

Dotzauer.

EXERCISES - Bk. 1

Violoncello

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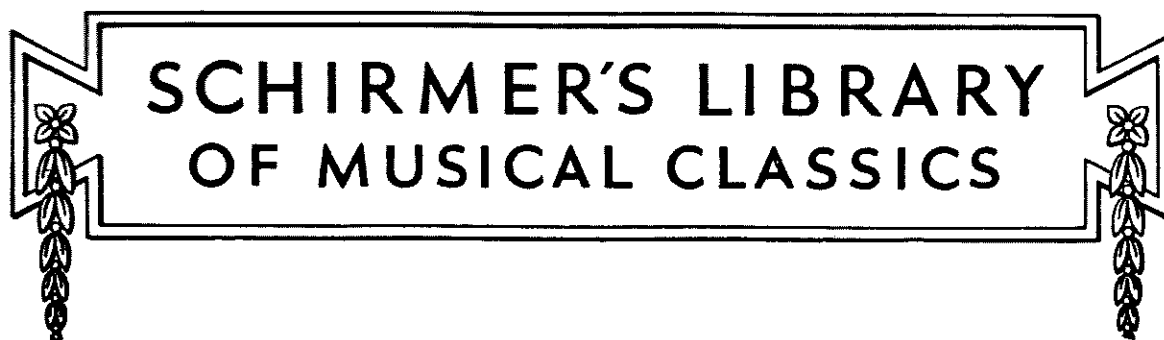
DOTZAUER

Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,
edited and fingered by

J. KLINGENBERG

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PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌─── Keep the finger on the note indicated until the line ends

113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

Allegro

1

WB LH N WB Pt. UH M LH N

f *dim.*

WB LH N WB Pt. UH

p

M UH M UH M

LH WB

mf

UH M

f

LH WB UH

dim. *p*

Pt. WB LH M

mf

LH M

f

LH M LH WB N WB

pesante

Allegro
M or UH

2

mf *simile*

cresc. *f*

dimin. poco a poco

p

cresc.

LH WB M
f *p*

cresc.

f

dim. *p*

cresc.

cresc.

First system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *dim.*. The third staff starts with a dynamic marking of *p*, followed by *cresc.* and *f*. It includes an *Ossia* section with a simplified melodic line and a *rit.* marking. The system concludes with the markings "LH WB" and a fermata.

Allegro
WB

Second system of musical notation. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The system contains several measures of music with slurs and accents, marked with "WB".

Third system of musical notation. It features various fingerings such as "4 2 1", "1 3", and "4 2 1". The music is characterized by slurs and accents over the notes.

Fourth system of musical notation. It begins with a dynamic marking of *f* and continues with several measures of music featuring slurs and accents.

Fifth system of musical notation. It starts with a dynamic marking of *mf*, followed by *cresc.* and *f*. The system contains several measures of music with slurs and accents.

Sixth system of musical notation. It features dynamic markings of *dim.* and *mf*. The system contains several measures of music with slurs and accents.

Seventh system of musical notation. It features dynamic markings of *cresc.* and *f*. The system contains several measures of music with slurs and accents.

Eighth system of musical notation. It features dynamic markings of *cresc.* and *f*. The system contains several measures of music with slurs and accents.

Ninth system of musical notation. It features a dynamic marking of *rall.* and ends with a fermata. The system contains several measures of music with slurs and accents.

Allegro

M_r

mf

LH

M

p

cresc.

p

cresc.

f

dim.

p

cresc.

f

cresc. e rall.

LH WB

ff

Allegro

5 *f marcato* *M* *simile*

cresc.

ff *dim.*

p

cresc. *f*

dim. *p* *cresc.*

mf *dim.*

p *cresc.*

f *p*

cresc.

f *pesante* LH WB

Allegro

Pt. 1

6

f risoluto

dim.

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

f

rall.

WB

Another bowing

Moderato

WB

7

Musical score for Moderato, measures 7-11. Bass clef, common time. The score includes fingering numbers (0-4) above notes and dynamic markings: *f* at the beginning and *rall.* at the end of the section.

Allegro

WB

8

Musical score for Allegro, measures 8-13. Bass clef, common time. The score features slurs over groups of notes, fingering numbers (1, 3, 4), and dynamic markings: *mf*, *f*, *cresc.*, and *dim.*.

Allegro moderato

9 *UH*

p *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.*

10 *WB*

p *cresc.* *mf* *p* *dolce* *cresc.* *f* *f*

Moderato

11

UH

p

cresc.

mf cresc.

f

dim.

p

mf

mf

mf

mf

mf

f rit.

WB

p

Allegro

12

M

p

f

p

f

f

p

cresc.

f

cresc.

f

f

dim.

LH

WB

p

pp

dim. e rall.

Allegro

13

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic and includes the label 'M'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff includes the label 'LH' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*). The sixth staff is marked with a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*). The eighth staff has a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The score includes various articulations such as slurs and accents, and fingering numbers (1, 2, 4, 0) are placed above notes throughout the piece.

