

Handwritten text in a small box at the top left corner, possibly a library or collection stamp.

Violin 5

I.  
H. Bergström.

John Gabriel Borkman.

Alto non tanto

Main musical score for Violin 5, featuring various dynamics such as *br. f.*, *accol.*, *a tempo*, *rit.*, and *stretto*. The score includes multiple staves of handwritten musical notation with notes, rests, and dynamic markings.

Handwritten signature or initials at the bottom right of the page.

A. *Tempo. I*

Handwritten musical score for section A, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- rit.* (ritardando) on the 4th staff.
- a tempo* on the 5th staff.
- accl.* (accelerando) on the 4th and 5th staves.
- accl. on 2nd* on the 5th staff.
- a tempo* on the 6th staff.
- rit.* (ritardando) on the 6th staff.
- ritardando* on the 7th staff.
- cresc.* (crescendo) on the 7th staff.
- cresc.* (crescendo) on the 8th staff.
- mf.* (mezzo-forte) on the 9th staff.

B

Handwritten musical score for section B, starting with a treble clef and a key signature of two flats. The notation includes notes, rests, and a *cresc.* (crescendo) marking.

*apikabr*

*mf* *f* *cresc* *marcato*

*mf.* *cresc* *segno*

*Stretto* *Piu mosso.* *7*

*dim*



Musical staff with notes and rests.

Musical staff with notes, rests, and a blue 'D' annotation.

Musical staff with notes and rests.

Musical staff with notes, rests, and the word 'Cresc' written below.

Musical staff with notes, rests, and the number '1' written below.

Musical staff with notes, rests, and the word 'stretto.' written above.

Musical staff with notes, rests, and the word 'Cresc' written below.

Musical staff with notes, rests, and the word 'Cresc' written below.

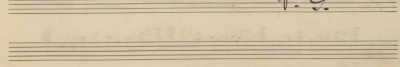
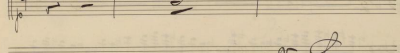
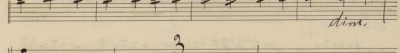
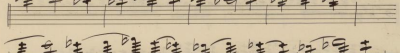
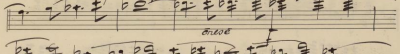
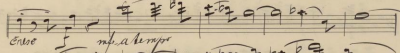
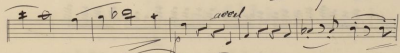
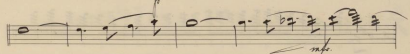
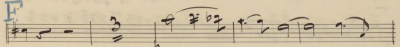
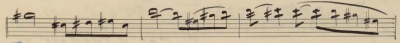
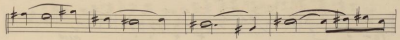
Musical staff with notes, rests, and the word 'Cresc' written below.

Musical staff with notes, rests, and the number '3' written below.

1/2

Musical staff with notes, rests, and the text 'Allegro non troppo' written below.

Musical staff with notes, rests, and the word 'Bis' written above.



6  
3

Musical staff with notes and rests. The word "meod" is written below the staff.

Musical staff with notes and rests. The word "segue" is written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

4

Handwritten musical notation on a staff. It features complex chords with many notes, some marked with 'b' (flat) and '2' (second finger). There are also some rhythmic markings like '4' and '1' below the staff.

Handwritten musical notation on a staff, continuing the complex chordal texture from the previous staff.

Handwritten musical notation on a staff, continuing the complex chordal texture.

Handwritten musical notation on a staff, continuing the complex chordal texture.

Handwritten musical notation on a staff. A blue letter 'H' is written above the staff. The notation includes complex chords and some melodic lines.

Handwritten musical notation on a staff, continuing the complex chordal texture.

Handwritten musical notation on a staff, continuing the complex chordal texture.

Handwritten musical notation on a staff. The word "Forte" is written above the staff. The notation includes complex chords and some melodic lines.

