

Usquequo Dñe Ps. 12

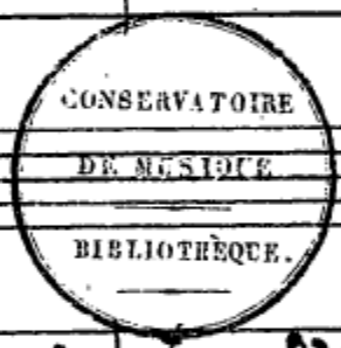
96^o
1179

1708

Symphonie

1179

1179



Res. F. 931

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written below the bottom staff.

Recit. usquequo Domine o - bliuisceris

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. It features five staves with similar notation to the first system.

me in finem usquequo Domine o - bliuisceris me in

fi - nem usquequo a - uertis faciem tuam a ma

Chorus

usquequo auertis usquequo auertis faciem tu - am

quo Domine o = bliuice - ri me in finem vquequo a - uertis faciem
quo Domine o = bliuice - ri me in finem vquequo a - uertis faciem
vquequo auertis faciem tuam faciem tuam
vquequo auertis faciem tuam a me vquequo Domi
vquequo Domine o = bliuiceris me o = bliuiceris
fi - nem vque - quo Domine o

4 3 7 6
4 4 3 7 6
4 3 7 6

tuam a me faciem tuam a me usque
 tuam a me faciem tuam a me usque
 a me usquequo Domine o - bliuisceris me in finem o
 na o - bliuisceris me in finem usquequo auertis faciem
 me in finem usquequo auertis faciem tuam
 bliuisceris me in finem usquequo Domine

tuam a me faciem tuam a me usque
 tuam a me faciem tuam a me usque
 a me usquequo Domine o - bliuisceris me in finem o
 na o - bliuisceris me in finem usquequo auertis faciem
 me in finem usquequo auertis faciem tuam
 bliuisceris me in finem usquequo Domine

2 4 6 7 6*
 5 4 3 2 1
 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for the first system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are in Latin and are written below the vocal staves.

Lyrics for the first system:
 quo Domine o - bliuisceris me in finem usquequo Domi
 quo Domine o - bliuisceris me in finem usquequo Domi
 bliuisceris me in finem usquequo Domine o - bliuisceris
 nam a me usquequo auertis faciem faciem nam
 a me usquequo auertis faciem nam
 o bliuisceris me in finem usquequo auertis faciem nam

Handwritten musical score for the second system. It consists of eight staves. The top seven staves are instrumental parts, and the bottom staff is a basso continuo line with figured bass notation.

Figured bass notation for the basso continuo line:
 7 4 3 6 3 4 3 7 6 7 6 4 3 6 7

ne o blivice ris me in finem o bliviceris me o bliviceris
ne o blivice ris me in finem usquequo Domine o bliviceris
me usquequo Domine o bliviceris me o bliviceris me in
a me
a me
a me

Flutte
Violon 1. Bassus
Violon 2. Bassus

Figured bass: 5/2 f, +b, 3, 2, 6, 7, 4, 3, 6, 2, 7, 6

me in fi-nem usquequo Domine o-bliuisceris me in finem o
 me in fi-nem usquequo Domine o-bliuisceris me in finem o
 fi-nem usquequo auertis faciem tuam a me usquequo a
 usquequo auertis faciem faciem tuam a me
 usquequo Domine o-bliuisceris me in
 usquequo auertis faciem tuam a me usque

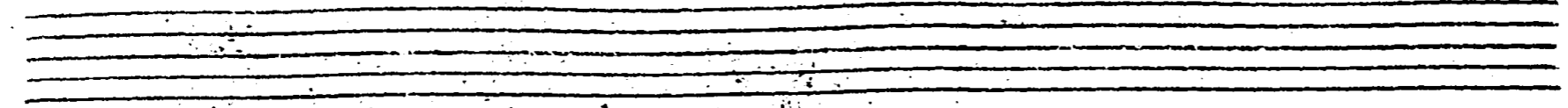
usquequo auertis faciem tuam a me usque

- blivisceris me in finem usquequo Domine Domine o - blivisceris
 blivisceris me in finem usquequo Domine Domine o - blivisceris
 uertis faciem tuam a me usquequo Domine usquequo o
 usquequo Domine usquequo o - blivisceris me in finem in
 finem usquequo auertis
 quo Domine o - blivisceris me in fi - nem usquequo Domi -

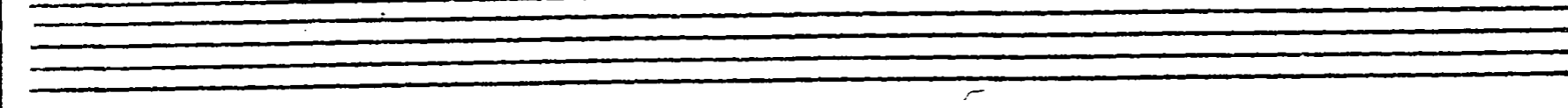
Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

ris me in finem o - bliuisceris me in finem Usquequo auertis a
ris me in finem o - bliuisceris me in finem Usquequo auertis a
bliuisceris me in finem Usque- quo Domine Usquequo o - bliuisceris
fi - nem Usquequo auertis auertis faciem
faciem tuam faciem tuam a me Usquequo Domi
me o - bliuisceris me in finem Usquequo auertis faciem

