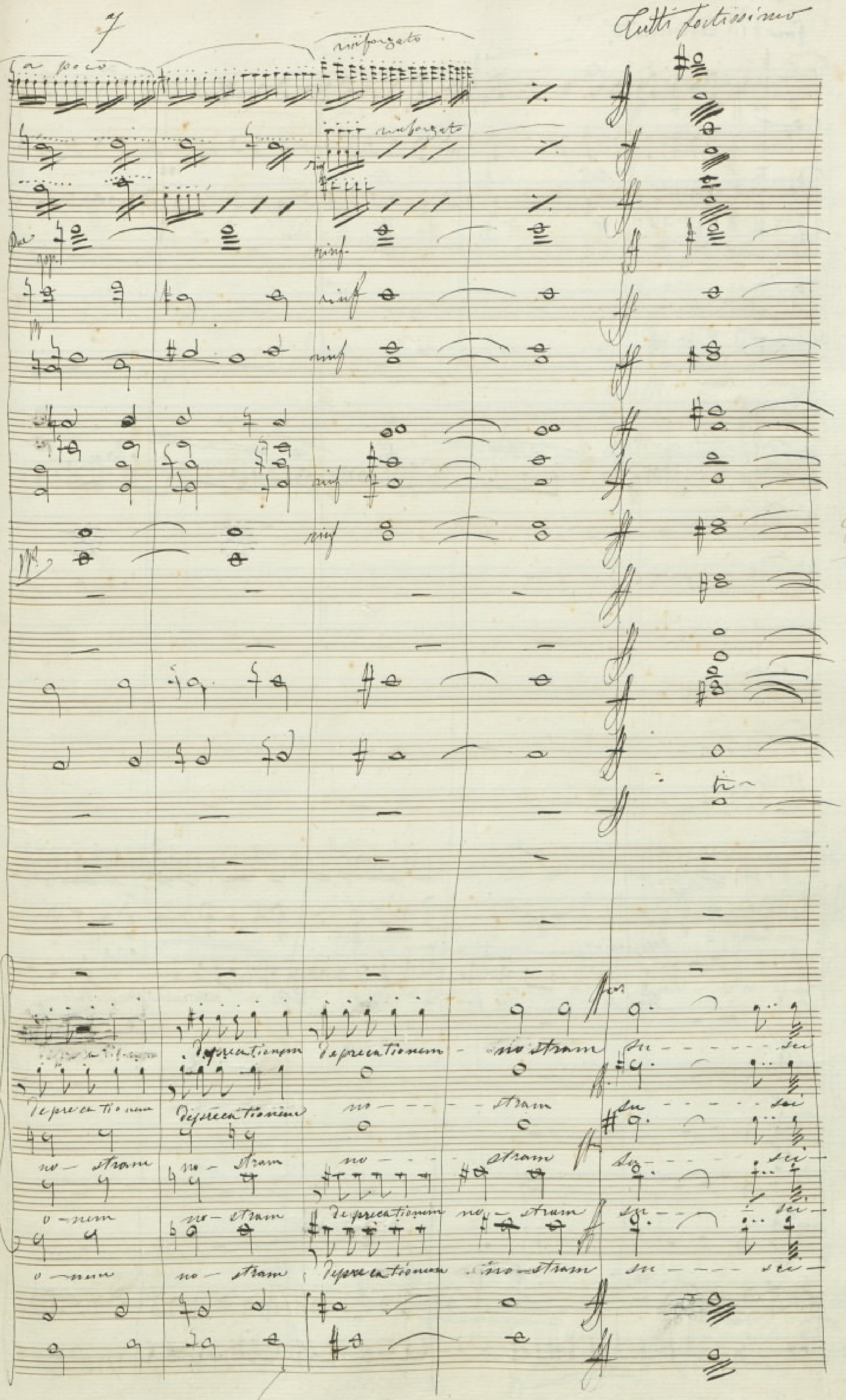
Depreca tio nem no - - - stram De - precationem nostram

De - pre - ca - ti - o - nem Depre - ca - tio

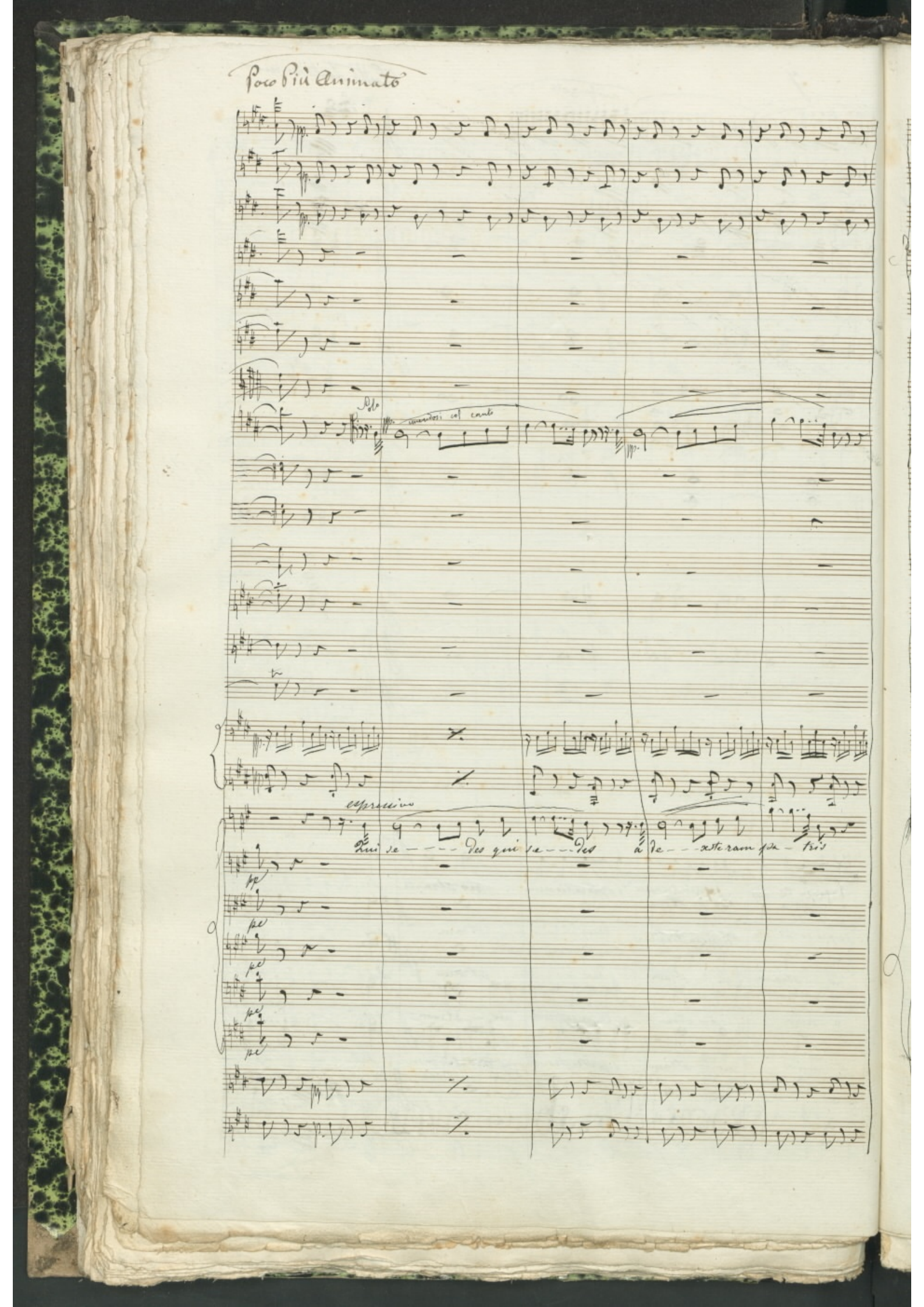
In - scipe De - pre - ca - ti - o - nem De pre - ca - ti -

legato

legato


Tutti fortissimo
a poco
rinforzato
rinforzato
rinf
ff
deprecationem
deprecationem
nostram
su - - - sci
nostram
su - - - sci
o - nem
deprecationem
nostram
su - - - sci

83



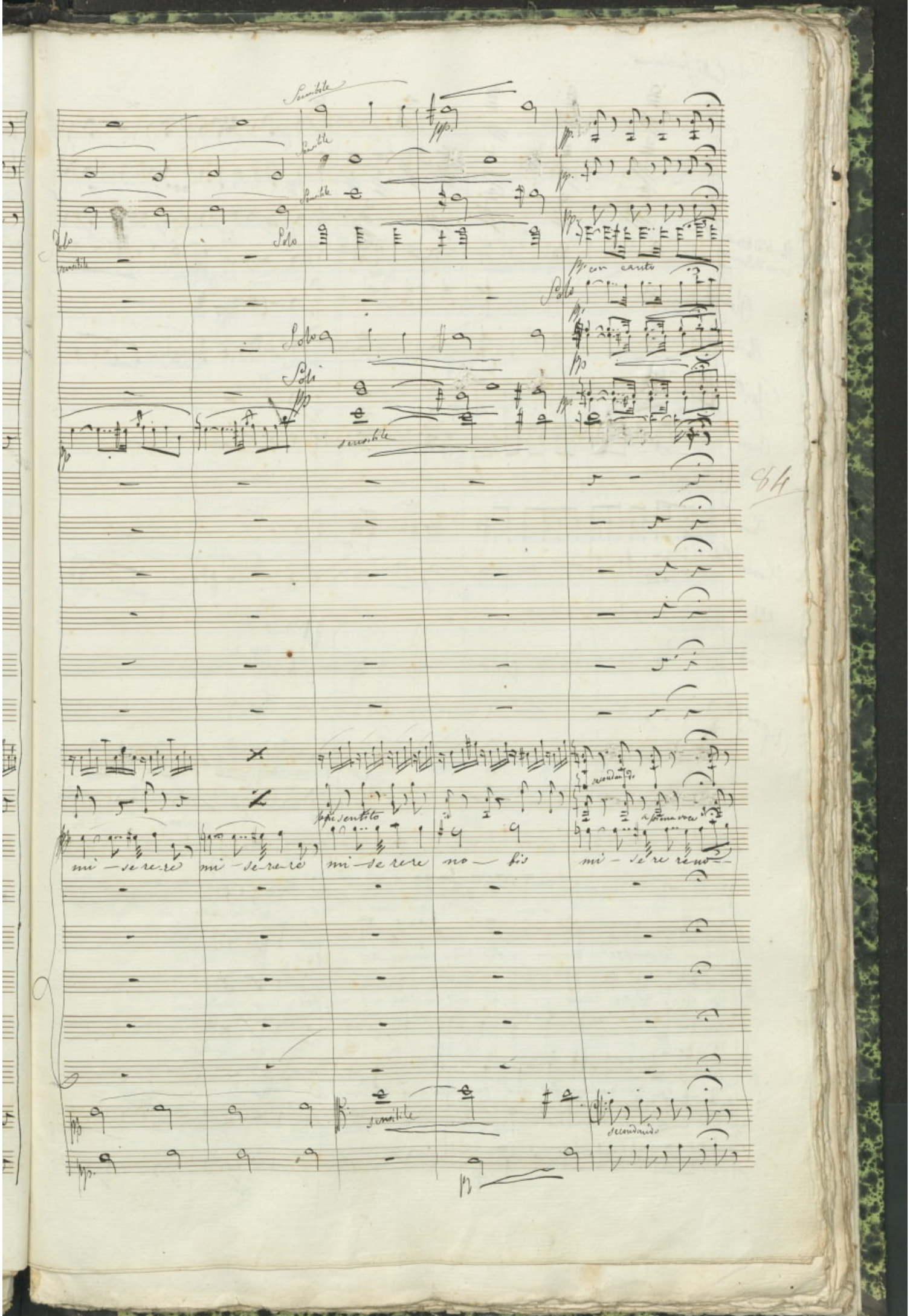
Poco Più Animato

Solo

unendosi col canto

espressivo

Qui se - - - des qui se - - des à de - - xte ram pa - tris



Sensibile

Sensibile

Sensibile

Solo

Solo

Solo

Solo

Soli

sensibile

con canto

Solo

sensibile

sensibile

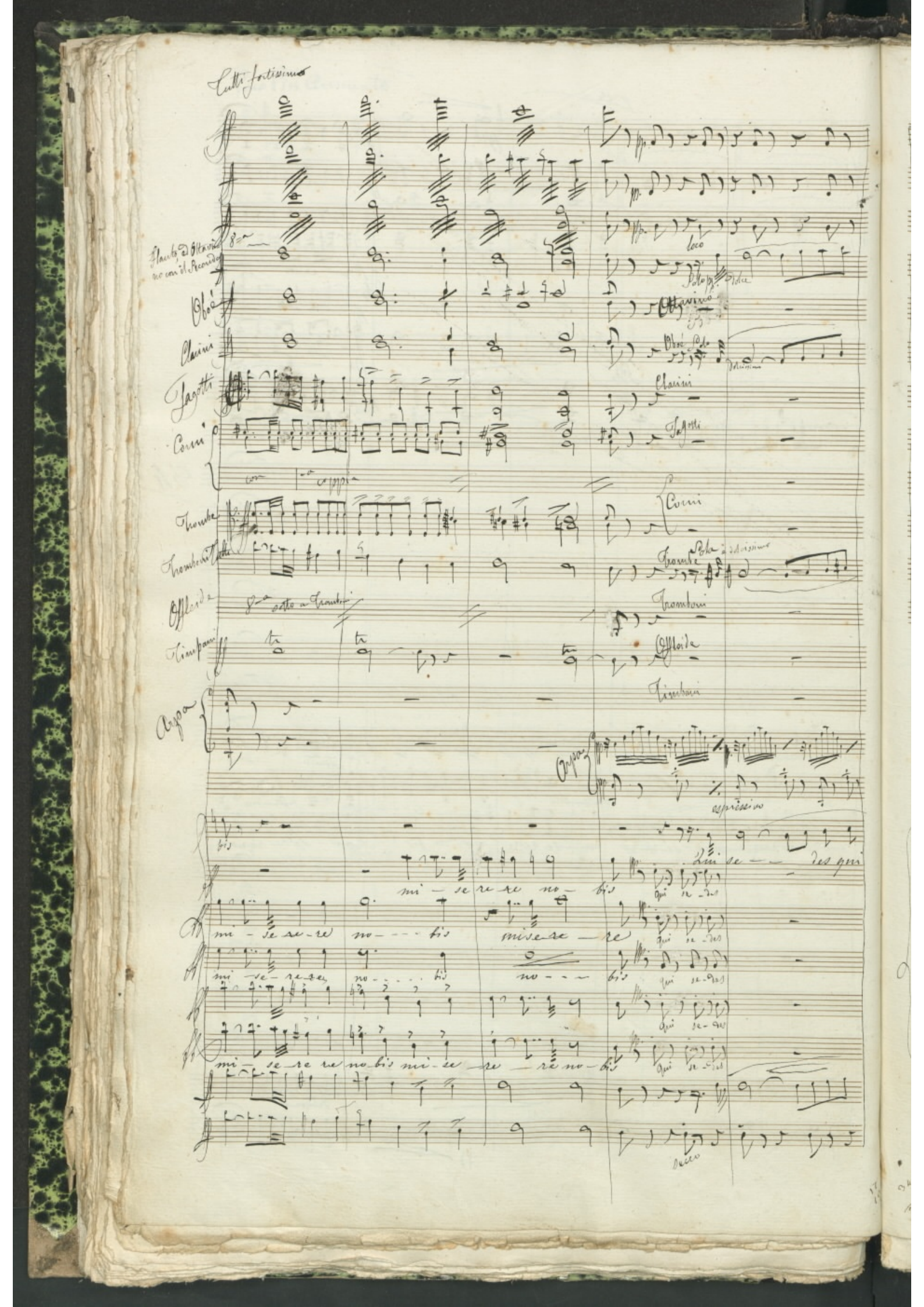
secondando

a piena voce

mi - se re re mi - se re re mi - se re re no - bis mi - se re re no -

sensibile

secondando



Tutti fortissimo

Flauto, ed Ottavino
no con il Secondo

Oboé

Clarini

Fagotti

Corni

con 1.a coppia

Trombe

Tromboni Tutti

Offleide

8.a sotto a Tromboni

Timpani

Arpa

loco

Solo pp. dolce

Ottavino

Oboé Solo

dolcissimo

Clarini

Fagotti

Corni

Trombe Solo a dolcissimo

Tromboni

Offleide

Timpani

Arpa

espressivo

bis

mi - se re re no - bis

Qui se - des qui

mi - se re - re no - - - bis mise re - re

Qui se - des

mi - se - re re no - - - bis no - - - bis

Qui se - des

Qui se - des

mi - se re re no bis mi - se - re - re no - bis

Qui se - des

secco

85

se - des ad de - xteram pa - tris. mi - se re re mi - se re re

qui se - des qui se - des ad de - xteram de - xteram pa - tris

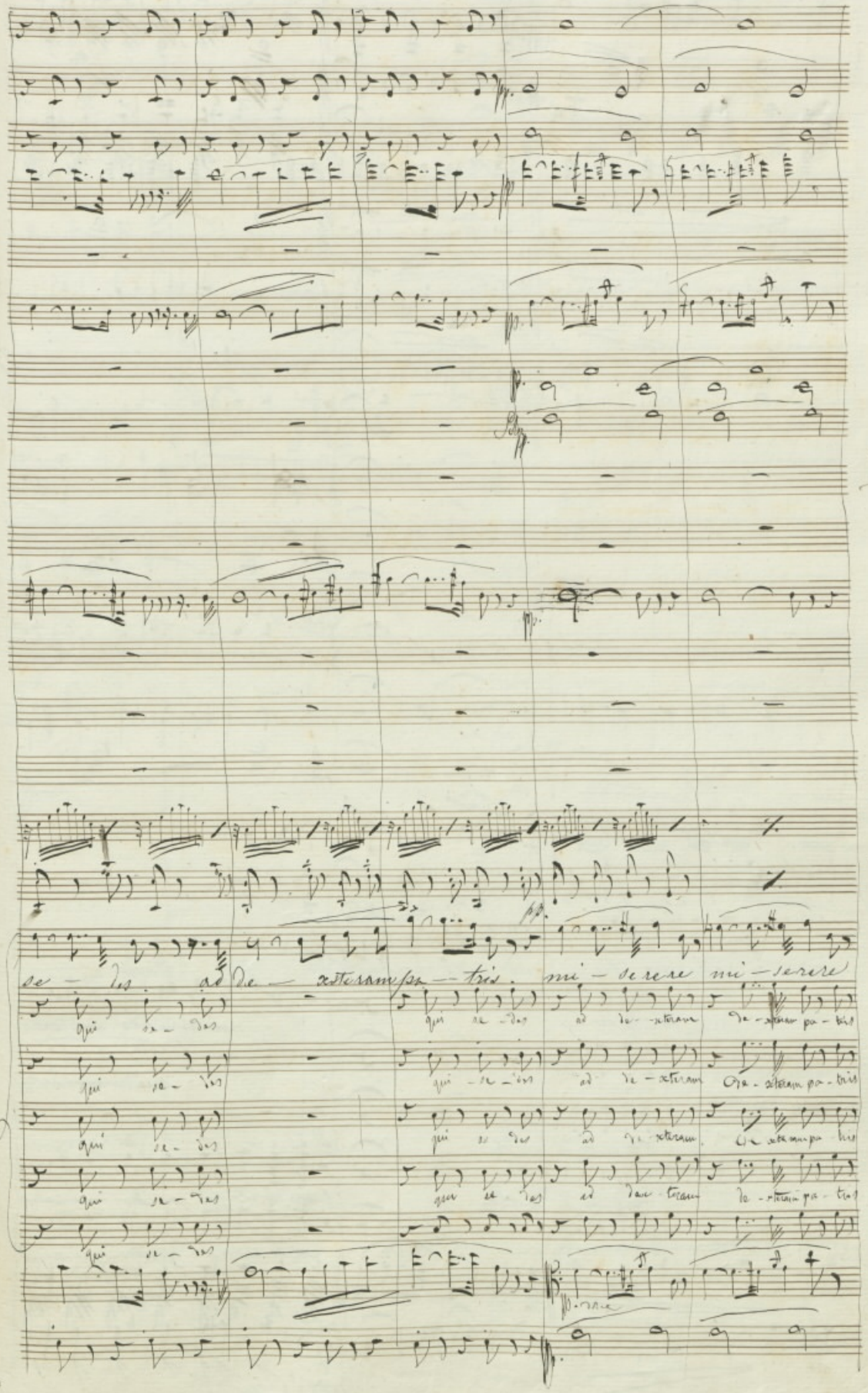
qui se - des qui se - des ad de - xteram de - xteram pa - tris

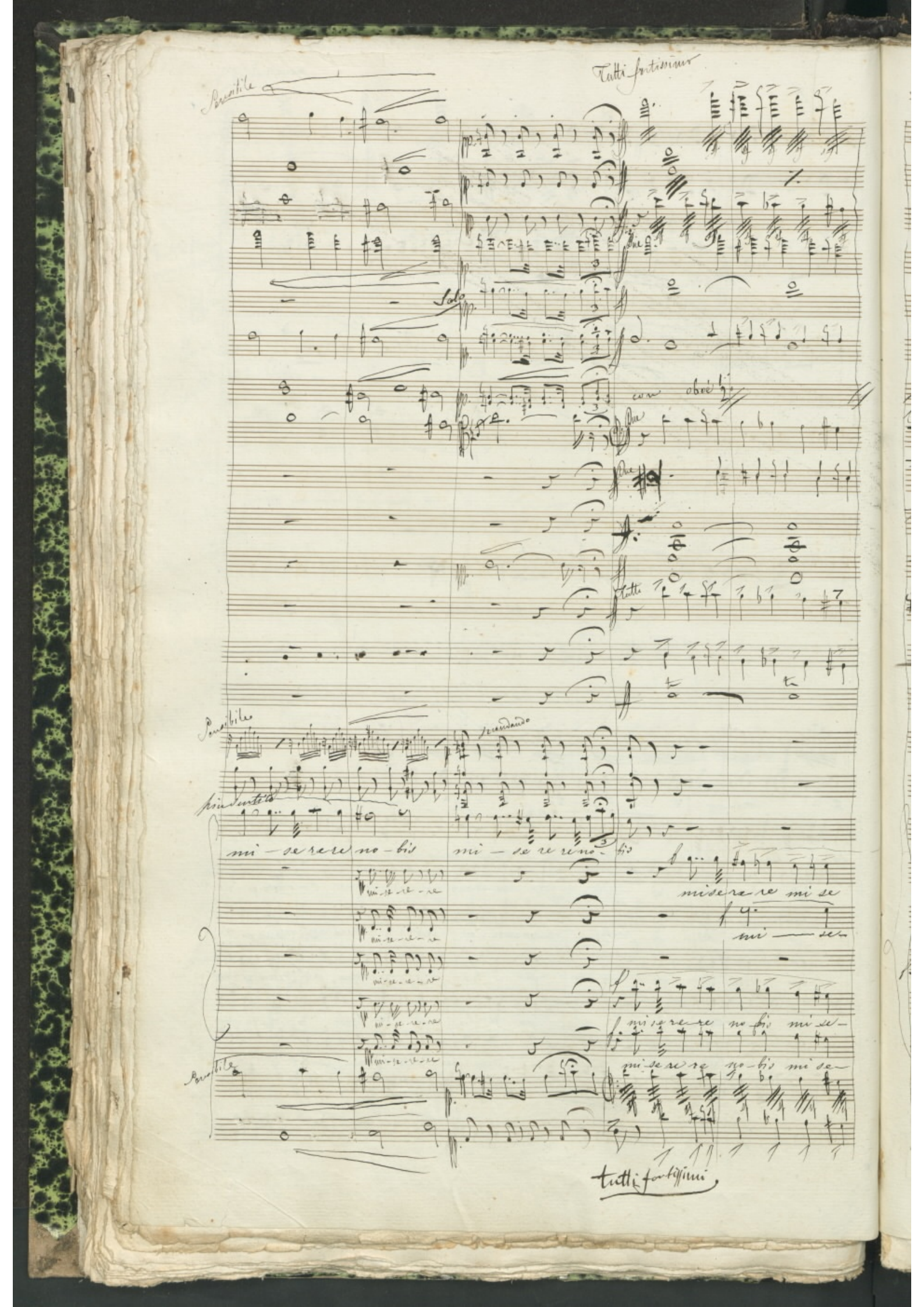
qui se - des qui se - des ad de - xteram de - xteram pa - tris

qui se - des qui se - des ad de - xteram de - xteram pa - tris

qui se - des

pp. dare





Tutti fortissimo

Sensibile

Solo

con oboe

Due

Due

Tutti

Sensibile

secondando

più sentito

mi - se re re no - bis mi - se re re no - bis

mi se re re mi se

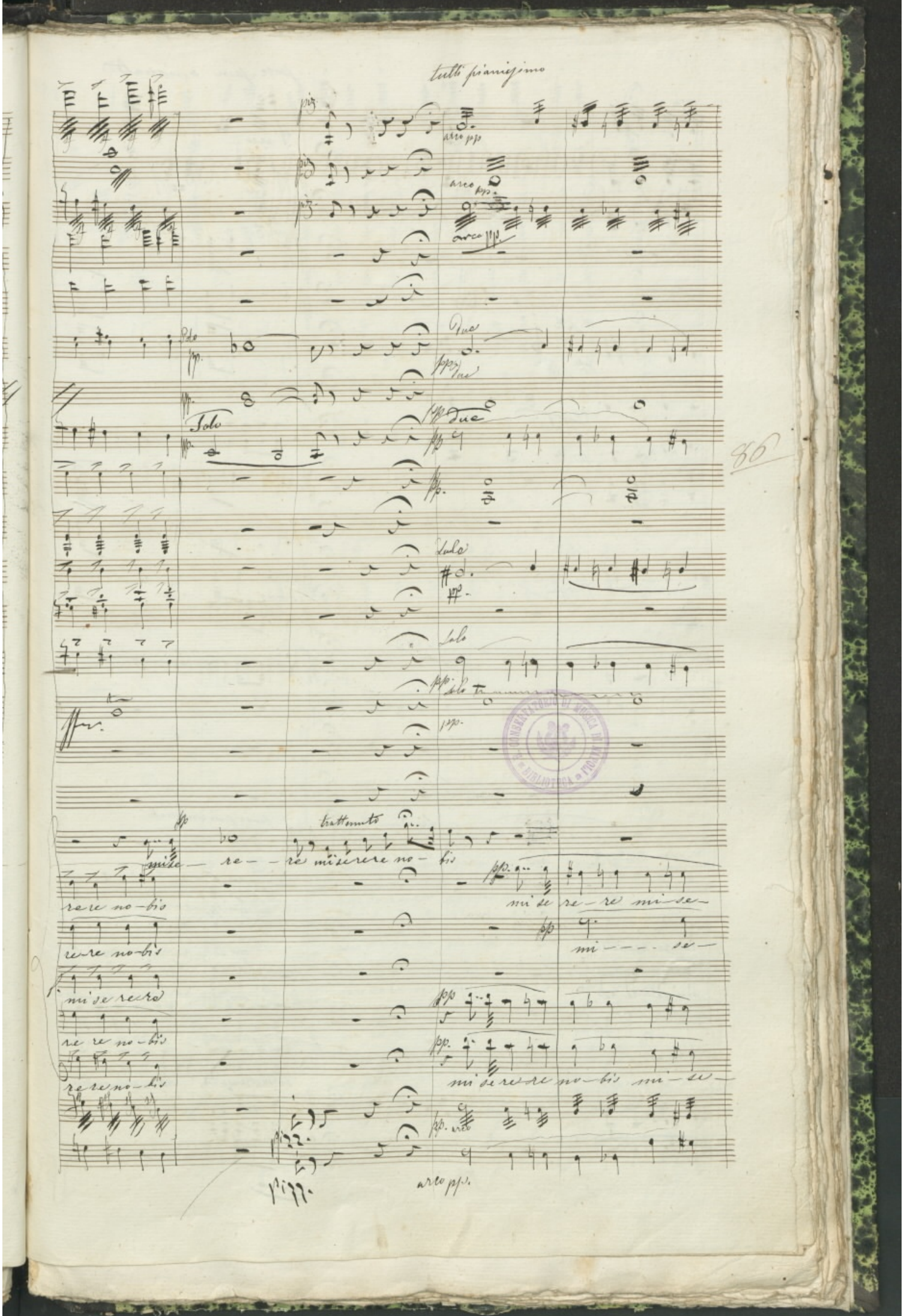
mi - se

mi se re re no bis mi se

mi se re re no bis mi se

Sensibile

tutti fortissimi



tutti pianissimo

piz.

arco pp

arco pp.

arco pp.

Solo pp.

Due

pp. Due

pp. Due

Solo pp.

Solo pp.

Solo pp.

Solo tr

pp.

pp

trattenuto

mise — re — re mise re re no — bis

re re no — bis

re re no — bis

mi se re re mi se —

mi — — — se —

mi se re re

re re no — bis

re re no — bis

mi se re re no — bis mi — se —

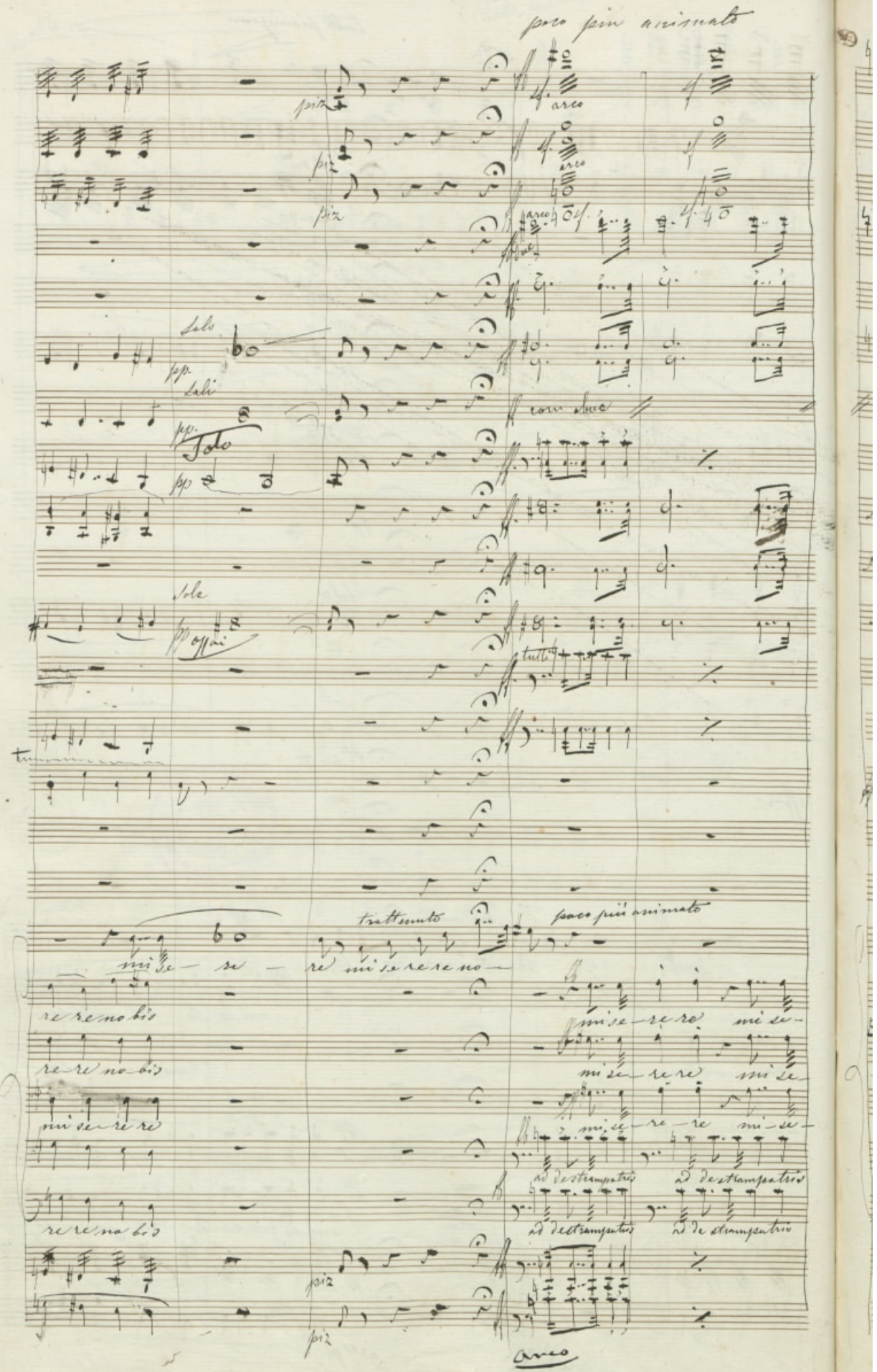
pp. arco

pizz.

pizz.

arco pp.

R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA



poco più animato

piz

arco

piz

arco

piz

arco

Solo

pp.

Soli

pp.

Solo

pp

con Duce

Solo

pp

oppai

tutti

trattenuto

poco più animato

mi se — re — re mi se re re no —

re re no bis

mi se — re re mi se —

re re no bis

mi se — re re mi se —

mi se re re

mi se — re — re mi se —

ad destrampatris

ad destrampatris

re re no bis

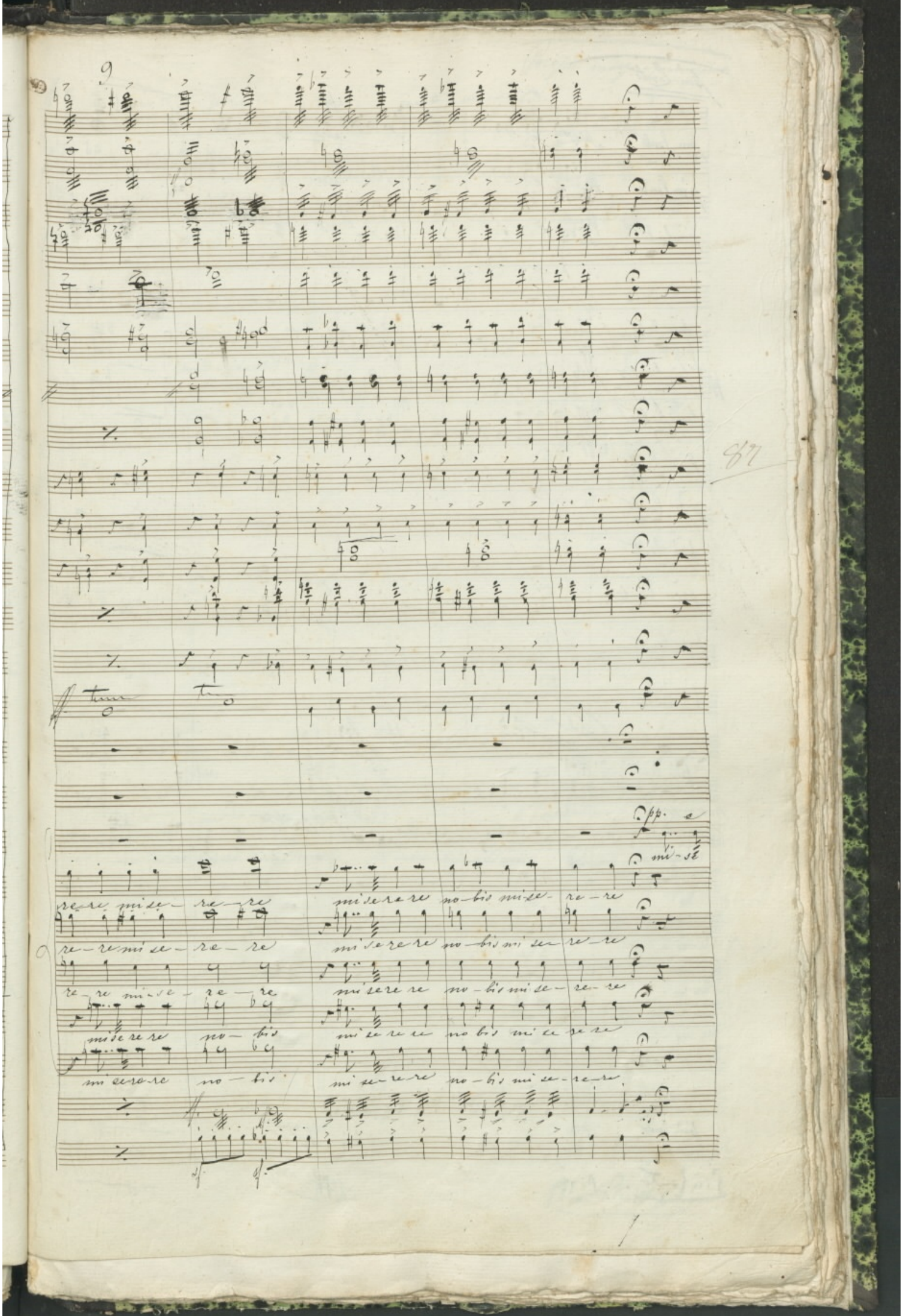
ad destrampatris

ad destrampatris

piz

piz

arco



tum

pp. e

mi-se

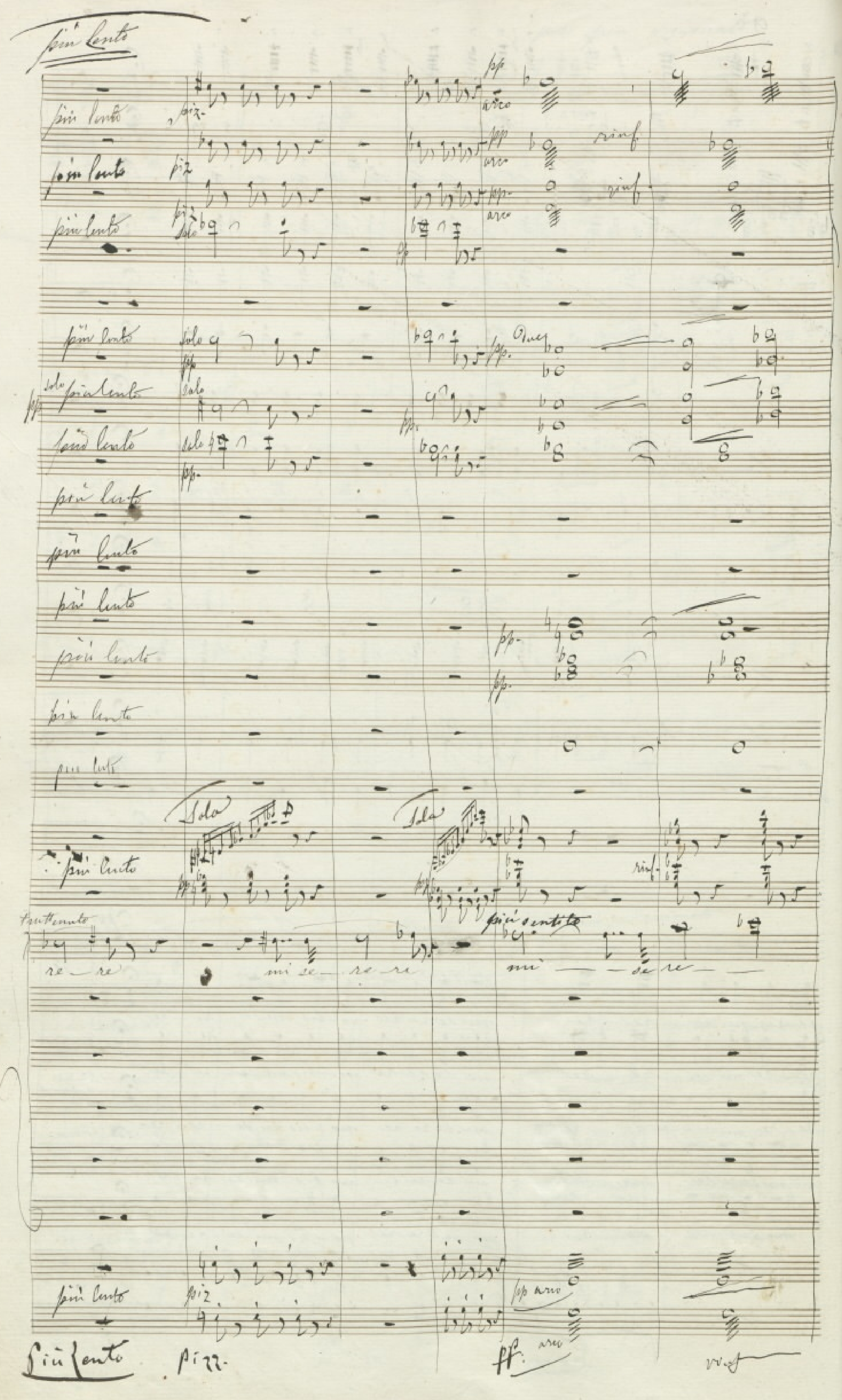
re-re mi se- re-re mi se re re no-bis mi se- re-re

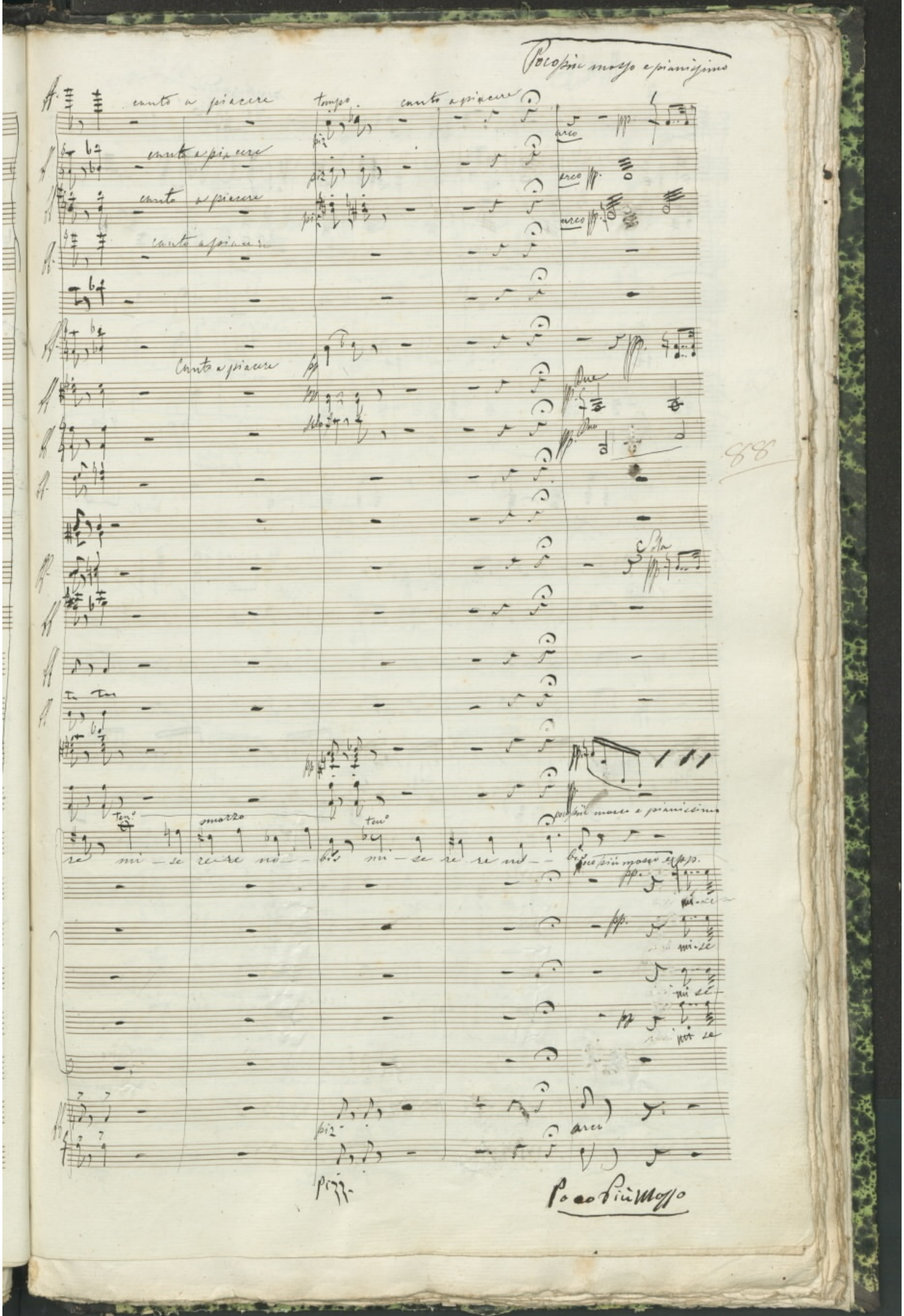
re-re mi se- re-re mi se re re no-bis mi se- re-re

re-re mi-se- re-re mi se re re no-bis mi se- re-re

mi se re re no-bis mi se re re no bis mi se re re

mi se re re no-bis mi se-re-re no-bis mi se-re-re


più lento
pizz.
arco
pp
rinf.
Solo
re — re
mi se — re re
più sentito
mi — se re —
pp arco
Più Lento
pizz.
ff. arco



Poco più mosso e pianissimo

canto a piacere

tempo

canto a piacere

arco

canto a piacere

arco

canto a piacere

arco

canto a piacere

Canto a piacere

Due

Solo

Solo

Ten.o

smorzo

ten.o

re mi - se re re no - bis mi - se re re no - bis

poco più mosso e pianissimo

poco più mosso e pp.

mi - se

mi - se

mi se

mi se

pizz.

arco

pizz.

