

Dedicated to W. W. Cobbett, Esq.

VIOLIN II.

# QUARTET in G minor.

I.

Frank Bridge.

*Allegro ben moderato.* (♩ = 76.)

*f* *mf* *p* *cresc.* *f dim.* *p* *mf espress.* *cresc.* *mf* *espress.* *f* *f* *f espress.* *mf* *f con passione* *dolce* *p* *rit.* *a tempo* *f* *pp* *f* *ten.* *mf* *espress.* *f*

VIOLIN II.

*f espress.* *mf* *mf dolce*

*mf dolce* *p*

*mf* *cresc.* *f*

*pesante* *dim.* *p*

*p*

6 1 2 3

4

7

1  
*p dolce* *cresc.*

*f molto espress.* *mf* *f* *pp* *p espress.* *mf*

8 1 *sonore*  
*pp* *pp* *p espress.*

*cresc.* *mf* *mf dolce* *cresc.* 9 1  
*fp*

*mf*

10  
*cresc.* *f con fuoco*

11 *Più mosso e animato* (♩ = 108)  
*f con passione*

*f espress.* 3 *mf* *cresc.* *tr*

*f* 3 *più f sempre* 1

12 *f* *energico* *ff*

13 *ten.* *Poco a poco tranquillo* *dim. mf* *f espress.*

*molto dim.* *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* ( $\text{♩} = 76.$ ) *ppp* *p* *1*

*p* *poco a poco accel.* *Animato* ( $\text{♩} = 100.$ ) *dolce cresc.* *mf*

15 *f > mf* *f*

16 ( $\text{♩} = 92.$ ) *ff risoluto* *pesante*

*dim.* *mf molto dim.*

17 *pp* *1* *2*

*3* *4*

*p dolce* *cresc.* *f* *espress.* *f*

*P* *p dolce* *cresc.* *f con passione*

20 *energico* (♩ = 100.)

*f* *3* *3*

*f agitato* *mf cresc.* *3*

*f* *ff* *3*

*Pochettino allargando* *ff* *f molto espress.* *dim. e rall.* *II* *IV*

22 *Poco adagio* (♩ = 58) *pp dolce* *PPP*

II.

*Allegro vivo.* (♩ = 168.)

1 *p* *f* *pizz.*

*arco* 1 *non troppo vivo* (♩ = 144.) *ff* *pp*

2 *p*

*pizz.* *mf* *pp*

*arco* 3 *stacc. sempre* *p cresc.* *f* *p leggiero*

*mf* *p* *mf*

4 *p* *mf* *p leggiero*

*mf*

VIOLIN II.

*p* *mf* *f* *espress.* 5 1

*dim.* *pp* 3 6 *ppp*

*cresc.* *p cresc.*

*mf cresc.* *f*

*p subito* *f* 3

7 *ff* *pesante*

8 *ff* *f* *mf*

*p* *pp* 4

**9** *Andante con moto.* (♩ = 69.) *rit.* **10** *a tempo*

*p dolce* *p dolce*

*poco rit.* **11** *a tempo* *rit.*

*pp* *p* *p*

*a tempo* *p cresc.* *mf* *3* *cresc.* *ten.*

**12** *rit.* *f* *f* *f* *rinf.*

**13** *a tempo* *rit.* *ff* *dim.* *p dolce*

*rit.* *molto tranquillo* *sempre tranquillo*

*ppp* *ppp sempre*

**14** *Tempo I<sup>o</sup> (non troppo vivo)* *rit.*

*ppp* *3* *3* *3* *3*

**15** *p* *pizz.* *pp*

*arco* **16** *p cresc.* *f* *p stacc.*

**17** *mf* *p* *mf* *p*

*p leggiero*



VIOLIN II.

18

*mf* *p* *mf* *f espress.*  
*mf* *cresc.* *cresc.* *sempre f*

19

*ff* *f* *p subito*

20

*ff* *f* *ff* *pesante*

21

*ff* *pizz.* *poco rit.*

22

*ff* *pizz.* *a tempo più mosso (♩ = 168.)*

23

*arco* *mf* *dim.* *pizz.*

III.

*Molto Adagio.* (♩ = 50.) *poco rit.* **1** *a tempo*

*pp* *espress.* *p* *pp* *mf* *dim.* *pp* **2**

**3** *espress.* *ppp* *pp* *cresc.* *f*

*Allegro vivace.* (♩ = 176.) *p* *grazioso* **4** **3**

*mf* *dim.* *mf* *p* *pp* *p* *leggiere*

**5** *p* *cresc.*

*f* *fz* *f*

**6** *ff* *f*

*espress.*  
*ff* *f* *mf* *p cresc.* *mf dim.* *p cresc.*  
*mf cresc.* *f*  
*mf* *ff* *dim.* *p dim.*  
**7**  
**8**  
**9**  
**10**  
*ppp sempre*  
*rit. 11 a tempo*  
**2** *p dolce* *mf* *p dolce*  
*rit.* **12 a tempo**  
*mf* *p* **1**

*p cresc.* *mf*

*f* *trm trmm* **13** *f*

*dim.* *p cresc.* *f*

*f* *dim.* *p* 3 3 3

*cresc.* *f*

*dim.* *p*

**14** *pp*

*pp* *p*

*mf* *pp*

**15** *P dolce* *mf* *p*

VIOLIN II.

16  
*mf* *cresc.* *f*

17  
*ff dim. molto* *p dolce* *ppp*

18  
*rit.* *a tempo* *mf* *cresc.*

19  
*rit.* *espress. cresc.* *ff* *allargando*

20  
*p* *mf* *fz* *pp sempre* *dolce*

Musical staff with notes and dynamics. Dynamics include *cresc.* and *mf*.

21

Musical staff with notes and dynamics. Dynamics include *f* and *mp*. A first ending bracket is marked with a '1'.

22

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The tempo marking *commodo* is present.

Musical staff with notes and dynamics. Dynamics include *mf*.

23

Musical staff with notes and dynamics. Dynamics include *ff*, *mf*, and *f espress.*

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f espress.* and *f*. The tempo marking *rit.* is present.

Musical staff with notes and dynamics. Dynamics include *f*. A *trm* marking is present above the staff.

25

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *fff*. There are triplets marked with '3'.

Musical staff with notes and dynamics.

(March 1915.)