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of seven staves.



uertis faciem tuam a me, nequequo auertis faciem tuam a
 uertis faciem tuam a me, nequequo auertis faciem tuam a
 me in fi- nem
 tuam a me, nequequo auertis auertis faciem tuam a
 ne o- bliuisceris me in fi- nem, nequequo Domine, neque
 tuam a me, nequequo Domine o- bliuisceris



me usquequo Domine o - bliuisceris me in finem in finem
me usquequo Domine o - bliuisceris me in finem in finem usque
usquequo Domine usquequo o - bliuisceris
me usquequo auertis a uertis faci - em tuam
usquequo o - bliuisceris me in fi - nem o - bliuisceris me in
me in fi - nem usquequo Domine o - bliuisceris me in

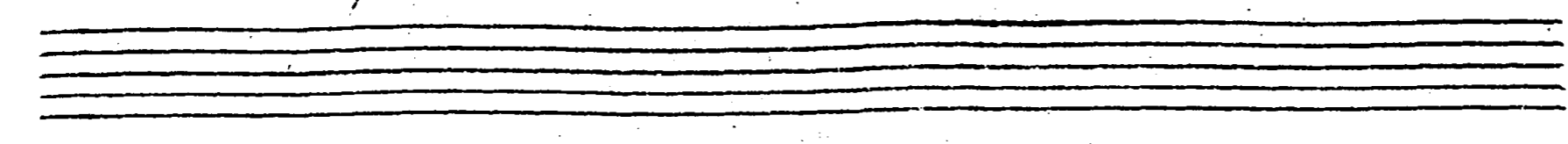
This system continues the musical notation from the first system, showing the vocal lines and the basso continuo line. The lyrics are not explicitly written under this system, but the notes correspond to the text in the first system.

Uquequo a-uetris faciem tuam a me auertis fa
quo Domine o = bliuisceris me in finem o = bliuisceris me in fi
me in finem Uquequo Domine o = bliuisceris me o = bliuisceris
a me
fi = nem
a me

Uquequo a-uetris faciem tuam a me auertis fa
quo Domine o = bliuisceris me in finem o = bliuisceris me in fi
me in finem Uquequo Domine o = bliuisceris me o = bliuisceris
a me
fi = nem
a me

ciem tuam a me usquequo avertis usquequo avertis faci
nem in fi- nem usquequo avertis usquequo avertis faci
me in fi- nem usquequo Domine o- bliuisceris me in fi
usquequo Domine o- bliuisceris me o
usquequo avertis usquequo avertis faciem
usquequo avertis usquequo avertis faciem

usquequo avertis usquequo avertis faciem
usquequo avertis usquequo avertis faciem



em tuam a me usquequo avertis faciem tuam a me usquequo a-

em tuam a me usquequo avertis faciem tuam a me usquequo a-

nem usquequo Domine o - bliuisceris me in finem o - bliuisceris me in

bliauisceris me in finem usquequo Domine o - bliuisceris me in fi-

tuam a me usquequo Domi

tuam a me

7 6 7 6 3 2 7 4 2 7 6 5 4 3 2 1

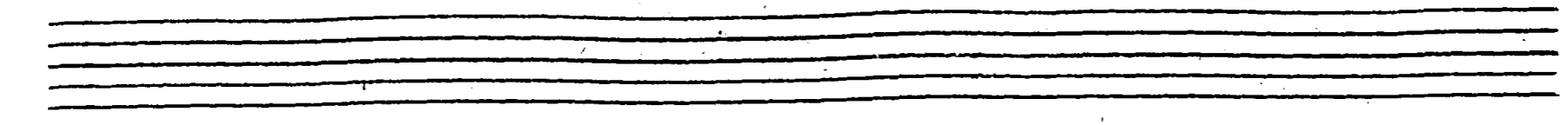
uetris faciem tuam a me usquequo Domine usquequo o
uetris faciem tuam a me usquequo Domine usquequo o
finem usquequo avertis faciem tuam a me
nem usquequo o blivisceris me in finem usquequo a
ne Domine o blivisceris me in finem usquequo avertis
usquequo avertis faciem tuam a me usquequo

Handwritten musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation.

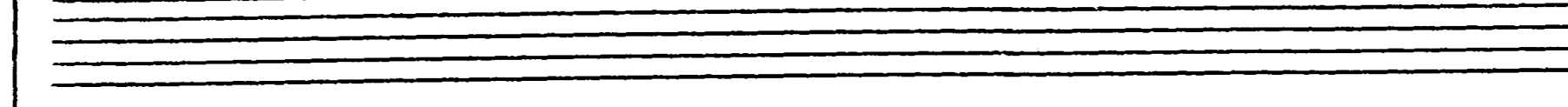
- bliviscetis me in finem o - bliviscetis me in finem usquequo a
 - bliviscetis me in finem o - bliviscetis me in finem usquequo a
 usquequo Domine o - blivisce - ris me in finem
 uertis usquequo avertis faciem tuam a me usquequo Domi
 faciem tuam a me usquequo avertis faciem tuam
 quo Domine obliviscetis me in finem usquequo avertis

This system continues the musical notation from the first system, showing the vocal parts and the basso continuo line with figured bass notation.