Poco più Mosso

88

rinforzando

rinf

rinforza

rinforz

rinforzand.

rinf.

Con 1a coppia

Tutti pp.

rinf.

rinforz

rinforz

cres. mi se re re

re re mi se re re mi se re re

cres. mi se re re

re re mi se re re mi se re re

cres. mi se re re

re re mi se re re mi se re re

cres. mi se re re

re re mi se re re mi se re re

cres. mi se

mi se re re mi se re re mi se

Sensibile pizz. pizz. pizz. pizz. pizz. pizz.

pizz. pizz. pizz.

N° 10

Tutti ff

rinf.

rinf.

rinf.

rinf.

rinfo

rinforzando

rinforz

rinforz.

rinforz

mi - se - re - re mi - se - re re mi se - re

mi se - re - re mi - se - re - re mi se - re

mi se - re - re mi se - re re mi se - re

mi - se - re re mi se - re - re mi se - re

mi - se - re re mi se - re re mi se - re

re - re mi se - re - re mi se - re

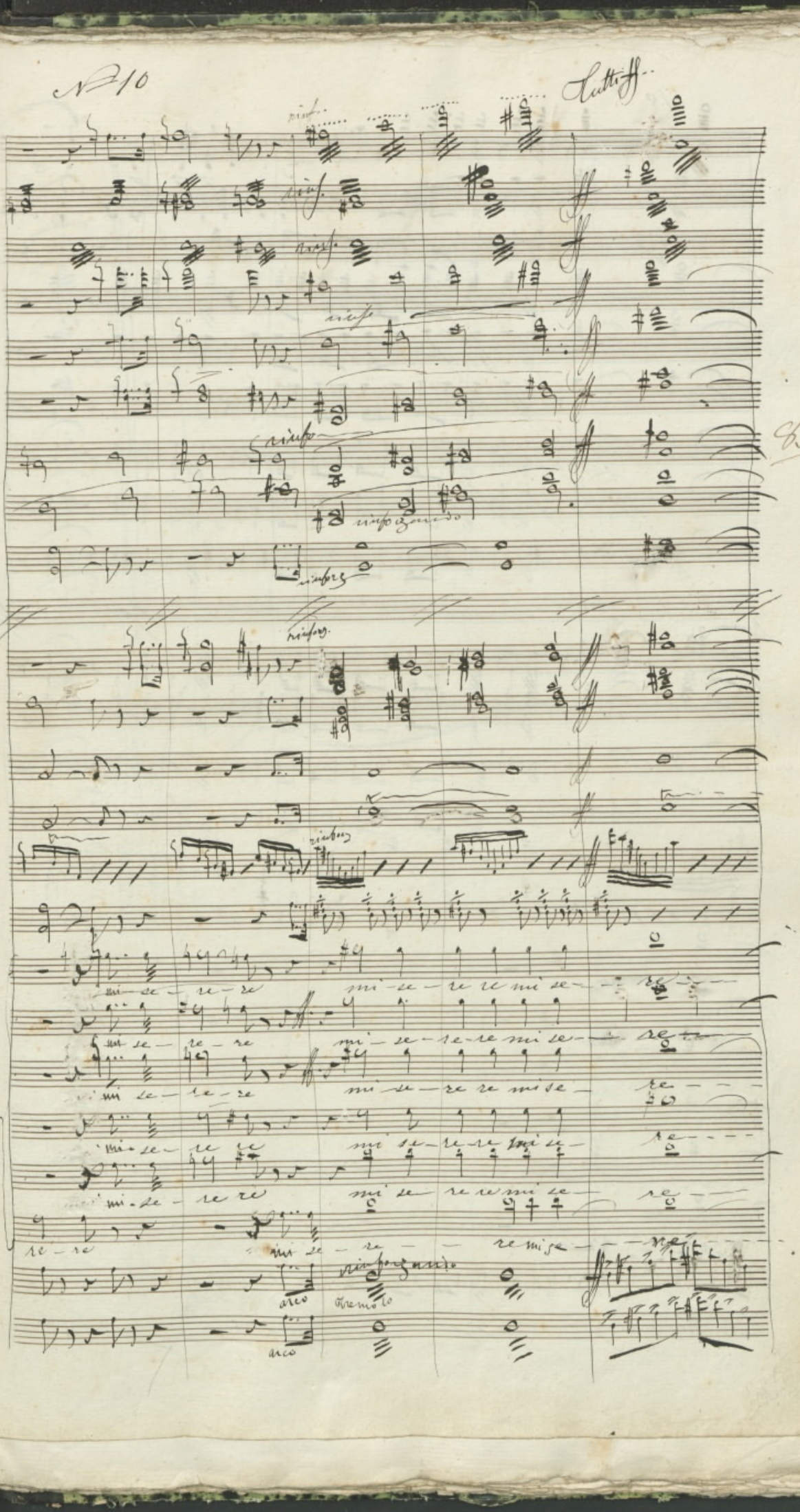
rinforzando

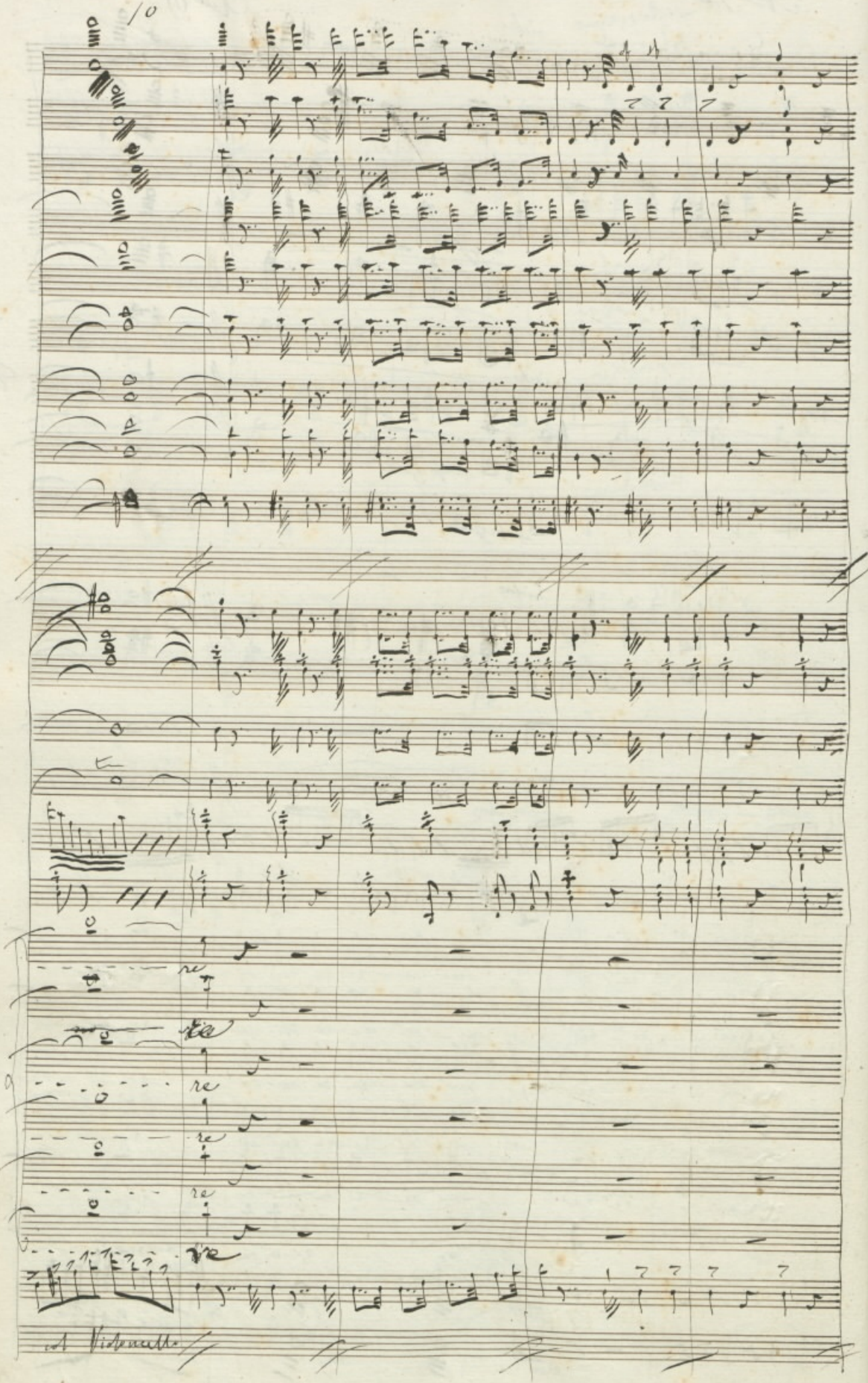
arco

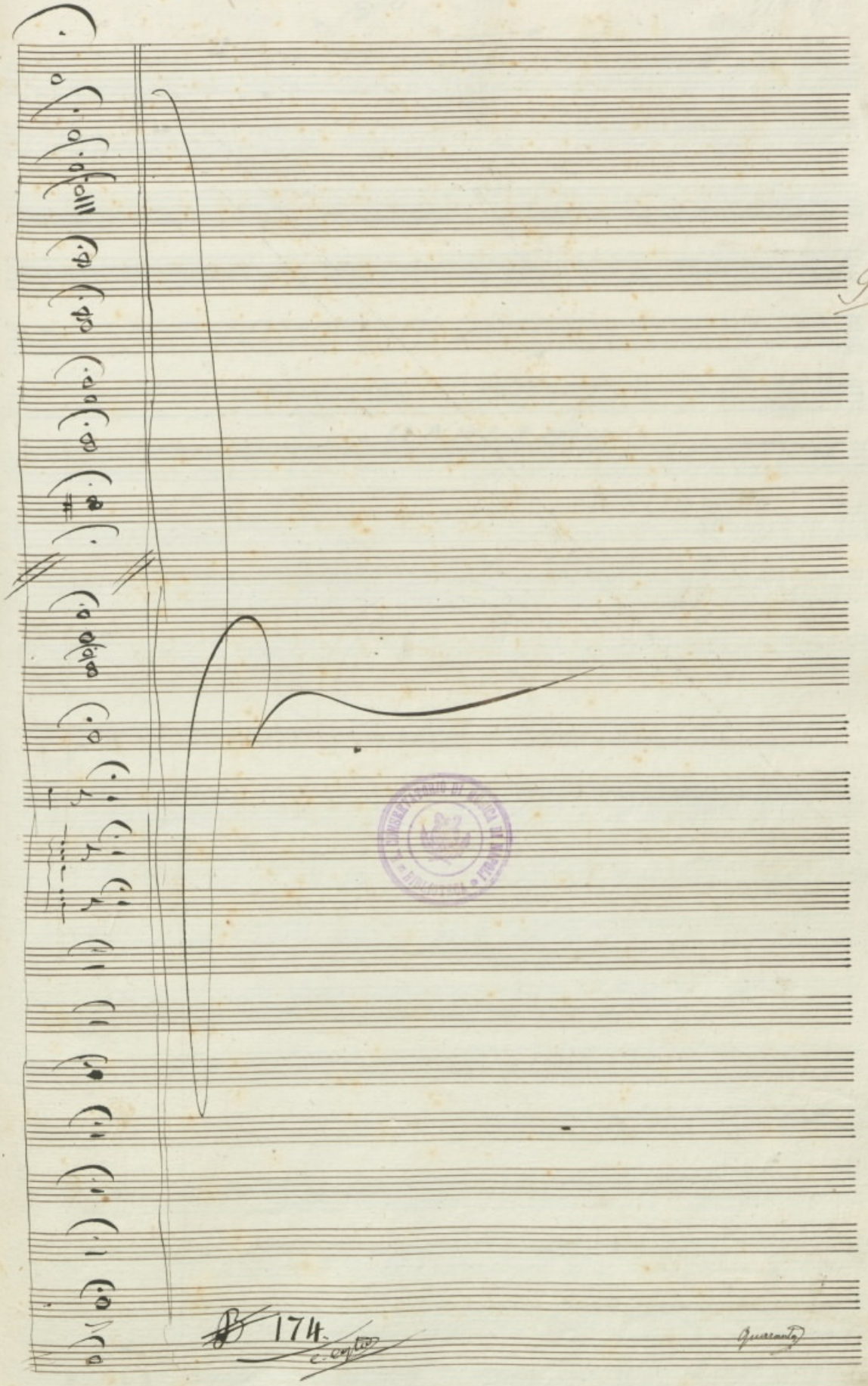
Tremolo

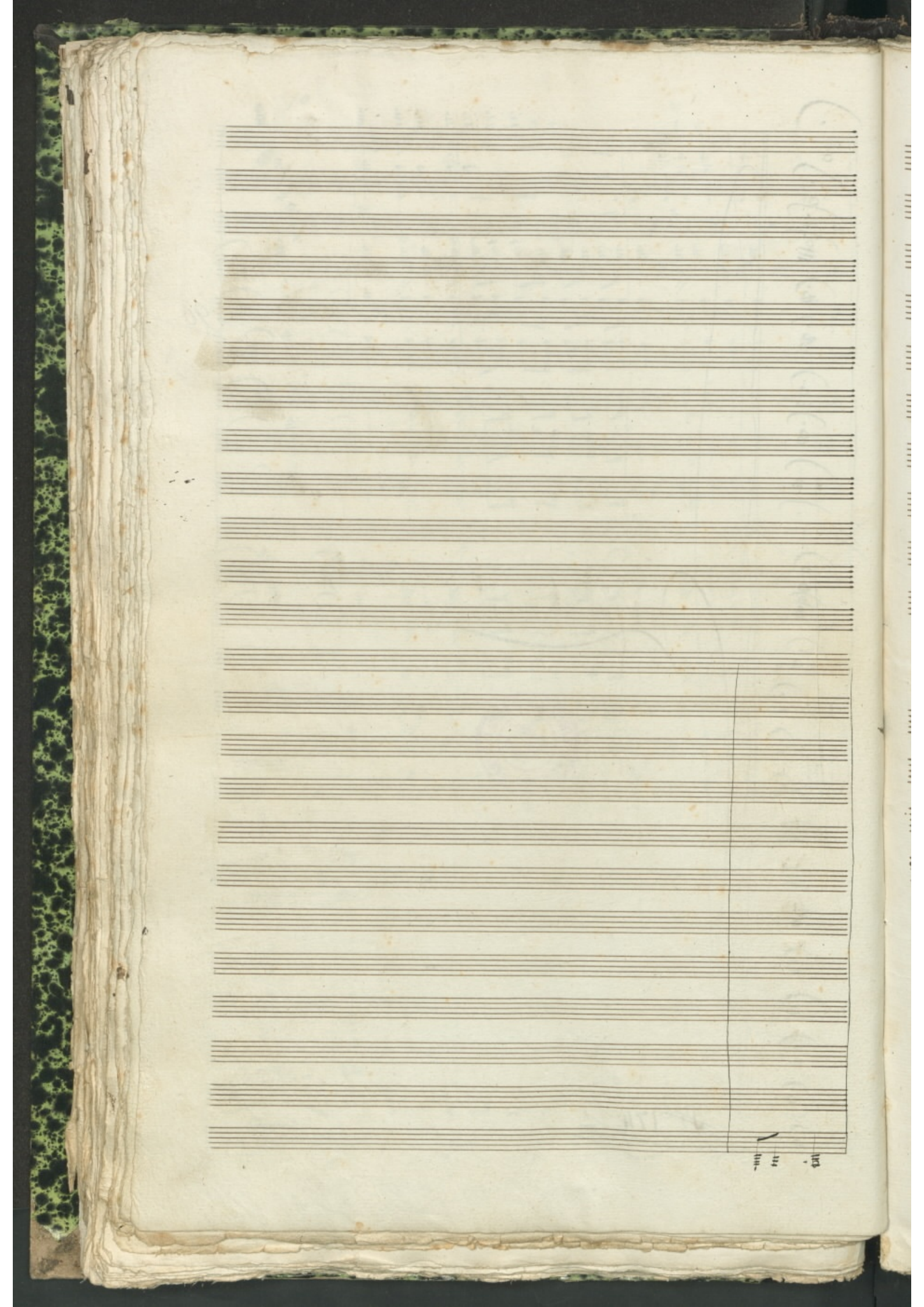
arco

89




re
re
re
re
A Violoncelle



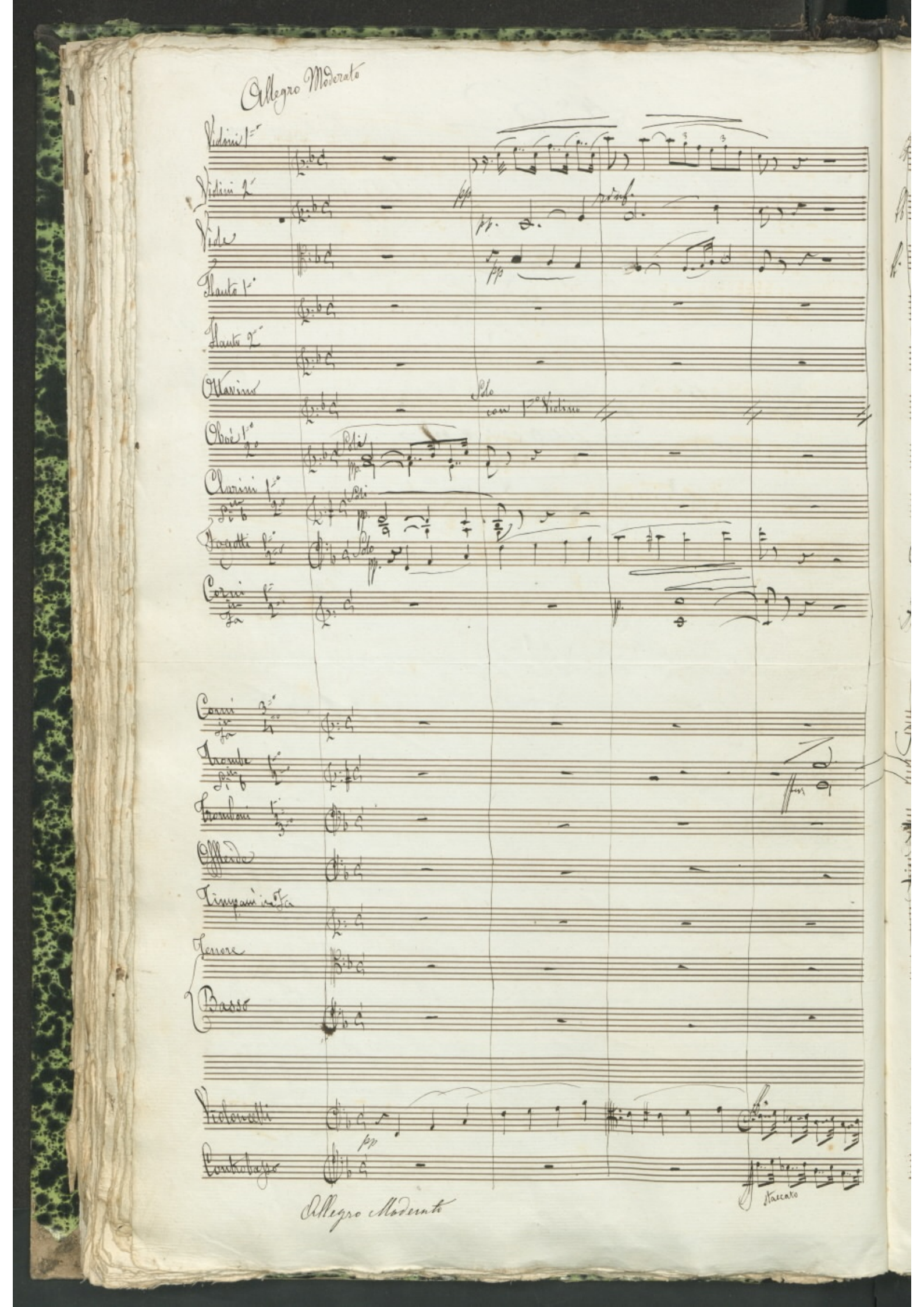


No 6

N. 1

91

Quoniam



Allegro Moderato

Violini 1.o

Violini 2.o

Viole

Flauto 1.o

Flauto 2.o

Ottavino

Solo con 1.o Violino

Oboè 1.o 2.o

Soli

Clarini 1.o 2.o

Soli

Fagotti 1.o 2.o

Solo

Corni in Fa 1.o 2.o

Corni in Fa 3.o 4.o

Trombe 1.o 2.o

Tromboni 1.o 3.o

Offleide

Timpani in Fa

Tenore

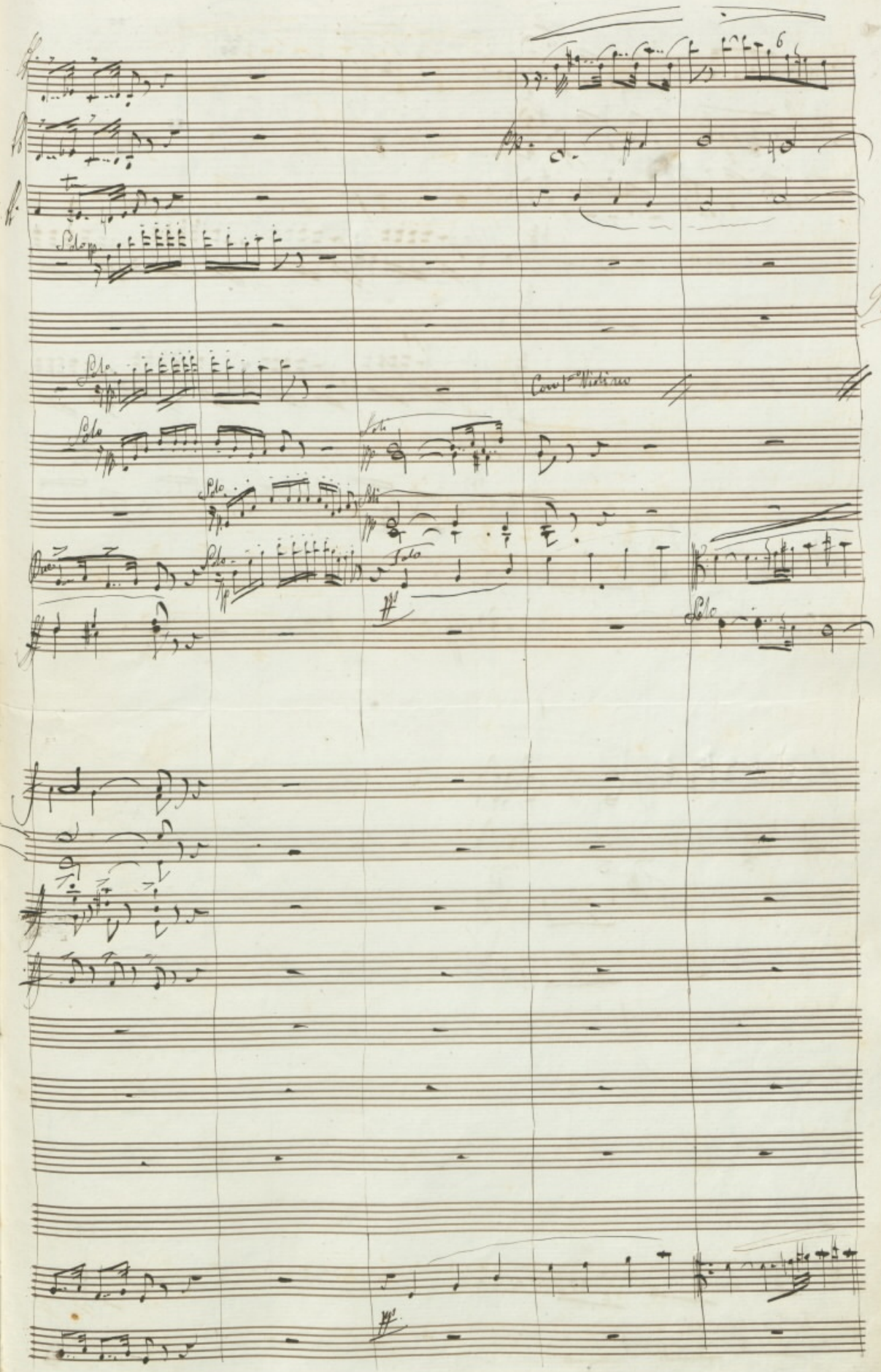
Basso

Violoncelli

Contrabasso

Staccato

Allegro Moderato



Solo

Solo

Solo

Solo

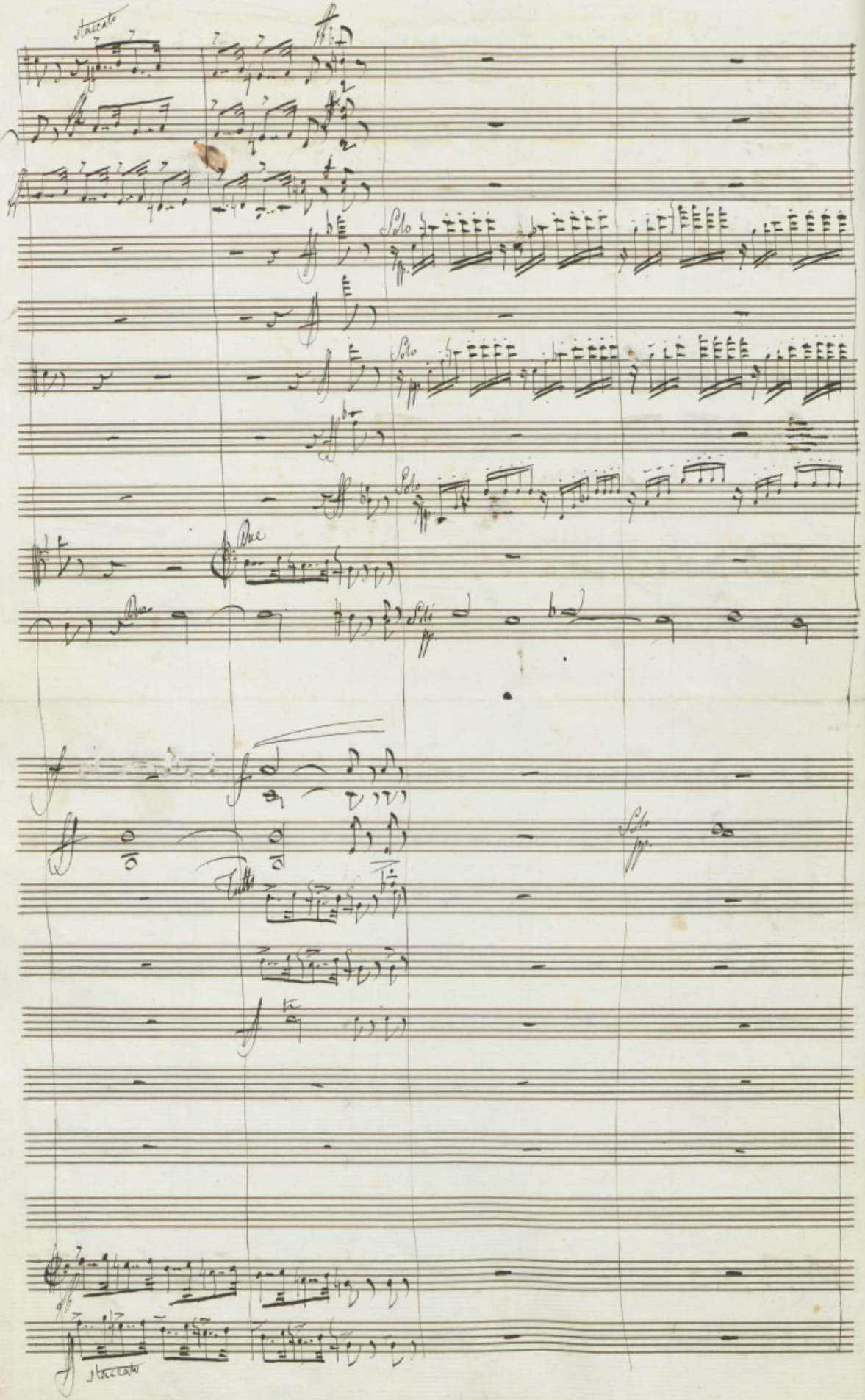
Solo

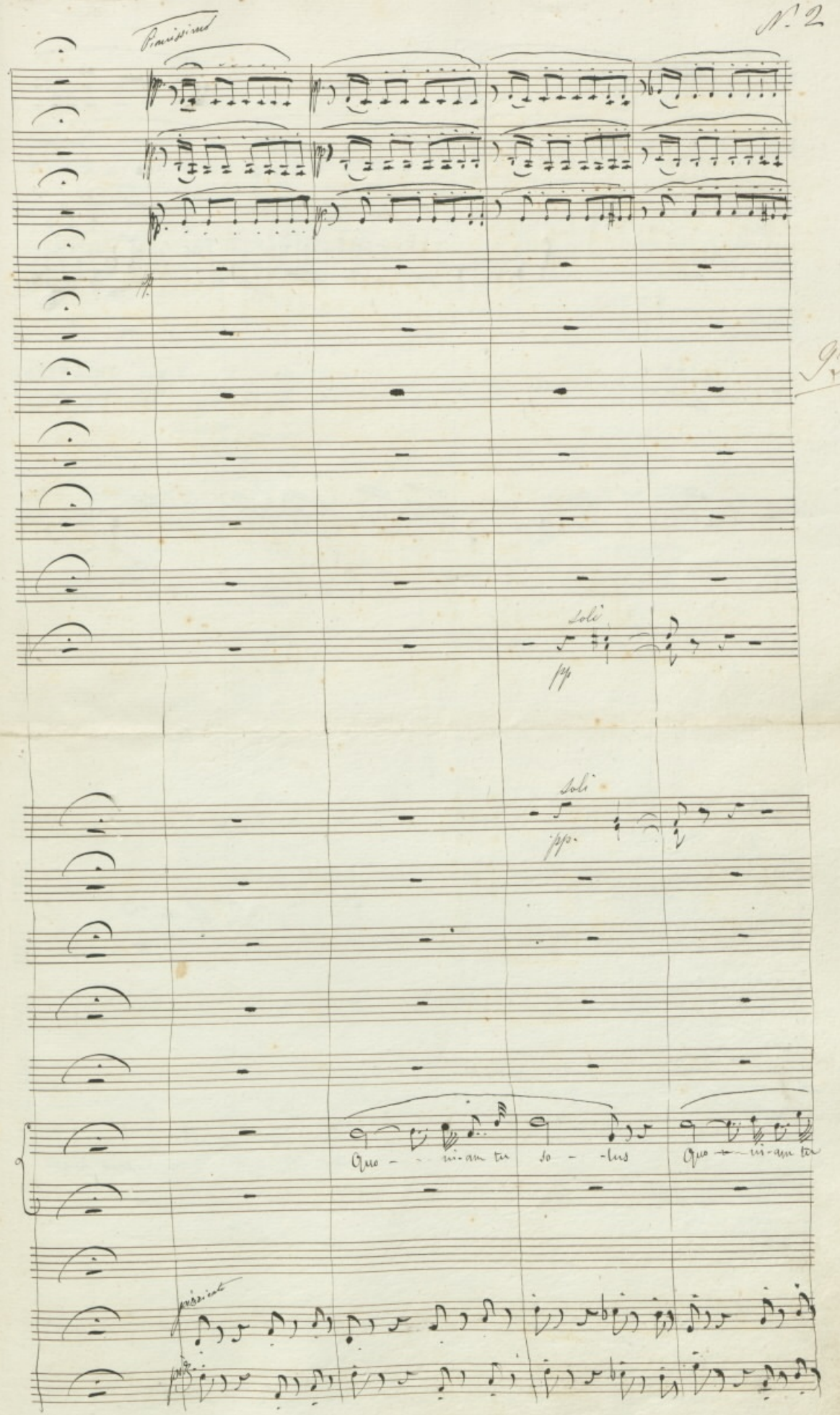
Solo

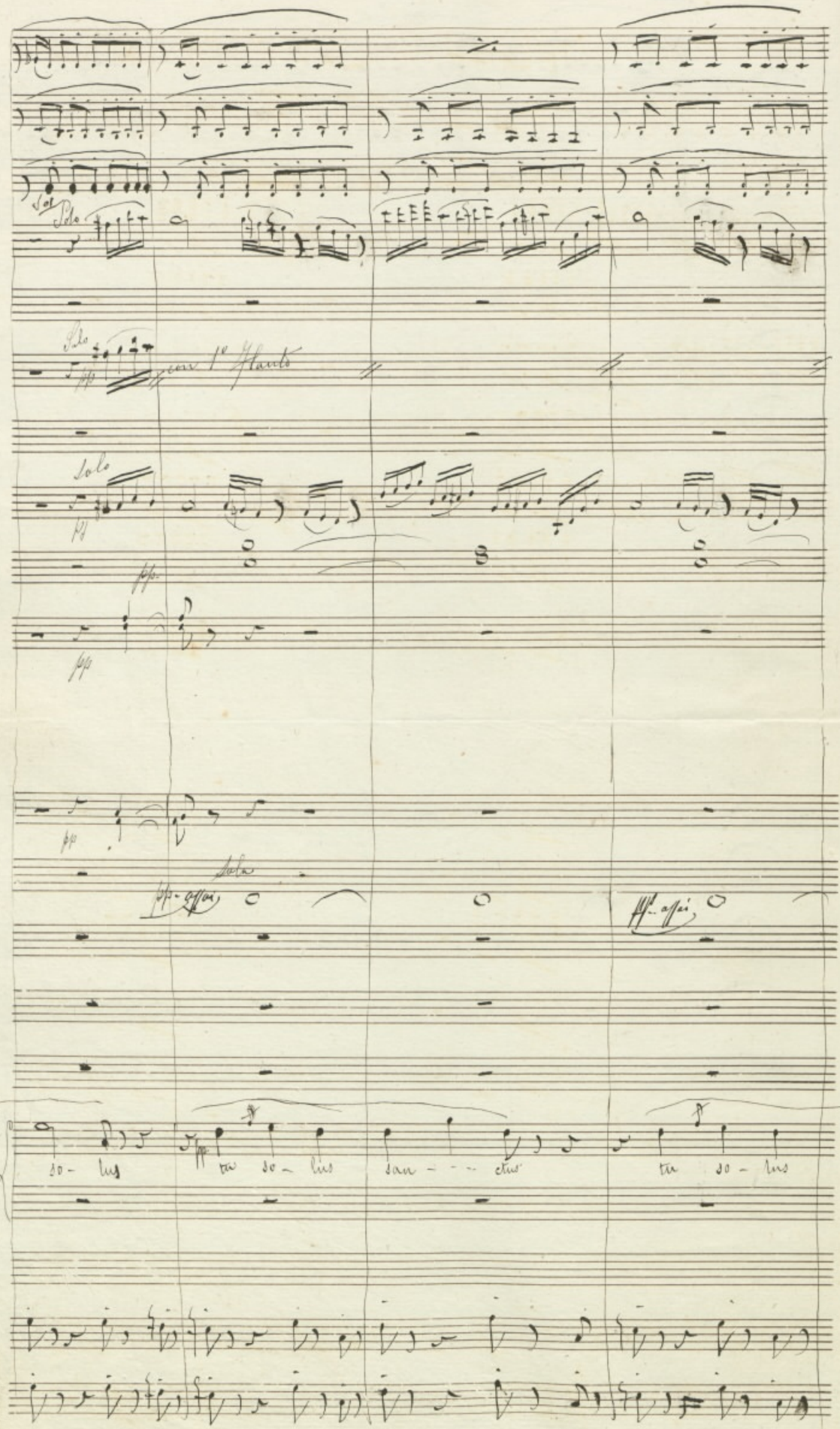
Solo

Solo

Con 1.o Violino


staccato
Solo
Solo
Solo
Solo
Tutti
staccato


N. 2
Pianissimo
93
Soli
pp
Soli
pp.
Quo - - ni-am tu so - -lus Quo - - ni-am tu
pizzicato



Sol

Solo

Solo

pp

con 1° Flauto

Solo

pp

pp

pp

pp

Solo

pp assai

pp assai

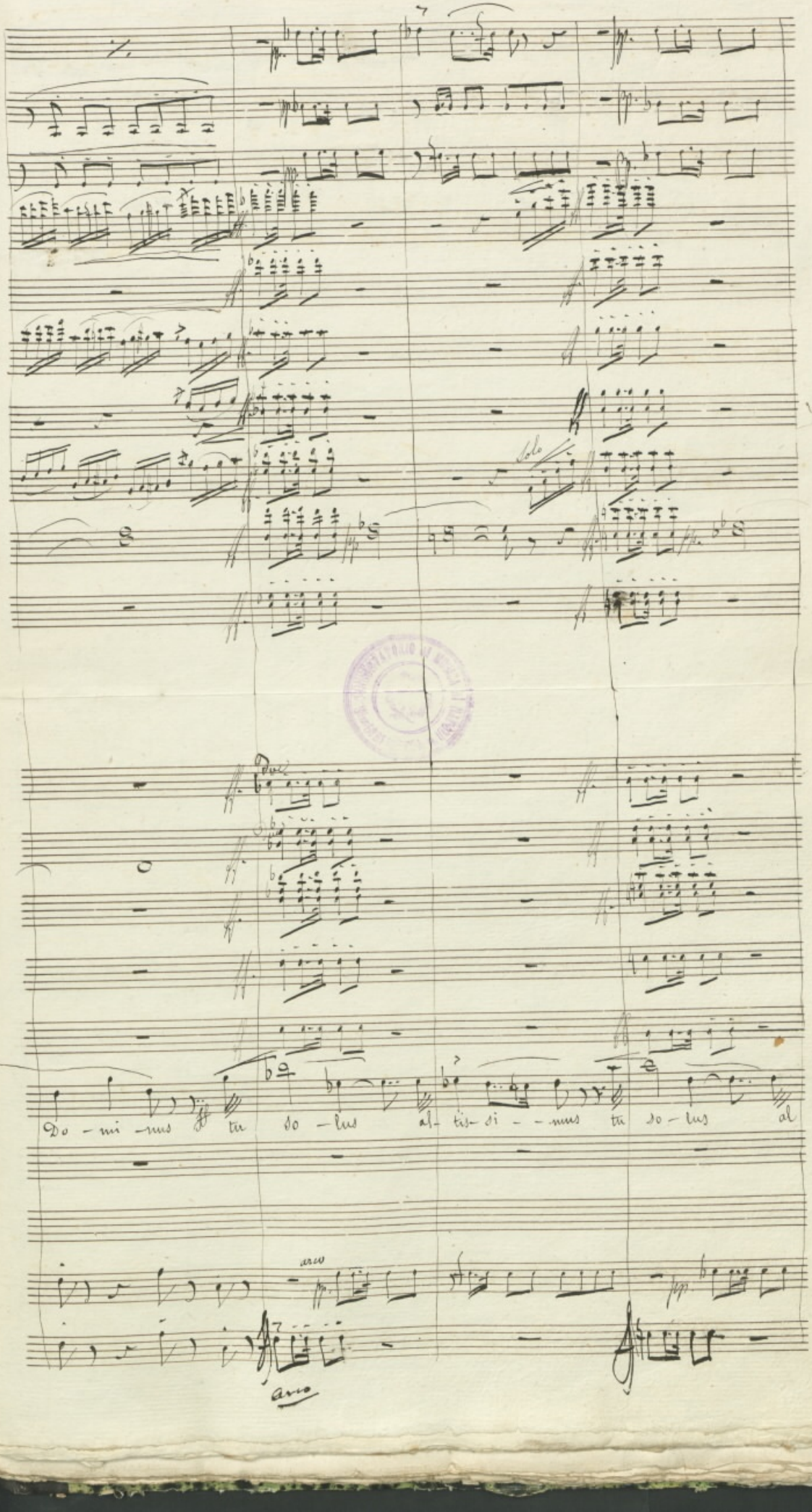
so - lus

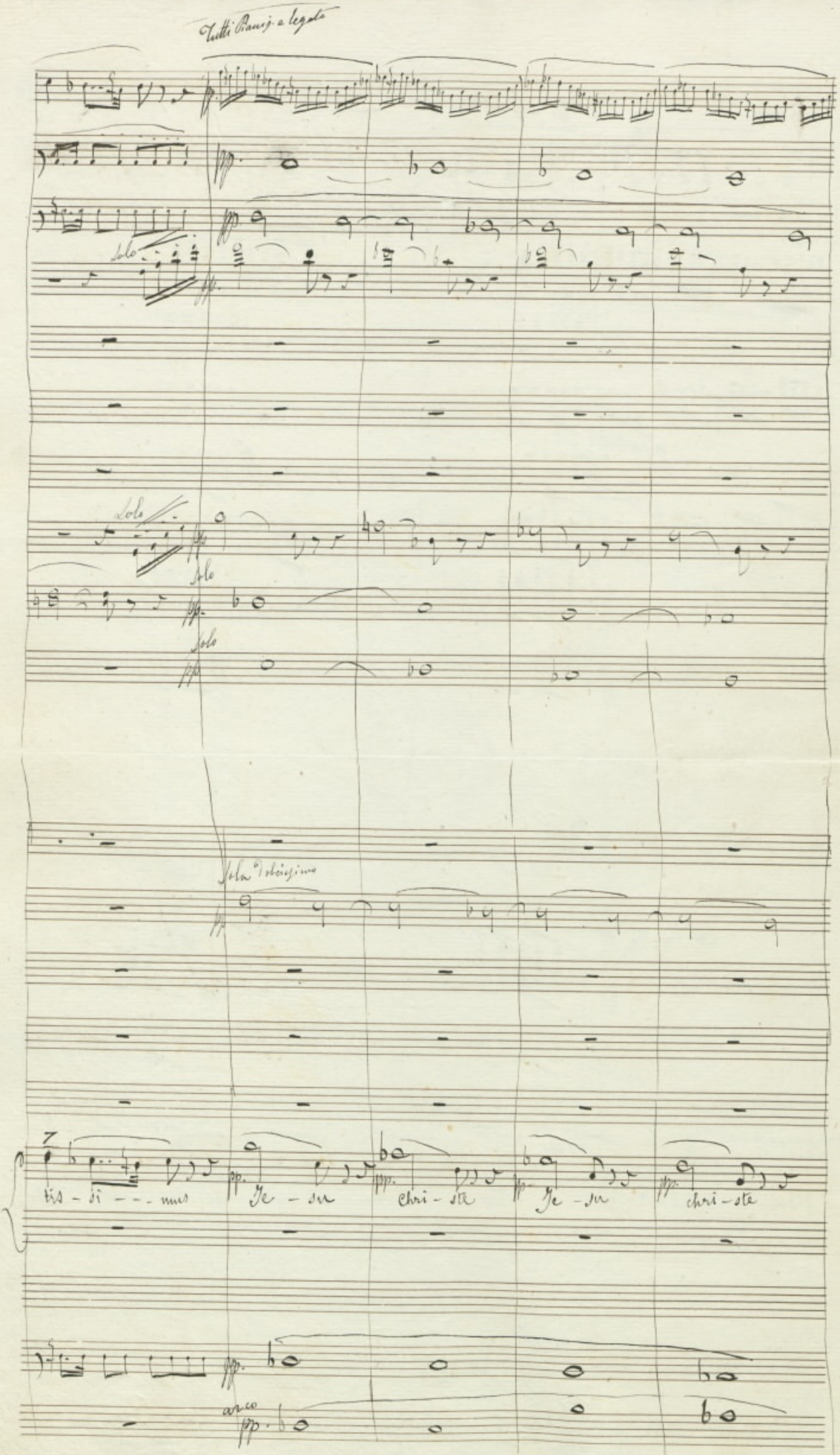
pp

tu so - lus

san - - - ctus

tu so - lus


94
