

Deposited June 4, 1857 -  
Recorded Vol 32 Page 375

(No. 275)

STRAINS  
OF  
MANY LANDS

*the National Melodies of*

1. CALEDONIA ★
2. HIBERNIA ★
3. ENGLAND ★
4. FRANCE ★
5. AMERICA ★

*With Variations and Arrangements by*

**Augusta Browne Garrett.**

BOSTON

Published by OLIVER DITSON & C<sup>o</sup> Washington St

C. C. CLAPP & C<sup>o</sup>.  
Boston

BECK & LANTON.  
Philad<sup>a</sup>

TRUAX & BALDWIN.  
Cincinnati

S. T. GORDON.  
N. York

*Entered according to act of Congress, J<sup>o</sup> 1857 by O. Ditson & C<sup>o</sup> in the Clerk's Office of the Dist<sup>o</sup> Court of Mass*

# LAYS OF CALEDONIA.

STRAINS OF MANY LANDS.

A. B. GARRETT.

*Introduction.*

*f* *p* *Ped.* *f* \*

Scots, Wha Hae.

**Maestoso.**

1. 2.

R.H. L.H. R.H. L.H.

8va loco

The Soldiers Return.

The first system of musical notation for 'The Soldiers Return.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and slurs throughout the system.

The second system of musical notation, continuing the piece. It maintains the same grand staff and time signature. The melody in the treble clef continues with similar rhythmic motifs, while the bass clef provides a steady accompaniment. A double bar line is present in the middle of the system.

The third system of musical notation, showing further development of the piece. The treble clef features more complex rhythmic figures, including some sixteenth-note runs. The bass clef continues with a consistent accompaniment pattern.

VARIATION.

The first system of the 'VARIATION.' section. It begins with a treble clef staff and a bass clef staff. The notation includes a 'Ped.' (pedal) marking in the bass staff and asterisks (\*) above the treble staff, indicating specific performance techniques or ornaments. The music is more rhythmic and complex than the previous section.

The second system of the 'VARIATION.' section, continuing the complex rhythmic patterns. It features 'Ped.' markings in the bass staff and asterisks (\*) in the treble staff. The piece concludes with a double bar line and repeat dots.

Burns Farewell.

Con molto espressione.

Allegro.

The first system of the 'Allegro' section consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of chords and eighth notes.

The second system continues the 'Allegro' section. It features a 'rit.' (ritardando) marking above the treble staff. The notation includes various note values and rests, with some notes beamed together.

The third system of the 'Allegro' section includes a 'Ped.' (pedal) marking and a 'ff' (fortissimo) dynamic marking. The notation shows a transition in the bass line and a more complex texture in the treble line.

The fourth system is titled 'Auld Langsyne' and 'Affettuoso'. It features a treble clef, a key signature of three flats, and a common time signature. The treble staff contains a series of chords and eighth notes, while the bass staff contains a series of eighth notes.

The fifth system continues the 'Auld Langsyne' section. It features a treble clef, a key signature of three flats, and a common time signature. The notation includes various note values and rests, with some notes beamed together.

The sixth system of the 'Auld Langsyne' section includes a 'rit.' (ritardando) marking above the treble staff. The notation shows a transition in the bass line and a more complex texture in the treble line.

First system of a musical score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *gr* is present in the right hand.

Second system of the musical score. The tempo is marked *lento*. The right hand has a more melodic line with some slurs, while the left hand continues with a consistent eighth-note accompaniment.

Third system of the musical score, titled "Braes of Busby." The right hand plays a series of eighth-note chords with a steady upward motion. The left hand provides a simple harmonic accompaniment with chords.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are used to indicate specific pedaling points.

Fifth system of the musical score. The right hand features a triplet of eighth notes in the first measure, followed by other eighth-note patterns. The left hand has a steady accompaniment. A dynamic marking of *p* is present.

Sixth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are used. The system concludes with a dynamic marking of *ff*.



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