

Jenny's Coming O'er the Green

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of seven staves. The Piano part is the most prominent, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 and Violin 2 parts play a similar melodic line to the piano's right hand. The Viola part provides a harmonic accompaniment with a steady eighth-note pattern. The Cello and Contrabass parts provide a bass line, with the Contrabass part starting with a few notes in the final measure.

Jenny's Coming O'er the Green

A

E^b

E^b

E^b

E⁷
C

B^b7

1. Jen - ny's com - ing o'er the green, Fair - er form was nev - er seen,
2. Jen - ny's calm and li - quid eyes Some-times bring a sweet sur - prise,
3. Lit - tle Jen - ny nev - er fears, Hop - ing all from com - ing years,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jenny's Coming O'er the Green

18 A^b E^b E^b A^b E^b E^b $Fm7$ E^b

side by side, O'er the mea - dows far and wide; Lit - tle Jen - ny's
full of glee, Wakes the sad - dest mem - o - ry. She is youn - ger
oth - er find, With her sweet en - dear - ing mind? None, with Jen - ny's

18

18

Vln. 1

18

Vln. 2

Vla.

Vc.

Cb.

22 $Fm7$ $Eb7$ Eb Eb $Bb7$ Eb C

full of pride Why do I love her so?
 far than me. Why do I love her so?
 charms com-bined! That's why, I love her so!

22

22

Vln. 1

22

Vln. 2

Vla.

Vc.

Cb.