

The Dream of Gerontius. | Der Traum des Gerontius.

By
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Op. 38.

PART I.

I. THEIL.

PRELUDE.

Lento, mistico. $\text{♩} = 60$ rit. a tempo

I. Flauti
II. & Picc.
Oboi I. II.
Corno Inglese.
Clarinetto I II in A.
Clarinetto Basso in B \flat
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F.
III. IV.
Trombe I. II. III in F.
I. II. Tromboni
III & Tuba.
3 Timpani
Gran Cassa & Piatti (etc.)
Campanelli. (Schellen, Bells, Glockenspiel etc.)
Arpe. (II. ad lib.)
Organo.
I. Violini
II.
Viola.
Violoncelli.
Contra Bassi.

Lento, mistico. rit. a tempo

Lento, mistico. rit. a tempo

1 rit. e dim. 2 a tempo ♩ = 60

Fl.
Ob.
C. Ingl.
Cl. a2
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C.

Arpe.
Org.

1 rit. e dim. 2 a tempo con sordini

Vio.
Viole.
C. B.
C. B.

rit. e dim. a tempo

3

rit. 4 Più mosso (ma poco).

Fl. *pp subito*

Ob. *pp subito*

C. Ingl. *pp subito*

Cl. *pp subito*

Cl. B. *pp subito*

Fag. *pp subito*

C. Fag. *pp subito*

Cor. *pp*

Tr. *pp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp* < poco >

Gr. C. *pp*

Arpe. *p*

Org. *pp*

cresc.

ppp

ten.

Con molto espressione.

Soli. *ppp* sordini *ten.*

Viol. *pp* *mf* *ppp*

Viola *pp* *mf* *ppp*

Vcl. *pp* *mf* *ppp*

C. B. *pp* *mf* *ppp* *arco* *pizz.*

div. \square 3

unis.

pp *mf* *ppp* *dim.*

pp *mf* *ppp* *dim.*

pp *mf* *ppp* *dim.*

pp *mf* *ppp* *dim.*

pp *mf* *ppp* *dim.*

rit. 4 Più mosso (ma poco).

Con molto espressione.

Soli. *pp* con sordino

Tutti.

Tutti.

2 only

rit. Più mosso (ma poco).

Fl. *pp molto dim.*

Ob. *pp* *molto dim.* *ppp* *dim.*

C.Ingl.

Cl. *dolente* *pp* *cresc.*

Cl.B.

Fag. *pp* *cresc.*

C.Fag.

Cor. *naturale* *pp* *cresc.* *naturale* *cresc.* *cresc.*

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr.C.

Arpe. *cresc.*

Org.

5

Vio. I. *senza sordini* *pp molto espress.* *ten.*

Vio. II. *senza sordini* *pp*

Solo. *dolente* *molto dim.* *pp* *senza sordino*

Viole. *dim.* *senza sordini* *ppp* *Tutti div.*

Tutti.

Vcl. Solo. *senza sordino* *pp* *p molto espress.* *dolente* *mf*

Vcl. *cresc.*

C. B. *pizz.* *pp* *cresc.*

6

Woodwinds:
 Fl. *cresc.* *f sonoramente* *dim.* *f dim.* *p* *molto dim.*
 Ob. *cresc.* *f sonoramente* *dim.* *f dim.* *p* *molto dim.*
 C. Ing. *cresc.* *f sonoramente* *dim.* *f dim.* *p*
 Cl. *f* *dim.* *f dim.* *p* *pp*
 Cl. B. *f* *dim.* *f dim.* *p* *pp*
 Fag. *f* *dim.* *f dim.* *p* *pp* *Soli.*
 C. Fag. *f sonoramente* *dim.* *f dim.* *pp*
 Cor. *f* *dim.* *f dim.* *p* *pp* *a 2 dim.*
 Tr. *f* *dim.* *f dim.* *p* *pp* *dim.*

Brass:
 Trb. I, II *1 sonoramente* *3 Tacet.* *2* *f dim.* *pp*
 Trb. III & Tb. *p cresc.* *f dim.* *pp*
 Timp. *mf* *p* *sf* *p* *pp* *dim.*
 Gr. C. *mf* *p* *sf* *p* *pp* *dim.*

Keyboard & Strings:
 Arpe. *a 2* *f* *dim.* *pp* *molto dim.*
 Org. *ten.* *div.* *passionato* *6* *unis.*
 Viol. I. *cresc.* *f* *dim.* *p* *molto dim.*
 Viol. II. *cresc.* *f* *dim.* *p* *molto dim.*
 Viola. *cresc.* *f* *dim.* *p*
 Vcl. Solo. *f largamente* *f* *dim.* *p* *molto dim.* *Tutti.*
 Vcl. *f* *dim.* *p* *molto dim.* *2 only* *dim.*
 C. B. *arco* *f* *dim.* *p* *pp* *dim.*

poco a poco più di moto sin' al Moderato.

7

Fl. *p* *cresc. molto* *f*

Ob. *p* *cresc. molto* *f*

C.Ingl. Solo. *p* *mf* *cresc. molto* *f*

Cl. *pp* *cresc. molto* *f*

Cl.B. *pp* *cresc. molto* *f*

Fag. *dim.* *p* *cresc. molto* *f*

C.Fag. *dim.* *cresc. molto* *f*

Cor. *dim.* *cresc. molto* *f*

Tr. *p* *f*

Trb. I, II, III *p* *f*

Trb. III & Tb. *p* *f*

Timp. *D in E* *pp* *cresc.* *f*

Gr. C. *pp* *cresc.* *f*

Arpe. *pp* *f*

Org. *pp* *f*

7

Vio. *ppp* *unis.* *cresc. molto* *f* *sfp*

Viale. *ppp* *divisi* *cresc. molto* *f* *sfp*

Solo. *p* *cresc. molto* *f* *sfp*

Vcl. *p* *espress. sostenuto senza sordini* *cresc. molto* *f* *sfp*

Tutti. *p* *senza sordini* *cresc. molto* *f* *sfp*

2only. *p* *senza sordini* *cresc. molto* *f* *sfp*

C.B. *pp* *pizz.* *arco div.* *cresc. molto* *mf unis.* *f*

poco a poco più di moto sin' al Moderato.

Moderato. ♩ = 92.

9

Fl. *sf p* *sf cresc.* *fff sost.* *simile*

Ob. *sf p* *sf cresc.* *fff sost.* *simile*

C. Ingl. *sf p* *sf cresc.* *fff sost.* *simile*

Cl. *sf p* *sf cresc.* *fff sost.* *simile*

Cl. B. *sf p* *sf cresc.* *fff sost.* *simile*

Fag. *sf p* *sf cresc.* *fff* *simile*

C. Fag. *sf p* *sf cresc.* *fff* *simile*

Cor. *sf p* *sf cresc.* *fff* *simile*

Tr. *sf p* *sf cresc.* *fff* *simile* *ten.* *a 3*

Trb. I, II. *sf p* *sf cresc.* *fff* *simile*

Trb. III. & Tpt. *sf p* *sf cresc.* *fff* *simile*

Timp. *sf p* *sf cresc.* *fff* *fibrato*

Gr. C.

Arpe.

Org. *S.* *Gt.* *f*

Ped. 16' 32'

9

Moderato.

Vio. *sf p* *sf cresc.* *fff sf* *simile sf*

Viole. *sf p* *sf cresc.* *fff sf* *simile sf*

Vcl. *sf p* *sf cresc.* *fff sf* *simile sf*

C. B. *sf p* *sf cresc.* *fff sf* *simile sf* *arco*

Moderato.

Fl. *simile*

Ob. *simile*

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. E in D

Gr. C.

Tamb. Piccolo. *molto cresc.*

Arpe.

Org. *add 4!*

Vio.

Viola.

Vcl.

C. B.

10

Fl. *sf*, *ffz*, *dim.*, *p*, *mf*

Ob. *sf*, *ffz*, *dim.*, *p*, *mf*, *p*

G.ingl. *sf*, *ffz*, *dim.*, *p*, *p*

Cl. *sf*, *ffz*, *dim.*, *p*

Cl.B. *sf*, *ffz*, *dim.*, *p*

Fag. *sf*, *ffz*, *dim.*, *p*, *stacc. e poco marc.*

C.Fag. *sf*, *ffz*, *dim.*, *p*

Cor. *sf*, *ffz*, *dim.*, *p*

Tr. *sf*, *ffz*, *dim.*, *p*

Trb. I, II. *sf*, *ffz*, *dim.*, *p*, *Soli.*, *pp*

Trb. III & Tb. *sf*, *ffz*, *dim.*, *p*, *pp*, *ppp*

Timp. *sf*, *ffz*, *dim.*, *p*, *pp*

Gr. C. *p*, *f*, *dim.*, *p*, *dim.*, *pp*

Tamb. Picc. *sf*, *f*, *dim.*, *p*, *dim.*, *pp*

Arpe.

Org. *sf*, *molto dim.*, *p dim.*, *pp*, *pp*

Viol. *sf*, *ffz*, *dim.*, *p*

Viola. *sf*, *ffz*, *dim.*, *p*, *stacc. e poco marc.*, *mf*

Vcl. *sf*, *ffz*, *dim.*, *p*, *mf*, *spres.*, *dim.*, *p*

C. B. *sf*, *ffz*, *dim.*, *p*, *pp*

11

rit.

12

Andantino. ♩ = 66.

Fl. *dim.*

Ob. *dim.*

C. Ingt. *dim.*

Cl. *dim.* *p* *dim.* *p* *Cantando e molto largamente.*

Cl.B. *dim.* *dim.* *p*

Fag. *dim.* *dim.* *p*

C. Fag.

Cor. *p* *dim.* *poco*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *dim.*

Gr. C.

Arpe.

Org. 32?

11

rit.

12

Andantino.

Cantando e molto largamente.

Vio. *pp* *div.* *p* *sul G.* *sul G. V.*

Viola. *dim.* *dim.* *div.* *p*

Vcl. *dim.* *div.* *p*

C. B. *rit.* *p* *Andantino.*

13

Fl. *tr* *mf* *mf* *f* *dim.*

Ob. *a 2* *mf* *f* *dim.*

C. Ingl. *mf* *f* *dim.*

Cl. *mf* *f* *dim.*

Cl. B. *mf* *f* *dim.*

Fag. *mf* *f* *dim.*

C. Fag. *mf* *f* *dim.*

Cor. *mf* *f*

Tr.