Handwritten musical notation on a staff. The word "tr" (trill) is written above the staff. The notation includes complex chords and some melodic lines.

Handwritten musical notation on a staff, continuing the complex chordal texture.

*J. S.*

An empty musical staff.

An empty musical staff.

8.

Handwritten musical score on four staves. The first staff contains a melodic line with a fermata. The second staff has a complex melodic line with a slur and a wavy line above it. The third staff has a melodic line with a slur and the word "dolce" written above it. The fourth staff has a melodic line with a slur and the dynamic marking "mf" below it. The piece ends with a double bar line.

Seven empty musical staves.



Manuscript No. 100  
Fred. Koenig, L.  
No. 2127a  
179

Fidelio

Op. Bongratum

„John Gabriel Borkman“

Alte non troppo  $d = 76$   $2/3$  *And. P.*  $24$   $25$   $26$

*seel. cresc.*

*a tempo*

*a seel.*

*fin mosso.*

*stuffer* 3 4 5 6 7 8

*rit.*

T. L.



2

*marcato*

Handwritten musical score for the first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes chords, a melodic line with slurs, and dynamic markings such as *mf* and *rit.* (ritardando). The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes. The fourth staff concludes the system with a final note and a fermata.

Handwritten musical score for the second system. It begins with a double bar line and a 'C' time signature. The first staff has a treble clef and a key signature of one flat. The notation is primarily rhythmic, consisting of eighth notes. Dynamic markings include *p* (piano) and *piano*. The system spans five staves.

*stretto.*

Handwritten musical score for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The notation includes half notes and rests. Dynamic markings include *dim.* (diminuendo) and *Dim. molto*. The system concludes with a double bar line and a fermata.

T.



Handwritten musical score on page 5, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- F**: A blue letter 'F' marking a specific point in the first staff.
- arr.**: An annotation above the fourth staff.
- mf**: Multiple markings for mezzo-forte dynamics, appearing on the fourth, fifth, and sixth staves.
- ademp.**: An annotation above the fifth staff.
- Sim.**: A marking below the seventh staff.
- 3**: A triplet marking above the eighth staff.
- T.  $\phi$** : A marking below the eighth staff.

The score consists of eight staves of music, followed by three empty staves at the bottom of the page.

5

*And* *Fine*

*Segue*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue 'H.' is written above the sixth staff. The word 'Seconde' is written above the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue 'H.' is written above the sixth staff. The word 'Seconde' is written above the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a red squiggle above the notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a red squiggle above the notes. Below the staff, the word "Solosissimo" is written in cursive, followed by "mp" and "ppp".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Handwritten text in a small box at the top left corner, possibly a library or archival stamp.

3.

T. 1. a

J. Bergström.

"John Gabriel Borkman"

Allgro non troppo  $\text{♩} = 70$  23

Conc. i. f. *accl. e. marc.*

Musical staff with notes and rests.

*a tempo*

*accl.*

Musical staff with notes and rests.

*stacc.* 1 2 3 4 5

*rit.*

Musical staff with notes and rests.

T. 2

A Tempo I

*cantabile*

*rit. accel.*

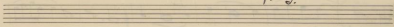
*a tempo* *rit.*  
*accel. e cresc.* *f*

*a tempo* *dim mosso* *cresc*

B

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *alleg.* and *marcato*. The second staff has *alleg.* above and *mf* below. The third staff has *marcato* above and *mf.* below. The fourth staff has a large '2' above it. The fifth staff has *mf* below. The sixth staff has *marcato* above and *rit.* below. The seventh staff has a large 'C' above and *Tempo I* below. The eighth staff has *segue* above. The ninth and tenth staves contain chordal notation.

7. 



