

Flauto piccolo.

I tacet.

II.

Коляда Маледà.

Koliadá-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada“

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Allegretto. 12 1 10 2 2 1 2 1 2 Tromb.

sf

III tacet.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron.“ — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto. 8 1 10 Fl. 2

pp cresc. *sf*

Flauto piccolo.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

6 1 1

p

1 5

p *p*

3

p cresc. *f* *p cresc.*

1 2

f *p*

4

p *f*

5

sf *p*

6 Più mosso.

cresc. *sf*

Tempo I.

3 2

p cresc. *f* *p cresc.* *sf*

VI tacet.

Flauto piccolo.

VII.

Плясовая.

Ronde. — Tanzlied.

Allegro. 10

1 8 2 3 4

p *cresc.* *sf*

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 12

1 3 2 12 3 3 4 8 5 8 6 6 7 12 8 6 9 10

p *cresc.* *f* *f* *p* *cresc.* *f*

Flauto I.

III.

Протяжная.

Complainte. — Getragene Weise

Andante. 6 1 11 2 6

VI.I. *mf* *p*

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. — „J'ai dansé avec le moucheron.“ — Scherzlied. — „Mückchen war mein Tanzgenosse.“

Allegretto. 8 1

p *p* *p* *mf* *p* *pp cresc.* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 1

p

Flauto I.
VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It includes a trill (*tr*) and a fermata. The second staff starts with a first ending bracket labeled '1' and a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*), fortissimo (*sf*), and pianissimo (*pp*) dynamics. The eighth staff starts with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic and includes a trill (*tr*). The tenth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

1

2

3

4 8 5 8 6

7

8

9

10

7

f

p

cresc.

sf

pp

cresc.

f

p

cresc.

f

Flauto II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato.

II.

Коляда - Маледà.

Koliadà Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada.“

Allegretto. 12

III.

Протяжная.

Complainte. — Getragene Weise.

Andante.

Flauto II.

IV.

ШУТОЧНАЯ — „Я съ комарикомъ плясала.“

Chant comique. — „J'ai dansé avec le moucheron.“ — Scherzlied. — „Mückchen war mein Tanzgenosse.“

Allegretto.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

Oboe I.

IV.

ШУТОЧНАЯ - „Я съ комарикомъ плясала.“

Chant comique - "J'ai dansé avec le moucheron?" — Scherzlied - „Mückchen war mein Tanzgenosse.“

Allegretto.

Musical score for Oboe I, Part IV, 'Шуточная'. The score consists of three staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a measure rest of 8 measures, followed by a first ending bracket labeled '1' covering measures 9-11. The second staff continues the melody with a second ending bracket labeled '2' covering measures 12-14. The third staff features a first ending bracket labeled '3' covering measures 7-9, followed by a dynamic shift from *mf* to *p*, and then a trill passage marked *pp cresc.* leading to a *sf* dynamic.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

Musical score for Oboe I, Part V, 'Былина о птицахъ'. The score consists of seven staves in 2/4 time with a key signature of one flat (F). The first staff begins with a measure rest of 6 measures, followed by a first ending bracket labeled '1' covering measures 7-8. The second staff continues with a first ending bracket labeled '2' covering measures 9-11. The third staff features a first ending bracket labeled '3' covering measures 12-14. The fourth staff has a first ending bracket labeled '4' covering measures 15-17. The fifth staff has a first ending bracket labeled '5' covering measures 18-20. The sixth staff begins with a first ending bracket labeled '6' covering measures 21-23, followed by the instruction 'Più mosso' and a dynamic shift to *mf*. The seventh staff continues with a first ending bracket labeled '3' covering measures 24-26, followed by the instruction 'Tempo I.' and a dynamic shift to *f*, and then a trill passage marked *p cresc.* leading to a *sf* dynamic.

VI & VII tacet.

Oboe I.

VIII.
Хороводная.

Choeur dansé. Dorfreigen.

Vivo.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo'. The score includes various dynamics such as *f*, *sf*, *p*, *mf*, *sfp*, *cresc.*, and *pp*. It features numerous trills (tr) and fingerings (1-7) indicated by boxed numbers. The music is characterized by rhythmic patterns and melodic lines typical of a dance-like 'Choeur dansé'.