Do - mi - nus tu do - lus al - tis - si - mus tu do - lus al
arco



Tutti Pianiss. e legato

Solo

Solo

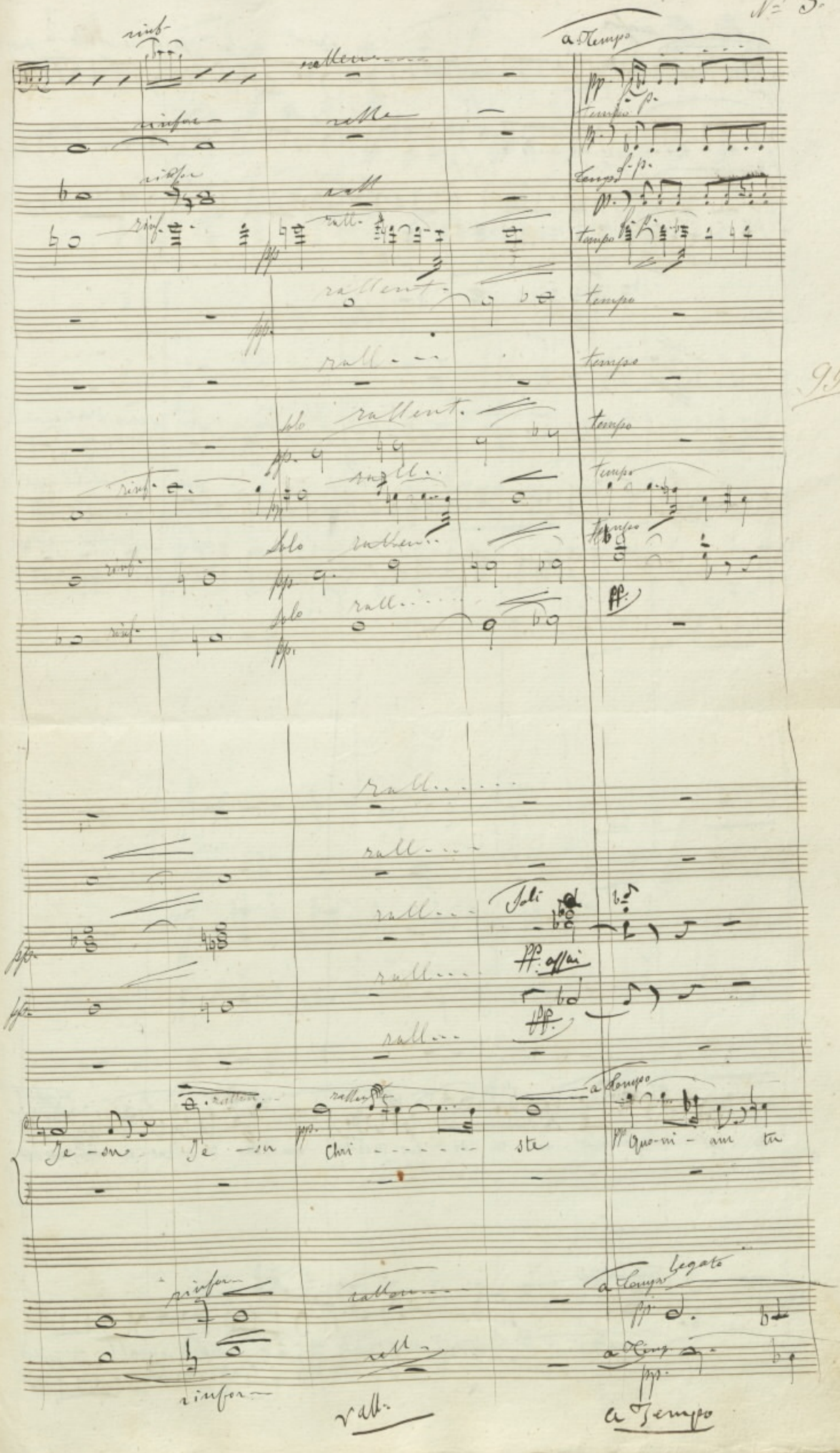
Solo

Solo

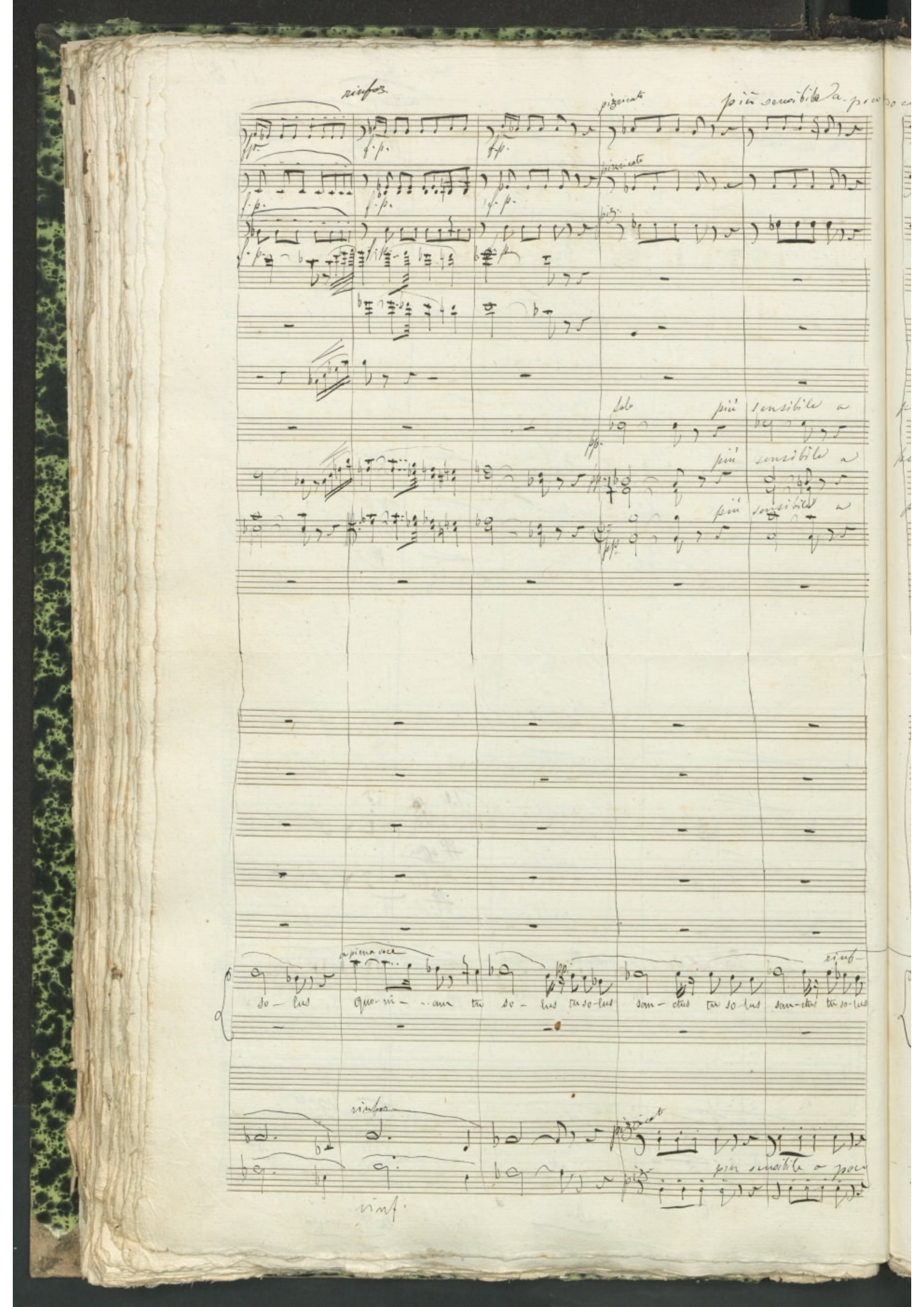
Sola Dolcissimo

tis - si - - - mus Je - su Chri - ste Je - su chri - ste

arco


rinf.
rallen.
a Tempo
rinfor.
rall.
tempo
rinf.
rall.
tempo
rallent.
tempo
rall.
tempo
Solo
rallent.
tempo
rinf.
rall.
tempo
Solo
rallen.
tempo
rinf.
Solo
rall.
rinf.
rall.
rall.
rall.
Soli
rall.
rall.
rallen.
rallen.
a Tempo
Je - su
Je - su
Chri - - - - - - - ste
Quo-ni - am tu
rinfor.
rallen.
a Tempo legato
rinfor.
rall.
a Tempo
rall.
a Tempo

95



rinfor.

pizzicato

più sensibile a poco

f.p.

pizzicato

piz.

solo

più sensibile a

pp.

più sensibile a

più sensibile a

a piena voce

rinf.

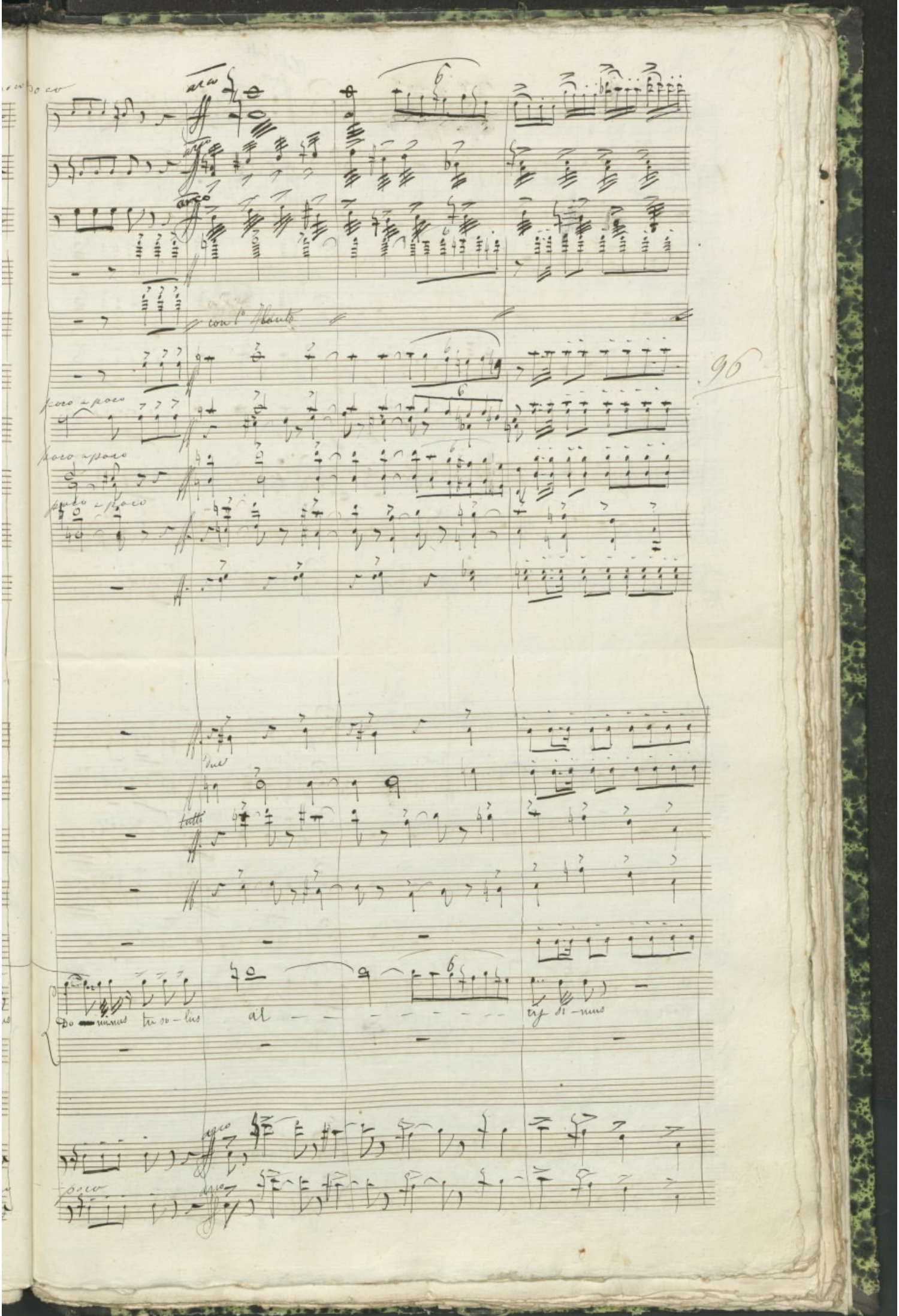
so - lus Quo-ni - - am tu so - lus tu so-lus san - ctus tu so-lus san-ctus tu so-lus

rinfor.

pizzicato

più sensibile a poco

rinf.



poco

arco

arco

arco

con 1° Flauto

poco a poco

poco a poco

poco a poco

Duo

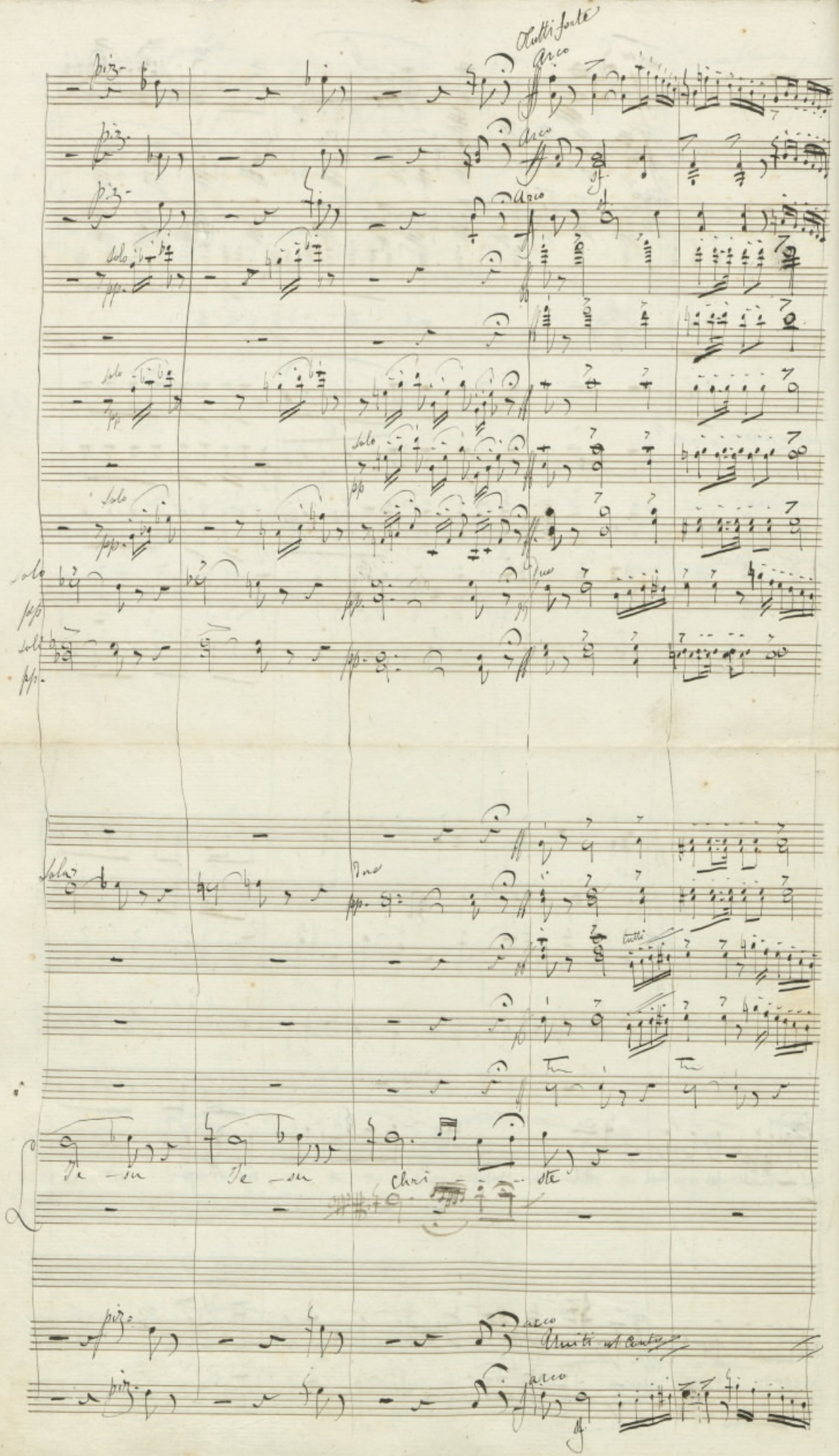
tutti

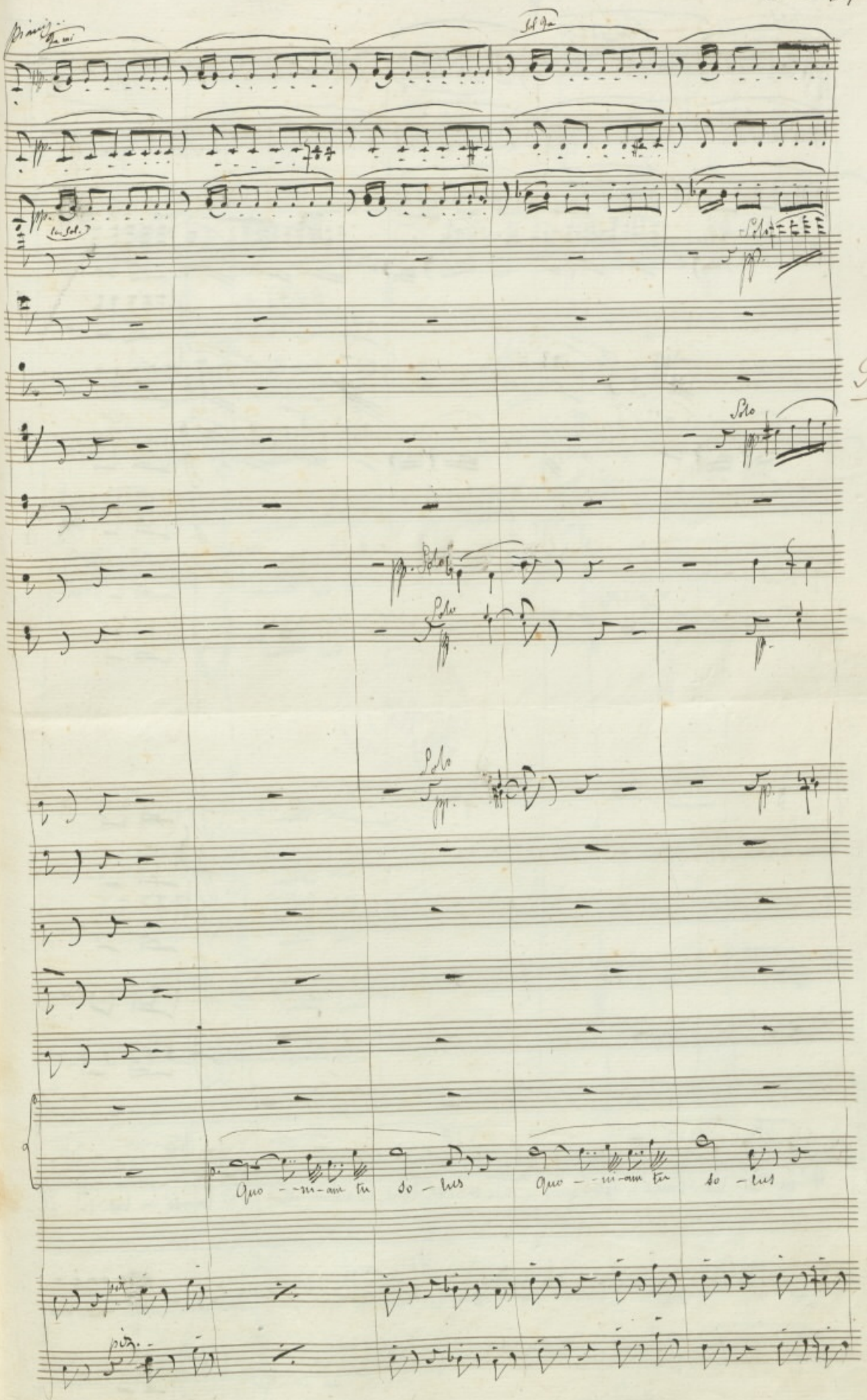
Do - minus tu so - lus al - - - - - - - - tis si - mus

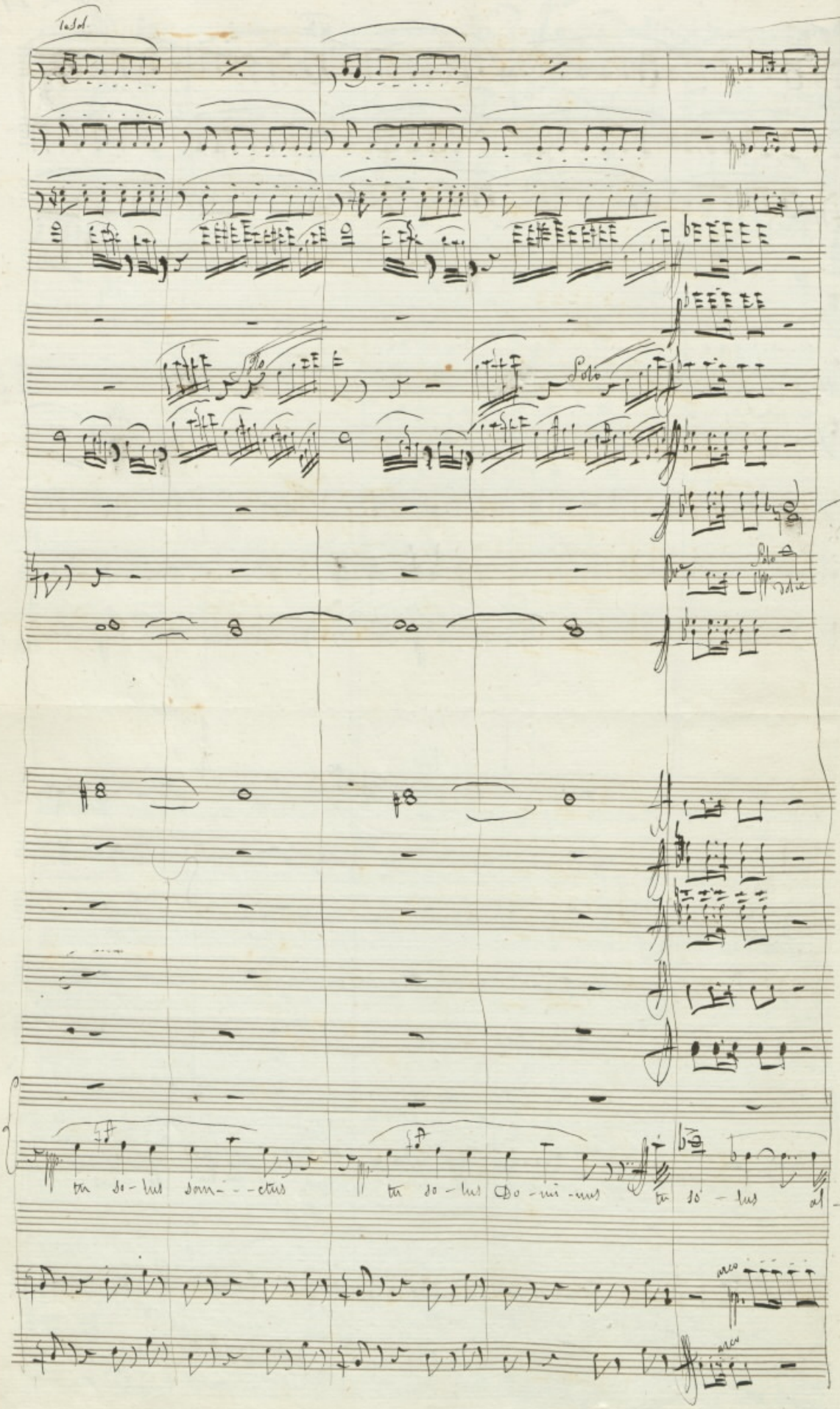
arco

poco

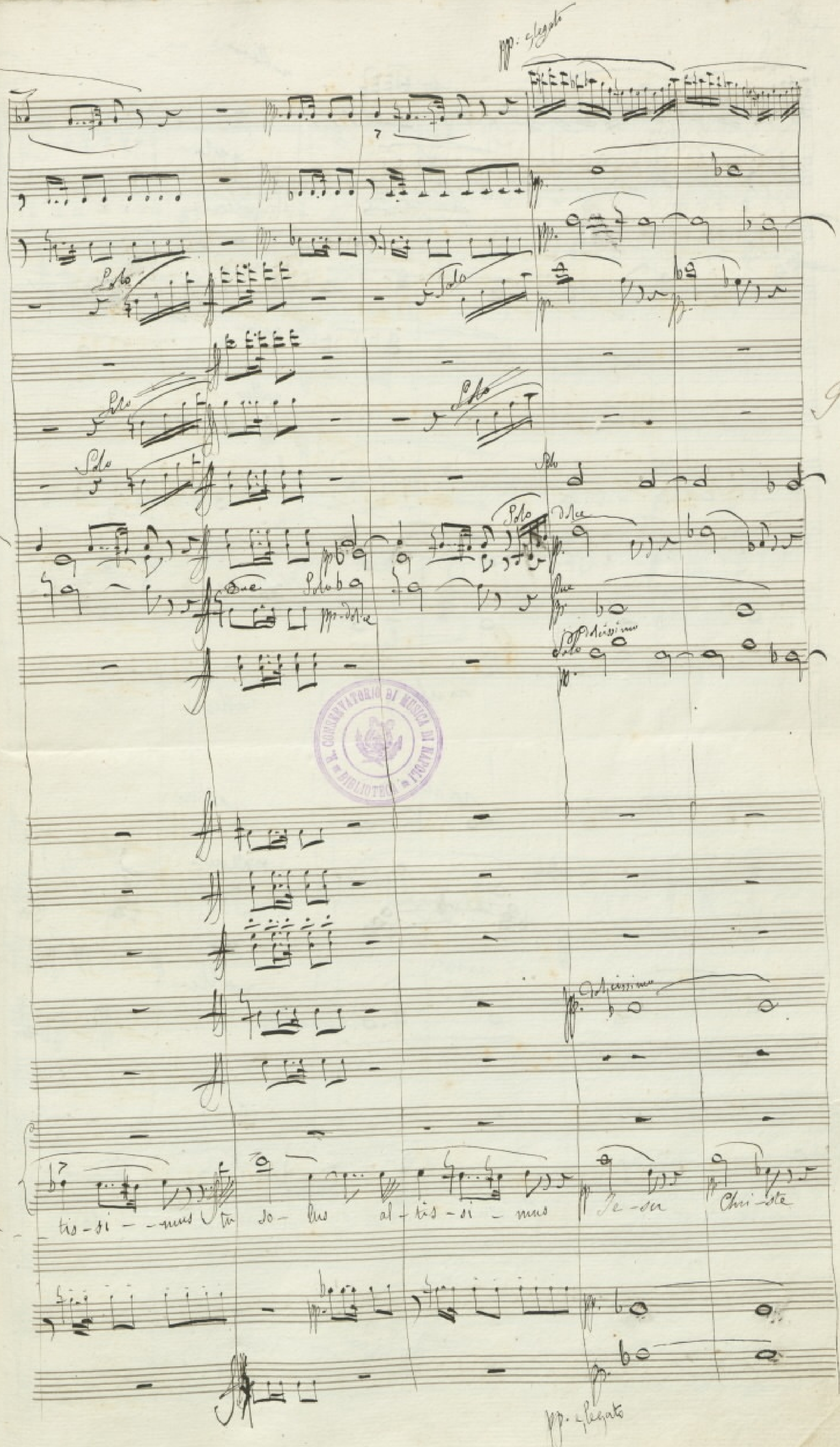
arco


Tutti forte
Arco
piz.
Solo
pp.
Tutti
Je - su
Je - su
Chri - ste
Uniti ad Centro


Solo
Solo
Solo
Solo
Quo - - ni - am tu so - lus
Quo - - ni - am tu so - lus


Tutti
Solo
tu so - lus sanc - - - tus
tu so - lus Do - mi - nus
tu so - lus

98



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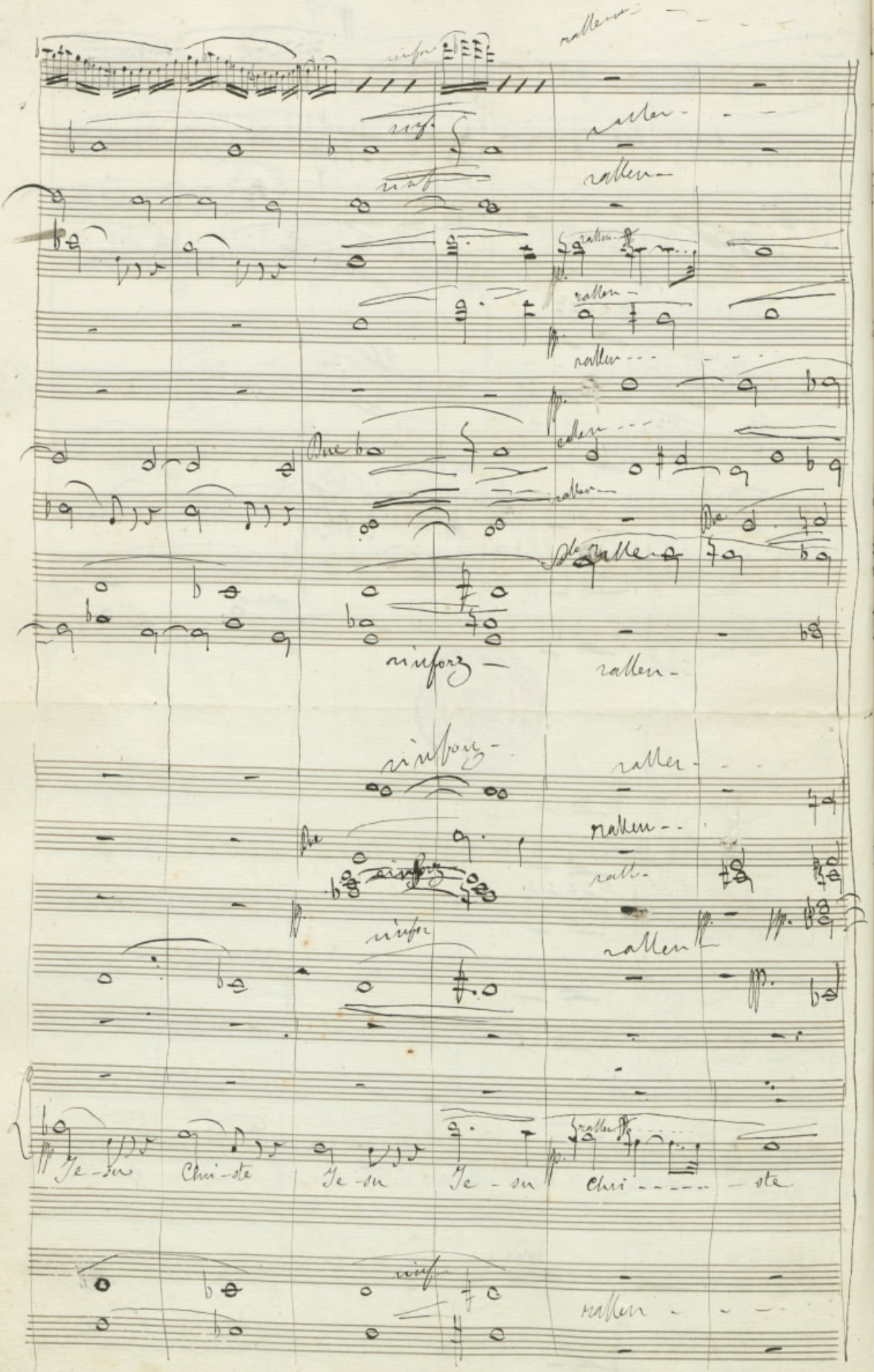
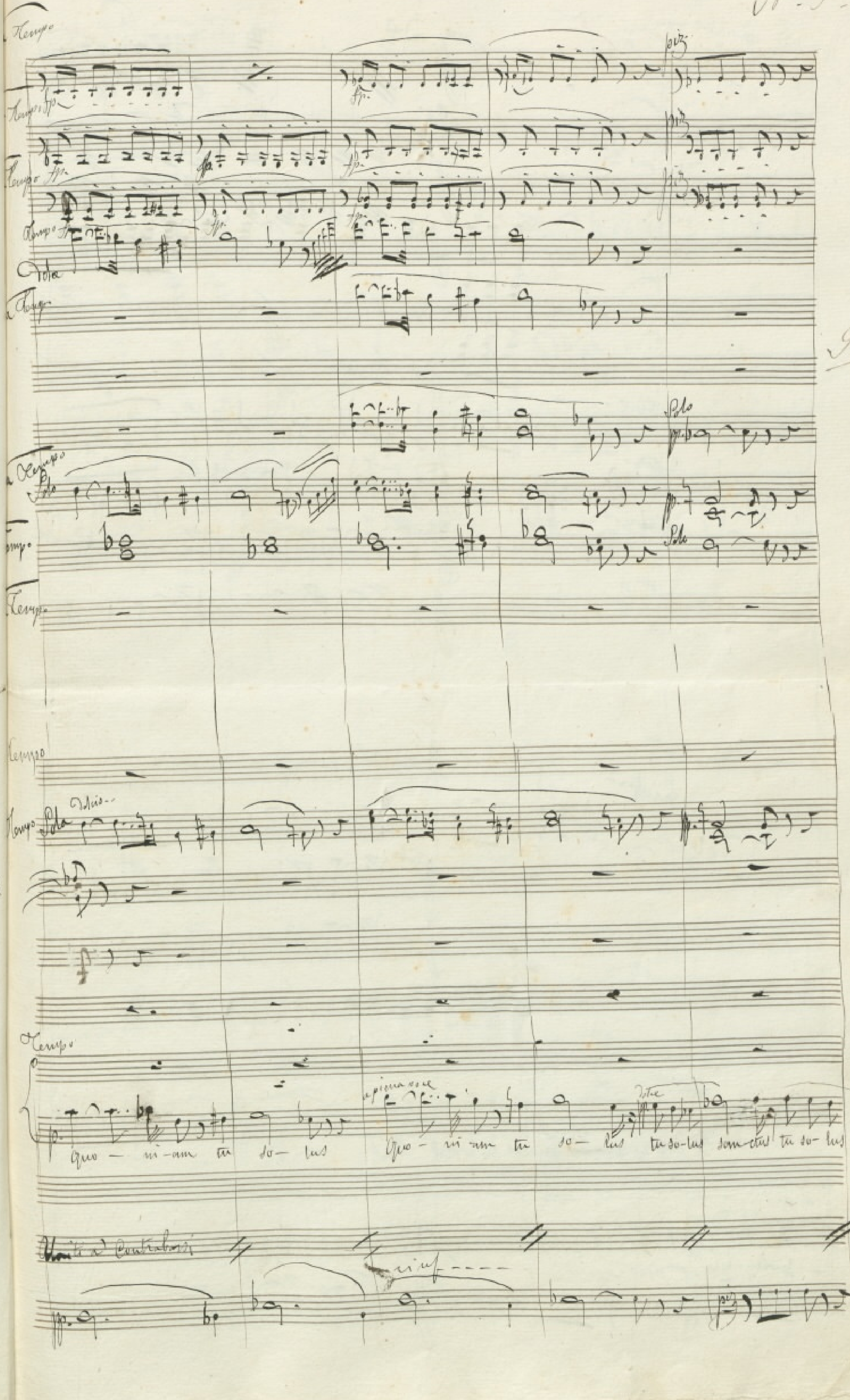
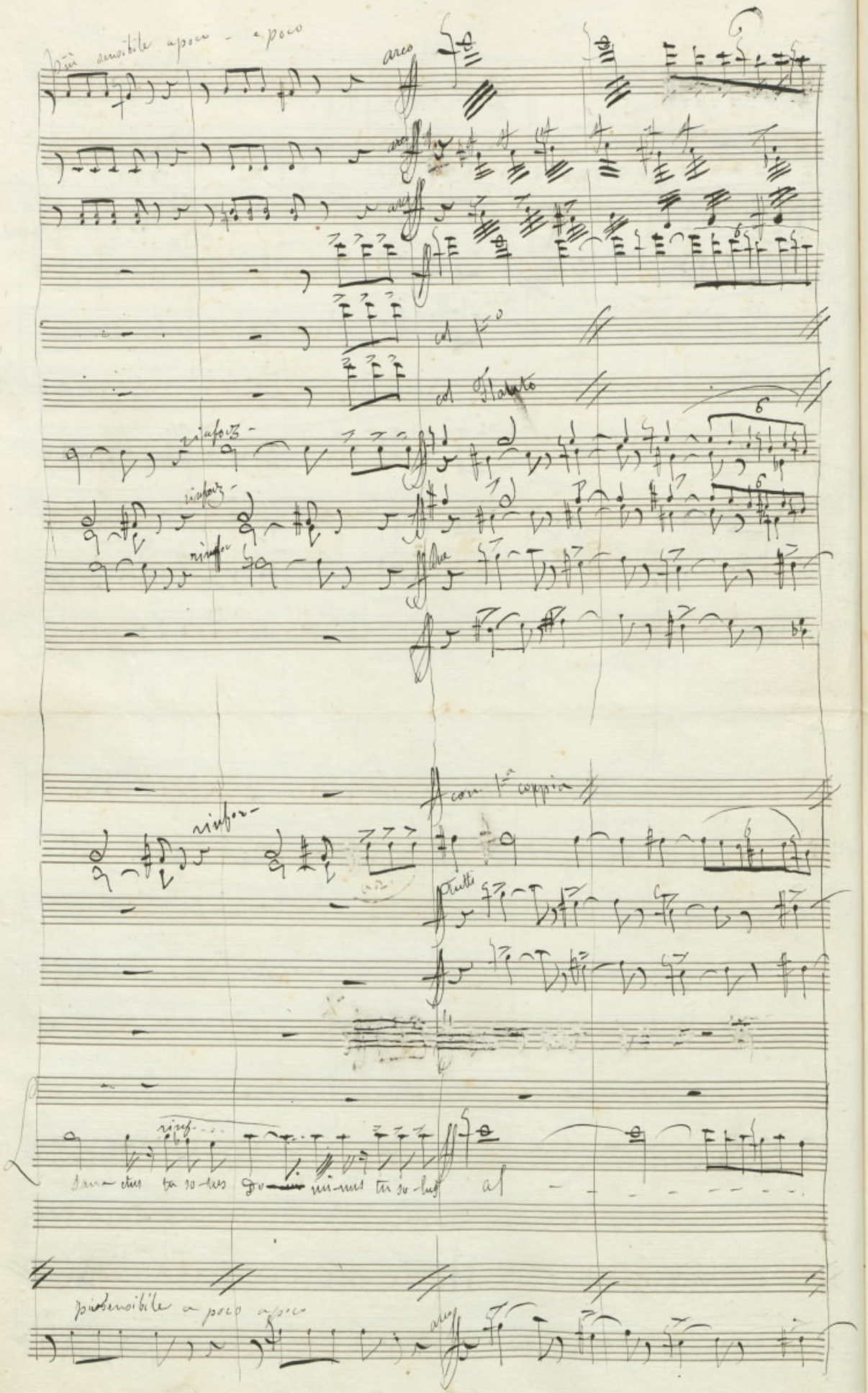

rallen
rinforz
Je - su
Chri - ste
Je - su
Je - su
Chri - ste

N. 5

99



Tempo
pizz
Solo
a piena voce
Quo - ni-am tu so - lus
Quo - ni am tu so - lus tu so-lus san-ctus tu so-lus
Uniti a' Contrabassi



più sensibile a poco - a poco

arco

col 1.o

col Flauto

rinforz.

rinforz.

rinfor.

con 1.a coppia

rinfor.

tutti

rinf.