Allegro

Allegro
WB

15

p

cresc.

f

dim.

p

dim.

pp

cresc.

p

cresc.

Detailed description: This is a page of musical notation for bass guitar, numbered 15. It features 12 staves of music in a 3/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Allegro' and the instrument is 'WB' (Washburn). The music consists of a continuous eighth-note pattern with various fingerings indicated by numbers 0-4. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and pianissimo (*pp*). The notation includes slurs, ties, and a key signature change to D minor in the final two staves.

mf cresc.

f

dim.

p

sempre dim.

poco rall.

pp

Different Bowings

pp

UH Pt. UH M UH Pt. M

M

M



Maestoso

16 *f* *WB*

mf *p* *cresc.*

mf *cresc.* *f* *p*

mf *cresc.* *f* *dim.*

p *UH* *WB*

cresc. *f*

p *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *pesante*

The musical score consists of ten staves of music in bass clef, 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Maestoso*. The first staff is marked with *WB* and *f*. The second staff includes dynamics *mf*, *p*, and *cresc.*, along with a trill (*tr.*) and fingerings (0, 4, 2). The third staff features *mf*, *cresc.*, *f*, and *p*. The fourth staff has *mf*, *cresc.*, *f*, and *dim.*. The fifth staff starts with *mf*, *cresc.*, *f*, and *dim.*. The sixth staff includes *p*, *UH*, and *WB*. The seventh staff has *cresc.* and *f*. The eighth staff shows *p*, *cresc.*, *f*, and *dim.*. The ninth staff has *p*, *cresc.*, *f*, and *dim.*. The tenth staff begins with *cresc.* and ends with *f* and *pesante*. Fingerings and slurs are used throughout to indicate phrasing and technical requirements.

Andante sostenuto

17 *p* *WB* *3* *4* *4* *1* *3* *1* *3* *4* *1* *1*

mf *p* *2* *1* *2* *1* *3* *4* *4* *1* *2* *4* *3*

p *0* *1*

4 *1* *1* *4* *2* *3* *1* *1* *2* *1* *4* *4* *4*

3 *0* *1* *4* *3* *1* *0* *2* *1* *1* *4* *0* *2* *3* *1* *3* *4* *1*

cresc. *f*

3 *2* *0* *1* *1* *0* *1* *1* *0* *1* *1* *0* *1* *1*

dim. *p dim.*

4 *3* *2* *4* *1* *1* *3* *4* *1* *3* *1* *3* *4* *1* *1*

pp

p *p* *1* *1* *1* *2* *4*

mf *mf* *mf* *p*

mf *4* *4* *1* *4* *2* *4* *1* *4* *2* *4* *1*

dim. *e* *ritard.* *pp*

Allegro
M

18 *p* *mf* *mf* *mf* *cresc.* *f* *f* *f* *f* *simile*

f

cresc.

mf *dim.*

p *mf*

f

p *f*

p *f*

mf cresc. *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

WB

19

p

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings 3, 4, 1, 3, 4.
- Staff 2:** Continues the melodic line with fingerings 2, 3, 0.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes fingerings 3, 3, 4, 4.
- Staff 4:** Continues with a forte (*f*) dynamic. Includes fingerings 1, 2, 2, 4, 1, 4, 2, 1, 2, 4, 1, 0, 4, 1, 0.
- Staff 5:** Marked *p dolce*. Includes fingerings 2, 4, 0, 4.
- Staff 6:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a decrescendo (*dim.*). Includes a 'UH' marking and fingerings 2, 1, 4, 1, 2, 4.
- Staff 7:** Starts with a piano (*p*) dynamic. Includes fingerings 1, 4, 4, 2.
- Staff 8:** Features a crescendo (*cresc.*) leading to a decrescendo (*dim.*). Includes a 'IIa' marking and fingerings 1, 4, 2, 4, 1, 2.
- Staff 9:** Starts with a piano (*p*) dynamic. Includes fingerings 1, 4, 4, 1.
- Staff 10:** Features a crescendo (*cresc.*) leading to a decrescendo (*dim.*).

p dolce 1 3 0 2

cresc.

f LH M 2

3 4 4 0 LH WB *dim.* *p*

2a volta cresc.

f

dim. e rall. poco a poco - - - - - *p*

Allegro

20

M

p

pp

dim.

cresc.

mf

f

p

mf

p

cresc.

f

dim.

p

dim.

p

dim.

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

Allegro moderato

21 *mf*

f

f

dim.

mf

f

f

rall. *mf*

Allegro non troppo

22

p

cresc.

mf

dim.

sempre staccato

p

UH Pt.

cresc.

f

p

M

UH

1 M

dim. pp

cresc. mf

Ia

UH

UH

M

Pt.

dim. rall. p

Allegro

23

mf

cresc.

f

dim.

mf

Pt.