Trb. I II

Trb. III & To

Timp. *p* *mf* *p* *mf*

Gr. C.

Arpe. *a 2* *mf* *simile* *f* *p*

Org.

13

Vio. *div.* *mf* *mf* *cresc.* *unis.* *rf* *p*

Viola. *mf* *mf* *cresc.* *rf* *p*

Vcl. *mf* *mf* *div. b.* *cresc.* *rf* *arco* *sf* *dim.*

C. B. *mf* *pizz.* *cresc.* *rf* *sf* *dim.*

Fi. *f sost.*

Ob. *f sost.* *f* *legato*

C. Ingl. *p* *f legato*

Cl. *p* *f sost.* *f*

Cl. B. *p*

Fag. *p* *f* *sost.* *a 2^{da} str.*

C. Fag. *f*

Cor. *p* *f molto legato*

Tr. *p* *cresc.* *f molto legato*

Trb. I. *mf* *molto legato* *fp*

Trb. II. & Tb. *mf*

Timp. *p* *cresc.* *mf* *p*

Gr. C.

Arpe. *mf*

Org.

14

Vio. *cresc.* *sonore* *div.* *unis.*

Viola. *cresc.* *f* *div.* *unis.*

Vcl. *p* *pizz.* *f* *div.* *unis.*

C. B. *p*

15 Sostenuto.

largo

Musical score for woodwinds and brass:

- Fl.** Flute
- Ob.** Oboe
- C. Ingl.** Clarinet in G major
- Cl.** Clarinet in B-flat major
- Cl. B.** Clarinet in B major
- Fag.** Bassoon
- C. Fag.** Contrabassoon
- Cor.** Horn
- Tr.** Trumpet
- Trb. I. II.** Trombone I & II
- Trb. III. Tb.** Trombone III & Tuba
- Timp.** Timpani
- Gr. C.** Gong/Cymbal

Performance markings: *ff*, *legato e sostenuto*, *a 2*, *a 3*, *12 unis.*, *dim.*

Arpegiato (Arpeggiated) section:

- Arpe.** Arpeggiato
- Org.** Organ

Performance markings: *ff*, *flegato*, *Man.*, *Ped.*

Sw. 8:16: II. 8:16:
Coupled. Gck.

I. Gt. 8:
Ped. 16:32: *p*

15 Sostenuto.

largo

Musical score for strings:

- Vio.** Violin
- Viola.** Viola
- Vcl.** Violoncello
- C. B.** Contrabasso

Performance markings: *ff*, *arco*, *largo*

Fl. *ffz dim.* *p*

Ob. *ffz dim.*

C.Ingl. *ffz dim.* *p* *dim.* *pp*

Cl. *ffz dim.* *p*

Cl.B. *ffz dim.* *p* *dim.*

Fag. *ffz dim.* *p*

C.Fag. *ffz dim.* *p*

Cor. *ffz dim.* *dim.*

Tr. *ffz dim.* *Solo pp*

Trb. I. II. *ffz dim.* *p*

Trb. III & Tb. *ffz dim.* *p*

Timp. *ff* *p*

Gr. C. *mf dim. pp*

Arpe. *dim.* *1ma dim.*

Org. *fz dim. molto pp*

Vio. *ffz dim.* *p*

Viola. *ffz dim.* *p*

Vcl. *ffz dim.* *p* *pizz. 3 pp poco marc.*

C.B. *ffz dim.* *p* *1. arco div. 2. pizz.*

17 *Listesso tempo.*

Fl. (harsh) *rauh* *f* *dim.* *pp* *ten.*

Ob. *f* *dim.* *pp* *ten.*

C. Ingl. Solo. *pp*

Cl. (harsh) *rauh* *pp*

Cl. B. *pp*

Fag. *ppp* *dim.*

C. Fag. *ppp*

Cor. *sordini* *fp* *pppp* *pppp* *dim.* *sordino*

Tr. *dim.*

Trb. I. II. *ppp*

Trb. III & Tb. *ppp*

Timp. *ppp* **G in F**

Gr. C. *Tamtam.* *fp vibrato*

Arpe. *ppp*

Org. *ppp*

17 *Listesso tempo.*

Vio. *dim.* *pp* *con sordini* *div.* *un.* *dim. molto*

Viole. *dim.* *pp* *con sordini* *pp* *pp* *dim. molto*

Vcl. Solo. *con sordino* *Solo.* *pp* *ten.* *Col. Tutti.*

Vcl. *dim.* *con sordini* *arco* *Tutti* *poco* *dim.*

C. B. *dim.* *pp* *un.* *pizz.* *(2 soli.)* *ppp*

Listesso tempo.

Fl. *dim.* *ppp*

Ob. *ppp* *ppp*

O. Ing. *pp* *dim.*

Cl. *dim.* *ppp*

Cl. B. *pp* *dim.*

Fag. *pp* *dim.*

C. Fag. *ppp*

Cor. naturale *p*

Tr.

Trb. I, II

Trb. III & Tb.

Timp.

Gr. C.

Arpe. *ppp* *pppp* *mp*

Org.

18 *ppp* *div.* *1* *2* *ppp* *un.* *dim. molto* *div.* *pp* *un.* *un.* *Sul G.*

Viola. *ppp* *div.* *Solo.* *Tutti.* *ppp* *dim. molto* *ppp* *un.* *un.*

Vcl. *Tutti.* *ppp* *div.* *ppp* *un.* *un.*

C. B. *ppp* *(2 soli.)* *ppp* *arco* *ppp*

rit.

20 Come prima. ♩ = 60.

rit. molto

End for Prelude only.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Org.

rit.

20 Come prima.

rit. molto

End for Prelude only.

Vio.

Viole.

Vcl.

C.B.

rit.

Come prima.

rit. molto

largamente

23

molto string.

Fl.

Ob.

C. Ingt.

Cl. *colla parte*

Cl. B.

Fag. *pp colla parte* *pp* *p* *ppp*

C. Fag.

Ccr. *colla parte* *pp* Solo.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe. *a 2* *pp* *dim.*

largamente

23

molto string.

Vio. *div.* *pp espress.* *div.*

Viola *un.* *f* *dim.* *p* *cresc.* *pizz.* *p* *cresc.*

Solo. *cresc.*

Vcl. *pp* *ten.* *ppp* *ten.* *cresc.*

C. B. *div.* *ten.* *ten.* *un.* *cresc.*

largamente *pp* *ppp* *molto string.*

death, And Thou, Thou art calling me; I know it now. Not by the to-ken of this falt'ring breath, This chill at heart, this
 kam, und du Herr; du bist's, der mich ruft; kein Zwei-fel frommt. Lässt mich's er-ken-nen mei-nes A-thens Noth, des Herzens Krampf, des

24 Allegro moderato. ♩ = 100.

rit. Lento. rit. Più lento. ♩ = 52.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rit. Lento. 24 Allegro moderato. rit. Più lento.

Vio.

Viola.

Solo.

Vcl.

C. B.

dampness on my brow,
Blick's er - lö - schend Licht?
(Je - su, have mer - cy!
(Je - sus, erbarm' dich!
Ma - ry pray for
heil'ge Ma - ri - a,
me!)
hilf!)
'Tis this new feeling,
Ein neu Gefühl sagt's,

rit. Lento. Allegro moderato. f rit. Più lento.

Più mosso. ♩ = 80.

25

rit. Lento. ♩ = 52.

rit. Più lento.

Fl. *pp*

Ob. *pp*

C. Ing. *espress.* *p* *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *p* *pp* Solo. *colla parte*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III & TB.

Timp. naturale *pp* D in Eb

Gr. C.

Arpe *ma*

Più mosso.

25

rit. Lento.

rit. Più lento.

Vio. *pp*

Viole. *pp* *un. arco* *div.* *pizz.*

Solo. *pp*

Vcl. *pp* *arco*

C. B.

nev-er felt be-fore (Be with me, Lord, in my ex-trem-i-ty!) That I am go-ing, that I am no more. 'Tis this
 nie zu-vor gekannt, (Herr, steh' mir bei in mei-ner To-des-stund!) dass ich da-von muss, dass mein Ziel ich fand. Welch'

Più mosso.

rit. Lento.

rit. Più lento.

Più mosso. ♩ = 80.

Più lento. ♩ = 52.

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamics of *pp*. The English Horn (C.ingl.), Clarinet (Cl.), and Bass Clarinet (Cl.B.) parts have similar melodic lines, with the English Horn also marked *espress.* and *pp*. The Bassoon (Fag.) and Contrabassoon (C.Fag.) parts provide harmonic support. The Horns (Cor.), Trumpets (Tr.), Trumpets I & II (Trb. I, II.), Trumpets III & Trombones (Trb. III. & Tb.), and Timpani (Timp.) parts are mostly silent or play sustained notes. The Grand Cymbal (Gr.C.) part is also silent.

Arpe.

Detailed description: This section shows the arpeggiated accompaniment for the harps (Arpe.). The top staff is marked *a 2* and *p*. The bottom staff is marked *p*. The accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

div. *ppp colla parte*

Vio.

div. *ppp colla parte*

Viole.

div. *ppp colla parte*

Solo.

strange inner-most a - bandōment, (Lov-er of souls! great God! I look to Thee,) This emptying out of each con - stit - u - ent
frënd' in-ner-ste Ver-las-senheit, (Hört al-ter See-len, Herr, ich blick' auf dich.) Erschöpfung al-ler eig-nen We - senheit;

div. *ppp colla parte*

Vol.

div. *ppp colla parte*

O.B.

Più mosso.

Più lento.

Detailed description: This section contains the string and solo parts. The Violin (Vio.), Viola (Viole.), Violoncello (Vol.), and Double Bass (O.B.) parts are marked *ppp colla parte* and *div.*. The Solo part features a vocal line with lyrics in English, German, and Italian. The tempo markings *Più mosso.* and *Più lento.* are repeated at the bottom of the section. The Solo part also includes dynamics of *cresc.* and *pp*.

26 a tempo = 84. colla parte

accel.