Sana-ctus tu so-lus Do-mi-nus tu so-lus al

più sensibile a poco a poco

arco

Tutti fortissimo e Vibrato

arco

piz

arco

piz

arco

piz

Solo

con 1° flauto

Solo

con flauti

100

Solo

Solo

Soli

Solo

Due

tutti

rinfor

tir-si-mus

Je-su

Je-su

Chri

ste

oppure

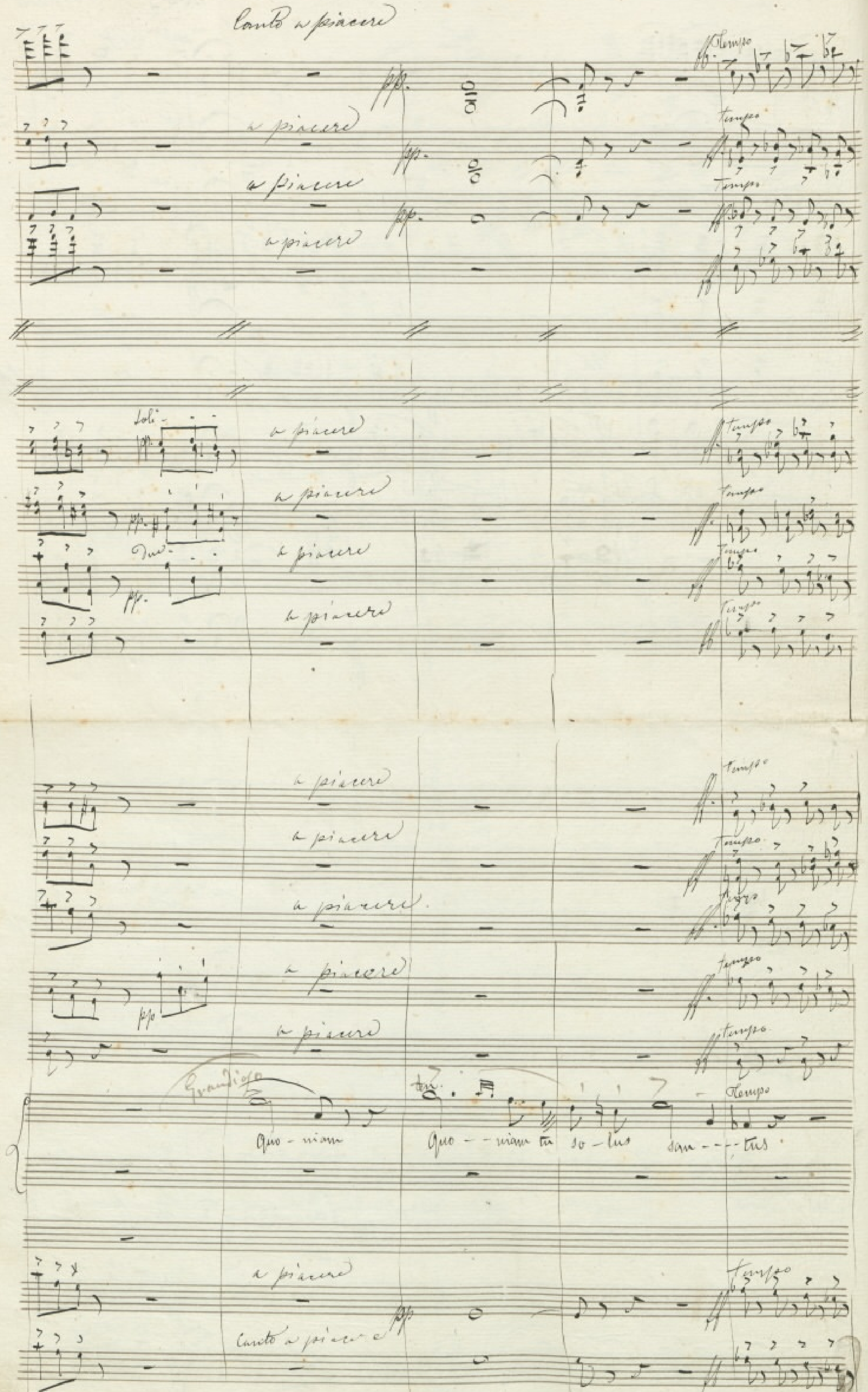
chri

ste

arco

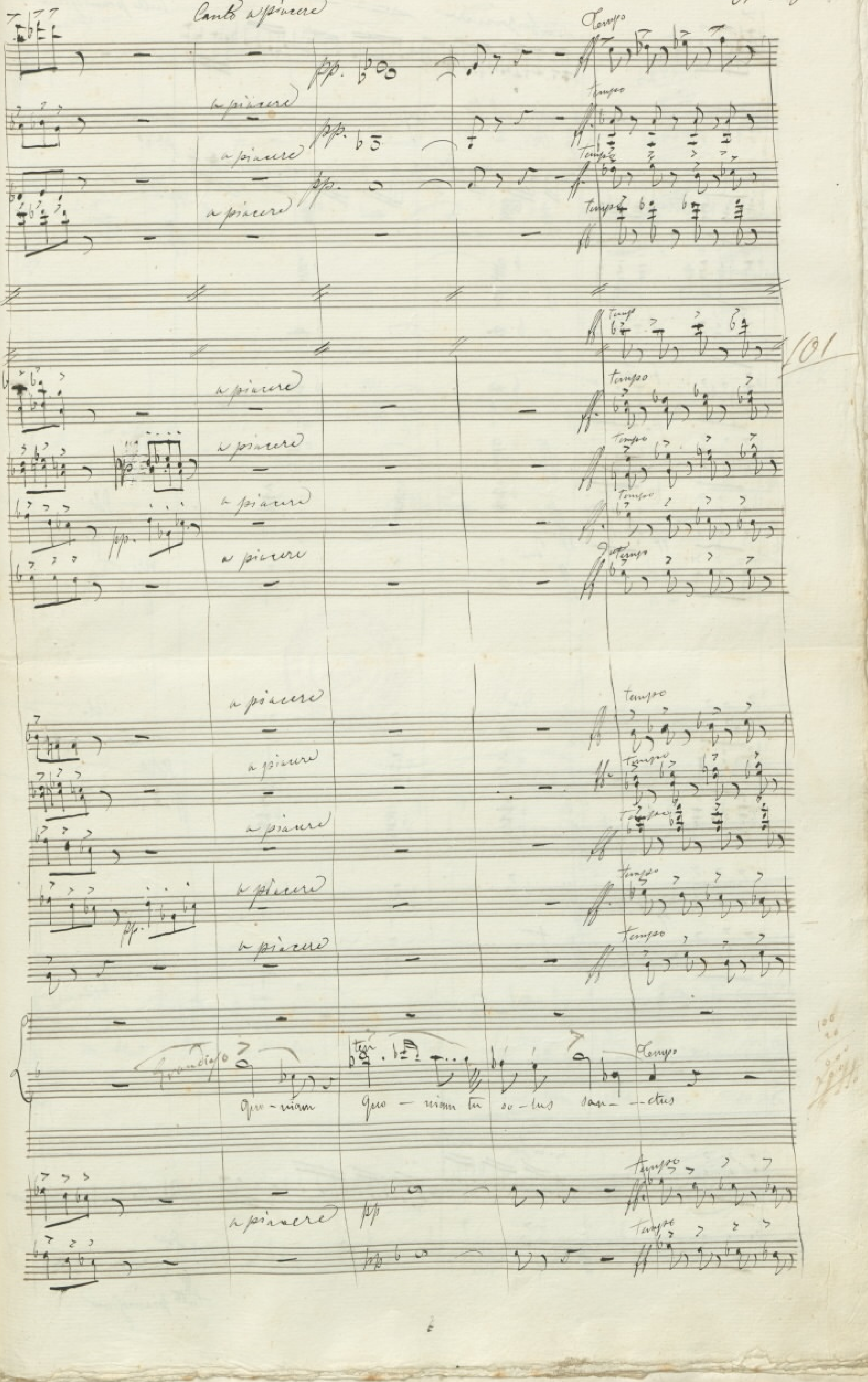
arco

piz

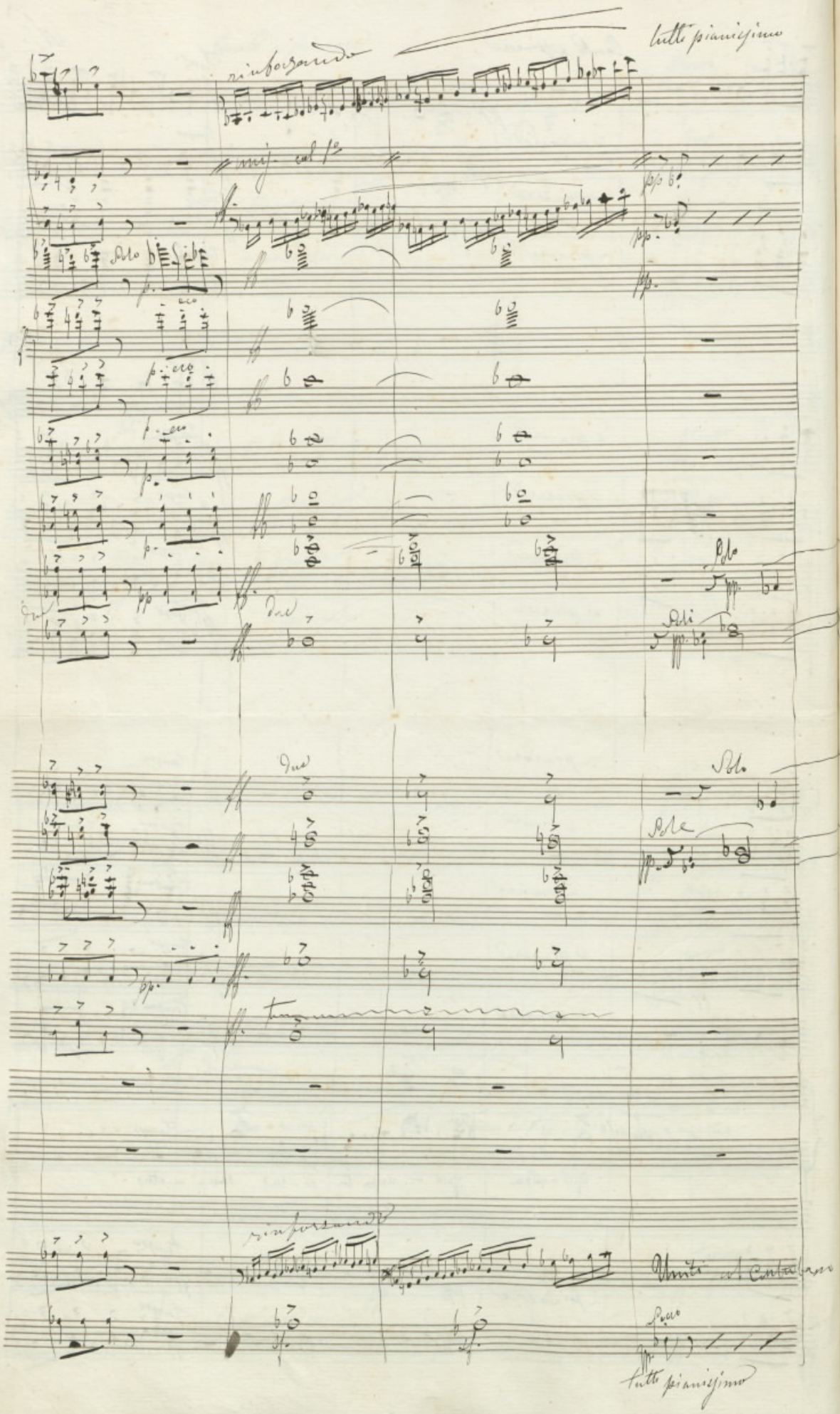


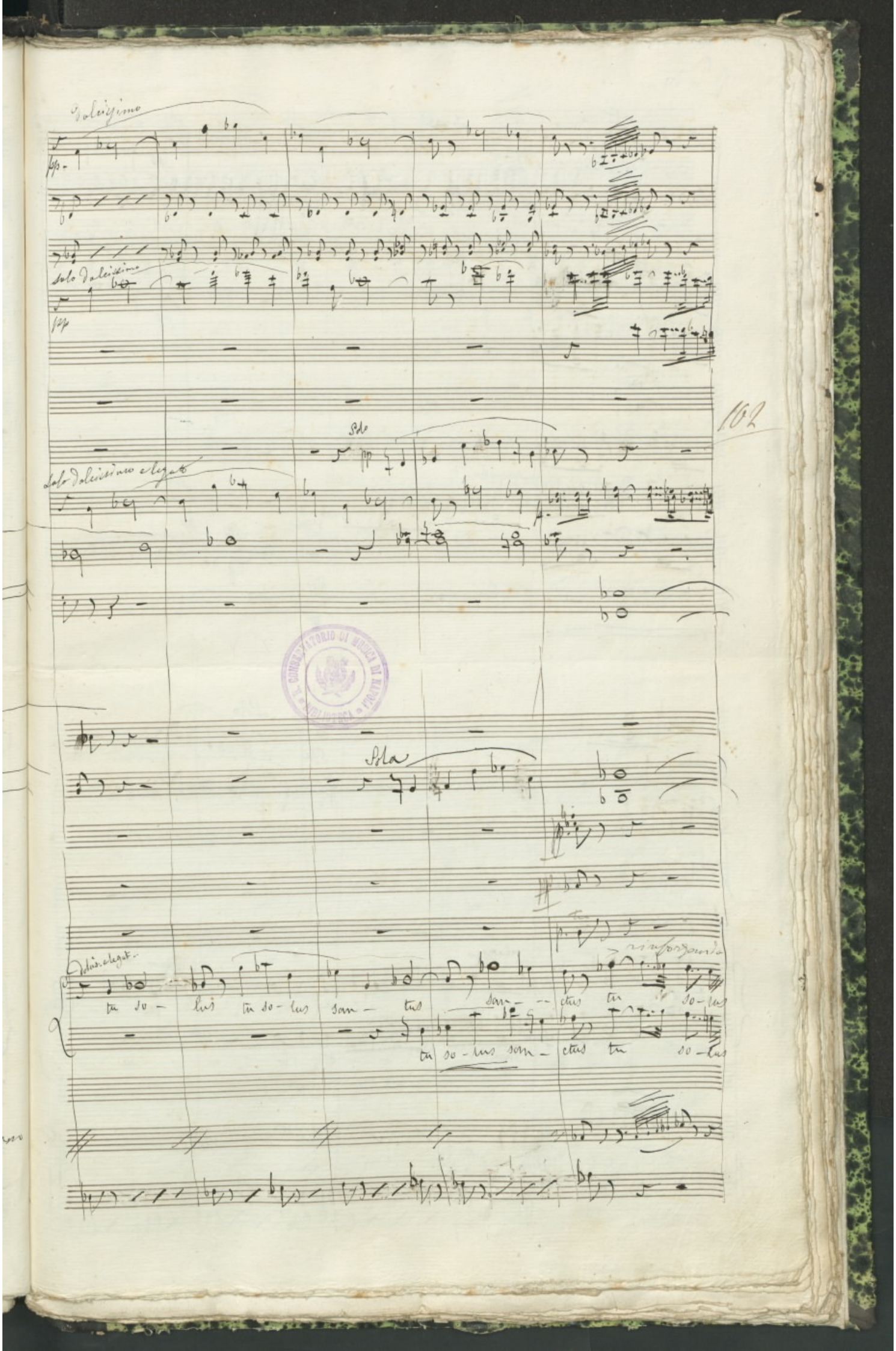
Canto a piacere
Tempo
a piacere
a piacere
a piacere
Soli
a piacere
a piacere
Due
a piacere
a piacere
a piacere
a piacere
a piacere
a piacere
a piacere
Grandioso
Quo - niam
Quo - - niam tu so - lus san - - - tus
Tempo
a piacere
Canto a piacere

N. 6



Canto a piacere
Tempo
a piacere
pp.
101
Grandioso
Quoniam quoniam tu solus sanctus


rinforzando
tutti pianissimo
unis. col 1o
Solo
p. eco
Due
Solo
Solo
Solo
Solo
Solo
rinforzando
Uniti al Contrabasso
Solo
tutti pianissimo



Dolcissimo

pp

Solo dolcissimo

pp

Solo

pp

Solo dolcissimo e legato

Sola

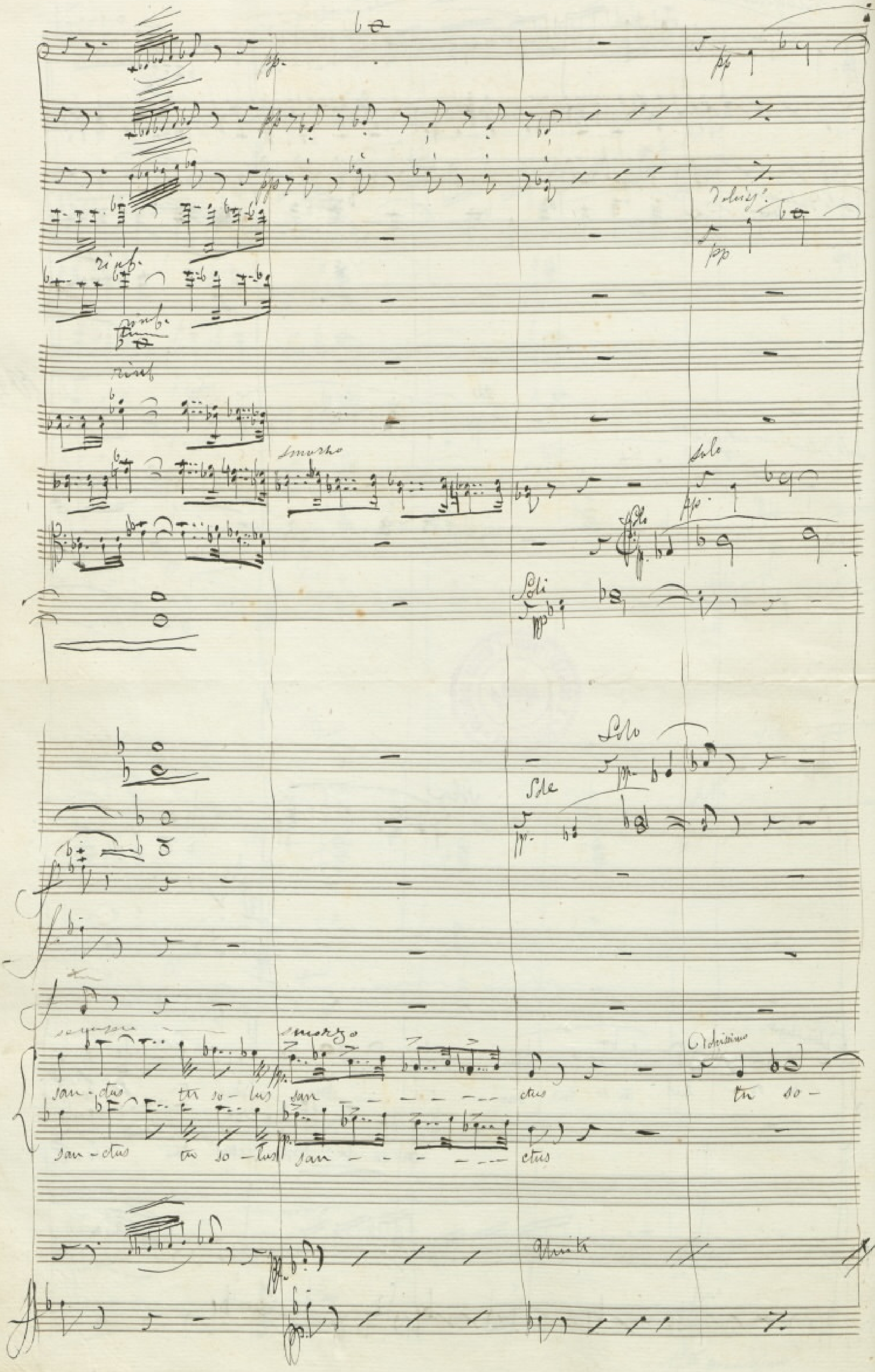
Dolciss. e legat.

rinforzando

tu so - lus tu so - lus san - tus san - - ctus tu so - lus

tu so - lus san - ctus tu so - lus

R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA


smorzo
Solo
Soli
Solo
Sole
smorzo
san - ctus tu so - lus san - - - - ctus
tu so -
san - ctus tu so - lus san - - - - ctus
Unis

N° 7

Solo

pp

Solo

pp

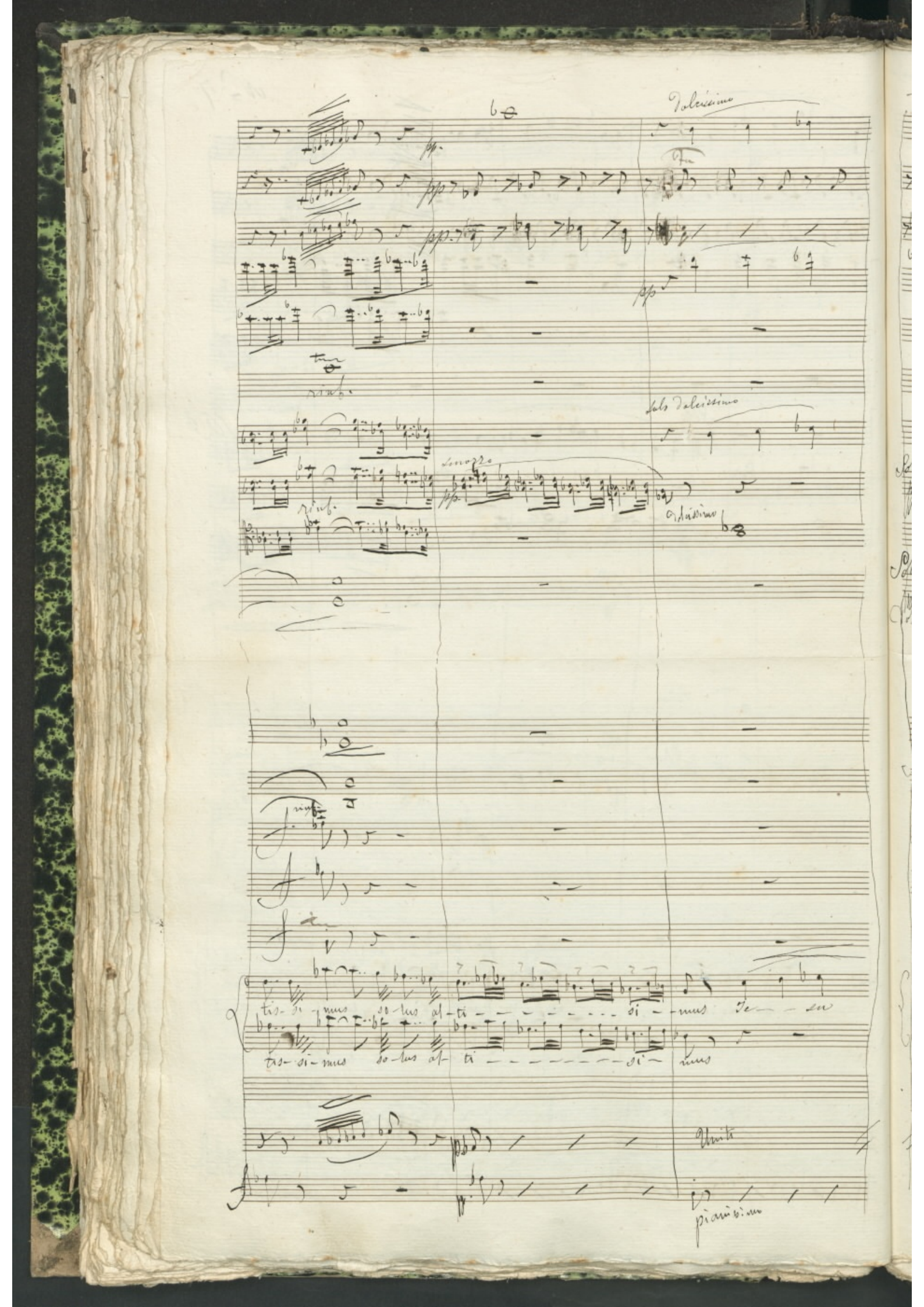
p

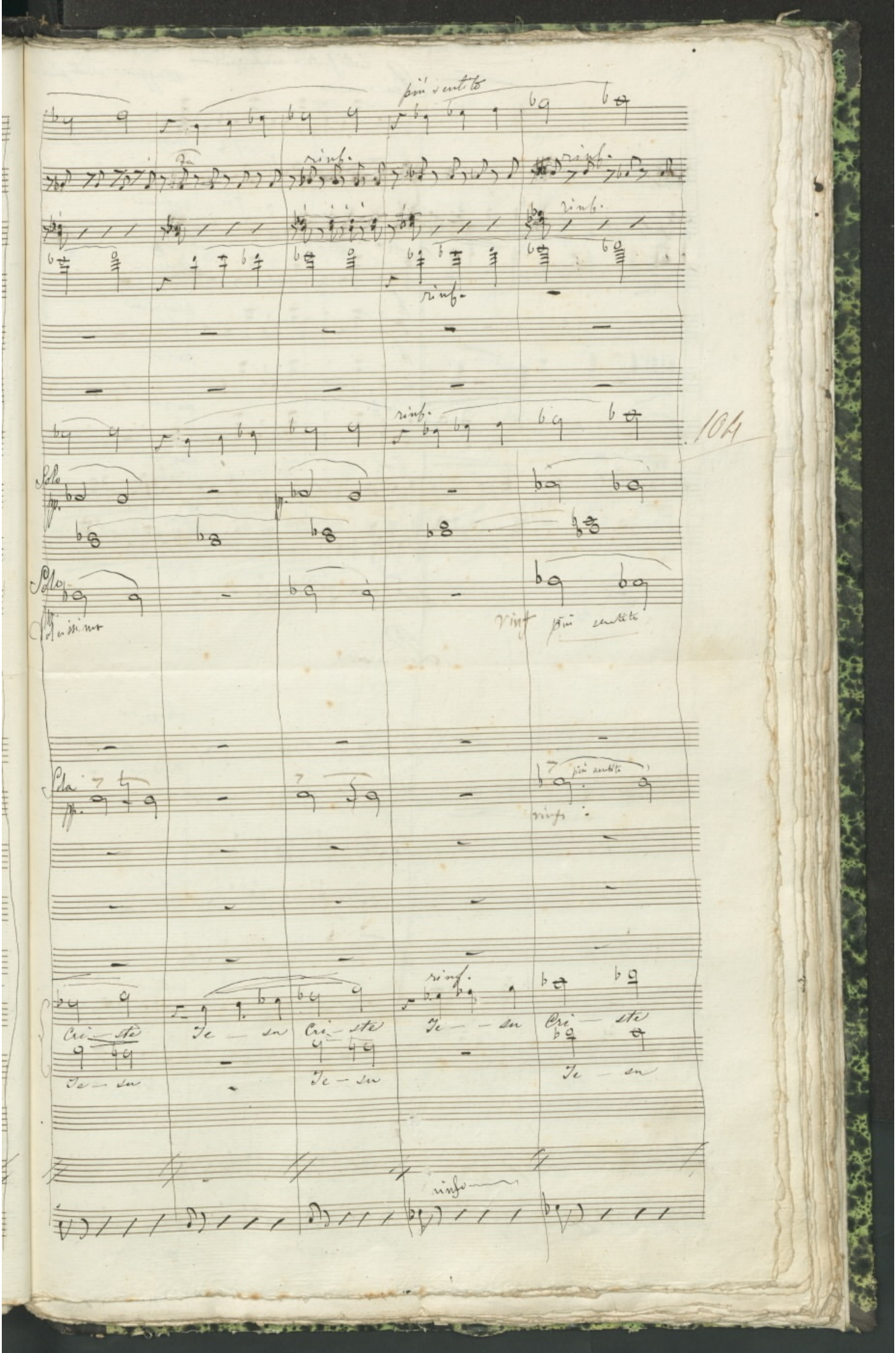
p

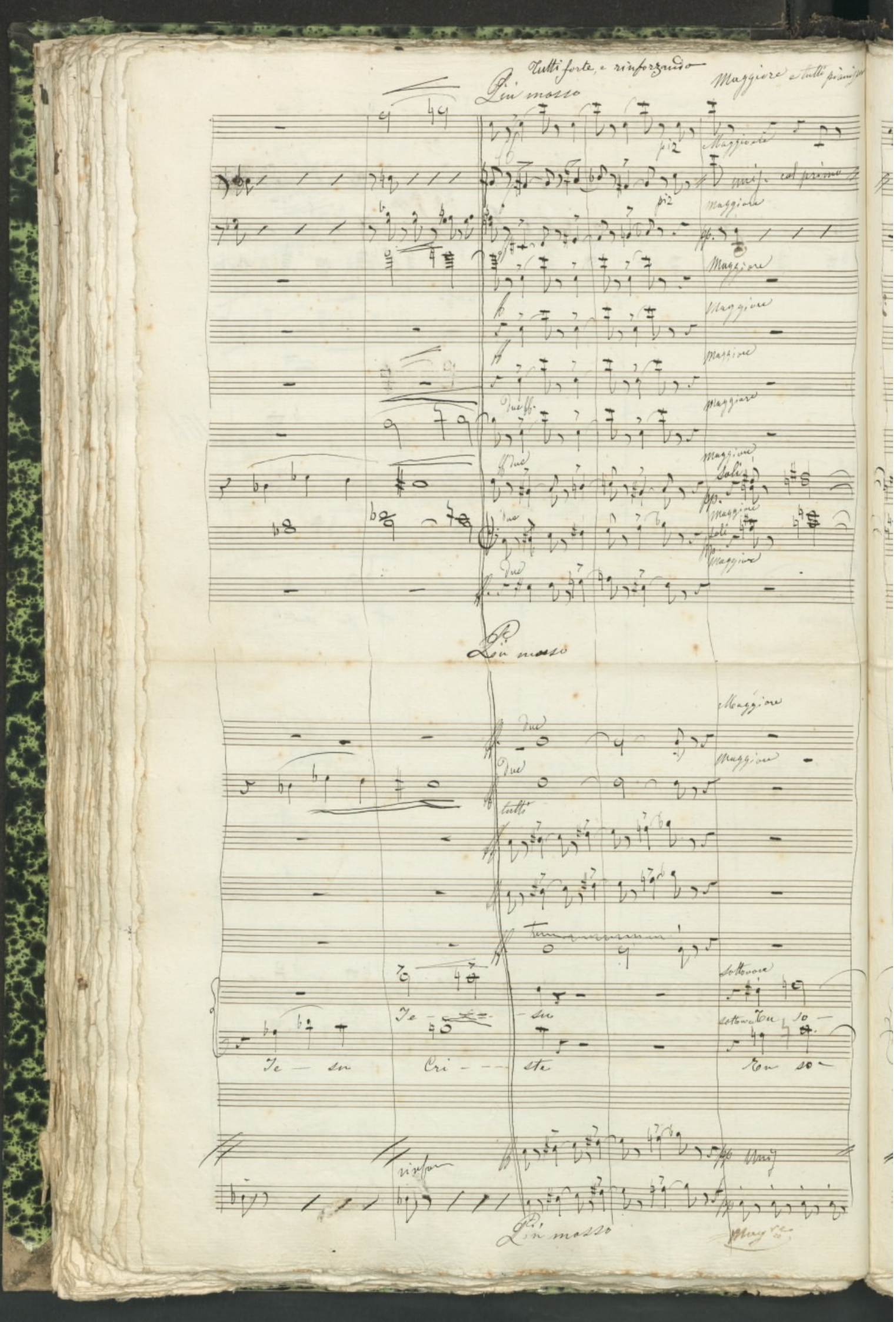
-------lus Do-mi-nus Do-mi-nus So-lus al

tu-so-lus Do-mi-nus So-lus al

163


Dolcissimo
Fa
rinf.
Solo dolcissimo
Smorzo
Dolcissimo
tis-si-mus so-lus al-ti - - - - - - - - si - mus Je - - su
tis-si-mus so-lus al-ti - - - - - - - - - si - mus
Unito
pianissimo


più sentito
rinf.
rinf.
rinf.
rinf.
104
Solo
Solo
rinf più sentito
più sentito
rinf.
Cri — ste
Te — su
Cri — ste
Te — su
Cri — ste
Te — su
Te — su
Te — su
rinf.



Tutti forte, e rinforzando

Più mosso

Maggiore e tutti pianissimo

piz

Maggiore

unis. col primo

piz

Maggiore

Maggiore

Maggiore

Maggiore

Maggiore

Due ff.

