Ferdinand DAVID

Concertino
Opus 12

For Viola and Piano

MUSIK FÜR VIOLA.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s.s.* = sehr schwer.)

a. Mit Orchester.

David, F. — ℳ ₰

Op. 12. Concertino. B.

s. Solostimme . . . . . —,50
Orchesterstimmen . . . . netto 4,75
(V. I, II, Va., Vc. u. B. je 50 Pf. no.)

b. Mit Pianoforte.

Becker, Fr.

Op. 16. 3 Charakterstücke.

l.-m. No. 1. Einsam . . . . . 1,—
l.-m. No. 2. Ein Tanz . . . . . 1,—
l.-m. No. 3. Im Maien 1,50

Behrens, A.

Op. 4. 3 Stücke.

l.-m. No. 1. Lied ohne Worte . . . . 1,—
l.-m. No. 2. Melodie . . . . . 1,—
l.-m. No. 3. Polacca . . . . . 1,—

David, F.

s. Op. 12. Concertino. B . . . . 2,—

Graue, C. D.

m. Op. 27. Menuetto scherzando . . . 1,50

Norman, L.

m. Op. 32. Sonate. Gm . . . . . 7,—

Ritter, H.

Op. 32. 2 Stücke.

s. No. 1. Pastorale und Gavotte . . 1,50
m. No. 2. Im Traume 1,50

Op. 33. Nach slavischen Eindrücken.

m. No. 1. Elegie. Gm. 1,50
s. No. 2. Introduction und Mazurka . 2,—
s. Op. 34. Erinnerung an Schottland. Phantasie mit Benutzung altschottischer Weisen 1,50
s.s. Op. 35. Concertphantasie No. 1. C. 5,—
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Einzeln:

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s.s. No. 2. Elegie (Roma) . . . . . 1,—
s.s. No. 3. Tarantella (Napoli) . . . 3,—

Op. 65. 2 Stücke.

m. No. 1. Andante . . . . . 1,—
m. No. 2. Allegretto scherzando . . 1,—

Uebertragungen:

s. No. 1. Air varié, v. P. Rode. Op. 10 1,50
s. No. 2. Elegie v. H. W. Ernst. Op. 10 1,50

Ritter, H.

Uebertragungen: — ℳ ₰

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s. No. 4. Nocturne, von Fr. Chopin. Op. 9 No. 2 . . . . . 1,—
l. No. 5. Lied ohne Worte, von F. Mendelssohn-Bartholdy. Op. 53 No. 2 1,—
m. No. 6. Russische Melodie (Kosakentanz) . . . . . —,75
s. No. 7. Moto perpetuo, von N. Paganini . . . . . 2,—
m. No. 8. Frühlingslied, von F. Mendelssohn-Bartholdy. Op. 62 No. 6 . 1,—
l. No. 9. Lied ohne Worte, v. F. Mendelssohn-Bartholdy. Op. 85 No. 1 1,—
s. No. 10. Adagio cantabile aus der Sonate pathétique, von L. v. Beethoven. Op. 13 . . . . . 1,—
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l. No. 13. Wiegenlied, von Fr. Schubert. Op. 98 No. 2 . . . . . —,75
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s. No. 18. Adagio aus dem Clarinettenconcert, von W. A. Mozart . . . 1,—
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s. No. 21. Czárdás . . . . . 1,—
s. No. 22. Lento von Joh. Seb. Bach 1,—
m. No. 23. Siciliano von Joh. Seb. Bach 1,—
s. No. 24. Adagio von Joh. Seb. Bach 1,50
l. No. 25. 4 altschottische Volkslieder 1,50

1. Auld Robin Gray. — 2. Gala Water. — 3. Lord Gregory. — 4. Farewell to Lochaber.

c. Lehrbücher.

Ritter, H.

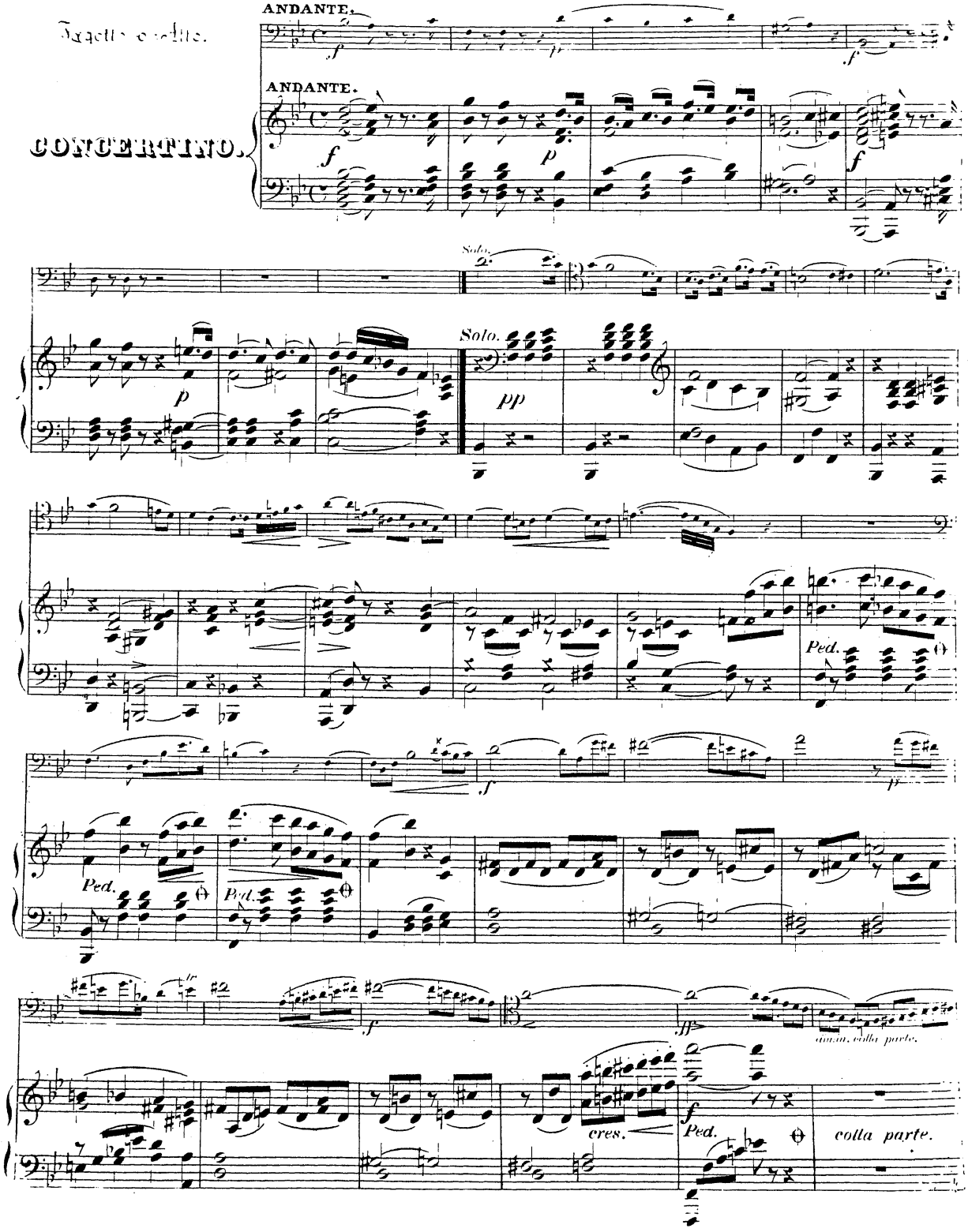
Elementartechnik der Viola alta — Elementary Technique for the Viola alta. netto 3,—

LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.

