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**C**ompositions

FOR THE  
PIANOFORTE

BY

Arthur Foote

Op. 60. N°1. Reverry	.40.
N°2. A May Song	.60.
<u>Op. 61. Meditation</u>	.40.
Op. 62. N°1. Whims	.60.
N°2. Exaltation	.60.

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LEIPZIG

NEW YORK  
136 Fifth Ave.

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To Miss Katherine Goodson.

# Meditation.

“And leaves the world to darkness and to me.”

Poco adagio. (♩=50)

Arthur Foote, Op. 61.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes in the treble staff. The piece concludes with a final triplet of eighth notes in the treble staff and a fermata over the final chord.

The second system continues the piece. It features a dynamic marking of *p* (piano). The treble staff contains a triplet of eighth notes marked with the number 23. The bass staff has a measure with a fermata and a dynamic marking of *pp* (pianissimo). The system ends with a measure containing a fermata and a dynamic marking of *pp*.

The third system continues with a dynamic marking of *p*. The treble staff has a triplet of eighth notes marked with the number 35. The bass staff has a measure with a fermata and a dynamic marking of *pp*. The system concludes with a measure marked *rit.* (ritardando) and a dynamic marking of *pp*. The instruction *una corda* is written below the bass staff.

The fourth system continues with a dynamic marking of *pp*. The treble staff has a triplet of eighth notes marked with the number 32. The bass staff has a measure with a fermata and a dynamic marking of *poco f* (poco fortissimo). The system concludes with a measure marked *tempo* and a dynamic marking of *poco f*. The instruction *tre corde* is written below the bass staff.

First system of musical notation. Treble and bass staves. Includes dynamics *f*, *p*, and *pp*. Performance markings include *Red.* and *\**. Fingerings are indicated with numbers 1-5. A 2/4 time signature is present.

Second system of musical notation. Treble and bass staves. Includes dynamics *espress.* and *mf*. Performance marking is *tempo*. Fingerings are indicated with numbers 21, 35, 45, and 45.

Third system of musical notation. Treble and bass staves. Includes dynamics *p*, *pp*, and *mf*. Performance markings include *rit.* and *tempo*. Fingerings are indicated with numbers 2, 1, 5, 1, and 4.

Fourth system of musical notation. Treble and bass staves. Includes dynamics *cresc.*, *f*, and *ff*. Performance markings include *Red.* and *\**. Fingerings are indicated with numbers 2, 1, 5, 4, and 5.

Fifth system of musical notation. Treble and bass staves. Includes dynamics *p* and *espr.*. Performance markings include *rit. dim. molto* and *Red. una*. Fingerings are indicated with numbers 4, 3, 1, 5, 2, and 23.

*tempo* *rit.* *tempo*

*p* *pp*

*corda* *tre corde*

*Red.* *Red.* \*

*rit. dim.*

*1* *13* *4* *3* *2* *2*

*43*

*tempo*  
*una corda al Fine*

*pp* *p*

*mf*

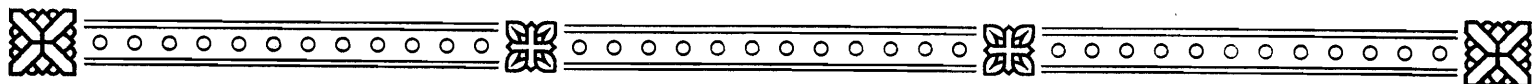
*Red.* \*

*tempo* *rit.* *rit.*

*poco f* *p* *ppp*

*35* *35*

*Red.* *una corda* \*



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