

V m
1119
1668
6

Musicalisches Tafel-Consect;

Bestehend in VII. Partnen/

Balletten, Allemanden, Couranten, Sarabanden, &c.

Denen Liebhabern zur Belustigung aufgesetzt
von

Georg Wolfgang Druckenmüllern / Organ.

VIOLA II.

Bedruckt zu Schw. Hall/ bei Hans. Reinhard Laibigen / Anno 1668.
und bei ihme/ wie auch dem Autore, zu befinden.

1480

11

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VIOLA

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VIOLA 2.

I.



I. BALLET.



A a a a 2

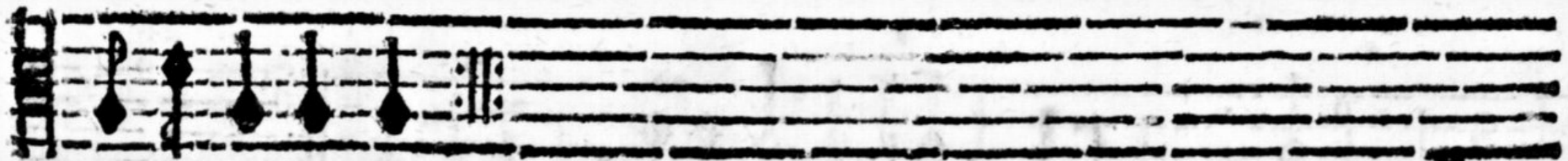


2.





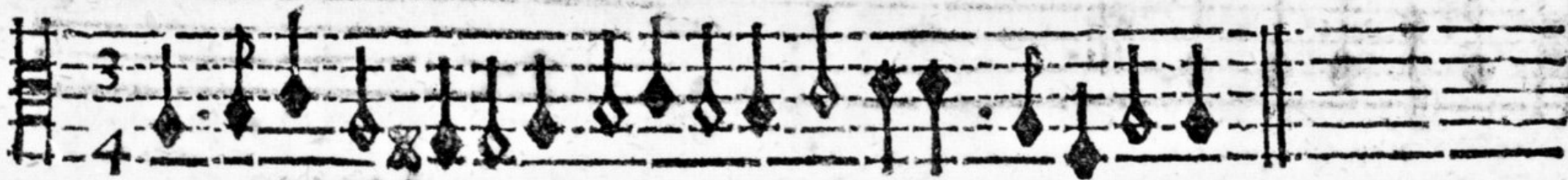
3.



Aa2223



4.





f. *Lamen.* *subm.* *f.* *subm.*



f. *subm.* *f.*



subm.

A a a a 4

Alleg.

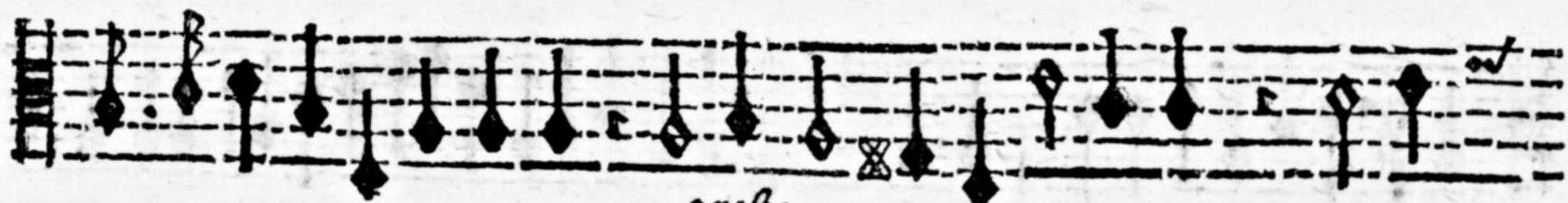
6. Viv.

7. Masc.

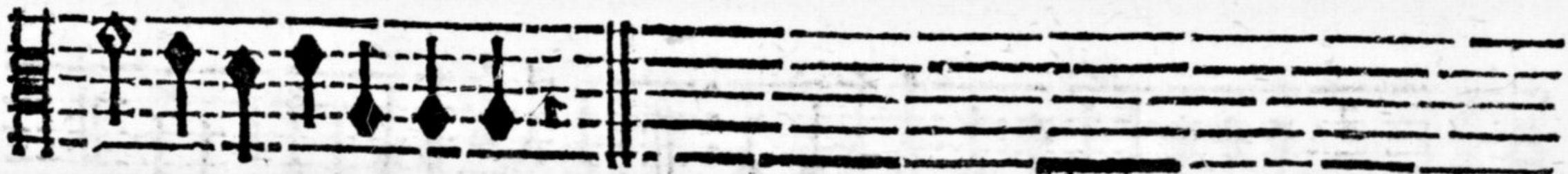
subm.