PIANOFORTE.

F. David Op. 12.



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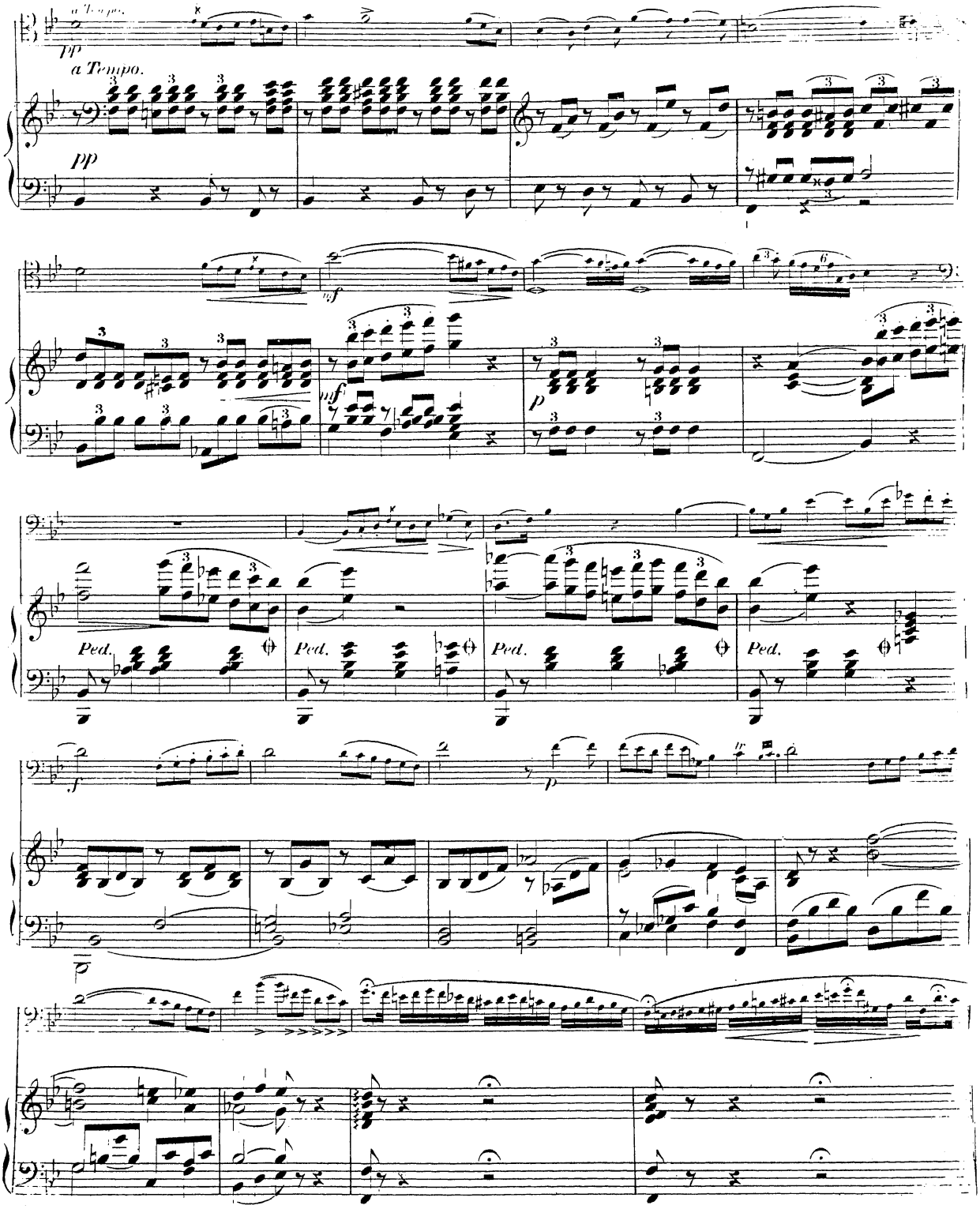