Maggiore

Due

Maggiore

Soli

Due

Maggiore

Soli

Due

Maggiore

Più mosso

Maggiore

Due

Maggiore

Due

tutti

Sottovoce

Je - su

Sottovoce Tu so -

Je - su Cri - - - ste

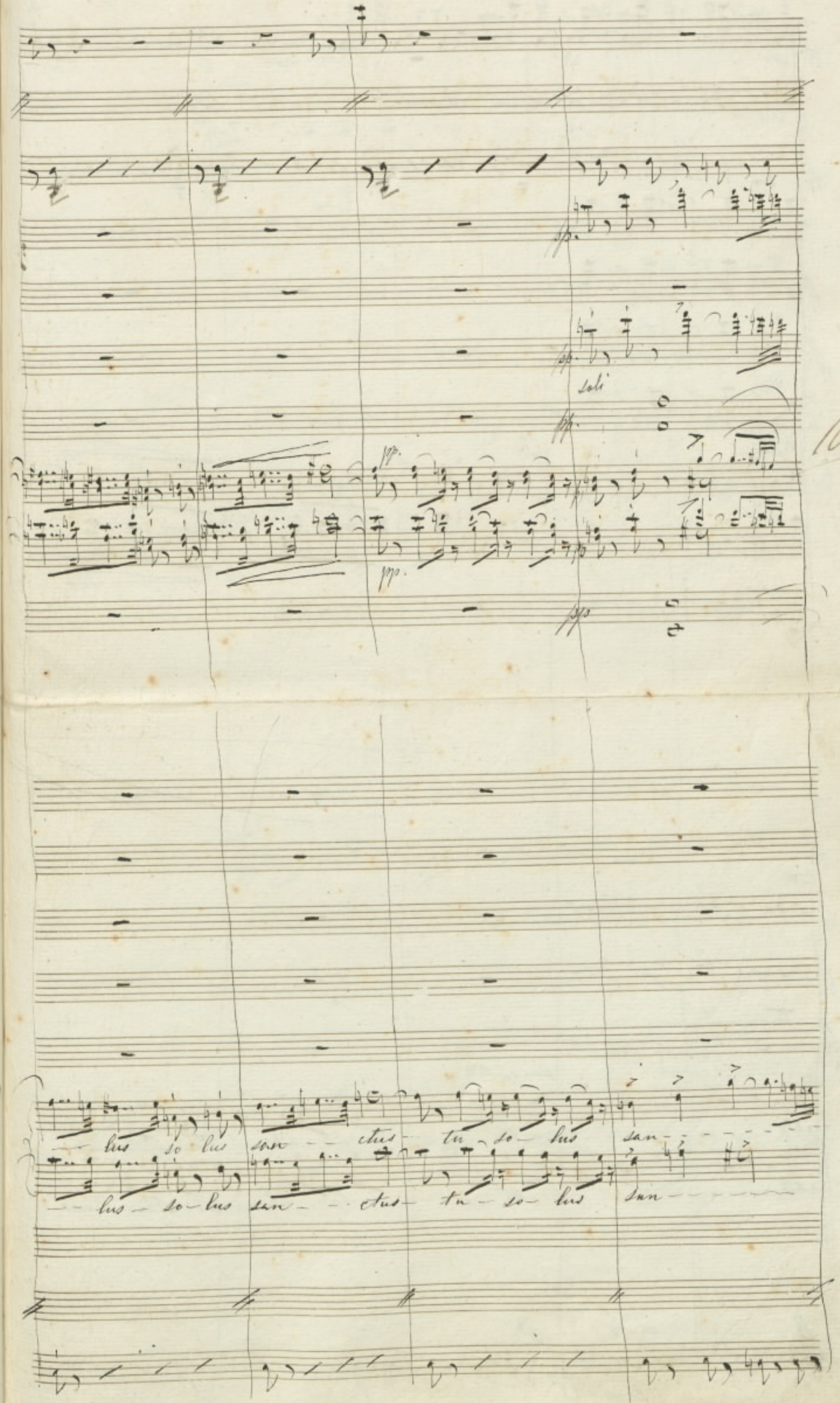
Tu so -

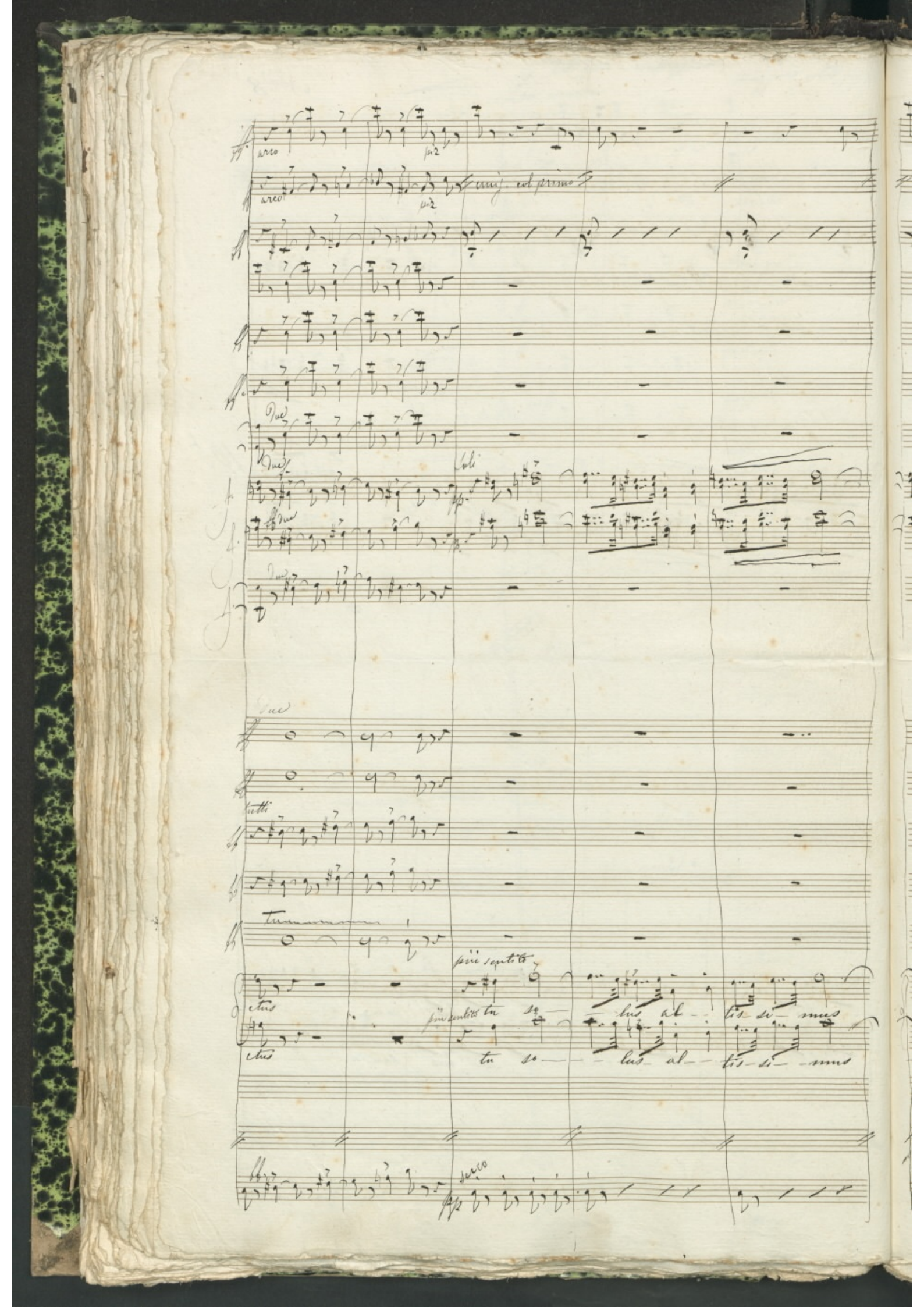
rinforz

Unis

Più mosso

Maggiore


pp.
soli
pp.
pp.
pp.
pp.
pp.
lus so lus san - - ctus tu so lus san
lus so lus san - - ctus tu so lus san



arco

piz

arco

piz

unis. col primo

Due

Due

Soli

Due

Due

Due

tutti

tu

più sentito

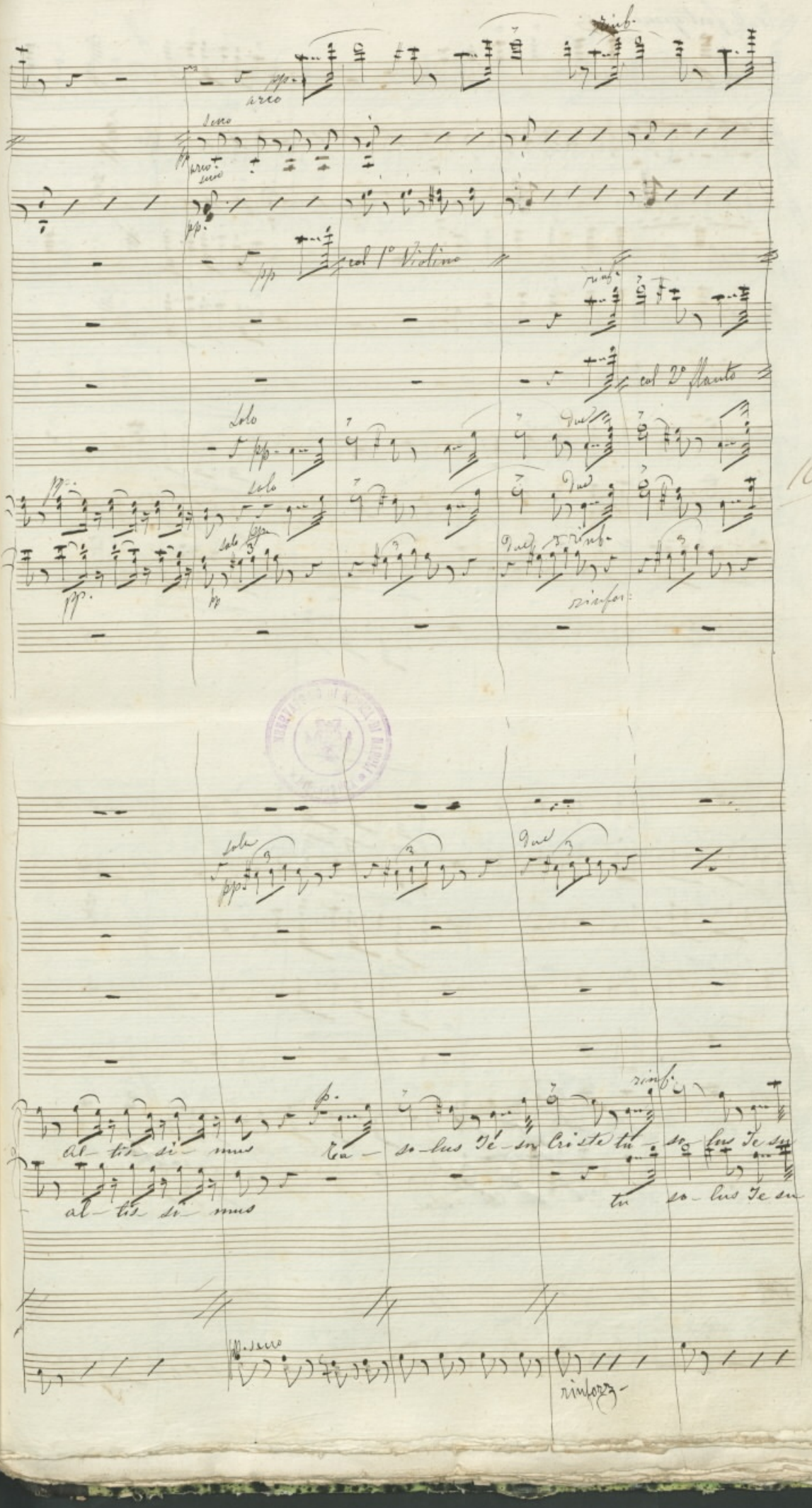
ctus

più sentito tu so — lus al — tis si — mus

ctus

tu so — lus al — tis si — mus

secco



pp. arco

rinf.

secco

pp. arco secco

pp.

pp col 1° Violino

rinf.

col 2° flauto

Solo pp.

Due

pp.

Solo

Due

Solo pp.

pp.

Due rinf.

rinfor:

Solo pp.

Due

p.

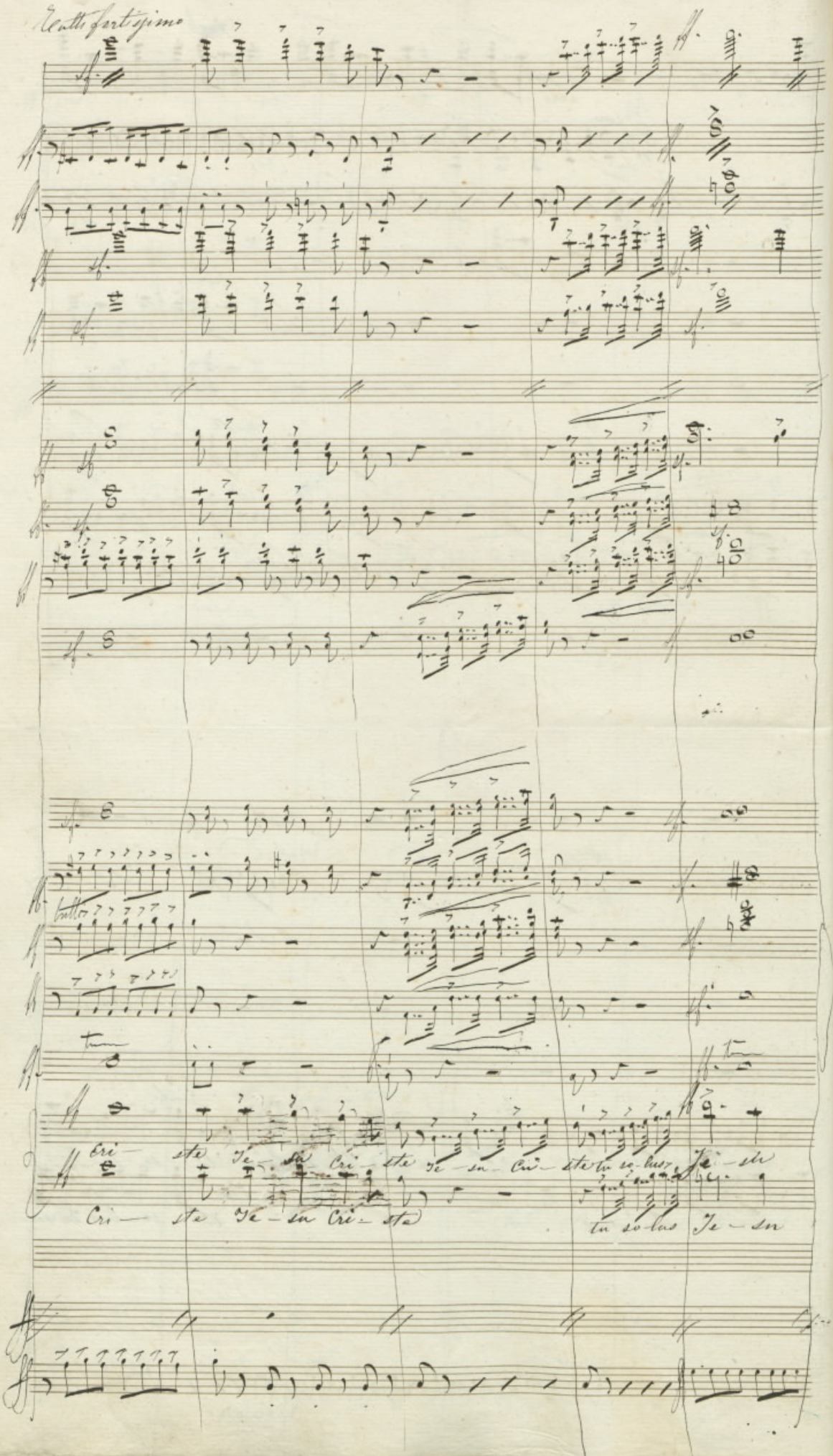
rinf.

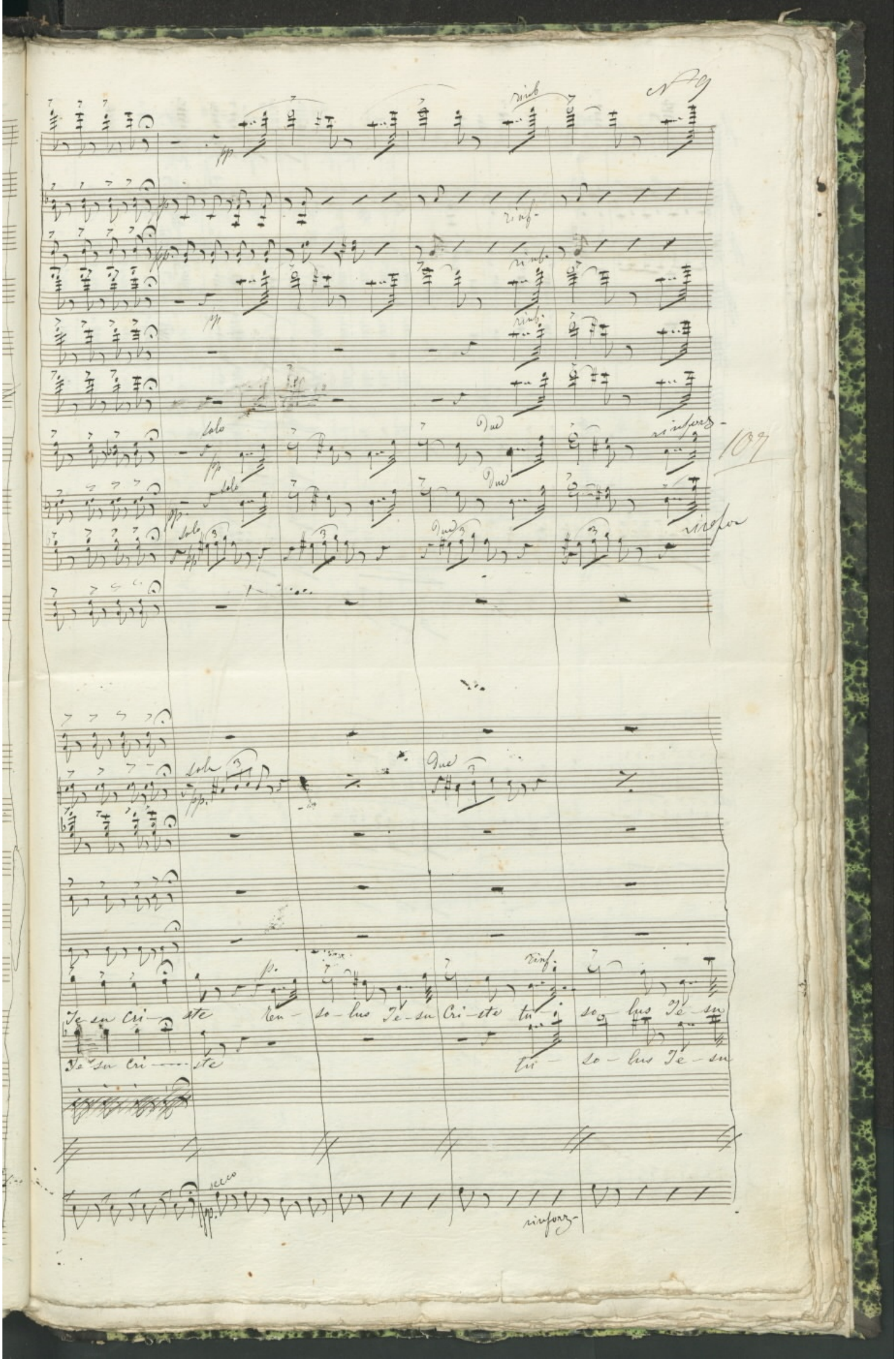
Al- tis- si- mus Ra- so- lus Jé- su Cristo tu- so- lus Je su

al- tis- si- mus tu so- lus Je su

pp. secco

rinforz-


tutto fortissimo
Cri — ste Je — su Cri — ste Je — su Cri — ste tu so — lus Je — su
Cri — ste Je — su Cri — ste
tu so — lus Je — su



rinf.

rinf.

rinf.

solo

Due

rinforz.

solo

Due

rinforz.

solo

Due

solo

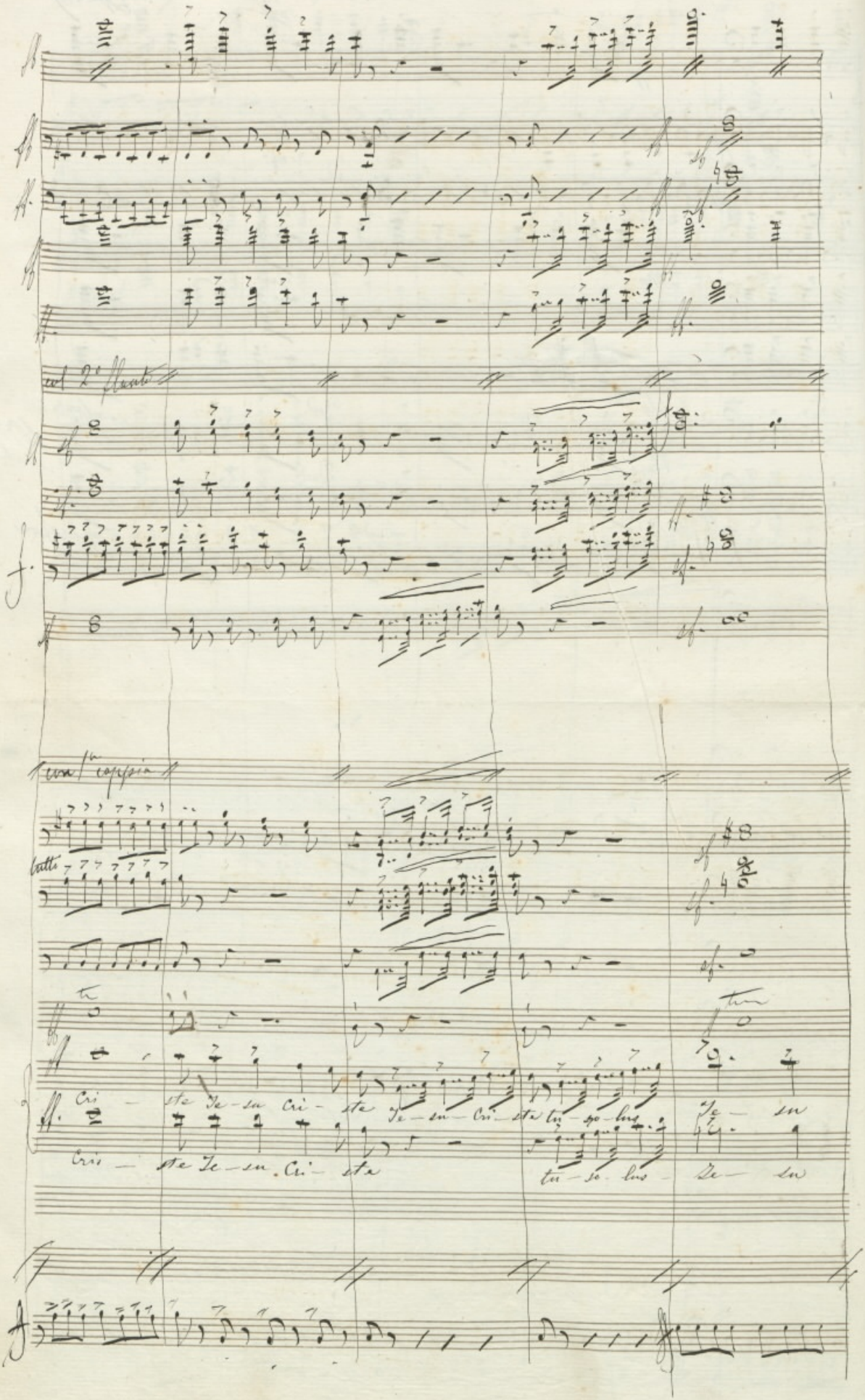
Due

Je su Cri - ste Ren - so - lus Je - su Cri - ste tu - so - lus Je - su

Je su Cri - ste tu - so - lus Je - su

secco

rinforz.



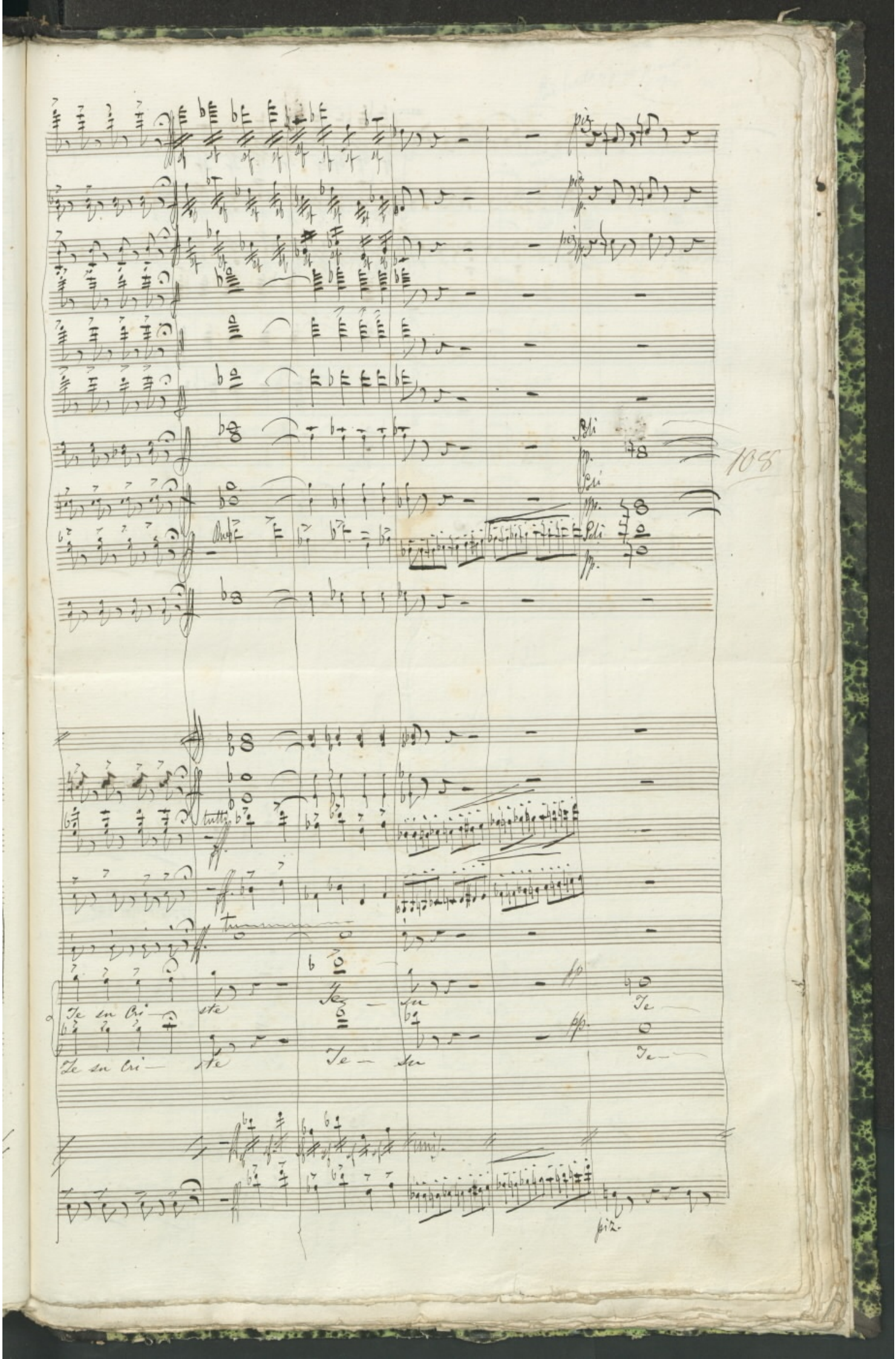
col 2° flauto

con 1a coppia

tutti

Cri — ste Je-su Cri- ste Je-su Cri-ste tu-so-lus Je — su

Cris — ste Je-su Cri- ste tu-so-lus Je — su



piz.

piz.

piz.

Poli

pp.

Poli

pp.

Poli

pp.

tutti

ff.

ff.

ff.

Te su Cri — ste Te — su Te —

Te su Cri — ste Te — su Te —

pp.

pp.

unis.

piz.

arco

arco

arco

tutti

tutti

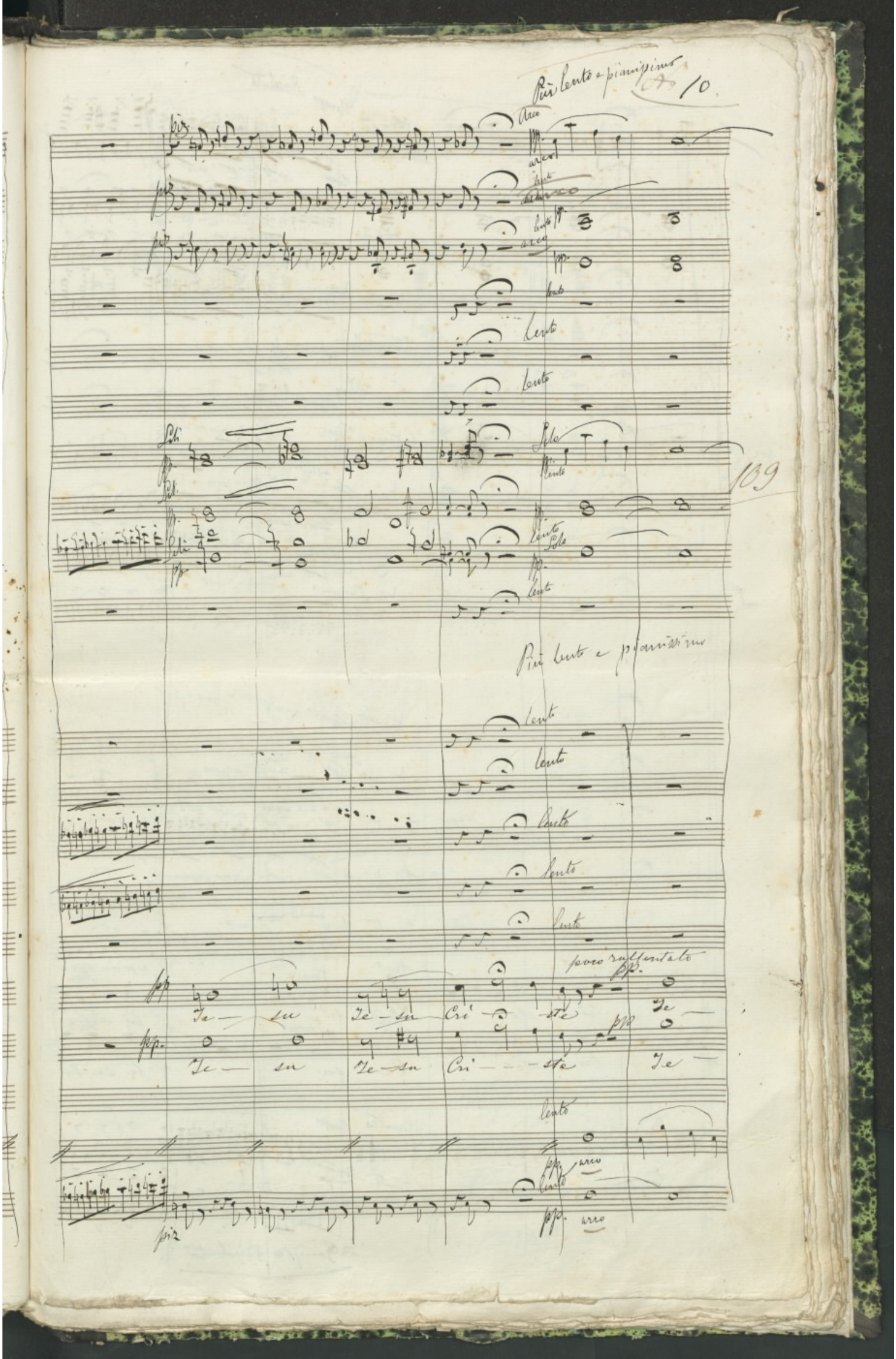
-su Je-su Cri-ste Je-su

-su Je-su Cri-ste Je-su

arco

unis

arco



Più lento e pianissimo

Arco

pizz.

arco

lento

arco

lento

arco

lento

lento

lento

Solo

Solo

lento

Solo

lento

Solo

lento

Più lento e pianissimo

lento

lento

lento

lento

lento

poco rallentato

pp.

Je — su Je — su Cri — ste Je —

pp.

Je — su Je — su Cri — ste Je —

lento

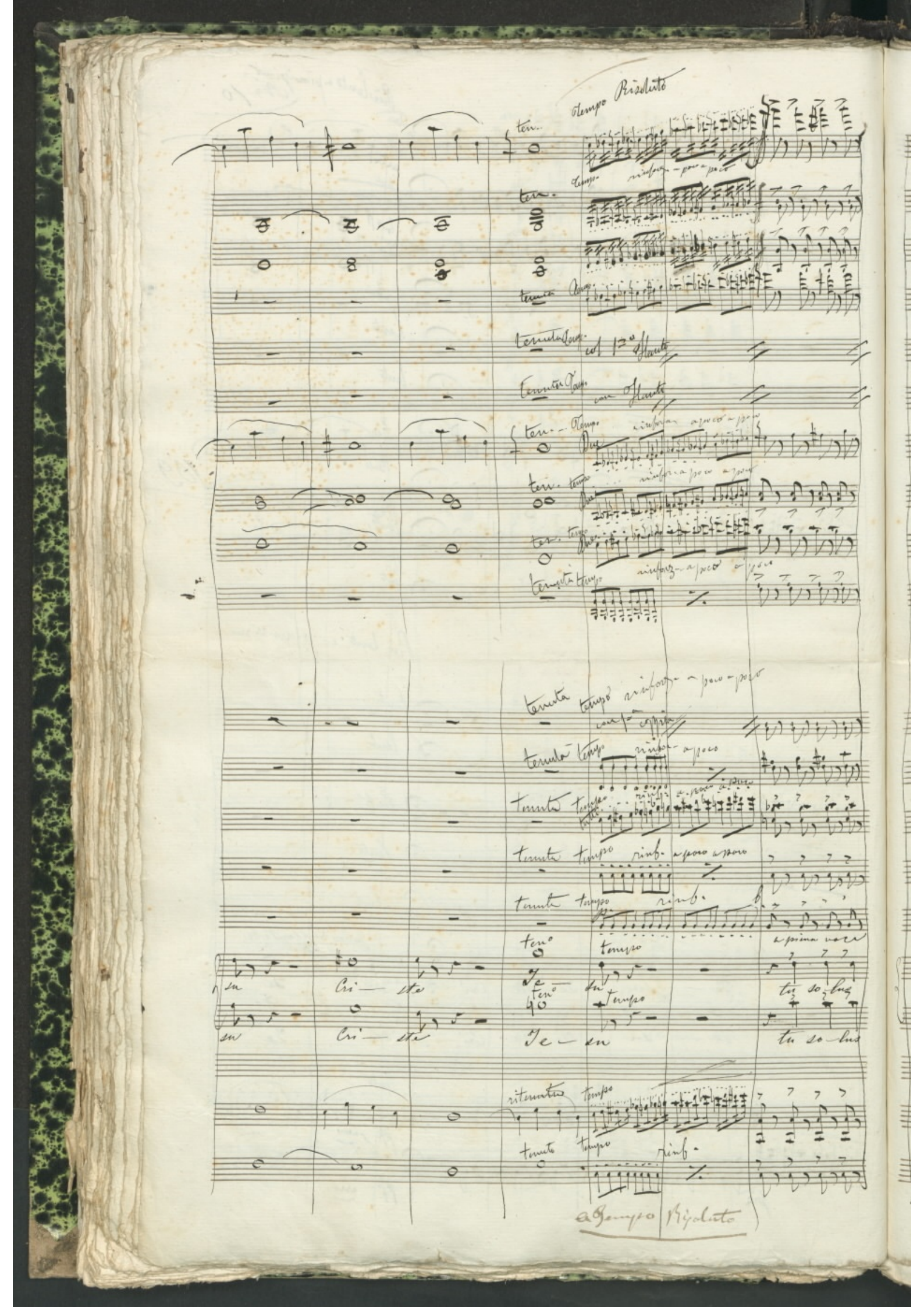
pp. arco

lento

pp. arco

pizz

109



Tempo Risoluto

ten.

Tempo rinforz. a poco a poco

ten.

tenuta Tempo

tenuta Tempo col 1° Flauto

tenuta Tempo con Flauto

ten. Tempo Due rinforz. a poco a poco

ten. tempo Due rinforz. a poco a poco

ten. tempo Due

tenuta tempo rinforz. a poco a poco

tenuta tempo rinforz. a poco a poco con 1ª coppia

tenuta tempo rinforz. a poco

tenuta tempo rinf. a poco a poco

tenuta tempo rinf. a poco a poco

tenuta tempo rinf.

ten° tempo a piena voce

su Cri — ste Je — su tu so — lus

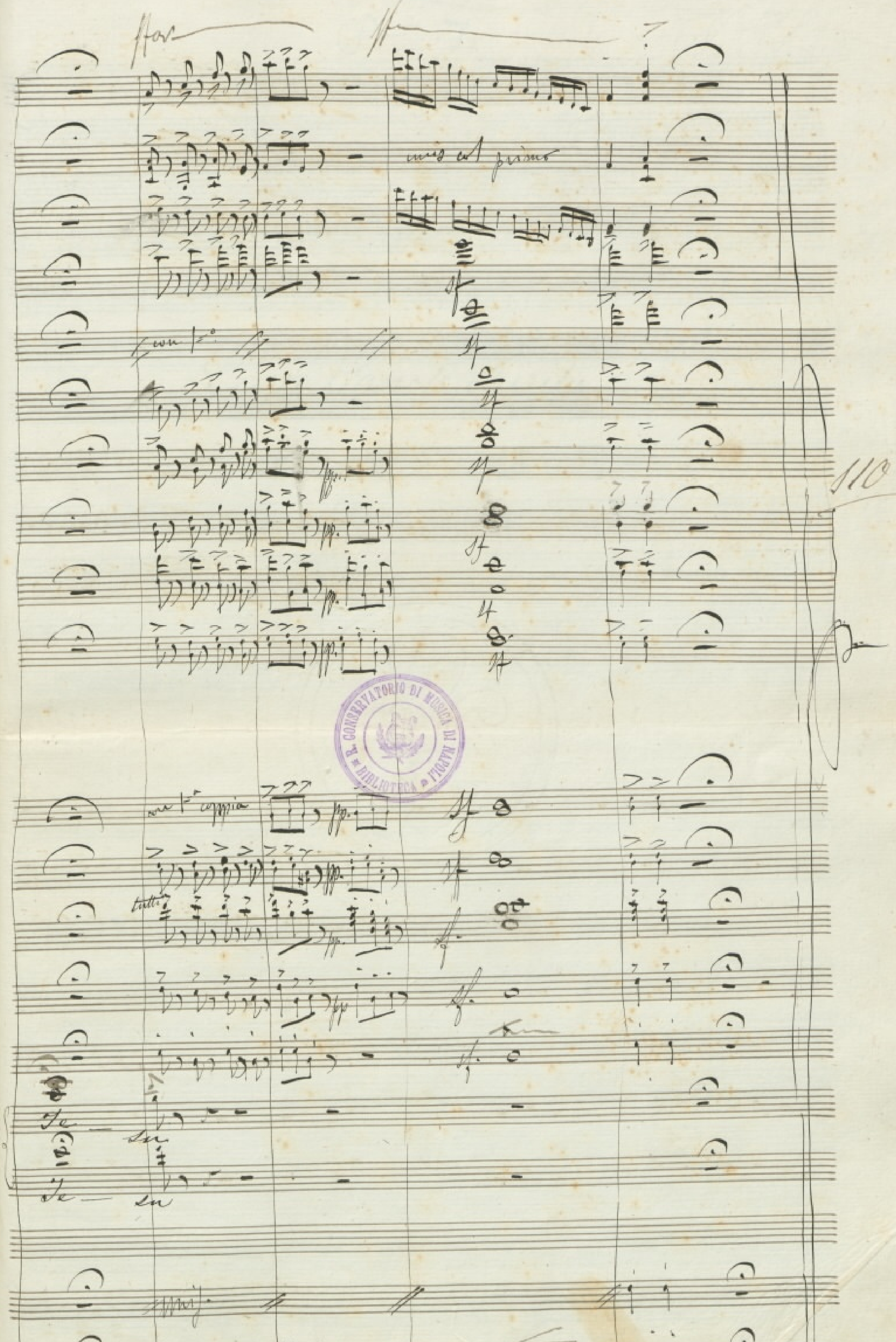
ten° tempo

su Cri — ste Je — su tu so — lus

ritenuta tempo

tenuto tempo rinf.

a Tempo Risoluto



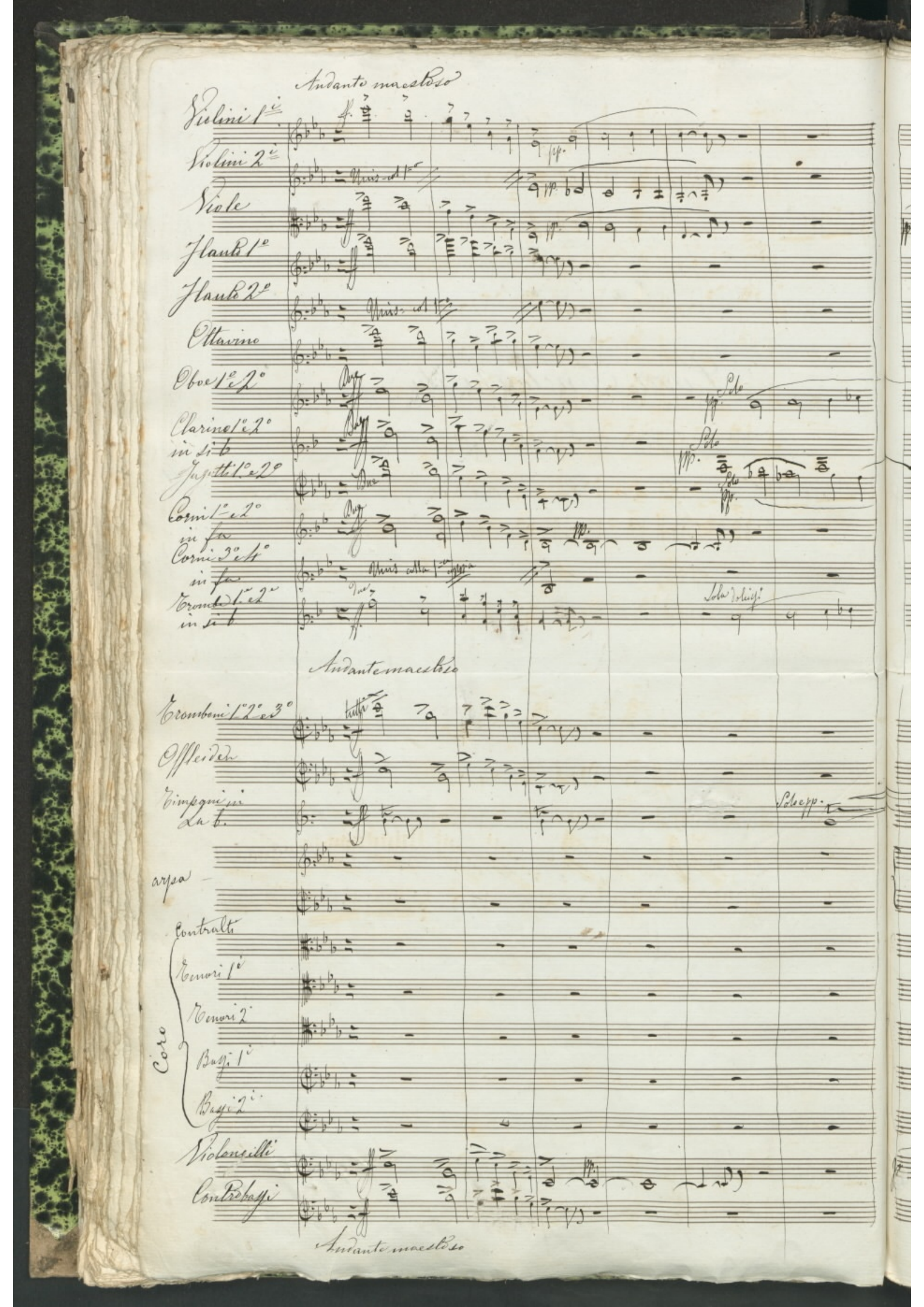
R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA
B. 185