Fl. *mf molto sf p dim. pp*

Ob. *mf molto sf p dim. pp*

C. Ingl. *mf molto sf p dim. pp*

Cl. *mf molto fp*

Cl. B. *mf molto fp*

Fag. *pp ff dim. pp*

C. Fag. *pp*

Cor. *sordini. Soli. ff p naturale p ff naturale*

Tr. *Soli. mf p 1 2*

Trb. I. II. *ff*

Trb. III. & Tb. *ff*

Timp. *ff pp*

Gr. C. *ff pp*

Arpe *8.*

26 a tempo *div. colla parte*

Vio. *senza sordini unis. pp ponticello naturale molto ff p pizz. pp*

Viola. *unis. pp ponticello naturale molto ff pp*

Solo. *cresc. molto ed accel. f ff dim.*

Vcl. *unis. pp ponticello naturale molto ff pp*

C. B. *pp*

And na-tural force, by which I come to be. Pray for me, O my friends; a
 des Lei-bes Kraft versagt, mein End' er - lag! Freun - - de mein, be-let für mich; ein

accel. a tempo colla parte pp accel.

Fl. *marcato*

Ob. *pp*

Cl. *pp*

Cl. B.

Fag. *mf* *cresc.* *p*

C. Fag.

Cor.

Tr.

Trb. III. *pp Solo.*

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

Vio. *div.* *f* *dim.* *p* *div.*

Viole. *div.* *f* *dim.* *p* *div.*

Solo.

vis - it - ant Is knock - ing his dire sum - mons at my door, The like of whom, to scare me
 Su - cher kam und pocht mit ern - ster Mah - nung mir au's Thor. Sein's Gleichen ne zu - vor je -

Vcl. *div.* *f* *dim.* *p*

C. B. *div.* *f* *dim.* *p*

rall. *rit.* **28** *Andantino.* $\text{♩} = 66.$ *stringendo*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

pp dolce *dim.* *ten.* *espress.*

A in C

Arpe.

a 2 *pp*

28 *Andantino.* *stringendo unis.*

rall. *rit.* *div.* *pp* *ff* *un.* *ff* *un.* *ff*

Solo.

and to daunt, Has nev-er, nev - er come to me be - fore; So pray, pray for me, my
 ich ver-nahm, und nie zu - vor ge - mahnt mich solch Ge - bot. Be - tet, ach, be - tet für mich, dem,

dim. *pp* *mf* *cresc.*

Voi.

pizz. *pp* *div.* *pp* *ff* *un.* *ff* *un.* *ff*

C.B.

pizz. *pp* *2.C.B. soli. arco* *pp* *ff* *un.* *ff* *un.* *ff*

rall. *pp* *rit.* *pp* *Tutti.* *pizz.* *Andantino.* *stringendo*

29 Andante. ♩ = 66.

rit. rit. rit. Andante.

Fl. Ob. Viol. Solo. S. A. T. B. unis. Vol. C.B.

friends, who have not strength to pray.
 ach, die Kraft schwand zum Ge - bet.

Semi-Coro. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

dim. pp ppp p ppp dim. molto ppp dim. molto pp dim. molto

rit. rit. Andante.

30 Poco più mosso. ♩ = 72.

Viol. Viol. divisi Semi-Coro. S. A. T. B. S. A. T. B. Vol. C.B.

son. son. son. son.

Choirs of the right - eous, pray for him, All A -
 Chor der Ge - rech - ten, bit' für ihn, ihr A -

Coro. All ho - ly Angels, pray for him, for him, Choirs of the right - eous pray for him.
 Ihr heil'gen En - gel, bit - tet al - te für ihn, Chor der Ge - rech - ten, bit' für ihn,

Ho - - ly Ma - ry, pray for him, All ho - ly An - - gels, pray for him, all ho - ly An - - gels, pray for him.
 Heil - ge Ma - ri - a, bit' für ihn, ihr heil'gen En - gel, bit - tet für ihn, ihr heil'gen En - gel, bit - tet für ihn

legato p pp pp

Poco più mosso.

Violino I

Violino II

Coro

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

postles, all E-van-ge-lists, — All ho - - ly Dis - ci - ples of the Lord,
 po-stel und E-van-ge-li - - sten, heil' - - ge Jün-ger ihr des Herrn,
 All — E - van - ge-lists, pray — for him, All — ho - ly Con-fess - ors, pray for
 ihr — E - van - ge-li-sten, bit - - tet für ihn, — - tet für ihn, heil' - - ge Be - - ken - ner; bit-tet für
 him. All ho - ly Mar - tyrs, pray for him, pray for him, All ho - - ly Her - mits
 ihn, ihr heil' - gen Mär - ty - rer; bit-tet für ihn, bit-tet für ihn, ihr E - - re - mi - ten,
 In - nocents, pray for him, All ho - ly Mar - tyrs, — All ho - ly Her - mits, — all ho - ly — Con - fess - ors,
 schul-di-gen, bit-tet für ihn, ihr heil' - gen Mär - ty - rer; — ihr E - re - mi - ten, — ihr heil' - gen Be - ken - ner;

pp *cresc.* *cresc.* *cresc.* *pp* *cresc.* *cresc.*

Violino I

Violino II

Coro

Soprano

Alto

Tenore

Basso

Violoncello

Contrabbasso

— ho - ly Con-fess - ors, pray for him, All — ho - ly Her - mits, pray for him, all ho - ly
 bit-tet für ihn, — bit-tet für ihn, heil' - - ge E - re - mi - ten, bit-tet für ihn, ihr heil'gen
 him, — ho - ly Con-fess - ors, All ho - ly Mar - tyrs, all — ho - ly Vir - -
 ihn, bit-tet für ihn, — ihr heil'gen Mär - ty - rer; bit-tet für ihn, ihr heil'gen Jung - -
 pray for him, pray for him, pray for him, All ho - ly Mar - tyrs, pray for him, All ye
 bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, ihr heil'gen Mär - ty - rer; bit-tet für ihn, für ihn, all
 pray for him, pray for him, pray for him, pray, — pray for
 bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn, bit-tet für ihn

dim. *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.*

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Ing.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I. II.), Trombone III & Tuba (Trb. III. & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The score features various dynamics such as *pp*, *p*, and *f*. A *Peresc. molto* marking is present for the Bassoon part.

32 Poco più lento.

senza sordini

Allegro.

Musical score for vocal soloists and chorus. The parts include Violin (Vio.), Viola (Viola), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cello/Double Bass (Vcl. C.B.). The Soprano, Alto, Tenor, and Bass parts are labeled as Semi-Coro. The Viola part is labeled as Coro. The score includes lyrics in both Italian and German, such as "Ky-ri-e e-le-i-son" and "Vir-gins, pray for him." Dynamics include *pp*, *ppp*, and *pppp*. There are also markings for "senza sordini" and "unis." The score concludes with tempo markings "Poco più lento." and "Allegro."

Poco più lento.

Allegro.

33 Moderato. ♩ = 60.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

33 Moderato.

Vio.

Viola.

Gerontius. *Recit. frisoluto*

Solo.

Vcl.

C.B.

Rouse thee, my fainting soul, and play the man; — And thro' such waning span Of life and thought as still has to be trod, Prepare to meet thy
 Wa-che, du za-ge Seel, und sei be-rett, — denn was von Le-bensfrist dir noch be-schie-den ist, rasch es ent-eil, und bald stehst du vor

Moderato.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl.B. *pp*

Fag. *ppp*

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe. *a2*
p

34 *div.*

Vio. *pp*

Viole. *pp*

Solo.

God. — And while the storm of that be - wil - derment Is for a sea - - son spent,
Gott. — Und wenn der To - desangst Ver - wir - rung mich jetzt kur - ze Frist lässt ruhn,

Vol. *pp* *pizz.* *ppp* *arco*

C.B. *pp* *pizz.* *ppp*

colla parte rit. a tempo 35 Moderato e solenne. ♩ = 54.

colla parte unis. pizz. rit. a tempo 35 Moderato e solenne.

Soloist:
 And ere a-fresh the ru-in on me fall, Use well, the in-ter-val.
 ER sie erneut mich ü-ber-fällt und fasst, be-denk' des Frie-dens Rast.

Chorus (Soprano):
 Spare him, Lord. espress.
 Schon' ihn, Herr. mf

Chorus (Alto):
 Be gracious, Spare him, Lord. Be-
 Sei gnä-dig, schon' ihn, Herr. Er-

Chorus (Tenor):
 Be mer-ci-ful, be gracious;
 Er-barm'dich sein, sei gnä-dig, pp

Chorus (Bass):
 Spare him, Lord.
 Schon' ihn, Herr.

Violoncello (Vcl.): pizz. arco simile

Contrabass (C.B.): p arco div. simile pp

colla parte rit. a tempo Moderato e solenne. 2. pizz. pp

Fl. *pp* *p*
 Ob. *pp*
 C.Ingl.
 Cl. *pp* *p*
 Cl.B. *p*
 Fag. *p*
 C.Fag. *p*
 Cor. *p*
 Tr.
 Trb. I. II. *pp*
 Trb. III. & Tb. *pp*
 Timp.
 Gr.C.
 Arpe.
 Vio. *p* *espress.* *arco* *div.* *unis.*
 Viola. *p*
 S. *Coro.* *dim.* *pp* *molto espress.*
 Be gracious; Lord, de-liv-er him. From the sins that are past; From the per-ils of
 Sei gnä-dig, Herr; er-lö-se ihn von al-ler Sünd' die-ser Welt, *molto espress.* von ew'-gen To-des Ver-
 A. mer-ci-ful, be gracious; Lord, de-liv-er him. From Thyfrown andThine ire,
 barm'dich sein, sei gnä-dig, Herr; er-lö-se ihn von dei-ner Ra-che Ent-gell;
 T. Lord, de-liv-er him, Lord, de-liv-er him. Lord, de-liv-er him, Lord, de-liv-er him. From a-ny com-
 Herr; er-lö-se ihn, Herr; er-lö-se ihn, Herr; er-lö-se ihn, Herr; er-lö-se ihn von al-ler
 B. Lord, de-liv-er him, Lord, de-liv-er him, Lord, de-liv-er him. From per-ils of
 Herr; er-lö-se ihn, Herr; er-lö-se ihn, Herr; er-lö-se ihn von ew'-gen

36

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

36

Vio.

Vicle.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

dy - - ing; Or re - ly - ing On self, at the last; From the nethermost
 dämm - - nis; von al - ler Hoffahrt Verlang - nis lös' ihn; von dem höl - li - schen
 pperesc.