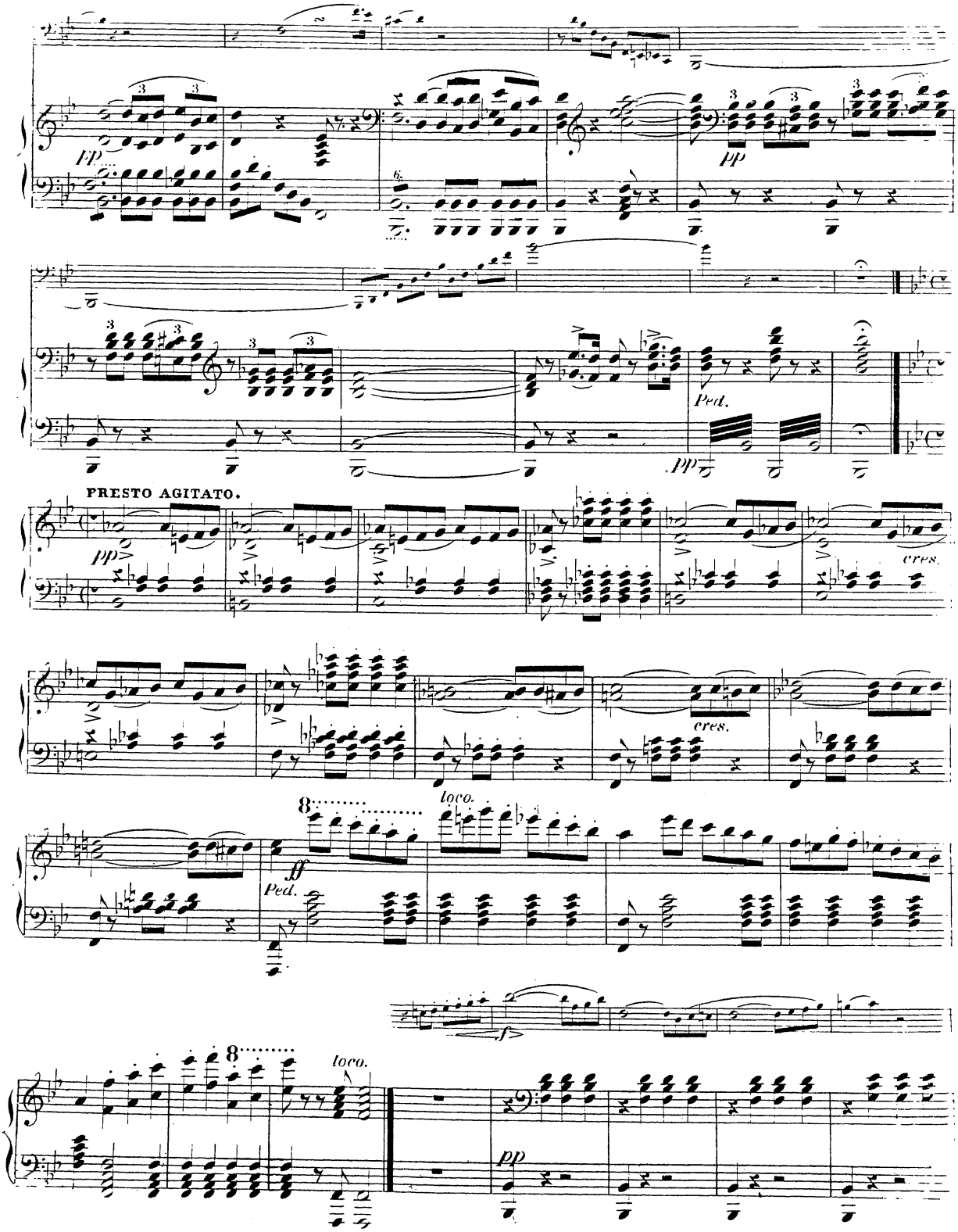
pp
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Ped.
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loco.
ff
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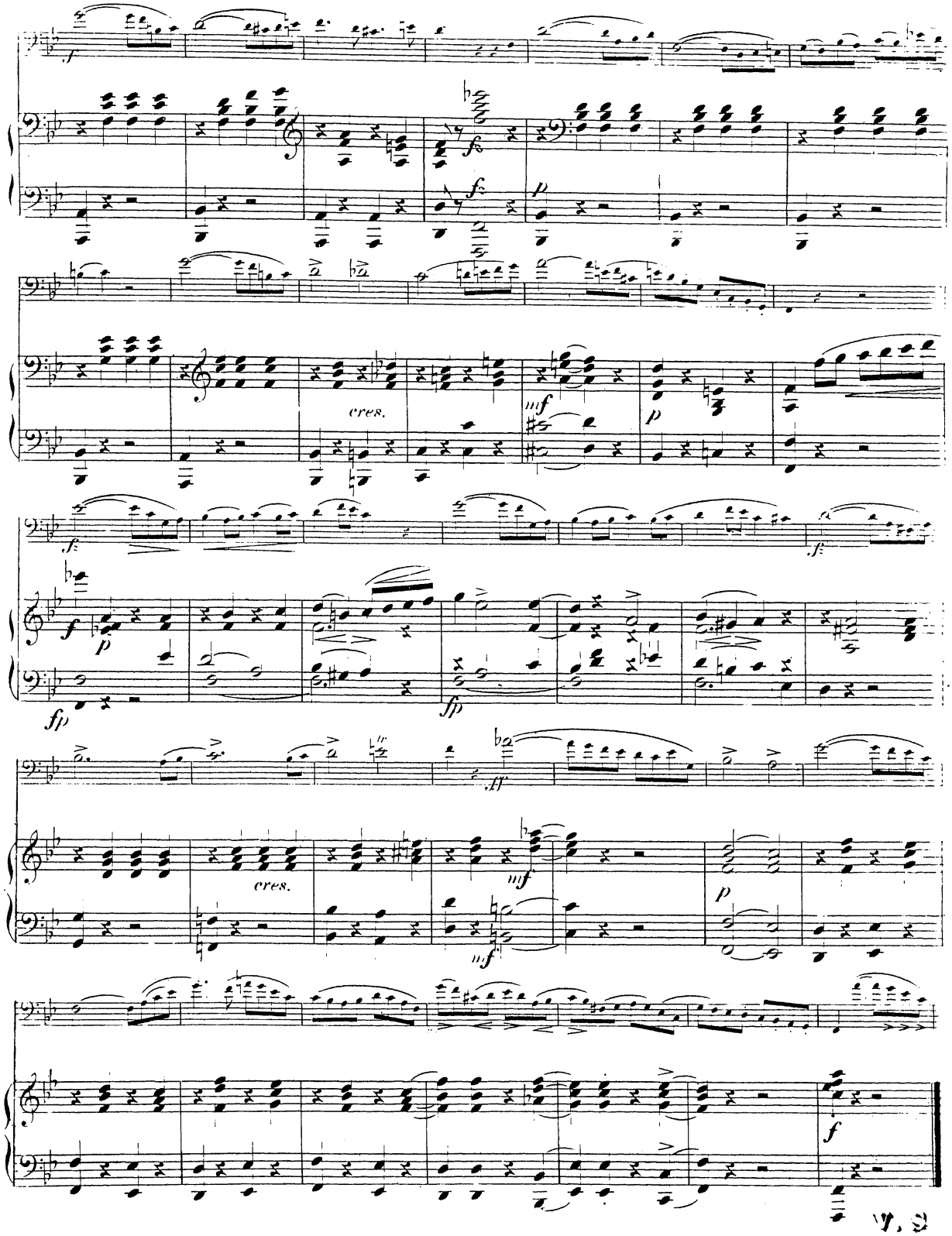