uertis faciem tuam usquequo Domine usquequo auertis a
uertis faciem tuam usquequo Domine usquequo auertis a
o - blivisceris me in finem usquequo auertis usquequo a
ne usquequo o - blivisceris me in finem usquequo a - uertis
a me usquequo auertis auertis faciem tuam a me a
faciem tuam a me usquequo auertis usquequo a



uertis faciem tuam a me Vtiquequo auertis Vtiquequo a
 uertis faciem tuam a me Vtiquequo Domine Vtiquequo a
 uertis faciem tuam a me Vtiquequo auertis
 faciem faciem tuam a me Vtiquequo a
 uertis faciem tuam a me Vtiquequo auer
 uertis faciem tuam a me Vtiquequo auertis



This system contains seven staves of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some markings below the bottom staff, possibly indicating fingerings or other performance instructions.

uetris auetris faciem tuam a me
uetris auetris faciem tuam a me)
Vtquequauetris faciem tuam a me)
uetris faciem faciem tuam a me)
ris auetris faciem tuam a me)
Vtquequo auetris faciem tuam a me)

uetris auetris faciem tuam a me)
uetris auetris faciem tuam a me)
uetris auetris faciem tuam a me)
uetris faciem faciem tuam a me)
ris auetris faciem tuam a me)
Vtquequo auetris faciem tuam a me)

Flutes allemandes

Flutes allemandes

quam diu ponam con
quam diu ponam consilia in anima me-a consilia in
quam diu ponam consilia in anima mea in

ilia in anima me-a do-lo-re do
anima in anima mea do
anima me-a do-lo-re in corde

love in corde meo per diem quamdiu
lo - re in corde me - o per diem per diem do
meo per di - em dolo -

Figured bass notation: 6# 3, 6, # 7 6, 4/3, 3, 6# 6

ponam consi - lia in anima mea in anima mea do
lo - re in corde meo In corde mea do
re dolo - re dolo - re in

Figured bass notation: # b 7 6, # 4 b*, 3, 4# 6, 6

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in G-clef, and the bottom two are guitar accompaniment in C-clef. The lyrics are: "re in corde meo per di-em", "lo - re in corde meo per di-em solo - re in", and "corde meo per di-em em solo - re in". The guitar part includes chord diagrams for G, Bb, and D, and a complex fingering sequence: 5 6 5 / 3 4 4 / 7 6 0 3.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines in G-clef, and the bottom two are guitar accompaniment in C-clef. The lyrics are: "quamdiu ponam consilia in anima in anima mea do", "corde in corde meo per di-em quamdiu ponam consilia", and "corde meo per di-em solo". The guitar part includes chord diagrams for G, Bb, and D, and a complex fingering sequence: 5 6 5 / 3 4 4 / 7 6 0 3.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are guitar accompaniment, with the bottom-most staff showing chord diagrams. The lyrics are: "lo - re do - lo - re in corde meo per di - in anima me - a do - lo - re in corde me - o per di - re do - lo - re in corde meo per di -". The guitar part includes various chords such as A#, 7#, 4#, 6b, 7b, 6, 7b, 9, 8, 7, 6b, #, 4, #.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are guitar accompaniment, with the bottom-most staff showing chord diagrams. The lyrics are: "em do - lo - re do - lo - re in cor - em quam diu ponam Consilia in a - nima mea do - em do - lo - re do - lo - re do - lo -". The guitar part includes various chords such as b, 5, 6b, 3, 7b, 6, 7, 6.

de me - o per diem dolo - - - re in corde me
 lo - - - re dolo - - - re in corde me
 - re dolo - - - re in corde meo per di -

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines. The bottom four staves are guitar accompaniment, including a bass line. The lyrics are written below the vocal lines. The music is in a key with one sharp (F#) and a 6/8 time signature. There are various chord markings and accidentals throughout the piece.

70 = 1179.

o per di - em
 o per di - em
 em

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines. The bottom four staves are guitar accompaniment, including a bass line. The lyrics are written below the vocal lines. The music continues in the same key and time signature as the first system.

Choir

Usquequo exaltabitur inimicus meus Super me ini-micus meus

Usquequo exaltabitur inimicus meus Super me ini-micus meus

Usquequo exal-tabitur ini

Usquequo exaltabitur inimi-cus meus

Usque

Usquequo exal-tabitur ini-micus meus Super me

1^{re} Dessus de flutes

1^{re} Dessus de Violon

2^{me} Dessus de Violon

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the notes in a cursive hand. The text is: "Super me usquequo exaltabitur inimicus meus super me inimicus", "Super me usquequo exaltabitur inimicus meus super me inimicus", "inicus meus super me inimicus ini- micus meus Super me injmj- cus", "Super me usquequo exaltabitur inimicus // meus", "quo exaltabitur inimicus inimicus meus super me inimicus meus", and "usquequo exal- tabitur inimicus meus super me inimicus meus".