From the per - ils, the per - ils of dy - ing, Lord, de - liv - er him. From the nethermost
 von ewigen To - des Ver - dämm - nis er - lö - se ihn, Herr; er - lö - se ihn; von dem höl - li - schen
 pp> dim. mperesc.

ply - ing, com - ply - ing with sin, Lord, de - liv - er him.
 Sün - den - be - fangnis er - lö - se ihn, Herr; er - lö - se ihn;

dy - - ing, Or de - ny - ing his God, Lord, de - liv - er him.
 To - des Ver dämm - nis er - lö - se ihn, Herr; er - lö - se ihn;

dim. 1. arco simile
 div. simile
 2. pizz. cresc.

Fl. *cresc.*

Ob. *cresc.*

C. Ingl.

Cl. *f*

Cl. B. *p*

Fag. *mf*

C. Fag.

Cor. *mf*

Tr. *mf*

Trb. I. II. *mf*

Trb. III. & Tb. *p*

Timp. *cresc.*

Gr. C.

Arpe.

Vio. *f* *dim.* *p* *dolciss.*

Viola. *f* *dim.* *p*

Coro.

S. *f* *dim.* *p* *dim.*

A. *f* *dim.* *p* *dim.*

T. *mf* *cresc.* *mf* *cresc.*

B. *mf* *cresc.* *mf* *cresc.*

Vcl. *un.* *arco* *dim.* *p* *dim.*

C. B. *arco* *dim.* *p* *dim.*

fire; — From pow'r of the de - vil; Thy ser - vant de - liv - er, For once and for ev - er.
 Feu - er; von des Bö - sen Ge - walt, Herr; Er - lö - sung, Er - lö - sung dein Knecht er - halt!

From all that is e - vil; Thy servand de - liv - er, Thy ser - vant de - liv - er, For once and for ev - er.
 von al - lem Ü - bel, von des Bö - sen Gewalt, Er - lö - sung, Er - lö - sung dein Knecht, dein Knecht er - halt!

37 *dolciss.*

Fl. *p*

Ob. *dolciss.*

C. Ingl.

Cl. *a2 dolciss.*

Cl. B. *pp*

Fag. *pp* *dim.* *sonoramente*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

37 *dolciss.* *simile*

Viol. *dim.* *p* *simile*

Viola *dolciss.* *p* *simile*

Coro.

S. *pp* *dim.* *pp* *p*

A. *dim.*

T. *pp*

B. *pp*

Vcl. *simile*

C. B. *simile* *sonoramente*

By Thy birth, and by Thy Cross, Res-cue him, By Thy ris-ing from the
 Dein' Ge-burt, dein Kreu-zes-tod, ret-te ihn, Dein' Ver-klä-rung,
 Res-cue him from end-less loss, By Thy death and bu-ri al, By Thy ris-ing from the
 Ret-te, ret-te ihn, aus ew'-ger Noth er-ret-te ihn
 halt! By Thy death and bu-fi-al, By Thy ris-ing, by Thy ris-ing
 Herr; dein Tod er-ret-te ihn, dein' Er-ste-hung, dein' Ver-klä-rung,
 halt! Res-cue him, By Thy birth, and by Thy
 Ret-te ihn, Dein' Ge-burt und Kreuzes-sonoramente

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C. B.

tomb, By Thy mount-ing up a - bove, By the Spi - rit's gra - - - cious love, Save him in the day of doom.
 stehung, dein Ver - klä - rung, dein Er - hö - hung, dei - nes heil' - - - gen Gei - - - stes Licht, Ret - tung bring' ihm im Ge - richt.

By Thy rising from the tomb, Thy mount - ing up a - bove, Save him in the day of doom.
 Dei - nes Leibes Auf - er - stehung, dein Ver - klä - rung und Er - hö - hung, bring' Ret - tung ihm, Ret - tung im Ge - richt.

from the tomb, By Thy death and bu - rial, Save him in the day of doom.
 dein Er - hö - hung dei - - - nes heil' - - - gen Gei - - - stes Licht, Ret - tung bring' ihm im Ge - richt.

cross, By Thy mount - ing up a - bove, By the Spi - rit's gracious love, Save him in the day of doom.
 tod ret - te ihn von ew' - ger Noth, dei - nes heil' - - - gen Geistes Licht, Rettung bring' ihm im Ge - richt.

38

Fl.

Ob.

C Ingt.

Cl.

Cl. B.

Fag.

C Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

38

Vio.

Viola.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

2. pizz.

arco

dolce

pp

mf

p

espress.

unis.

div.

pp

pp

mf

dim.

simile

From the sins that are past;
 Von al-ter Sünd' die-ser Welt; *espress.*

From all that is e-vil; Thy
 von ew'gen To-des Ver-

From Thy frown and Thy ire
 Von dei-ner Ra-che Ent-gell,

Be-gra-cious;
 Er-lös' ihn;

Lord, de-liv-er him,
 Herr; er-lö-se ihn;

Lord, de-liv-er him,
 Herr; er-lö-se ihn;

From all that is
 von al-ter

Be-mer-ci-ful, be-gra-cious;
 Er-barm'dich sein, er-lös' ihn;

Lord, de-liv-er him,
 Herr; er-lö-se ihn,

Lord, de-liv-er him,
 Herr; er-lö-se ihn,

From a-ny com-

von ew'gen

Fl. *dim.*

Ob.

C. Ingl. *dim.* (Corno Inglese tacet sin' al 55.)

Cl. *dim.* *pp.*

Oi.B.

Fag. *dim.* *pp.* *dim.*

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe

Vio.

Viola. *p.* *pp.* *div.* *unis.* *pp.*

Coro.

S. *p.* *dim.* *pp.*
 servant de-liv-er, Lord, de-liv-er him, For once and for
 damm - nis lös' ihn. Herr, er - barm' dich sein, heu - - te als

A. *dim.* *pp.*
 From the per-ils, the per-ils of dy-ing; Lord, de-liv-er him,
 von eio-gen To-des Ver-damm-nis er-lös' ihn; Herr, er - lö - se ihn, *pp.*

T. *dim.* *p.* *dim.* *pp.*
 e - vil; Thy servant de-liv - er - er; Lord, Lord, de-liv - er him, For once and for
 Sün - den-be-fangnis er - lö - se ihn; Herr, Herr, er - barm' dich sein; so heu - - te als
pp.

B. *dim.*
 ply - ing Withsin, or de - ny - ing his God; Lord, de - liv - er him, Lord, de - liv - er him;
 To - des Verdam - nis er - lö - se ihn; Herr, er - lö - se ihn, Herr, er - lö - se ihn;

Vci. *p.* *dolce* *pp.*

C.B. *p.* *pp.*

Fl. *pp* *dim.* *pp*

Ob. I. *pp*

Ob. II. *pp*

Cl. *ppp*

Cl. B. *pp*

Fag. *pp* *dim.* *pp*

C. Fag. *ppp*

Cor. *pp* *pppp* *pppp* *pp*

Tr. *pp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *pp*

Arpe. *pp*

39 *div.* *pp* *pppp* *pppp*

40 *Allegro moderato.* *div.* *p* *mf* *cresc.*

Vio. *pp* *pppp* *pppp* *pp*

Violo. *ppp* *pppp* *pppp* *pp*

Solo. *pp* *pppp* *pppp* *pp*

Coro. *pp* *pppp* *pppp* *pp*

S. *pp* *pppp* *pppp* *pp*

A. *pp* *pppp* *pppp* *pp*

T. *pp* *pppp* *pppp* *pp*

B. *pp* *pppp* *pppp* *pp*

Vcl. *ppp* *pppp* *pppp* *pizz.* *p*

C. B. *ppp* *pppp* *pppp* *pizz.* *p*

Gerontius. *pp* *pppp* *pppp* *pp*

Sanctus for-tis, Sanctus De-us, De pro-

ev-er, e-wig, *poco cresc.* *dim.* Lord, Thy ser-vant de-liv-er, er-dich. *ppp* *dim.*

Lord, Thy ser-vant de-liv-er, er-dich. *ppp* *dim.*

ev-er, e-wig, *poco cresc.* *dim.* Lord, Thy ser-vant de-liv-er, er-dich. *ppp* *dim.*

Lord, Thy ser-vant de-liv-er, er-dich. *ppp* *dim.*

Allegro moderato.

largamente

rit. **41** *a tempo*

Fl. *cresc.*

Ob. *dim.* *p*

Cl. *dim.* *p*

Cl.B. *cresc.* *f*

Fag. *p cresc.* *fp*

C.Fag.

Cor. *p* *fp*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *fp* *p* *f* *p*

Gr.C.

Arpe.

largamente

rit. **41** *a tempo*

Vio. *div.* *fp* *p* *sfz* *p* *dim.*

Viole. *cresc.* *fp* *p* *sfz* *p* *dim.*

Solo. *fun-dis o - ro te, Mi - - se - re - re, Ju-dox me - us, Par - ce mi - - hi, Do - - mi - ne.* *cresc.* *sfz* *dim.*

Vcl. *arco* *p* *fp* *p* *sfz* *p*

C.B. *pizz.* *p* *sf* *p*

largamente *rit.* *a tempo*

poco più mosso

Fl.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Ocr.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

poco più mosso

Vio.

Viola.

Solo.

Vcl. C.B.

Firm - ly I be - lieve and tru - ly God is Three, and God is One; And I next ac - know - ledge
 Treu - lich fest im Glau - ben steh' ich an den ein' drei - ein' - gen Gott, und den Sohn be - kenn' in

sempre con molto esaltazione

pizz. arco

poco più mosso

pp non legato

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

42

Via.

Viola.

Solo.

Vcl.

C.B.

du-ly Man-hood tak-en by the Son. And I trust and hope most ful-ly In that Man-hood cru-
Reich ich, Menschheit Irug er, Hohn und Spott. Und in Glau-bens-hoff-nung blick' ich auf des Hei-lands Kreu-

43 poco a poco accel.

44 a tempo

Fl. *p* *cresc.* *sf*

Ob.

Cl. *ppp* *pizz.* *p*

Cl.B. *p* *dolce*

Fag. *p*

C.Fag.

Cor.

Tr.

Trb. I, II. *p* *poco cresc.* *poco cresc.*

Trb III & Tb.

Timp.

Gr.C.

Arpa.

43 poco a poco accel.

44 a tempo

Vio. *unis. pizz.* *arco* *p semplice e dolce*

Viola. *unis.* *sf pizz.* *arco* *p dolce*

Solo. *dim.* *semplice e dolce*

Vcl. *pizz.* *arco* *pp*

C.B. *pp* *pizz.* *sf* *pp*

- ci - fied; And each thought and deed un - ru - ly Do to death, as He has died. Sim - ply to His grace and
 - zes - tod; al - len Zoet - fel bann' ich pflich - tig, brücht' mir ew' - ge To - des - noth. Ein - zig, weis ich, sei - ne

poco a poco accel.

a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

45

Vio.