Обое II.

Droits d'exécution réservés.

I. ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato. 9 1 10 2 4 Cor. ingl.

II. Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.

Allegretto. 1 2 2 1 2 1 2 Tromb.

III & IV tacet.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 6 1 2 1

Oboe II.

f

5 *sf* *mf*

6 *mf* *cresc.* *sf* *mf* *cresc.*

mf p *cresc.*

f *p* *cresc.* *sf*

tr *tr*

3 **2**

f *p* *cresc.* *sf*

Tempo I.

VI & VII tacet.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. *f*

1 *p* *cresc.* *tr* *tr* *sf* **2**

3 *f* *p*

4 *cresc.* *f* **5** *sf p* *sf p*

6 *p* **7** *sf* **8** *f* *pp*

9 *cresc.* *f* *f*

10 *f* **11** *mf*

tr *tr* *tr* *tr* *f*

Corno inglese.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op 58.

Moderato.

The first piece consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and includes fingerings 1, 10, and 2. The second staff continues with piano (*p*) dynamics and fingerings 3, 1, and 2. The third staff concludes with a forte (*f*) dynamic and fingerings 4, 10, 5, and 10.

II. III & IV *tacet.*

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

The second piece consists of six staves of music in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes fingerings 1, 2, 1, 5, 3, 1, 2, 4, 5, 1, 2, 5, 6, 1, 2, 3, 1, 2. The piece features various dynamics including *mf*, *p*, *cresc.*, *f*, *tr*, and *sf*. The tempo changes to *Più mosso* at the end of the sixth staff. The piece concludes with a piano (*p*) dynamic and fingerings 1 and 2.

VI & VII *tacet.*

Corno inglese.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

The musical score consists of ten staves of music for the English Horn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo'. The score includes various dynamics such as *f*, *mf*, *p*, *sf*, *pp*, and *cresc.*. It also features articulations like accents (>) and trills (*tr*). Fingerings are indicated by numbers 1-5, some enclosed in boxes. A 'Clar. I.' part is indicated in the sixth staff. The piece concludes with a double bar line.

Clarinetto I.

I.

ДУХОВНЫЙ СТИХЪ.

Droits d'exécution réservés.

in B.

Moderato.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.

A. Liadow Op. 58.

9 **1** 10 **2** 4 Cor. ingl. **3**

4 **3** **5** 10

f *p*

II.

Коляда - Маледà.

Koljadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

in A.

Allegretto.

1 7

5 **2** 2 1 2 1 2 2 *Tromb.*

3 **4** 7

p *f* *sf* *rit.*

5 2

III.

Протяжная.

Complainte. — Getragene Weise.

in A.

Andante.

6 **1** 7 2 **2**

7 **3** 2 **2**

mf *p* *mf* *dim.*

Clarinetto I.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron.“ — Scherzlied - „Mückchen war mein Tanzgenosse.“

in A.
Allegretto.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

in B.
Allegretto.

VI & VII tacet.

Clarinetto I.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

in B.
Vivo.

The musical score consists of ten staves of music for Clarinet I. The key signature is B major (two sharps) and the time signature is 2/4. The tempo is marked 'Vivo'. The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *mf*, and *peresc.*. It features several trills (*tr*) and fingerings (e.g., 1, 2, 3, 4, 5). The music is divided into ten measures, each marked with a boxed number from 1 to 10. The notation includes eighth and sixteenth notes, rests, and slurs.

Clarinetto II.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron“ — Scherzlied - „Mückchen war mein Tanzgenosse“

in A. Allegretto. 1

8 *pp*

1 1 1

2 4

3 7

mf

1 *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

in B. Allegretto. 1

6 *p* 1 *p* 1 *p*

2 *p* 5 3 *p cresc.*

f *p cresc.* *f* *p* 4 *p*

cresc. *f* *f* 5

sf p

Clarinetto II.