Handwritten musical score for the second system, consisting of eight staves of music. This system contains no lyrics and appears to be a continuation of the musical composition from the first system.

meus super me res - pice et

meus super me res - pice et

meus super me res - pice) Domine de

super me et exaudi et exaudi me Domine

super me et exaudi et exau - di me e - xaudi me Do

super me et exaudi et exaudi

Handwritten musical score for the second system, primarily instrumental piano accompaniment. The system consists of ten staves. The first three staves are treble clef, and the last seven staves are bass clef. The music features complex rhythmic patterns and melodic lines. At the bottom of the system, there are figured bass notations: #4, 7, 6, 6, 7, 6, 6.

audi et exaudi me exaudi me Domi - ne Deus
audi et exaudi me exaudi me Do - mine Deus
us meus et exaudi et exaudi me exau - di me
Deus meus et exaudi et exaudi me exau - di me res
mine Deus me - us res - pice et e
me Do - mine Deus me - us

CONSERVATOIRE
 DE BRUXELLES
 BELGIQUE

meus Domine De-us me-us et Exaudi et Ex-

meus Domine De-us me-us et Exaudi et Ex-

Et Exaudi et Exaudi me et exaudi et Exaudi me Exaudi

res - pice respice Domine Deus meus Deus

audi et Exaudi me et Exaudi me

res - pice et Exaudi et Exaudi me Do-mine

4 3 2 5 4 3

4 3 2 5 4 3

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: "xaudi me exaudi me Do - mine Deus me - us et". The third staff continues the vocal line with "xaudi me exaudi me Do - mine Deus me - us et". The fourth staff is a piano accompaniment line with lyrics: "me res - pice Domine Deus me - us et". The fifth staff continues the piano accompaniment with lyrics: "meus Et exaudi me exaudi me Domi". The sixth staff continues the piano accompaniment with lyrics: "Do - mine Deus meus Deus me - us". The seventh staff continues the piano accompaniment with lyrics: "Deus me - us et exaudi et exau - di me res".

Handwritten musical score for the second system, consisting of seven staves. The top three staves are vocal lines. The bottom four staves are piano accompaniment lines. The lyrics for this system are not explicitly written but correspond to the vocal lines in the first system.

audj et Exaudj me et e-xaudj et exaudj me exaudj me e
audj et Exaudj me et exaudj et exaudj me exaudj me e
audj me exaudj me Domine De
me Do-mine Deus me-us et e
Et Exaudj et Exau-dj me et Exau-dj me
- pice et Exaudj et Exau-dj me et Exaudj me Do

5 6 7 6 5 4 7 6 5 4 3

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: "exaudi me Domine Deus meus Domine Deus". The next two staves continue the vocal lines with lyrics: "exaudi me Domine Deus meus Domine Deus". The fifth staff is a piano accompaniment line with lyrics: "us meus Deus meus et exaudi et exaudi me exau". The sixth and seventh staves are piano accompaniment lines with lyrics: "audi et exaudi exaudi me Do" and "Domine Deus meus mine Deus meus".

Handwritten musical score for the second system, consisting of eight staves of piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings, continuing the musical piece from the first system.

me - us et exaudi et exaudi me exaudi me et exaudi
me - us et exaudi et exaudi me exaudi me et exaudi
di me et exaudi me exaudi e - xaudi me Domi - ne Deus
mine Deus meus Deus me - us et exaudi et e
et e - xaudi me res - pice
Domine Deus me - us Domine

2
6x 6
2
4x 6
7 6x
2
4 5

me res - pice et exaudi et exaudi me exaudi
me res - pice et exaudi et exaudi me exaudi
meus et exaudi et exau - de me Domi
xaudi me exaudi e - xaudi me res - pi
Domine Deus me - us et exaudi et e
- Deus me - us Domi - ne Deus

7 6x 4 3 6

me - tes - pice Domine De - us meus deus
me - tes - pice Domine Deus meus deus
ne deus meus deus me - us et exaudi et exau - di
ce et exaudi et exaudi me exaudi me et e
xaudi e - xaudi me res - pice et exaudi et e
meus res - pice et exaudi et exau - di me res

3 4 4 3 4 5 4 7 6

meus et exaudi et exaudi me Do-mine
 meus et exaudi et exaudi me Domine
 me ves-pice Domine Deus meus de
 xaudi et exaudi exaudi me Domi-ne Deus me
 xaudi me exaudi me Domi-ne Deus me
 - pice et exaudi et exaudi me Domine de-us

Figured bass notation: 4 5 6 6 6 6 6 6 6 5 6 6 5 6 5

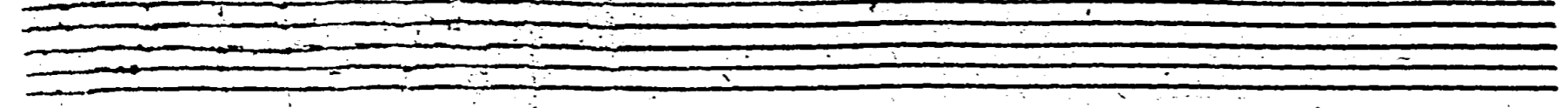
Deus me - us et exaudi et exaudi me et e
Deus me us et exaudi et exaudi me Domine Deus
us me - us Do - mine Deus meus
us Domine Deus meus Deus me us
us Do - mi - ne Deus me - us
me - us Do - mi - ne Deus me - us