*Stretto* *Sim.* *Siu musor*

**D** *mf* *espress.*

*mf*

*6.* *ten.* *ten.*

*cresc. poco.*

*pp* **E**

*Allegro non troppo* *cansordino* *Bagott.* *12* *13* *14*

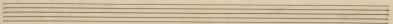
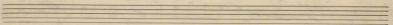
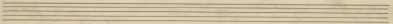
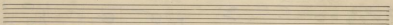
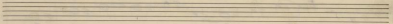
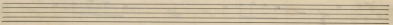
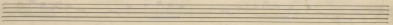
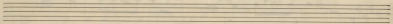
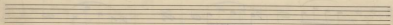
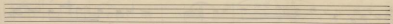
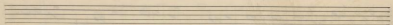
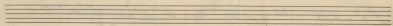
*molto espress.*

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is annotated with several performance directions: *mf* (mezzo-forte) appears on the second, third, and fourth staves; *Dim.* (diminuendo) appears on the third, fourth, and fifth staves; *crce* (crescendo) appears on the fourth staff; *mp* (mezzo-piano) appears on the fourth staff; *3* (triplets) are marked on the fourth staff; *1* (first ending) is marked on the fifth staff; *sempre and* (sempre andante) is written above the eighth staff; a large blue letter **F** is written above the ninth staff; and *3* (triplets) is written above the final measure of the ninth staff. The piece concludes with a double bar line and a signature *T. J.* at the bottom right.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves. Key annotations include:

- mf* (mezzo-forte) on the second staff.
- accel.* (accelerando) on the second staff.
- cresc.* (crescendo) on the third staff.
- tempo* (ritardando) on the third staff.
- dim.* (diminuendo) on the sixth staff.
- cresc.* (crescendo) on the seventh staff.
- A blue handwritten letter **G** on the seventh staff.
- A blue handwritten letter **C** on the eighth staff.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F365, G3







Violoncell.

„ John Gabriel Borkman.“

H. Bergström.

B. II Tiracé.

Handwritten musical score for 'B. II Tiracé'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes the annotation 'sicc.' above the notes. The third staff has 'marcato' written above the first few notes. The fourth staff contains 'mf' and 'marcato' annotations. The fifth staff has 'mf' written below the notes. The sixth staff includes a '2' below the first few notes, indicating a second ending. The seventh staff has 'mf' written below the notes. The eighth staff has 'mf' written below the notes. The ninth staff has 'marc.' written below the notes. The tenth staff has 'rit' written below the notes.

### C. Dancer I

Handwritten musical score for 'C. Dancer I'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a common time signature. The music is primarily composed of eighth notes. The second staff has 'mf' written above the notes. The third staff has 'mf' written above the notes. The fourth staff has 'mf' written above the notes.

*stretto*

*Fin mosso*

*Fin.*

*mp* *legato.*

**D.**

*mp*

*cantabile*

*cresc. poco.*

*All's non troppo.*

**62.**

Clav. i. B.

Animato

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. Below the staff, there are four measures of figured bass notation: 65, 64, 65, and 66. A blue 'F' is written above the staff in the fourth measure.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has a treble clef and contains a series of whole notes. The lower staff has a bass clef and contains a series of quarter notes. The word "mp" (mezzo-piano) is written above the second measure of the upper staff.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has a treble clef and contains a series of quarter notes. The lower staff has a bass clef and contains a series of quarter notes. The word "p" (piano) is written above the first measure of the upper staff, and "alleg." (allegretto) is written above the fifth measure of the upper staff.

Handwritten musical notation for the fourth system, consisting of three staves. The upper staff has a treble clef and contains a series of quarter notes. The middle staff has a treble clef and contains a series of quarter notes. The lower staff has a bass clef and contains a series of quarter notes. The word "a tempo" is written above the first measure of the upper staff, and "Sim." (Sostenuto) is written above the last measure of the lower staff.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff has a treble clef and contains a series of quarter notes. The lower staff has a bass clef and contains a series of quarter notes. The number "6." is written below the last measure of the lower staff.