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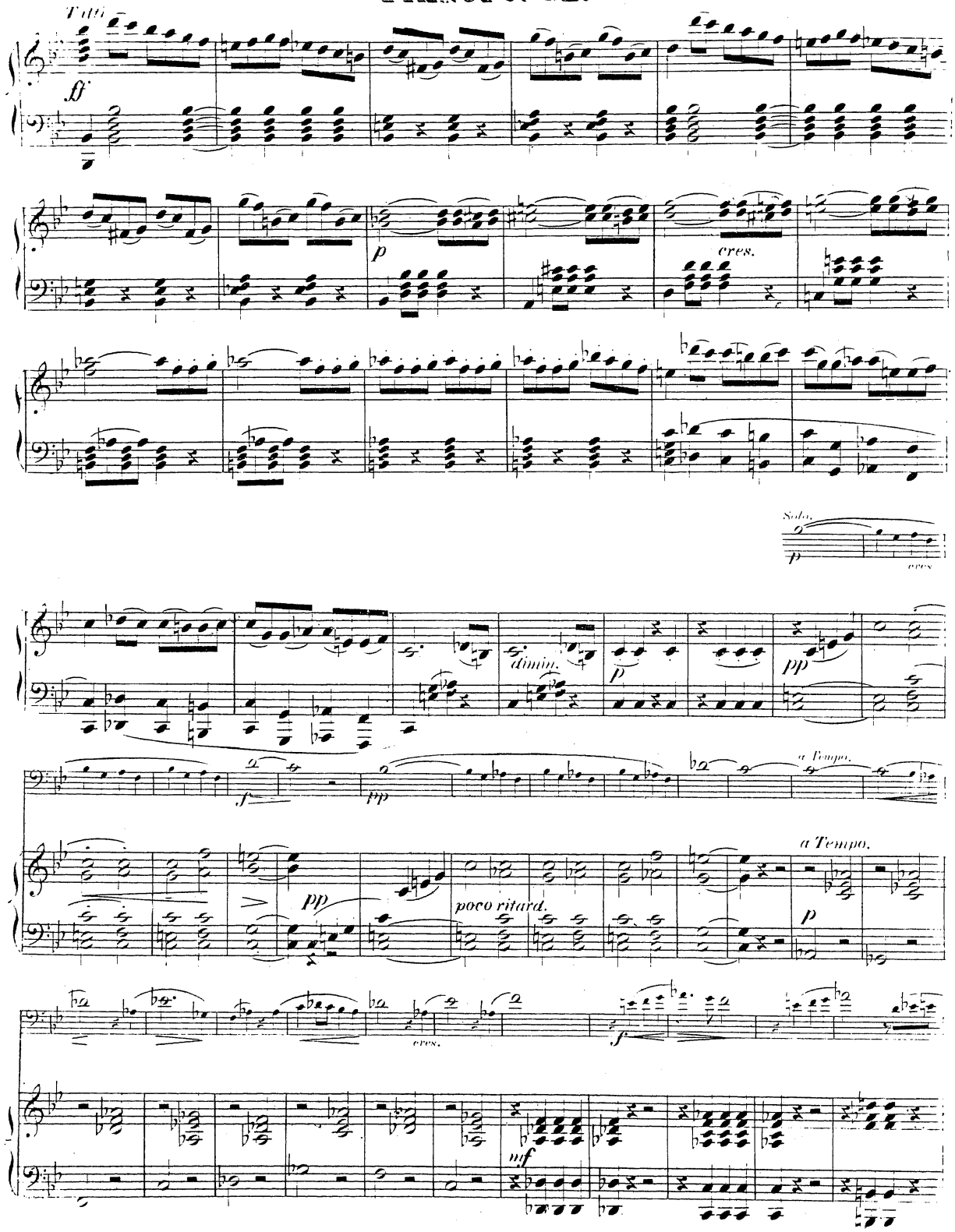
Tutti
ff
p
cres.
Solo.
p
cres.
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a Tempo.
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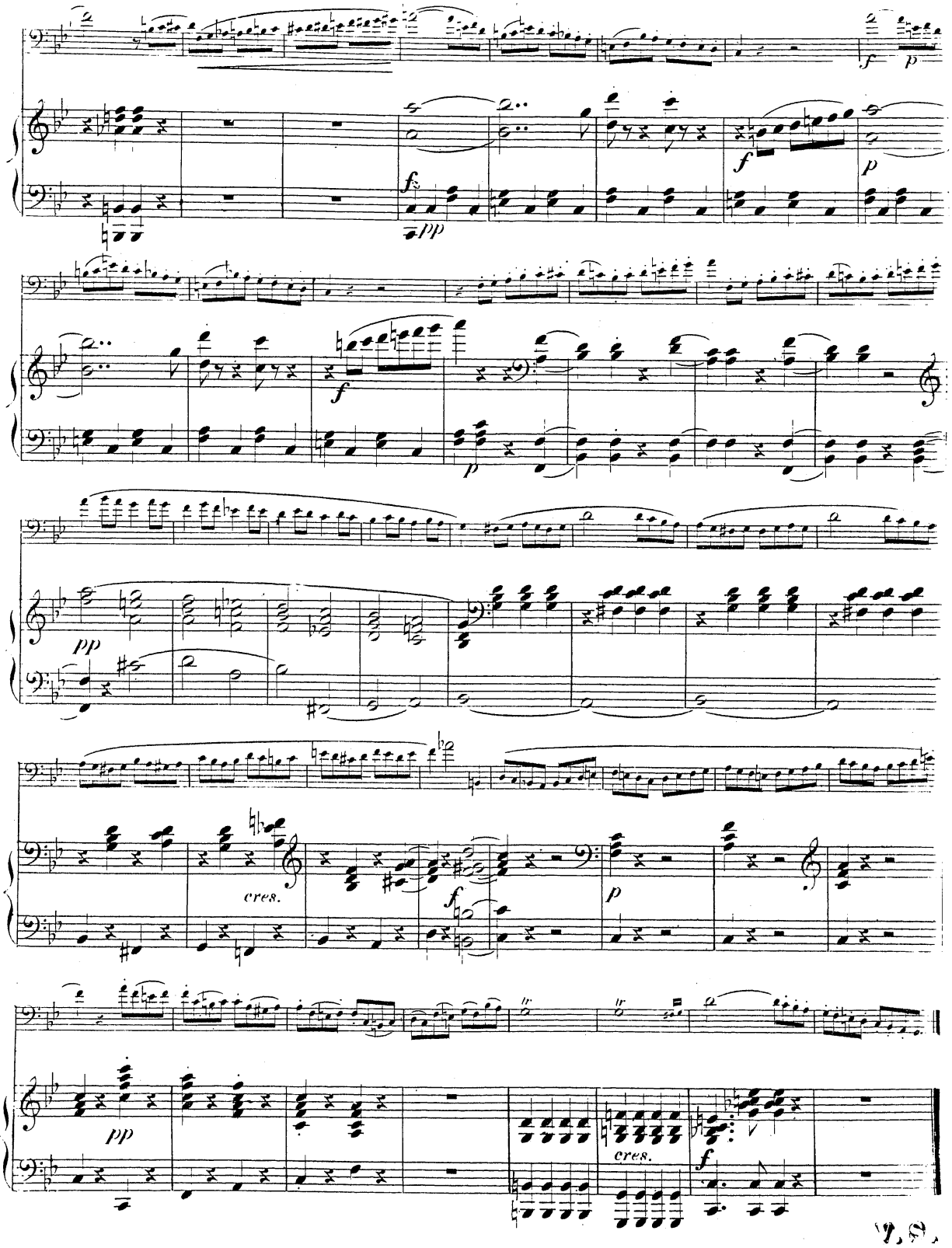