Viole.

Solo.

Vcl.

C.B.

whol - ly Light and life and strength be - long,
 Lie - be Licht and Le - ben in mir schafft,

And I love, su - preme - ly, sole - ly,
 und so lie - - ben will ich ein - zig

poco allarg. 46 a tempo

Tempo I. ♩ = 120.

più agitato

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr.C.

Arpe.

poco allarg. 46 a tempo

Tempo I.

più agitato

Vio.

Viola.

Solo.

Vcl.

O.B.

Him the ho - ly, Him the strong. — Sanc - tus for - tis, Sanctus De - us, De pro - 'un - tis
 Ihn, das Heil und Ihn, die Kraft. —

div. unis.

pizz.

p poco allarg. a tempo Tempo I. più agitato

Fl. *f* *p*

Ob. *fp* *p* *sf* *dim.* *pp*

Cl. *f* *sf* *dim.* *pp*

Cl.B. *p*

Fag. *fp* *mf* *dim.*

O.Fag.

Cor. *p* *fp* *p* *sf* *a 2* *Soli.* *p* *espress.* *a 2* *p* *espress.*

Tr. *p* *sf*

Trb. I, II, III

Trb. III & Tb. *p* *sf*

Timp. *fp* *cresc.* *f* *p* **C in B \flat**

Gr.C.

Arpe.

Vio. *fp* *div.* *ten.* *rit.* *div.* *unis.* *p* *sf* *div.* *unis.* *dim.* *unis.*

Viola. *fp* *div.* *div.* *unis.* *div.* *unis.* *div.* *unis.* *dim.* *unis.* *p* *espress.*

Solo. *ff* *cresc.* *ff* *dim.*
o - ro te, Mi - se - re - re, Ju - dex me - us, Par - ce mi - hi, Do - mi - ne.

Vcl. *fp* *pizz.* *f* *p* *sf* *rit.* *dim.* *cresc.*

C.B. *f* *p* *sf* *rit.* *dim.* *a tempo*

largamente

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *pp* *f* *cresc.*

Cl.B.

Fag. *pp* *cresc.*

Cor. *cresc.* *mf* *dim.* *pp* *p*

Tr.

Trb. I, II. *Soli.* *pp* *poco cresc.*

Trb. III & Tb. *Solo. pp* *poco cresc.*

Timp. *mf*

Gr.C.

Arps.

49

Vio. *dim.* *pp* *mf* *unis.*

Viola. *cresc* *mf* *dim.* *pp* *pp* *pp* *div.* *p*

Solo. *p* *espress.* *cresc* *f*

Vcl. *dim.* *p* *Tutti.*

C.B. *p*

And I hold in ve-ne-ra-tion, For the love, of Him a-lone, Ho-ly Church, as His cre-
 Und will hal-ten in Ver-eh-rung, treu in Lieb' zu sei-nem Wort, sei-ner Kir-che Heils-be-

Fl. *sfp*

Ob. *dim. pp*

Cl. *sfp*

Cl.B.

Fag. *sfp*

C.Fag.

Cor. *p* *sfp* *v* *p*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

50

Vio. *p* *div.* *pp* *cresc.* *unis.*

Viola. *sfz* *un.* *p dim.* *un.* *div.* *pp* *cresc.*

Solo. *dim.* *mp* *cresc.*

Vcl. *pizz.* *Tutti div., I.* *pp* *un.*

C.B. *Tutti div., II.* *p arco*

a - tion, And her teach - - - ings, as His own. And I take with joy what - ev - er Now be -
 leh - rung, sei - ner Gna - - - de Heilthats - hort. Und ich trag' in Freud; ob im - mer hier mich

51 string. molto

colla parte. a tempo

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr. C.

Arpe.

51 string. molto

colla parte. a tempo

Vio.

Viole.

Solo.

Vcl.

C.B.

sets me, pain or fear, And with a strong will I sever All the ties which bind me here. A-do-ra-tion
 Schmerz, ob Furcht be-fällt, und in Kraft will ich mich scheiden von den Fes-seln die-ser Welt! Ihm al-lein An-

string. molto

colla parte. a tempo

52 cresc. e string.

allarg. molto

Fl.

Ob.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr.C.

Arpe.

52 cresc. e string.

colla parte
allarg. molto

Vio.

Viola.

Solo.

Vcl. divisi

C.B.

aye be giv-en, With and through th'an-gel-ic host, To the God of
 be-tung wer-de, wie der En-gel Chor ihn preist, Schöpfer Him-mels

cresc. e string.

allarg. molto
colla parte

rit.
Solo. **53** Lento. ♩ = 80.

This section of the score covers measures 52 to 55. The woodwind and brass parts are mostly silent or playing sustained notes. Flute (Fl.) and Clarinet (Cl.) parts begin with a **rit.** and **Solo.** instruction, playing a melodic line marked **ppp**. The Clarinet part includes a **dim.** marking. Bassoon (Fag.) and Cor Anglais (C. Fag.) parts also begin with a **Soli.** instruction and **ppp** dynamics. The trumpet and trombone parts are silent. Percussion parts (Timp., Gr. C.) play sustained notes.

This section shows the harp (Arpe) part for measures 52 to 55, which is mostly silent.

This section covers measures 52 to 55 for the string and solo parts. The Violin (Vio.) part is marked **rit.** and features **ppp** **ponticello** markings. The Viola (Viola.) part is marked **dim. molto** and **ppp**, also with **ppp** **ponticello** markings. The Solo part has the lyrics: "earth and hea-ven, Fa-ther, Son and Ho-ly Ghost. Sanc-tus for-tis, Sanctus De-us, De pro-fun-dis o-ro-te," and is marked **lento espress.**, **dim. pp**, and **pp piangendo ten.**. The Violin (Vcl.) and Cello (C.B.) parts are marked **divisi**, **dim. molto**, and **ppp**, with **ppp** **ponticello** markings. The section concludes with **rit.** and **Lento.** markings and **pp** dynamics.

54

Allegro.(a tempo)

rit.
colla parte

Allegro molto. ♩=138.
(a tempo)

Fl.
Ob.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb. I.II.
Trb. III. & Tb.
Timp.
Gr.C.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part starts with a dynamic of *f* and includes *sf* accents. The Oboe (Ob.) part begins with *f* and features *sfz* and *ff* dynamics. The Clarinet (Cl.) and Bass Clarinet (Cl.B.) parts have *f* dynamics. The Bassoon (Fag.) and Contrabassoon (C.Fag.) parts start with *f* and include *sf* accents. The Cor Anglais (Cor.) part has *f* dynamics. The Trumpet (Tr.) part begins with *f*. The Trombone I and II (Trb. I.II.) part has *f* dynamics. The Trombone III and Tuba (Trb. III. & Tb.) part has *f* dynamics. The Timpani (Timp.) part starts with *f* and includes *sf dim.* markings. The Gong/Cymbal (Gr.C.) part has *f* dynamics.

Arpe.

Detailed description: This block contains the musical notation for the Arpa (Harp). The part is mostly silent, with a few notes and rests indicated.

54

Allegro.(a tempo)

rit.
colla parte

Allegro molto.(a tempo)

Vio.
Viola.
Solo
Vc.
C.B.

Detailed description: This block contains the musical notation for strings and a vocal soloist. The Violin (Vio.) part starts with *f* and includes *div.* and *unis.* markings. The Viola part starts with *f* and includes *div.* and *unis.* markings. The Soloist part has lyrics: "Mi - - se - re - - re, Ju - dex me - us, Mor - tis, mor - - tis in dis - cri - - mi - ne." The Violoncello (Vc.) part starts with *f* and includes *pizz.* and *arco* markings. The Contrabass (C.B.) part starts with *f* and includes *pizz.* and *arco* markings.

Allegro.(a tempo)

rit.
colla parte

Allegro molto.(a tempo)

55

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe I & II (Ob. I, II.), Clarinet in G (C. In G.), Clarinet in Bb (C. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II.), Trombone III & Tuba (Trb. III. & Tb.), Timpani (Timp.), and Gong/Cymbal (Gr. C.). The music features complex rhythmic patterns, dynamic markings such as *sf*, *ff*, *p*, and *molto*, and various articulations. A key signature change to E-flat is indicated by "Eb in D".

55

Musical score for strings and solo instruments. The score includes parts for Arpeggio (Arpe.), Violin (Vio.), Viola (Viola), Solo (Solo.), Violoncello (Vcl.), and Contrabass (C. B.). The music features complex rhythmic patterns, dynamic markings such as *sf*, *ff*, *p*, and *div.*, and various articulations. A *p cresc.* marking is present at the bottom right.

Fl. *rit.*

Ob. *espress.* *pp*

C. Ingl. *p dim.*

Cl. *p dim.*

Cl. B.

Fag. *ff*

C. Fag.

Cor. *ff* *dim.* *pp*

Tr. *ff* *ff* *ff* *p*

Trb. I. II. *ff* *ff* *p dim.* *pp*

Trb. III. & Tb. *ff* *ff* *pp*

Timp. *molto cresc.* *f* *ff* *pp*

Gr. C.

Arpe.

57 colla parte

Vio. *ff* *ff* *ff* *p* *rit.* *dim.* *pp*

Viola. *ff* *ff* *ff* *p* *rit.* *dim.* *pp*

Solo. *Gerontius.* *pp* *p*

Vcl. *ff* *ff* *ff* *p* *rit.* *dim.* *pp*

C. B. *ff* *ff* *ff* *p* *rit.* *dim.* *pp*

Zu

colla parte

Lento. ♩ = 52.

Fl. Solo. pp

Ob. pp

C. Ingt.

Cl. pp

Cl. B. pp

Fag. Solo. pp dim.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. dim. ppp

Gr. C.

Arpe.

Sra. bassa

Lento.

Vio. pppp

Viole. pppp

Recit. gemendo

Solo.

can, no more; for now it comes a-gain, That sense of ru-in, which is worse than pain, That mas-ter-ful ne-ga-tion and col-lapse Of all that makes me
End' die Kraft, dem wieder fass't's mich an, Ge-fühl, das quäl-en-der als al-ler-Schmerz, es meistert mich Vernichtung und Ver-fall, in Ohnmacht sagt das

Vcl. pppp

C. B. pppp

Lento.

58 accel.

