

# 201. O filii et filie (dall'Oratorio "Christus")

Franz Liszt (1811-1886)

Al - le-lu - ja, al - le-lu - ja, al - le-lu - ja.

Musical score for the first system, measures 1-13. It features a vocal line and a piano accompaniment. The vocal line starts with a rest for 12 measures, then begins with a half note 'A' in measure 13. The piano accompaniment starts in measure 1 with a half note 'A' and continues with a steady eighth-note accompaniment. Dynamics include 'p' and 'pp'.

O fi - li - i et fi - li - e, Rex coe - le - stis, Rex glo - ri - ae, mor - te sur - re - xit ho - di -  
Et ma - ne pri - ma sab - ba - ti, ad o - sti - um mo - nu - men - ti ac - ces - se - runt di - sci - pu -  
In al - bis se - dens A - ge - lus, prae - di - xit mu - li - e - ri - bus: in Ga - li - lae - a est Do - mi -

Musical score for the second system, measures 14-25. It features a vocal line and a piano accompaniment. The vocal line begins in measure 14 with a half note 'A'. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include 'mf' and 'pp'.

- e, al - le-lu - ja.  
- li, al - le-lu - ja. Al - le - lu - ja, al - le-lu - ja, al - le-lu - ja. - le - lu - ja.  
26 - nus, al - le-lu - ja.

Musical score for the third system, measures 26-33. It features a vocal line and a piano accompaniment. The vocal line begins in measure 26 with a half note 'A'. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include 'f' and 'pp'.