

Sommeille

Adapted from From Partita in G Major (GWV 145)

Graupner/Kram

$\bullet = 40$
Largo

Flute 1

Flute 2

Solo Violin 1

Violin 1

Violin 2

Viola

Cello

Basses

Cembalo

mf

pp

p

(continue - just shy of tenuto)

(continue - just shy of tenuto)

(continue - just shy of tenuto)

(continue - just shy of tenuto)

EDITION KRAM

4

Fl. 1

Fl. 2

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

tr

mf

mf

7

Fl. 1 *mf*

Fl. 2 *mf*

S Vln. 1 *f*

Vln. 1 *f*

Vln. 2 (div) *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

Cemb.

9

Fl. 1

Fl. 2

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

tr

tr

tr

mp

mf

mp

mp

mp

mp

2/4

Musical score for page 12, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl. 1: Rests in both measures.
- Fl. 2: Rests in both measures.
- S Vln. 1: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Vln. 1: Starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note accompaniment.
- Vln. 2: Starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note accompaniment.
- Vla.: Starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note accompaniment.
- Vlc.: Starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note accompaniment.
- Bass: Rests in both measures.
- Cemb.: Provides harmonic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 14-16. The score is in G major (one sharp) and 4/4 time. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Solo Violin 1 (S Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Bass, and Cymbals (Cemb.).

- Fl. 1 & Fl. 2:** Both flutes are silent throughout the measures.
- S Vln. 1:** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. 1 & Vln. 2:** Violins play a rhythmic accompaniment of eighth notes, with some slurs and accents.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes, with some slurs and accents.
- Vlc.:** Violoncello plays a rhythmic accompaniment of eighth notes, with some slurs and accents.
- Bass:** Bass is silent throughout the measures.
- Cemb.:** Cymbals play a rhythmic accompaniment of eighth notes, with some slurs and accents.

Musical score for measures 16 and 17. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Solo Violin 1 (S Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Bass, and Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16 and 17 are shown. Flutes 1 and 2 are silent. S Vln. 1 has a melodic line with slurs and a grace note. Vln. 1, Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of quarter notes. Bass is silent. Cembalo provides harmonic support with chords and a bass line.

Musical score for measures 18 and 19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Solo Violin 1 (S Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Bass, and Cembalo (Cemb.). The key signature is one sharp (F#). The score is divided into two measures. In measure 18, the Flutes are silent. The Solo Violin 1 part features a melodic line with a grace note. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Bass part is silent. The Cembalo part provides harmonic support with chords and a bass line. In measure 19, the Flutes remain silent. The Solo Violin 1 part continues with a melodic line. The Violin 1 and Violin 2 parts continue with their rhythmic pattern. The Viola and Violoncello parts continue with their rhythmic pattern. The Bass part remains silent. The Cembalo part continues with its harmonic support.

20

Fl. 1

Fl. 2

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

mp

p

mf

f

23

Fl. 1

Fl. 2

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute 1 part (Fl. 1) features a complex melodic line with many sixteenth and thirty-second notes, including grace notes and slurs. The Flute 2 part (Fl. 2) plays a similar but slightly lower melodic line. The strings (Violins 1 and 2, Viola, Violoncello, and Bass) provide a harmonic and rhythmic foundation, with the Violins playing a melodic line and the lower strings playing a steady eighth-note accompaniment. The Cymbals (Cemb.) play a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

25

Fl. 1
mf

Fl. 2
mf

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

Detailed description: This page of a musical score covers measures 25 and 26. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf*. The Violin parts (Vln. 1 and Vln. 2) play a similar melodic line. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello (Vlc.) and Bass parts play a steady eighth-note accompaniment. The Cymbal part (Cemb.) plays a rhythmic pattern of quarter notes. The score is divided into two systems, with measure 25 on the left and measure 26 on the right.

27

Fl. 1

Fl. 2

S Vln. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

Cemb.

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds include two flutes (Fl. 1 and Fl. 2), which play a melodic line with grace notes and slurs. The strings consist of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vlc.), and a bass. The strings play a rhythmic accompaniment of eighth notes. The keyboard part (Cemb.) provides harmonic support with chords and arpeggios. The score is divided into two systems, each containing two measures.

29

Fl. 1 *rit.* $\bullet = 28$ *p*

Fl. 2 *p*

S Vln. 1 *p*

Vln. 1 *tr* *p*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Bass *mp*

Cemb.