Allegro. ♩ = 116.

cresc. ed agitato

Fl. Solo. *p*

Ob. *mf*

C. Ing. *cresc.* *mf*

Cl. *mf* Soli. *p*

Cl. B. *mf*

Fag. *p* Soli. *p* *a2*

C. Fag.

Cor. *pp* *f* *sordini a2*

Tr.

Trb. I. II. *p* *pp*

Trb. III & Tb. *f* *pp*

Timp. *p ma marc.* *pp*

Gr. C.

Arpe.

58 accel.

Allegro.

cresc. ed agitato

Vio. *pizz.* *p* *f col legno* *div.* *pp* *simile*

Viole. *f* *pp* *f col legno* *simile*

Solo. *man; Herz.* *And.* *cru-el-ler still,* *A* *fierce_ and restless fright be-gins to fill The*

Vcl. *unis.* *pizz.* *p* *pizz.*

C. B. *unis. pizz.* *f* *p*

accel. Allegro. cresc. ed agitato

59

Fl. *p* *f*

Ob. *a² (harsh) (rauh)* *f* *a²* *f*

C. Ing. *f* *sonore*

Cl. *p* *stacc.* *fp*

Cl. B.

Fag. *(harsh) (rauh)* *ff* *p* *p* *stacc. e marc. e* *marcatissimo*

O. Fag.

Cor. *ffz* *sordini* *pp* *pp* *naturale fp* *naturale stacc.*

Tr.

Trb. I. II.

Trb. III & Tb.

Timp. *Solo. With the stick. Mit dem Griff.* *mf stacc.*

Gr. C.

Arpe. *a²* *f* *f*

59

Vio. *arco* *f* *p* *arco* *f* *p*

Viola. *arco* *div.* *p* *f* *p* *Soli. stacc.* *marc.*

Solo. *mansion of my soul. Tie - sen mei - ner Seel? And, worse and worse, Some bod - i - ly form of ill*
Ach we - - - he, weh! Des bö - sen Bild steigt auf,

Vcl. *f* *stacc.*

C. B.

Fl. I *fp* *f*

Ob. *fp* *f* *a2*

Cl. in G *fp* *f*

Cl. in Bb *fp* *f* *a2*

Fag. *f* *ff*

C. Fag. *f* *ff*

Cor. *con sordini* *ff*

Tr. *con sordini* *ff*

Trb. I, II

Trb. III & Tb. *naturale* *f*

Timp.

Gr. C.

Arpe. *a2*

Vio. *pizz.* *fp* *arco* *ff*

Viola. *pizz.* *fp* *unis.* *p* *cresc.* *arco* *ff*

Solo. *Floats* *dort* *on the wind, with many a loath-some curse* *kreist's um - her; Verwünschungsruf wird laut,*

Vcl. *cresc.*

C. B. *arco* *sf*

Picc.
-tacet.

60

Fl. *p*

Ob. *p*

C. (Engl.)

Cl. *a2* *p* *sf* *ff*

Cl. B.

Fag. *ff sf* *p* *ff*

C. Fag.

Cor. *naturale* *sf* *naturale*

Tr.

Trb. I, II. *ff*

Trb. III. & Tb. *ff* *sf*

Timp. *pp* Solo. *p*

Gr. C. *p*

Arpe. *ff*

60

Vio. *pp* *div.* *f* *ff* *unis.*

Viola. *sf* *pp* *div.* *f* *ff* *unis.* *pizz.* *arco*

Solo. *p* *cresc.* *ff* *disperato*

Vcl. *p* *dim.* *pp* *pizz.* *f* *arco* *ff* *gliss.*

C. B. *p* *ff* *gliss.*

Taint - ing the hallow'd air, and laughs, and flaps Its hid - eous wings, And
 Pesthauch geweihtem Ort! Es grinst, es lacht und regt die Schwin - - gen, es

Fl. *p*

Ob. *p*

C. Ingl. *p*

Cl. *p*

Cl. B.

Fag. *p*

C. Fag. *p*

Cor.

Tr. *naturale p* *cresc.*

Trb. I. II.

Trb. III. & Tb. *mf* *cresc.*

Timp. *mf*

Gr. C. *Solo p* *cresc.*

Arpe.

Vio. *p* *pp* *f* *cresc.*

Viola. *pp* *f* *cresc.*

Solo.
 makes me wild, with hor-ror, hor-ror and dis- may.
fasst mich an! Ent- set-zen, *furcht- ba-re Noth!*

Vcl. *p* *pizz.* *cresc.*

C. B. *p* *cresc.*

61 Andantino. $\text{♩} = 80$.

62

Fl. *ff* *pp* *fp*

Ob. *sf* *pp* *fp*

C. Ingl. *sf*

Cl. *ff* *pp* *fp*

Cl. B. *pp*

Fag. *ff* *sf* *pp*

C. Fag. *sf*

Cor. *sf* *pp*

Tr. *ff*

Trb. I. II. *ff*

Trb. III. & Tb. *sf*

Timp. *mf* *ff* **Fin Ab**

Gr. C.

Arpe.

61 Andantino.

62

Vio. *ff* *pp* *dim.* *ppp*

Viola. *fff* *sf* *sf* *pp* *dim.* *ppp*

Solo. *molto espress.* *dim.* *p*

Vcl. *ff* *sf* *pp* *pp* *unis. risoluto*

C. B. *arco* *sf* *pp* *pizz.* *f* *arco* *risoluto*

O Je - su, help! pray for me, Ma - ry pray! Some Angel, Je - - su
 o Je - sus hilf! heil' - ge Ma - ri - a, hilf! Send' einen En - gel, Herr,

Andantino.

colla parte

Allegro moderato. $\text{♩} = 96$.

affrettando

Musical score for woodwinds and strings, measures 62-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II.), Trombone III & Tuba (Trb. III & Tb.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato (♩ = 96). The score is marked 'colla parte' at the beginning of measure 62. Measure 63 is marked '63 Allegro moderato.' and ends with 'affrettando'. Dynamics include *pp*, *p*, *f*, and *ff*. There are also markings for *Soli.* and *a 2*.

Musical score for vocal soloists and choir, measures 62-63. The score includes parts for Violin (Vio.), Viola (Viola.), Soloist (Solo.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato. The score is marked 'colla parte' at the beginning of measure 62. Measure 63 is marked '63 Allegro moderato.' and ends with 'affrettando'. Dynamics include *dim.*, *pp*, *ad lib.*, *fff*, *f*, and *ff*. There are also markings for *unis.* and *Coro. (Tutti.)*. The lyrics are in German and English.

such as came to Thee in Thine own a-go-ny. Ma-ry pray for me.
 derauch kam zu dir in dei-ner eig-nen To-des-noth. Ma-ri-a, bitte für mich.

Res-cue him, O Lord, Lord,
 Rett' ihn, Herr, rett' ihn, Herr,

Res-cue him, O Lord, in this his e-vil hour, res-cue him,
 Rett' ihn, Herr, rett' ihn, Herr, in sei-ner To-des-stund, rett' ihn, Herr,

Res-cue him, res-cue
 Rett' ihn, Herr, rett' ihn,

colla parte

Allegro moderato.

affrettando

rall.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C.

Arpe.

rall.

Vio.

Viola.

Solo.

Coro.

S.

A.

T.

B.

Vcl.

C.B.

Jo- - seph pray for me.
 all' ihr Heil' - gen bit - tel für mich.

res - cue him, res - cue him, O Lord, in this his e - vil hour, As of old so ma - ny by Thy gra - cious
 rett' ihn, Herr, rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de
 res - cue him, O Lord, res - cue him, in this his e - vil hour, As of old so ma - ny by Thy gra - cious
 rett' ihn, Herr, in die - ser sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de
 res - cue him, in this his e - vil hour, As of old, as of old, so ma - ny by Thy gra - cious
 rett' ihn, Herr, in sei - ner To - des - stund, wie du von je ge - ret - tet, wie du von je ge - ret - tet durch der Gna - de
 him, O Lord. res - cue him, O Lord, As of old so ma - ny by Thy gra - cious
 Herr, O Herr, rett' ihn, Herr, wie du von je ge - ret - tet durch der Gna - de, durch der Gna - de

rall.

* Semi-Chorus rest until 64. — Halbchor pausiert im vorletzten und letzten Takt vor 64, siehe Chorstimmen.

64 Moderato. $\text{♩} = 76$ a tempo

a tempo

a tempo

Cor.

Timp.

Org. Swell. 8: II. 8: *p* *dim.* *pp* *dim.*

Ped. 16' *pp*

64 Moderato.

a tempo

a tempo

a tempo

Vio. *pp* *div.* *pp* *unis.*

Viole. *pp* *div.*

Solo.

Semi-Coro.

S. *mf* *p* *p*

A. *mf* *p* *p*

T. *mf* *p* *p*

B. *mf* *p* *p*

Noe from the waters in a saving home;
Noah aus den Wassern in der Ar-che Haus;

Job from all his multi-form and fell distress;
Hiob aus allem Leid und her-ber Traurigkeit;

Moses from the land of bondage and despair;
Moses aus der Knechtschaft und dem fremden Land;

Coro.

S. *pp* *ten.* *pp* *ten.* *pp*

A. *pp* *ten.* *pp* *ten.* *pp*

T. *pp* *ten.* *pp* *ten.*

B. *pp* *pp* *pp*

power: A - - - men, A - - - men, A - - - men, A - - - men,
Huld: A - - - men, A - - - men, A - - - men, A - - - men,

Vcl. *pp*

C.B.

Moderato. a tempo

a tempo

a tempo *pp*

a tempo rit. **65** Andante. $\text{♩} = 66$. *ten.*

Cor. *fp ten.* *ppp*

Timp. *pp* A \flat in F, E \flat in D.