8. Alleg.



presto.



Aaaaa



9. Courant.



10. Sarab.

III.

à 5.



1. Allem.



Handwritten musical notation for the first system. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The notation includes various note values and rests.

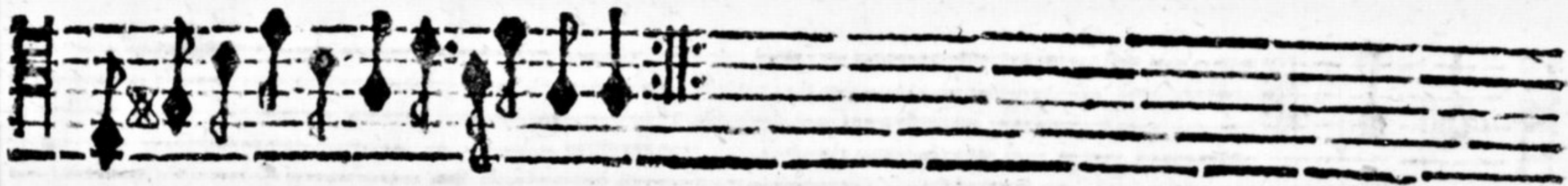
2. Cour.

Handwritten musical notation for the second system, featuring a treble clef and various note values.

Handwritten musical notation for the third system, featuring a treble clef and various note values.