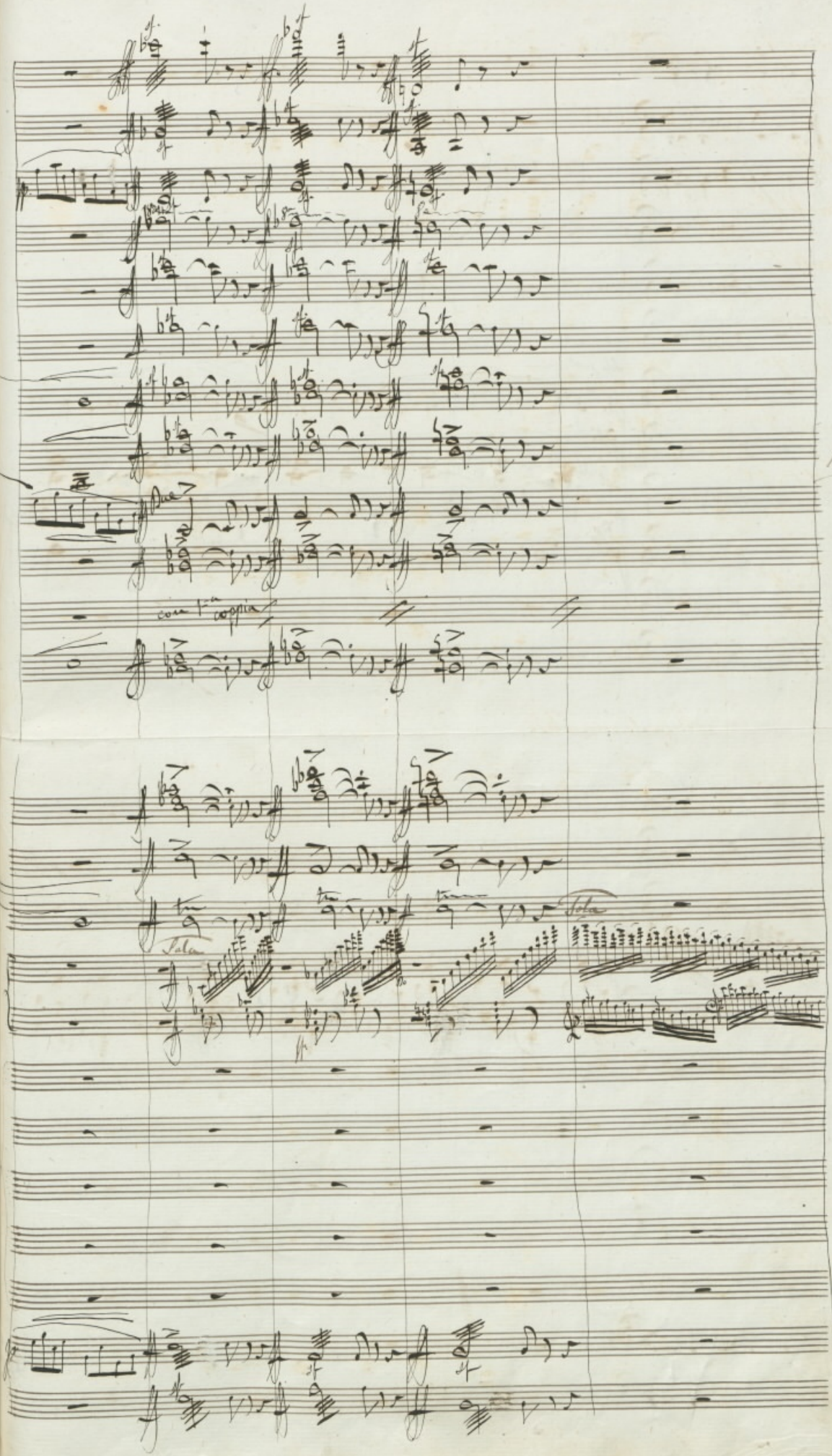
№ 7. N. 1

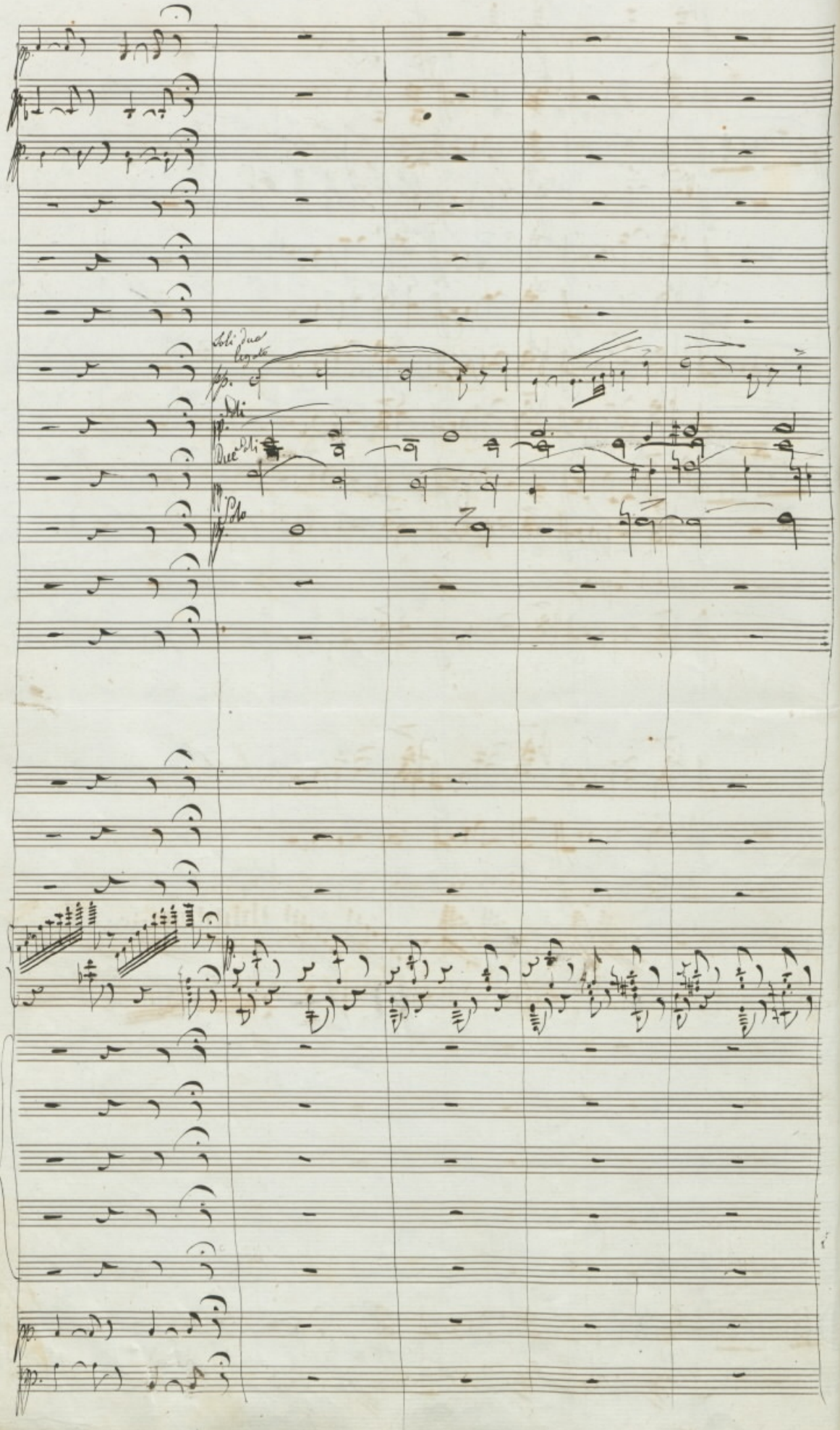
Cum Sancto Spiritu

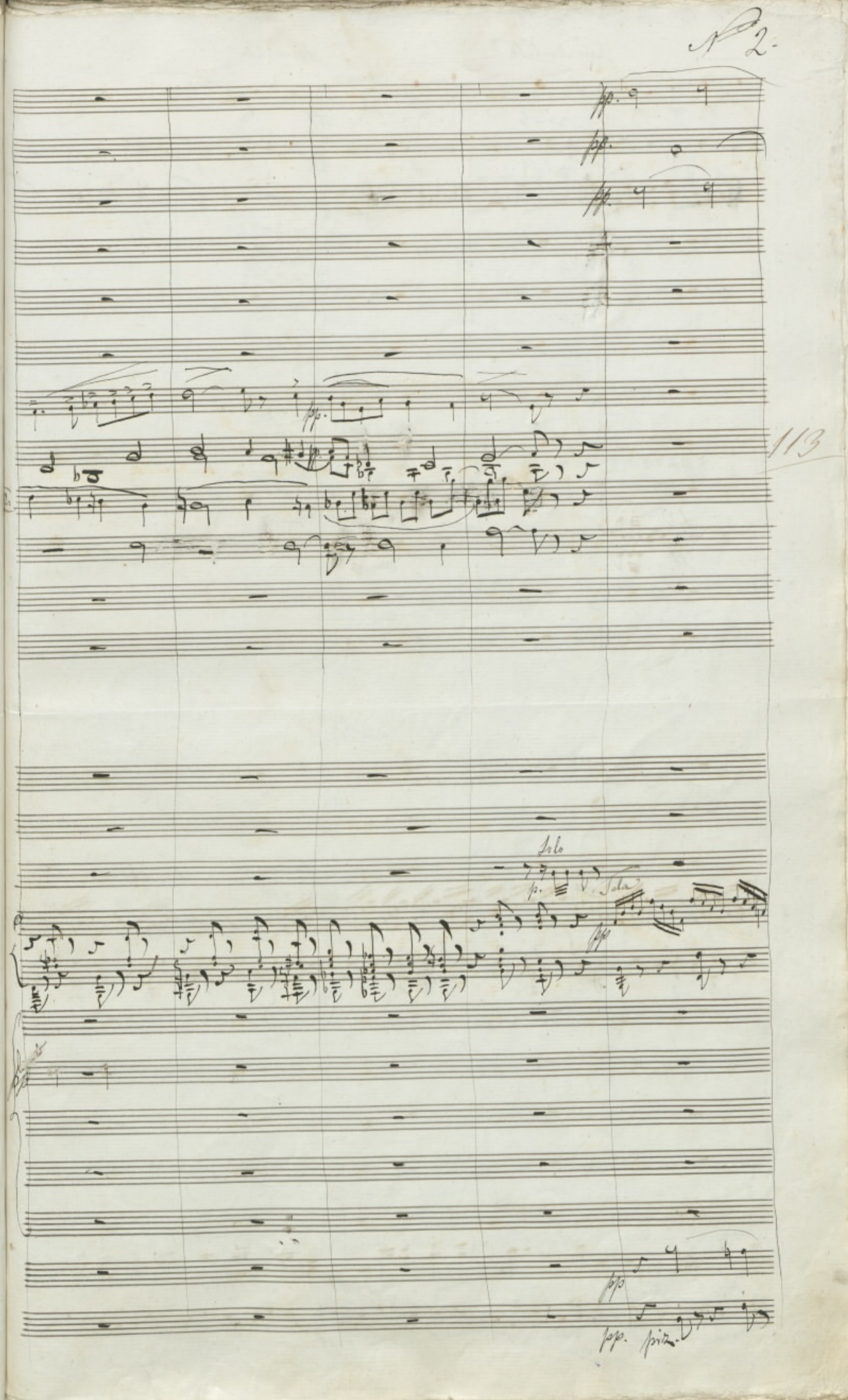
111

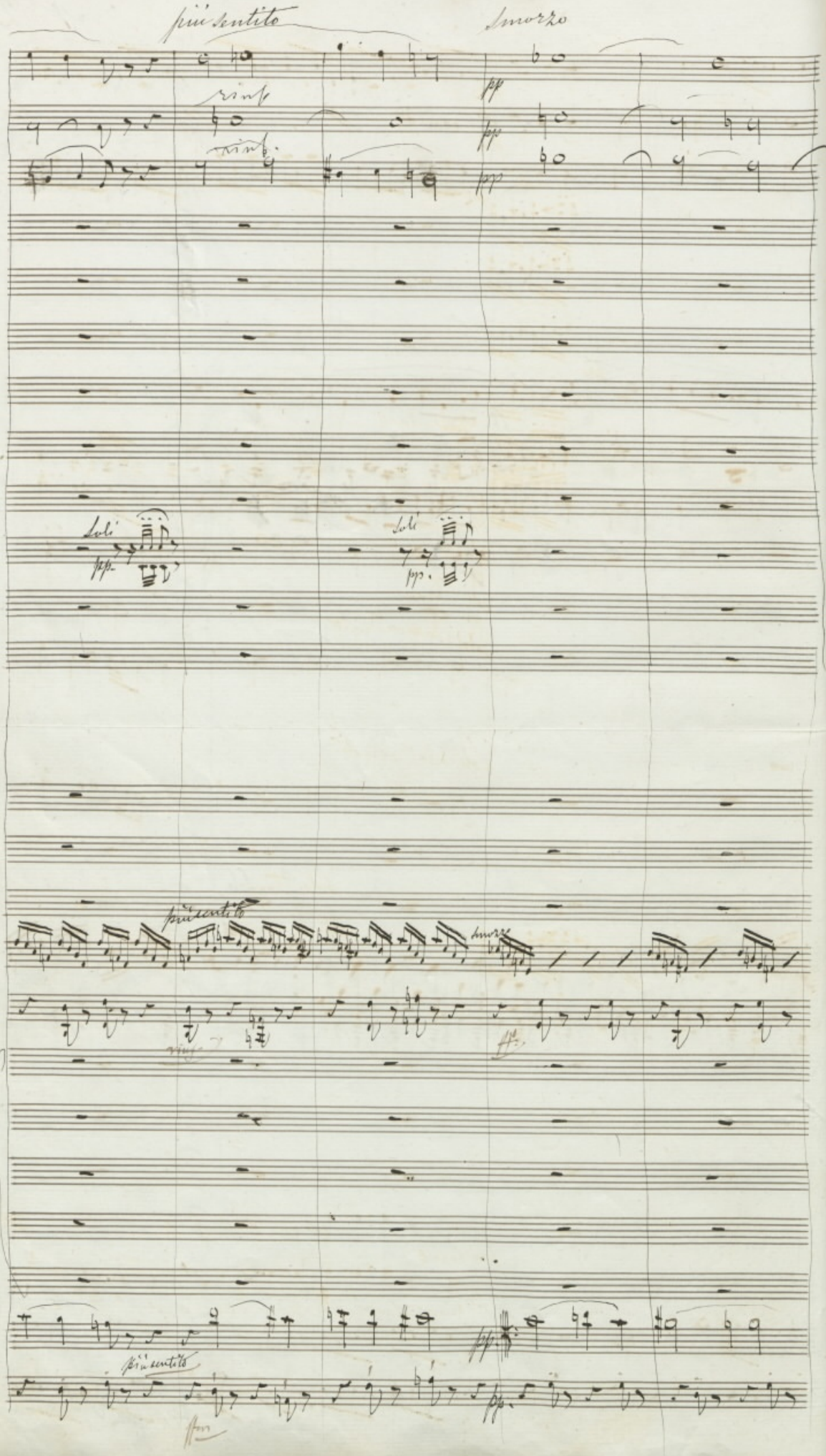
J. [illegible]
V. Magnetta

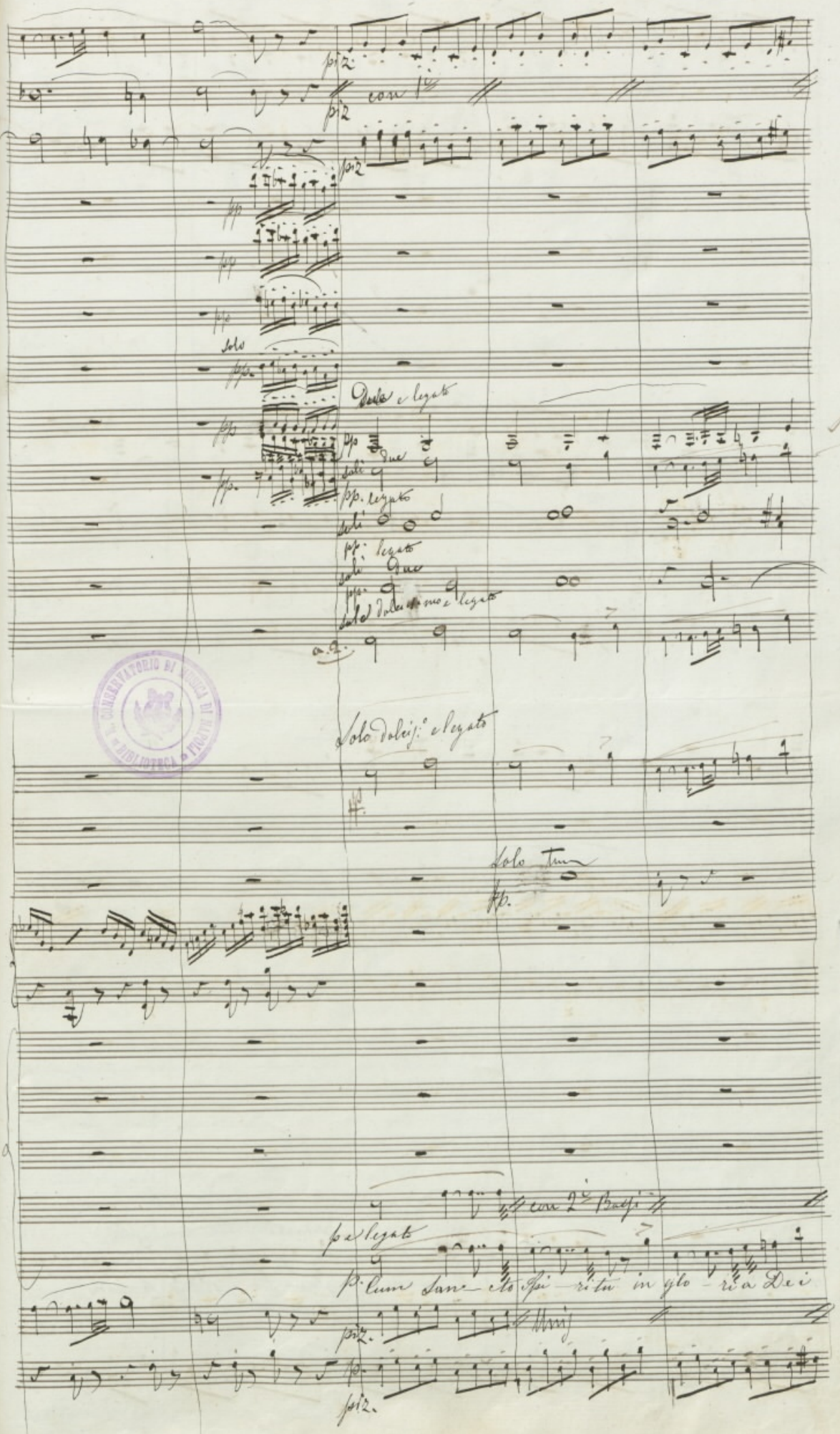

Andante maestoso
Violini 1i
Violini 2i
Viole
Flauti 1e
Flauti 2e
Ottavino
Oboe 1e 2e
Clarini 1e 2e in si b
Fagotti 1e 2e
Corni 1e 2e in fa
Corni 3e 4e in fa
Tromboni 1e 2e in si b
Andante maestoso
Tromboni 1e 2e e 3e
Officleide
Timpani in La b.
arpa
Coro
Contralti
Tenori 1e
Tenori 2e
Bassi 1i
Bassi 2i
Violoncelli
Contrabassi
Andante maestoso


con la coppia
Tutti
Tutti


Soli due
legato
Soli
Due Soli
Tutti


N° 2.
pp.
pp.
pp.
113
Solo
p.
Tela
pp
pp
pp.
pizz.


più sentito
Smorzo
rinf.
rinf.
pp
pp
pp
Soli
pp
Soli
pp
più sentito
Smorzo
rinf.
pp
più sentito
pp
pp



R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA

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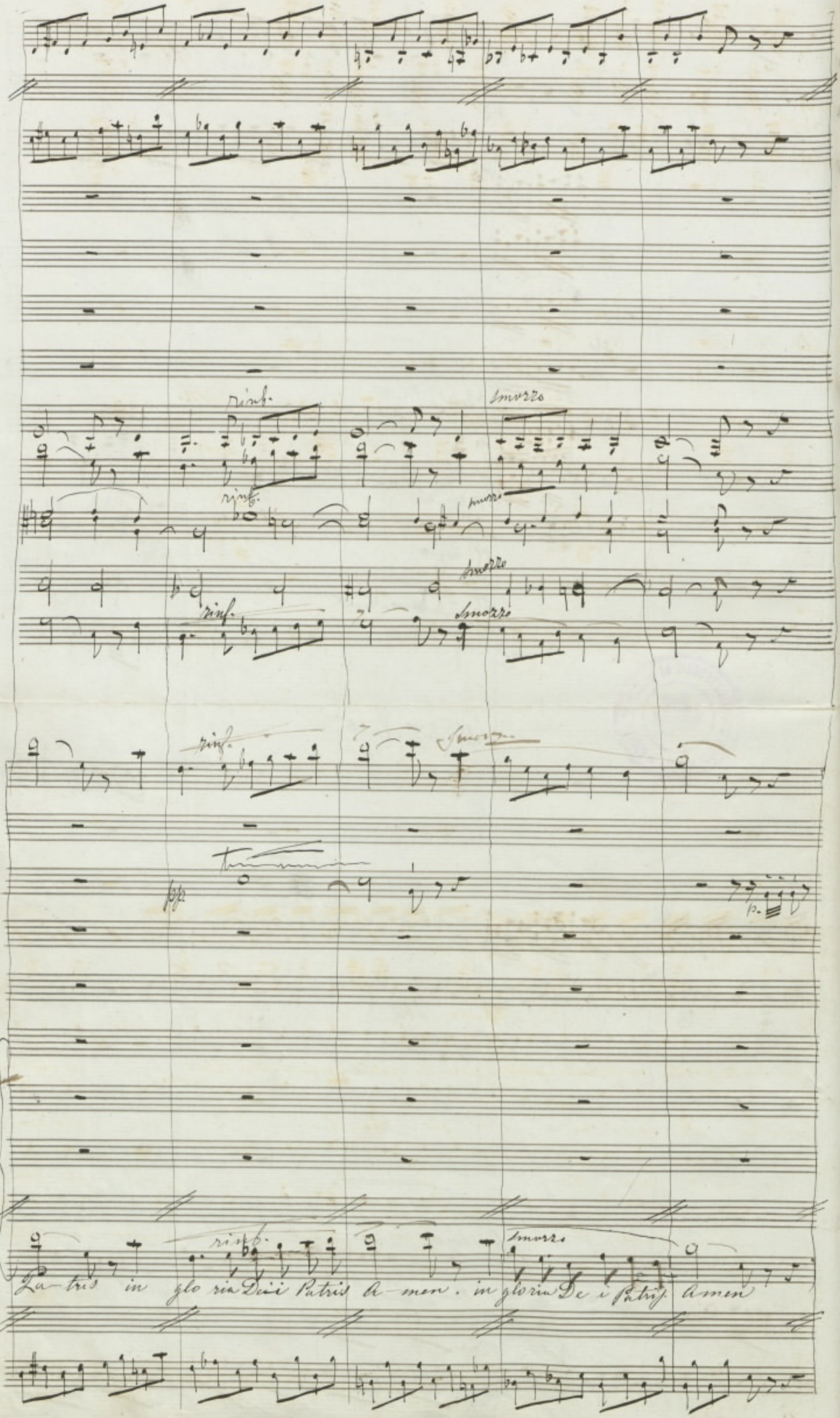


rinf. smorzo

rinf. smorzo

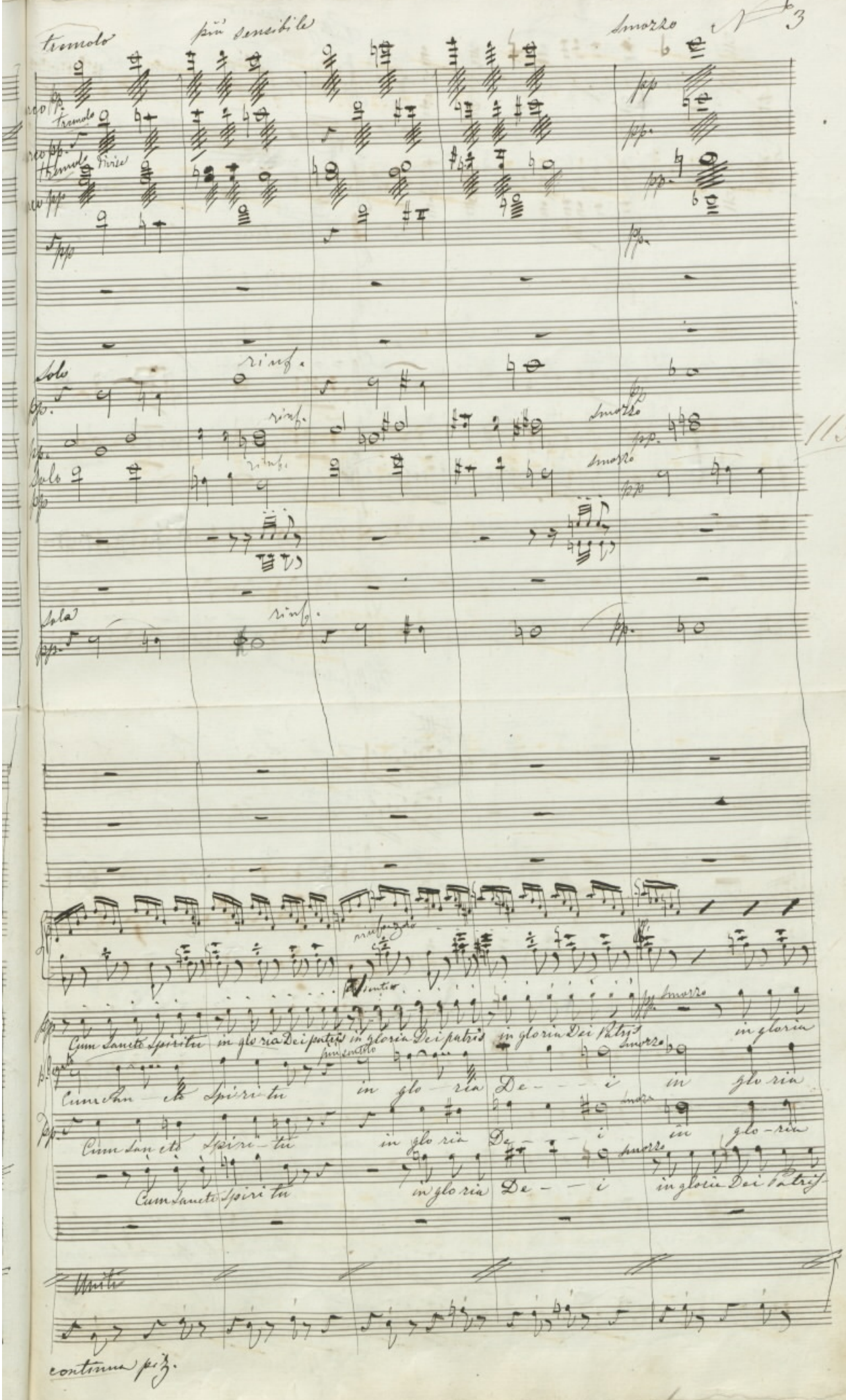
rinf. smorzo

rinf. smorzo

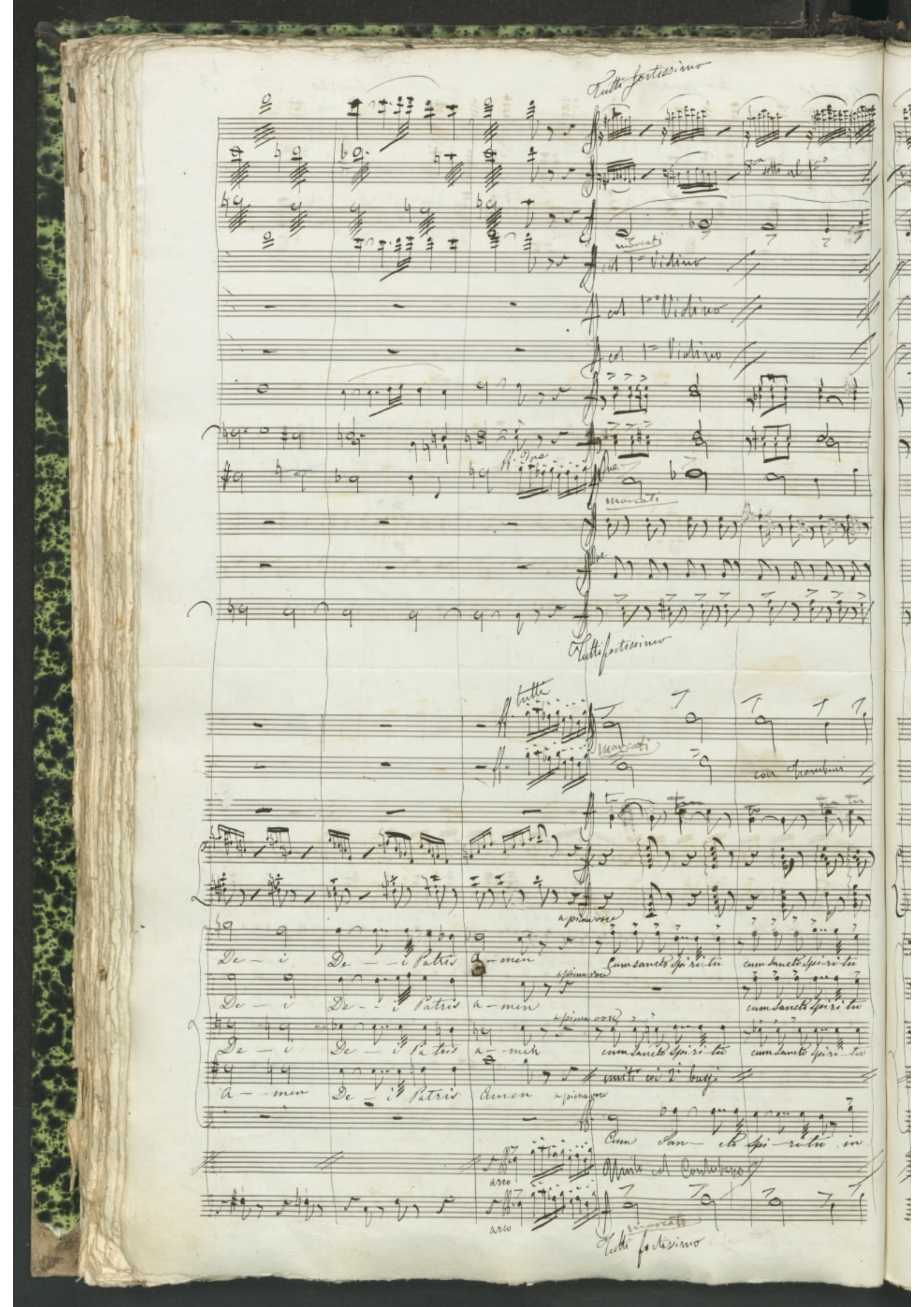
pp

rinf. smorzo

La-tris in glo ria Dei Patris A-men. in gloria De i Patris Amen



tremolo
più sensibile
smorzo
N° 3
tremolo
tremolo divise
Solo
rinf.
smorzo
115
Solo
rinf.
Cum Sancto Spiritu in gloria Dei patris in gloria Dei patris in gloria Dei Patris in gloria
Cum Sancto Spiritu in gloria De - - i in gloria
Cum Sancto Spiritu in gloria De - - i in gloria
Cum Sancto Spiritu in gloria De - - i in gloria Dei Patris
Unite
continua piz.



Tutti fortissimo

8va sotto al 1mo

marcati

col 1mo Violino

col 1mo Violino

col 1mo Violino

Fl. Due

Due

marcati

Due

Tutti fortissimo

tutti

marcati

con Trombini

a piena voce

De – i De – i Patris A – men Cum sancto Spiritu cum sancto Spiritu

a piena voce

De – i De – i Patris a – men cum sancto Spiritu

a piena voce

De – i De – i Patris a – men cum sancto Spiritu cum sancto Spiritu

uniti coi 2i bassi

A – men De – i Patris Amen a piena voce

Cum San – cto Spi – ritu in

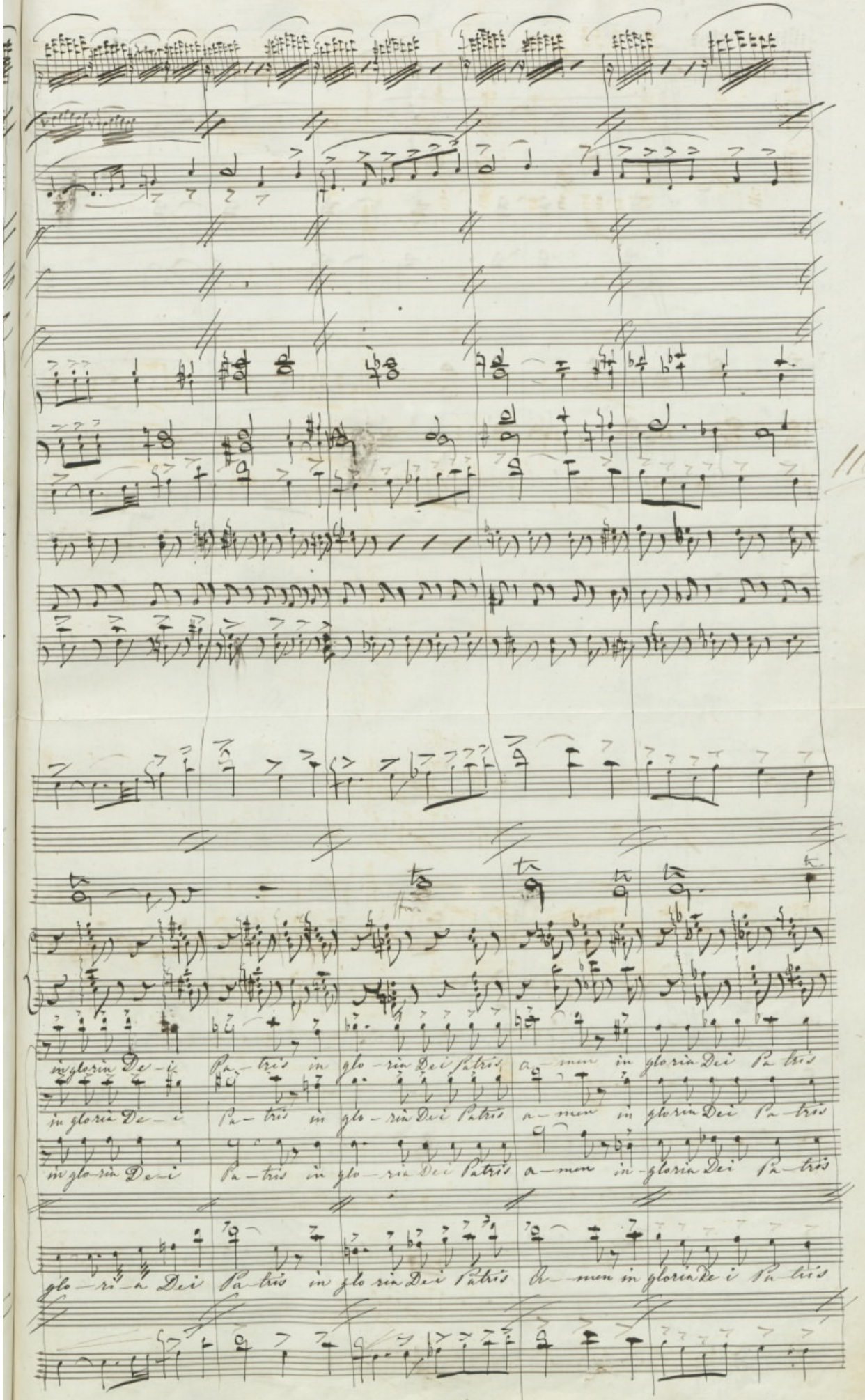
Unito col Contrabasso

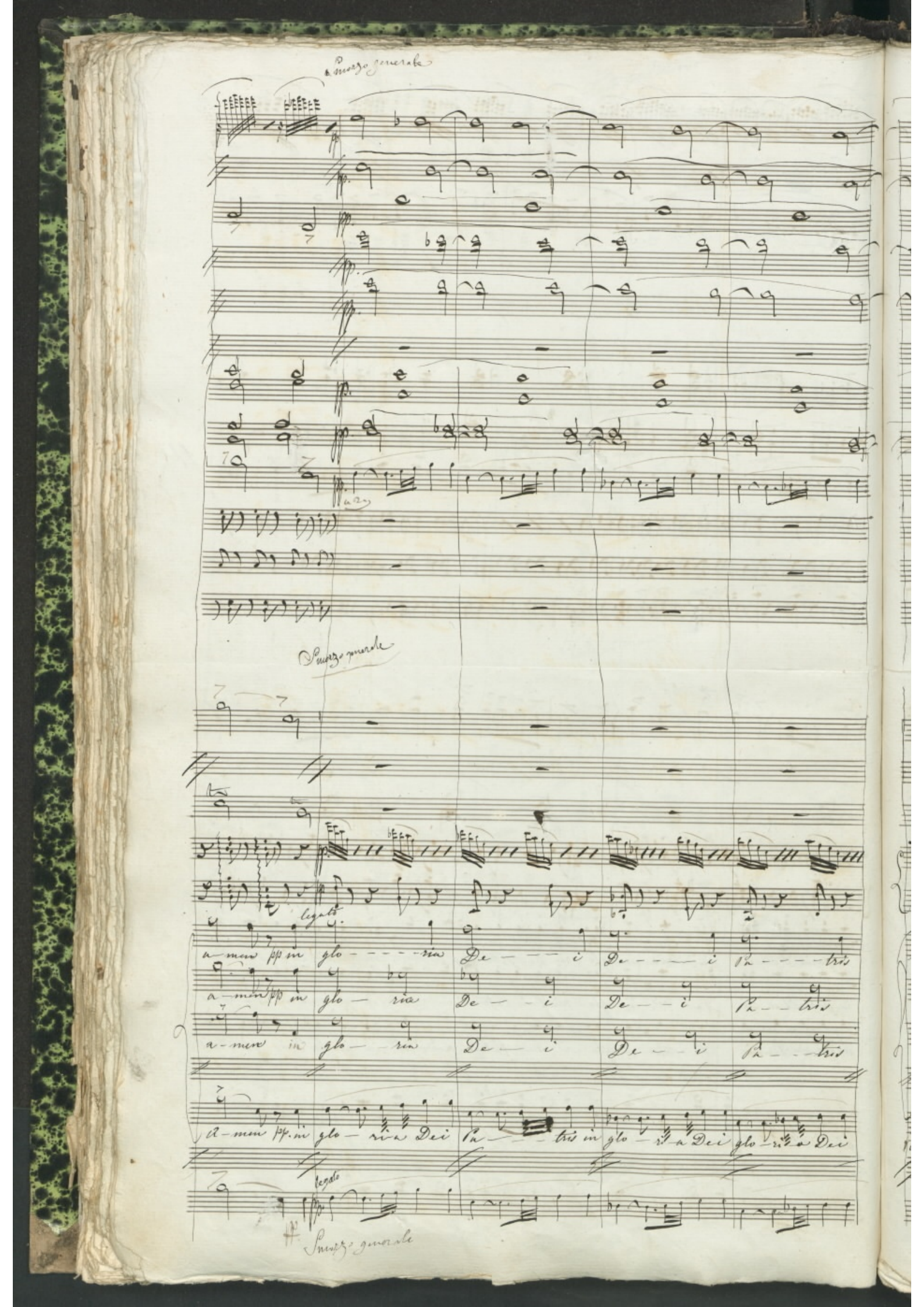
arco

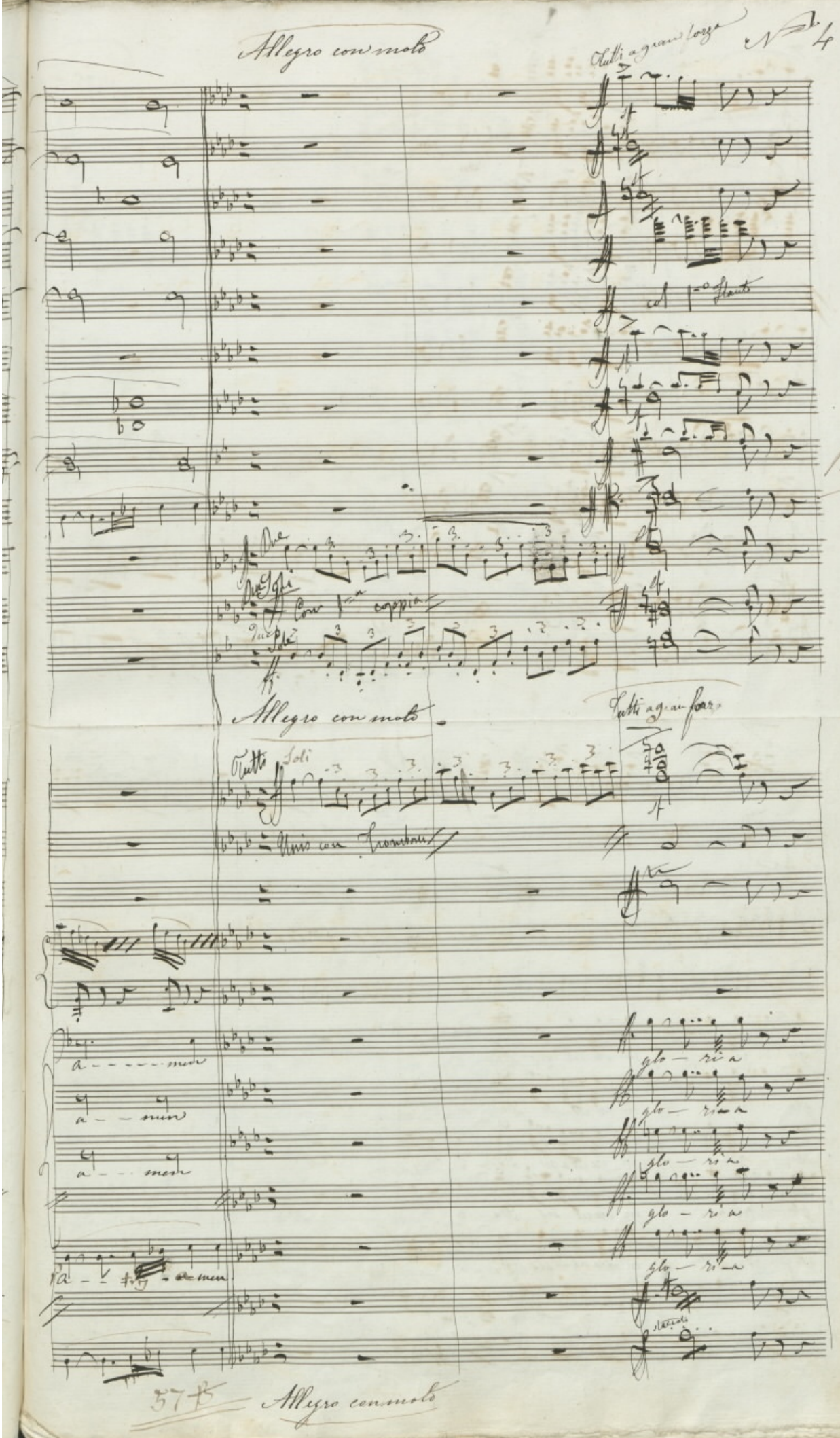
arco

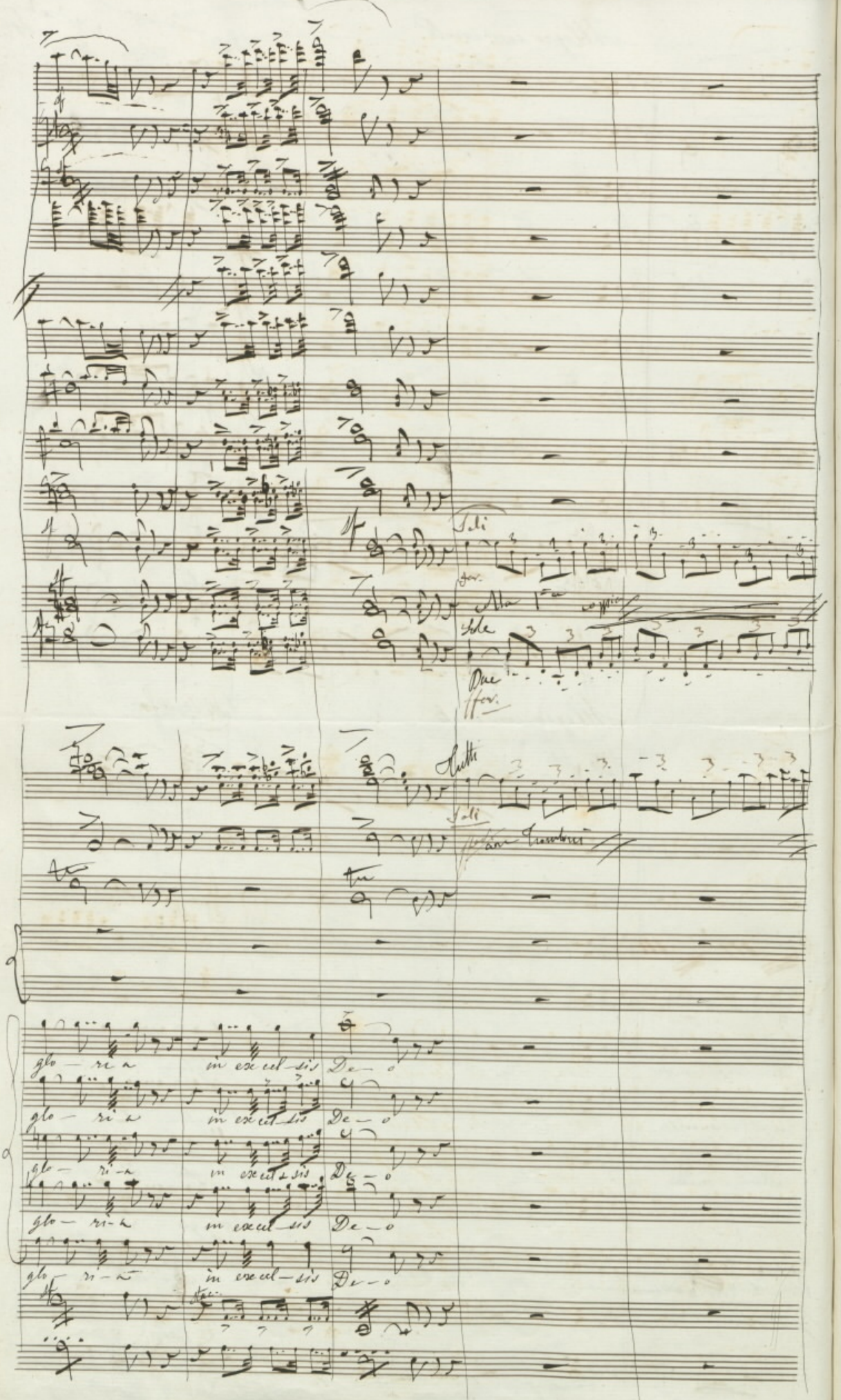
marcati

Tutti fortissimo


in gloria De – i Pa – tris in glo – ria Dei Patris a – men in gloria Dei Pa – tris
in gloria De – i Pa – tris in glo – ria Dei Patris a – men in gloria Dei Pa – tris
in glo-ria De – i Pa – tris in glo – ria Dei Patris a – men in – gloria Dei Pa – tris
glo – ri – a Dei Pa – tris in glo ria Dei Patris A – men in gloria De i Pa – tris