Org. *dim.*

Ped. *dim.* 16 & 32'

Vio. *a tempo* *rit.* **65** Andante. *pp dim.*

Viola. *div.* *unis.* *pp dim.* *div.* *ppp*

Solo. *plintivo* *p*

S. *Semi-Coro.* *p* Ma-ry, pray for me
Heil'-ge Ma-ri-a, hö-re mich! *pp*

A. David from Golia and the wrath of Saul;
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,
durch der Gna-de Huld, *pp* Res-cue this
rett' auch ihn, Thy ser-vant
dei-nen

T. David from Golia and the wrath of Saul;
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,
durch der Gna-de Huld, *pp* Res-cue, res-cue this Thy
rett' auch ihn, - dei-nen

B. David from Golia and the wrath of Saul;
David vor Goliath und dem Zor-ne Sauls; *p* so, to show Thy power,
durch der Gna-de Huld, *pp* Res-cue this Thy
rett' auch ihn, -

S. *Coro.* *ten.* *pp ten.* *pp* *pp* *pp*
men, A - - - men, Res-cue this
men, A - - - men. - rett' auch ihn,

A. *ten.* *pp ten.* *pp* *pp* *pp*
men, A - - - men, Res-cue this Thy ser-vant
men, A - - - men. - rett' auch ihn, dei-nen

T. *pp ten.* *pp ten.* *pp* *pp* *pp*
A - - - men, A - - - men, Res-cue this Thy
A - - - men, A - - - men, rett' auch dei-nen

B. *pp* *pp* *pp*
- - - men, A - - - men, A - men,
- - - men, A - - - men, A - men

Vcl. *pp* *pp*

C.B. *pp* *pp*

a tempo *pp* rit. *pp* Andante. *pp*

66 *rall.*

Andante. ♩ = 66.

colla parte

Vio. *pp* *dolciss.* *div.* *ppp*

Viola. *ppp* *dolciss.* *div.* *ppp*

Solo. *p* *Recit. pp*

Coro. (Tutti) *dim.* *pp rall. e dim.*

S. Thy ser - vant in his e - vil hour.
 dei - nen Knecht, in sei - ner To - des stund.

A. res - cue Thy ser - vant in his e - vil hour.
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

T. ser - vant, Thy ser - vant in his e - vil hour.
 Knecht, dei - nen Knecht, in sei - ner To - des stund.

B. Res - cue this Thy servant in his e - vil hour.
 rett' auch ihn, — in die - ser sei - ner To - des - stund.

Vcl. *pizz.* *arco* *pppp*

C.B. *pp*

rall. pppp *Andante.* *colla parte*

67 *a tempo*

Andante.

colla parte

Fl. I. *ppp* *ppp*

Ob. I. *ppp*

Cl. *ppp* *p* *pp*

Fag. *pp* *dim.*

Cor. I. II. *pp*

Vio. *con sordini* *67 a tempo* *div.* *ppp* *un.* *cresc.* *dim.*

Viola. *con sordini* *ppp* *cresc.* *dim.*

Solo. *molto espr.* *cresc.* *f* *dim.*

Vcl. *con sordini* *Tutti.* *ppp* *2 soli.* *pizz.* *un.* *cresc.* *pizz.* *dim.*

C.B. *ppp* *a tempo* *p* *dim.*

The pain has wea - ried me. In - to Thy hands, O Lord, Lord,
 die Qual ver - zeh - ret mich. In dei - ne Hän - de, in dei - - ne, dei - - ne

68 Moderato. ♩ = 76.

Colla parte.

Ci. Cl. B. Fag. Cor. Trb. I. II. Trb. III. & Tb.

Colla parte. *estinto*

Vio. Violo. Solo. Vcl. C. B.

molto pppp *molto pppp* *dim. e largamente estinto* *pizz.*

The Priest. Der Priester. Bass. *f* *solenne e con elevazione*

in - to Thy hands - Han - de, o Herr - Pro - fi - cis - ce - re, a - ni - ma Chris - ti - a - na, de hoc mun - do!

Colla parte. Moderato.

Colla parte. Moderato.

69 *poco rit.*

Ci. Cl. B. Fag. C. Fag. Cor. Trb. I. II. Trb. III. & Tb. Timp. Vio. Violo. Solo. Vcl. C. B.

Soli. *sost.* *Bb in A* *poco rit.* *mf* *f* *mf* *pp* *ppp*

div. 1 *ff* *pizz.* *pp* *f* *pp* *div.* *pp1* *dim.*

Go forth up - on thy journey, Chris - tian soul! Go from this world! Go, in the Name of
Be - rei - te dich zur Rei - se, Chris - ten - seel! Scheid' von der Welt! Geh' in dem Na - men
unis. arco

arco *p* *sf* *arco* *pizz.* *pp* *div.* *f* *pp*

Colla parte. *poco rit.*

70 Poco più lento. ♩ = 69.

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *ppp*

Trb. I. II. *pp*

Trb. III. & Tb. *pp*

Timp. *pp*

Gr. C. *ppp*

Picc.

dim.

dim.

Arpe. *pp* *simile* *pp*

Org. Swell. II. *ppp* Ped. tacet.

70 Poco più lento.

Vio. *pp* *div. 2* *ppp*

Viole. *pp* *pp* *cresc.* *fz.* *ppp*

Solo. *p* *pp* *cresc.* *fz.* *ppp*

God the Om-ni-po-tent Fa-ther, who cre-at-ed thee! Go, in the Name of Je-sus Christ, our Lord, Son of the liv-ing God, who
 Got-tes, des allmäch-ti-gen Va-ters, der auch dich er-schuf! Geh' in dem Na-men Je-su Christ, unsres Herrn, des Sohnes, der für dich sein

Vcl. *pp* *div. 1* *ppp*

C. B. *pp* *ppp*

72 cresc. ed accel.

Più mosso. ♩ = 88. 69

Fl. I. II. (Flauto II.)
 Ob.
 C. Ingl.
 Cl.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III. & Tb.
 Timp.
 Arpe.
 Org.

72 cresc. ed accel. Più mosso.
 senza sordini
 senza sordini
 senza sordini
 unis.
 unis.
 unis.

bled for thee! Go, in the Name of the Ho - - ly Spi-rit,
 Blut ver-goss! Geh' in dem Na-mendes heil' - gen Geistes,
 who Hath been poured out on thee!
 der für dich aus - go-gossen ward!

Go, in the name Of Angels and Arch-
 Geh' in der En-gel und Ers-en-gel

Go, in the name Of Angels and Arch-
 Geh' in der En-gel und Ers-en-gel

Go, in the name Of Angels and Arch-
 Geh' in der En-gel und Ers-en-gel

Go, in the name Of Angels and Arch-
 Geh' in der En-gel und Ers-en-gel

Coro. (Tutti)

div.
 unis.
 unis.

cresc. ed accel. Più mosso.

Fl. I, II.
Ob.
C. Ingt.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III & Tb.
Timp.
Arpe.
Org.
Ped.
16' & 32'
Vio.
Viola.
Solo.
Coro.
S.
A.
T.
B.
Vcl.
C. B.

an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und
 an - gels; in the name Of Thrones and Do - mi - na - tions; in the name Of Prince - doms and of Pow - ers; and in the name Of Che - ru - bim and
 Na - men, in der Kö - ni - ge und Herrscher Na - men, in dem Na - men al - ler Kräfte' und Mäch - te, und in dem Nam' der Che - ru - bim und

73 allargando molto largamente

Fl. I, II. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Timp.

Arpe. Org. Ped.

Vio. Violo. Solo.

Coro. S. A. T. B.

Se-raphim, go forth! Go forth in the name, in the name of Patriarchs and Pro-phets; In the name of A-
 Se-raphim, zieh' hin! Zieh' hin in dem Na-men der Pa-tri-archen und Prophe-ten, in dem Nam' der A-
 Go, in the name of ho-ly Vir-gins; Geh' in dem Nam'der heil'-gen Jung-fraun,
 forth in the name of Pa-tri-archs, and of Martyrs and Con- Zieh' hin in dem Nam' der Pa-tri-archen, der Mär-ty-rer und Be-
 Go forth in the name of A-pos-tles and E-van-gel- Zieh' hin in dem Na-men der A-pos-tel und E-van-ge-li-sten;

Vcl. C. B.

allargando molto largamente

largamente

Fl. I, II. *mf a2*

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Cor. *mf*

Tr. *mf*

Trb. I, II. *sost.*

Trb. III. & Tb. *mf sost.*

Timp. *mf*

Arpe. *mf*

Org. *mf*

Ped. *mf*

74

Org. *mf*

Ped. *mf*

Vio. *mf*

Viola. *mf*

Solo. *mf*

74

Coro.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vcl. *mf*

C. B. *mf*

largamente

Go forth in the name of ho-ly Monks and Her- mits; and all Saints of God, Both men and wo-men, Mann, sei's Fraue,

Zieh' hin in dem Nam' der heil'-gen Mönch' und E-ro- mit- ten, al- ler Heil'- gen des Herrn, sei's Mann, sei's

fess-ors; Go forth in the name of all Saints of God, Both men and wo- men, ken-ner; zieh' hin. in dem Nam' al- ler Heil'- gen des Herrn, sei's Mann, sei's

ists; Go forth in the name of ho-ly Vir- gins, and in the name of all Saints of God, Both men and wo- men, zieh' hin in dem Nam' der heil'-gen Jung- frau, im Na- men al- ler Hei- li- gen des Herrn, sei's Mann, sei's

pos- tles and E- van- - gelists; and all Saints, all Saints of God, Both men and wo- men, pos- tel und E- van- go- li- sten, in dem Nam' al- ler Hei- pizz- li- gen des Herrn, sei's Mann, sei's

Frau- e,

a tempo

Fl. I, II. p p p p p p

Ob. p p p p p p

C. Ingl. p p p p p p

Cl. p p p p p p

Cl. B. p p p p p p

Fag. p p p p p p

C. Fag. p p p p p p

Cor. p p p p p p

Trb. I, II. p p p p p p

Trb. III. & Tb. p p p p p p

Timp. p p p p p p

Arpe. *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

Org. *pp* Sw. full. II. voll. *p* *f* *p* *f*

Ped. *div.* *a tempo* *cresc.* *p espress.* *f* *p cresc.* *f* *p cresc.*

Vio. *p cresc.* *f* *p cresc.* *f* *p cresc.*

Viola. *p cresc.* *f* *p cresc.* *f* *p cresc.*

The Priest. Der Priester.

Solo. *f* *p* *f* *p*

Go forth up-on thy jour - ney, Go from this world! Go, in the
 Geh; be-ri - te dich zur Rei - se, scheid' von der Welt! Geh; in dem

S. *p* *f* *p* *f*

Semi-Coro. Go in the Name of God, In the Name of Je - sus Christ, In the Name of the
 Im Na - men Gott des Herrn, in dem Na - men Je - su Christ's in dem Na - men des

T. *p* *f* *p* *f*

Coro. *p* *ff* *p* *ff* *p*

gol - Go forth, go forth.
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.
 geh; zieh' hin, zieh' hin.

gol - Go forth, go forth.
 geh; zieh' hin, zieh' hin.