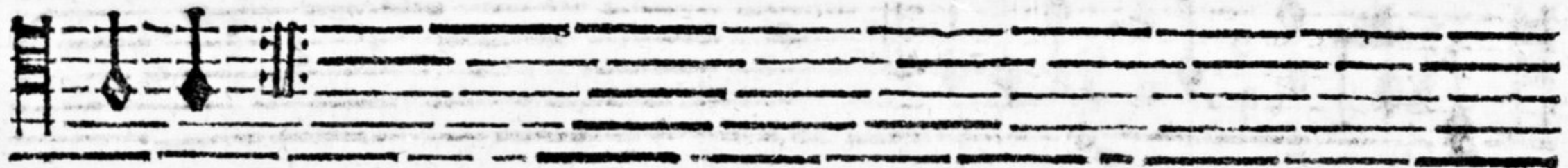


3. Ballo.





4. Sarab.





5. Chique.

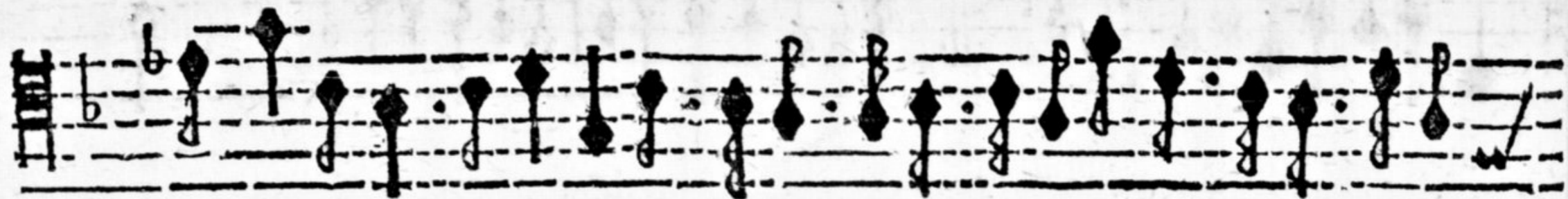


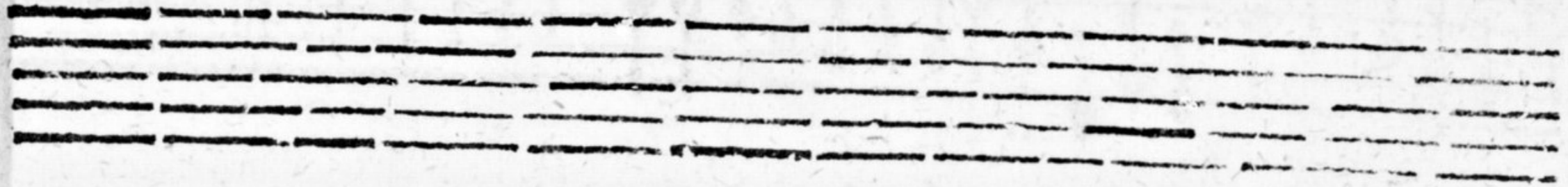
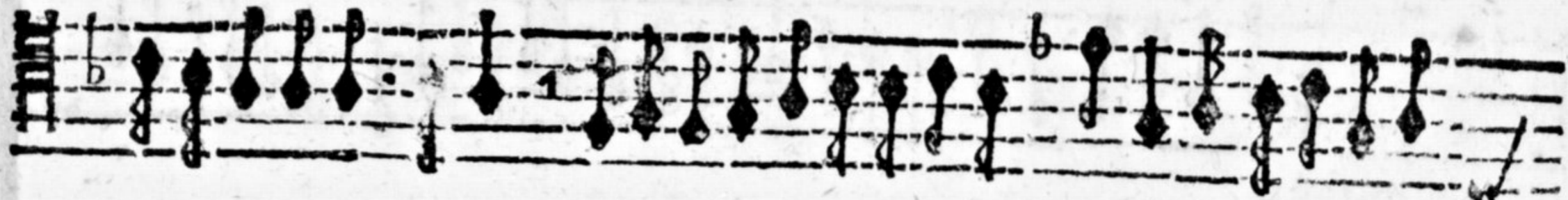
V.

à 4.