Figured bass notation: 5 3 4 7b 4b 6 3 6 4 3 4 3

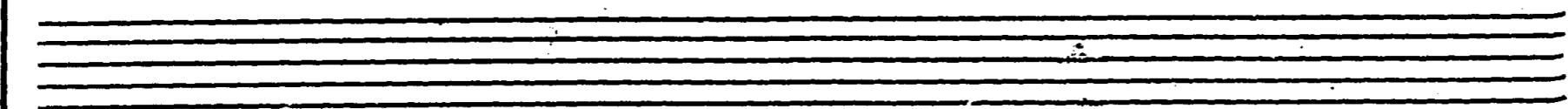
Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: *audi et exaudi me Domine Domine Deus* (top line), *Deus Domine Deus meus et exaudi et exaudi* (second line), *prope et exaudi et exaudi me et exaudi me et e* (third line), and *Et e* (fourth line). The piano part includes a *Do* marking at the end of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment includes figured bass notation at the bottom of the system: *2 6 6 7 6 7 6 6 9 6*.

meus Domine deus meus deus ma
 me exaudi me Domine Deus meus Deus me
 xaudi me Domine Deus meus et exaudi et e
 xaudi et exaudi me Domine Deus meus Do
 Domine Deus meus Do - mine Deus me
 mine Deus me - us . res - pi



us res - pice Domine Deus meus et exaudi et e
us res - pice Domine Deus meus et exaudi et e
xaudi me exau - di me Domine Deus meus
mine Deus meus res - pice et exaudi
us et exaudi et exaudi exau - di me
ce et exaudi et exaudi me exaudi me Domine



Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines with lyrics: *xaudi me Domine Deus meus Domine Deus*. The next two staves are piano accompaniment with lyrics: *o res - pice Domine Deus meus*. The bottom two staves are piano accompaniment with lyrics: *et exaudi et exaudi me Domine Deus* and *Deus me - us Domine Deus me*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of eight staves. The top seven staves are piano accompaniment. The bottom staff contains figured bass notation: *6 4 7 6 4 3 2 6 6 2 4 6 6 7 6 7 6*. The music continues in the same key and time signature as the first system.

Handwritten musical score for six staves. The first three staves are vocal parts, and the last three are piano accompaniment. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The vocal lines consist of a melody of quarter notes with the lyrics "me - us" written below. The piano accompaniment features chords in the first two measures of each staff, followed by a triplet of eighth notes in the third measure. The notation includes various accidentals and dynamics markings.

Handwritten musical score for six staves, continuing the piano accompaniment. The notation is consistent with the first section, featuring chords and a triplet of eighth notes in 3/4 time. The first staff includes a '4' written below the bass clef. The music concludes with a double bar line and repeat dots at the end of each staff.

Handwritten musical score for the first system, consisting of six staves. The top staff is in treble clef and contains the word "Sinfonia" written below it. The music includes various notes, rests, and accidentals. The bottom staff features complex rhythmic patterns with circled numbers 6, 7, 6, 5, 7, and 9. Above the system are two sets of empty five-line staves.

Handwritten musical score for the second system, consisting of six staves. The bottom staff contains the Latin lyrics "Illumina oculos meos ne" written below the notes. The music includes various notes, rests, and accidentals. Above the system are two sets of empty five-line staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics "Inquam ob dormiam in morte" are written below the vocal line. The music includes various notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music continues with various notes, rests, and accidentals. The word "Illud" is written above the final staff. At the bottom of the system, there are some handwritten markings: "6 443".

mina oculos meos ne unquam ob dormiam ne unquam

The first system of the musical score consists of five staves. The top staff is a treble clef vocal line. The second, third, and fourth staves are piano accompaniment for the right hand, with a treble clef. The fifth staff is piano accompaniment for the left hand, with a bass clef. The vocal line contains the lyrics "mina oculos meos ne unquam ob dormiam ne unquam". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and sixteenth-note patterns.

do dor-miam in morte ne unquam ob dormiam in mor-

The second system of the musical score also consists of five staves, following the same layout as the first system. The vocal line contains the lyrics "do dor-miam in morte ne unquam ob dormiam in mor-". The piano accompaniment continues with similar rhythmic patterns, including triplets and sixteenth-note figures.

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "te" and "ne quando dicat" are written below the notes. The bottom two staves are for guitar accompaniment, with chord diagrams (7, 6, 5, 7, #6, b, 4, 4#) written below the notes.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "inimicus meus procella" and "lij" are written below the notes. The bottom two staves are for guitar accompaniment, with chord diagrams (6, 5b, 5b, 5b) written below the notes.

1. *adversus eum adversus adversus adver- sus e- um*

The first system of the musical score consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics "1. *adversus eum adversus adversus adver- sus e- um*". The piano accompaniment features a steady rhythmic pattern with chords and moving lines in the right and left hands.

ne quando dicat ini- micus

The second system of the musical score also consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics "*ne quando dicat ini- micus*". The piano accompaniment continues with a similar rhythmic and harmonic structure to the first system.



musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *meus preua luit aduersus*. The piano accompaniment includes a treble clef and a key signature of one sharp (F#).



musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *cum aduersus cum aduersus aduersus aduersus e-*. The piano accompaniment includes a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of a manuscript, with some ink bleed-through and corrections.

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and accidentals. The lyrics "ne quando dicat inimj" are written below the bottom staff. The music continues with similar notation to the first system, including treble clef and a key signature of one sharp.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The second and third staves are piano accompaniment in C-clef. The fourth and fifth staves are piano accompaniment in F-clef. The lyrics are written below the vocal line: *cus meus plena - - - - - luj aduersus e*. The music includes various note values, rests, and dynamic markings.

