

**Cenas portuguezas**  
para **PIANO**  
por  
*José Vianna da Motta.*  
OP. 15.

*Terceira serie* { N.º 1. DANÇA DE RODA.  
N.º 2. "ADEUS, MINHA TERRA", Barcarola.  
N.º 3. CHULA DO DOURO.

Os tres Numeros reunidos

Numeros 1e3 cada  
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## „ADEUS! MINHA TERRA!”

## BARCAROLA.

José Vianna da Motta Op.15.Nr.2

Andante.

Piano.

*p com a expressão singela e suavemente melancolica da saudade portugueza*

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking "Andante." and the performance instruction "p com a expressão singela e suavemente melancolica da saudade portugueza". The music is in 6/8 time and the key signature has two flats (B-flat major). The score features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system shows a change in the melodic phrase. The fourth system includes the dynamic marking "mf". The fifth system includes the marking "marcato" and "sempre dim.".

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M98/Sc. 3 8  
Vol. 2

*pp marcato*

*rit. pp legatissimo a tempo*

*con più espressione*

*sostenuto mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of flowing eighth and sixteenth notes in both hands, with some chords and rests.

Second system of musical notation. It includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo). The notation continues with intricate melodic lines and chordal accompaniment.

Third system of musical notation. It features dynamic markings *pp* and *ppp* (pianississimo), along with the instruction *tenuto*. A specific note in the bass clef is marked with a circled asterisk (\*). The music shows a transition to a more sustained texture.

Fourth system of musical notation. It contains a circled asterisk (\*) marking a specific chord in the bass clef. The notation includes complex chordal structures and melodic fragments.

Fifth system of musical notation. It includes the instruction *tenuto* and a circled asterisk (\*) marking a specific chord in the bass clef. The system concludes with sustained chords and melodic lines.

\*) Para obter o efeito intencionado — um marulhar distante de vagas ouvido em sonho — é necessário observar exactamente as indicações: *ppp* e *tenuto*. Das passagens chromaticas não se deve ouvir nenhuma nota distintamente. Os dedos passem como um sopro sobre as teclas. Os accordes da mão direita dão o sentido logico musical.

*p*  
*Ad.*  
*quasi mf*  
*Ad.*  
*pp*  
*Ad.*  
*pp*

*ppp*

*p*  
*Ad.*  
*Ad.*

*Adagio.*  
*pp com*  
*Ad.*

*tristeza*  
*p*