6 Più mosso. 1

cresc.

p *p cresc.* *f* *p cresc.* *sf*

Tempo I. 3

tr *tr*

2

VI & VII tacet. VIII. Хороводная.

in B.
Vivo.
Choeur dansé. — Dorfweigen.

f *sf* *p*

1 **2** *tr* *tr* **1** **2**

p *cresc.* *f* *f*

sf *p*

3 **2** *tr* *tr* **1** **4** **6** **5** **5**

p *cresc.* *f* *sf*

6 **7** **5**

sf *p* *mf*

8

cresc. *sf* *pp* *cresc.*

9

f *p* *f*

10

tr *tr* *tr* *tr* *tr* *f*

4 *tr* *tr* *tr* *tr* *f*

mf *p cresc.*

Fagotto I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto.

Fagotto I.

Più mosso.

mfp *cresc.* *sf* *p*

Tempo I.

p cresc. *f marcato* *sf*

VI & VII *tacet.*
VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

f *sf* *p*

f *cresc.* *f*

f *sf* *p*

cresc. *f* *p*

p

sf *p* *cresc.* *f* *p*

f

mf *p cresc.* *f*

Fagotto II.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux.

Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël.

Gruss zur Weihnachtsfeier, „Koljada“

Allegretto.

Fagotto II.
III.
Протяжная.

Complainte. — Getragene Weise.

Andante.

6 1 7 2

2 7 3 1

mf *p*

mf *p*

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron.“ — Scherzlied. „Mückchen war mein Tanzgenosse.“

Allegretto.

1 12 2 4

8 3 7 4

p

mf *p*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

1 6 2 6 3

6 5 4

p *cresc.* *sf*

sf *f* *p* *sf* *f* *p* *p*

cresc. *f* *marcato*

5 5

sf *mf*

6 Più mosso.

cresc. *sf* *p* *cresc.*

Tempo I.

f *marcato* *sf*

2

VI & VII tacet.

Fagotto II.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

The musical score consists of 11 staves of music in bass clef, 2/4 time. The piece is marked 'Vivo'. The dynamics range from *f* (forte) to *pp* (pianissimo), with *sf* (sforzando) and *mf* (mezzo-forte) also present. The score includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-5 in boxes. The piece concludes with a trill on a quarter note and a final *f* dynamic.

Corno I in F.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe. Ан. Лядова Op.58. A. Liadow Op.58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada“

Allegretto. 5

III tacet.

Corno I in F.

IV.

Шуточная - „Я съ комарикомъ плясала.“

Chant comique - „J'ai dansé avec le moucheron.“ — Scherzlied - „Mückchen war mein Tanzgenosse.“

Allegretto. 1 12 2 8

pp

mf \rightarrow *p* *pp cresc.* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 6 2 6 Solo. *p*

cresc. *sf*

f \rightarrow *p* *f* \rightarrow *p*

f *f*

sfp 8

6 Più mosso. *sf mf* *cresc.*

Tempo I. 3 *f* *p cresc.* *f*

VI & VII tacet.

Corno I in F.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

The musical score is written for Corno I in F major, 2/4 time, marked 'Vivo'. It consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *sfp* and includes a first fingering (1) and a breath mark. The third staff starts with *f* and includes a second fingering (2) and a dynamic of *sfp*. The fourth staff includes a third fingering (3), a fourth fingering (4), a dynamic of *mf* leading to *f*, and a dynamic of *p*. The fifth staff includes a fifth fingering (5) and a dynamic of *p*. The sixth staff includes a sixth fingering (6), a seventh fingering (7), a dynamic of *sfp*, and a dynamic of *p*. The seventh staff includes a dynamic of *mf* and a *cresc.* marking. The eighth staff includes a dynamic of *sf*, a *pp* dynamic, a *cresc.* marking, and a dynamic of *f* leading to *p*. The ninth staff includes a dynamic of *f*. The tenth staff includes a dynamic of *p*, a *p cresc.* marking, and a dynamic of *f*. The score also features various fingering numbers (1-5) and breath marks throughout.

Droits d'exécution réservés.

Corno II in F.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op 58.

A. Liadow Op.58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Kolja“

Allegretto.

III & IV tacet.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage vom Vögeln erzählt.

Allegretto.

VI & VII tacet.