Two empty musical staves, one in G-clef and one in C-clef, positioned between the first and second systems of music.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The second and third staves are piano accompaniment in C-clef. The fourth and fifth staves are piano accompaniment in F-clef. The lyrics are written below the vocal line: *um aduersus aduersus eum aduersus aduersus e*. The music includes various note values, rests, and dynamic markings.

Two empty musical staves, one in G-clef and one in C-clef, positioned at the bottom of the page.

Handwritten musical score for the first system, consisting of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/9. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "um prua" and "lij aduetus" are written below the bottom staff.

Handwritten musical score for the second system, consisting of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/9. The music continues with similar rhythmic patterns. The lyrics "cum aduetus cum aduetus aduetus aduetus e- um" are written below the bottom staff.

qui rribulant me exulta - - - bunt si

motus fe - ro exulta - - - bunt si motus fie

ro Ego autem in miteri - cordia na spe

ra - - - uj spera

uj ego autem in miseri - cordia tua spe

ra - ui spe

ra - uj spera

uj spera - uj

exul- tabircor meum in salutaris tuo in salu

Flutes

Violins

This system contains the first six staves of a musical score. The top staff is the vocal line with the lyrics 'exul- tabircor meum in salutaris tuo in salu'. Below it are staves for Flutes and Violins. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

tari tuo canta - - - - - to Domino

This system contains the next six staves of the musical score. The vocal line continues with the lyrics 'tari tuo canta - - - - - to Domino'. The instrumental parts for Flutes and Violins continue. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations like '4.73' above the bottom staff.

qui bona tribuit mihi qui bona tribuit mihi Canta - bo

Canta - bo Domino qui bona tribuit mihi qui bona

57

tribuit mihi et psal - lam nomini Domini altissimi Canta

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "tribuit mihi et psal - lam nomini Domini altissimi Canta". The piano accompaniment consists of several staves with complex rhythmic patterns and chordal structures. The system concludes with a double bar line and a repeat sign.

bo Canta - bo Domino qui bona tribuit mihi canta

This system continues the musical score with the lyrics "bo Canta - bo Domino qui bona tribuit mihi canta". It features a vocal line and piano accompaniment, similar in style to the first system. The system ends with a double bar line and a repeat sign.

58

bo : Parua - bo Domino qui bona tribuit

67

mihj qui bona tribuit mi - huj et psal - lam naminj

77

Domini alrifi - mij et pital - lam naminj Domini alrifi

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of several staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

mij Cantab - bo Cantab - bo Domino

This system continues the musical piece. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The piano accompaniment continues with similar textures. The system ends with a double bar line.

60

qui bona tribuit mihi qui bona tribuit mihi et psal

This system contains a vocal line and five instrumental staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The instrumental staves are arranged in a grand staff format, with the top two staves likely for a keyboard instrument and the bottom three for strings. The notation includes various rhythmic values, accidentals, and dynamic markings.

- lam nominij Domini altissimi et psal - lam nominij

This system continues the musical piece with a vocal line and five instrumental staves. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand. The instrumental staves follow the same grand staff arrangement as the first system, with detailed notation for each instrument.

Dominj altiffimj al-tiffi-mj et pstal lam et pstal

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "Dominj altiffimj al-tiffi-mj et pstal lam et pstal". The instrumental staves are arranged in a grand staff format, with the top two staves likely representing a keyboard instrument and the bottom three representing a string ensemble. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines.

lam nominj Dominj altiffimj et pstal lam et pstal

This system continues the musical score with a vocal line and five instrumental staves. The vocal line begins with the lyrics "lam nominj Dominj altiffimj et pstal lam et pstal". The instrumental staves continue the accompaniment for the vocal line. The notation is consistent with the first system, showing handwritten musical notation for both voice and instruments.

62

- Cum nominj Dominj altissimi al-tissi-mj

The image shows a handwritten musical score for a vocal line. It consists of seven staves. The first staff is a vocal line with lyrics written below it. The lyrics are: *- Cum nominj Dominj altissimi al-tissi-mj*. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are mostly quarter and eighth notes. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The fourth, fifth, and sixth staves are further piano accompaniment lines. The seventh staff is a bass line with some notes and rests. The score is handwritten and appears to be a page from a manuscript.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves with a few scattered notes on the second staff.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

Chœur

Exul - tabit cor meum in salutari in salutari tuo in salu
Exul - tabit cor meum in salutari in salutari tuo in salu
Exultabit cor meum in salu
exultabit cor meum in salutari in salu
exultabit cor meum in salu
Exultabit cor meum in salutari tuo in salu

Flutes
1. - Bassu/De Violon
2. - Bassu/De Violons

Handwritten musical score for the first system. It consists of two vocal staves and four piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: *tari tuo Cantato Domino*. The piano accompaniment is in bass clef with the same key signature. The first two staves of the piano part have a treble clef and a key signature of one sharp. The music features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano part.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of two vocal staves and four piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The first two staves of the piano part have a treble clef and a key signature of one sharp. The music continues with similar melodic and rhythmic patterns as the first system.

qui bona tribuit mihi qui bona tribuit mi - hi
qui bona tribuit mihi qui bona tribuit mi - hi
exultabit cor meum
exultabit cor
exultabit cor meum
exultabit cor meum

Handwritten musical notation for the second system, including vocal lines and instrumental accompaniment.

exultabit cor meum in salutari tuo canta
exultabit cor meum in salutari tuo cantabo can
in salutari tu o in salutari tuo
meum in salutari tuo in salutari tuo
in salutari tuo in saluta - ti tuo
in salutari tu = o in salutari tuo

6 2 66 8

bo. Canta - bo. Domino qui bona tribuit mihi. Cantabo ea
tabo Cantabo Cantabo Domino qui bona tribuit mihi. Canta
Cantabo Ca

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are not explicitly written on this system but correspond to the first system.