Smorzo generale
a 2
Smorzo generale
legato
a-men pp in glo - - - - ria De - - - i De - - - i Pa - - - tris
a-men pp in glo - ria De - - i De - - i Pa - - tris
a-men in glo - ria De - i De - - i Pa - - tris
A-men pp. in glo - ri-a Dei Pa - - - tris in glo - ri-a Dei glo - ri-a Dei
legato
Smorzo generale


Allegro con moto
Tutti a gran forza
N° 4
col 1° Flauto
117
Due
Due Soli
Con 1ª coppia
Due Soli
Allegro con moto
Tutti a gran forza
Tutti
Soli
Unis con Trombone
a - - - - men
a - - men
a - - men
a - - men
glo - ri a
glo - ri a
glo - ri a
glo - ri a
glo - ri a
57 B
Allegro con moto



Soli

Alla 1ª coppia

Sole

Due

Tutti

Soli

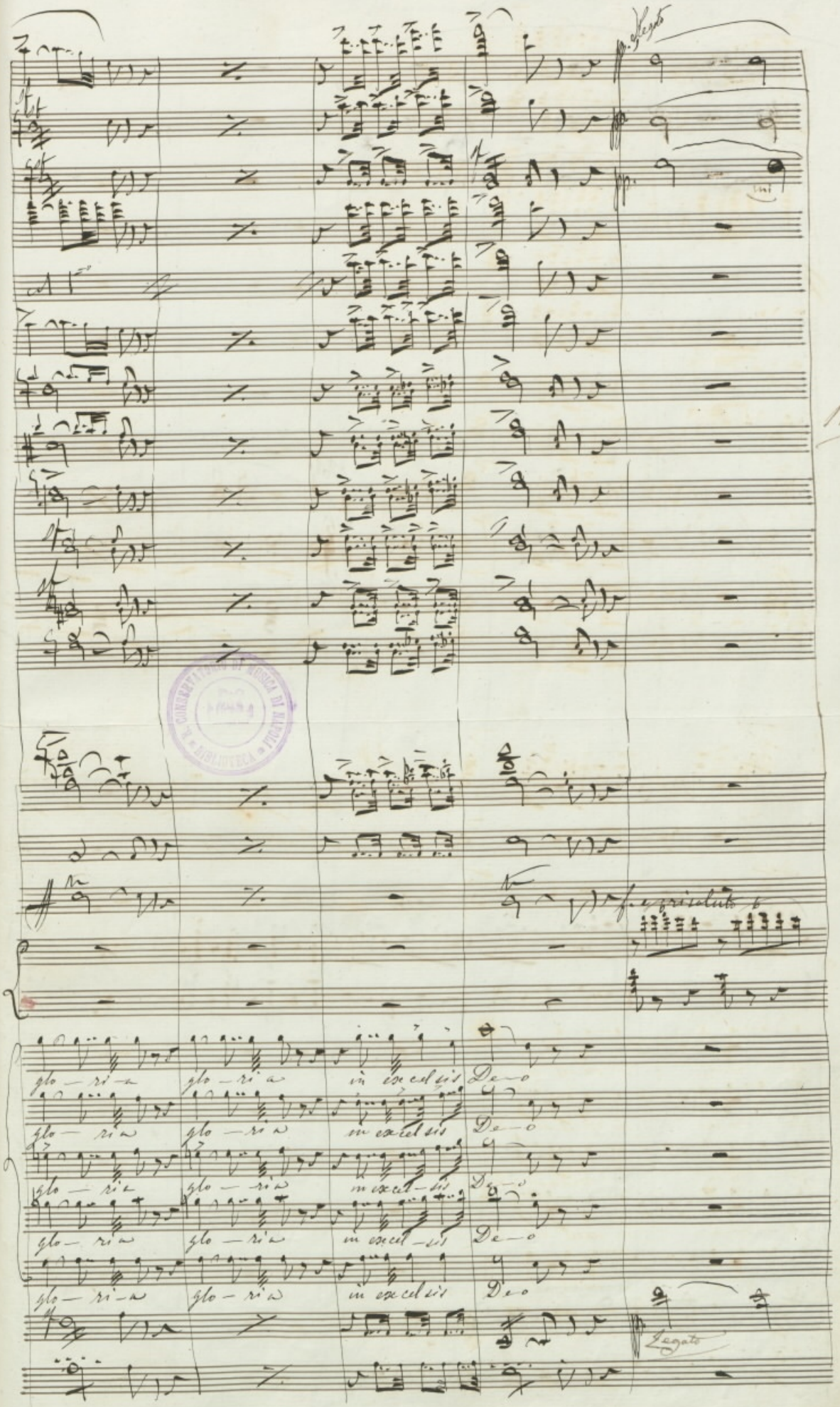
glo — ri a in ex cel — sis De — o

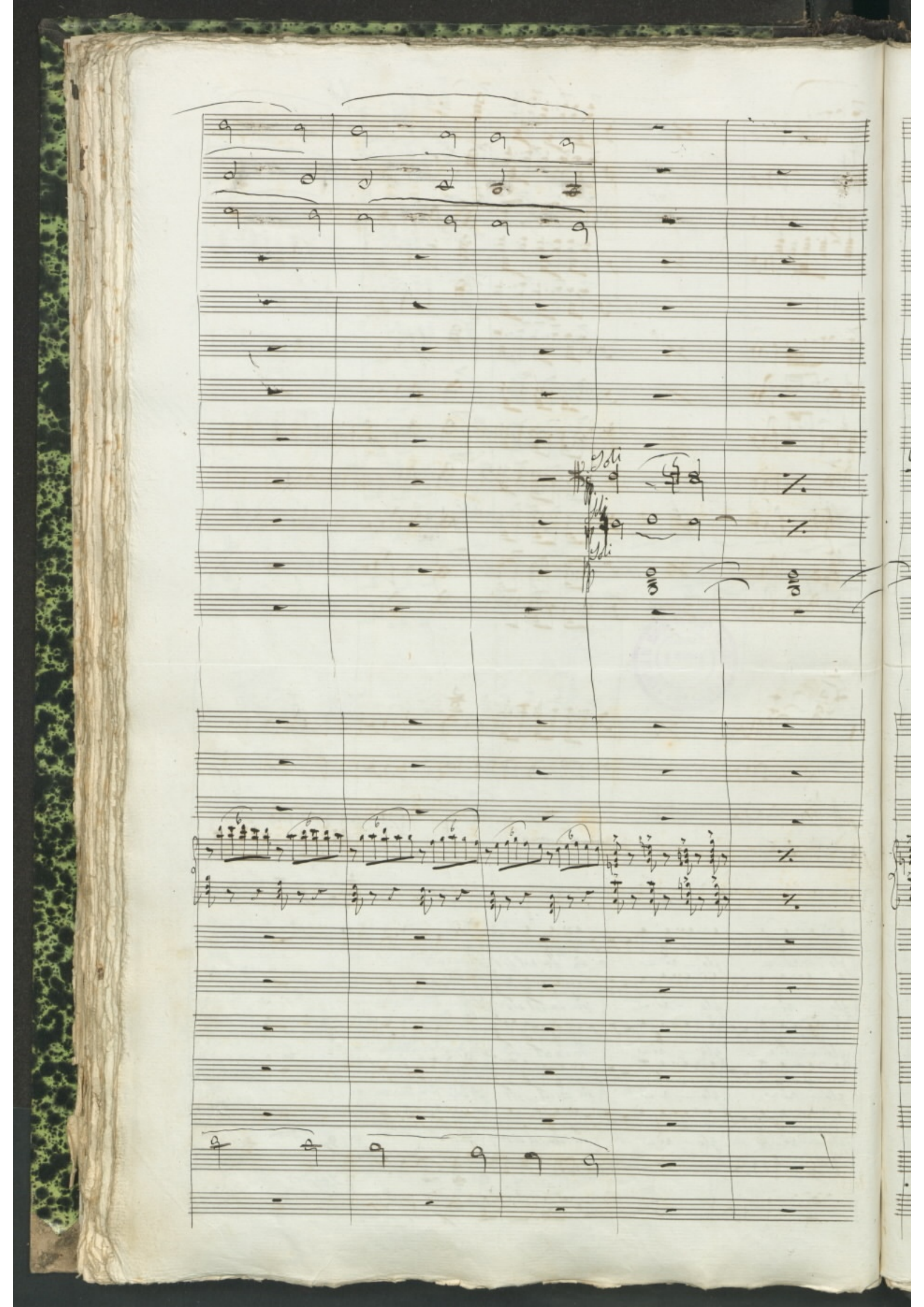
glo — ri a in ex cel — sis De — o

glo — ri a in ex cel — sis De — o

glo — ri a in ex cel — sis De — o

glo — ri a in ex cel — sis De — o


glo — ri — a
glo — ri — a
in excelsis
De — o
glo — ri — a
glo — ri — a
in excelsis
De — o
glo — ri — a
glo — ri — a
in excel — sis
De — o
glo — ri — a
glo — ri — a
in excel — sis
De — o
glo — ri — a
glo — ri — a
in excelsis
De — o
Legato



tutti pp. e marcato

N.o 5

Solo

Solo

119

Pianissimo

Pianissimo

Secco

pp

pp

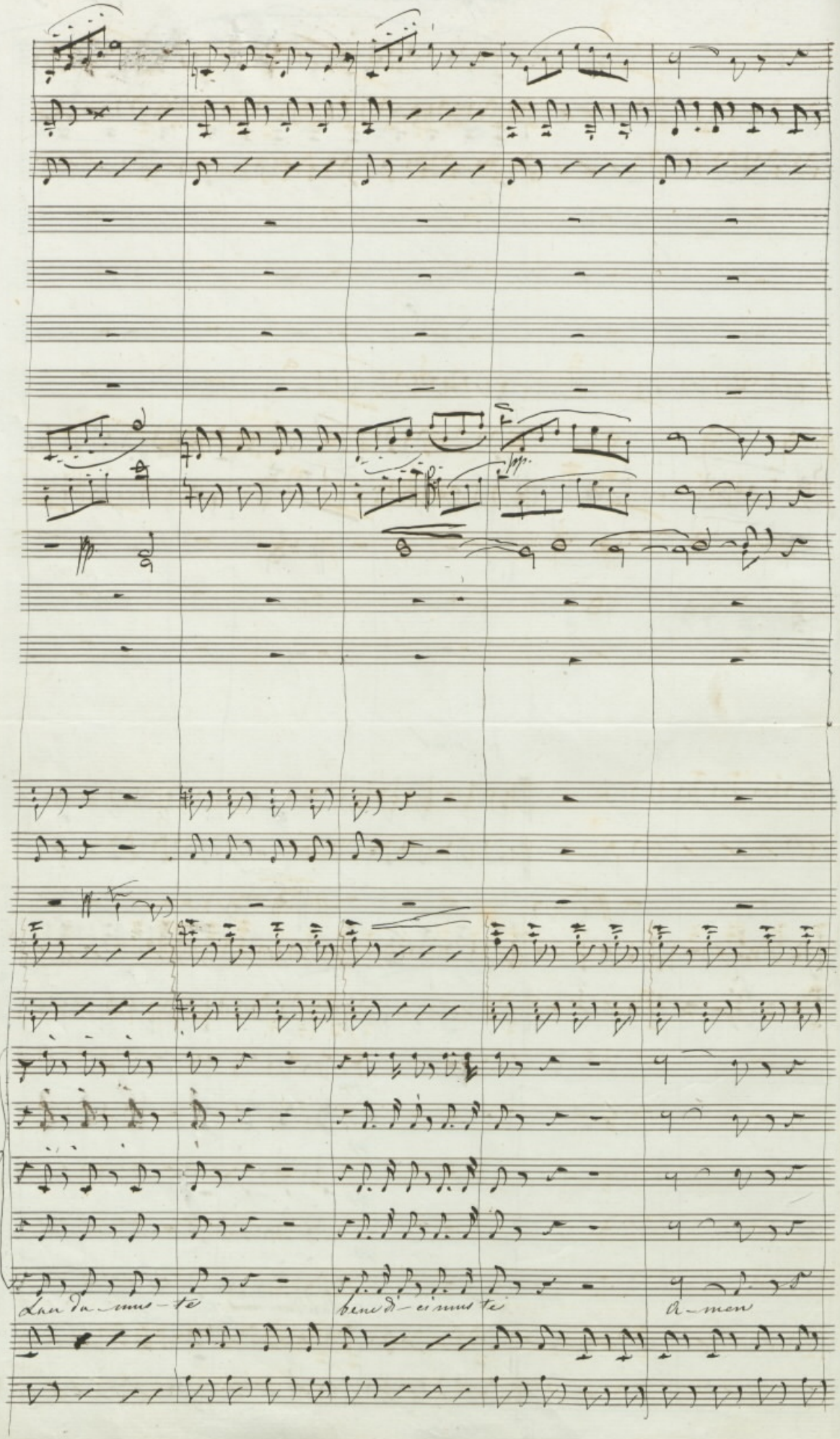
pp

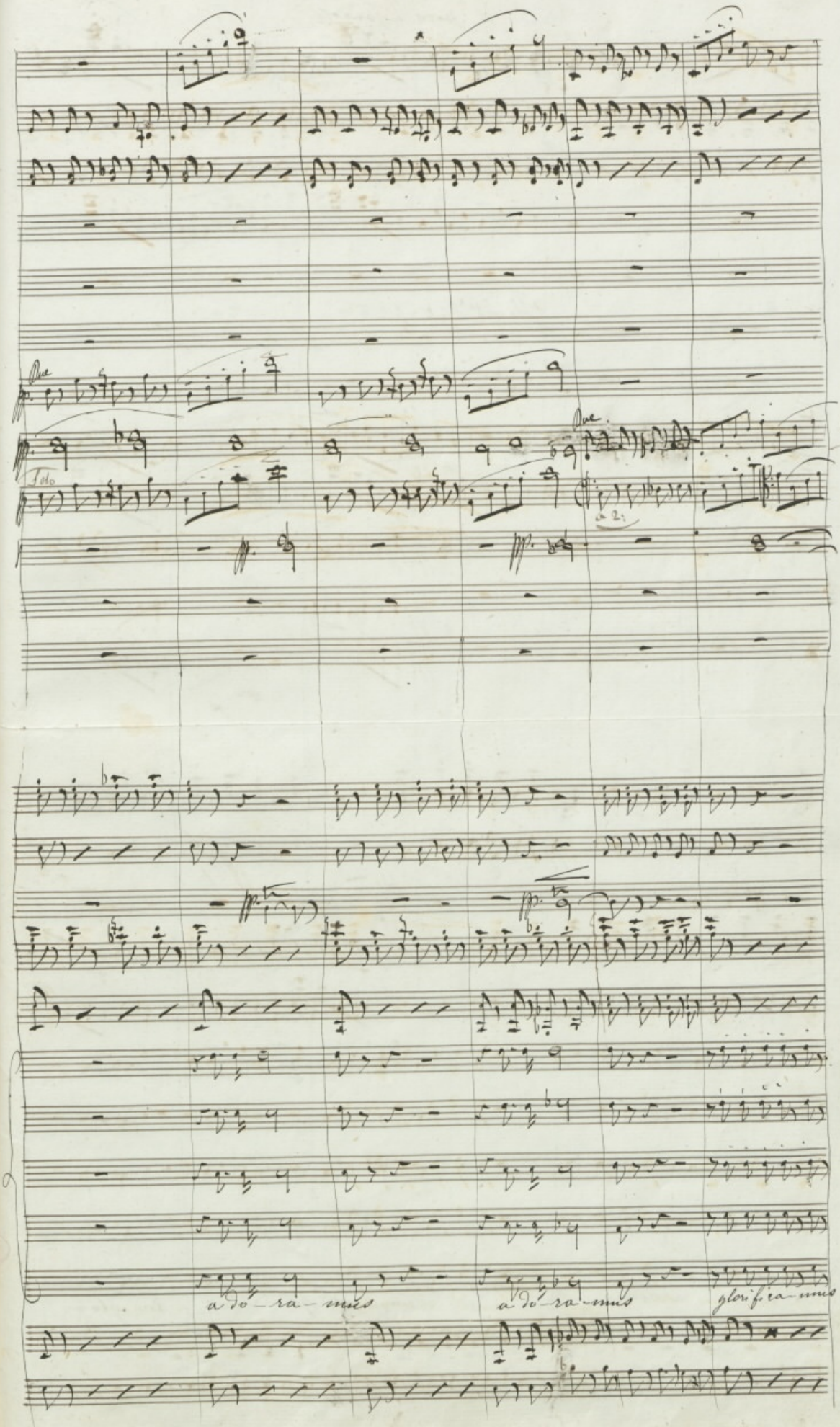
pp

Secco

Lauda-mus te

secco


Lau da mus te
bene di mus te
a men



Due

Due

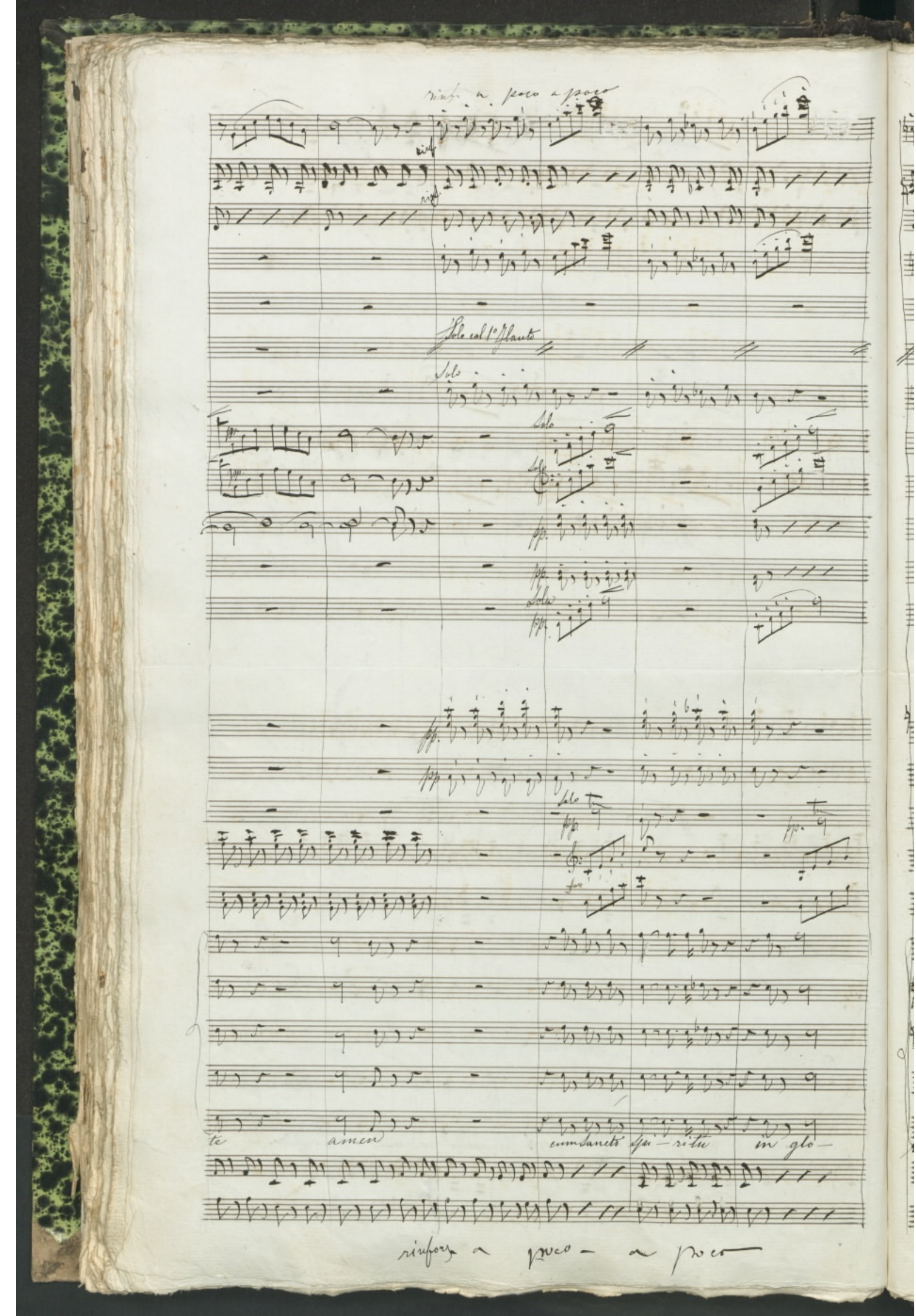
Tolo

a 2:

a do-ra-mus

a do-ra-mus

glorifica-mus



rinf. a poco a poco

rinf.

rinf.

Solo col 1° Flauto

Solo

Solo

Solo

pp.

pp.

Solo

pp.

pp.

pp.

Solo

pp.

pp.

te amen cum Sancto Spi-ritu in glo-

rinforz. a poco a poco

N° 6

121

Solo

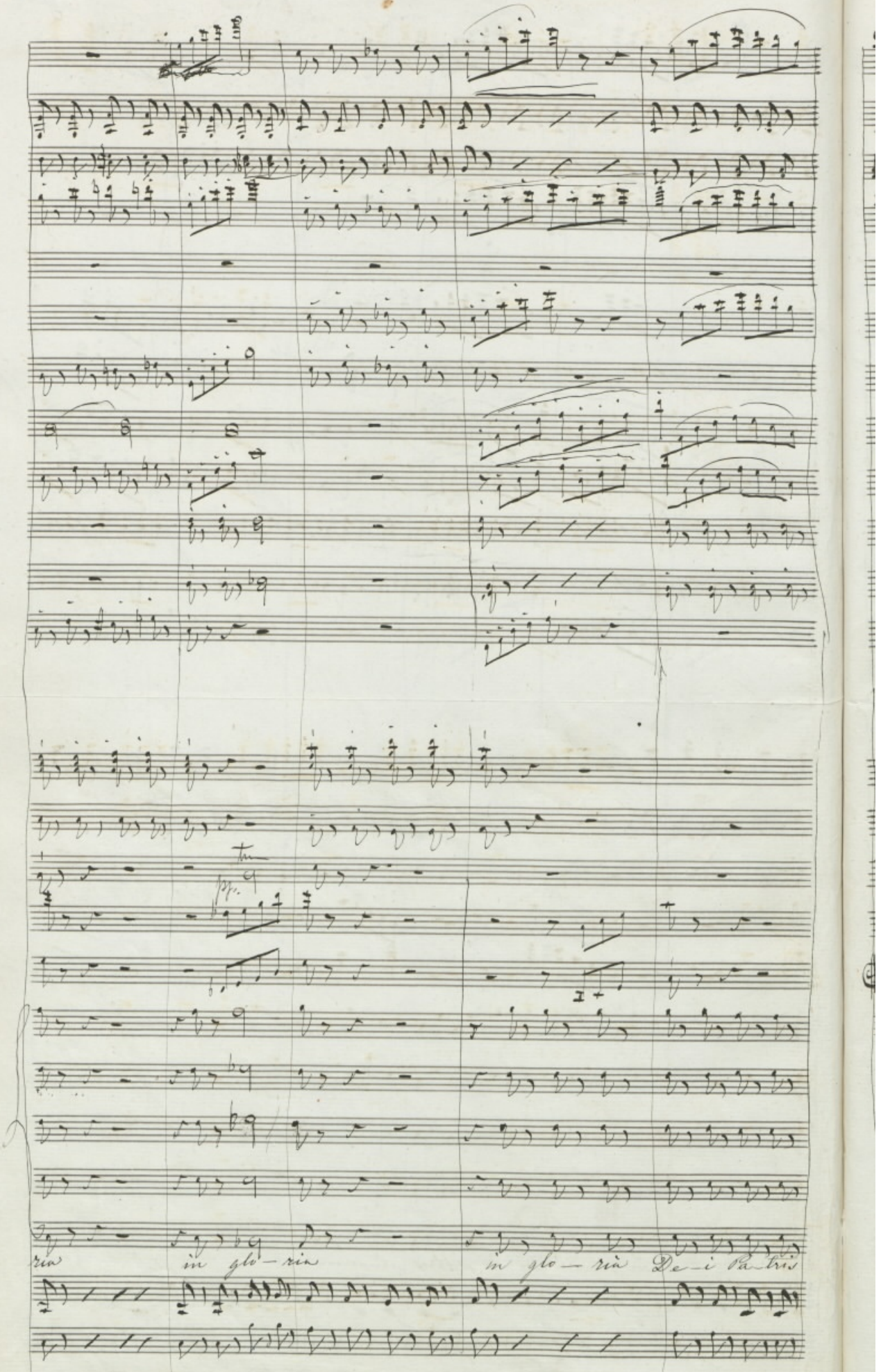
pp

pp

pp

ria in glo-ria De-i patris a-men in glo-

ria


ria
in glo—ria
in glo—ria
De—i Pa—tris

tutti a gran forze

con violino 1°

con violino 1°

Due

ottava sotto al 1° Violino

Due

Due

Il 2° pure in chiave di tenore

Due

Due

CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA

La u - da - mus

la u - da - mus

La u - da - mus

La u - da - mus

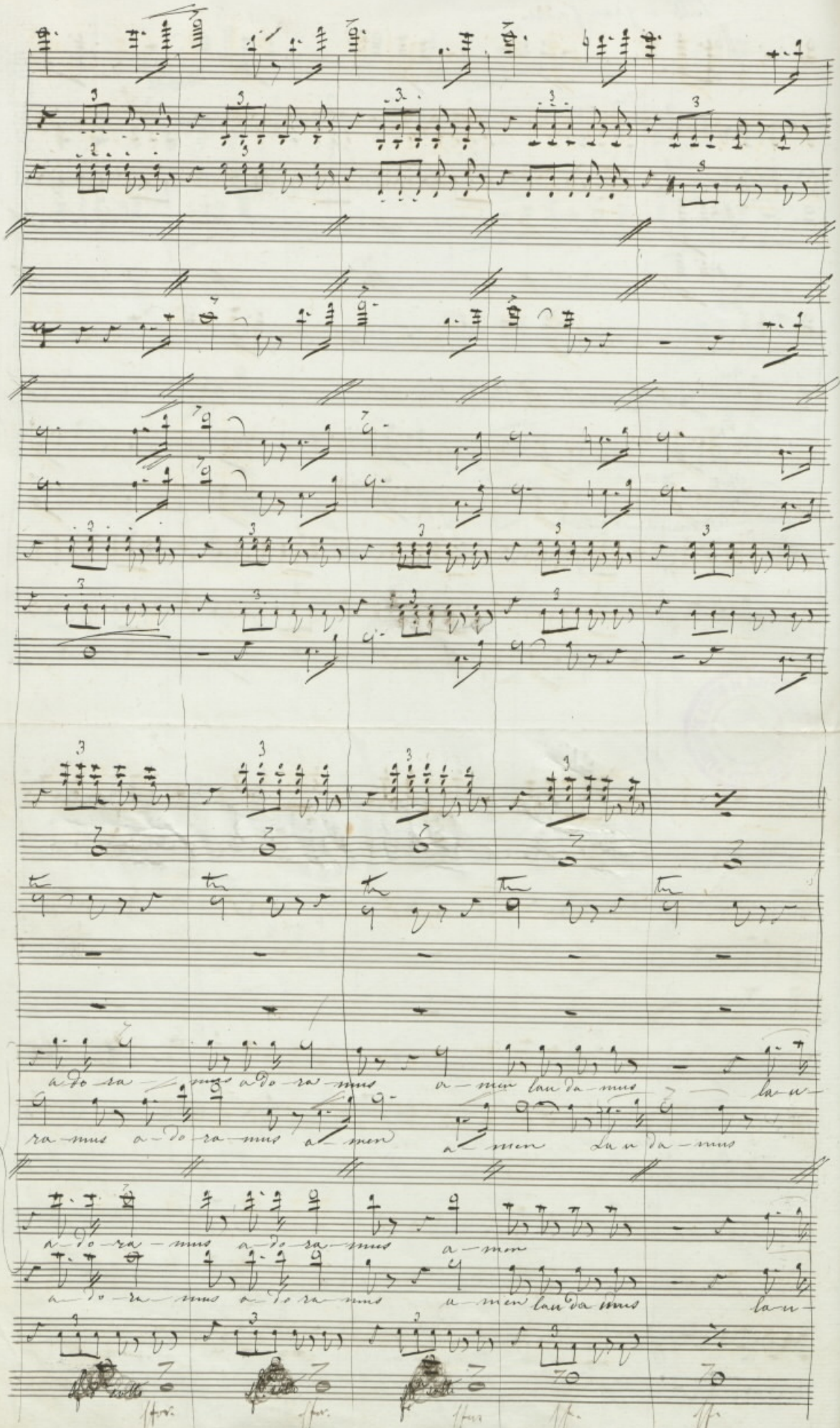
a - do -

uniti con i tenori

a - men

la u - da - mus

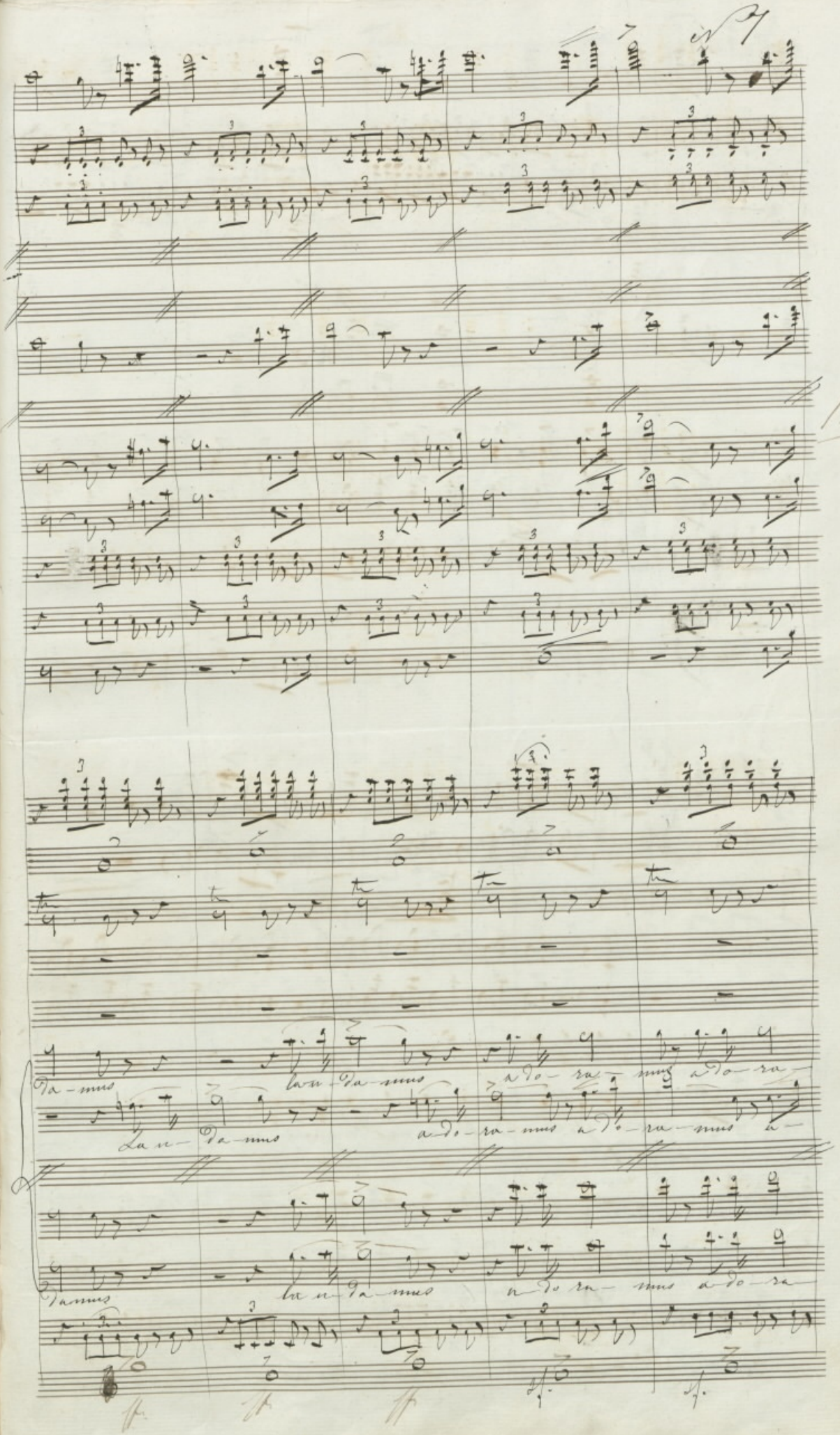
La u - da - mus

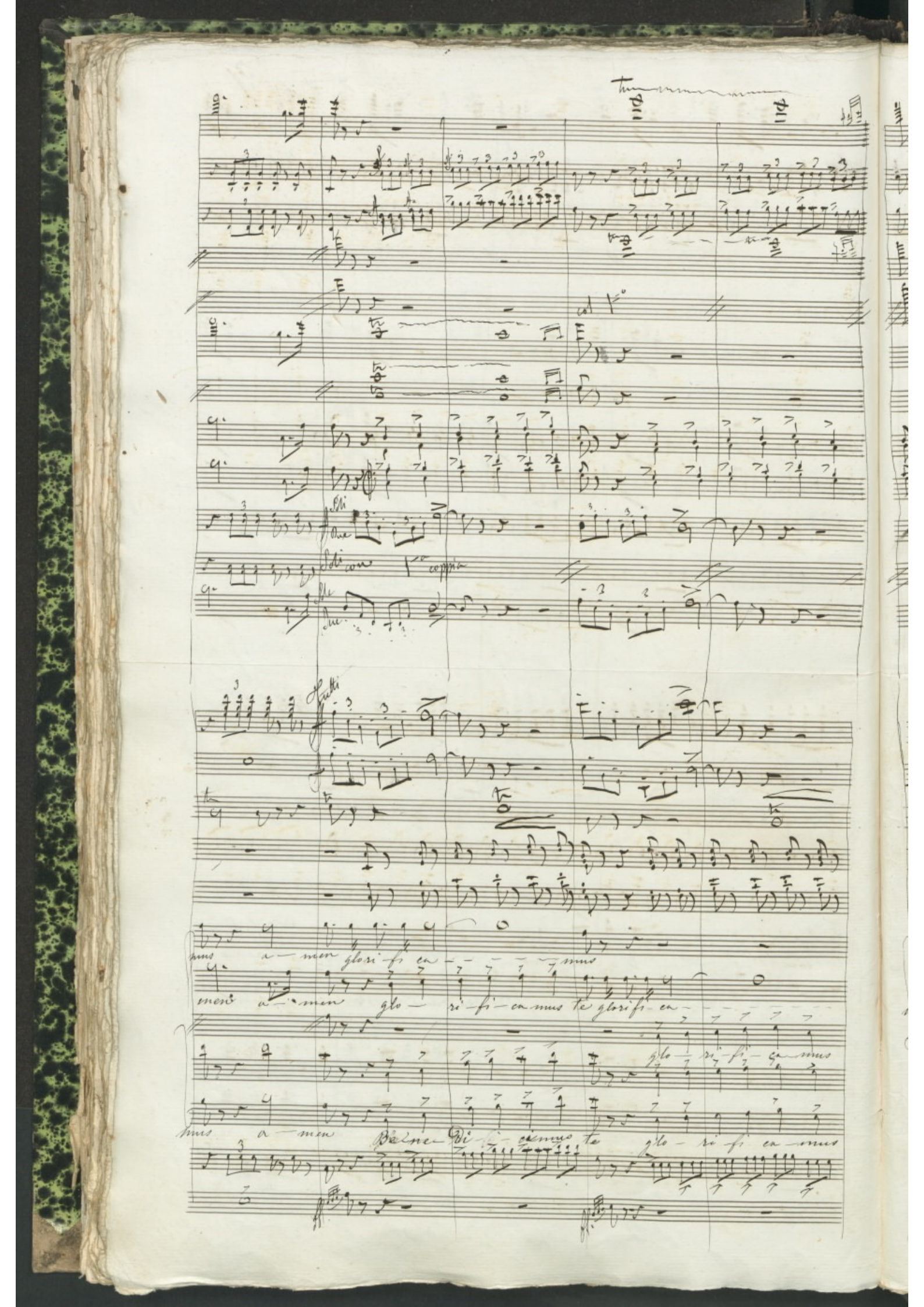

a-do-ra-mus a-do-ra-mus a-men lau-da-mus
ra-mus a-do-ra-mus a-men
a-do-ra-mus a-do-ra-mus a-men
a-do-ra-mus a-do-ra-mus a-men lau-da-mus