poco ritard.
a Tempo.
p
cres.
f
mf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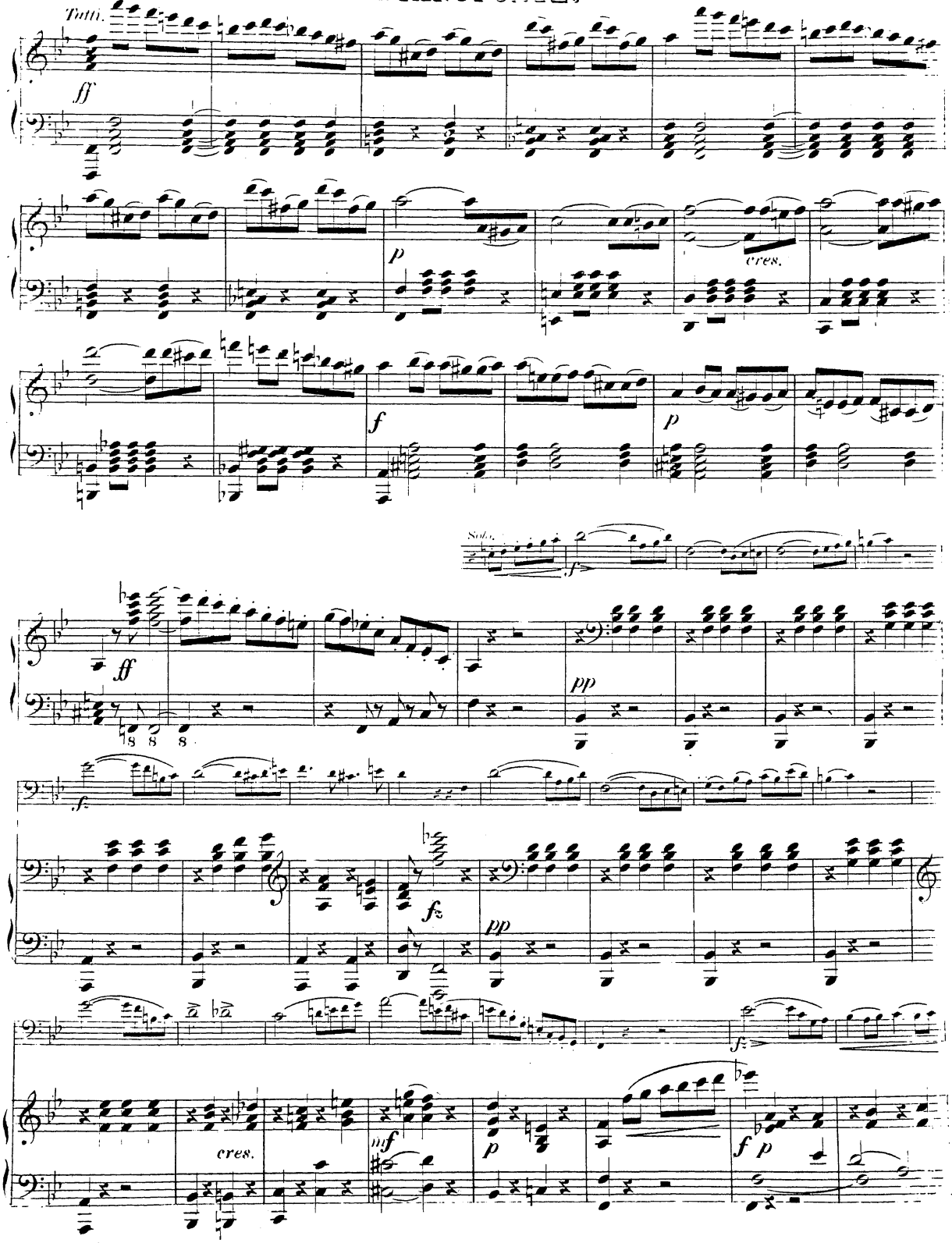
Tutti.
ff
p
cres.
f
p
Solo.
ff
pp
fz
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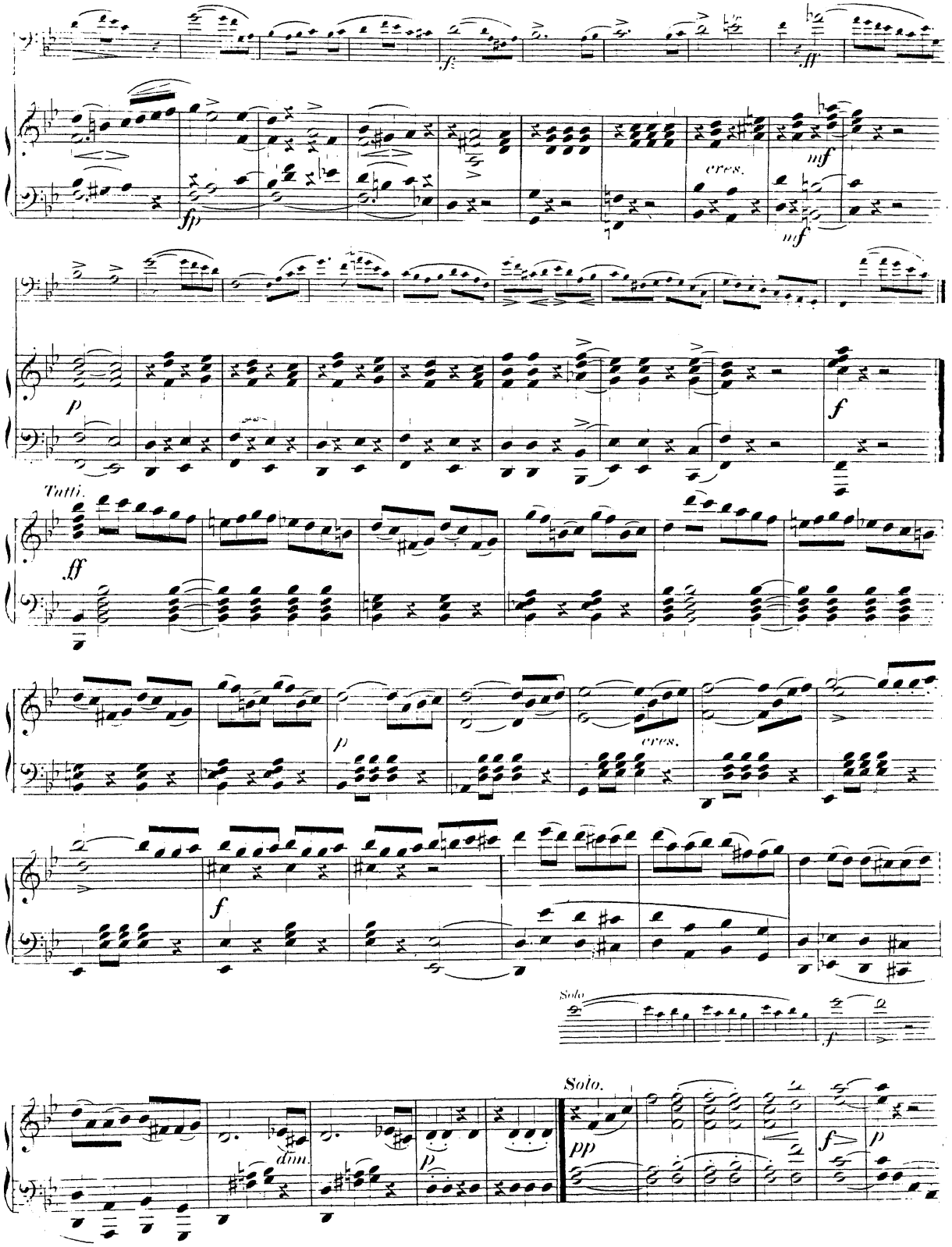
cres.
mf
p
f p


