

8 VIOLIN I

*f* *decresc.* *p* *pp* *mf* *pp* *f* *pp* *cresc.* *mf* *mf* *f* *p* *pp* *f*

# MERTON MUSIC

## SPOHR

### STRING QUARTET

In G minor Op.4 No.2

### VIOLIN I

From  
 Theo Wyatt  
 8 Wilton Grove  
 London SW19 3QX  
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
 e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)



FINALE. RONDO.

VIOLIN I

Vivace.

Violin I score, left page. It contains 12 staves of music in G major, 2/4 time. The score includes various dynamics such as p, f, pp, and mf, and features several trills and ornaments. The first staff starts with a piano (p) dynamic and a trill. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

VIOLIN I

Violin I score, right page. It contains 12 staves of music in G major, 2/4 time. The score includes various dynamics such as f, p, pp, mf, and cresc. It features several trills and ornaments. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

Poco Adagio.

VIOLIN I

con espressione

pp

mf

cresc.

f

p

pp

pp

cresc.

f

p

mf

mf

p

cresc.

mf

p

dolce

pp

pp

decrease.

pp

I

K

L

M

VIOLIN I

SCHERZO.  
Allegro.

f

p

dolce

mf

p

cresc.

ff

pp

fz

fz

ff

p

pp

Fine.

Trio

p

p

cresc.

f

p

pp

Scherzo da capo.

V

N

V sul D

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<b>TRIOS</b> Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)					

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# MERTON MUSIC

## SPOHR

### STRING QUARTET

In G minor Op.4 No.2

### VIOLIN II

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

# Quartett.

## VIOLIN II

Spoehr, Op. 4. N<sup>o</sup> 2.

Allegro moderato.

Musical score for Violin II, page 2. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *f*, *mf*, *decresc.*, *pp*, *ppp*, *fz*, and *fp*. Markings include *V*, *A*, *B*, *C*, and *D*. There are first and second endings, and a section with a 4/4 time signature.

## VIOLIN II

Musical score for Violin II, page 7. The score consists of ten staves of music. Dynamics include *p*, *f*, *pp*, *mf*, and *fz*. Markings include *T*, *U*, and *V*. There are first and second endings, and a section with a 4/4 time signature. The piece concludes with *Fine.*

FINALE. RONDO.

Vivace.

VIOLIN II

Musical score for Violin II, page 6. It consists of 13 staves of music in 2/4 time, marked "Vivace". The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, along with performance instructions like "decresc.", "cresc.", and "dim.". There are also some letters (P, Q, R, S) placed above the staves.

VIOLIN II

Musical score for Violin II, page 3. It consists of 13 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *pp*, and *f*, along with performance instructions like "cresc.", "mf decresc.", and "dim.". There are also some letters (E, F, G, H) placed above the staves.

Poco Adagio.

VIOLIN II

Violin II score for page 4, starting with *Poco Adagio*. The music features a variety of dynamics including *p*, *mf*, *f*, and *pp*. Performance markings include *cresc.*, *decresc.*, and *dolce*. Section markers **I**, **K**, **L**, and **M** are indicated above the staves.

VIOLIN II

SCHERZO.

Allegro.

Violin II score for page 5, starting with *SCHERZO. Allegro*. The music features a variety of dynamics including *f*, *p*, *mf*, and *ff*. Performance markings include *dolce*, *cresc.*, and *Fine*. Section markers **N** and **O** are indicated above the staves. The piece concludes with the instruction *Scherzo da capo*.



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<b>TRIOS</b> Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)				<b>QUINTETS</b>	

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8 Wilton Grove  
London SW19 3QX  
0181-540 2708

# Quartett.

VIOLA

Spoehr, Op. 4. No 2.

Allegro moderato.

VIOLA



Poco Adagio.

VIOLA

*p* *pp* *mf* *p* *mf* *pp* *cresc.* *f* *p*  
*pp* *cresc.* *f* *p*  
*mf* *p* *cresc.*  
*pp* *cresc.* *f* *p*  
*mf* *p* *cresc.*  
*mf* *p* *dolce*  
*pp* *M*  
*p* *decresc.* *pp*

VIOLA SCHERZO. Allegro.

*f* *p* *mf* *p* *ff*  
*pp* *dolce*  
*p* *fz* *fz*  
*ff* *p* *pp* *Fine.*  
*Trio. 1* *p*  
*mf*  
*p* *cresc.* *f* *p*  
*pp* *p* *Scherzo da capo.*

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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
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# Quartett.

## VIOLONCELLO

Spohr, Op. 4. No 2.

Allegro moderato.

Violoncello score for the first page of the quartet, measures 2-11. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *decresc.*. It features several marked sections: **A** (measures 4-6), **B** (measures 7-8), **C** (measures 9-10), and **D** (measures 11-12). The piece includes trills, triplets, and first/second endings. A *V* (Vibrato) marking is present at the end of measure 11.

## VIOLONCELLO

Violoncello score for the second page of the quartet, measures 12-21. The music continues in the same key and time signature. Dynamics include *p*, *pp*, *f*, *decresc.*, *mf*, and *pp*. Marked sections **T** (measures 14-15), **U** (measures 16-17), and **V** (measures 18-19) are present. The score concludes with a *Fine.* marking at the end of measure 21.

FINALE. RONDO.

VIOLONCELLO

Vivace.

Musical score for Violoncello, page 6. It contains 12 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked "Vivace" and includes various dynamics such as *p*, *pp*, *f*, and *cresc.* There are also performance markings like accents and slurs. Section letters Q, R, S, and P are placed above the staves.

VIOLONCELLO

Musical score for Violoncello, page 3. It contains 12 staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *ppp*. There are also performance markings like accents, slurs, and trills. Section letters E, F, G, and H are placed above the staves.





Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. As composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years at Kassel from 1822 he held weekly winter quartets parties until the year before his death.

He wrote 36 string quartets. A few in the *quatuor brillant* style, written for performance on his concert tours, are violin concertos with string trio accompaniment, but others are genuine chamber works, including this quartet, one of two written when he was 20 or 21.

# MERTON MUSIC

## S P O H R

### STRING QUARTET

In G minor Op.4 No.2

### PARTS

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