Corno II in F.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

1 4 1 2 5 3 4 4 1 5 6 5 7 2 1 8 9 10 4

f *mf* *f* *sf* *mf* *f* *p* *sf p* *p* *mf* *cresc.* *sf* *pp* *cresc.* *f* *p* *f* *p* *cresc.* *f*

Corno III in F. VIII. Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

1

2

3

4

5

6

7

8

9

10

f *sf* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *sf* *pp* *cresc.* *f* *p* *f* *mf* *p cresc.* *f*

Droits d'exécution réservés.

Corno IV in F.

I.

ДУХОВНЫЙ СТИХЪ.

Ан. Лядова Op.58.

A. Liadow Op.58.

Moderato. Chant religieux. — Geistliche Strophe.

9 [1] 10 [2] 9 [3] Ob. Cor I. 3 [4] 10 [5] 10

II.

Коляда - Маледà.

Koliadà Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier, „Koljada.“

Allegretto.

12 [1] 6 [2] 2 1 2 1 2 Tromb. [3] [4] 8 [5] 6 4

III & IV tacet.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage vom Vögeln erzählt.

Allegretto.

6 [1] 6 [2] 9 Cor I. [3] 5 [4] p cresc. 5 [5] 11 [6] Più mosso. 2 [3] 3 mf cresc. f p cresc. f

VI & VII tacet.

Corno IV in F. VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo.

f *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *sfp* *sfp* *p* *mf* *cresc.* *pp* *cresc.* *f* *p* *f* *mf* *p cresc.*

2 5 1 3
1 2 2
5 3 3
4 5 5 6
5 7
8
9
10 3

mf *p cresc.* *f*

Tromba I in B.

Droits d'exécution réservés.

I tacet.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada.“

Ан. Лядова Op. 58.

A. Liadow Op. 58.

Allegretto. 12 [1] 9 [2]

p *mf* *f* *sf*

III & IV tacet.

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 6 [1] 6 [2] 12 [3] 2 1 5 [4] 5

mf *f* *sf* *f* *p* *p cresc.*

f > *p* *f* > *p*

Più mosso. Tempo I. 3

VI & VII tacet.

VIII.

Хороводная.

Choeur dansé. — Dorfreigen.

Vivo. 2 5 [1] 6 [2]

f *sf* *p* *p cresc.*

Tromba II in B.
I. II. III & IV tacet.
V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Allegretto. 1 6 2 12 3 2

5 4 7 11

6 Più mosso. Tempo I. 3

6 f p cresc. f

VI & VII tacet.
VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

f sf

2 5 1 6

2 5

3 6 1 4 8 5 8 6 6 7 12 8 Tr.I.

Clar. I. p cresc. f

9

10 1 11

f f

Violini I.

Droits d'exécution réservés.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op.58.
A. Liadow Op.58.

Moderato. 1

II.

Коляда - Маледà.

Koliadà-Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto. pizz.

Violini I.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 10 Voll. I. 2

IV.

Шуточная — „Я съ комарикомъ плясала.“

Chant comique „J'ai dansé avec le moucheron.“ — Scherzlied „Mückchen war mein Tanzgenosse.“

Allegretto. con sord. tr. 1 2

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. pizz. 1

Violini I.

3

p cresc. *f*

p cresc. *f*

5 4 *p* *cresc.* *f*

div. *f* *f*

5 *sf p* *sf p*

unis.

6 *Piu mosso.* *cresc.* *sfp*

Tempo I. *marcato* *f* *sf* 2

Violini I. VI. Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato.
con sord.

11 pp

1

2

div. pp

div. 4a4 ppp

ppp

senza

VII. Плясовая.

Ronde. — Tanzlied.

Allegro.
pizz.

f mf

1

1

2

3

4

3

p p cresc. sf

Violini II.

Droits d'exécution réservés.

I. ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II.

Коляда - Маледà.

Koliadà-Malédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Kolja.“

Allegretto.

pizz.

Violini II.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 11 2 1 Viol. I. div.

IV.