Vcl. *pizz.* *arco* *pizz.* *arco* *pizz.*

C. B. *p* *ff* *p* *ff* *p*

a tempo

75 a 2

Fl.III. pp

Ob. p

Cl. mf

Cl.B. pp

Fag. Solo. pp

Cor. Soli. p

Tim. pp

Arpe. dim. ppp a 2 simile cresc.

Org. dim. pp 16' 32'

Vio. dim. pp div. 1 2 ppp cresc.

Viola. pp div. 1 2 ppp cresc.

Solo. f^o molto cantabile espr. espr. cresc.

S. A. Name of God The Om-ni-po-tent Fa-ther, who cre-a-ted thee! In the Name of Je-sus Christ, In the
Na-men des Herrn, des all-mäch-ti-gen Va-tern, der auch dich er-schuf! In dem Na-men Je-su Christ's in dem

S. Coro. Semi-Ho-ly Spi-rit, heil-ig-én Gei-stes, Go, Geh, in the
p cresc. in the dem

T. B. p Go, Geh, in the dem

Coro. S.I. molto legato pp Go forth on thy course; And may thy place, thy Wand-le dei-ne Bahn, und fin-de dei-ne

S.II. ppp molto legato Go, Wand-le go-le on dei-ne Bahn thy course; And may thy place to-day be found in
cresc. Ru-he-statt in

A.I. ppp molto legato Go Wand-le on dei-ne course; And may thy place to-day be
cresc. found in

A.II. ppp molto legato Go Wand-le on thy course; And may thy dwell-ing be the Ho-ly Mount, the
cresc. gen,

T.I. ppp Go on thy course, And may thy place to-day, thy place to-day be found in
cresc. Ru-he-statt in

T.II. ppp Go, Wand-le, molto legato go Wand-le on thy course; And may thy place to-day
cresc. be found in

B.I. ppp Go Wand-le die Bahn, go wand-le die Bahn, und fin-de dei-ne

B.II. pp Go Wand-le on thy course; And may thy place to-day, may thy place to-day be found in
cresc. Fin-de dei-ne

Vcl. arco pp arco div. 1 2 ppp ppp cresc.

C.B. pp

* Three or four voices only should sing the small notes. | Nur drei oder vier Stimmen singen die kleinen Noten. cresc.

Fl. I, II. *p* *dim.*

Ob. I. *p*

C. Ing. *p* *dim.*

Cl. *p*

Fag. *pp*

Cor. *pp espr.*

Timp. *dim.*

Arpe. *dim.*

Org. *dim.*

Vio. *mf* *dim.* *pp dolce unis. sul G*

Viola. *mf* *dim.* *dolce unis. sul G*

Solo. *f* *mf* *dim.* *dolce*

S. A. *f* *dim.* *pp* *pp espr.* *pp*

T. B. *f* *dim.* *pp*

Coro. *mf* *dim.* *pp* *dim.* *ppp*

S. I. *mf* *dim.* *pp* *ppp*

S. II. *mf* *dim.* *pp* *ppp*

A. I. *mf* *dim.* *pp* *ppp*

A. II. *mf* *dim.* *pp* *ppp*

T. I. *mf* *dim.* *pp* *dim.* *ppp*

T. II. *mf* *dim.* *pp* *ppp*

B. I. *mf* *dim.* *pp* *dim.* *ppp*

B. II. *mf* *dim.* *pp* *dim.* *ppp*

Vcl. *mf* *dim.* *dim. molto* *pp*

C. B. *mf* *dim.* *dim. molto* *pp*

Name of the Ho-ly Spi-rit, who hath been poured out on thee!
 Na - men des heil'-gen Gei-stes, der für dich aus - ge - gos - sen ward!

In the Name of the Ho-ly Spi-rit, go forth!
 In dem Na - men des heil'-gen Gei-stes, geh' hin!

Go forth! go forth! Go on thy course; And may thy place to-
 geh' hin! geh' hin! Zieh' dei-ne Bahn, und fin-de dei-ne

place to-day be found in peace, thy place to-day be found in peace.
 Ru - he - stätt in Friede-n fin - de dei-ne Ru - he-stätt in Friede-n.

peace, may thy place, thy place to-day be found in peace,
 Friede - den, dei-ne Ruh'-stätt, und fin-de dei-ne Ru - he-stätt in Friede-n.

found in peace, And may thy dwell - ing be the Ho - ly Mount of Si-on: through the
 stätt in Friede-n, dei-ne Woh - nung auf dem heil'-gen Ber - ge Si-on: durch den

Ho - ly Mount, the Ho - ly Mount of Si - on: through the
 heil'-gen Ber - ge, dem heil'-gen Ber - ge Si - on: durch den

peace, And may thy dwell - ing be the Ho - ly Mount of Si-on: through the
 Friede - den, und dei-ne Woh-nung auf dem heil'-gen Ber - ge Si-on: durch den

day be found in peace, to-day be found in peace,
 Ru - he - stätt in Friede-n, dei-ne Ru - he - stätt, durch den

day be found in peace. And may thy dwell - ing be the Ho - ly Mount of Si-on:
 Ru - he - stätt in Friede-n, dei-ne Woh - nung auf dem heil'-gen Ber - ge Si-on:

peace. And may thy dwell - ing be the Ho - ly Mount of Si-on:
 Ru - he - stätt in Friede-n, dei-ne Woh - nung auf dem heil'-gen Ber - ge Si-on:

Fl. I, II, III. *pp*

Ob. I. *pp*

Cingl.

Cl. *pp*

Fag. *pp*

Cor. *a 2* *pp* *poco cresc.* *pp* *dim. molto*

Timp. *p*

Arpa.

Org.

Vio. *poco cresc.* *dim. molto*

Viola. *poco cresc.* *dim. molto*

Solo.

S. *Semi-Coro.* *pp*
 day be found in peace, *The Ho - ly*
Ru - he - statt in Frie - den, dem heil' - gen

A. *pp*
 day be found in peace, *The Ho - ly*
Ru - he - statt in Frie - den, dem heil' - gen

T. *p*
 May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on:
Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on:

B. *p*
 May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on:
Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on:

S. *Coro.* *p* *pp*
 And may thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,
Und dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on,

A. *p*
 Same, through Christ, our Lord, And may thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,
Her - ren, Je - sum Christ, und dei - ne Woh - nung auf dem heil' - gen Ber - ge, dem heil' - gen Ber - ge Si - on,

T. *p*
 Same, through Christ, our Lord, May thy dwell - ing be the Ho - ly Mount, the Ho - ly Mount of Si - on,
Her - ren, Je - sum Christ, Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Berg, heil' - gen Berg,

B. *p*
 May thy dwell - ing be the Ho - ly, Ho - ly Mount of Si - on,
Dei - ne Woh - nung auf dem heil' - gen, heil' - gen Ber - ge Si - on,

Vcl. *sonoramente* *dim. molto*

C.B.

Fl. I, II, III. *ppp*

Ob.

C. Ingt.

Cl.

Fag.

Cor.

Timp. *ppp*

Arpe. *ppp* *a 2.* *pp* *simile* *molto dim.* *ppp*

Org. 16' only. nur 16' *pp Ped.*

Vio. *ppp* *div. 1* *2 ppp* *molto dim.* *ppp*

Viola. *ppp* *div. 1* *2 ppp* *molto dim.* *ppp*

Solo.

S. Semi-Coro. *dim.*
Mount of Si - on:
Ber - ge Si - on:

A. *dim.*
Mount of Si - on:
Ber - ge Si - on:

T. *ppp* through the Same,
durch den Herrn, Je - sum

B. *ppp* through the Same, through
durch den Herrn, Je - sum

Coro. *ppp* *molto dim.*
S. may thy dwell-ing, be the Ho - ly Mount of Si - on:
dei - ne Woh-nung auf dem heil' - gen Ber - ge Si - on:
A. *ppp* *molto dim.*
may thy dwell-ing, be the Ho - ly Mount of Si - on:
dei - ne Woh-nung auf dem heil' - gen Ber - ge, dem heil' - gen Ber - ge Si - on:
T. *ppp* *molto dim.*
may thy dwell-ing, may thy dwell-ing be the Ho - ly Mount of Si - on:
dei - ne Woh-nung auf dem heil' - gen Ber - ge Si - on:
B. *ppp* *molto dim.*
may thy dwell-ing, be the Ho - ly Mount of Si - on:
dei - ne Woh-nung auf dem heil' - gen Ber - ge Si - on:
div. pizz.

Vcl. *ppp arco*

C. B. *ppp*

Più lento.

Fl. I. II. *ppp* *dim.*

Ob. *ppp* *dim.*

C. Ing. I. *ppp* *dim.*

Cl. *ppp* *dim.*

Cl. B. *ppp* *dim.*

Fag. *ppp* *dim.*

C. Fag. *ppp* *dim.*

Cor. *ppp* *dim.*

Tr. *ppp* *dim.*

Trb. I. II. *ppp* *dim.*

Tb. III. & Tb. *ppp* *dim.*

Timp. *ppp* *dim.*

Arpe. *ppp* *dim.*

Org. *ppp* *dim.*

Vio. *ppp* *dim.*

Viole. *ppp* *dim.*

Solo. *p* *cresc.* *ppp* *dim.* *p* *dim.*

Semi-Coro. *ppp*

S. *ppp* *dim.*

A. *ppp* *dim.*

T. *ppp* *dim.*

B. *ppp* *dim.*

Coro.

S. *ppp* *dim.*

A. *ppp* *dim.*

T. *ppp* *dim.*

B. *ppp* *dim.*

Vcl. *ppp* *dim.*

C. B. *ppp* *dim.*

through the Same, through Christ our Lord, through Christ, our Lord.
 durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.
 through Christ, our Lord, through Christ, our Lord, through Christ, our Lord.
 Je - sum Christ, durch Je - sum Christ, durch Chri - stum un - sern Herrn.
 Christ, our Lord, through the Same, through Christ, our Lord, through Christ, our Lord.
 Christ, durch den Herrn, durch Je - sum Christ, durch Chri - stum un - sern Herrn.
 through the Same, through Christ, our Lord, through Christ, our Lord.
 durch den Herrn, durch Je - sum Chri - stum un - sern Herrn.
 through Christ, our Lord, through Christ, our Lord.
 durch Christ' den Herrn.
 through Christ, our Lord, through Christ, our Lord.
 durch Christ' den Herrn.