Handwritten musical score for three voices. The lyrics are: *tu bo fantabo fantabo domina qui bona tribuit mihi qui bona tribuit mi* (top line), *bo fantabo bo domino qui bona tribuit mihi qui bona tribuit mi* (middle line), and *abo fantabo ii. domina qui bona tribuit mihi qui bona tribuit mi* (bottom line). The music is written in a single system with three staves.

Handwritten musical score for three voices, continuing the previous system. It consists of three staves with musical notation and lyrics. The lyrics are: *tu bo fantabo fantabo domina qui bona tribuit mihi qui bona tribuit mi* (top line), *bo fantabo bo domino qui bona tribuit mihi qui bona tribuit mi* (middle line), and *abo fantabo ii. domina qui bona tribuit mihi qui bona tribuit mi* (bottom line). The music is written in a single system with three staves.

li et psal - lam et psal - lam et psal - lam nomini Domini alrissi
 hij et psal - lam et psal - lam et psal - lam nomini Domini alrissi
 et psallam et psallam nomini Domini alrissimi alrissi
 et psallam psall - am nomini Domini alrissimi alrissi
 et psallam et psal - lam nomini Domini alrissi
 Et psal - lam psal - lam psallam nomini Domini alrissi

mj Canta = bo Cantabo Cantabo Domino

mj Canta = bo Cantabo Cantabo Domino

mj Cantabo Cantabo Domino

mj Cantabo Cantabo Domino

mj Cantabo Cantabo Domino

mj Cantabo Cantabo Domino

mj Cantabo Cantabo Domino

6 70 #

qui bona tribuit mihi qui bona tribuit mihi et psal - lam nomi - ni
qui bona tribuit mihi qui bona tribuit mihi et psallam nomi - ni
qui bona tribuit mi - hi
qui bona tribuit mi - hi
qui bona tribuit mi - hi
qui bona tribuit mi - hi

Handwritten musical score for an instrumental ensemble, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and phrasing marks.

Dominj altriffi - mj Exultabit cor meum
Dominj altriffi - mj Exultabit cor meum
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari

exulta - bit cor meum in salutari

in salutari tuo et p̄sal - lam n̄ominij Dom̄inij alt̄issimij et p̄sal
in salutari tuo et p̄sal - lam et p̄sal - lam et p̄sal - lam
in salutari tuo
in salutarij tuo
in salutari tuo
in salutari tuo

6 6x

- lam naminj Dominj altissimj

psallam naminj Dominj altissimj

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Continuation of the musical score for the second system, featuring vocal lines and piano accompaniment.

exultabit cor meum in salutari tuo Canta - bo
exultabit cor meum in salutari tuo Cantabo Cantabo
in salutari tuo in salutari tu - o
in salutari tuo in salutari tu - o
in salutari tuo in saluta - ti tu - o
in salutari tuo in saluta - ti tu - o