f
ff
fp
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Tutti.
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cres.
f
Solo.
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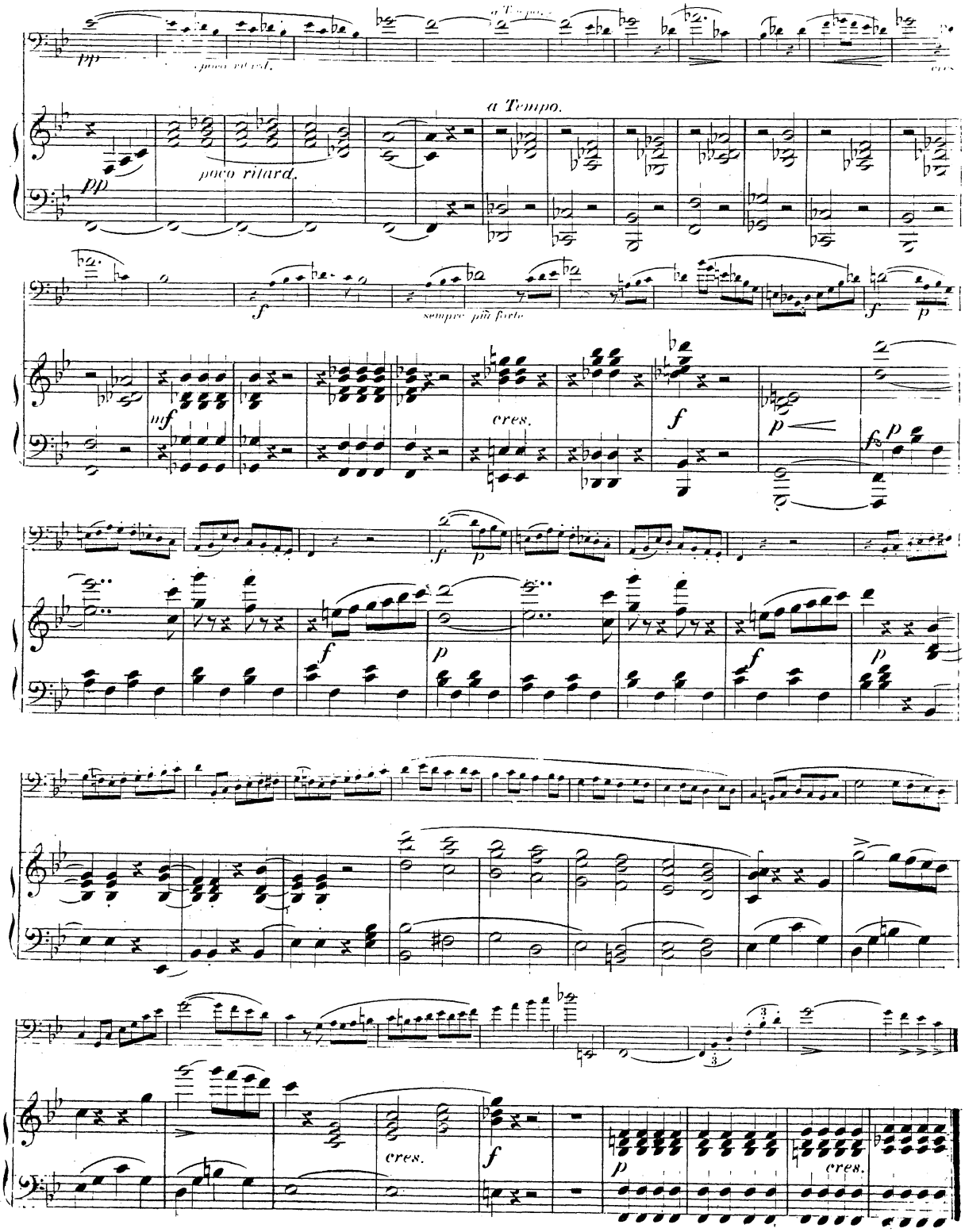
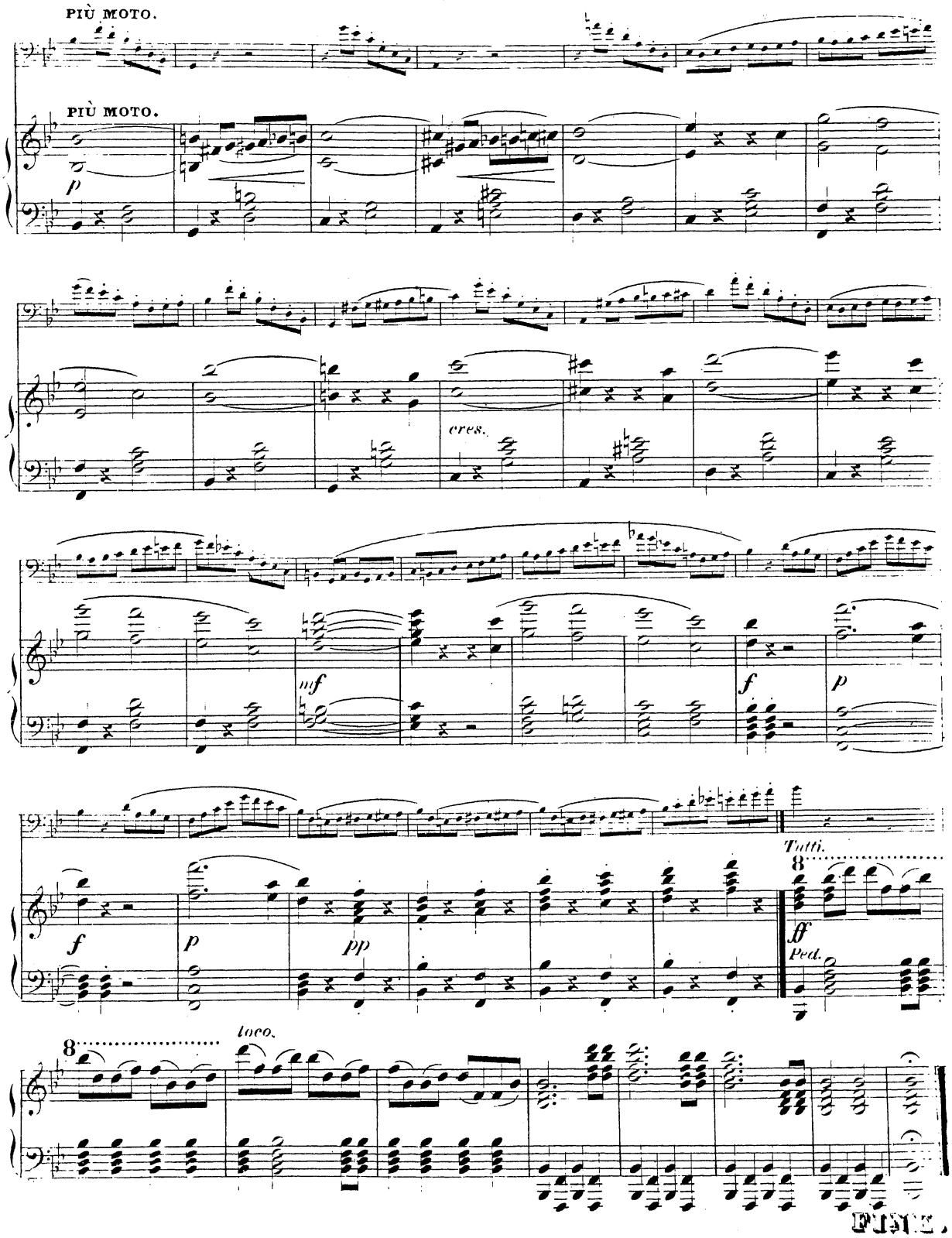
Solo.
dim.
p
pp
f
p