da-mus la u-da-mus a do-ra-mus a do-ra-

La u-da-mus a do-ra-mus a do-ra-mus a-

damus la u-da-mus a do-ra-mus a do-ra-





Soli

Due

Soli con 1a coppia

Sole

Due

Tutti

mus a — men glori — fi ca — — — — mus

men a — men glo — ri — fi — ca mus te glori fi — ca — — — —

glo — ri — fi — ca — mus

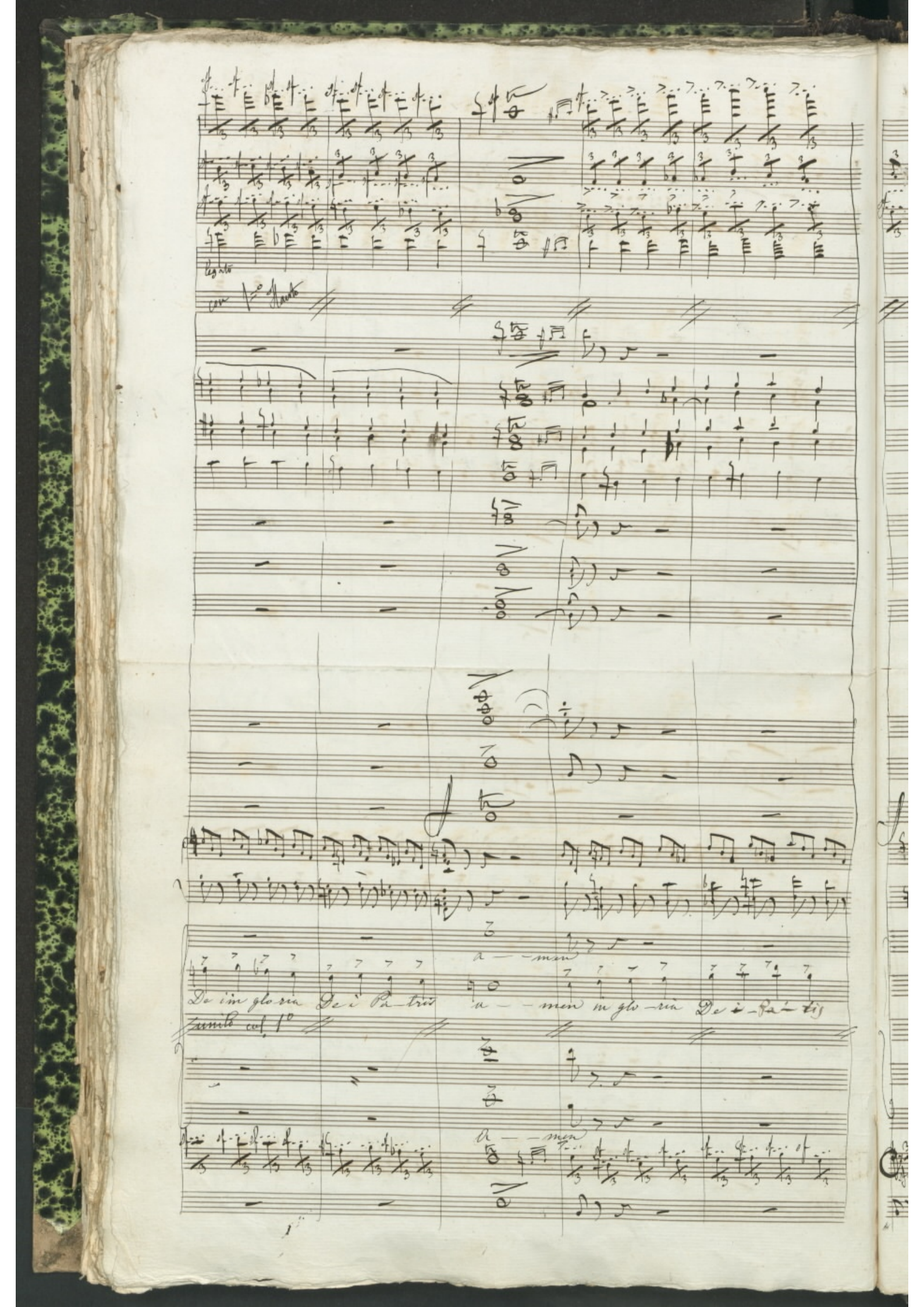
mus a — men Be — ne — Di — ci — mus te glo — ri — fi ca — mus

glori—fi—ca— — — — — mus

mus glo— ri—fi—ca mus te glorifi—ca — — — — — mus in glo—ria

te glo— ri—fi—ca mus te in glo—ria

te Be—ne di— — ci mus te glo— ri—fi—ca mus te



legato

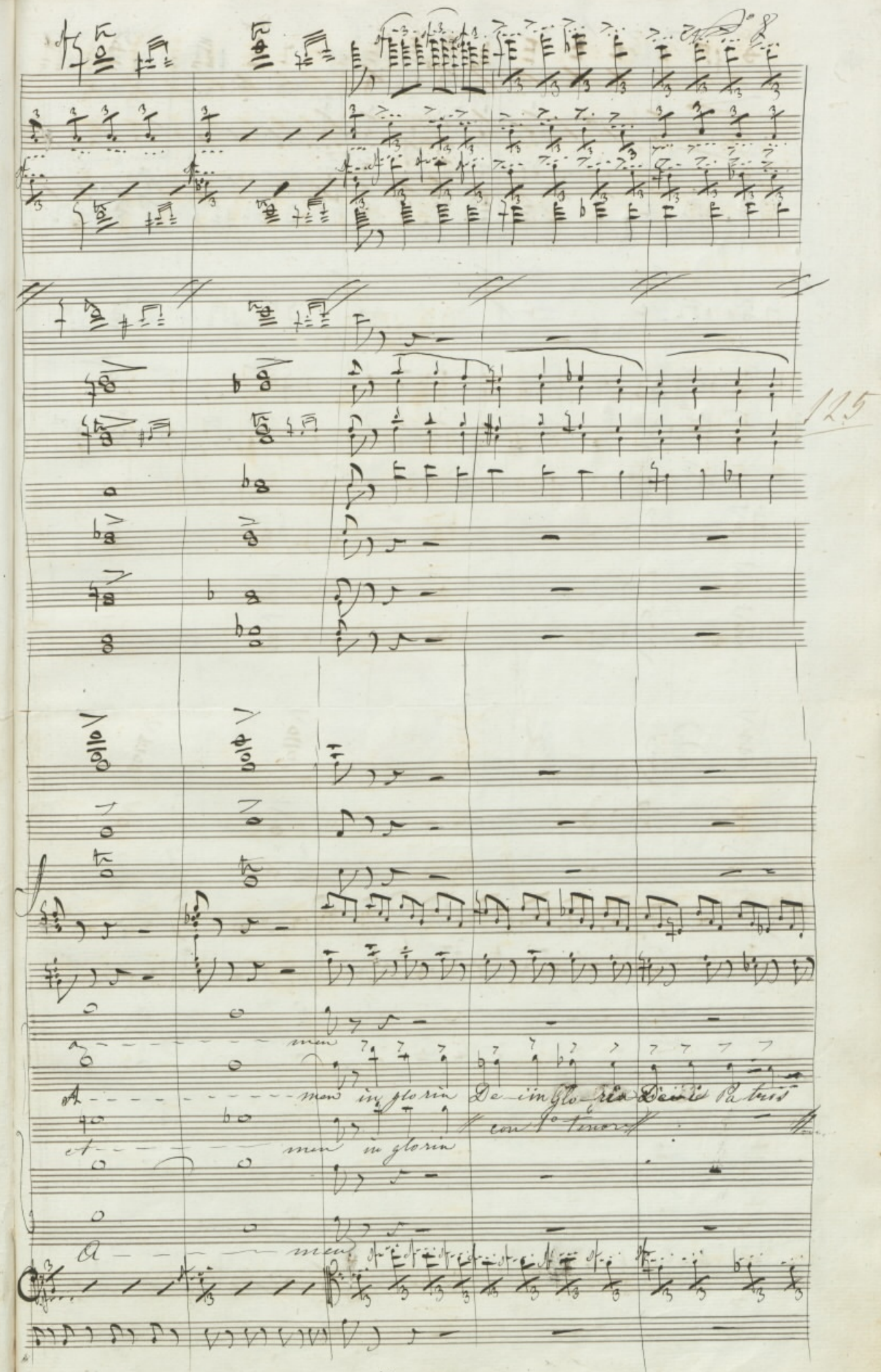
con 1° Flauto

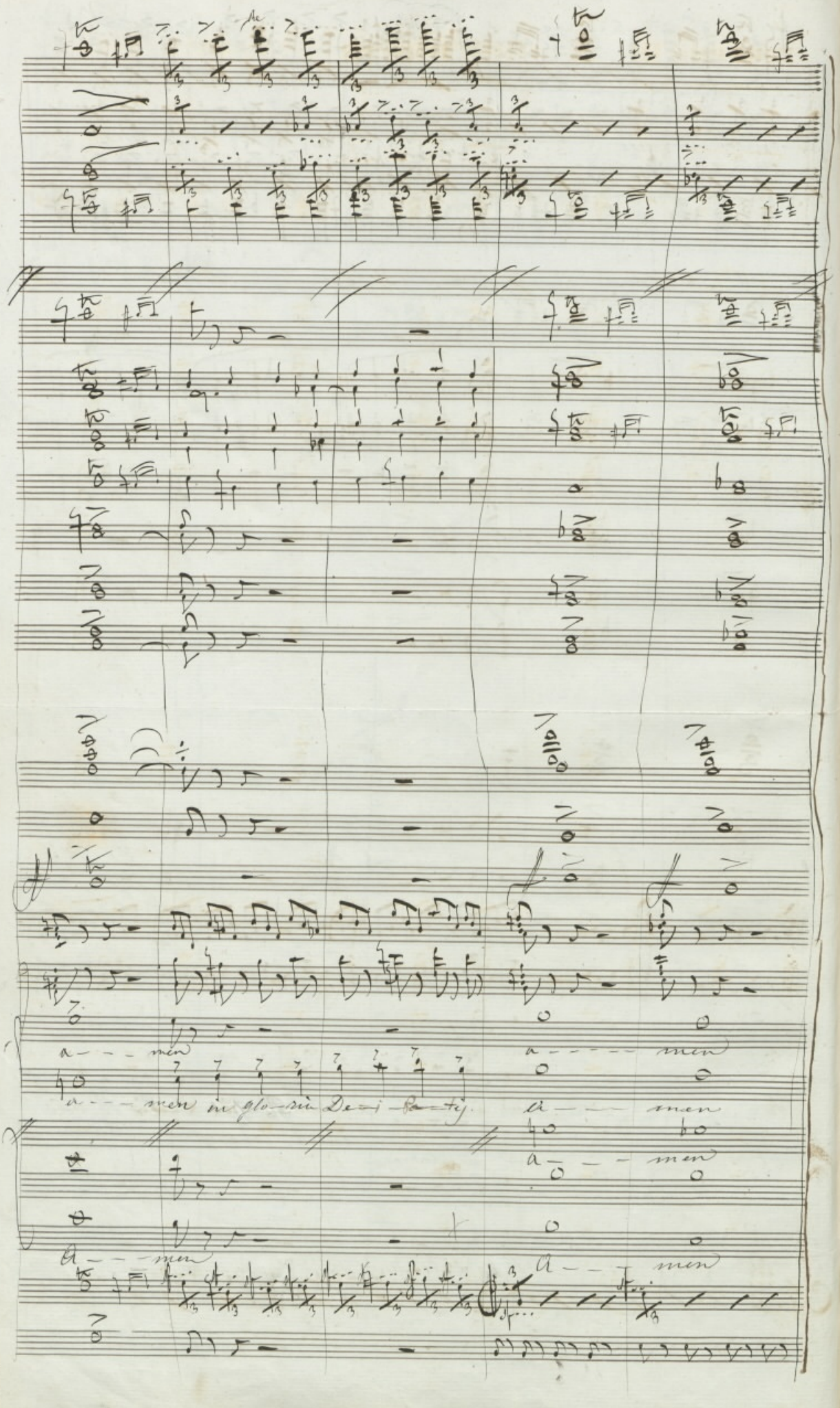
a — men

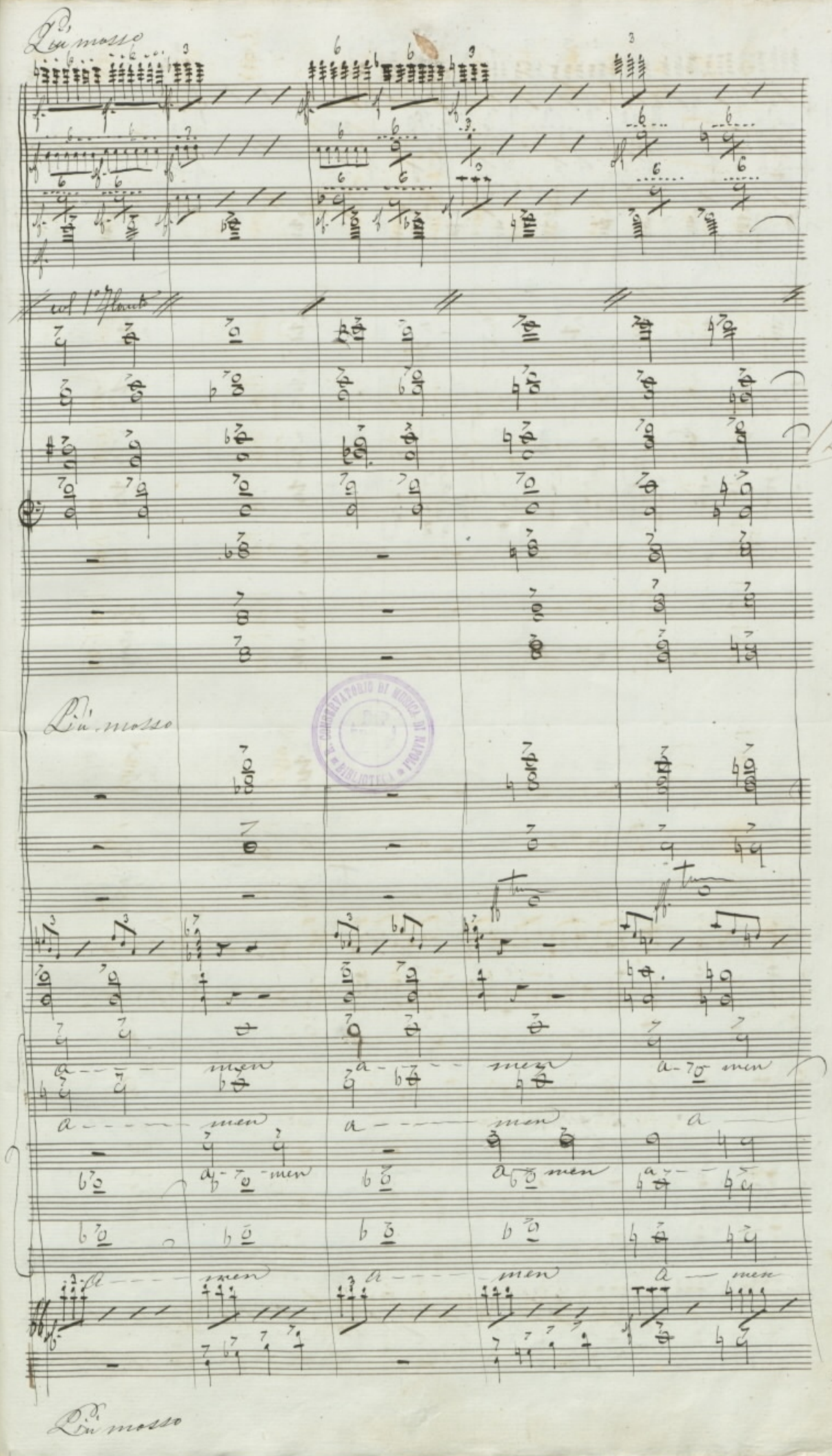
De im glo ria De i Pa tris a — men in glo ria De i Pa tis

Tutti col 1°

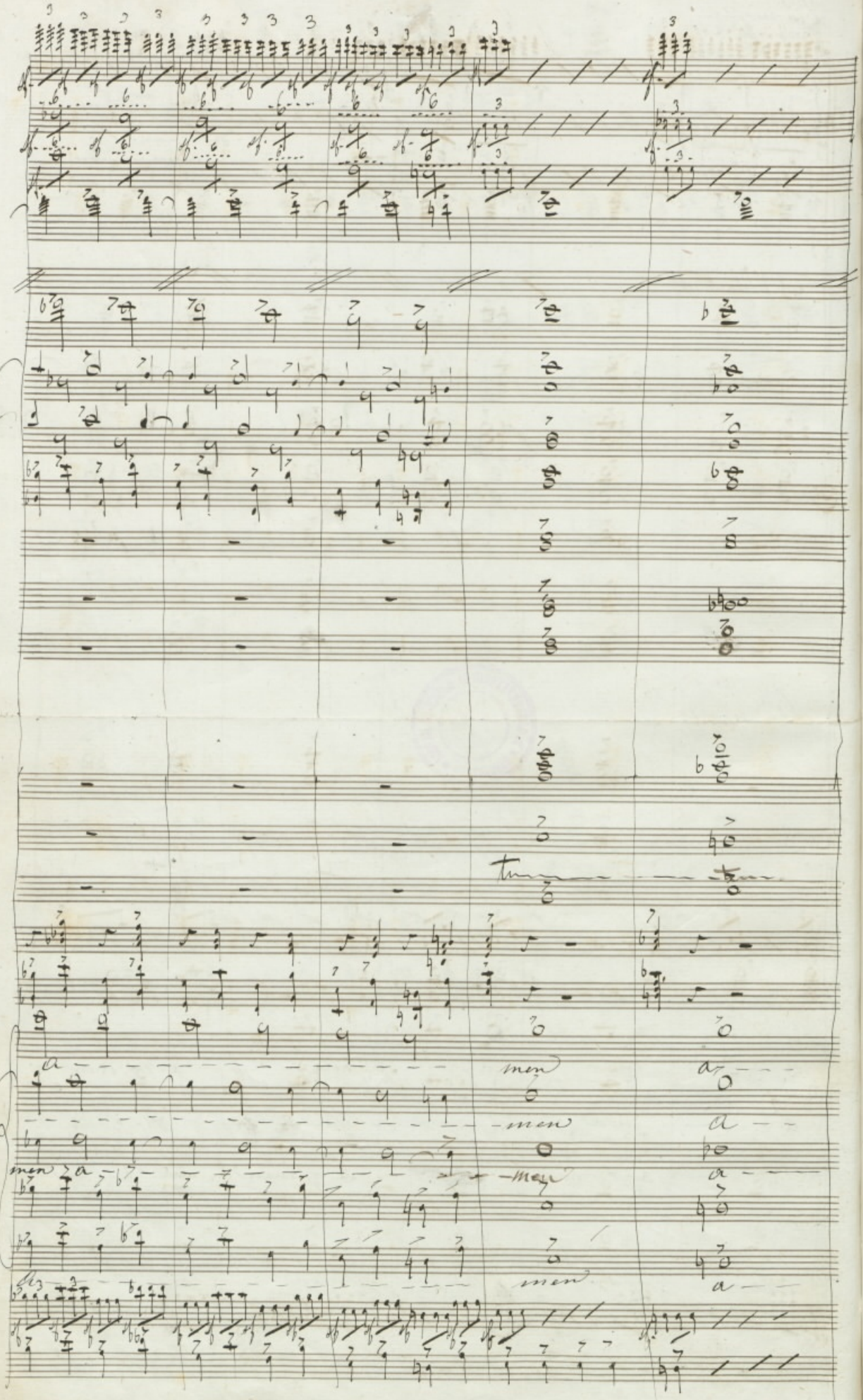
a — men

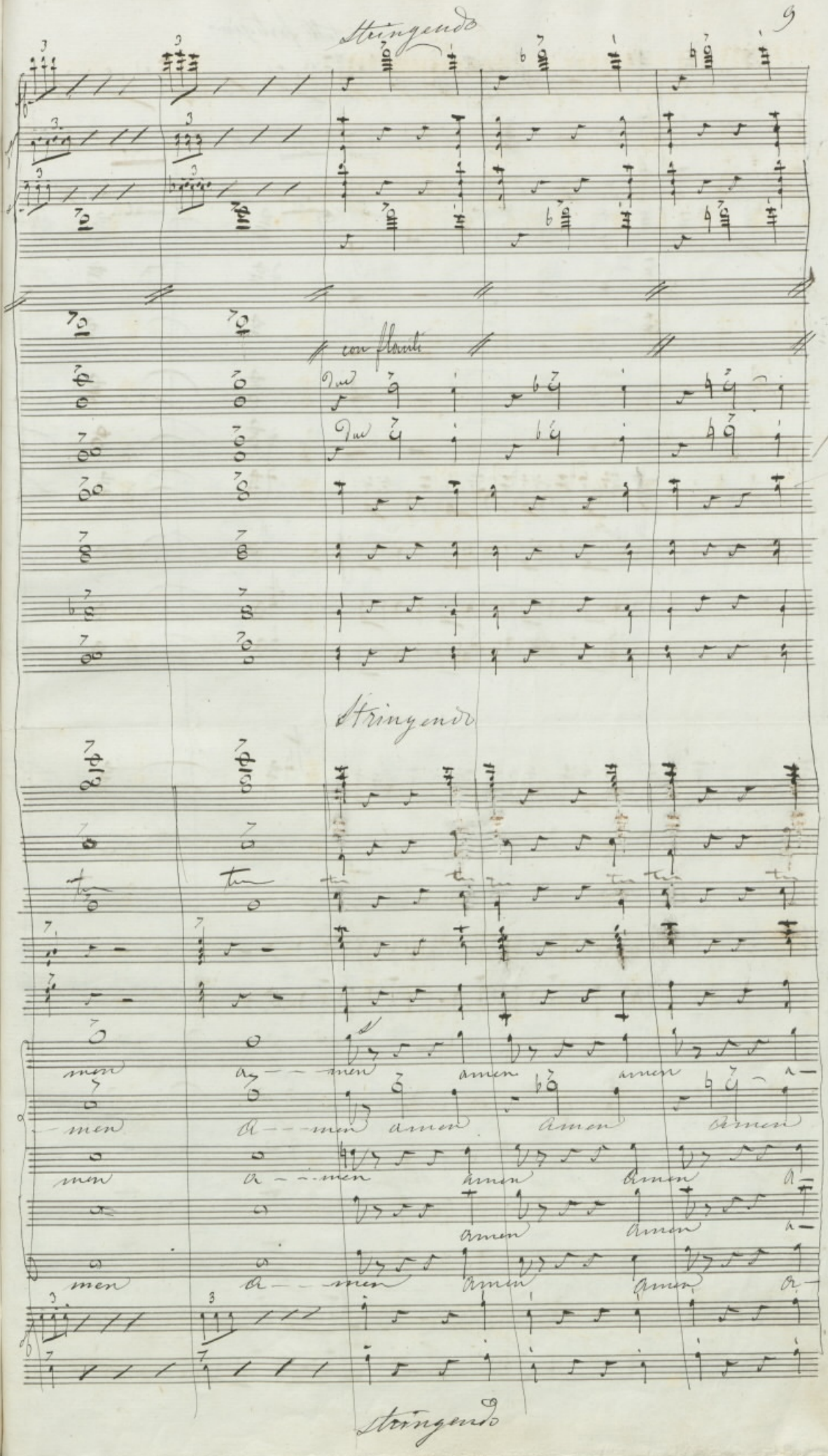

125
A - - - - - - men
A - - - - - - men in glorin De - in Glo - ria Dei Patris
con 1° tenor
A - - - - men in glorin
A - - - - men


a - - - men
a - - - - - men
a - - - men in glo - ri - a De - i Pa - tri.
a - - - men
a - - - men
a - - - men

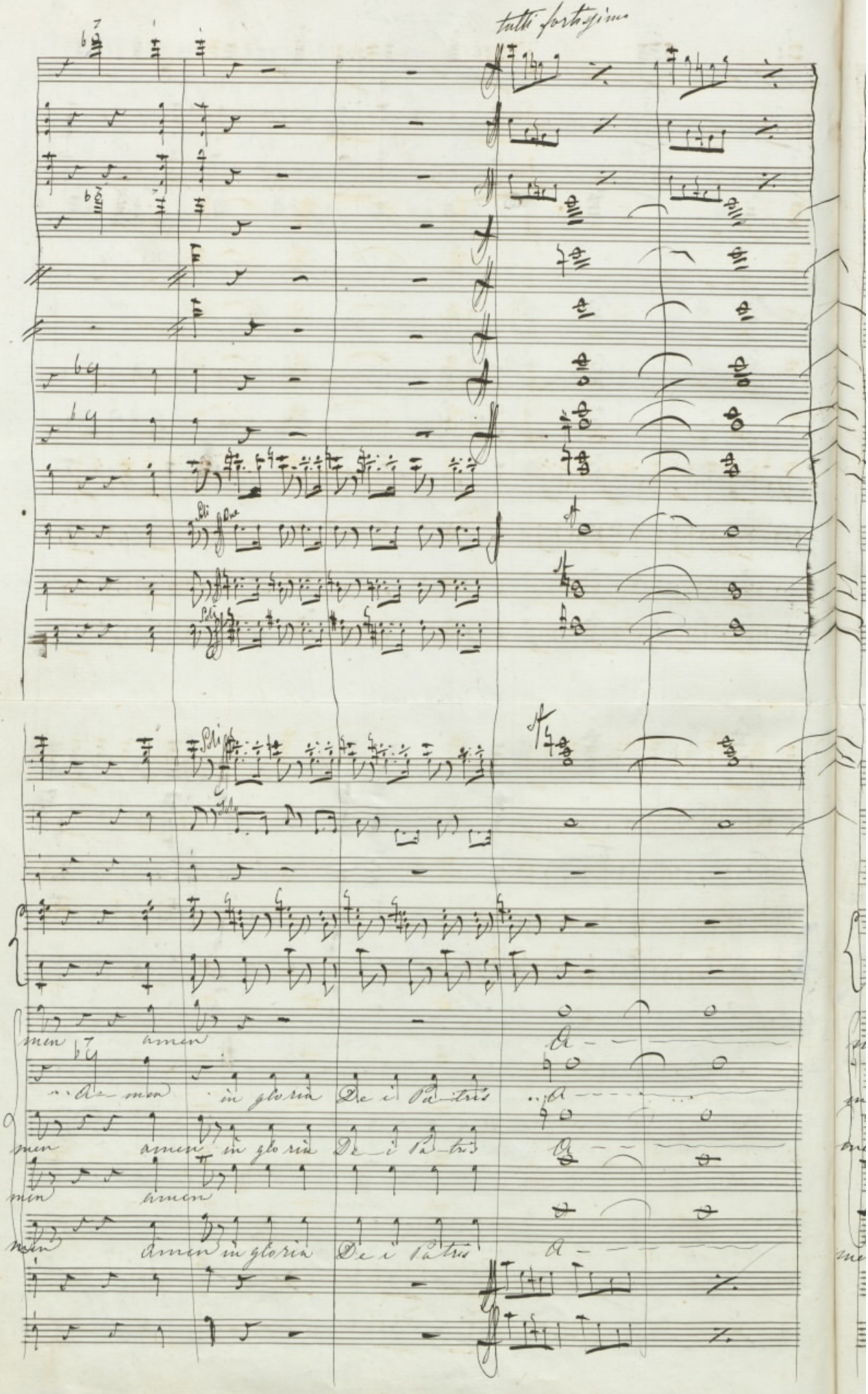


R. CONSERVATORIO DI MUSICA DI NAPOLI BIBLIOTECA


men
men
men
men
men


Stringendo
con flauti
Stringendo
men a - - men amen amen a -
men a - - men amen amen amen
men a - - men amen amen a -
amen amen a -
men a - - men amen amen a -
Stringendo

127



tutti fortissimo

Poli

Poli

Poli

Solo

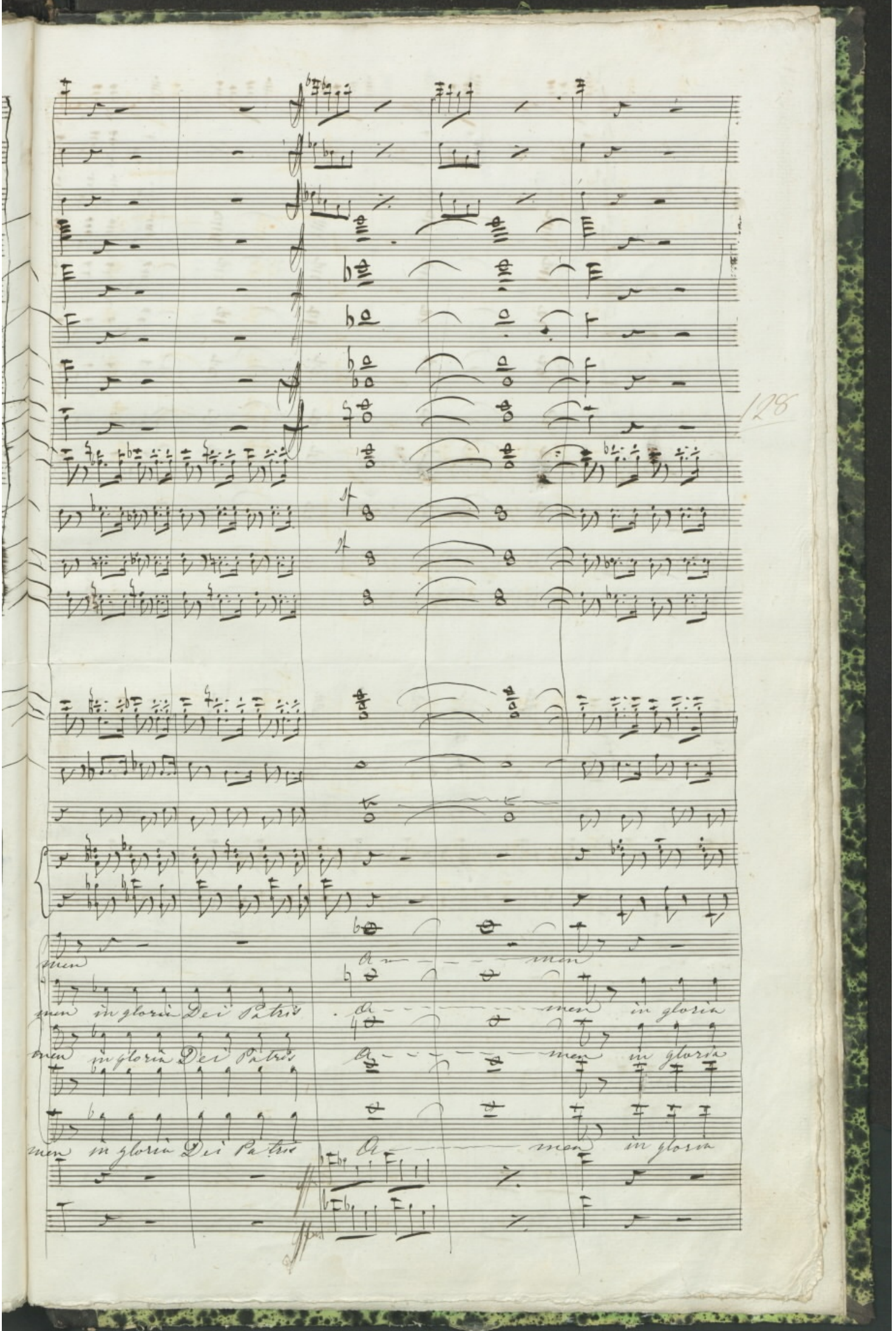
men amen A

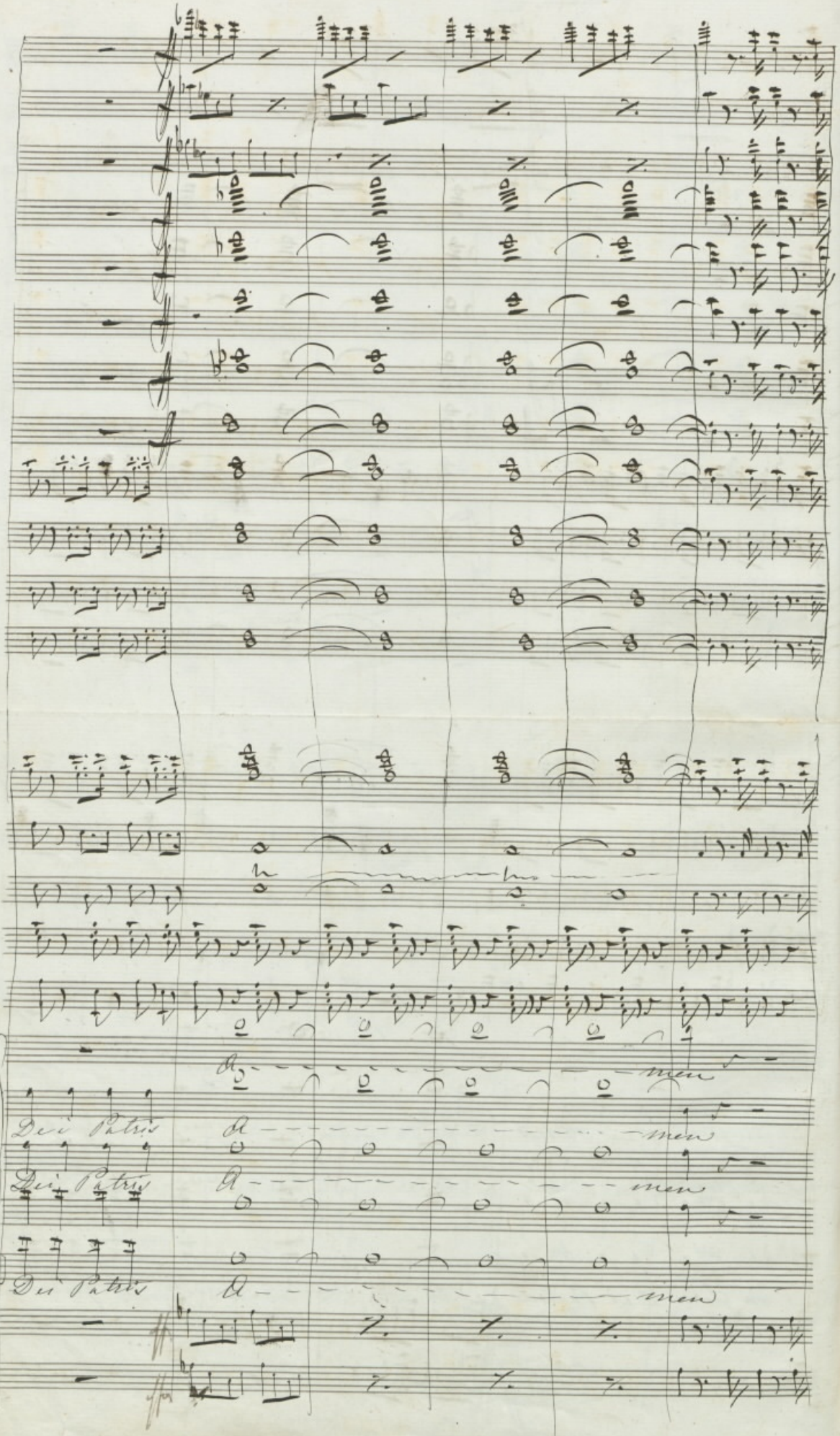
A-men in gloria De i Pa-tris A

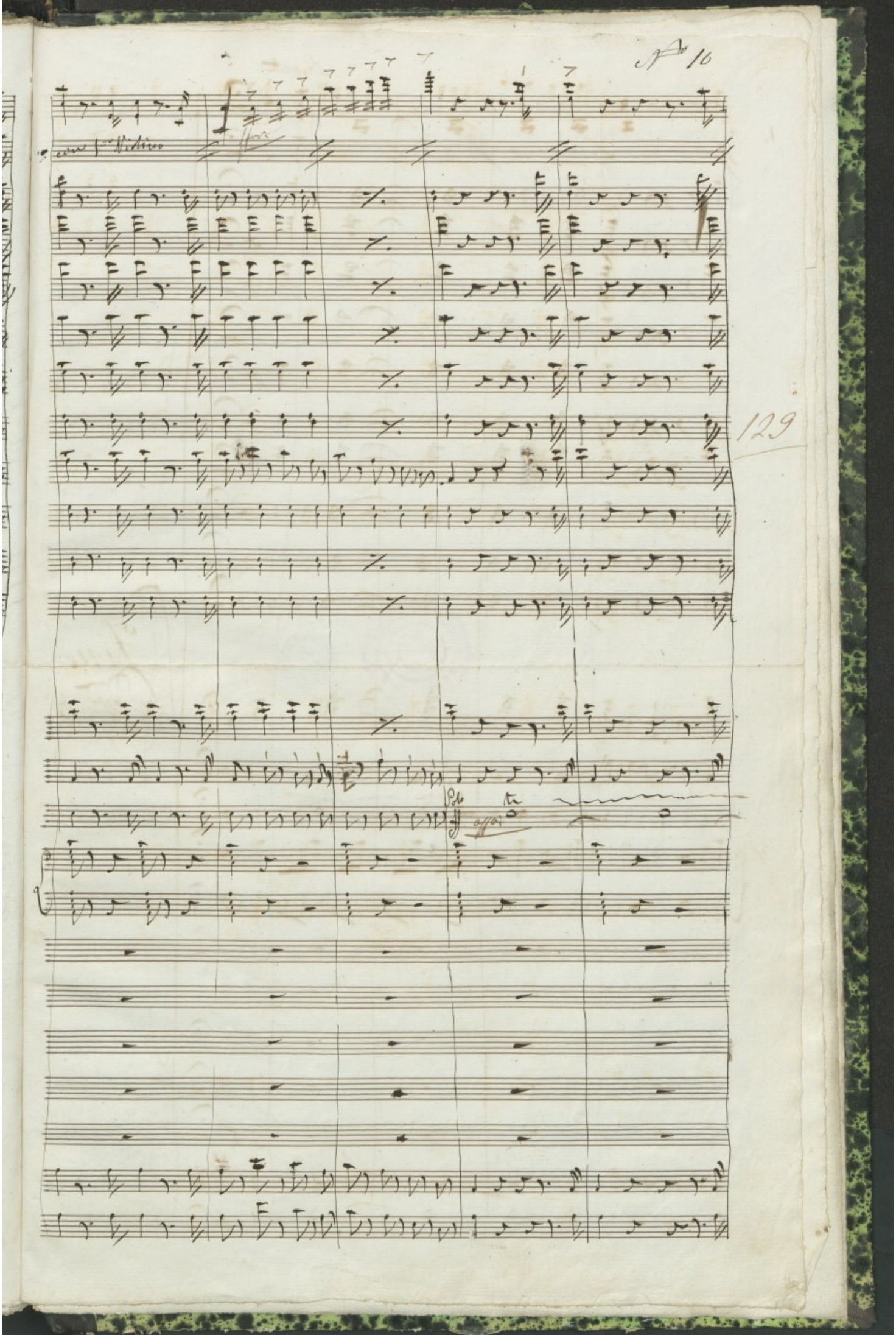
men amen in gloria De i Pa-tris A

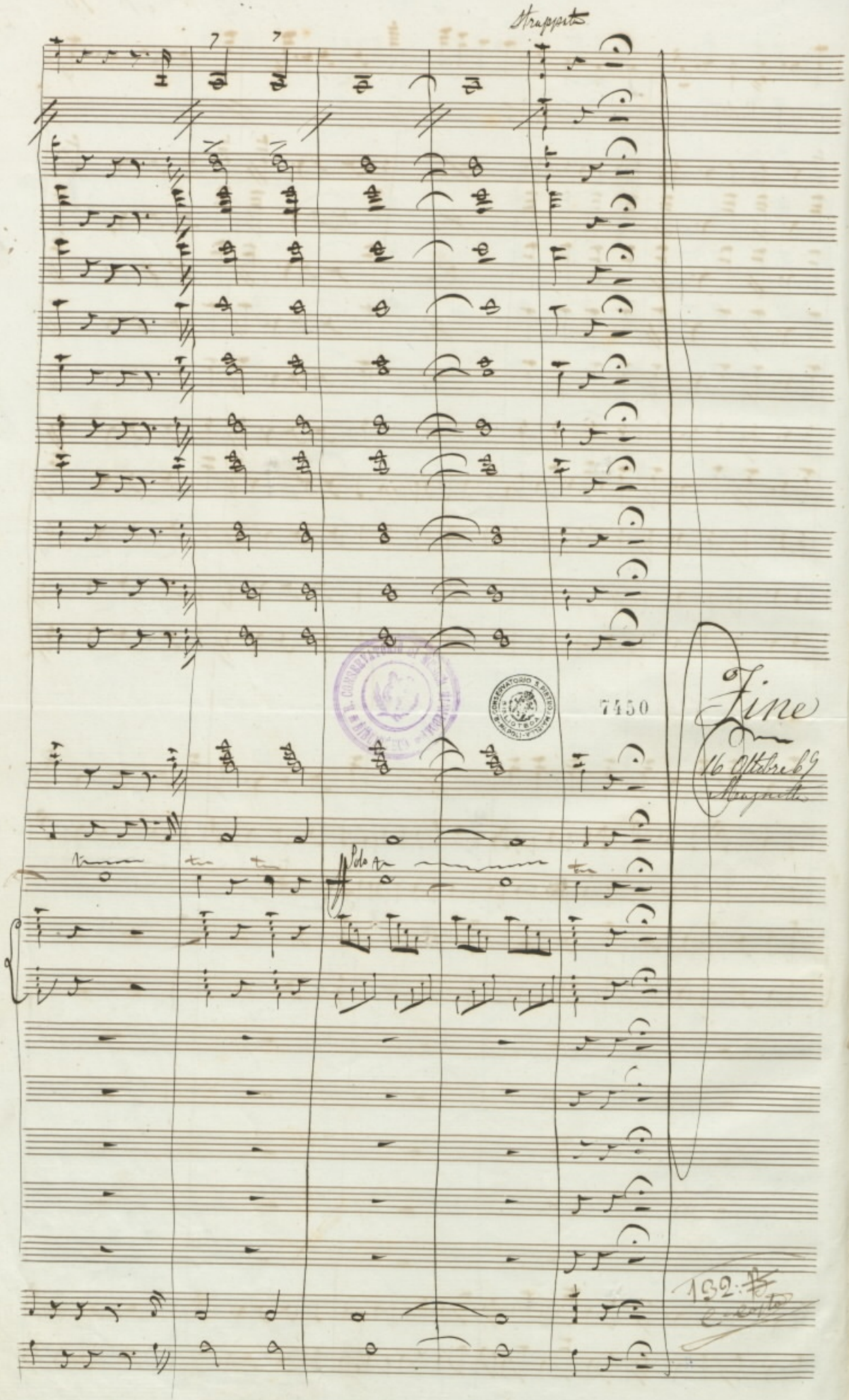
men amen

men Amen in gloria De i Patris A


men
men in gloria Dei Patris
men in gloria Dei Patris
men in gloria Dei Patris
men
men
men in gloria
men in gloria
men in gloria


Dei Patris
amen
Dei Patris
amen
Dei Patris
amen


N° 16
129



Strappato

7450

Fine

16 Ottobre 69

Magnetto

Solo

132