

CHANTER ET SOUFFRIR

Poésie d'ALBERT DELPIT.

№ 16.

Andantino.

PIANO.

p staccato.

The first system of the piano accompaniment is in 3/4 time, marked 'Andantino' and 'PIANO'. It features a treble and bass staff. The bass line consists of a steady eighth-note accompaniment. The treble staff contains chords and melodic fragments, with a 'p staccato' instruction. The key signature has one flat (B-flat).

The second system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Chante! me dit l'oiseau jaseur, —' and features a triplet of eighth notes. The piano accompaniment continues with chords and melodic lines in the treble and bass staves.

The third system includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'Souf - fre! dit - la voix éternel - le Et je sens vibrer —' and features two triplet markings. The piano accompaniment continues with chords and melodic lines in the treble and bass staves.

résolu.

dans mon cœur Cet - te dou - ble voix qui m'appel - le. Al -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a 7/8 time signature and features a triplet of eighth notes. The piano accompaniment is in a 7/8 time signature and features a complex rhythmic pattern with many beamed eighth notes.

- lons poète! — il faut lutter! La douleur est le grand mys - tè - re; Ce

The second system of music continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment continues with its complex rhythmic pattern.

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! — Ce

The third system of music continues the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment continues with its complex rhythmic pattern.

qui te fait souffrir sur ter - re, C'est là ce qui te fait chan - ter! —

rit.

a Tempo.

cresc.

p

pp colla voce.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes dynamic markings: *cresc.*, *p*, and *pp colla voce.* The system ends with a fermata over the final note.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Chan - te! car Dieu va t'ins - pi - rer! —

Vocal line with lyrics: Chan - te! car Dieu va t'ins - pi - rer! —. The piano accompaniment continues with chords and melodic fragments.

Souf - fre! sans gé - mir et sans crain - dre Lâ - me sait toujours

Vocal line with lyrics: Souf - fre! sans gé - mir et sans crain - dre Lâ - me sait toujours. The piano accompaniment continues with chords and melodic fragments.

es - pérer Quand le cœur est las de se plain - dre. Al - *résolu.*

Vocal line with lyrics: es - pérer Quand le cœur est las de se plain - dre. Al - *résolu.* The piano accompaniment continues with chords and melodic fragments.

- lons po - è - te, il faut lut - ter! La dou - leur est le grand mys -

- tè - re Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! —

rit.

a Tempo.

p

pp colla voce.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat. The music consists of chords and melodic lines in both hands.

Chau - te! c'est le ré - veil du cœur —

Vocal line for the first system, starting with a rest followed by a melodic phrase with a triplet of eighth notes. The lyrics are "Chau - te! c'est le ré - veil du cœur —".

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

Souf - fre! c'est la loi de la vi - e Tous les deux enfants —

Vocal line for the second system, featuring a triplet of eighth notes. The lyrics are "Souf - fre! c'est la loi de la vi - e Tous les deux enfants —".

Piano accompaniment for the third system, providing harmonic accompaniment for the vocal line.

du malheur sont la se - men - ce du gé - ni - e . Al -

Vocal line for the third system, including a triplet of eighth notes and the instruction *résolu.* above the final note. The lyrics are "du malheur sont la se - men - ce du gé - ni - e . Al -".

Piano accompaniment for the fourth system, concluding the piece with sustained chords in both hands.

- lons po_ète! — il faut lut_ter! La dou_leur est le grand mys_

- tè - re. Ce qui te fait souffrir sur ter - re, C'est

là ce qui te fait chan - ter! — Ce qui te fait souffrir sur

ter - re, C'est là ce qui te fait chan - ter! —