ШУТОЧНАЯ — „Я съ комарикомъ плясала.“

Chant comique. — „J'ai dansé avec le moucheron“ — Scherzlied. — „Mückchen war mein Tanzgenosse.“

Allegretto.

con sordino p = f p cresc. f 1 1 pizz. div.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto.

pizz. 1 5

Violini II.

p cresc. *f*

p *p* *cresc.* *f* *f* *div.*

sf *p* *unis.*

cresc.

6 Più mosso. *2* *sf* *p cresc.*

Tempo I *marcato* *f* *sf* *2*

VI.

Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato.
con sordini

pp

pp *1* *1* *morendo*

pp *2* *dim.*

Violini II.
VII.
Плясовая.
Ronde. — Tanzlied.

Allegro.

pizz. *f* *mf* *f* *p* *mf* *f* *p* *cresc.* *sf*

VIII.
Хороводная.
Choeur dansé. — Dorfreigen.

Vivo.

div. *f* *sf* *mf* *unis.* *pizz.* *arco* *p* *cresc.* *f* *sf* *mf* *unis.* *pizz.* *mf*

Violini II.

3 arco *p*

cresc. *f* *p*

1 4 2

1 5 2 *p*

1 6 pizz. *mf* *p* arco

sf *mf*

7 pizz. *sf* *mf*

cresc.

8 arco *sf* *pp* *cresc.*

f *p* *f*

9 *f* *trem.*

10 *f* *mf* *f*

1 div. *mf cresc.* *f*

6 div. *mf cresc.*

Droits d'exécution réservés.

Viola.

I.

ДУХОВНЫЙ СТИХЪ.

Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

Moderato.

II.

Коляда-Маледà.

Kolyadà-Maledà. Chant de Noël. — Gruss zur Weihnachtsfeier „Kolyada“

Allegretto.

pizz.

Viola.

III.

Протяжная.

Complainte. — Getragene Weise.

Andante. 6 1 11 2 v. l. div.

unis. 3 div. *p cresc.* unis. *dim.* 1

IV.

Шуточная „Я съ комарикомъ плясала.“

Chant comique. „J'ai dansé avec le moucheron“ — Scherzlied. „Mückchen war mein Tanzgenosse“

Allegretto. 1 pizz. con sordini div.

8 *p* 2 unis. 1 1

arco div. *mf* *mf*

3 7 div. pizz. 1 unis. *pp cresc.* *sf*

V.

Былина о птицахъ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. pizz.

1 5

2 arco *p cresc.* 3 div. 2 unis. *p cresc.*

sf *p cresc.* *f*

Viola.

div. g.
p creso.
f
unif.
div.
4
unif.
marcato
5
div.
sf
p
cresc.
6
ritissimo.
sf p
cresc.
Tempo I.
unif.
f marcato
sf
2

Viola. VI. Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato,
div. con sordini

VII.

Плясовая.

Ronde. — Tanzlied.

Allegro.
pizz.

craso.

Viola.
VIII.
Хороводная.

Choeur dansé. — Dorfweigen.

Vivo. 17

The musical score is written for Viola and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo'. The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *sf*, *pp*, *ppp*, *fz*, and *trém.*. Performance instructions include *pizz.*, *arco*, and *unis. arco*. There are ten numbered first endings (1-10) marked in boxes. The score concludes with the instruction *p cresc.*

Violoncelli.

Droits d'exécution réservés.

I. ДУХОВНЫЙ СТИХЪ.

Moderato. Chant religieux. — Geistliche Strophe.

Ан. Лядова Op. 58.
A. Liadow Op. 58.

II. Коляда - Маледà.

Koliadà - Málédà. Chant de Noël. — Gruss zur Weihnachtsfeier „Koljada“

Allegretto. 3

Violoncelli.

III. Протяжная.

Complainte. — Getragene Weise.

Andante.

The first system of the musical score is for the cello part. It consists of four staves. The top staff is the cello line, starting with a *p* dynamic. The second and third staves are marked "div. a 4", indicating a four-part division. The bottom staff is the bass line, also starting with a *p* dynamic. The music is in 4/4 time and features a melodic line with some grace notes and a steady bass accompaniment.

The second system of the musical score continues the cello part. It begins with a first ending bracket labeled "1". The dynamics are marked as *mf*, *p*, *resc.*, *dim.*, and *f*. The *resc.* (ritardando) and *dim.* (diminuendo) markings are placed over the notes. The music features a melodic line with grace notes and a bass line with some rests.