a Tempo.
poco ritard.
a Tempo.
poco ritard.
sempre più forte
cres.
cres.
cres.


PIÙ MOTO.
PIÙ MOTO.
p
cres.
mf
f
p
Tutti.
f
p
pp
ff
Ped.
8
loco.

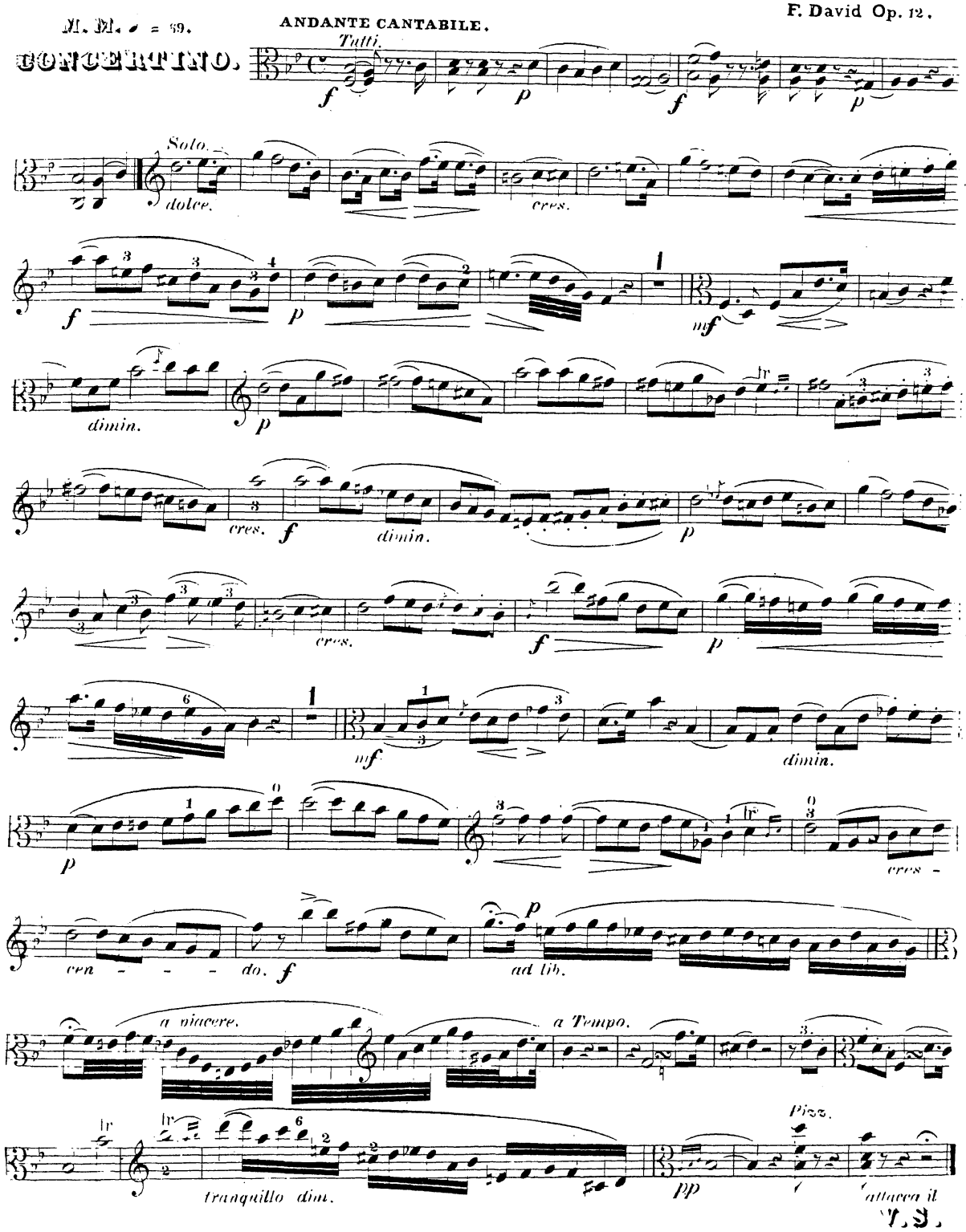
ALTO PRINCIPALE.

F. David Op. 12.

M. M. ♩ = 69.

ANDANTE CANTABILE.

CONCERTINO.



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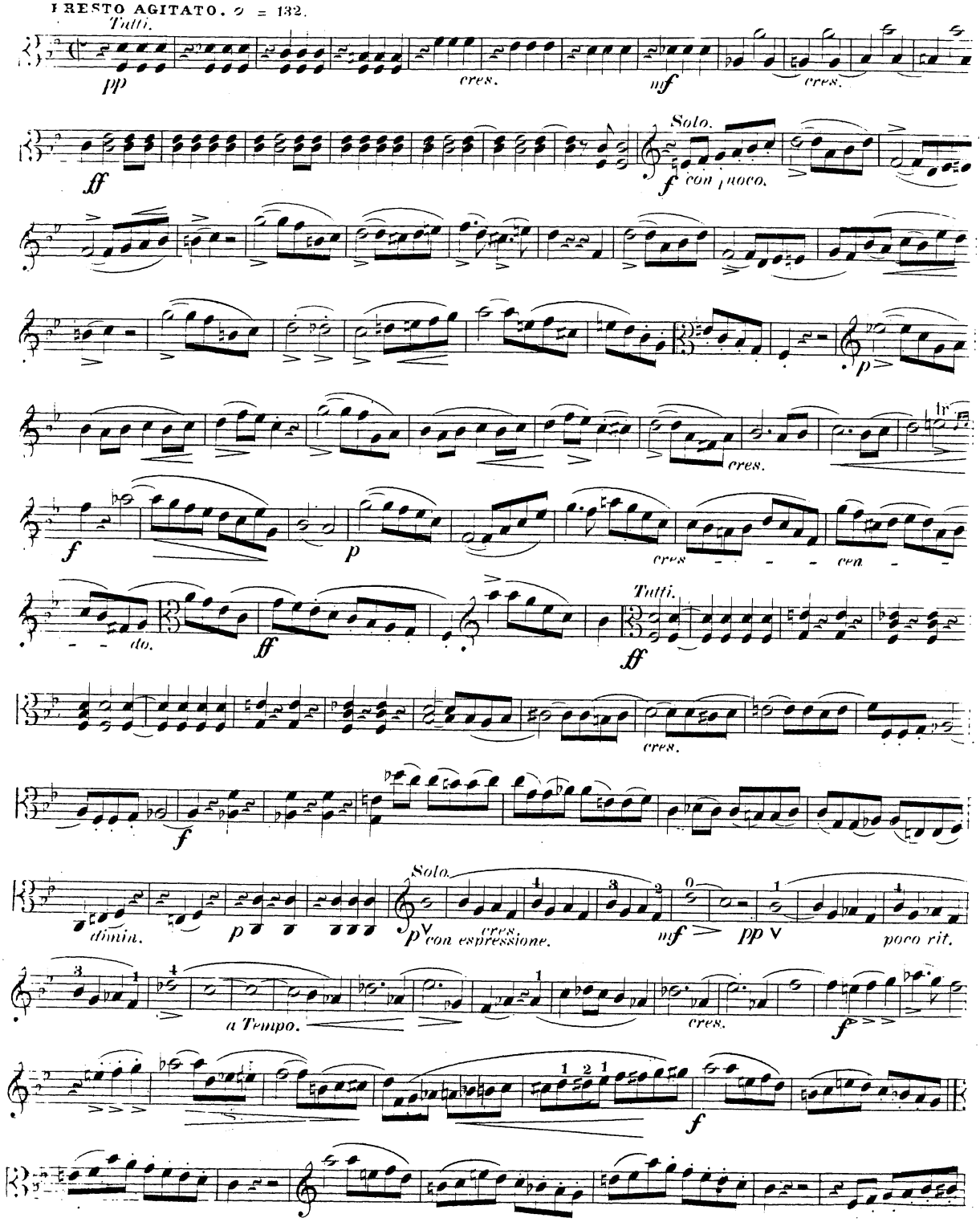