G

Handwritten musical score for section G, consisting of 10 staves of music. The notation includes various notes, rests, and accidentals, with some notes beamed together. The key signature is G major (one sharp).

H

Handwritten musical score for section H, consisting of 3 staves of music. The notation includes various notes, rests, and accidentals. The third staff includes the word "trumm" and a "2." marking. The key signature is G major.

R.D.

Handwritten musical score on three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings like "dir." and "p". The middle staff has a bass clef and contains a measure with a "2." marking and a flourish. The bottom staff has a treble clef and contains a few notes and rests.

Eight empty musical staves for writing.

Baso



John Gabriel Barkman.

Hj. Bergström.

Allegro non troppo  $\text{C}^{\text{ur}}$   $\frac{2}{2}$

*accl. e cresc.*

*a. tempo*  $\frac{1}{1}$

*accl.* *Piu mosso.*

*stretto*  $\frac{1}{1}$

*rit.*

*a.*  $\frac{15}{1}$  *rit.*  $\frac{1}{1}$  *accl.*  $\frac{2}{2}$

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *a. tempo*  $\frac{7}{8}$  *rit.*  $\frac{1}{1}$  *accl.*

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  *a. l.*  $\frac{7}{8}$  *Piu mosso.*

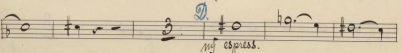
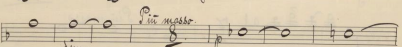
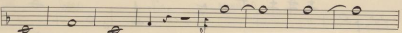
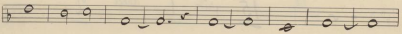
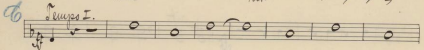
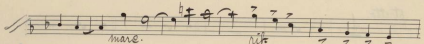
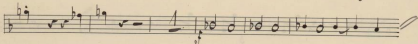
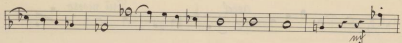
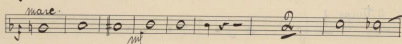
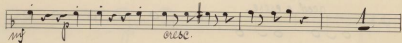
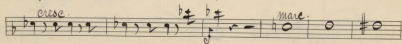
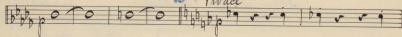
$\frac{3}{4}$

V.S.

2.

3/

B. Vivace





Musical staff with notes and a *mf* dynamic marking.

Musical staff with notes, a *stretto.* marking, a double bar line, and a *Corni.* marking.

Musical staff with a complex melodic line, a double bar line, and a *11.* marking.

Musical staff with notes, a *6.* marking, and the tempo instruction *All. non troppo.*

Musical staff with notes and a *Clar.* marking.

Musical staff with notes and a *7.* marking.

Musical staff with notes and a *5.* marking.

Musical staff with notes, a *mf* dynamic marking, and an *accel.* marking.

Musical staff with notes, a *a. tempo* marking, and a *mf* dynamic marking.

Musical staff with notes and a *mf* dynamic marking.

Musical staff with notes and a *mf* dynamic marking.

Musical staff with a *3.* marking and the initials *V. S.*

3/

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Key features include:

- Staff 1: Melodic line with notes and rests. Handwritten annotation "dy." above the second measure.
- Staff 2: Continuation of the melodic line.
- Staff 3: Bass line with whole notes.
- Staff 4: Bass line with whole notes.
- Staff 5: Bass line with whole notes.
- Staff 6: Bass line with whole notes.
- Staff 7: Bass line with whole notes. Handwritten annotation "16" above the fifth measure.
- Staff 8: Bass line with whole notes. Handwritten annotation "Pesante." above the first measure.
- Staff 9: Bass line with a long melodic line (possibly a tremolo or rapid sixteenth notes) and a fermata. Handwritten annotation "ff" above the first measure.
- Staff 10: Bass line with whole notes.