The third system of the musical score continues the cello part. It begins with a second ending bracket labeled "2". The dynamics are marked as *p*, *mf*, *p*, *resc.*, and *resc.*. The *resc.* markings are placed over the notes. The music features a melodic line with grace notes and a bass line with some rests.

Violoncelli.

(I, II) *div. á 2* *dim.* *f*

(III, IV) *dim.*

3 *p* *dim.* *pp* *ppp*

IV. tacet.

V.

БЫЛИНА О ПТИЦАХЪ.

Légende des oiseaux. — Was die Sage von den Vögeln erzählt.

Allegretto. 1 6 2 *pizz.*

6 2 3 1 *arco* *f* *f* *p* *2^{da}f* *f* *p* *p*

4 *div. arco* *p* *resc.*

f *marcato* 5 *unis.*

6 *Più mosso.*

3 *resc.* 4 3 1 *f* 2

Tempo I. *p* *resc.* *f* *marcato* *f* 2

Violoncelli.

VI.
Колыбельная.

Berceuse. — Wiegenliedchen.

Moderato.
con sord.

First system of musical notation for 'VI. Колыбельная'. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. It begins with a rest, followed by a series of notes. A first ending bracket labeled '1' spans the final three measures. The bottom staff is also in bass clef with a 3/4 time signature. It starts with a rest, followed by notes. A first ending bracket labeled '1' spans the final three measures. Dynamics include *pp* and *con sord.* There is a 'div. 8' marking above the first measure of the bottom staff.

Second system of musical notation for 'VI. Колыбельная'. It consists of two staves. The top staff continues from the first system. A second ending bracket labeled '2' spans the first two measures of this system. The bottom staff continues from the first system. A second ending bracket labeled '2' spans the first two measures. Dynamics include *pp* and *dim.* There is a '2 V. celli' marking above the first measure of the top staff and a '1' marking above the final measure of the top staff.

VII.
Плясовая.

Ronde. — Tanzlied.

Allegro
pizz.

First system of musical notation for 'VII. Плясовая'. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. It begins with a rest, followed by notes. A first ending bracket labeled '1' spans the first two measures. The bottom staff is in bass clef with a 3/4 time signature. It begins with a rest, followed by notes. Dynamics include *f* and *div.*

Second system of musical notation for 'VII. Плясовая'. It consists of two staves. The top staff continues from the first system. A second ending bracket labeled '2' spans the first two measures. The bottom staff continues from the first system. Dynamics include *f* and *unis.*

Third system of musical notation for 'VII. Плясовая'. It consists of two staves. The top staff continues from the second system. A third ending bracket labeled '3' spans the first two measures. The bottom staff continues from the second system. Dynamics include *mf* and *f*. There is a '4' marking above the first measure of the top staff.

Fourth system of musical notation for 'VII. Плясовая'. It consists of two staves. The top staff continues from the third system. Dynamics include *p* and *cresc.* The bottom staff continues from the third system. Dynamics include *f* and *sf*.

VIII.
Хороводная.

Choeur dansé. — Dorfreigen.

Div
Vivo.

First system of musical notation for 'VIII. Хороводная'. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. It begins with a rest, followed by notes. A first ending bracket labeled '1' spans the first two measures. The bottom staff is in bass clef with a 3/4 time signature. It begins with a rest, followed by notes. Dynamics include *f* and *pizz.*

Second system of musical notation for 'VIII. Хороводная'. It consists of two staves. The top staff continues from the first system. A second ending bracket labeled '2' spans the first two measures. The bottom staff continues from the first system. Dynamics include *mf* and *arco.* There is a '1' marking above the first measure of the top staff and a '2' marking above the first measure of the bottom staff.

Violoncelli.

oreso. *f* **2** *f* *plizz.* *mf* *arco* *p* *oreso.* *f* **3** **4** *sf* *p* **5** **6** *p* **7** *mf* *oreso.* *arco* *div.* *f* *pp* *plizz.* **8** **9** *f* *arco* *div.* **10** *f* *mf* *p* *oreso.* *f*