UH

M

UH

M

UH

M

cresc.

f

dim.

p

LH WB

Pt.

WB

LH M

mf

dim.

p

dim. e rall.

LH WB

pp

Allegro

24

p grazioso

pp

cresc.

mf

dim.

p

cresc.

mf

dim.

p

dim. e morendo

pp

LH WB

28748

X ...

X ...

Allegro ma non troppo

25

mf

dim.

simile

p

cresc.

mf

cresc.

f

dim.

mf

IIa

cresc. *f*

p

cresc.

f *rall. e dim.* *p*

LH WB

Arpeggios

Allegro

26

p *cresc.*

f *dim.*

p *cresc.* *f* *dim.*

p *dim. e rall.* *pp*

Other Bowings

UH Pt. M V M V M

M V M Pt. Pt.

Allegro

27 *mf* M

LH

WB *f*

mf

LH M *f* UH

M *mf* UH *f*

mf *dim.*

p

cresc.

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics. Fingerings are indicated by numbers 1-4 above notes. Techniques such as "UH" (up-bow), "M" (muted), and "WB" (walk-bow) are marked above specific notes. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *rall.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final note on the tenth staff.

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28

p

cresc.

mf

dim.

p

Handwritten notes and markings at the bottom of the page.

Allegro

M or UH

29

mf

dim.

p cresc.

f dim.

p cresc.

mf

dim.

p

f

p

f

f

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro'. The first staff begins with a circled measure containing a triplet of notes (G2, F2, E2) with fingerings 2, 2, 1. The score includes various dynamics such as *mf*, *dim.*, *p cresc.*, *f dim.*, *p*, and *f*. Numerous fingering numbers (1-4) are provided throughout. Some measures are circled, and there are several double bar lines. The piece concludes with a final *f* dynamic marking.

cresc. *f*

dim.

mf

dim. *p cresc.*

f IIa Ia

dim.

p *mf*

cresc.

f

sempre f *rall.* *ff*

UH WB
2 2

Allegro non troppo

30

UH 4 Pt. UH M 0 3

p

cresc.

WB N WB Pt. 4

f

2 3 1 4 0 UH M UH 1 Pt. UH M

dim. *p*

4 3 2 0 4 4 2 1

dim.

3 0 1 4 2 2 1 4 2 0

pp *cresc.*

2 0 2 1 4 3 0 4 4 1 4 2 0

mf *cresc.* WB N

WB Pt. WB

f

1 4 2 0 4 3 0 4 4 1 4 2 0

The musical score consists of ten staves of music, each containing a series of notes with slurs and fingerings. The notation includes various techniques and dynamics:

- Staff 1:** Starts with *dim.* and *p*. Techniques include UH, M, and Pt. Fingerings 0, 1, 2, 3, 4 are indicated.
- Staff 2:** Includes *cresc.* and fingerings 1, 2, 3, 4.
- Staff 3:** Includes *mf* and *cresc.* and fingerings 1, 2, 3, 4.
- Staff 4:** Includes *f* and techniques WB, Pt., N. Fingerings 1, 2, 3, 4 are shown.
- Staff 5:** Includes *decresc. sempre* and techniques UH, M, Pt. Fingerings 0, 1, 2 are shown.
- Staff 6:** Includes *pp* and fingerings 0, 1, 2, 3, 4.
- Staff 7:** Includes *cresc.* and *mf* and fingerings 1, 2, 3, 4.
- Staff 8:** Includes *dim. e rall.* and *p* and techniques WB, N. Fingerings 1, 2, 3, 4 are shown.

Allegro
WB

31 *p* *simile*

cresc.

III^a *mf* LH *cresc.*

f

dim.

p

cresc.

Detailed description: This page contains ten staves of musical notation for bass guitar, numbered 31 to 40. The music is in 6/8 time and G major. It features various techniques such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The score includes performance instructions like 'Allegro WB', 'p', 'simile', 'cresc.', 'mf', 'f', 'dim.', and 'p'. The notation is written in bass clef with a key signature of one sharp (F#).

A musical score for a bass clef instrument, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4). Dynamic markings are present throughout, including *f*, *mf*, *dim.*, *p*, *pp*, *mf*, *rall.*, and *p*. There are two sections labeled *IIa* on the fourth and fifth staves. The piece concludes with a double bar line and a final *p* dynamic marking.

4
cresc.

4 0 2 4
f

4 2

1 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1
dim.

0 1
p

4
cresc. *f*

4 1 0 2 4 4 3 0 2

1 3
rall. LH WB
ff

Allegro non troppo

33

p

cresc.

f

p

cresc.

f

poco rall.

p

cresc.

f

dim.

p

M UH UH M UH

UH Pt. M UH

UH WB

M UH M

WB WB UH M

Allegro non tanto

34 *p dolce*

WB

cresc.

mf

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various fingerings (1-4), slurs, and articulation marks such as accents and wavy lines. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *pp*. The piece concludes with a fermata and a *pp* dynamic marking.