I. Allem.

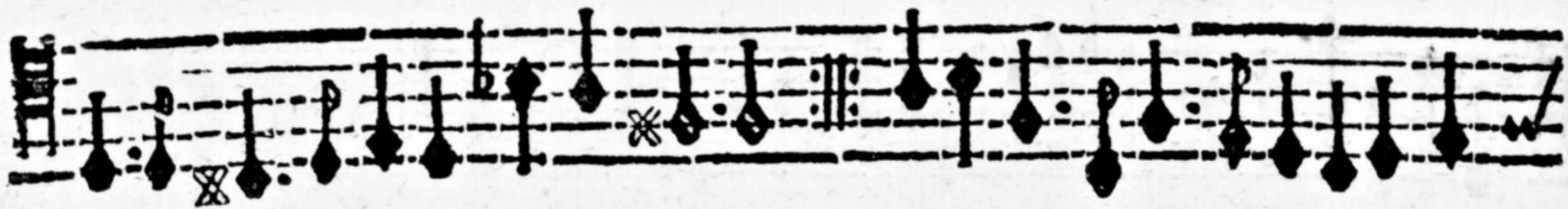




Bbbbb

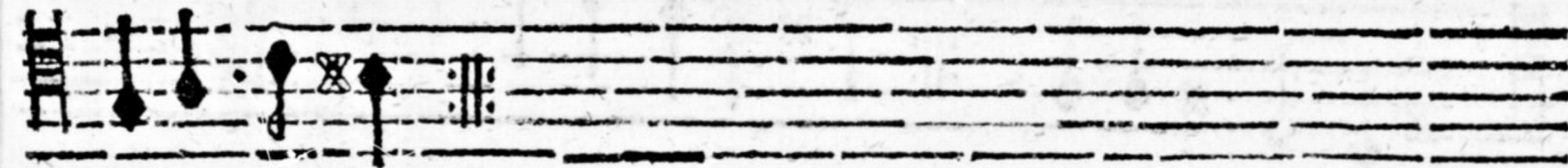


2. Courant.





3. Sarab.

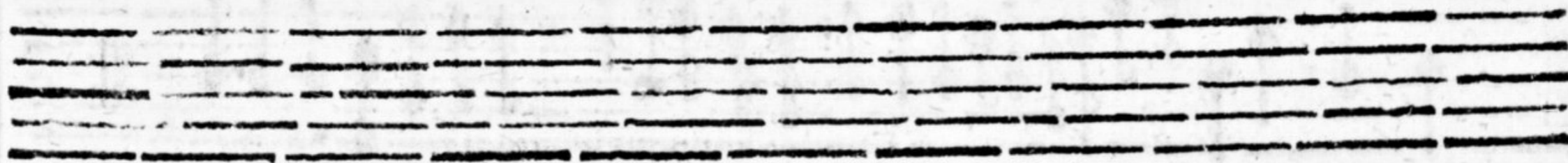


Bbbbb 2



4. Chique.

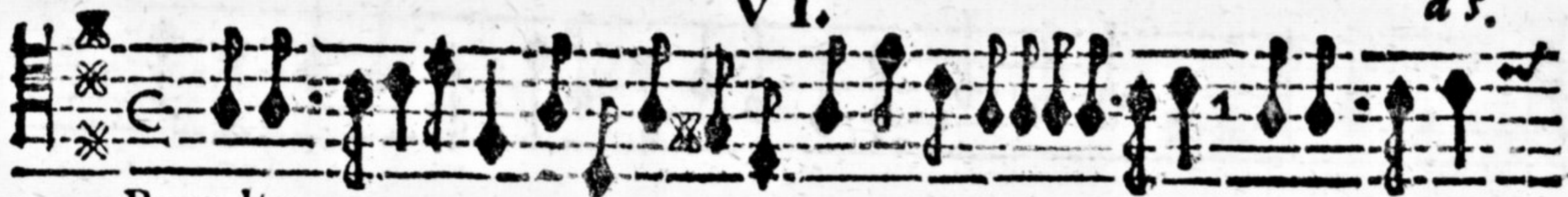




Bbbb3

VI.

à s.



1. Brandle.



2. Gay

2.  *Gay.*





Bbbbb4

3 Amener.



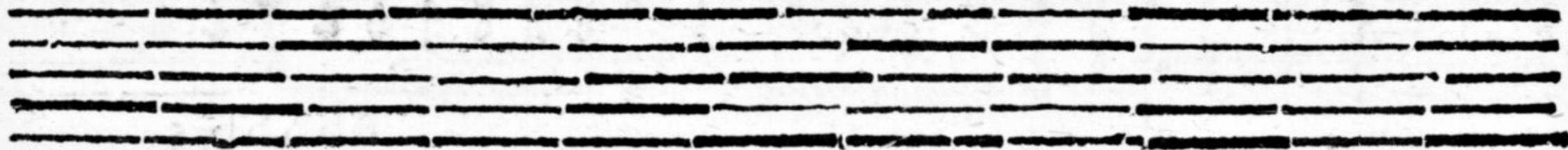
4. Montir.



Bbbbb 5



5. Double,



VII.

à 4.



First musical staff, featuring a treble clef, a common time signature (C), and a series of notes and rests. The staff concludes with a checkmark.

1. Allem.



Second musical staff, featuring a treble clef and a series of notes and rests. A first ending bracket is present over the final few notes, which end with a checkmark.



Third musical staff, featuring a treble clef and a series of notes and rests. The staff concludes with a double bar line.

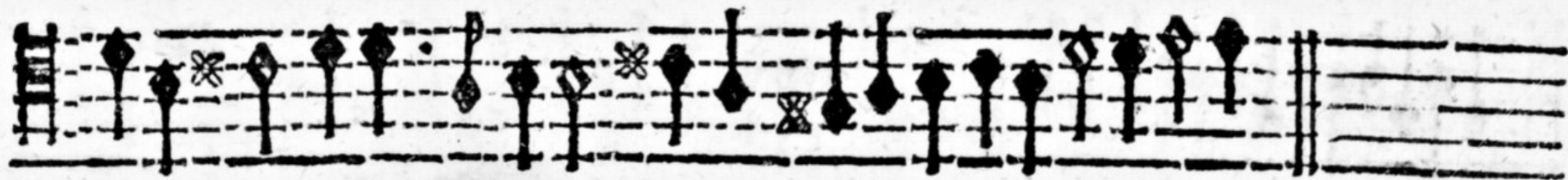
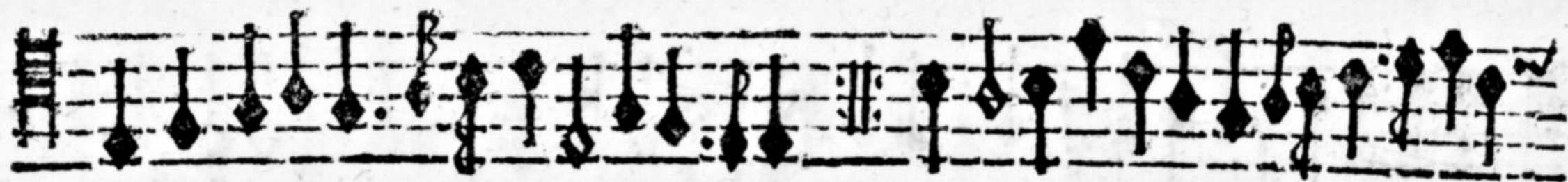


2. Courant.





3. Sarab.





4. Chique.



E N D.