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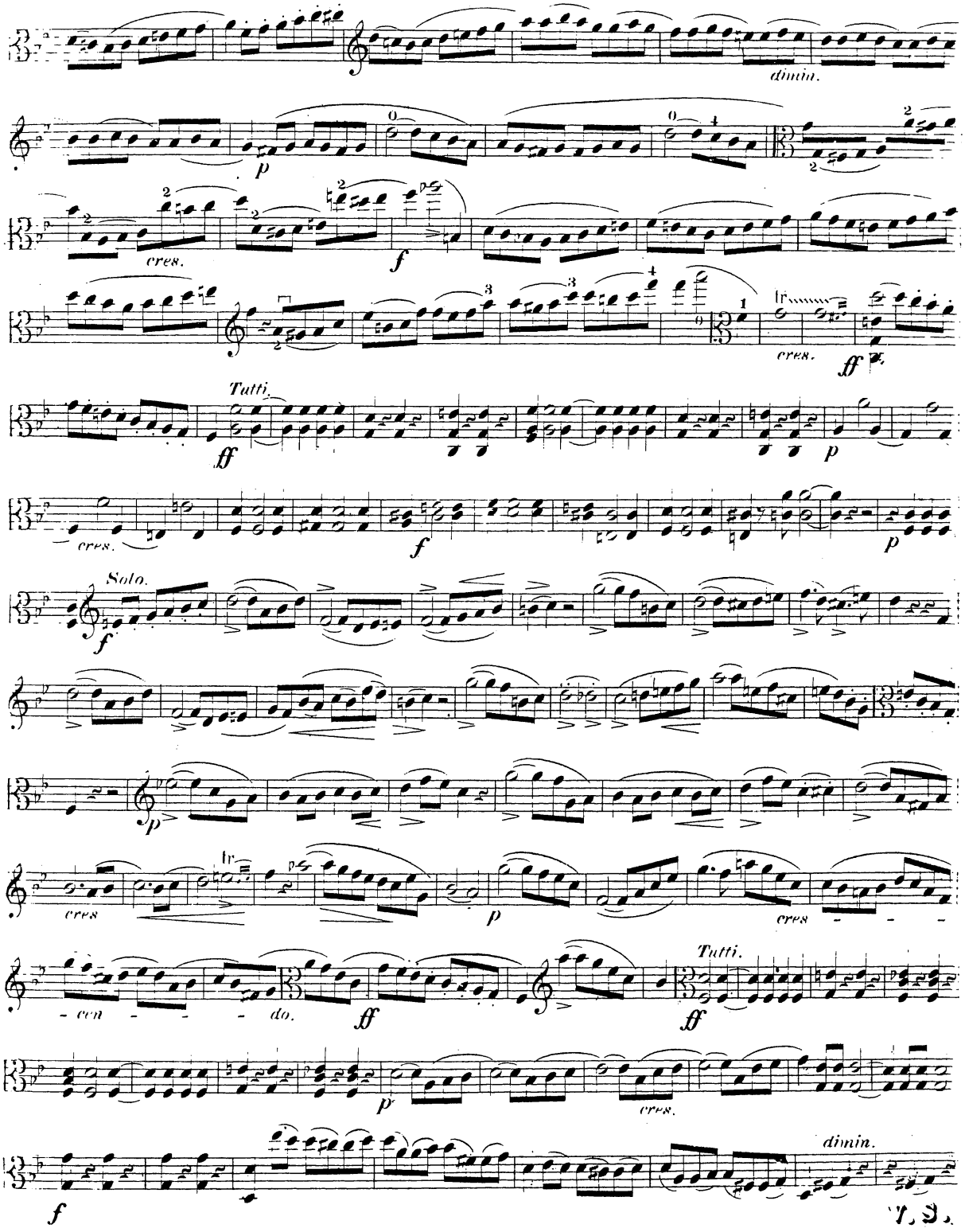
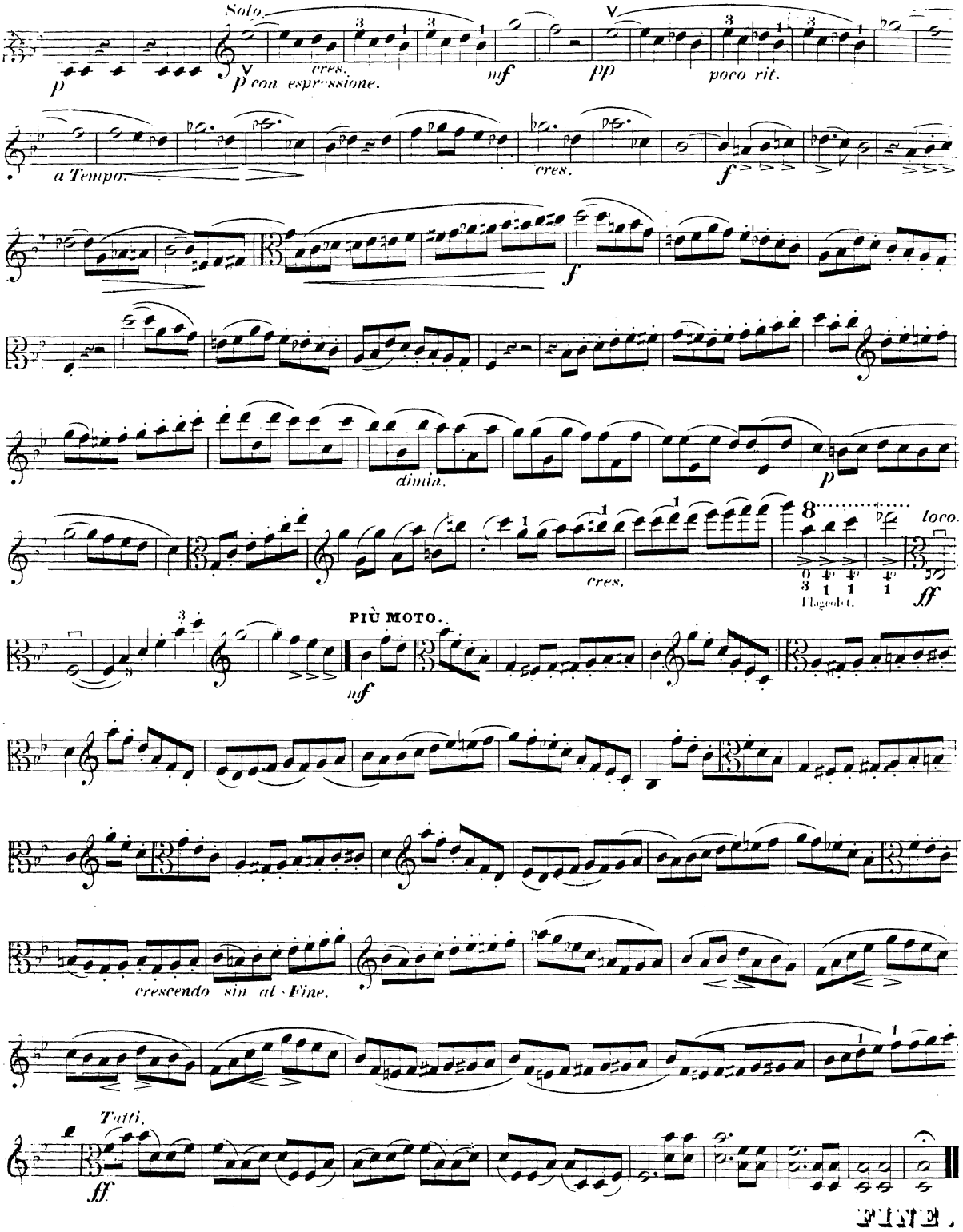


VIOLONCELLE.



FINE.