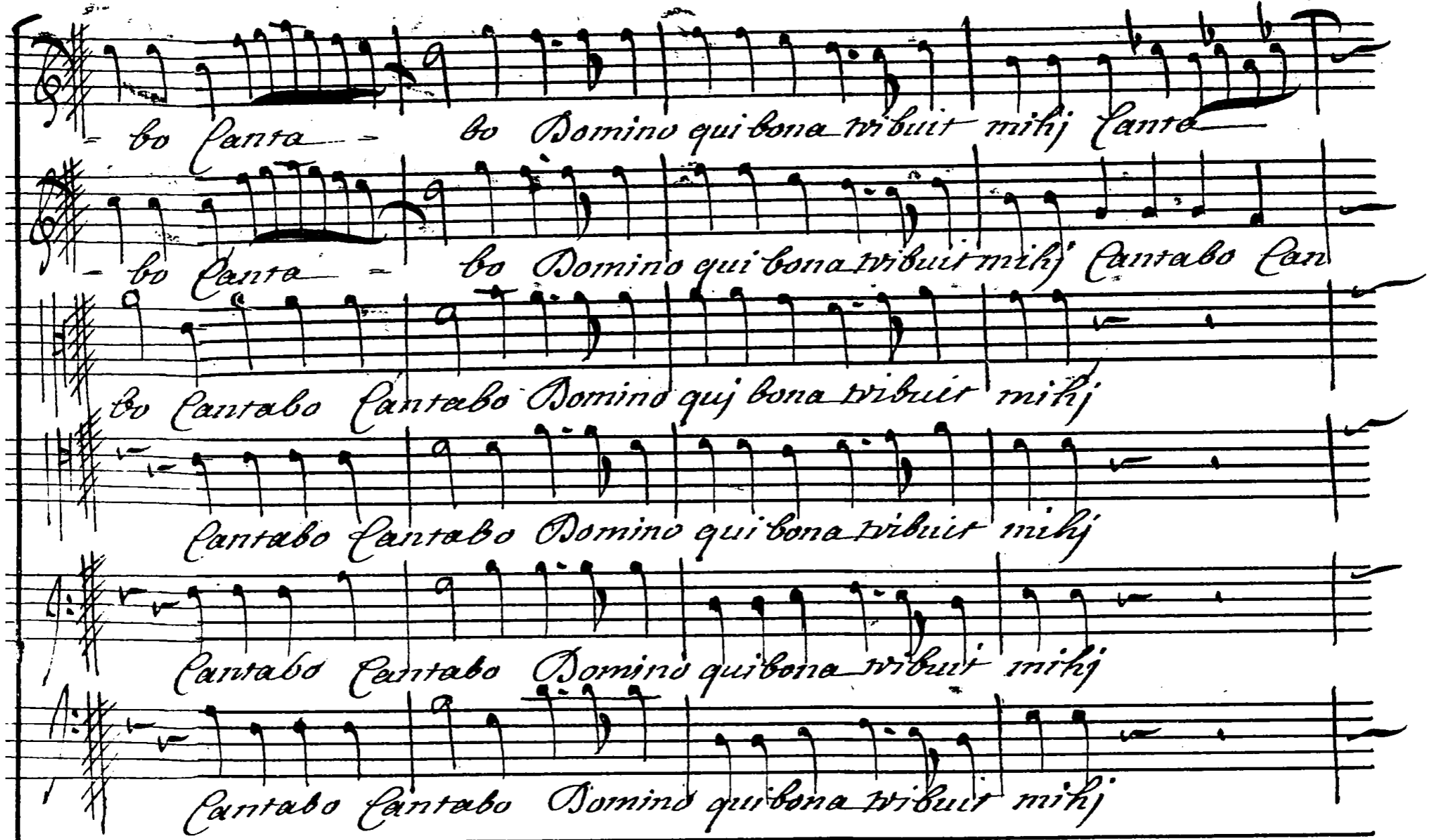
Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Canta - bo Domino qui bona tribuit mihi exultabit cor
Cantabo Cantabo Cantabo - bo Cantabo - bo exultabit cor
exultabit cor meum
exultabit cor meum
exultabit cor meum
exultabit cor meum

exultabit cor meum

meum in salutari in saluta-ri tu-o Canta - bo Canta
meum in salutari in salutari tu-o Canta - bo Canta
exultabit cor meum in salutari tu-o Canta
in salutari tuo in salutari tu-o
in salutari in salutari tu-o
in salutari tuo in salutari tu-o

flute
flute
Violon



Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi



flutte
1. Bassu de Violon
2. Bassu de Violon

to *Canta* *to* *Domino qui bona tribuit mihi qui bona*

tabo *Cantabo Cantabo* *Domino qui bona tribuit mihi qui bona*

f *p* *f* *p*

tribuit mihi et psal - lam et psallam nomini Domini alrissi
tribuit mihi et psal - lam et psallam nomini Domini alrissi
et psallam et psal - lam nomini Domini alrissi
et psallam et psall - lam nomini Domini alrissi
et psallam et psallam nomini Domini alrissi
et psal - lam psallam nomini Domini alrissi

4.3
6 6#

mi altissi - mij exultabit eor meum in salutari
mij altissi - mij exul - tabit eor me
mij altissi - mij
mij altissi - mij
mij altissi - mij
mij altissi - mij
mij altissi - mij

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Two vocal staves with lyrics: *tuo in salutari tu - o Canta - bo Cantabo Canta - bo* and *um in salutari tu - o Canta - bo Cantabo Canta - bo*. Below them are four piano staves with accompaniment. The lyrics *Cantabo Cantabo Cantabo cantabo* and *Canta - bo Cantabo Cantabo* are written across the piano staves.

A system of seven piano staves with accompaniment. The bottom staff includes a triplet of eighth notes and a fermata over a note.

Domino qui bona tribuit mihi et p[ro]tal - lam et p[ro]tal - lam nomi[n]i
Domino qui bona tribuit mihi et p[ro]tal - lam p[ro]talam nomi[n]i
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi

Handwritten musical notation for six voices, continuing the previous system. The notation includes various note values, rests, and clefs.

Dominj alrissi - mij et psal - lam psallam nominj Dominj alrissi
Dominj alrissi - mij et psal - lam psallam nominj Dominj alrissi
Et psal lam et psal lam nominj Dominj alrissi

flutes
flutes
Violen

Handwritten musical score for voices, consisting of seven staves. The lyrics are in Latin and are written below the notes. The lyrics are: *ri et psal - lam nominj Domini altissimi et psallam nominj* (Staff 1), *ri et psal - lam nominj Domini altissimi et psallam nominj* (Staff 2), *ri et psallam nominj Domini altissimi et psallam n. nominj* (Staff 3), *psal - lam nominj Domini altissimi et psal - lam n. nominj* (Staff 4), *Et psallam nominj Domini altissimi et psal - lam nominj* (Staff 5), *psal - lam nominj Domini altissimi et psal lam nominj* (Staff 6).

Handwritten musical score for instruments, consisting of eight staves. The first two staves are labeled *Flutte* and *Violon* respectively. The remaining six staves contain musical notation without labels. The notation includes various note values, rests, and bar lines.

